Sfahlbot

Mus. Wf
29

FREIHERRLICH CARL VON ROTHSCHILD'SCHE
ÖFFENTLICHE BIBLIOTHEK.

CARMEN SECULARE
DE
M. PHILIDOR.

LISTE
DES SOUSCRIPTEURS.

MAISON ROYALE DE FRANCE.

LA REINE.
MONSIEUR, Frère du Roi.

S. A. S. Mgr. le Duc de Chartres.
S. A. S. Mgr. le Duc de Montpensier.
S. A. S. MADEMOISELLE.

PAYS ÉTRANGERS.

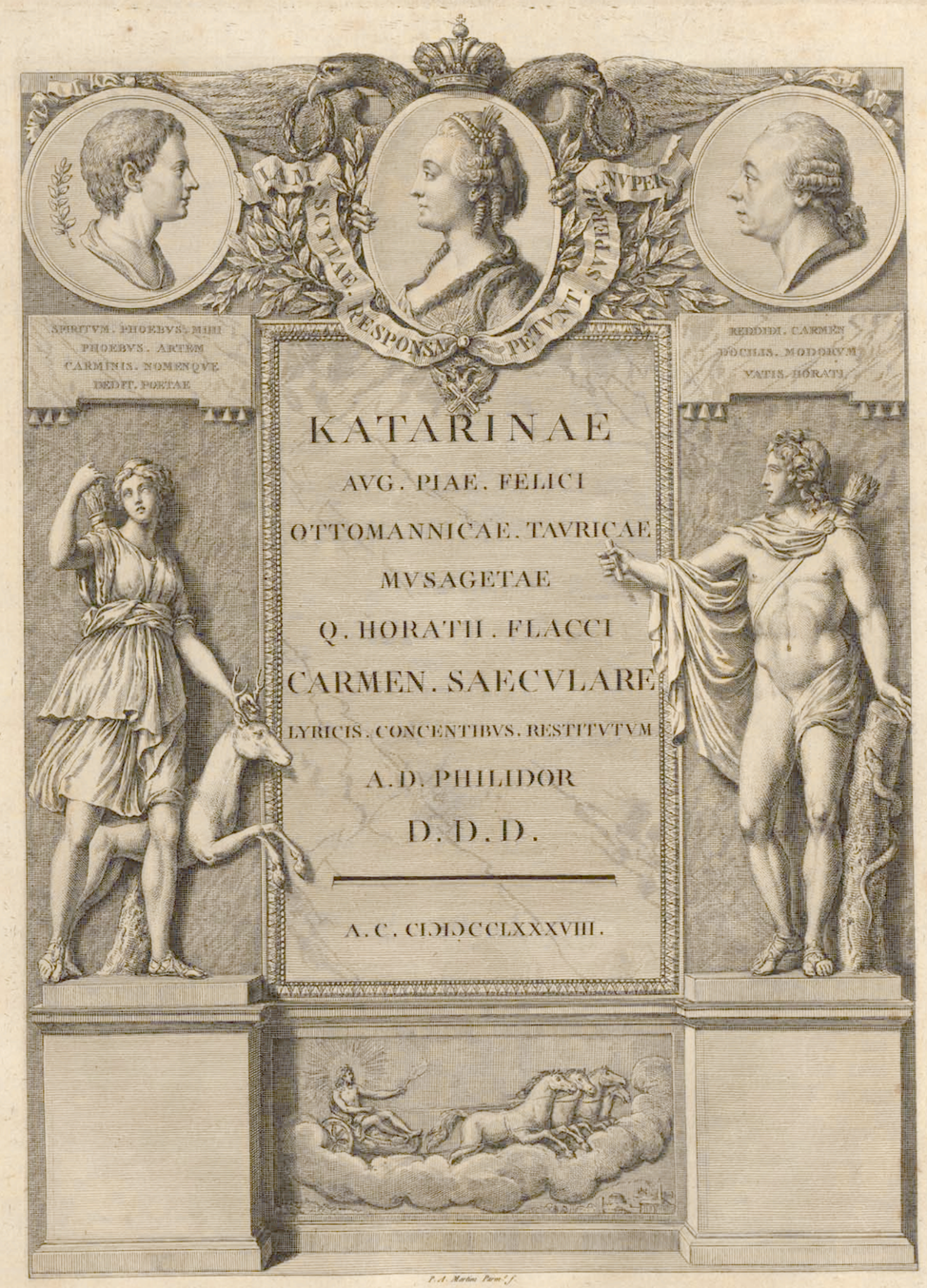
S. M. L'IMPÉRATRICE DE RUSSIE, pour 50 exempl.
S. M. LE ROI DE PRUSSE.
S. A. R. Mgr le Prince Henri de Prusse.
S. A. S. Mgr le Duc régnant de Brunswick.
S. A. R. Madame la Duchesse régnante de Brunswick.
S. A. S. Madame la Duchesse régnante de Saxe Weimar.
S. A. S. Madame la Duchesse douairière de Saxe Weimar.
S. A. S. Mgr. le Duc régnant de Saxe Gotha.
S. A. S. Madame la Duchesse régnante de Saxe Gotha.
S. A. S. Mgr. le Prince Auguste de Saxe Gotha, 2 exempl.
S. A. S. Mgr le Prince Héréditaire de Darmstadt.
S. A. S. Madame la Princesse de Reuss, née Princesse Palatine de Birkenfeld.
Mgr le Baron de Dalberg, Coadjuteur à l'Électorat de Mayence et aux Évêchés de Worms et de Constance.

M. Adam, Maître de Clavecin et Compositeur.
MM. les Abonnés du Concert de Lille.
M. le Baron de Bagge, Chambellan du Roi de Prusse.
Madame la Baronne de Berlepsch, née Comtesse de Hennicke, à Dresde.
M. de Boulogne, Fermier-Général.
Madame de Boulogne.
M. l'Abbé de Calonne.
M. le Marquis de Chastellux, Maréchal des Camps et Armées du Roi.
M. Cailleux, Receveur-Général des Fermes du Tabac à Rouen.
M. Casteau, Marchand de Musique à Lyon.
M. Chardiny, Ordinaire de l'Académie Royale de Musique.
M. Chardiny, cadet.
S. E. M. le Duc de Dorset, Ambassadeur de S. M. B. près le Roi.
M. Dauphin, Professeur de Musique.
M. Desforges.
M. Dufeuille, Professeur de Harpe.
M. Dennery, Maître de Musique de la Cathédrale de Soissons.
S. E. M. le Comte de Fernan Nugnès, Ambassadeur extraordinaire de S. M. C. près le Roi.
M. le Baron de Flanz, à Gera.
M. Le Duc, Éditeur et Marchand de Musique, à Paris.
M. Francœur, Surintendant de la Musique du Roi.
M. Fages, Directeur du Concert de Lille.
M. le Baron de Grimm, Ministre Plénipotentiaire de Saxe Gotha près le Roi.
M. de Gouve, Conseiller au Châtelet.
MM. Gardés fils, Avocats pour MM. les Amateurs d'Alby en Languedoc.

M. le Président d'Héricourt.
M. Jumentier, Maître de Musique du Chapitre Royal de Saint-Quentin.
M. Lays, de l'Académie Royale de Musique.
M. Lawalle le fils, Amateur.
Madame de Lamothe.
M. de Lacroix
M. Legros, Pensionnaire du Roi, Directeur du Concert Spirituel.
M. Marc, Maître de Musique de l'Eglise du Mans, pour la Société du Concert de cette ville.
MM. Mondhale et Jean.
M. le Comte d'Ogny.
M. le Comte d'Ossun.
Dom Picheré, Maître de Musique de l'Abbaye Royale de Fécamp.
M. Prault, Imprimeur du Roi.
M. P ***.

M. Rey, Maître de Musique de la Chambre du Roi et de l'Académie Royale de Musique.
M. Richer, Maître de Musique des Enfans de France.
M. Rousseau, de l'Académie Royale de Musique.
M. le Comte de Surmont.
M. Savalette de Lange, Garde du Trésor Royal.
M. Sabatier de Cabre.
M. de la Suze, Pensionnaire du Roi et Membre de l'Académie Royale de Musique.
M. Sieber, Éditeur de Musique.
M. le Duc de la Trémouille.
M. Verrier, Avocat, Conseiller honoraire et Médecin de feu le Roi de Pologne; Instituteur de la jeune Noblesse.
MM. Van Ypen et Compagnie, pour 2 exemplaires.
S. E. M. le Comte de Werthern, Conseiller-Privé de l'Electeur de Saxe.
M. Breval l'aîné, Professeur de Musique.

Frankfurt a. M.
Öffentliche Bibliothek



Mus Wf 29

[François] A[ndré] D[anican] Ph.

05.56

[Mus 59/25]

Freiherrlich Carl von Rothschild'sche
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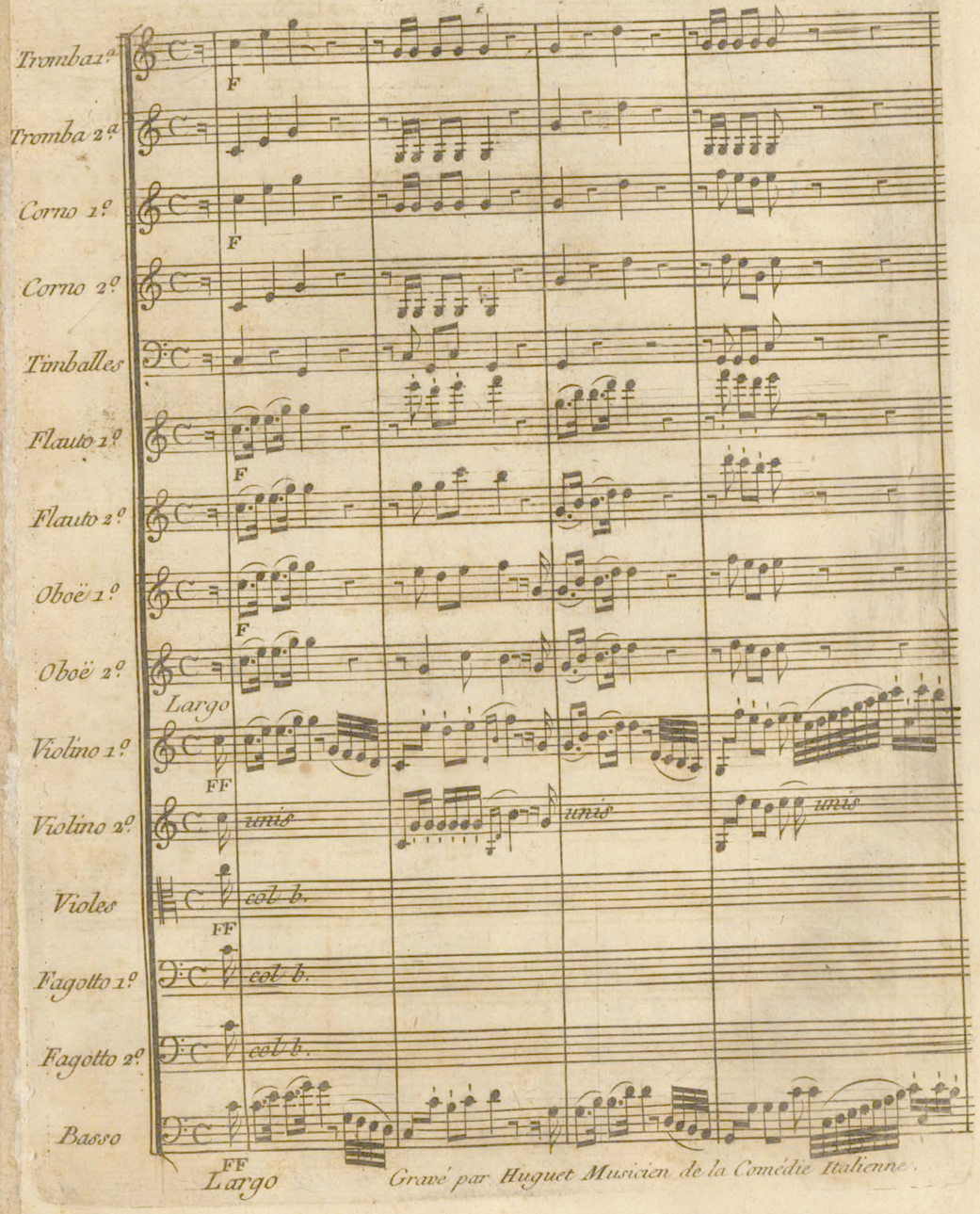
öffentliche Bibliothek

Ouverture

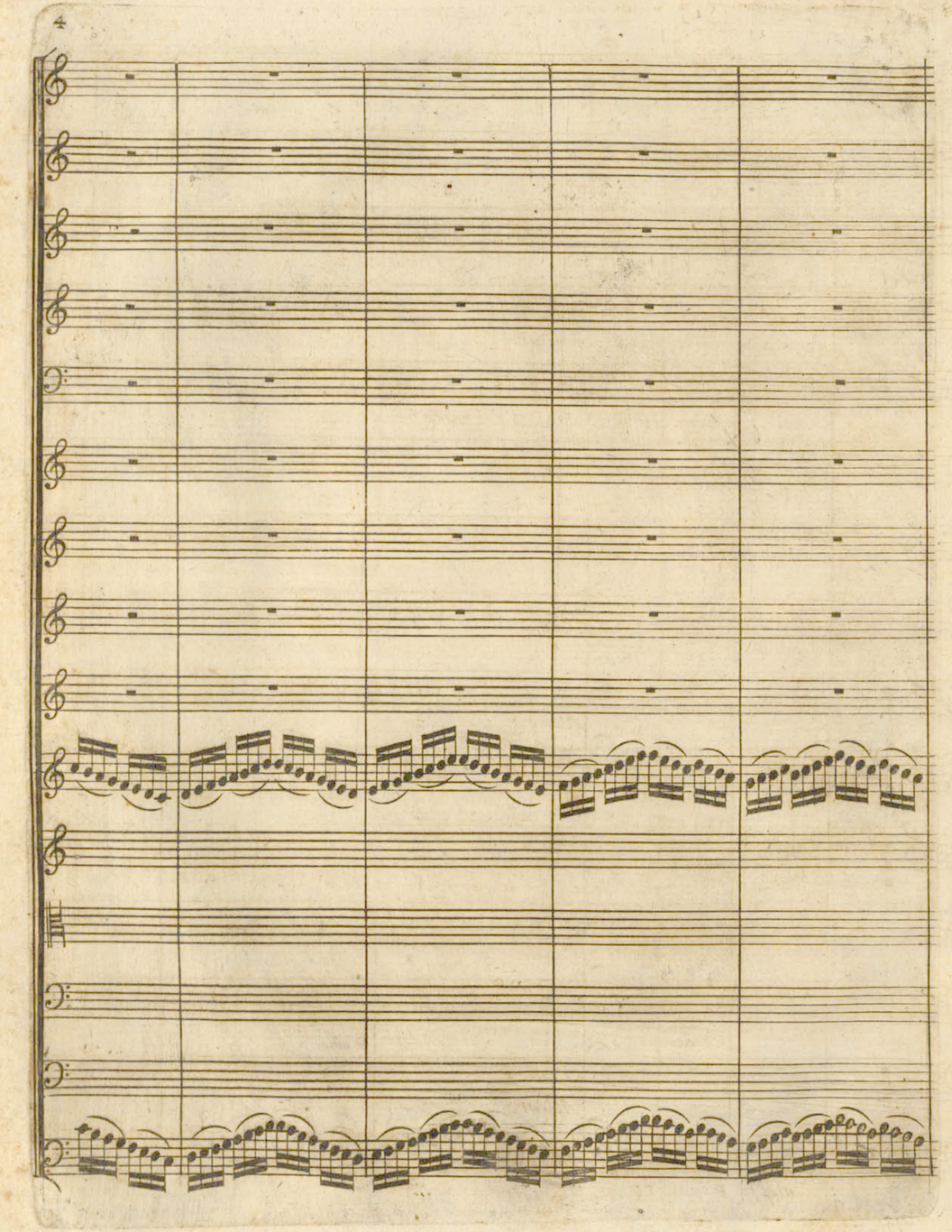


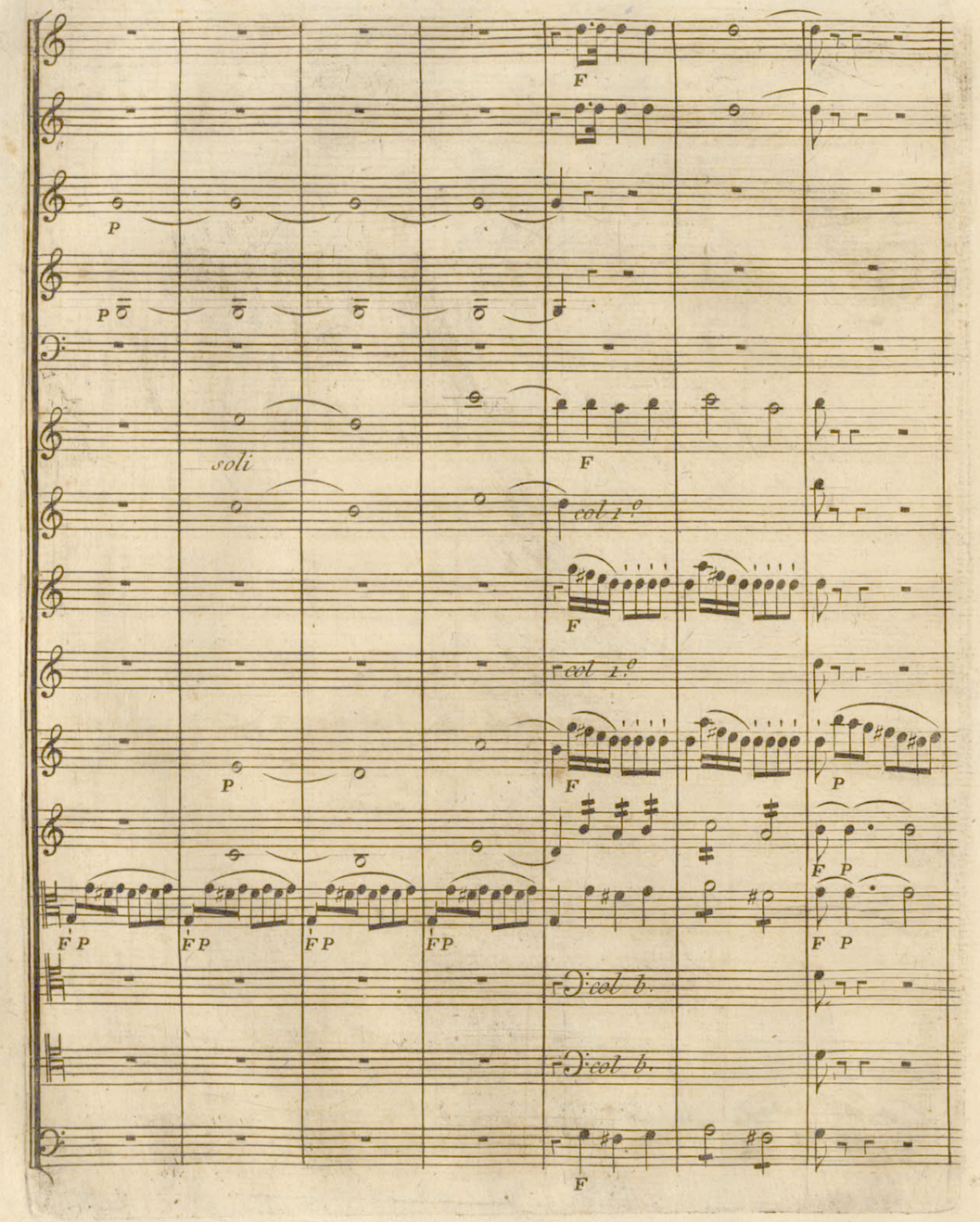
Allegro

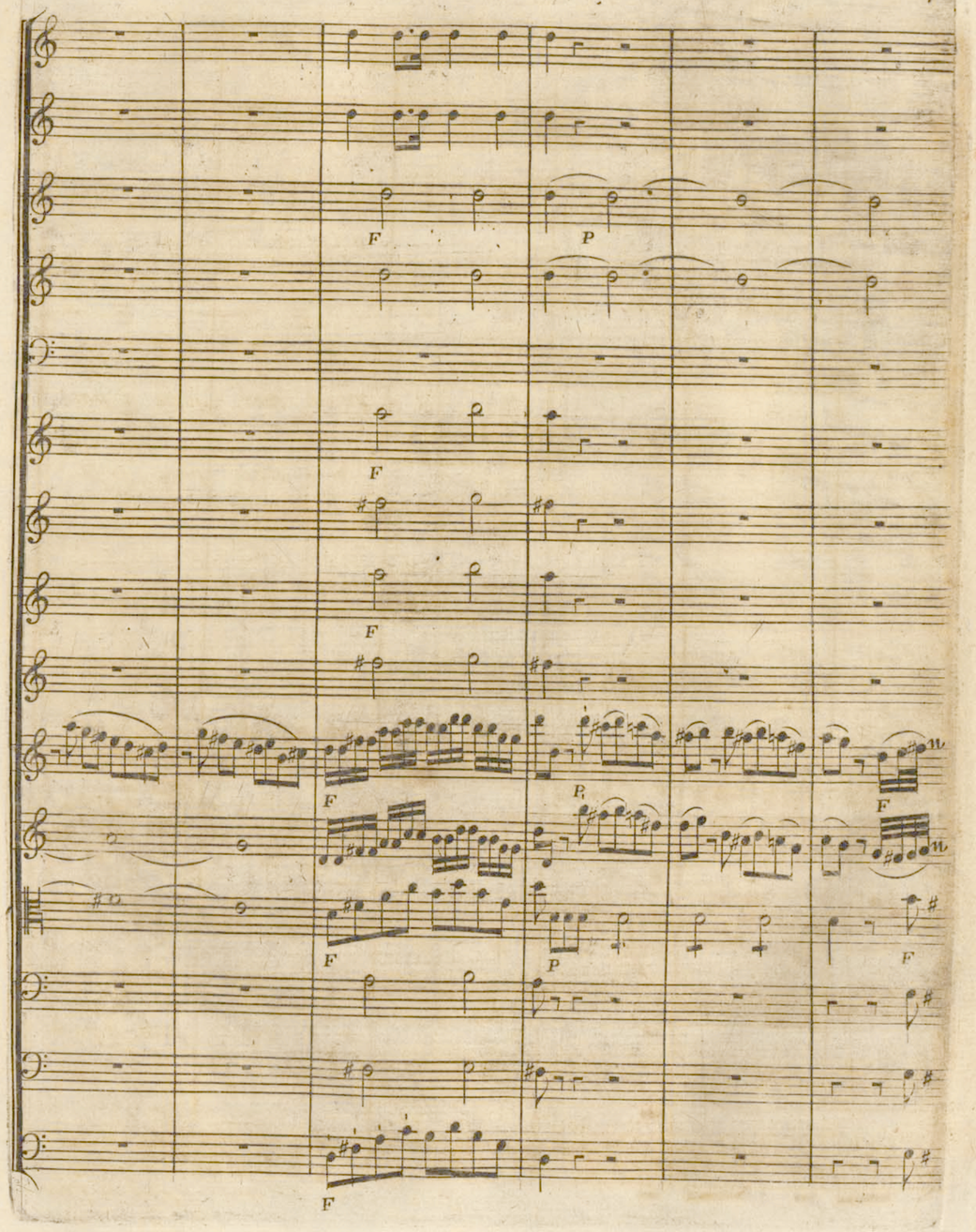
mezf P PP FF

Allegro

mezf P PP FF


F
F
F
col b.


soli
col 1.º
col 1.º
col b.
col b.



