

Te Deum laudamus

composuit

Henricus Henkel.

op. 29.

festlich Manneskräft

Te Deum laudamus

für Solistimmen, Chor und Orchester

componirt
und

Seiner Majestät

WILHELM I.

König von Preussen

ehrfurchtvollst zugeeignet von Heinrich Henkel

Op. 29.



The Deans Lament

for Soprano, Alto, Tenor & Bass

Composed by

John G. ...

WILLIAM ...

... ..

... ..

Manskopffsches Museum
für
Musik- u. Theatergeschichte
Frankfurt a. Main

1941. 81.

Mus No 259

"*Te Deum*"

von

H. Herkel

Op. 29

Rev. G. H.

Manskopfsches Museum
für
Musik- u. Theatergeschichte
Frankfurt a. Main

1941. 87

83. Barometer in A *benigno Andante maestoso*

Floeten

Oboen

Clarinete a
Sagotte

Hörner D

Trompeten D

Tauken M

Alt
Tenor
Brass

Violino I^{no}

Violino II^{do}

Viola

Soprano

Mto

Tenor

Brass

Vcllo u. Basso

This is a handwritten musical score for a multi-instrument ensemble, likely a string quartet or similar. The score is written on 14 staves, with some staves grouped by brackets. The notation includes various note values, rests, and dynamic markings such as *ff*, *2do*, *ten*, and *pp*. There are also some blue ink annotations, including a large 'V' shape and some scribbles. The paper shows signs of age and wear, with some ink bleed-through and smudges.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each containing multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "marcato" is written in several places, indicating a specific tempo or articulation. There are also some handwritten annotations and corrections, including a large "V" and some scribbled-out sections. The paper shows signs of age, with some staining and discoloration.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a historical style, possibly for a keyboard instrument. The notation includes various note values, rests, and dynamic markings such as *p*, *f*, and *ff*. The piece concludes with a double bar line and a fermata. The manuscript shows signs of age, including some ink bleed-through and a small tear at the top right.

ff

Voell

tr

tr

ff

Allegro maestoso ♩ = 120

Clarinete

Handwritten musical score for Clarinet and Chorus. The score is written on 15 staves. The top two staves are for the Clarinet, and the bottom seven staves are for the Chorus. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as 'col' and 'p'. The lyrics "Te De - um lau - da - mus," are written under the bottom staves.

Chorus

col imo

Te De - um lau - da - mus,

Te De - um lau - da - mus,

Handwritten musical score for a choir and piano. The score is written on 12 staves. The top six staves are for the choir, and the bottom six are for the piano. The lyrics are: "te do - minum confi - te - mur, te aeternum pa - trem omnis terra". The music includes various musical notations such as notes, rests, clefs, and dynamic markings like "mf" and "ten".

te do - minum confi - te - mur, te aeternum pa - trem omnis terra

te do - minum confi - te - mur, te aeternum pa - trem omnis terra

Handwritten musical score for a choir and orchestra. The score includes vocal parts with lyrics and instrumental parts. The lyrics are: "ve - ne - ra - tur. / Te - bi omnes an - ge - li, ti - bi coe - li et uni -".

The score is written on multiple staves. The vocal parts are written in a single system with lyrics below. The instrumental parts are written in multiple systems above the vocal parts. The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and annotations include:

- cresc* (crescendo)
- mf* (mezzo-forte)
- ff* (fortissimo)
- p* (piano)
- col Inno* (colla Inno)
- emua* (emulation)
- Deo* (Deo)
- crab:* (crescendo)
- crab:* (crescendo)
- crab:* (crescendo)
- crab:* (crescendo)

Handwritten musical score for a choir and piano. The score includes vocal parts with Latin lyrics and piano accompaniment. The lyrics are: "versae potes ta - tes, ti - bi Cherubim, Cherubim et Seraphim in - ces". The score is written on multiple staves, with some parts in blue ink. There are various musical notations, including clefs, notes, rests, and dynamic markings like *pp*, *f*, and *cresc.*. The piano part includes a section marked "Dante Imo".

versae potes ta - tes, ti - bi Cherubim, Cherubim et Seraphim in - ces

versae potes ta - tes, ti - bi Cherubim Cherubim et Seraphim, in - ces

This is a handwritten musical score on aged paper, featuring a choir and instrumental accompaniment. The score is written in a historical style with various musical notations, including clefs, notes, rests, and dynamic markings.

