

Ihrer Großherzoglichen Hoheit
der Prinzessin Victoria von Baden
ehrfurchtswoll gewidmet.

QUINTETT

für

zwei Violinen, Bratsche
und zwei Violoncelle

componirt
von

P. OTTO WESSOPF.

Op. 10.

Partitur Pr. M 5.---

Stimmen Pr. M 6.---

Arrangement für Pianoforte zu vier Händen
vom Componisten Pr. M 6.---

Eigenthum des Verlegers.
Eingetragen in das Vereins-Archiv.

LEIPZIG, FR. KISTNER.

(K.K. Oesterr. goldene Medaille.)

5514. 5515. 5516.

[1880.]

Mus. pr.

Q 55

461 ✓

Lith. Anst. v. G. & Röder, Leipzig.

A. Heermann

Mus. ph. Q 55/461 (1)

Felix Otto Dessoff

QUINTETT.

Violino I.

I.

F. Otto Dessoff Op. 10.

Allegro con fuoco. *d.* = 66.

scen do

ff *f* *p* *cre*

ff *f* *p* *dolce*

f *p* *dolce*

ff *f* *p* *dolce*

ff *f* *p* *dolce*

ff *f* *p* *dolce*

ff *f* *p* *dolce*

pp *poco a poco* *cre* *scen*

Q 55/20x1

Stadt- u. Univ.-Bibl.
Frankfurt/Main

[5 Emh.]

Violino I.

do *ff* *fp* **1** **1**

sp *pp* *cre*

scen do *f* *f*

mf *p* *pp* **E** **1** **8**

Viol. II. *p* *cresc.* *ff*

fz *fz* *fz* *fz* *fz* *ff*

espress.

mf *p* *pp* **1** **1** **13**

Violino I.

Viol. II.

14 15 16

f *ff* *p*

cre - - - - - scen - - - - - do

ff *ff* *p*

H 3 *dolce*

ff *fz* *fz*

2 *dolce* *p*

I *2.* *cresc.*

1 *ff* *fz* 1

Viol. II. 5 *b2.* *K* *p* *cre - - - - -*

6 7 *1*

scen - - - - - do - - - - - *ff* *fp*

1 *fp* *pp*

The musical score for Violino I consists of 12 staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains measures 14, 15, and 16, with dynamics *f*, *ff*, and *p*. The second staff includes the vocal line with lyrics "cre - - - - - scen - - - - - do" and dynamics *ff* and *p*. The third staff features a handwritten "rester" above it and dynamics *ff* and *p*. The fourth staff has a handwritten "H" above it, a triplet of eighth notes, and dynamics *p* and *dolce*. The fifth staff has dynamics *ff* and *fz*. The sixth staff has dynamics *p* and *dolce*. The seventh staff has dynamics *ff* and *fz*. The eighth staff has dynamics *ff* and *fz*. The ninth staff has dynamics *ff* and *fz*. The tenth staff has dynamics *ff* and *fz*. The eleventh staff has dynamics *ff* and *fz*. The twelfth staff has dynamics *ff* and *fz*.

Violino I.

L **4** **3** *dolce*

pp *p* *pp* **1**

M *dim.* *pespress.* **3** **2** **1**

pp *cresc.* *molto*

fz *string.* **1**

Andante sostenuto. $\text{♩} = 52$

II.

p *f* *p* *f* *p* *f* *pp*

p *f* *p* *f* *pp* *cre*

scendo *f* *p* *f* *animato*

dim. pp *f* *dim. pp*

f *mf* *p* *pp* *pespress.*

cresc. molto *f* **1**

Violino I.

dolce *p* *dim.* *pp* *cal.* **Tempo I.** *p*

C

f *p* *p* *f* *p* *f* *pp*

p *f* *p* *f* *pp* *cresc.*

f

D *animato* *f* *dim. pp*

f *dim. pp* *f*

mf *p* *pp* *pespress.*

cresc molto *f* **1**

p dolce *p*

pespress. *f* *p* *dim. pp*

Violino I.