P e cres poco à poco

PP e cres poco à poco

P e cres poco a poco

P

P e cres poco a poco

P

col b.

col b

col b.

P e cres poco à poco

P e cres poco a poco

F

F

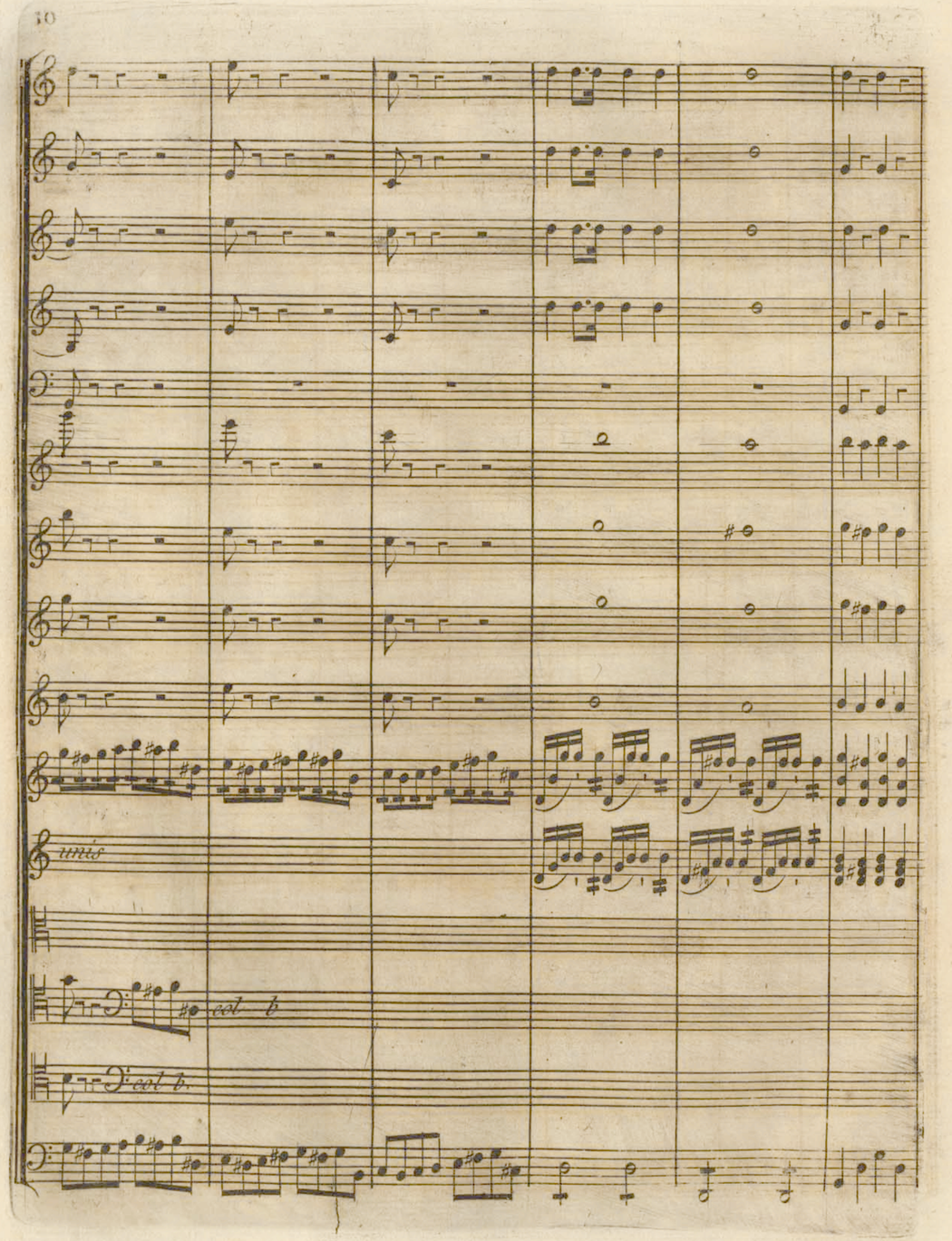
FF

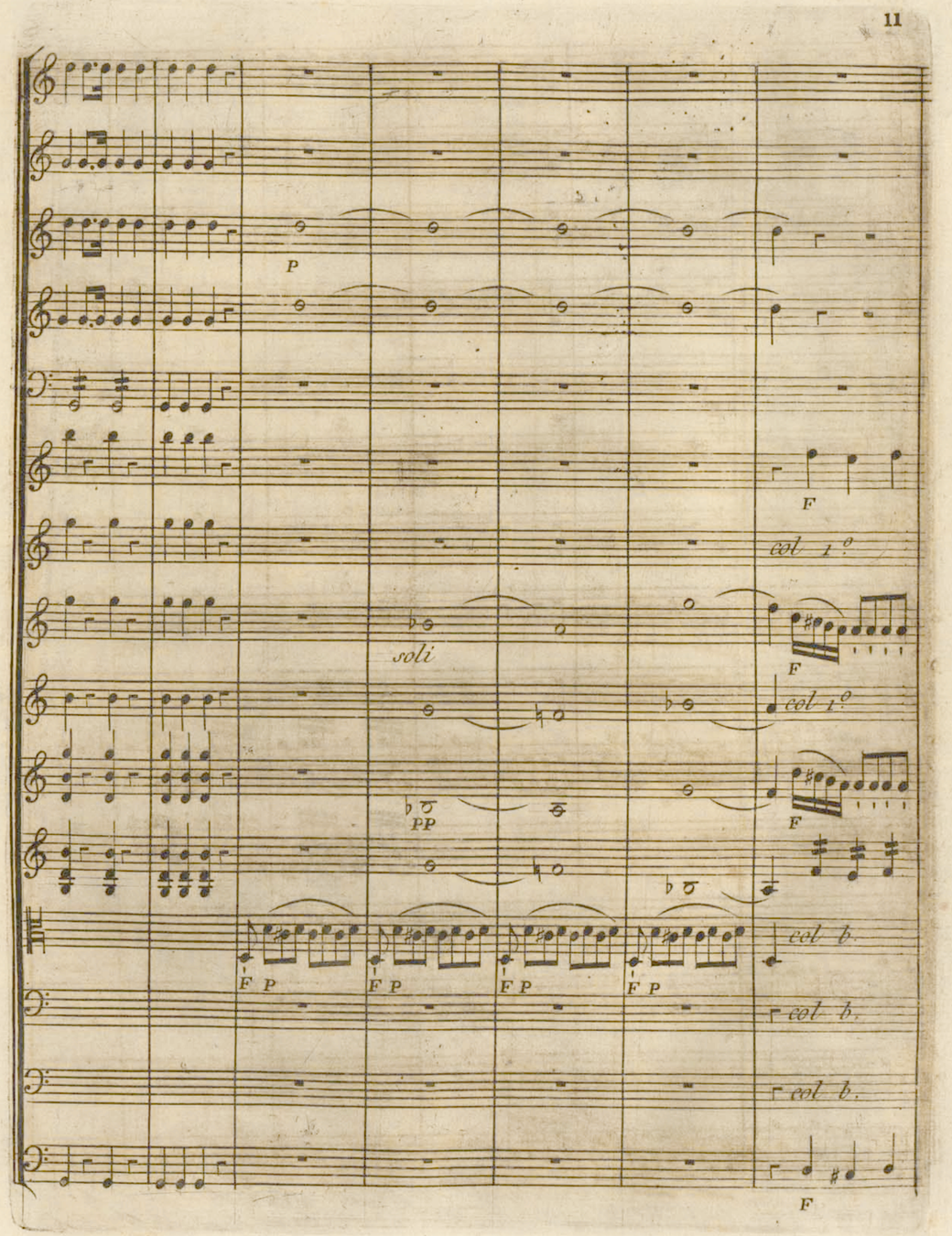
FF

FF

FF

FF


unis
col b.
col b.


P
F
col 1°
soli
F
col 1°
PP
F
F P
F P
F P
F P
col b.
col b.
col b.
F

F

soli

P

F P F P F P F P

F

F

P

F

F P

col b.

col b.

F

FF

Pizzicato

P Andantino

col b.

Pizzicato

solo Amoroso

Pizzicato

P Andantino

F

F

soli

soli

col t.

F F F F F F F F

Allegro

FF arco

unis

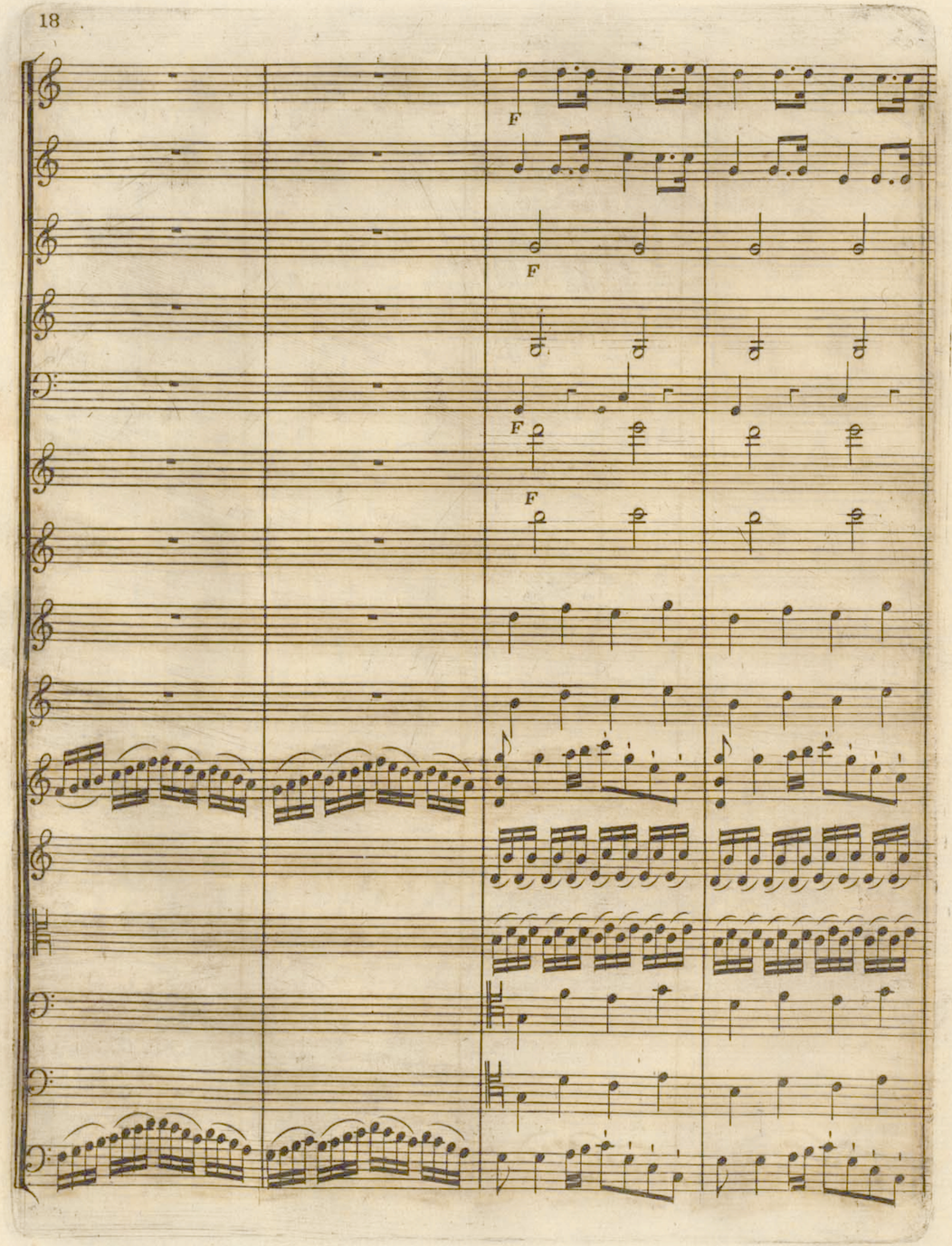
col b.

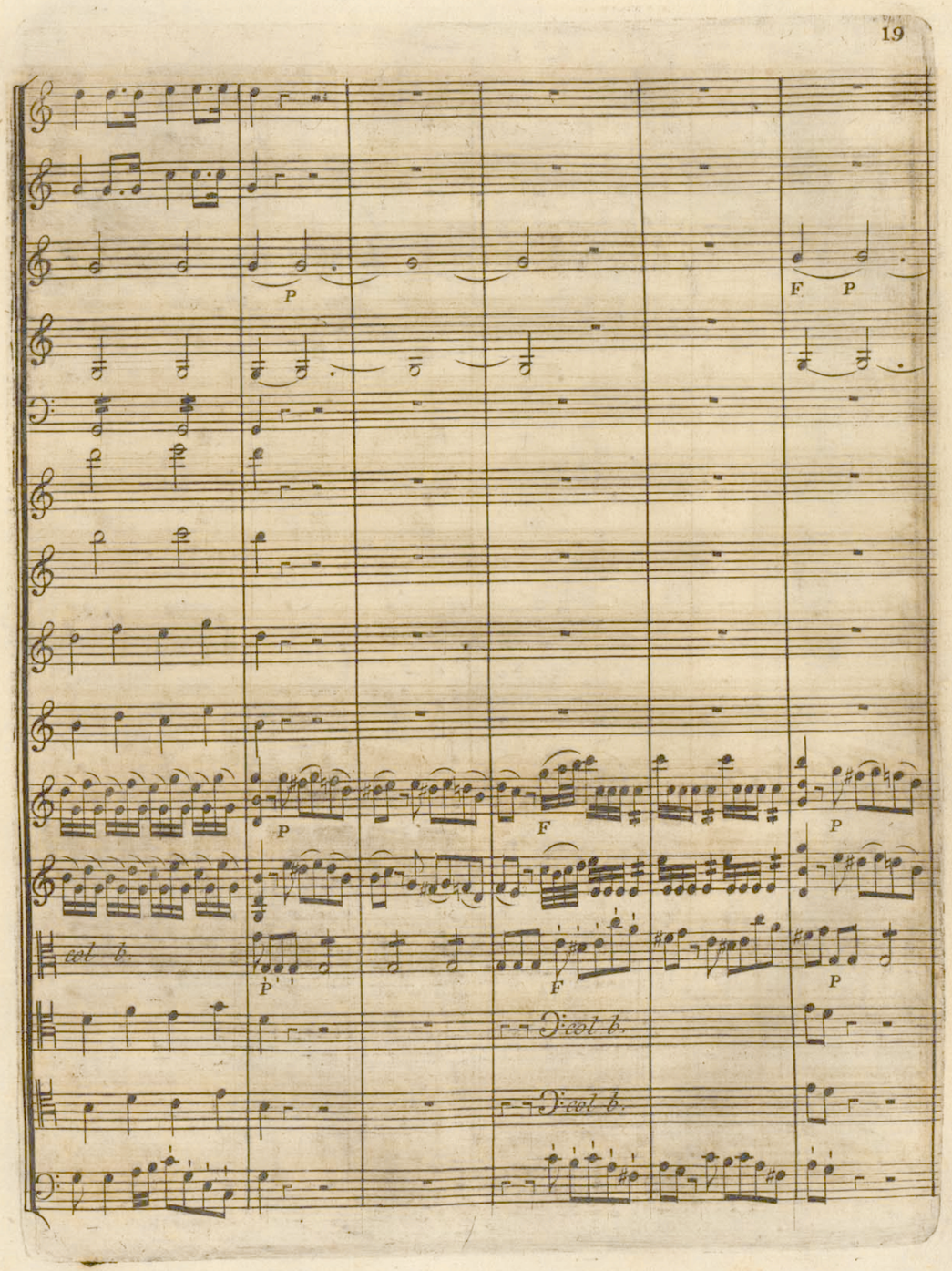
col b.

col b

FF arco

Allegro


F
F
F
F
col b.
P
F


P
F P
P
F
P
col b.
P
F
P
col b.
col b.

mez f

P cres

PP c cres poco a poco

P cres poco a poco

P e cres

P e cres poco a poco

col b.

P é cres

P é cres poco à poco

F

F

FF

1 F

col b

col b.

FF

PROLOGUS

Proposita Argumenti dignitate, Poeta animos ad audiendum comparat.

Timballes

Tromba 1ª

Tromba 2ª

Corno 1º

Corno 2º

Oboë 1º

Oboë 2º

Violino 1º

Violino 2º

Violeś

Fagotto 1º

Fagotto 2º

Canto

Basso

F

Largo

F

Largo

FF

col b.

col b.

col b.

F

P F

Recitativo

O - di pro-fanum vulgus, et arce-o. Fa - - ve-te

P F

Moderato

F *mez: F* P F

unis

col b.

linguis.

P

Carmina non prius Au - di - ta, Mu - sa - rum Sa - - cer - -

- dos vir - gi - ni - bus Pue - ris - que canto.

PRIMA PARS.

Admonet Pocta Pueros ac Puellas ut carmina bene recitent.

Violino 1.º
Violino 2.º
Alto
Canto
Basso

FF
unis
col b
Allegro
F Allegro
P
Spiri-tum
P
sf
P
a 2
col b.
Phœ - bus Phœ - bus mihi, Phœ - bus Phœbus ar-
sf
P

rinforz
cres
F
P
unis
unis
col b.
-tem car - mi - nis, no - men - que
cres
F
P
rinf
P
rinf
P
cres Diminu cres Diminu
unis
unis
dedit Pœ - - tæ. Phœbus mihi, Phœbus artem Phœbus
P
P
cres Diminu cres Diminu
cres Diminu cres F
P
rinf
carminis Phœbus spiritum no - - - men - que
cres Diminu cres F
P

P F P

unis

col b

dedit Po - e - - tæ. spiritum Phœ-bus, Phœ-bus

F P

cres Diminu cres Diminu cres Diminu cres FF

mihi, Phœ-bus ar-tem Phœbus carminis, Phœbus spiritum

cres Diminu cres Diminu cres Diminu cres FF

P rinf P rinf

unis

col b.

no - - - men - - que dedit Po - e - - tæ

P rinf

P F assai

unis

dedit Po - e - - tæ

P FF

Recitativo

Virgi-num

PP P F

primæ, Pueri - que cla-ris Patri-bus or ti,

PP P F

Molto Andante

Corni in D.

Flauto 1.º

soli

Flauto 2.º

Violino 1.º

Pizzicato

Violino 2.º

Alto

Pizzi

Fagotti

soli

Suprano

Quartetto con coro

Contra Alto

Tenore

Deli- æ lutela De æ fugaces

Basso

Suprani

Contra alto

Tenori

Bassi

Basso

Pizzicato

Lyncas et cer- vos cohibentis arcu, Lesbium ser- va- te pedem, meique Pollicis

F

F

poco f

P

F

Sotto voce

mezo f

Rite Latonæ Puc- rum canentes, rite crescen-tem face noctilucam,

ictum;

Sotto voce

pp

Rite Latonæ Pucrum canentes, rite crescentem face noctilucam,

pp

pp

poco f

P

prosperam frugum, celeremque pro - nos volvere menses.

Recitativo

Nup -

prosperam frugum, celeremque pro - nos volvere menses.

pronos volvere menses,

pro - nos volvere menses.

Molto Andante

P F P unis

Cor. b.

Con expressione

ta jam dices: E-go Dis a-mi cum, Dis a- mi-cum, Secu-lo

P F P

fes-tas referen-te du-ces, reddi-di car-men, docilis mo-

unis

do-rum va-tis Ho-ra-ti reddidi carmen, docilis mo-do-rum

F P F

va-tis Ho-ra-ti. Ego Ego a-micum, Dis

F P F

P unis

secu-lo fes-tas referente lu-ces, reddi-di car-men, docilis mo

PP e Legate

unis

Cor. b

-do-rum vatis Hora-ti Ego Dis amicum, Dis a-micum, secu-lo

rinf mezaf P

col b.

fes-tas referen-te luces, reddidi carmen, docilismo do-rum

Legate rinf mezaf P

mezo F P rinf mez F P

col b

va-tis Ho ra-ti Ego Ego reddidi carmen, do cilis mo-

mezo F P legaterinf mezo F P

F

col b.

-do-rum va-tis Ho ra-ti.

F

SECUNDA PARS.

Hymnus ad Apollinem.

Rogat Apollinem Chorus uterque, ut Seculare Carmen probet ac tueatur.