The vocal parts are written in two staves, with the following lyrics:

sa - bi - li - vo - ce pro - cla - mant: Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus

sa - bi - le - vo - ce pro - cla - mant: Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus

The instrumental parts include a keyboard instrument (likely a harpsichord or spinet) and a string ensemble. The keyboard part features a complex texture with many sixteenth and thirty-second notes, often beamed together. The string parts provide a harmonic and rhythmic foundation, with some parts marked with dynamics like *fz* (forzando) and *f* (forte). The score is divided into measures by vertical bar lines, and there are several systems of music.

tus

Sanctus

Sanctus

Dominus

Deus

Sanctus

tus,

Sanctus,

Sanctus

Dominus

Deus,

Sanctus

Handwritten musical score for a choir and orchestra. The score is written on ten staves. The top four staves appear to be for vocal parts (Soprano, Alto, Tenor, Bass), and the bottom six staves are for the piano accompaniment. The lyrics are written below the vocal staves.

Lyrics:
tus, Sanctus Sanctus Sanctus Dominus Deus, Deus
tus, Sanctus Sanctus Sanctus Dominus Deus Deus
Deus

The score contains various musical notations including notes, rests, clefs, and dynamic markings. There are several instances of heavy scribbling and corrections, particularly in the piano part and the upper vocal staves. The handwriting is in dark ink on aged paper.

The image shows a page of handwritten musical notation. At the top left, there is a handwritten number '14.'. The score is written on multiple staves. The upper staves appear to be for vocal parts, with some lyrics written below them. The lower staves are for piano accompaniment, featuring complex rhythmic patterns, including triplets and slurs. The lyrics are in Latin and are repeated across several vocal parts. The handwriting is in dark ink on aged, slightly yellowed paper. There are some corrections and markings throughout the score, such as crossed-out notes and additional annotations.

Sa ba oth. Ple ni sunt coe li et ter ra ma jes ta tes glo ri ae tu ae, ple

Sa ba oth. Ple ni sunt coe li et ter ra ma jes ta tes glo ri ae tu ae, ple

Sa ba oth.

ni sunt coe-li et terra majestatis gloriae tuae

ni sunt coeli et terra majestatis gloriae tuae

p *ff* *ritol.*

Handwritten musical notation on a grand staff (treble and bass clefs). The notation is dense and includes various notes, rests, and dynamic markings. The top staff features a melodic line with some complex rhythmic patterns, while the bottom staff provides a harmonic accompaniment. There are several instances of notes with stems pointing downwards, possibly indicating a specific performance technique or a correction.

Empty musical staves, likely representing a section where the music was not written or has been completely obscured.

Handwritten musical notation on a grand staff. This section contains more complex rhythmic patterns and melodic lines. The notation is dense and includes various notes, rests, and dynamic markings. The top staff features a melodic line with some complex rhythmic patterns, while the bottom staff provides a harmonic accompaniment.

Empty musical staves, likely representing a section where the music was not written or has been completely obscured.

Handwritten musical notation on a grand staff. This section includes dynamic markings such as *f*, *p*, and *arco stacc.*. The notation is dense and includes various notes, rests, and dynamic markings. The top staff features a melodic line with some complex rhythmic patterns, while the bottom staff provides a harmonic accompaniment. The text "arco stacc." is written below the bottom staff, indicating a specific performance technique.

Trio

ta 3

ose hno

Viol I

Te prophe-ta-rum lau-da-bilis nu-me-rus.

