

QUINTETT.

Viola.

I.

Allegro con fuoco.

F. Otto Dessoff Op. 10.

f *p* *cre - scendo*

ff *p dolce*

ff *sch.* *fz*

ff *1* *3*

cre - scendo *ff* *fz* *1*

fz *pp* *poco a poco - cre* *3*

2 *scen - do* *ff* *fp* *1* *1* *fp*

pp *cresc.* *1.* *2.* *f*

f *1* *mf*

Viola

p *mp* *p dolce*

mp *p* *cresc.*

ff *fz* *fz* **F** *fz*

fz *ff* *espress.* 141 41

mf *p* *mp*

poco *a* *poco* *cre* *scen*

do *ff*

p *cresc.* *ff*

p dolce **H**

ff *fz* *fz* *dim.*

Viola.

1
p *p scherz.*

cresc.

ff *fz*

pp *cre -*

scen do *ff* *ff*

p *fz* *ff* *p* *3*

pp *3*

dim. *M* *dim.* *pp* *1*

pp *cresc.*

molto *fz* *1*

5315
Spurgento

Viola.

II.

Andante sostenuto.

The musical score for Viola II is written in 3/4 time with a key signature of three sharps (F#, C#, G#). It begins with a dynamic of *p* and a tempo of *Andante sostenuto*. The score is divided into several sections marked with letters A, B, C, and D. Section A is marked *animato*. Section B includes the instruction *espr.* and *cresc. molto cal.*. Section C is marked *legg. sempre*. Section D is marked *animato*. The score features various dynamics including *p*, *f*, *pp*, *mf*, *dim.*, and *cresc.*. There are also triplets and slurs throughout. A handwritten note *a tempo* is present on the right side of the page. The page number 5515 is located at the bottom center.

Viola.

The first system of the Viola part consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). The time signature is 3/4. The music begins with a *cresc. molto* leading to a *f* dynamic. There are markings for a 4-measure rest and a 3-measure rest. The dynamics then decrease through *p*, *dim.*, and finally *ppp*.

Allegretto grazioso.

III.

The second system of the Viola part consists of six staves. The upper staff is in bass clef and the lower staves are in bass clef. The key signature has one flat (Bb) and the time signature is 3/4. The music starts with a *pp* dynamic and *mezza voce* instruction. It features various dynamics including *p*, *mf*, *f*, and *pp*. There are also markings for *rit.* and a change to a 2/4 time signature. The system concludes with a *mf* dynamic.

Allegretto grazioso.

The third system of the Viola part consists of five staves. The upper staff is in bass clef and the lower staves are in bass clef. The key signature has one flat (Bb) and the time signature is 3/4. The music starts with a *pp* dynamic and *mezza voce* instruction. It features various dynamics including *p*, *mf*, *f*, and *pp*. The system concludes with a *pp rit.* marking.

Viola.

IV.

Allegro con brio.

2 *poco f*

A *p* *ff* 3

fz *fz* *fp* *cresc.* *fp* *fp*

p *cresc.* *dim.* *p* *cresc.*

B *dim.* *p* *dim.* *cresc.* *f* *a tempo*

C *8* *dim.* *p* *molto cresc.* *ff* *dim.* *p*

cresc. *f* *dim.* *p* *molto cresc.* *ff* *dim.* *p* *cresc.*

f *dim.* *p* *mf* *cresc.* *f* *f*

pp *cresc.* *pp*

D *cresc.* *p* *fz p* *fz p*

fz p *fz p* *dim.*

pp

Viola.

ff

dim.

p

pp

3

3

cre

scen

do

ff

fz

fz

fz

fz

fz

p

ff

fz

fz

fz

2

1

p legg.

cresc. molto

cresc. molto

G

f

p

f

mf

f

cre

scendo

f

più f

ff

molto riten.

à tempo

poco f

Edwin

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Viola.

Handwritten annotations: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

Handwritten notes: *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*