Andantino

Esimi

Flauto 1º

Flauto 2º

Violino 1º

Violino 2º

Alto

Fagotti

Sopràni

Contra Alti

Tenori

Bassi

Basso

P

P soli

P

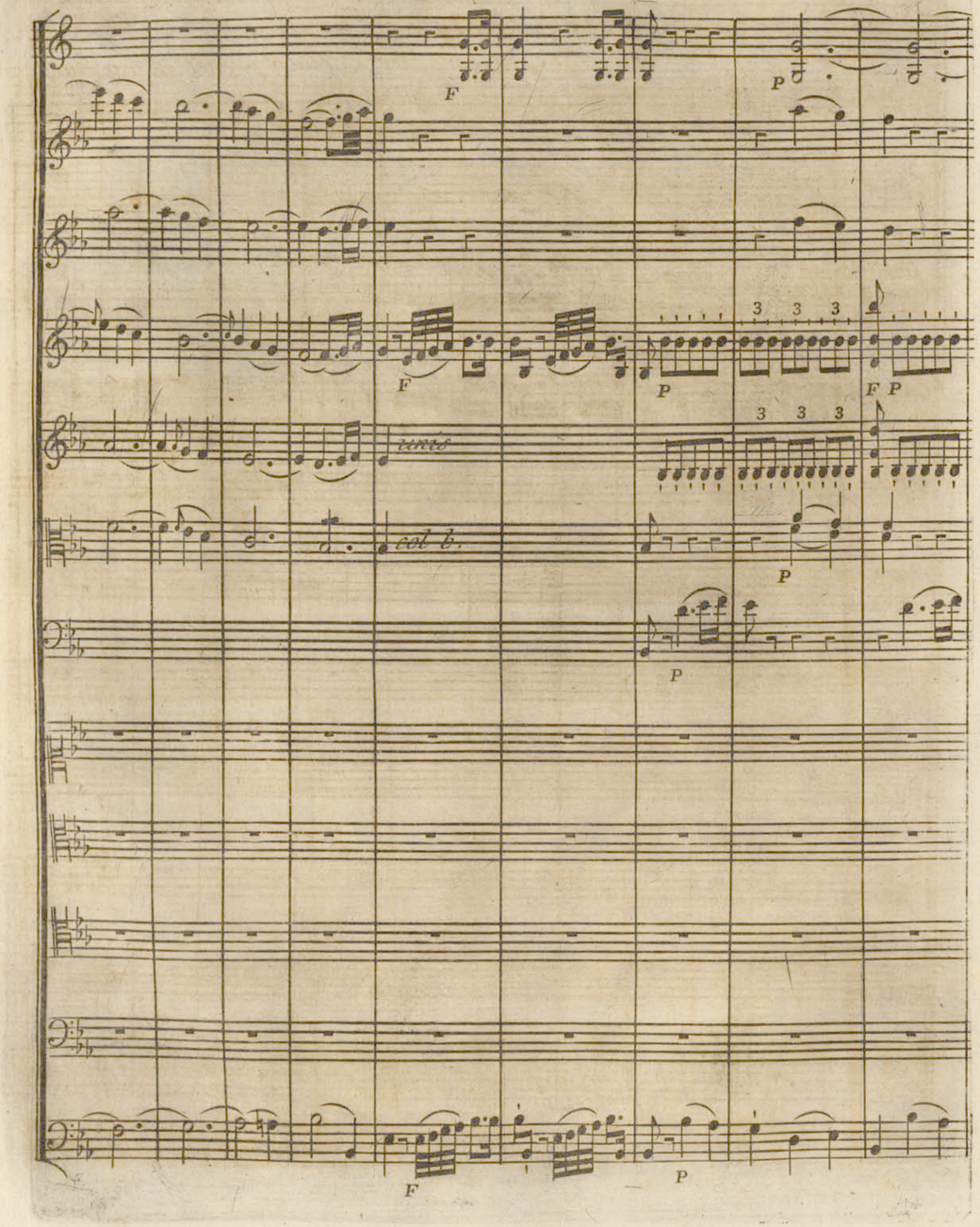
PP

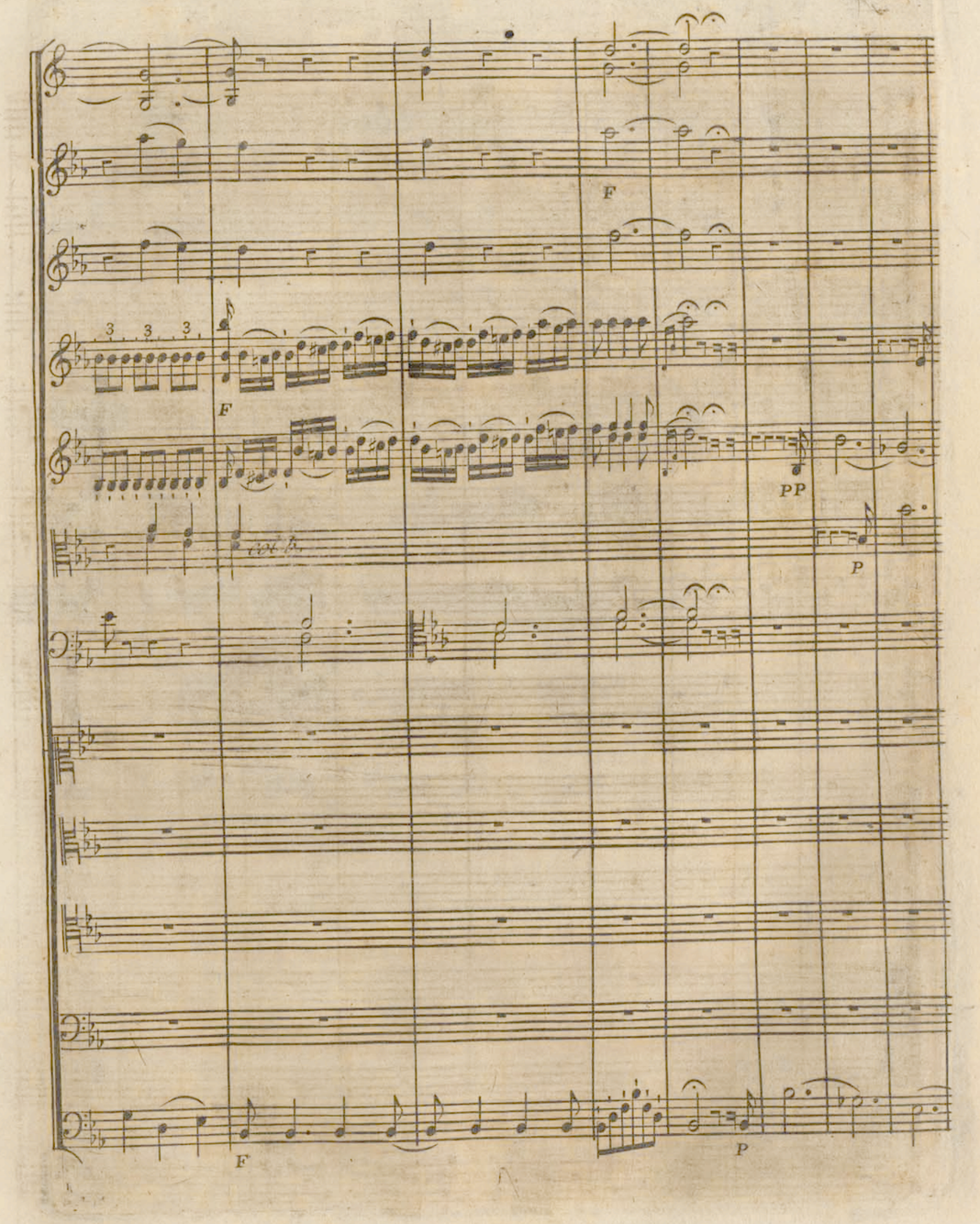
col b.

P

fz

P


F
P
F
P
F P
unis
col b.
P
P
F
P


F
F
PP
col b.
P
F
P

cres poco a poco

FF

P e cres

P cres poco á poco

F

PP

P

P

PP

P

P

Di - ve, Di - ve,

P

P

P

PP

P

F P

tutti

soli

col b.

P

Quem pro - les pro - les Niobæ - - a

Quem pro - les quem pro - les Niobæ - a

F

Quem pro - les quem pro - les Nio - - bæ - - a

Mag -

Quem pro - les Nio - bæ - - - a

F P

P

P

3 3 3

F P

3 3 3

F P

3 3 3

F P

3 3 3

F P

a 2

P

a 2

P

P

P

a 2

Di - ve,

F

vindicem lin - - guæ

-næ vindicem lin - - guæ,

F P

F P

F P

F P

Di - ve, Di ve, Di - ve, Tity

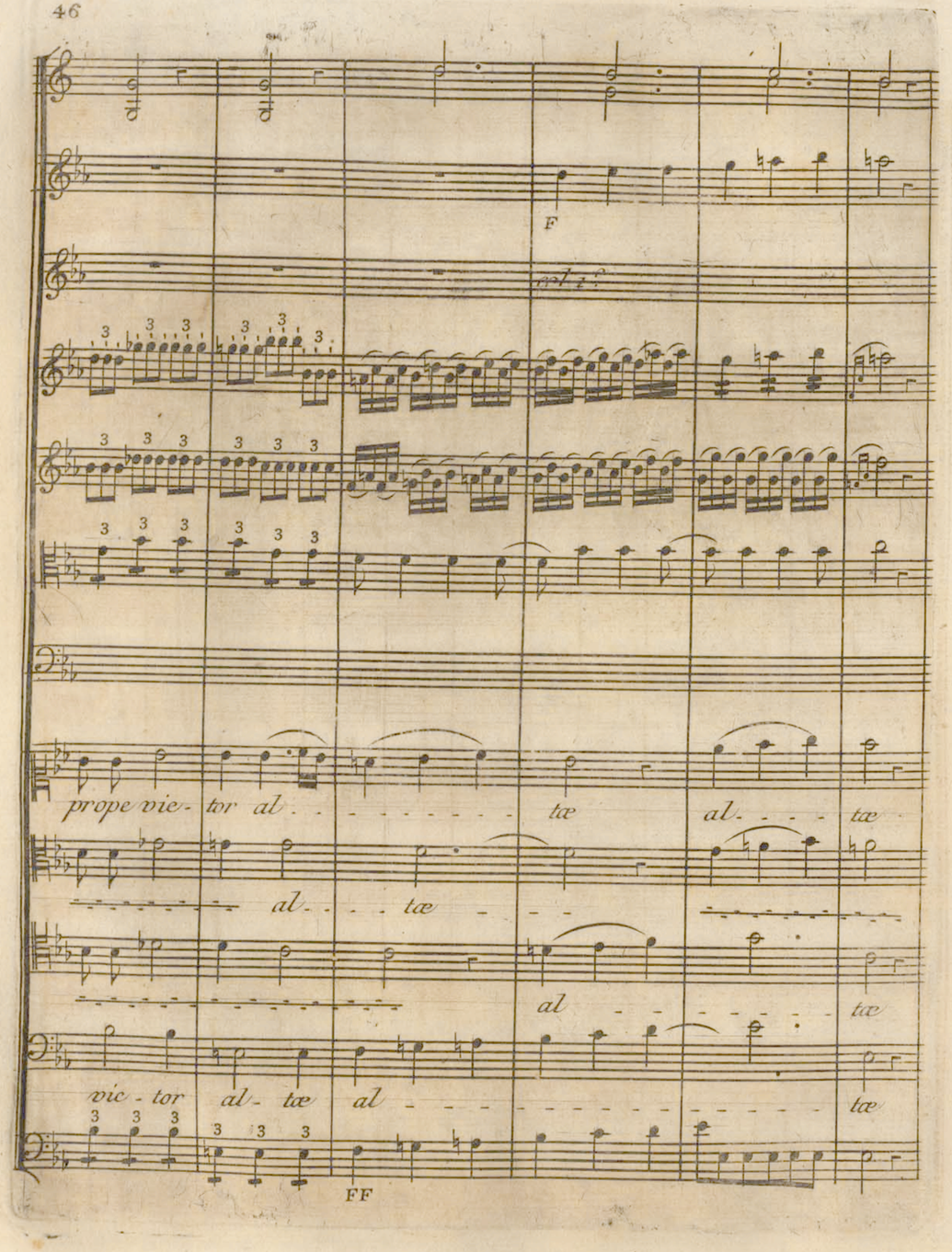
Mag - næ Di - ve, Di - ve,

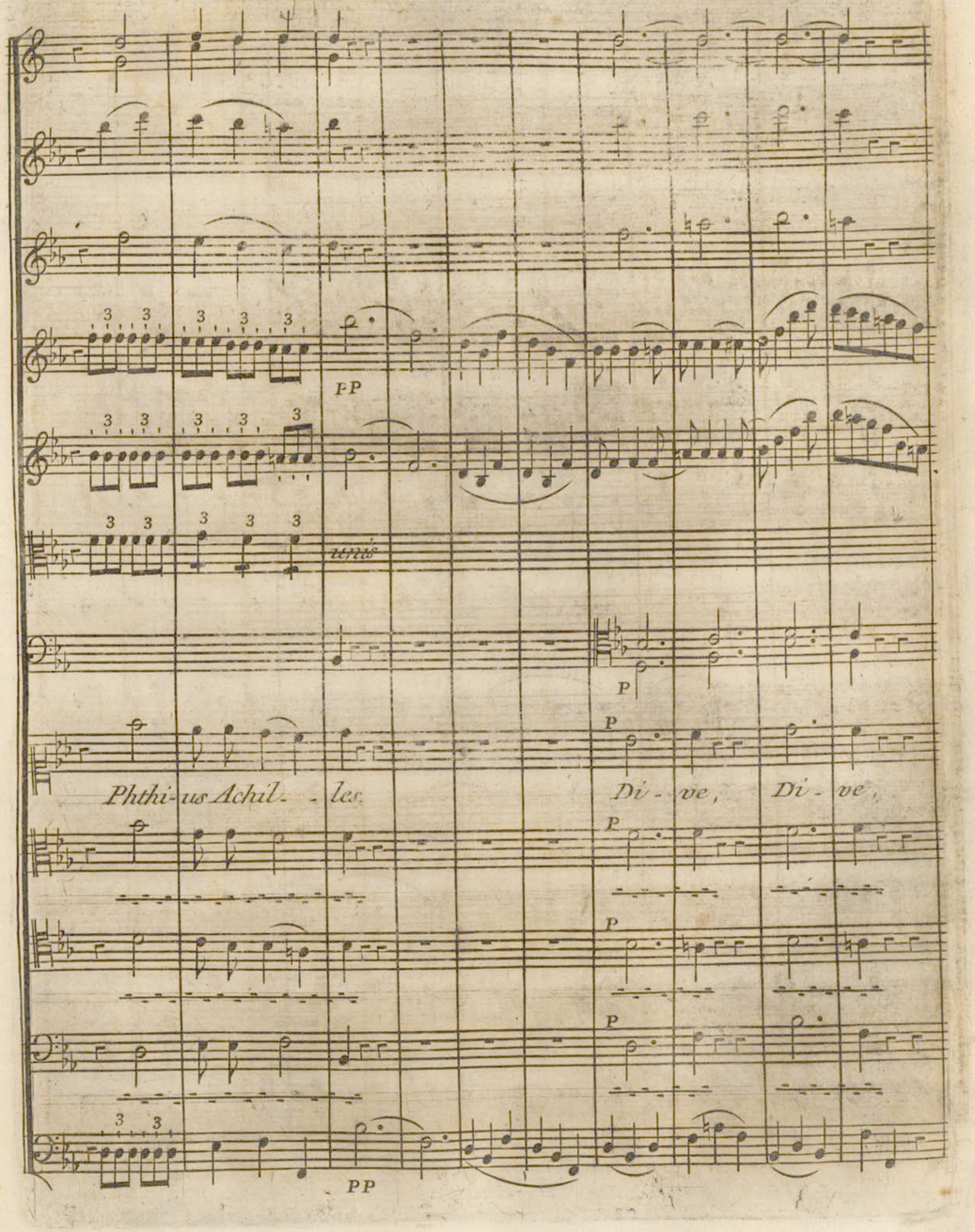
Di - ve, Di - ve,

vindicem lin guæ, mag - næ

-os - que raptor rap - - tor sensit, et Tro - - jæ

et Tro - jæ prope


F
prope vie- tor al - - - - - - - - - - tæ al - - - - tæ
al - - - tæ
al - - - - - - - - - - tæ
vic - tor al - tæ al - - - - - - - - - - - - - - - - - - tæ
FF


PP
unis
P
Phthi- us Achil- - les.
Di - ve, Di - ve,
PP

P

F P

unis

F

col b.

F P

quem pro - les pro - les Niobæ - a

FF

quem pro - les quem pro - les Niobæ - a vindicem

quem pro - les quem pro - les Nio - bæ - a

quem pro - les Nio - bæ - a

F P

P

3 3 3

F P

P

Di - ve, Di - ve, Di - ve, Di -

lin - guæ, Mag - næ Di - ve,

Di - ve,

vindicem lin - guæ

F

F P F

unis.

col b.

F

-ve, Tity- os-que raptor rap- - tor sensit,

Di- - ve,

F

Mag- - næ vindi- cem

F F

PP

col b.

F

Vin- di- cem Lin- - - guæ mag- næ

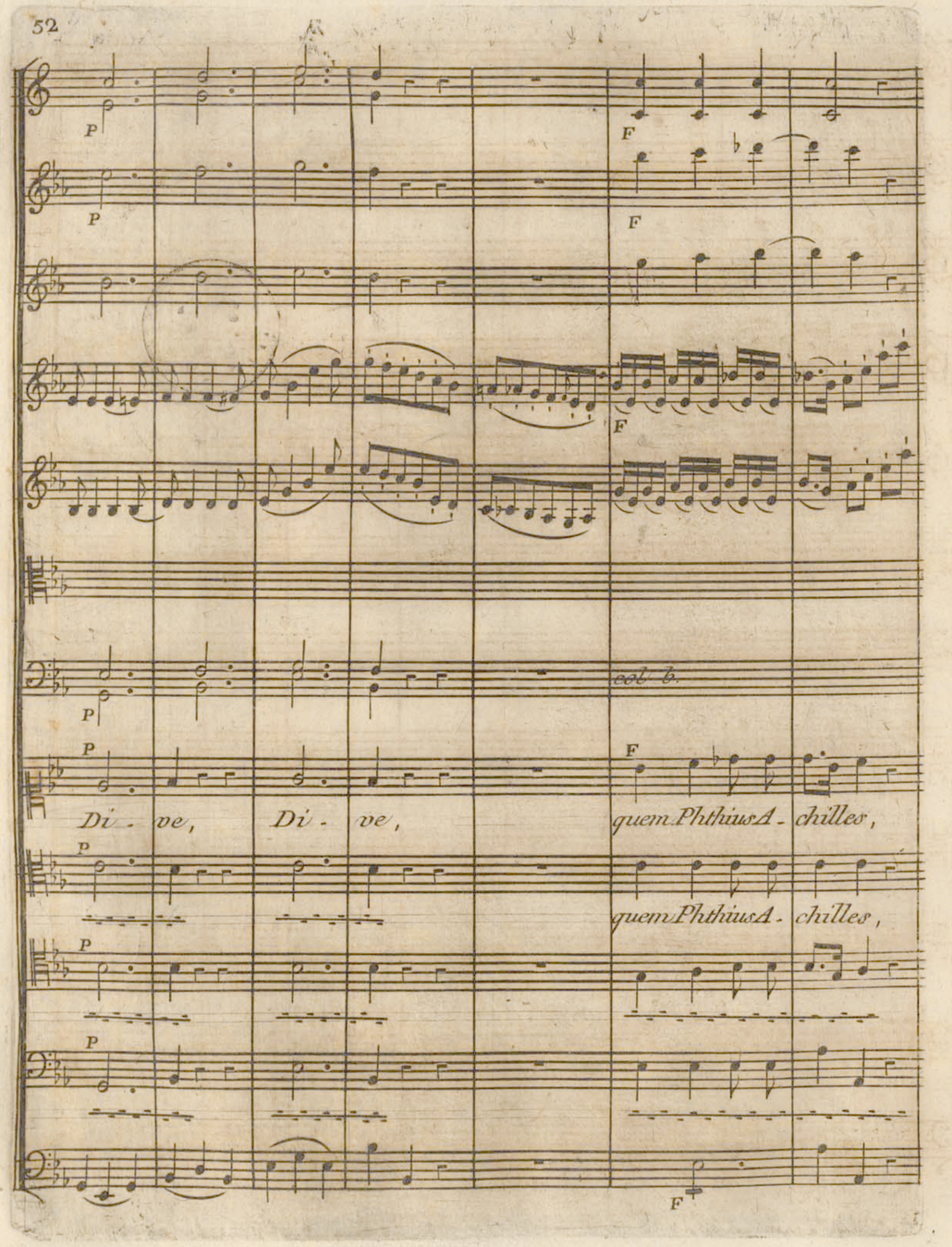
F

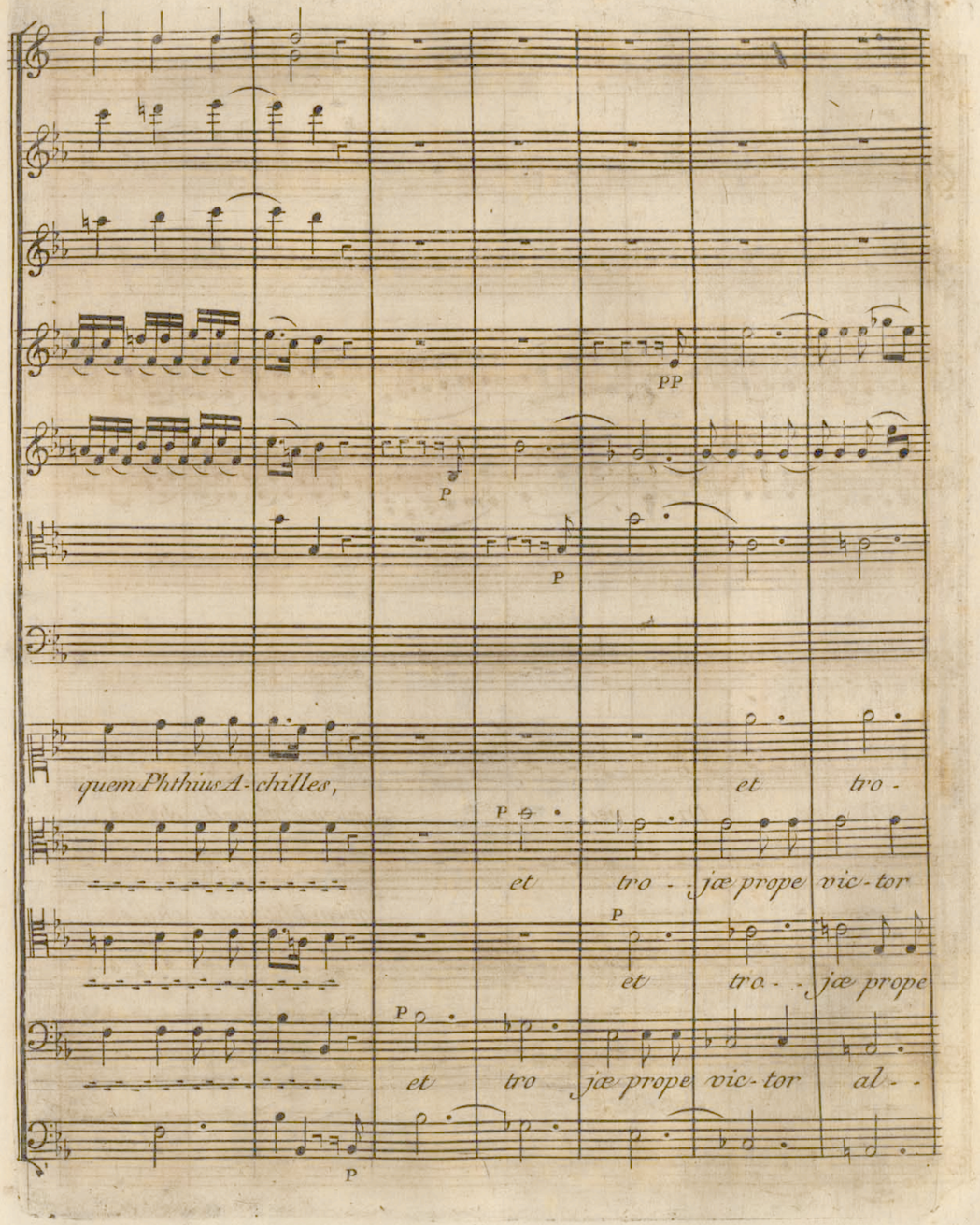
Vin- di- cem Lin- guæ

F

Vin- di- cem Lin guæ mag- næ

Lin- - - - guæ mag- - - - næ


col b.
Di - ve, Di - ve, quem Phthius A - chilles,
quem Phthius A - chilles,


quem Phthius A - chilles, et tro -
et tro - jæ prope vic - tor
et tro - jæ prope
et tro jæ prope vic - tor al -

F

F

cres poco à poco

FF

cor. b.

cres

jæ prope vic - tor al - - - - - - - tæ

cres

al - tæ prope vic - - tor al - - - - - - - tæ

cres

vic - tor al - - - - - - - - - - - - tæ

tæ al - - - - - - - - - - - - - - tæ

cres poco à poco FF

Phthi - us Achil - les, Phthi - us Achil - les,

Maestoso

Andante

Violo 1.o

Violo 2.o

Alto

Recitativo

sotto voce

Canto

Cæteris major, tibi miles impar; fi-li-us quamquam

Basso

Allegro

Andante

unis.

Thetidos marinæ Dardanas turres quateret tremenda Cuspide

pugnax.

All.o

Andante

sotto voce

major cæteris, tibi miles impar;

Allegro

Andante

poco Allegro

Timballo

Trombe

Corni

Oboe 1.o

Oboe 2.o

fieramente

Violi 1.o

Violi 2.o

unis.

Alto

Fagotto 1.o

Fagotto 2.o

Suprani

Contra Alti

Tenori

Bassi

Canto

Basso

Ille, Ille, Ille, Ille,

FP FP FP

arco

col b.