Te marty-

o-sus a-posto-lorum cho-rus

This page contains a handwritten musical score for a Trio. It features several staves of music, including vocal lines and piano accompaniment. The score is heavily annotated with corrections, including scribbles, arrows, and additional notes. Key annotations include 'Trio' at the top, 'Viol I' for the first violin part, and 'ose hno' near the vocal line. The lyrics 'Te prophe-ta-rum lau-da-bilis nu-me-rus.' and 'Te marty-' are written below the vocal staves. The piano part includes a dynamic marking 'mf' and a '3' indicating a triplet. The bottom of the page shows the beginning of the lyrics 'o-sus a-posto-lorum cho-rus'.

Handwritten musical score for a choir. The score consists of several staves. The top staves are for the vocal parts, and the bottom staves are for the piano accompaniment and basso continuo. The lyrics are written in Latin and are repeated across the staves.

Tenor

tu-um verum, et uni-cum fi-li-um, san-ctum quoque
 tu-um verum, et uni-cum fi-li-am, san-ctum quoque

5. Moderato maestoso

pa-ra-de-lum spi-ri-tum
 spi-ri-tum
 pa-ra-de-lum spi-ri-tum
 spi-ri-tum

Handwritten musical score on aged paper, page 21. The score consists of several staves. The top two staves appear to be for a vocal line, with some notes and rests. The middle section contains piano accompaniment with various chords and melodic lines. There are several instances of heavy scribbling and corrections, particularly in the middle and lower sections. The bottom section features a vocal line with lyrics written below it. The lyrics are: "randum susceptus homo-nem non horruisti virginis uterum." There are also some handwritten notes like "p" and "f" indicating dynamics. The paper shows signs of age, including water stains and foxing.

randum susceptus homo-nem non horruisti virginis uterum.

p cesi

Handwritten musical score for a choir and orchestra. The score includes vocal lines with lyrics and instrumental parts for Clarinet and Bassoon. The lyrics are: "Tu de vic-to mor-tis a-cu-le o, a-pe-reu-i sti cre-den-ti".

Key markings and annotations include:

