

# QUATUOR

pour

Flûte, Violon, Alto et Violoncelle,

Composé Par

J. HAYDN,

Œuvre 100.  
N.º



Prix: 4<sup>fr.</sup> 50<sup>c.</sup>

A PARIS

Chez SIEBER père, Éditeur et M. de Musique; rue Coquillière N.º 22.  
près celle J. J. Rousseau, (ci-devant rue S. Honoré hôtel d'Aligre.)

1903

2032

C. Michel.

Mus. pr. Q

2

All. Moderato VIOLINO

# QUARTETTO

de J. Haydn

The musical score is written for a single violin part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and mood are indicated as "All. Moderato". The score contains 15 staves of music. Dynamics include piano (p), sforzando (sf), fortissimo (ff), and mezzo voce (m. voce). There are several accents and technical markings such as triplets and trills. The piece concludes with a final cadence marked with a double bar line and repeat dots.

VIOLINO

sf sf sf sf

sf

3 p f

pp p

sf sf

Adagio

f p f p

sf

sf sf p

p f p

sf sf sf pp

sf sf sf

p f

f pp

sf p sf

f p pp

VIOLINO

Menuetto  
Presto

Finale  
Presto

VIOLINO

Handwritten musical score for Violino, page 5. The score consists of 14 staves of music in G major. It features various musical notations including dynamics (sf, p, f), articulation (accents), and performance instructions like "sul G.". The music is written in a single system with multiple staves. The notation includes treble clefs, a key signature of one sharp (F#), and a variety of rhythmic values and melodic lines. There are several instances of *sf* (sforzando) and *p* (piano) markings. The score concludes with a double bar line at the end of the 14th staff.

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N<sup>o</sup>.



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1903

2032

Mus. no. 2 49/104

no. 2/2

6

(Op. 100. N.º 2.)

All.º Moderato

VIOLINO

QUARTETTO

de J. Haydn

The musical score is written for a single violin part. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/2. The piece is marked 'All.º Moderato'. The score contains 15 staves of music. Dynamics include *f*, *sf*, *p*, and *sfz*. Performance instructions include 'sotto voce'. The score includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 3). The piece concludes with a double bar line and a repeat sign.

VIOLINO

sf. sf.  
sf. p.  
f mezzo voce f  
sf. sf.  
sf. sf.

Minuetto  
Presto

f p cres  
f p f  
1 2 2  
cres f p sf.

Trio

pp  
coda 1  
pp





VIOLINO

A page of handwritten musical notation for a violin part, numbered 9. The score consists of 18 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *sF.*, *f*, *p*, *pp*, and *mF.*. There are also first and second endings marked with '1' and '2'. The music is written in a single system across the page.