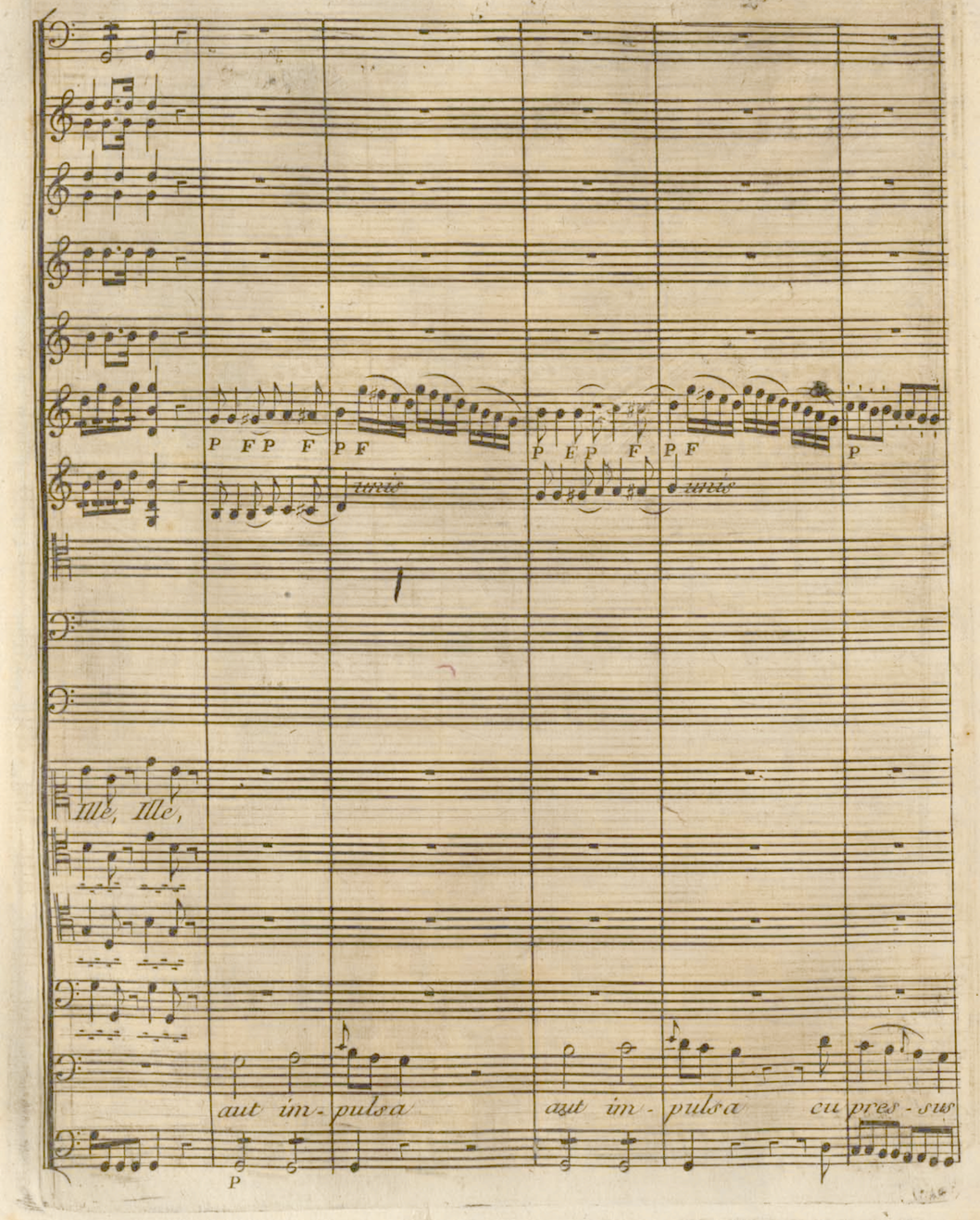
col b.

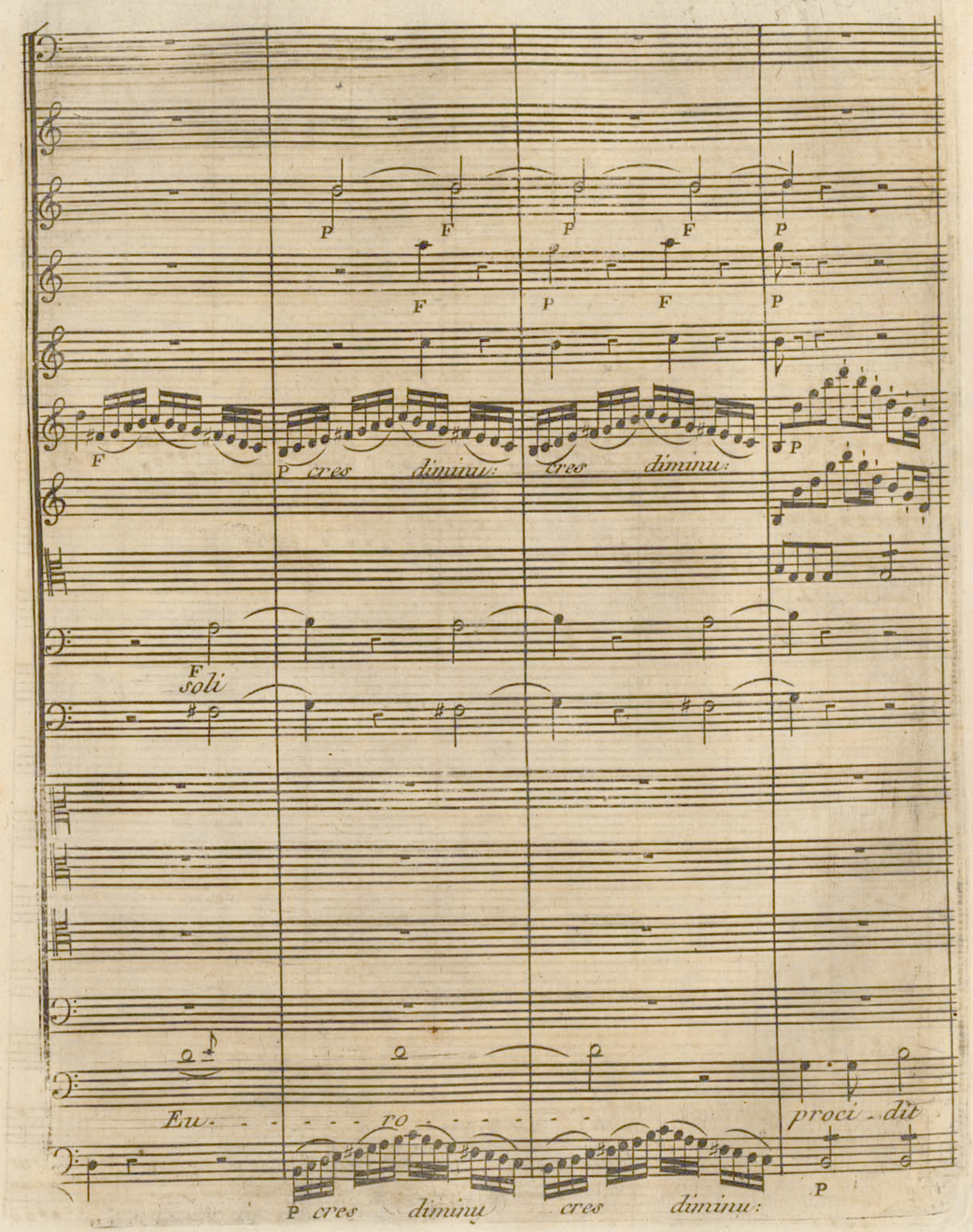
Ille, Ille,

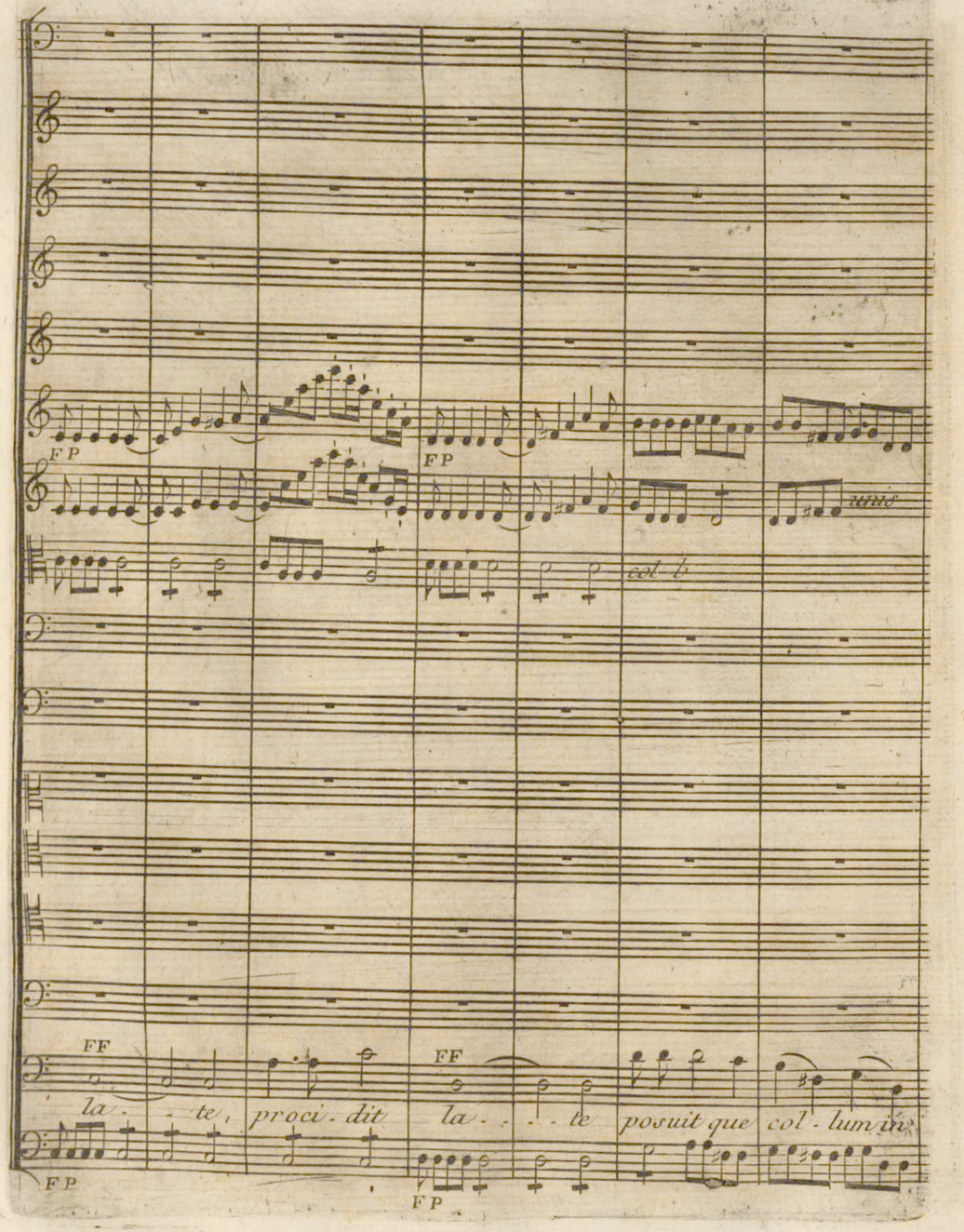
fieramente

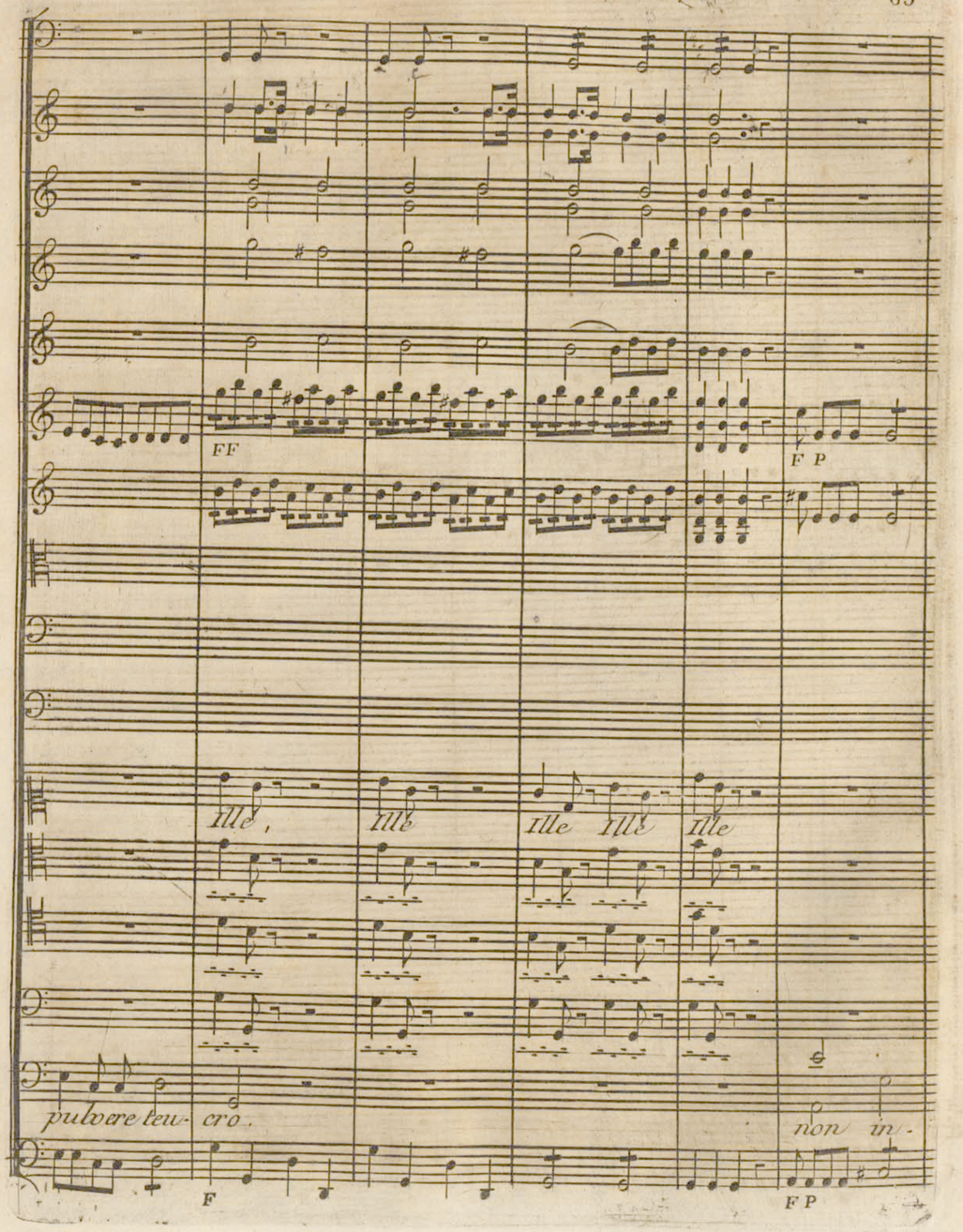
Mor -da- ci velut icta ferro pinus,

FP FP FP F


P F P F P F
unis
P F P F P F
unis
P
Ille, Ille,
aut im-pulsa
aut im-pulsa
cu pres-sus
P


P F P F P
F P F P
F
P cres diminu: cres diminu:
P
F
soli
Eu- - - - - ro - - - - - - proci-dit
P cres diminu cres diminu:
P


FP
FP
unis
col b
FF
FF
la - te, proci - dit la - - te posuit que col - lum in
FP
FP