- tu* (written above the first vocal line)
- a* (written above the second vocal line)
- Clarinet* (written above the clarinet part)
- marc* (written below the clarinet part)
- fort.* (written above the first vocal line)
- mf* (written above the second vocal line)
- f* (written below the first vocal line)
- mf* (written below the second vocal line)
- mf* (written below the third vocal line)
- mf* (written below the fourth vocal line)
- mf* (written below the fifth vocal line)
- mf* (written below the sixth vocal line)
- mf* (written below the seventh vocal line)
- mf* (written below the eighth vocal line)
- mf* (written below the ninth vocal line)
- mf* (written below the tenth vocal line)
- mf* (written below the eleventh vocal line)
- mf* (written below the twelfth vocal line)
- mf* (written below the thirteenth vocal line)
- mf* (written below the fourteenth vocal line)
- mf* (written below the fifteenth vocal line)
- mf* (written below the sixteenth vocal line)
- mf* (written below the seventeenth vocal line)
- mf* (written below the eighteenth vocal line)
- mf* (written below the nineteenth vocal line)
- mf* (written below the twentieth vocal line)
- mf* (written below the twenty-first vocal line)
- mf* (written below the twenty-second vocal line)
- mf* (written below the twenty-third vocal line)
- mf* (written below the twenty-fourth vocal line)
- mf* (written below the twenty-fifth vocal line)
- mf* (written below the twenty-sixth vocal line)
- mf* (written below the twenty-seventh vocal line)
- mf* (written below the twenty-eighth vocal line)
- mf* (written below the twenty-ninth vocal line)
- mf* (written below the thirtieth vocal line)
- mf* (written below the thirty-first vocal line)
- mf* (written below the thirty-second vocal line)
- mf* (written below the thirty-third vocal line)
- mf* (written below the thirty-fourth vocal line)
- mf* (written below the thirty-fifth vocal line)
- mf* (written below the thirty-sixth vocal line)
- mf* (written below the thirty-seventh vocal line)
- mf* (written below the thirty-eighth vocal line)
- mf* (written below the thirty-ninth vocal line)
- mf* (written below the fortieth vocal line)
- mf* (written below the forty-first vocal line)
- mf* (written below the forty-second vocal line)
- mf* (written below the forty-third vocal line)
- mf* (written below the forty-fourth vocal line)
- mf* (written below the forty-fifth vocal line)
- mf* (written below the forty-sixth vocal line)
- mf* (written below the forty-seventh vocal line)
- mf* (written below the forty-eighth vocal line)
- mf* (written below the forty-ninth vocal line)
- mf* (written below the fiftieth vocal line)
- mf* (written below the fifty-first vocal line)
- mf* (written below the fifty-second vocal line)
- mf* (written below the fifty-third vocal line)
- mf* (written below the fifty-fourth vocal line)
- mf* (written below the fifty-fifth vocal line)
- mf* (written below the fifty-sixth vocal line)
- mf* (written below the fifty-seventh vocal line)
- mf* (written below the fifty-eighth vocal line)
- mf* (written below the fifty-ninth vocal line)
- mf* (written below the sixtieth vocal line)
- mf* (written below the sixty-first vocal line)
- mf* (written below the sixty-second vocal line)
- mf* (written below the sixty-third vocal line)
- mf* (written below the sixty-fourth vocal line)
- mf* (written below the sixty-fifth vocal line)
- mf* (written below the sixty-sixth vocal line)
- mf* (written below the sixty-seventh vocal line)
- mf* (written below the sixty-eighth vocal line)
- mf* (written below the sixty-ninth vocal line)
- mf* (written below the seventieth vocal line)
- mf* (written below the seventy-first vocal line)
- mf* (written below the seventy-second vocal line)
- mf* (written below the seventy-third vocal line)
- mf* (written below the seventy-fourth vocal line)
- mf* (written below the seventy-fifth vocal line)
- mf* (written below the seventy-sixth vocal line)
- mf* (written below the seventy-seventh vocal line)
- mf* (written below the seventy-eighth vocal line)
- mf* (written below the seventy-ninth vocal line)
- mf* (written below the eightieth vocal line)
- mf* (written below the eighty-first vocal line)
- mf* (written below the eighty-second vocal line)
- mf* (written below the eighty-third vocal line)
- mf* (written below the eighty-fourth vocal line)
- mf* (written below the eighty-fifth vocal line)
- mf* (written below the eighty-sixth vocal line)
- mf* (written below the eighty-seventh vocal line)
- mf* (written below the eighty-eighth vocal line)
- mf* (written below the eighty-ninth vocal line)
- mf* (written below the ninetieth vocal line)
- mf* (written below the hundredth vocal line)

D⁵

Handwritten musical score for a choir and piano. The score consists of 12 staves. The top four staves are for the choir (Soprano, Alto, Tenor, Bass), and the bottom four staves are for the piano. The lyrics are: "bus, reg na coe lo rum, Tu ad dex te ram". The music is in G major and 4/4 time. It features various musical notations including notes, rests, dynamics (f, cresc), and articulation marks. A large "D" with a superscript "5" is written above the first staff.

bus, reg

na coe lo

rum,

Tu ad

dex te ram

Cl

Handwritten musical score on aged paper. The score is organized into systems. The top system includes a vocal line with lyrics and an orchestral line with a treble clef. The middle system contains a vocal line with lyrics and an orchestral line with a bass clef. The bottom system features a vocal line with lyrics and an orchestral line with a bass clef. The lyrics are: "De — i se — des in glo — ri — a pa — tris — In dex crederis es — se ven —". The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. Instrument labels include "Oboe I", "Viol I", "V. II.", and "Viola". There are some scribbles and corrections in the upper right section of the score.

dim

dim

De — i se — des in glo — ri — a pa — tris — In dex crederis es — se ven —

gan

mf

Handwritten musical score for a symphony or orchestra. The score is written on multiple staves, including woodwinds, brass, strings, and vocal parts.