III.

Allegretto grazioso. $\text{♩} = 56$.

p mezza voce

pp

dim. *mf*

mf *pp* *pp*

pp *rit. 2^{da} Volta* *p*

mf

cresc. *f* *dim.* *p* *dim.*

Detailed description: This block contains the first system of the musical score for Violino I. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Allegretto grazioso' with a quarter note equal to 56 beats. The first staff has a dynamic marking of *p mezza voce*. The second staff has a dynamic marking of *pp*. The third staff has a dynamic marking of *dim.* and *mf*. The fourth staff has dynamic markings of *mf*, *pp*, and *pp*. The fifth staff has a dynamic marking of *pp* and a tempo marking of *rit. 2^{da} Volta*. The sixth staff has a dynamic marking of *mf*. The seventh staff has dynamic markings of *cresc.*, *f*, *dim.*, *p*, and *dim.*. The system concludes with a double bar line.

Allegretto grazioso.

p mezza voce

pp

dim. *mf* *mf*

p *pp* *pp* *pp* *rit.*

Detailed description: This block contains the second system of the musical score for Violino I. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The tempo is marked 'Allegretto grazioso'. The first staff has a dynamic marking of *p mezza voce*. The second staff has a dynamic marking of *pp*. The third staff has dynamic markings of *dim.*, *mf*, and *mf*. The fourth staff has dynamic markings of *p*, *pp*, *pp*, and *pp*, and a tempo marking of *rit.*. The system concludes with a double bar line.

Violino I.

IV.

Allegro con brio. ♩ = 168.

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). A first ending bracket labeled '1' spans the first two measures. The music is marked *poco f*. The second staff continues the melody. The third staff features a *p* dynamic marking. The fourth staff is marked *ff*. The fifth staff is marked *A* and contains a trill marked *tr*. The sixth and seventh staves are marked *fz*. The eighth staff is marked *fz*, *p*, *cresc.*, and *mf*. The ninth staff is marked *dim.*, *p*, and *cresc.*. The tenth staff is marked *dim.*, *p*, and *cresc.*. The eleventh staff is marked *cresc.*, *f*, *dim.*, and *p*. The twelfth staff is marked *a tempo*, *rit.*, *p*, *cresc.*, *f*, *dim.*, *p*, and *a tempo*. The thirteenth staff is marked *rit.*, *a tempo*, and *p*. The piece concludes with a *p* dynamic marking.

Violino I.

The musical score for Violino I consists of ten staves of music. The first staff begins with a *cresc.* marking, followed by *f* and *dim.* markings. The second staff features a first ending bracket and a *pp* marking. The third staff includes a *cresc.* marking and a *pp* marking. The fourth staff has a *cresc.* marking and a *p* marking, with a 'D' dynamic marking above the staff. The fifth staff is marked *dim.* and *pp*. The sixth staff is marked *ff*. The seventh staff has a *dim.* marking and a *p* marking, with an 'E' dynamic marking above the staff. The eighth staff is marked *pp scherzando*. The ninth staff is marked *cresc.*. The tenth staff has a *ff* marking and a *p* marking, with a '1' marking above the staff. The score concludes with a *ff* marking.

Violino I.

Musical score for Violino I, page 10. The score consists of 12 staves of music. It features various dynamics including *p*, *ff*, *f*, *cresc. molto*, and *a tempo*. There are also performance instructions like *piu f* and *molto riten.*. The music includes complex rhythmic patterns, slurs, and trills. A large **F** and **G** are visible in the second and third staves respectively. The bottom of the page has a page number 5.15.

Violino I.

fz fz fz fz p

cresc. mf dim. p cresc.

p cresc. dim. p

cresc. f

dim. K rit. a tempo p cresc. f dim. p

rit. a tempo p cresc. f dim. p più animato pp

f p

sempre più animato cre - scen - do f

ff tr fz fz

fz fz