FF
F P
Ille, Ille Ille Ille Ille
pulvere teu - cro.
non in -
F
FP

F

FP

F

Il- le Il- le

clusus e-quo Mi-nervæ Sacramen-ti- - - -to, malè

F P F

P

soli

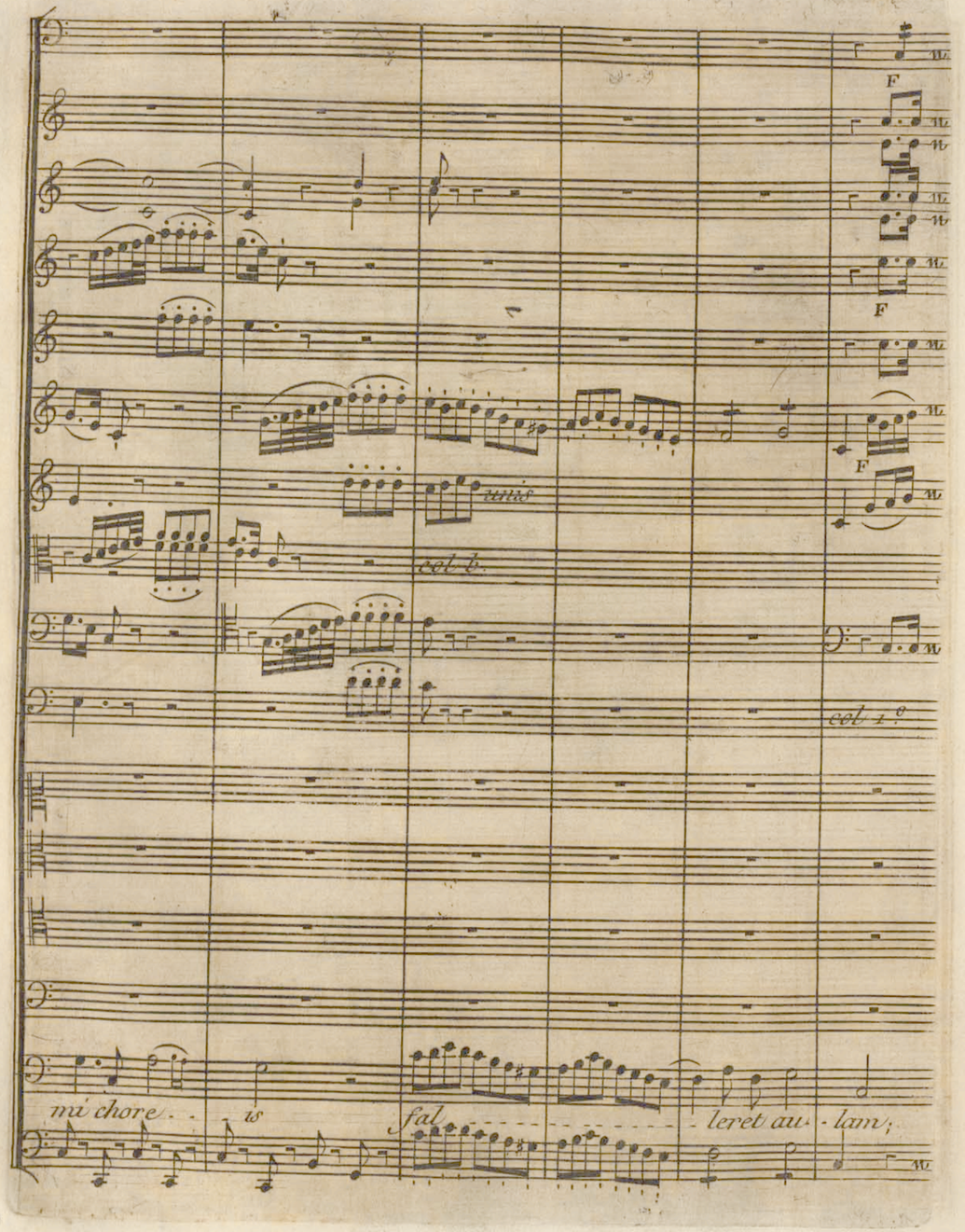
P

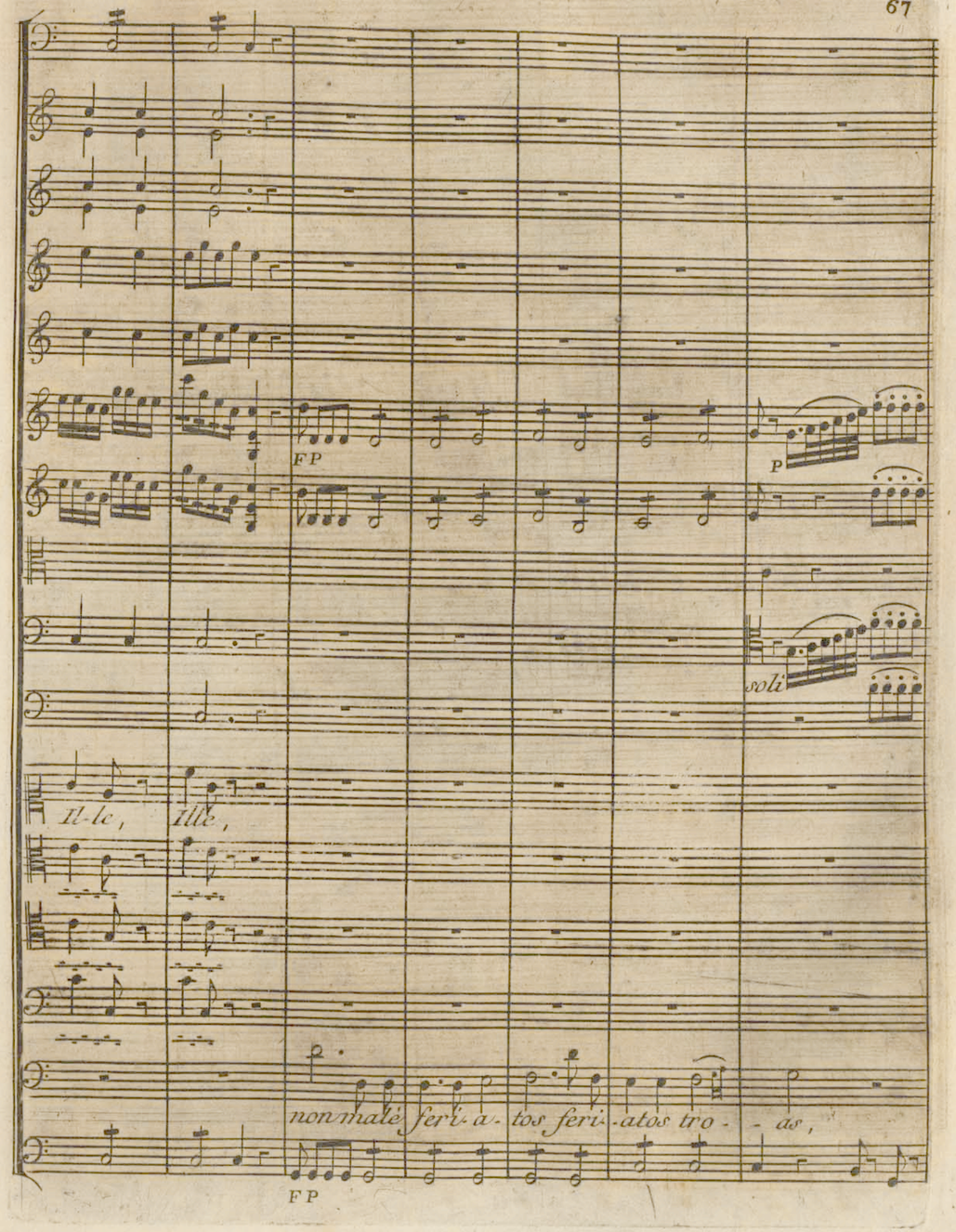
soli

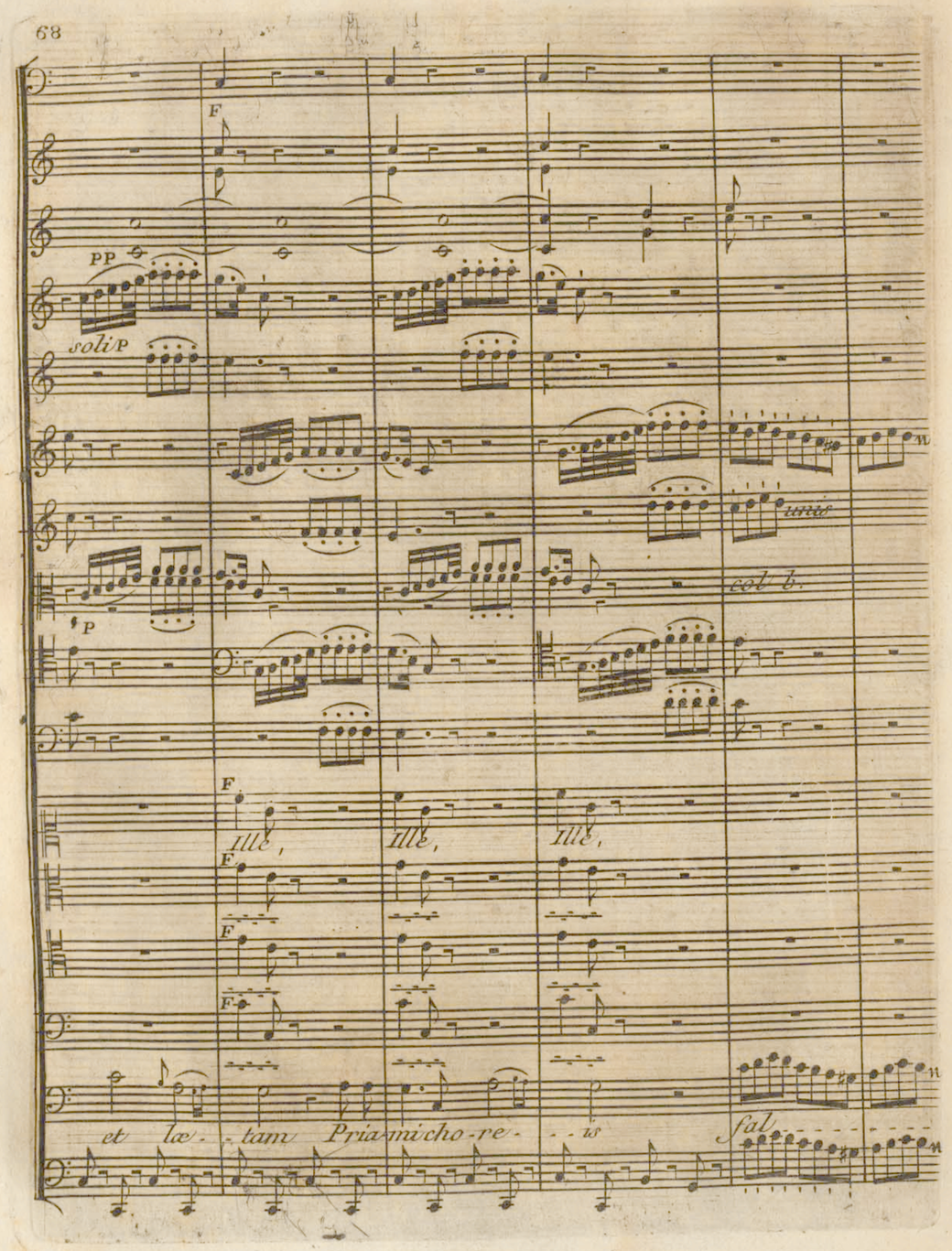
soli

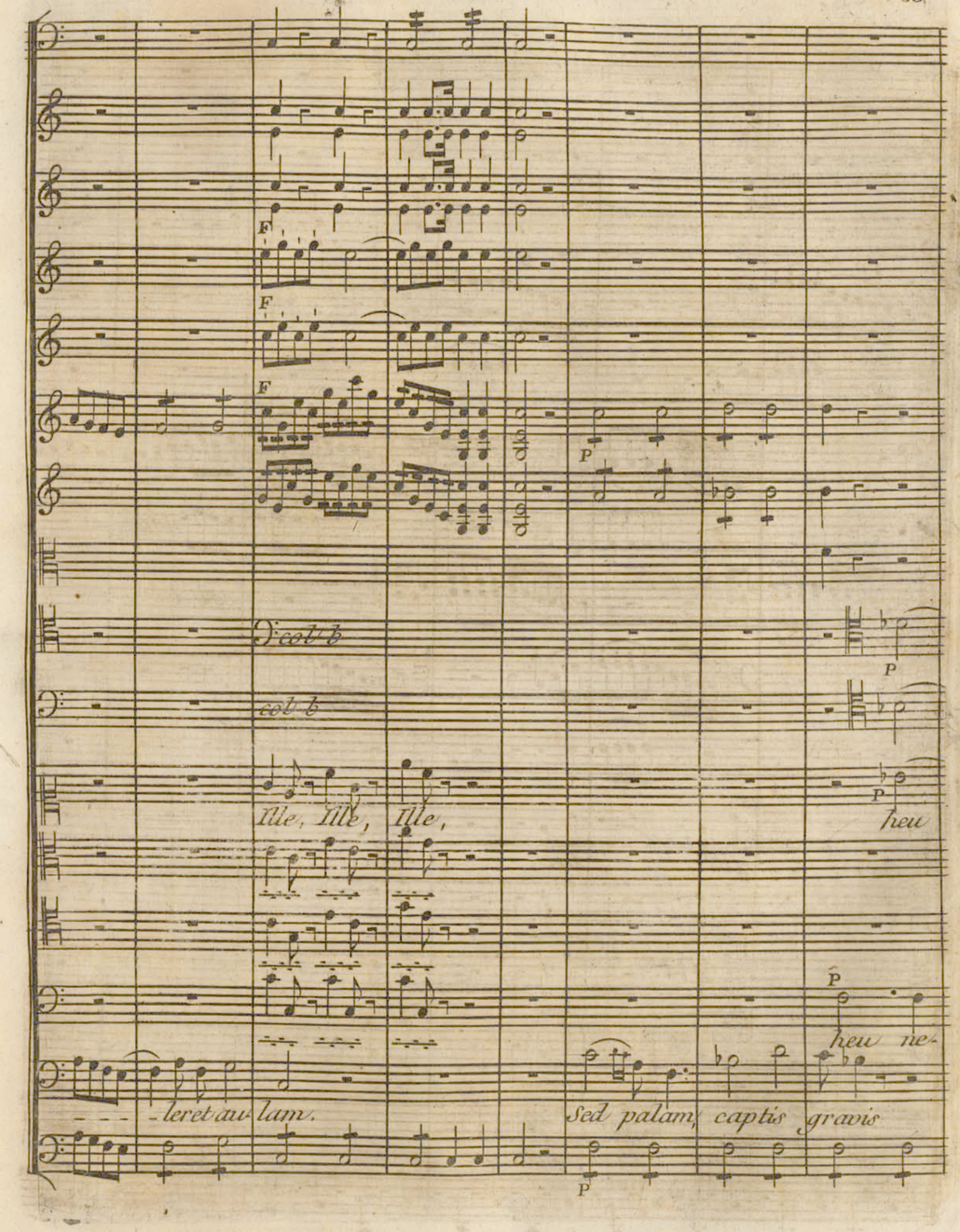
P

fe-ri-a- tos feri atos Tro - - as, et læ- - -tam Pria-


F
F
F
unis
col b.
col 1.o
mi chore - - is
fal - leret au - lam;


FP
P
soli
Il-le, Ille,
non malè feri-a-tos feri-atos tro - - as,
FP

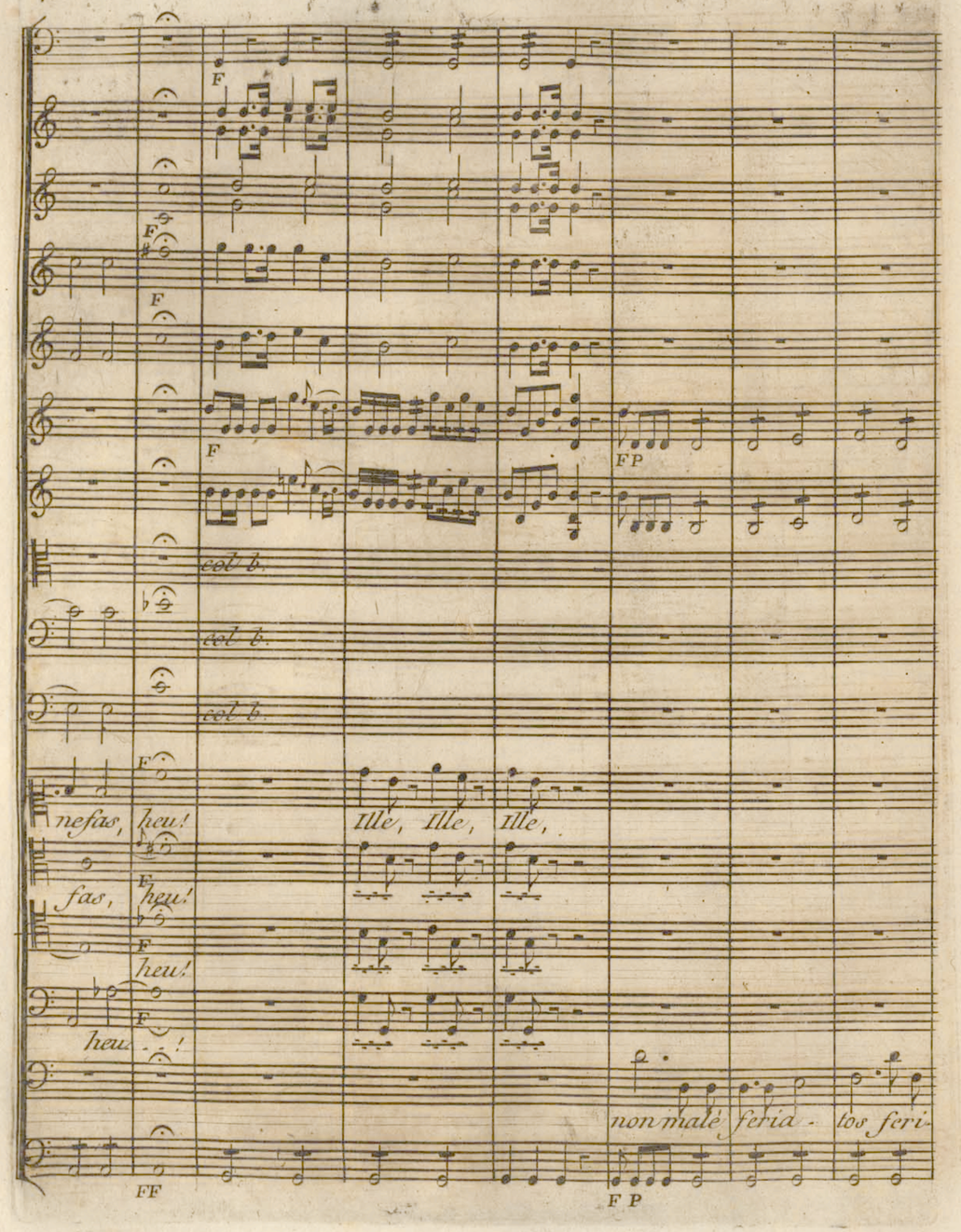

F
PP
soli P
unis
col b.
P
F
Ille, Ille, Ille,
F
F
F
et læ - tam Pria-mi cho-re - - is
fal

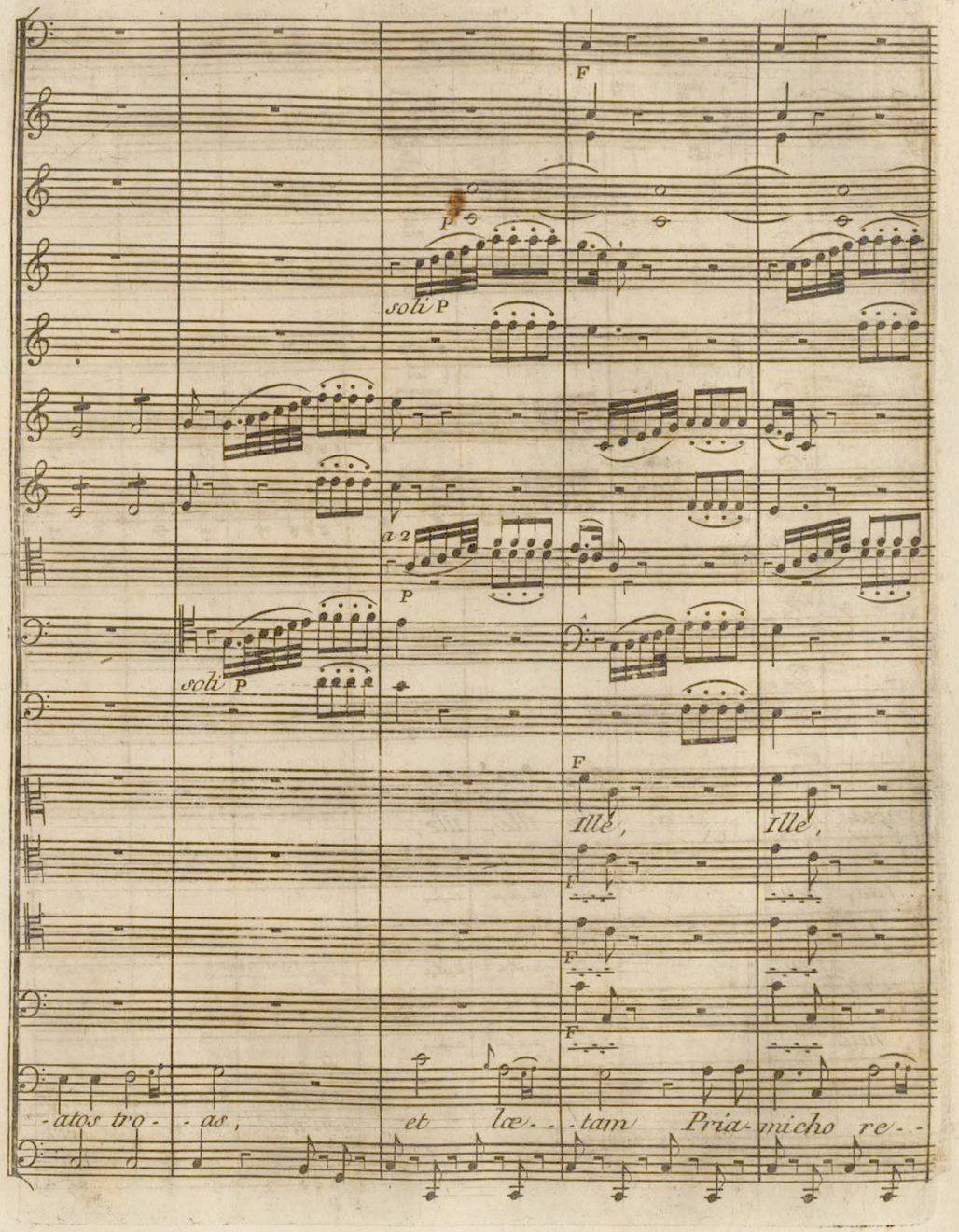

F
F
F
P
col b
col b
P
Ille, Ille, Ille,
P
heu
P
heu ne-
- - - leret au lam.
Sed palam, captis gravis
P

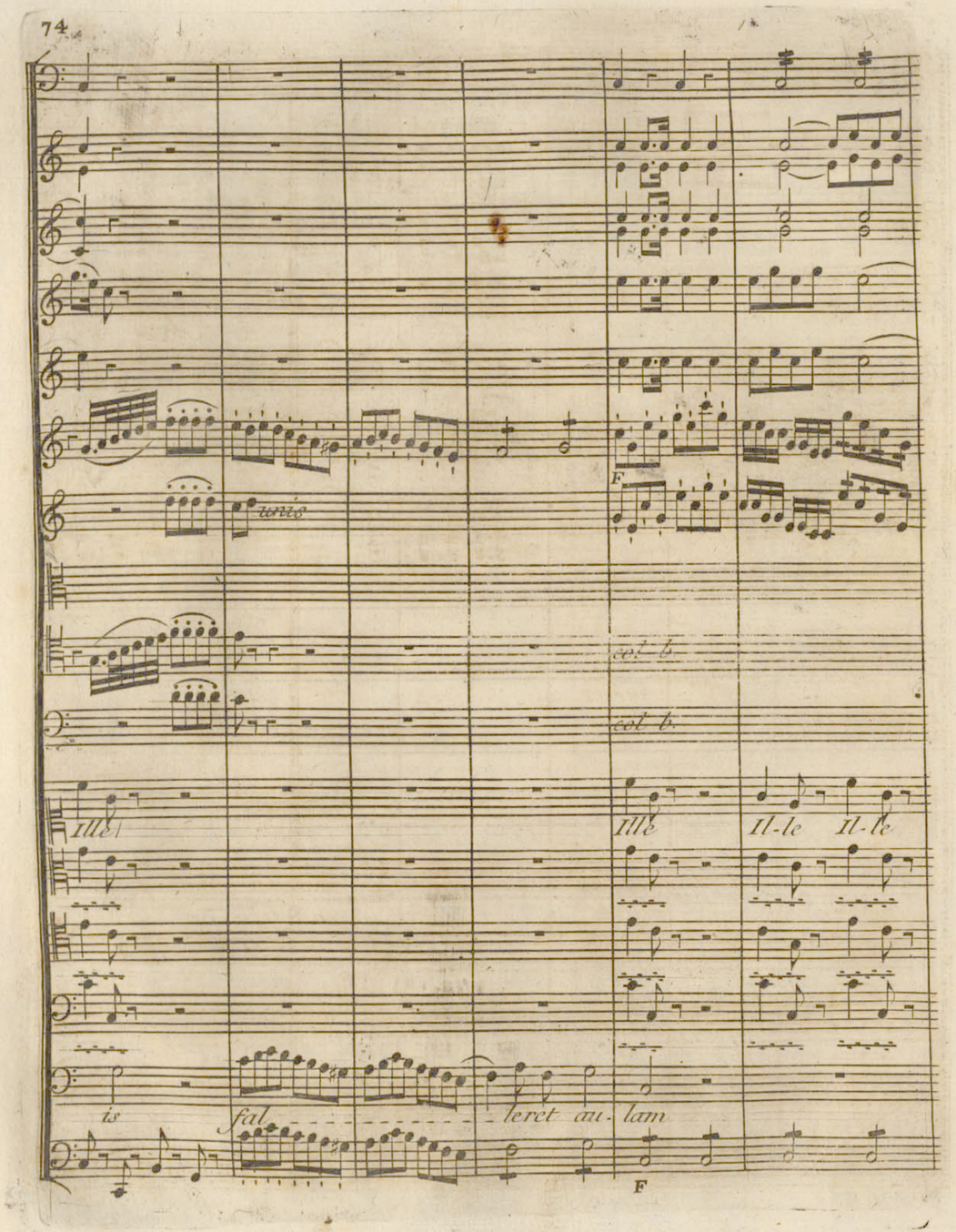
col. b.

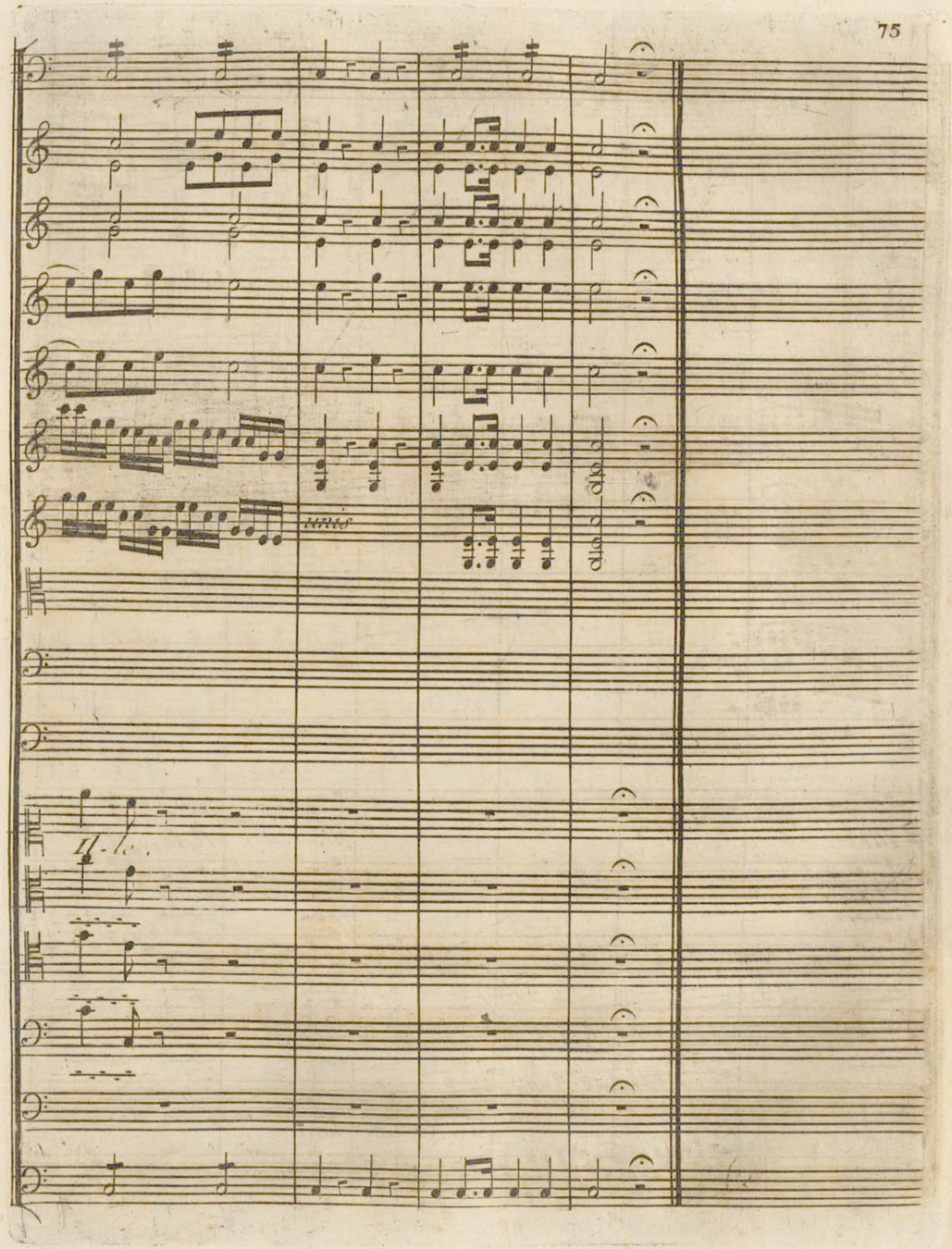
fas, heu! heu ne- fas, heu! heu nefas, heu! fas, heu Nescios fa- ri pueros A- chi- vis urè- ret flammis