Woodwinds: Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Oboe (Oboe) parts are visible at the top of the page.

Brass: Trumpet (Trompete) and Trombone (Trombonen) parts are present in the middle section.

Strings: Violin (Violin), Viola, and Violoncello (Violoncello) parts are shown in the lower middle section.

Vocal: A vocal line is at the bottom, with lyrics: "tu-rus, ven tu-rus, ven tu-rus, ven tu-rus." The lyrics are written in a cursive hand.

The score includes various musical notations such as notes, rests, dynamics, and articulation marks. There are some corrections and scribbles throughout the manuscript, particularly in the woodwind and string sections.

Handwritten musical score for a choir and instruments. The score is written on ten staves. The lyrics are in Latin: *etc. rex gloriæ tu es pater filius, semper unus, pater*. The music includes various dynamics such as *mf*, *ff*, *pp*, and *res.* (ritardando). There are also markings for *arco* and *arco* (arco). The score is heavily annotated with scribbles and corrections, particularly in the lower staves. The lyrics are written in a cursive hand below the staves.

B. Vc.

etc. rex gloriæ tu es pater filius, semper unus, pater

Largo

E

Sola

Tutti

cres.

us.

Te ex-go quaesumus, tu-is famulis sub-ve-ni, quos pre-ti-

Te ex-go quaesumus, tu-is famulis sub-ve-ni, quos pre-ti-

Handwritten musical score for voice and piano. The score consists of 12 staves. The top two staves are for the piano accompaniment, and the bottom two are for the voice. The lyrics are written in French: "o so san-guine, san-guine re-de mi sti." The score includes various musical notations such as notes, rests, and dynamic markings like "p", "pp", "sost", "dolce", and "molto rall". There are also some handwritten annotations and corrections throughout the piece.

sost

p sost

sost

de pres:

luc

dolce

molto rall

molto rall

pp

pp

pp

pp

cell

p

Basso p

pp

pp

F Andante con moto

Handwritten musical score for a choir and piano. The score includes vocal parts with lyrics and a piano accompaniment. The tempo is "Andante con moto". The key signature has one flat (B-flat). The time signature is 3/4. The lyrics are "Ae-ter-na fac cum sanc-tis tu-is in glo-ri-a na-me-ra".

Vocal Parts:

- Top vocal part: *Soli: dolce*
- Middle vocal part: *Soli: dolce*
- Bottom vocal part: *Soli: dolce*

Piano Accompaniment:

- Right hand: *f. Solo legato*
- Left hand: *p*

Lyrics:

Ae-ter-na fac cum sanc-tis tu-is in glo-ri-a na-me-ra

Handwritten musical score for two voices and piano accompaniment. The page contains 12 staves. The top 8 staves are mostly empty, with some faint notes. The bottom 4 staves contain the vocal and piano parts. The lyrics are in Latin: "ri. sal-uum fac po-pu-lum tu-um Domi-ne, et be-ne-dic-a-re-di-tate tu-um Da-mi-ne, et be-ne-dic-a-re-di-tate tu-um". The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano).

ri.

p

sal-uum fac po-pu-lum tu-um Domi-ne, et be-ne-dic-a-re-di-tate tu-um

ri

saluum fac po-pu-lum tu-um Da-mi-ne, et be-ne-dic-a-re-di-tate tu-um

ae, et re-ge eos, et ex-tolle illos, us-que in ae-ter-
 us-que in ae-ter-
 us-que in ae-ter-

ae, et re-ge eos, et ex-tolle illos, us-que in ae-ter-
 us-que in ae-ter-

cres.
cres.
cres.
f

A series of ten empty musical staves, likely for vocal or instrumental parts, arranged in a grand staff format. The staves are blank, showing only the horizontal lines and bar lines.

