

Mus. pr. Q 55/461 (2)

QUINTETT.

Violino II.

Allegro con fuoco.

I.

F. Otto Dessoff Op. 10.

Musical score for Violino II, Quintett by F. Otto Dessoff Op. 10. The score is in 3/4 time with a key signature of one sharp (F#). It features various dynamics (f, p, ff, mf, dolce, espress., poco a poco) and articulations (accents, slurs). The lyrics "cre-scen-do" are written under the notes. The score is divided into sections A, B, C, D, and E, with first and second endings marked. The piece concludes with a final cadence.

Violino II.

p *pp* *p*
cresc. *ff* *fz* *fz*
F *fz* *fz* *fz*
fz *ff* *espress.*
mf *p*
pp *poco* *a* *poco* *cresc.*
scen - do *cresc.*
G *ff* *p* *cresc.* *scen - do*
ff
H *dolce* *p*
ff *fz* *fz*
p dolce

Violino II.

cresc.
pp
ff
f
espr.
cre - - - - - scen
do ff fp
fp pp
pp p dolce
pp dim.
dim. pp
pp cresc. molto
string. f

Violino II.

II.

Andante sostenuto.

The musical score for Violino II, page 4, is written in G major (three sharps) and 4/4 time. The tempo is marked "Andante sostenuto". The score consists of 12 staves of music. Key features include:

- Staff 1:** Melodic line starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic.
- Staff 2:** Chordal accompaniment with dynamics *p*, *f*, *p*, *f*, *pp*, *p*, *f*, *p*, *f*, *pp*.
- Staff 3:** Melodic line with the marking "cre - - scendo" and dynamics *f*, *p*, *p*, *f*. Section **A** is marked "animato".
- Staff 4:** Chordal accompaniment with dynamics *dim.*, *pp*, *f*, *dim.*, *pp*, *f*.
- Staff 5:** Melodic line with dynamics *mf*, *p*, *pp*, *p*. Section **B** is marked.
- Staff 6:** Chordal accompaniment with dynamics *cresc. molto f*, *p*, *dim.*.
- Staff 7:** Melodic line with dynamics *pp*, *p*. Section **C** is marked.
- Staff 8:** Chordal accompaniment with dynamics *f*, *p*, *p*, *f*, *p*, *f*, *pp*, *p*.
- Staff 9:** Melodic line with dynamics *f*, *p*, *f*, *pp*, *cresc.*, *f*, *p*.
- Staff 10:** Melodic line with dynamics *f*, *dim.*, *pp*, *f*, *dim.*, *pp*. Section **D** is marked "animato".
- Staff 11:** Chordal accompaniment with dynamics *f*, *mf*, *p*.
- Staff 12:** Melodic line with dynamics *pp*, *p*, *cresc. molto f*, *p*.

Violino II.

dim. ppp 1 pp

III.

Allegretto grazioso.

3 p mezza voce pp dim. mf f mf p pp rit. pp

mf cresc. f dim.

Allegretto grazioso.

p dim. 3 p mezza voce pp dim. mf f mf p pp rit. pp

Violino II.

IV.

Allegro con brio.

2

poco f

ff

fz

p

A

tr

ff

fz

fz

fz

fz

fz

fz

p

sp

sp

p

cresc.

dim.

p

dim.

cresc.

B

dim.

p

dim.

cresc.

C

f

a tempo

dim.

p

molto cresc.

a tempo

ffrit.

dim. p cresc.

f

dim.

p

cresc. molto

ffrit.

dim.

tr

p cresc. f dim.

p

mf

f

pp

cresc.

pp

D

cresc.

p

fz p

fz p

Violino II.

fz p fz p dim. pp

1 1 3 E pp scherz. ff

cre - scen - do ff

fz fz fz fz p ff fz fz

fz fz ff

p

F *cresc. molto*

f p cresc. molto

G *cresc. f p cresc. p a tempo*

f mf f cre - scendo più f ff molto riten.

p cresc. c

p

V.S.

Violino II.

ff

tr H

fz fz fz fz fz fz

fz fz fz p cresc. fp

cresc.

fp p dim.

dim. I

cresc.

cresc. f dim. p

K a tempo tr

molto cresc. ffrit. dim. p cresc. f dim. p molto cresc.

a tempo tr

ffrit. dim. p cresc. f dim. pp

più animato

sempre più animato

cresc. f p cre - -

scen - - do f ff

tr L

fz fz

fz fz fz fz

fz fz