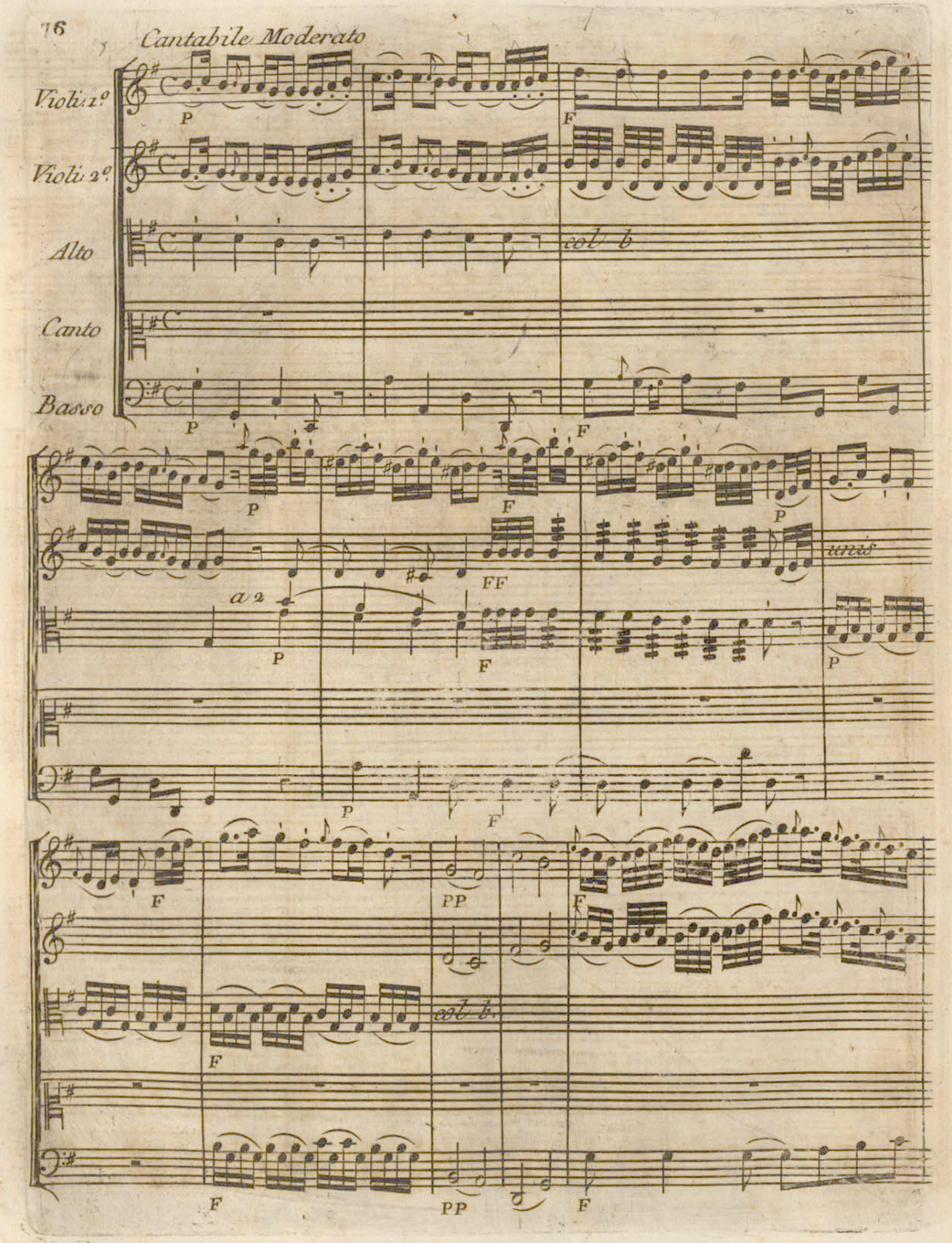
etiam la- ten- tes Ma- tris in al- vo;

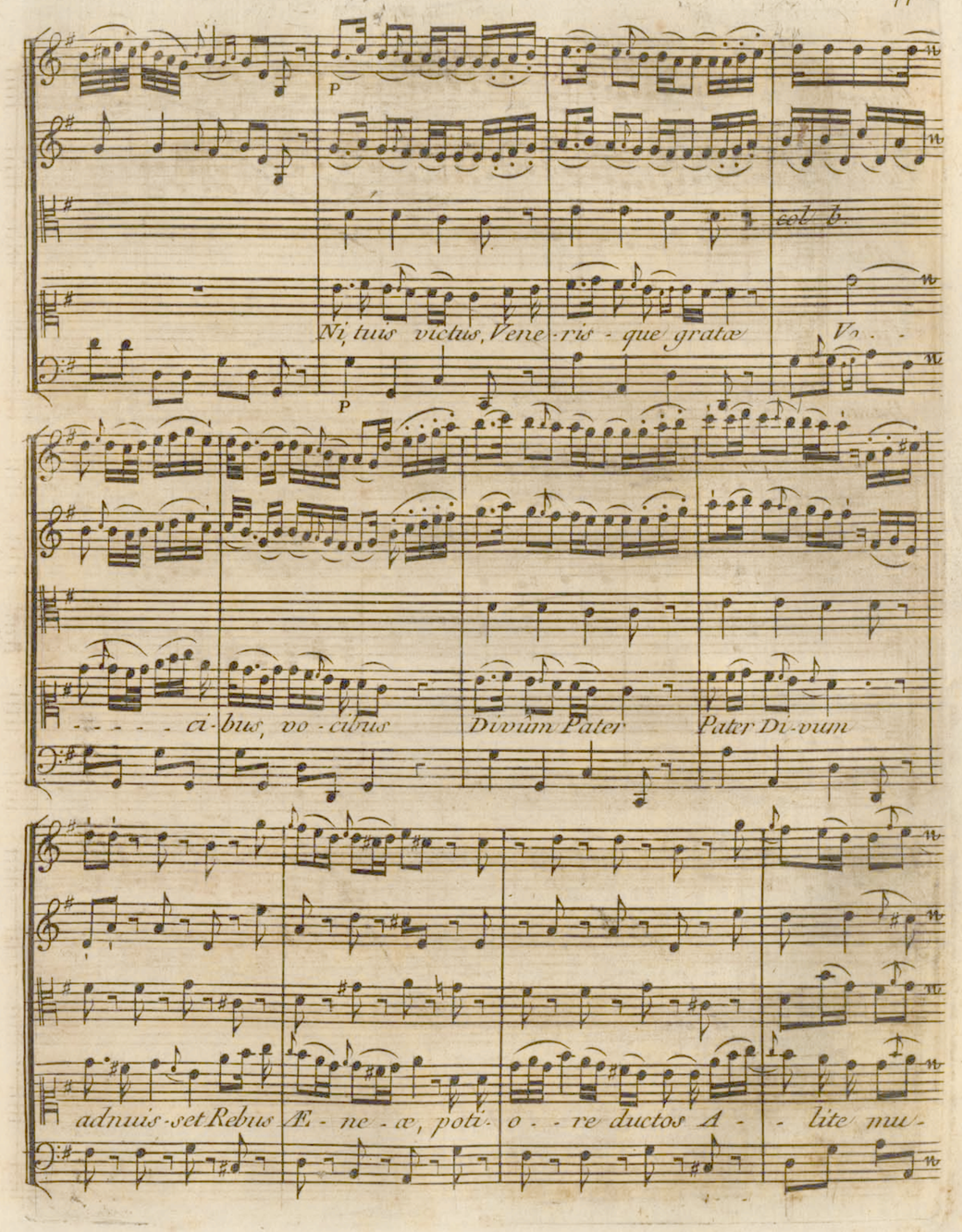

F
F
F
F
FP
col b.
col b.
col b.
F
nefas, heu!
Ille, Ille, Ille,
fas, heu!
F
heu!
F
heu...!
non malé feria - tos feri-
FF
F P


F
P
soli P
a 2
P
soli P
F
Ille, Ille,
F
F
F
-atos tro - - as, et læ - - tam Pria - micho re - -


unis
F
col b.
col b.
Ille
Ille
Il-le
Il-le
is
fal
leret au-lam
F


unis
Il-le


Cantabile Moderato
Violi 1.º
Violi 2.º
Alto
Canto
Basso
col b
a 2
unis
col b.


col b.
Ni, tuis victus, Vene-ris-que gratæ Vo-
- - - - ci-bus, vo-cibus Divûm Pater Pater Di-vum
adnuis-set Rebus Æ-ne-æ, poti-o-re ductos A-lite mu-

sostenuto

-ros. Ni, tu-is victus, vo - cibus, vene-ris veneris que gratæ Divûm

Violoncelli

C Basso

F

col b.

Pa-ter ad-nuisset re-bus Æ-ne - - - - - - - - - æ,

F

P

PP

unis

col b.

mu-ros A-lite Ductos potio-re A - - lite muros al - - - -

PP

F

col b.

- - - - - - - - - - - - lite poti-o - - - - - - - - - - - - re

F

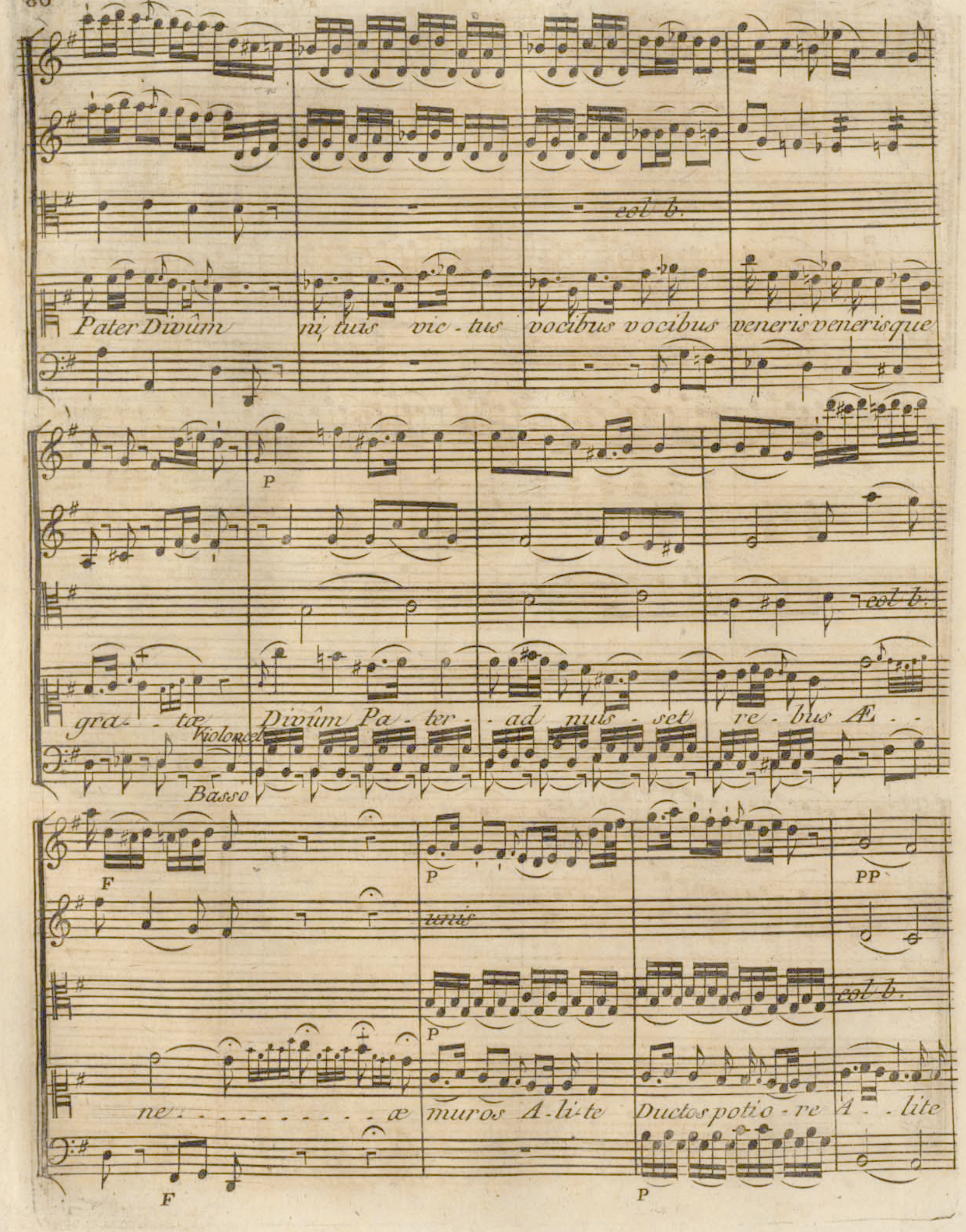
P

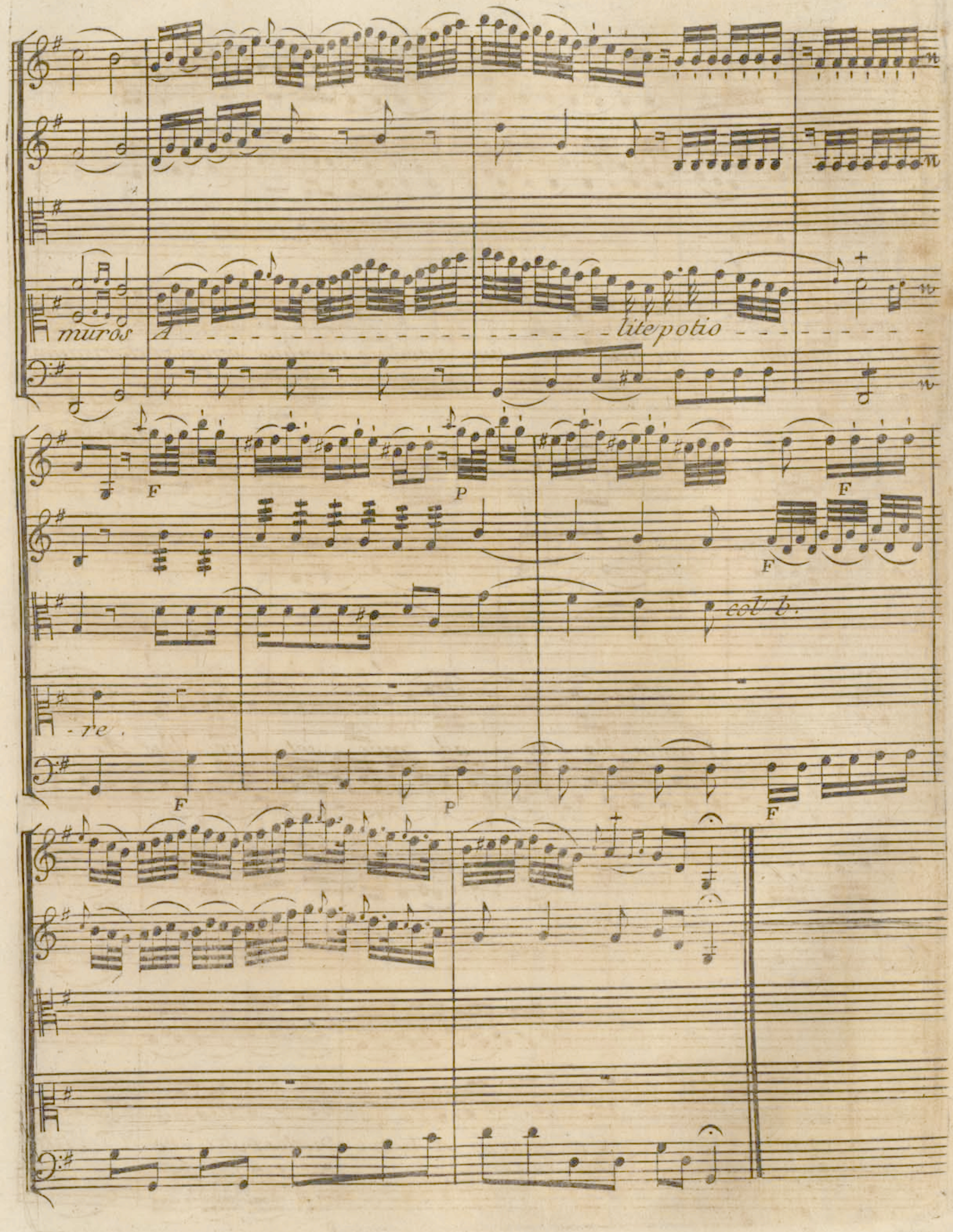
Ni, tuis victus vene-ris que

P

col b.

gratæ vo - - - - - - ci-bus vo-cibus Divûm Pater


Pater Divûm
ni tuis vic - tus
vocibus vocibus
veneris venerisque
col b.
gra - tæ
Divûm Pa - ter - - ad nus - set re - bus Æ - -
Violoncel
Basso
ne - . . . . æ
muros A - li - te
Ductos potio - re A - - lite
unis


muros A - lite potio - - - - - - -
re
col b.