Handwritten musical score for a choir or vocal ensemble. The score includes lyrics in Latin and performance markings such as *mf*, *resc.*, *cris.*, and *f*. The lyrics are: *num, per sin-gu-los di-es bene di-ci-mus te et lau-da-mus no-men tuum in* (top line), *per sin-gu-los di-es bene di-ci-mus, et lau-da-mus no-men tuum in* (second line), *per sin-gu-los di-es et lau-da-mus no-men tuum in* (third line), and *ben-e-di-ci-mus et lau-da-mus no-men tuum in* (bottom line). The score is written on a grand staff with multiple staves for each part.

Imo
mf

C

A series of ten empty musical staves, likely for vocal parts and instruments, occupying the upper half of the page.

Alte

Musical score for vocal and piano parts. The vocal parts include lyrics: "sal-ou-la et in sae-cu-lum sae-cu-lo rum. Dignare sae-cu-la et in sae-cu-lum sae-cu-lo rum. Dignare". The piano part includes dynamic markings like *cresc.*, *mf*, and *f*. The word *Tutti* is written at the end of the score.

Handwritten musical score for the first system. It features a vocal line at the top with lyrics "illo" and a piano accompaniment below. The notation includes various musical symbols such as notes, rests, and dynamic markings. There are some corrections and scribbles in the piano part.

Handwritten musical score for the second system. It features two vocal lines with lyrics and a piano accompaniment. The lyrics are: "Do-mi-ne di-e illo, si-ne pec-ca-to nos cus-to-di-re. Misere-re". The score includes dynamic markings like "Soli" and "Tutti", and various musical notations.

Basso

Handwritten musical score for voice and piano. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "nos - tri Do - mi ne So - li fi - at mi - se - ri - cordia super nos Do - mi ne, quam ad - mo - stri Do - mi ne So - li fi - at mi - se - ri - cordia super nos Do - mi ne, quam ad - mo". The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings like "p".

Handwritten musical score for the upper part of the page. It includes staves for strings (Violins I and II, Violas, Cellos, and Double Basses) and woodwinds (Flutes, Oboes, and Clarinets). The notation is dense with notes, rests, and dynamic markings. A large bracket on the left side groups the string staves. The woodwind staves are positioned above the string staves.

Handwritten musical score for the vocal parts. It includes staves for Soprano (S), Alto (A), and Tenor (T). The notation shows melodic lines with lyrics written below the notes. The lyrics are in Latin and include the words "dum", "spe", "ra", "vi", "mus", "in", "te", "spe", "ra", "vi", "mus", "in", "te", "spe", "ra", "vi", "mus", "in", "te".

Handwritten musical score for the vocal parts, including Bass (B) and Contralto (C) lines. The notation shows melodic lines with lyrics written below the notes. The lyrics are in Latin and include the words "dum", "spe", "ra", "vi", "mus", "in", "te", "spe", "ra", "vi", "mus", "in", "te", "spe", "ra", "vi", "mus", "in", "te".

Tutti

cresc

cresc

cresc

Tutti

cresc.

Foram...

Handwritten musical score for a choir and organ. The score consists of 12 staves. The top six staves are for the organ, and the bottom six are for the choir. The organ part includes a complex texture with many sixteenth and thirty-second notes. The choir part has two parts with Latin lyrics. The lyrics are: "In te Domine spe-ra vi non confundar in aet-er-nu-m" and "In te Domine spe-ra si non confundar in aet-er-nu-m". The manuscript is written in a historical style with various musical notations and clefs.