Andantino

Corni D la Re

Flauto 1º

Flauto 2º

Oboë 1º

Oboe 2º

Violino 1º

Violino 2º

Alto

Fagotto 1º

Fagotti 2º

Suprani

Contra Alti

Tenori

Bassi

Basso

P

soli

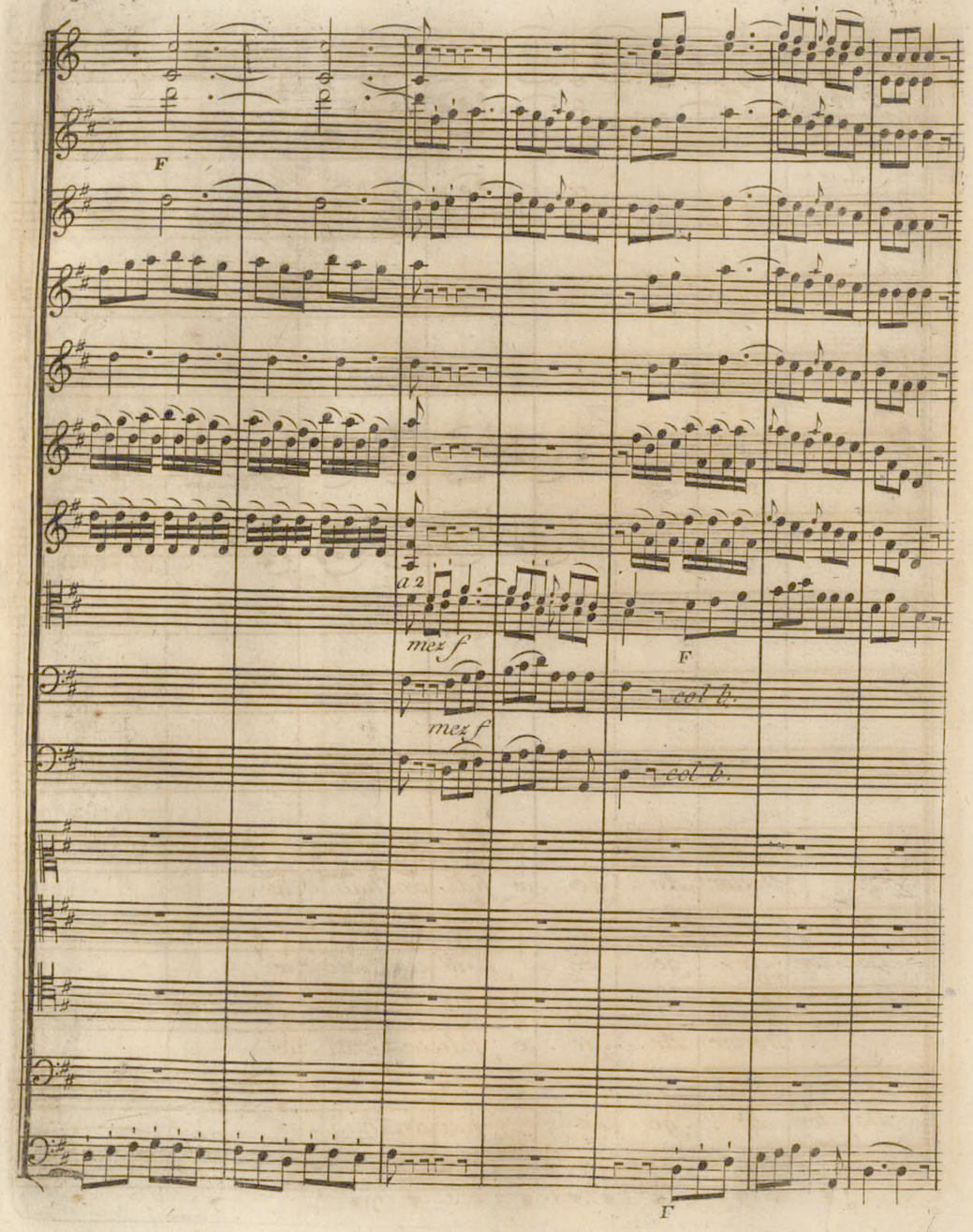
Pizzicato

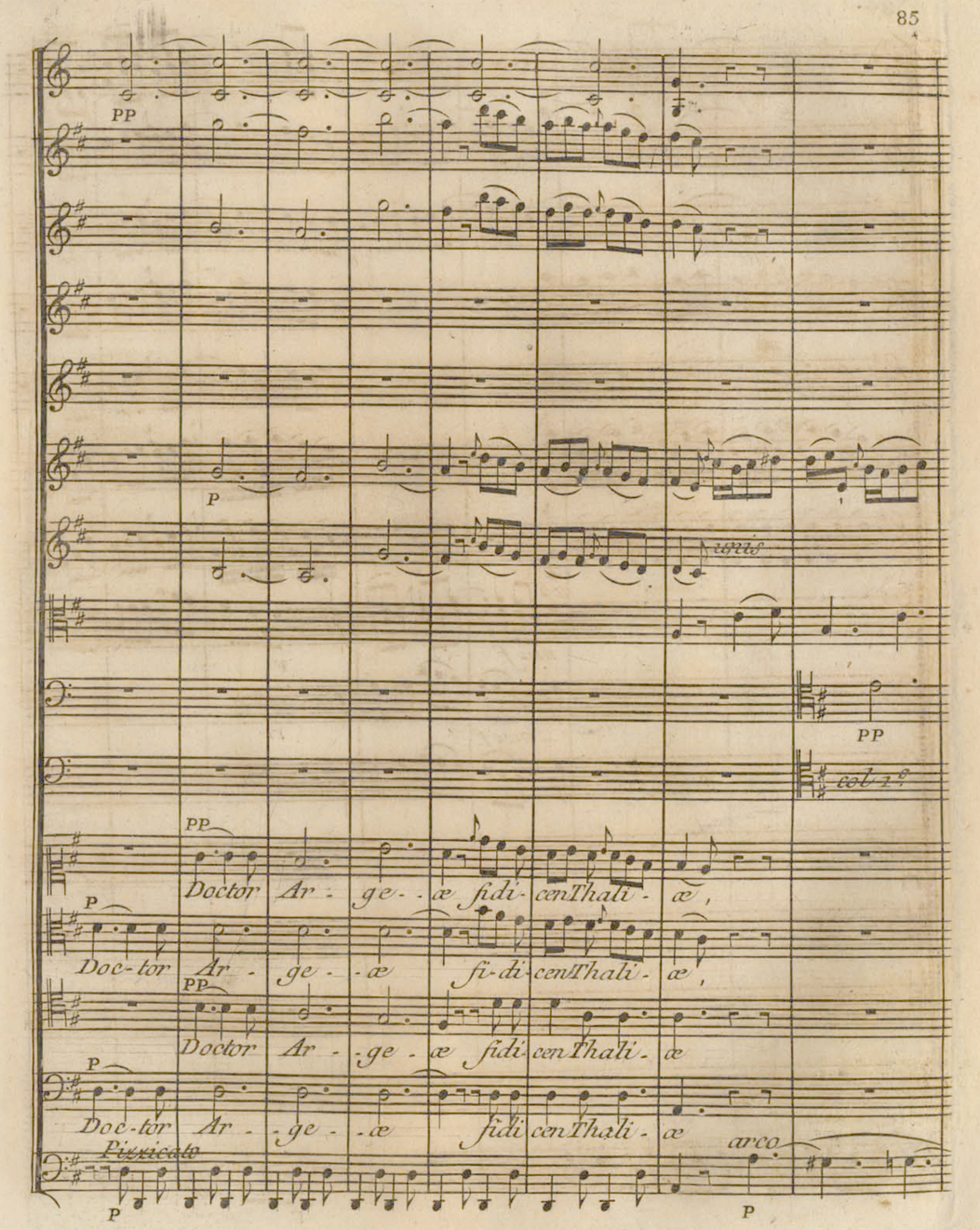
col b

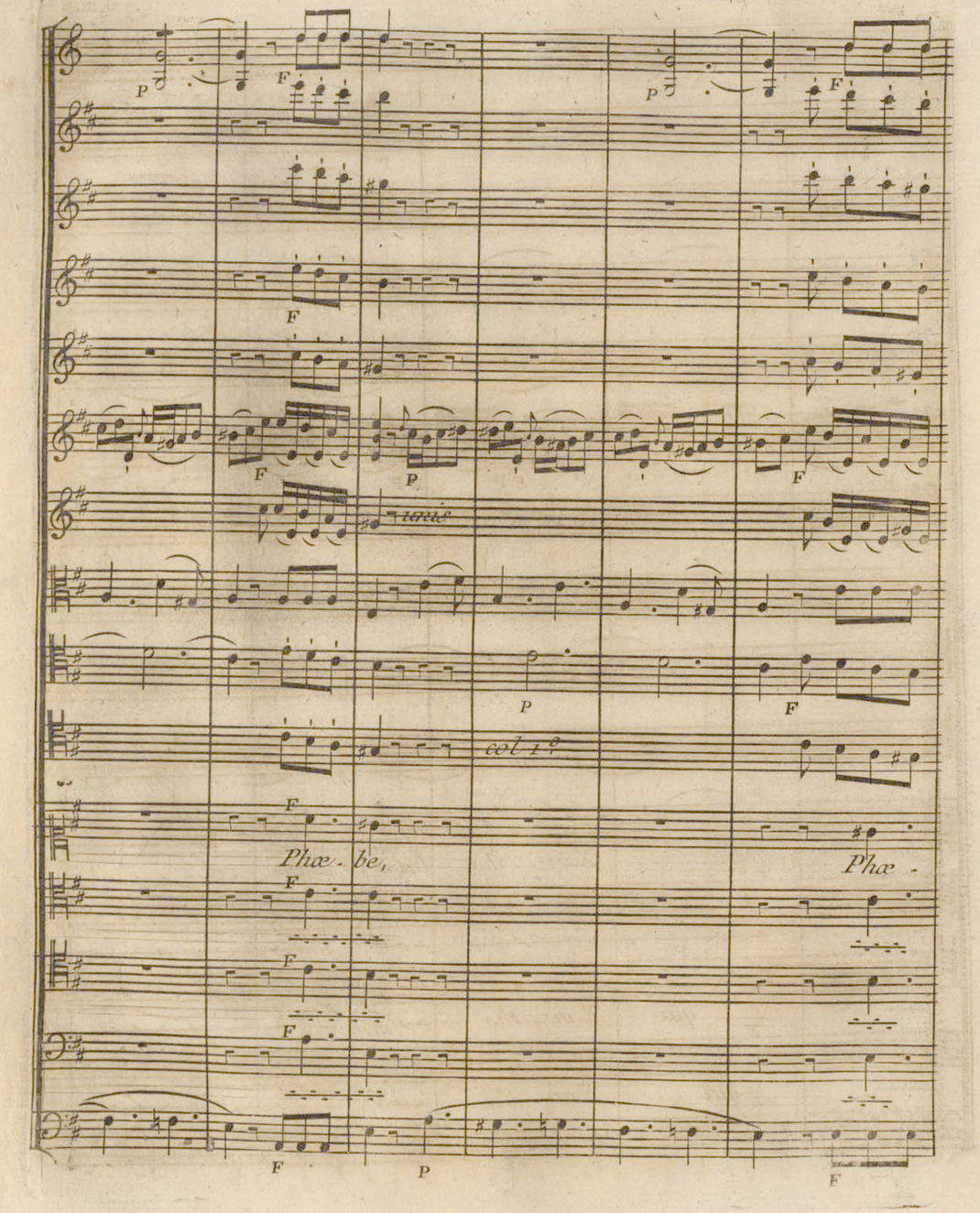
F

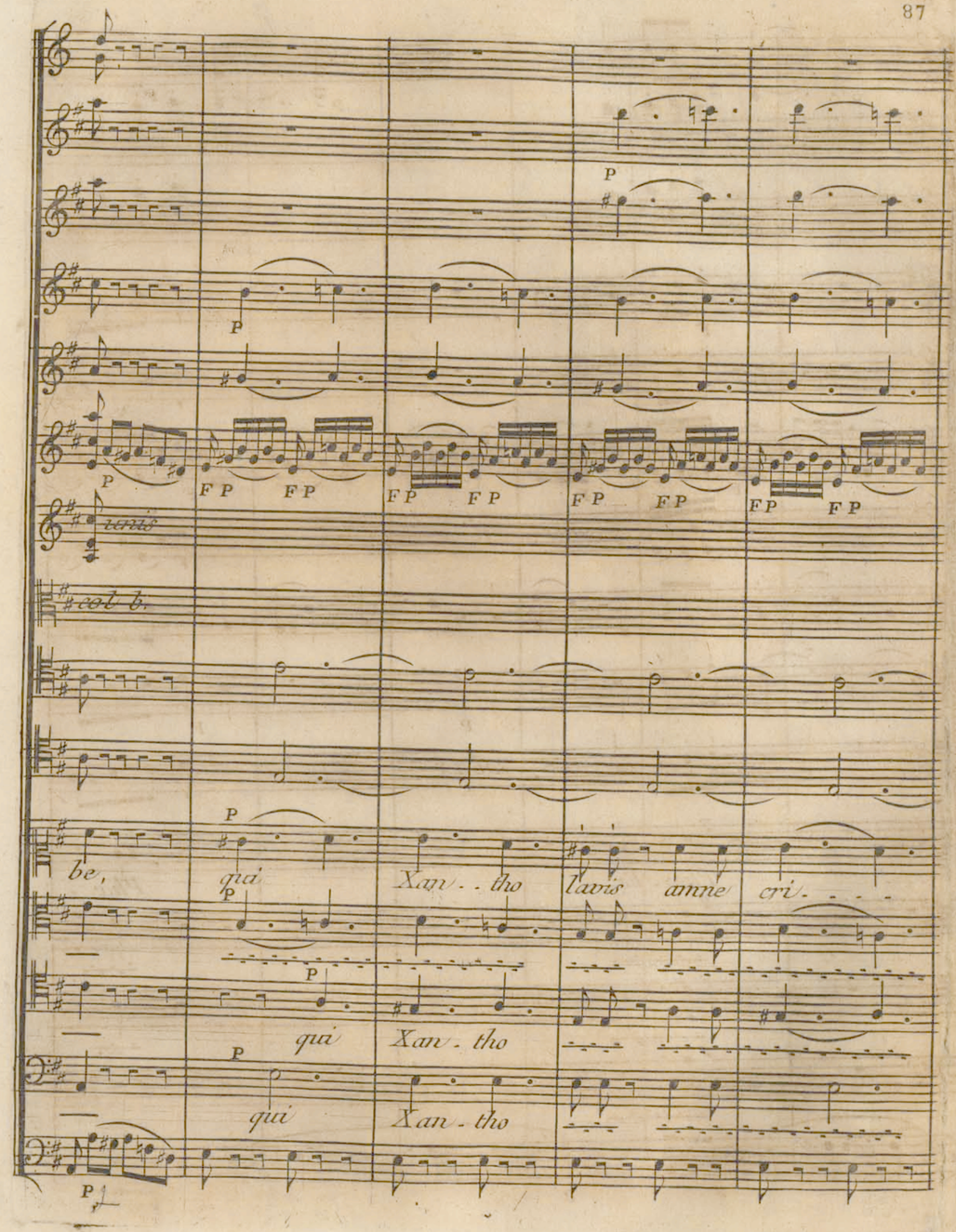
FF

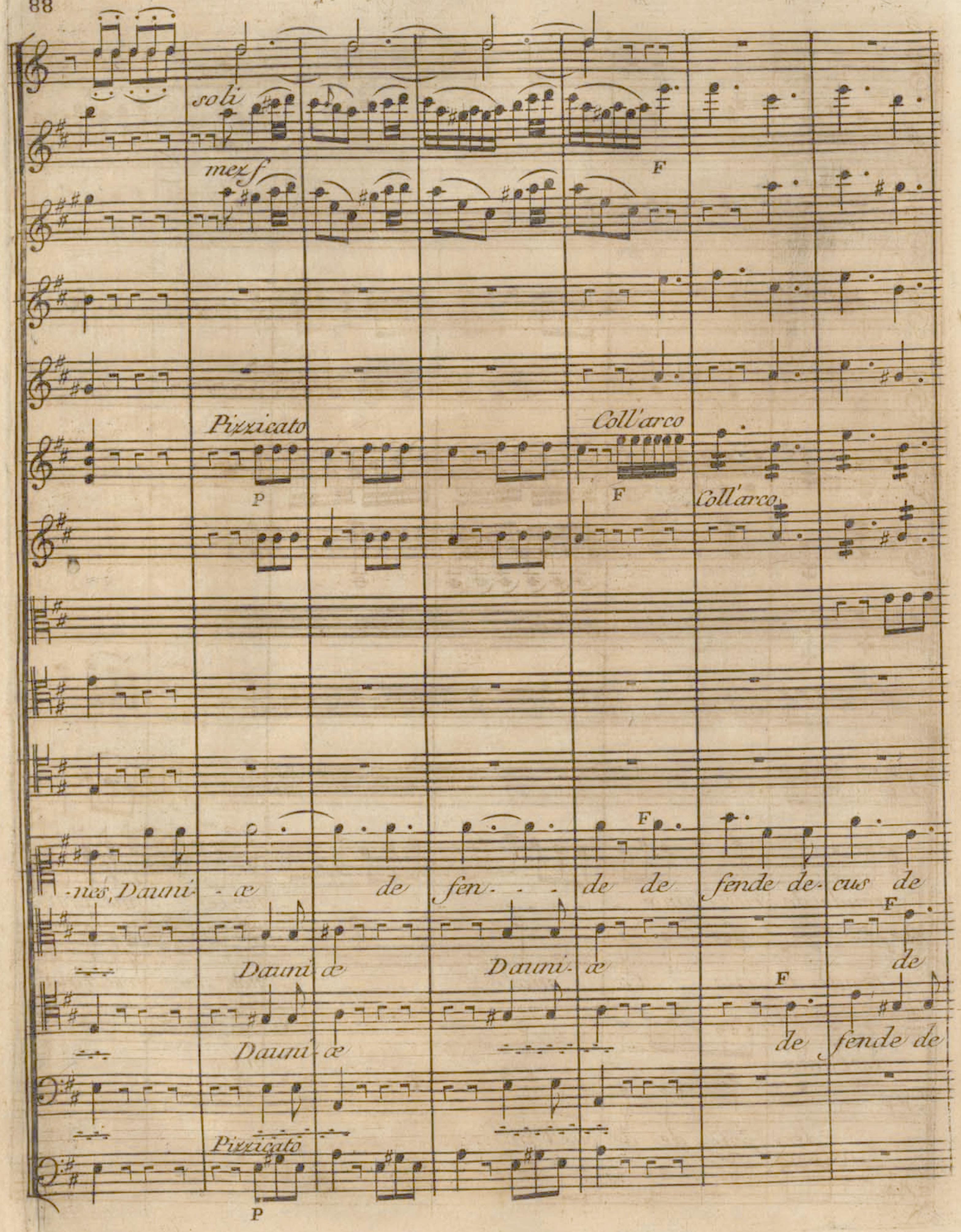
col' arco

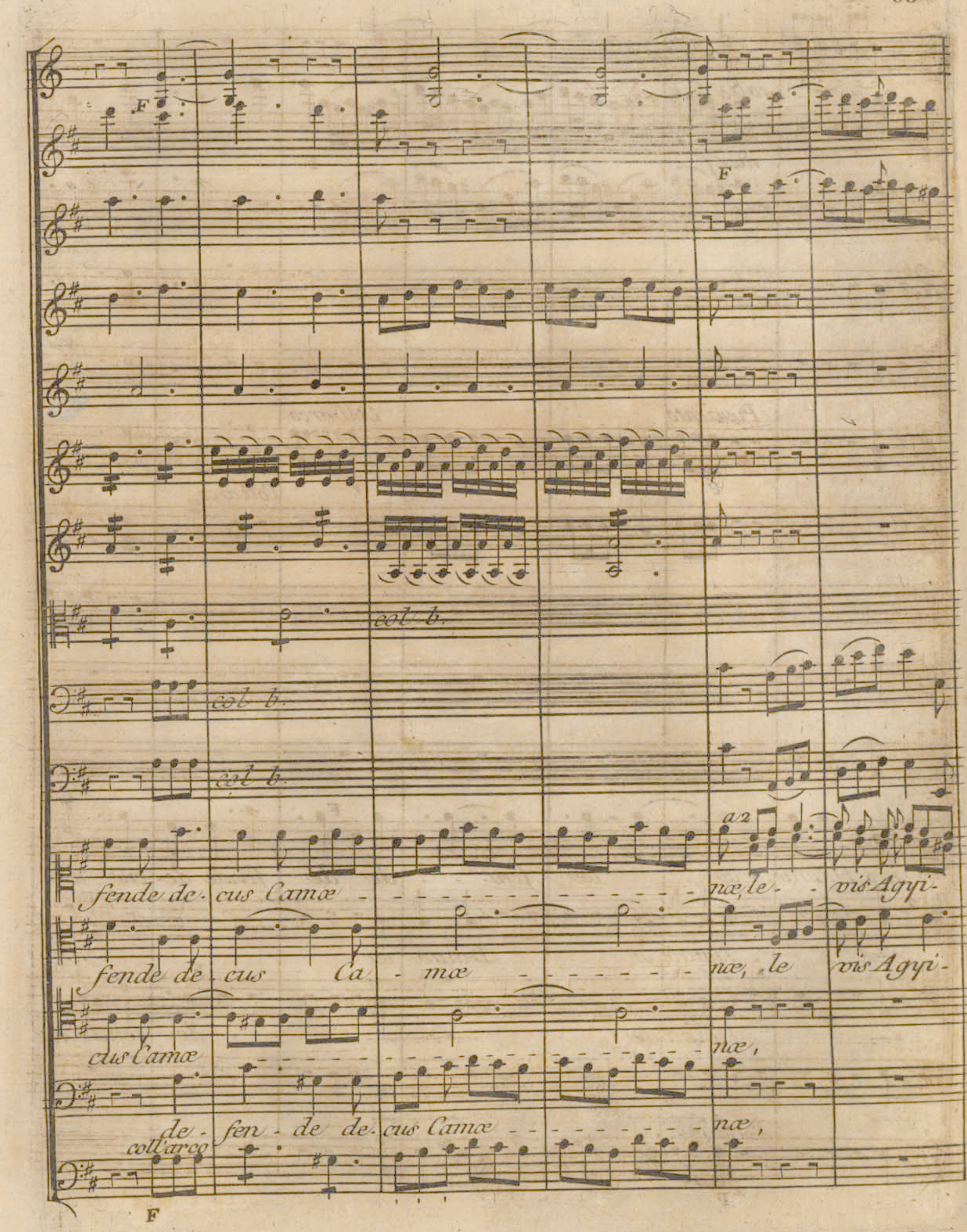

F
a 2
mez f
F
col b.
mez f
col b.
F

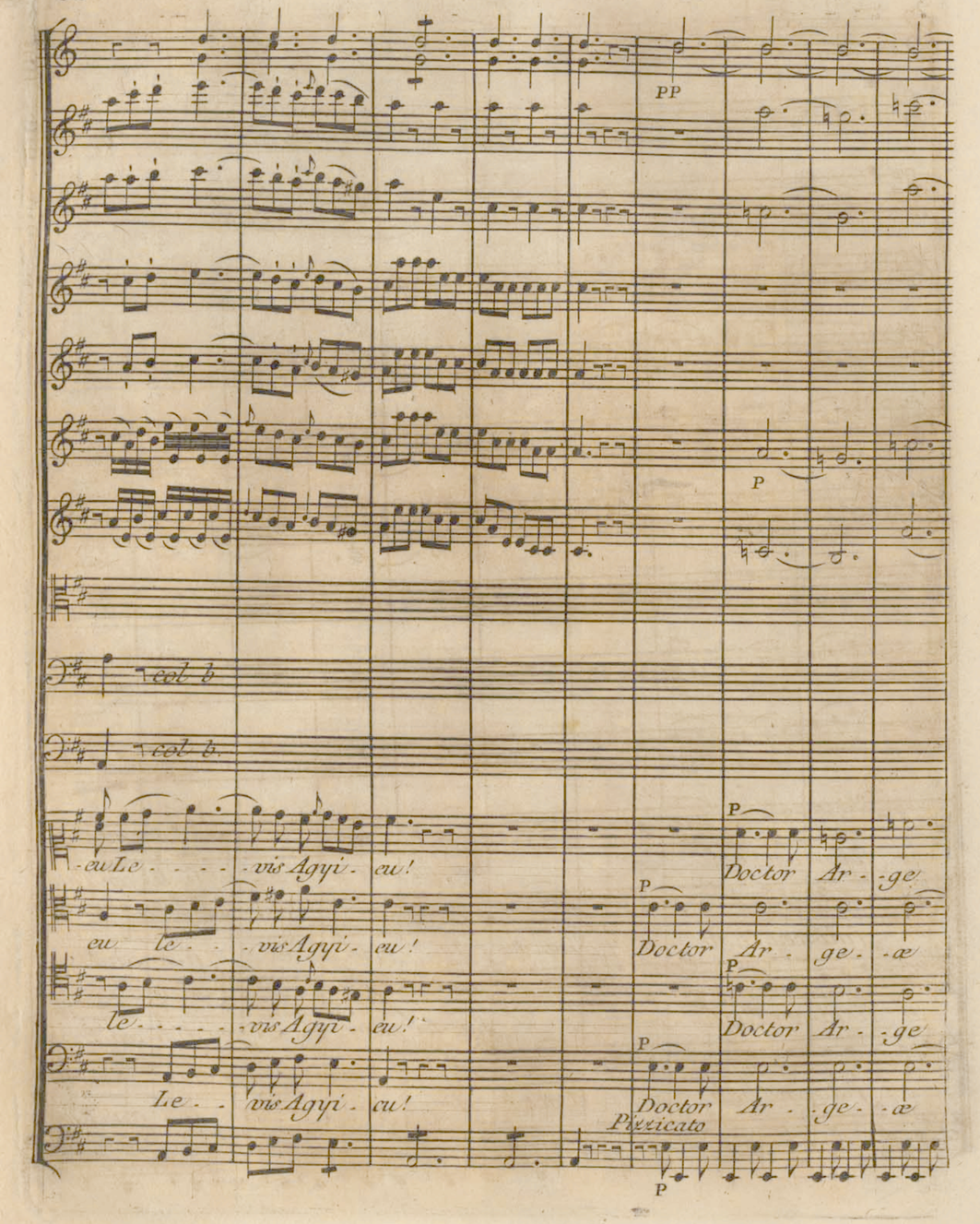

PP
P
unis
PP
col 1.o
PP
Doctor Ar - ge - - æ fidi - cen Thali - æ,
P
Doc - tor Ar - ge - - æ fi - di - cen Thali - æ,
PP
Doctor Ar - - ge - æ fidi cen Thali - æ
P
Doc - tor Ar - - ge - - æ fidi cen Thali - æ
Pizzicato
arco
P
P

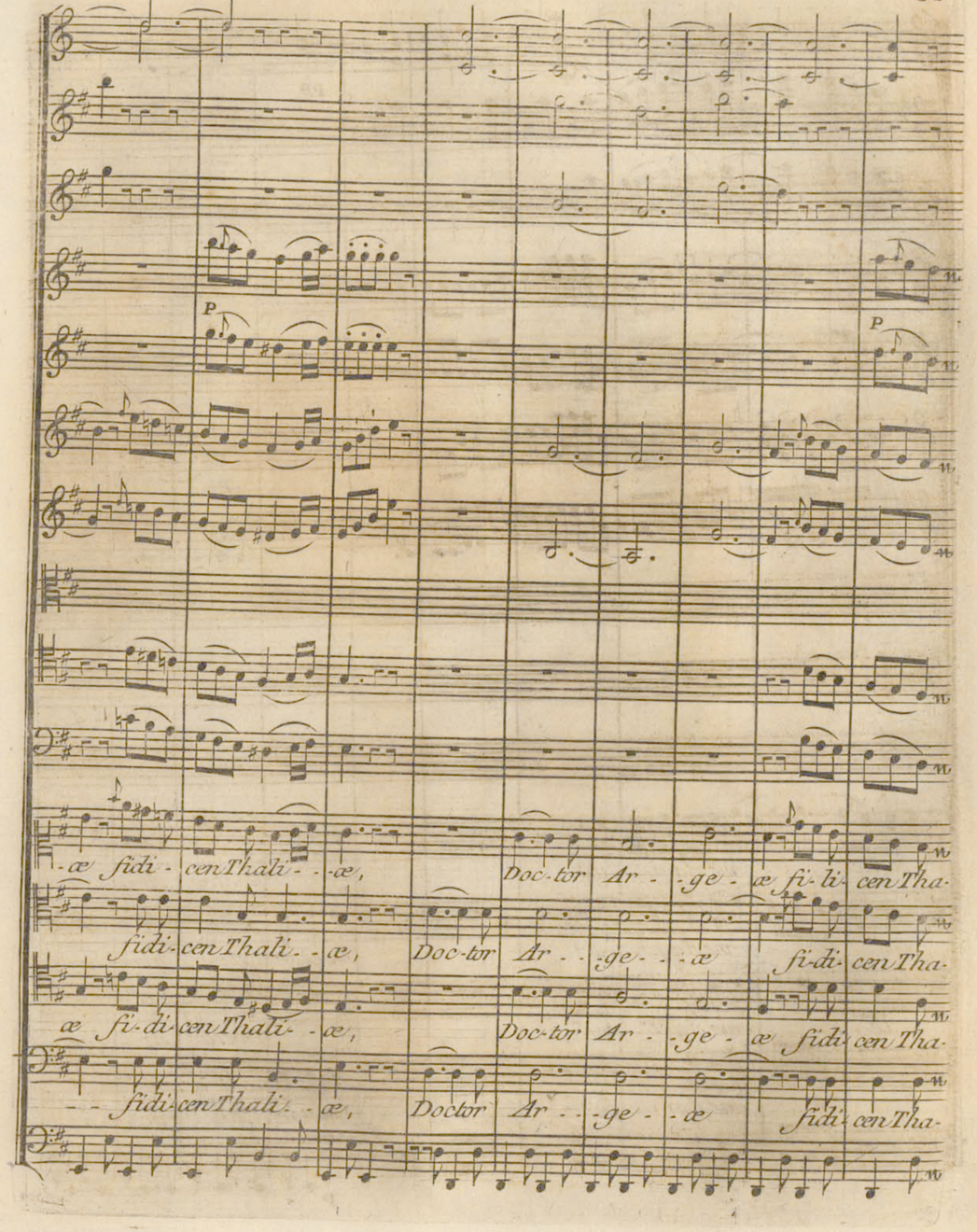

Phœ - be,
Phœ -
col b.