Handwritten text at the bottom of the page, likely a title or dedication: *In te Domine spe-ra vi non confundar in aet-er-nu-m*

num

num

num,

num,

in te Domine, Domine spe-ra-vi, non confundar in ae

num, in te Domine, Domine spe-ra-vi non confundar in ae

I

non con fundar in aeternum ;
Su te Domine spe ra vi
Su te Domine spe ra vi
non con

Handwritten musical score for voice and piano. The score consists of multiple staves. The top two staves are for the voice, with lyrics written below them. The bottom two staves are for the piano accompaniment. The lyrics are: "ternum, in aeternum. non confundar in aeternum, in aeternum, in aeternum. In te Domine speravi. In te Domine speravi. non confundar in aeternum, non confundar in aeternum, in aeternum." There are some corrections and markings in blue ink throughout the score.

Handwritten musical score for the first system, featuring multiple staves with complex notation including notes, rests, and dynamic markings.

Poo.

Handwritten musical score for the second system, including vocal lines with lyrics and piano accompaniment.

num,

non con fundar in ae ter

num.

vi,

non con fundar in ae ter

num.

non

con

fundar

in

ae

ter

num

non

con

fundar

in

ae

ter

num.

Handwritten musical score for the third system, including vocal lines with lyrics and piano accompaniment.

Handwritten musical score for a multi-instrument ensemble and voice. The score includes staves for strings, woodwinds, brass, and voice. It features various musical notations such as clefs, notes, rests, and dynamic markings like *f*, *p*, *molto*, *risol.*, and *marc*. The bottom section contains Latin lyrics: "In te Domine spe- ra- vi Domine spe- In te Domine spe-". The page is numbered "46." in the top left corner.

Part I

II

K.

risol.

marc

In te Domine spe- ra- vi Domine spe-
 In te Domine spe-

al

Handwritten musical score for voice and piano. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "In te Domine speravi, Domine speravi, non confundar, non confundar, non confundar, non confundar. In te Domine speravi." The score is written in a single system with multiple staves. The vocal line is on the top staff, and the piano accompaniment is on the bottom staff. The lyrics are written below the vocal line. The score is in a single system with multiple staves. The vocal line is on the top staff, and the piano accompaniment is on the bottom staff. The lyrics are written below the vocal line. The score is in a single system with multiple staves. The vocal line is on the top staff, and the piano accompaniment is on the bottom staff. The lyrics are written below the vocal line.

B.

Handwritten musical score for a choir and piano. The score is written on ten staves. The top five staves are for the vocal parts, and the bottom five staves are for the piano accompaniment. The lyrics are written below the vocal staves.

Vocal Lyrics:
 fundar in aeternum
 fundar in aeternum
 non confundar
 non confundar

Piano Accompaniment:
 The piano part features complex chordal textures, often with multiple notes per hand, and includes dynamic markings such as *mf*, *f*, and *ff*. The notation includes many accidentals and slurs.

Other markings:
 The score includes various performance instructions such as *mf*, *f*, *ff*, *rit.*, and *rit. to ad.*. There are also some handwritten notes and corrections throughout the manuscript.

Handwritten musical score for a vocal ensemble. The score consists of approximately 12 staves. The bottom two staves contain the lyrics: "in ae - ter num. da - men, a" and "in ae - ter num. da - men, a". The music is written in a historical style with various note values, rests, and clefs. There are several dynamic markings and performance instructions, including "col. two" and "col. uno". The notation includes many accidentals and complex rhythmic patterns. The manuscript shows signs of age, with some ink bleed-through and staining.

Handwritten musical score for two voices and piano accompaniment. The score includes lyrics such as "men, a", "rit. sempre più", and "Holo Holo". The notation features various musical symbols, including notes, rests, and dynamic markings.

Handwritten musical score for two voices and piano accompaniment. The score includes lyrics such as "men." and "rit. sempre più". The notation features various musical symbols, including notes, rests, and dynamic markings.

Handwritten musical score for two voices and piano accompaniment. The score includes lyrics such as "men." and "rit. sempre più". The notation features various musical symbols, including notes, rests, and dynamic markings.

Handwritten musical score for two voices and piano accompaniment. The score includes lyrics such as "men." and "rit. sempre più". The notation features various musical symbols, including notes, rests, and dynamic markings.