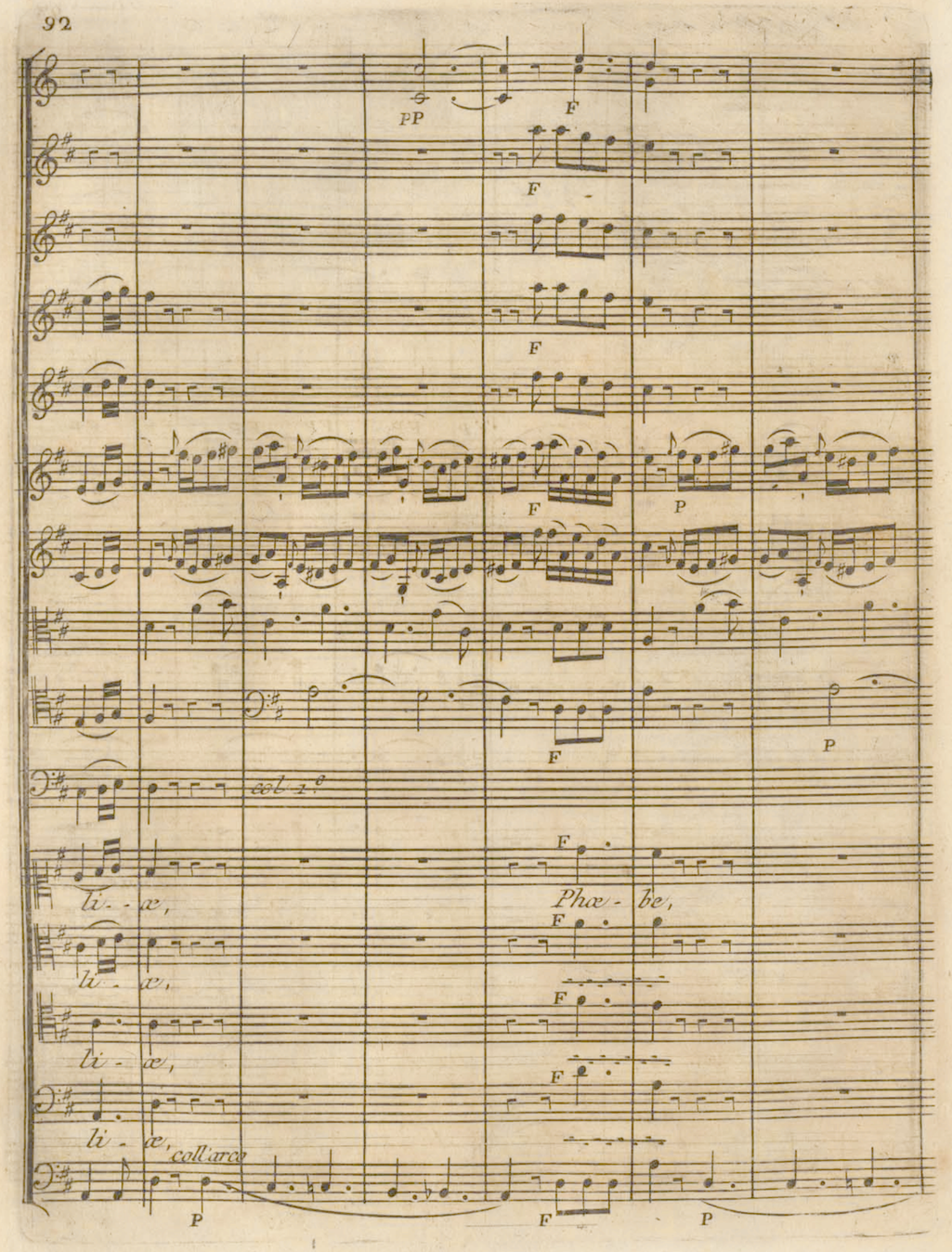

be,
qui
Xan - - tho
lavis anne cri - - - -
qui
Xan - tho
qui
Xan - tho
col b.

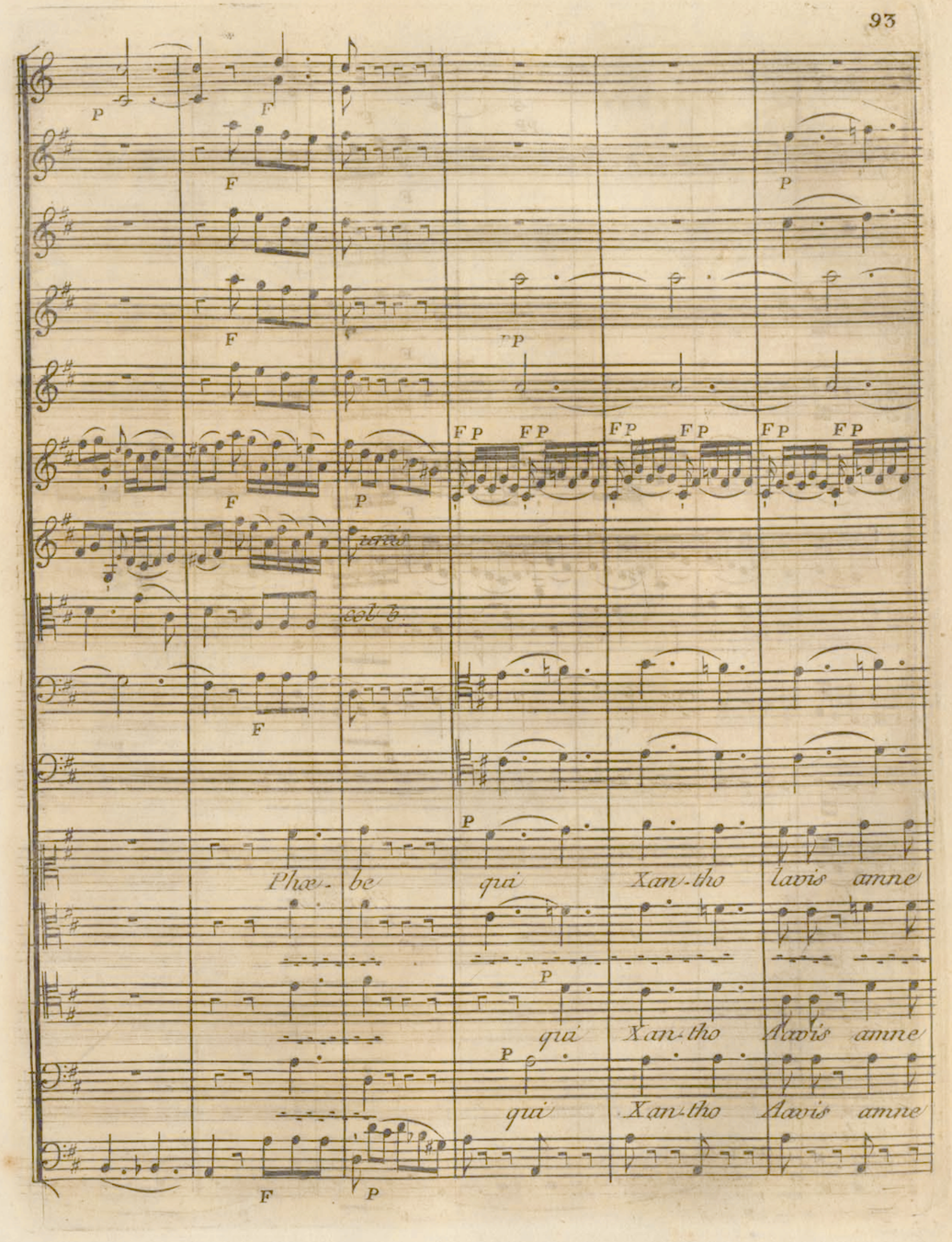

soli
mez f
F
Pizzicato
P
Coll'arco
F
Coll'arco
-nes, Dauni - æ de fen - - de de fende de cus de
Dauni æ
Dauni æ
de
F
Dauni æ
de fende de
Pizzicato
P


F
F
col b.
col b.
col b.
a 2
fende de cus Camœ - - - næ, le - vis Agyi -
fende de cus Ca - mœ - næ, le vis Agyi -
cus Camœ
næ,
de - fen - de de - cus Camœ - - næ,
coll'arco
F


PP
P
col b
col b.
-eu Le - - - - vis Agyi - eu!
Doctor Ar - ge
eu le - - vis Agyi - eu!
Doctor Ar - ge - æ
le - - - - vis Agyi - eu!
Doctor Ar - ge
Le - - vis Agyi - eu!
Doctor Ar - ge - æ
Pizzicato


P
-æ fidi - cen Thali - - æ, Doc-tor Ar - ge - æ fi-li-cen Tha-
fidi-cen Thali - - æ, Doc-tor Ar - - ge - - æ fi-di-cen Tha-
æ fi-di-cen Thali - - æ, Doc-tor Ar - ge - æ fidi-cen Tha-
- - fidi-cen Thali - - æ, Doctor Ar - - ge - - æ fidi-cen Tha-


col 1.o
li - æ,
Phœ - be,
li - æ,
li - æ,
li - æ,
coll'arco


unis
col b.
Phœ - be qui Xan-tho lavis amne
qui Xan-tho Aavis amne
qui Xan-tho Aavis amne

P

F

mez f

F P F P

Pizzicato

P

Coll'arco

FF

cri - - - - nes, Dauni - æ de - fen - de de -

Dauni - æ

Dauni - æ

F

cri - - - nes,

Pizzicato

P

F

F

Coll'arco

F

col b.

col b.

col b.

fende de cus Camœ, - - - - - næ Camæ

F

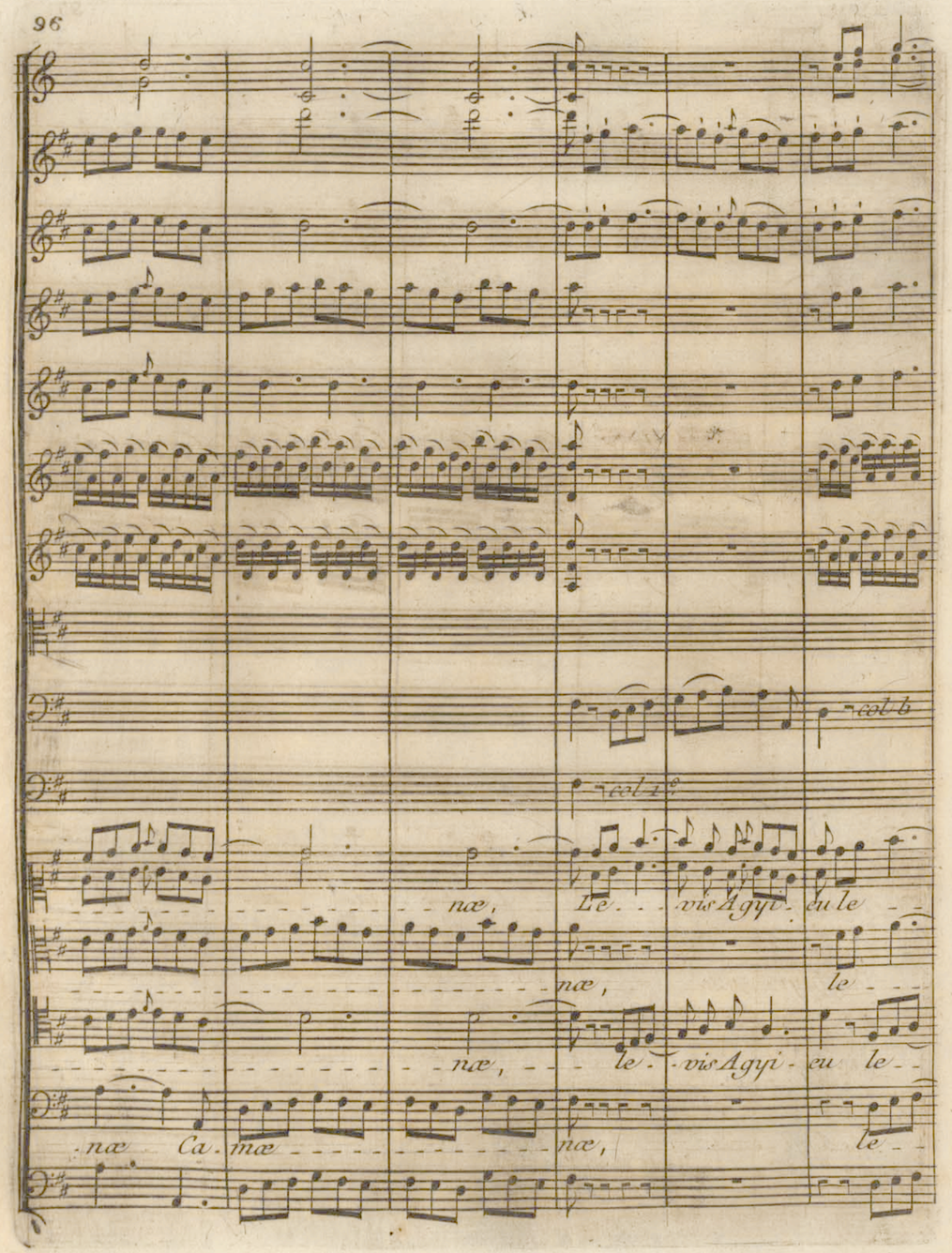
de - fende de cus Camæ - - - - - næ Camæ

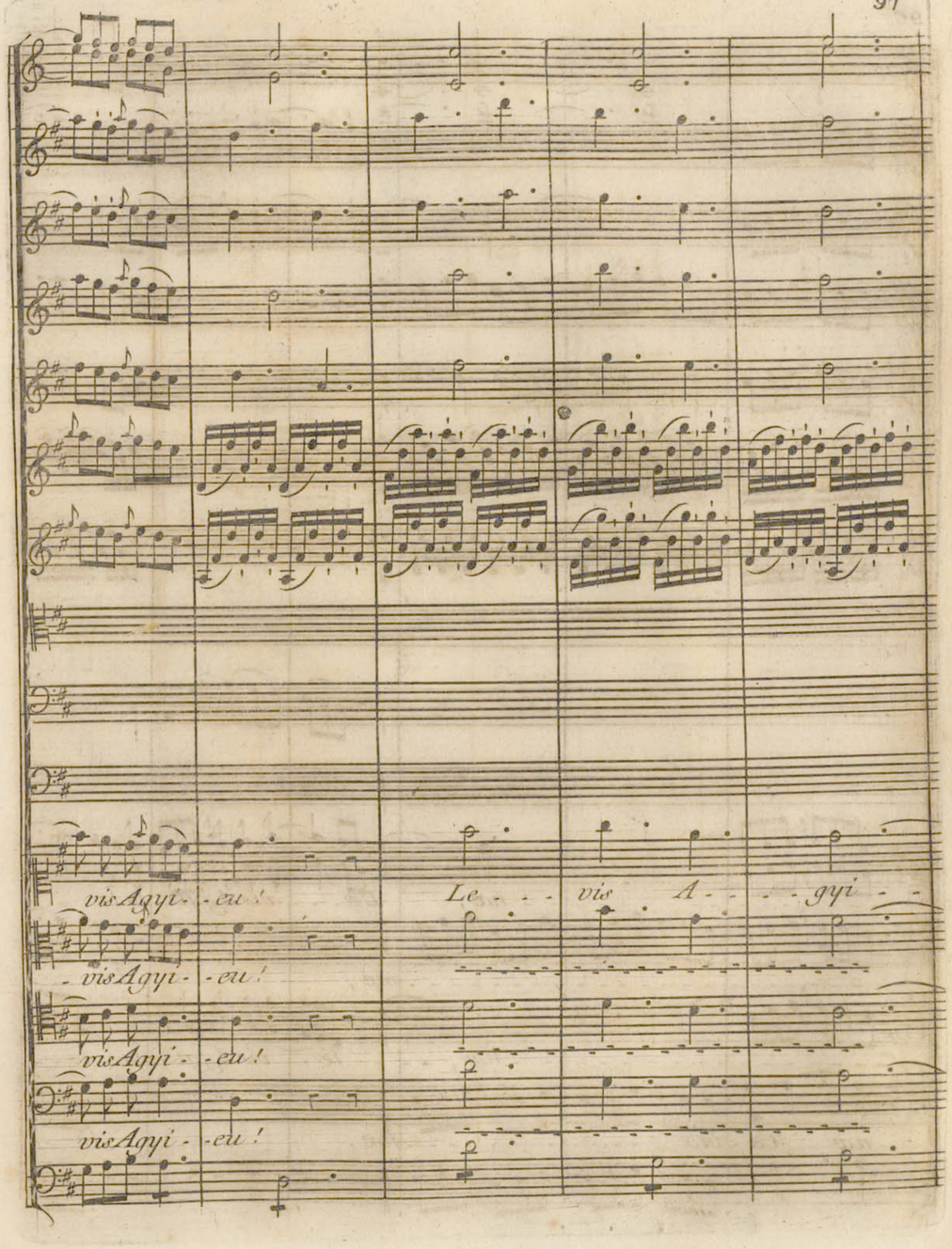
F

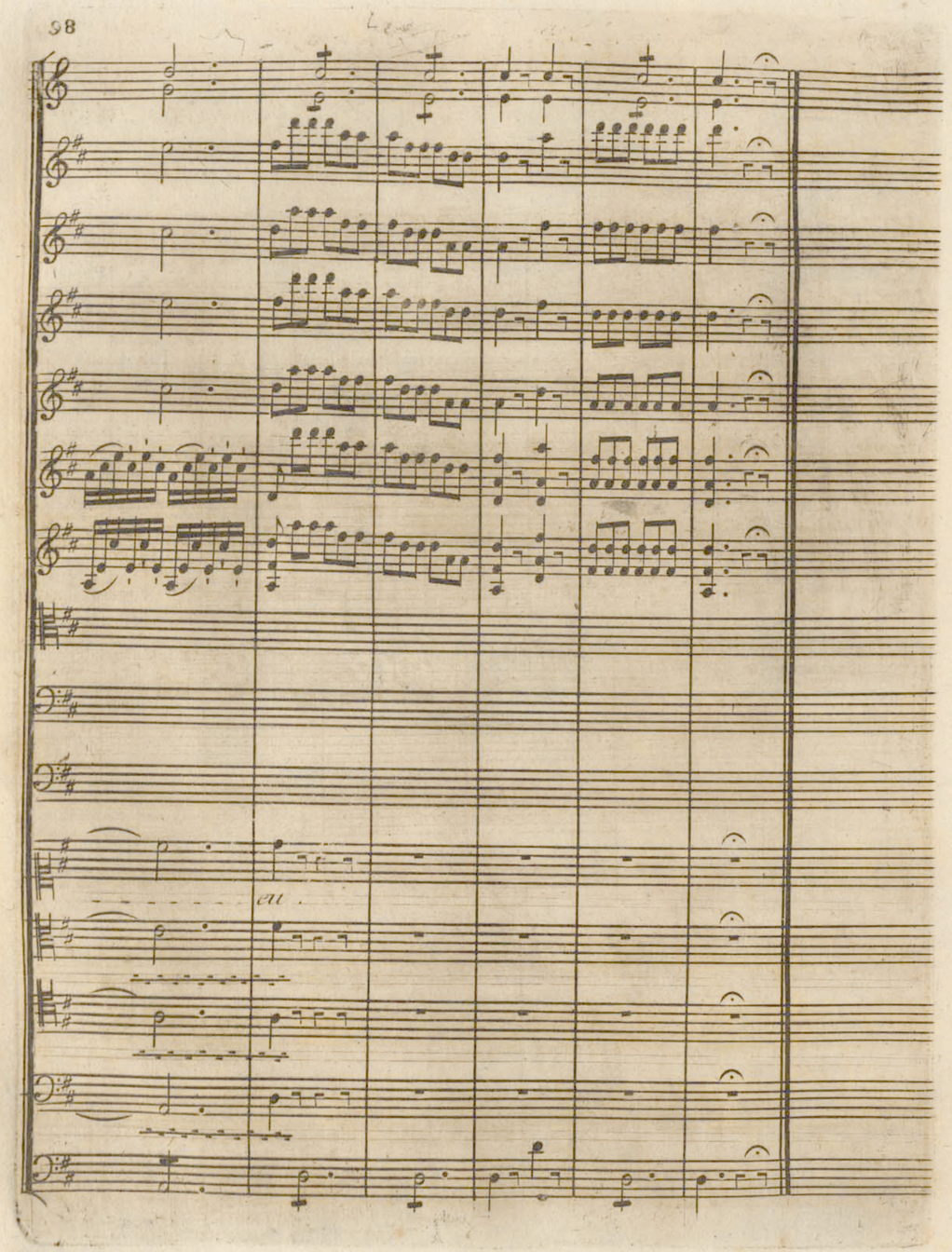
de fende de fende de cus Camæ

Coll'arco de - fende de cus Ca - - - mæ

FF

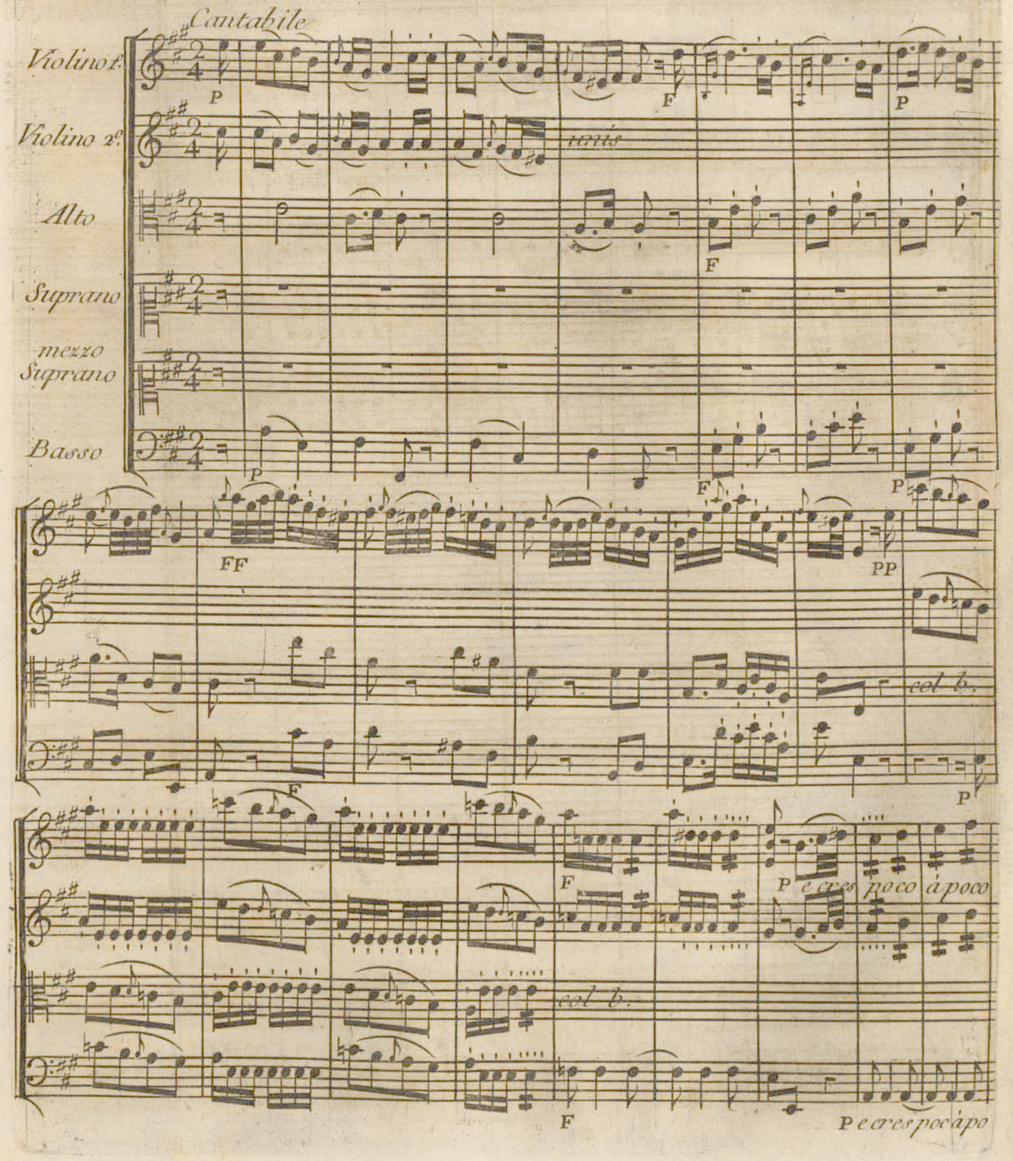

col b
col 1.o
nœ, Le - vis Agyi - eu le
nœ, le
nœ, le - vis Agyi - eu le
nœ Ca - mœ nœ, le


vis Agyi - eu! Le - vis A - gyi
vis Agyi - eu!
vis Agyi - eu!
vis Agyi - eu!



TERTIA PARS

Hortantur se mutuò Pueri ac Puellæ ad Celebrandas Apollinis et Dianæ Laudes.



FF

P

F

col b.

FF

PP

F

P

Di-a-nam teneræ di-cite

P

unis

In-ton-sum,

Virgines Di-anam dicite dicite Vir-gi-nes

unis

pueri, In tonsum, pueri, dicite Cynthium di-cite Cyn-thi-

col b.

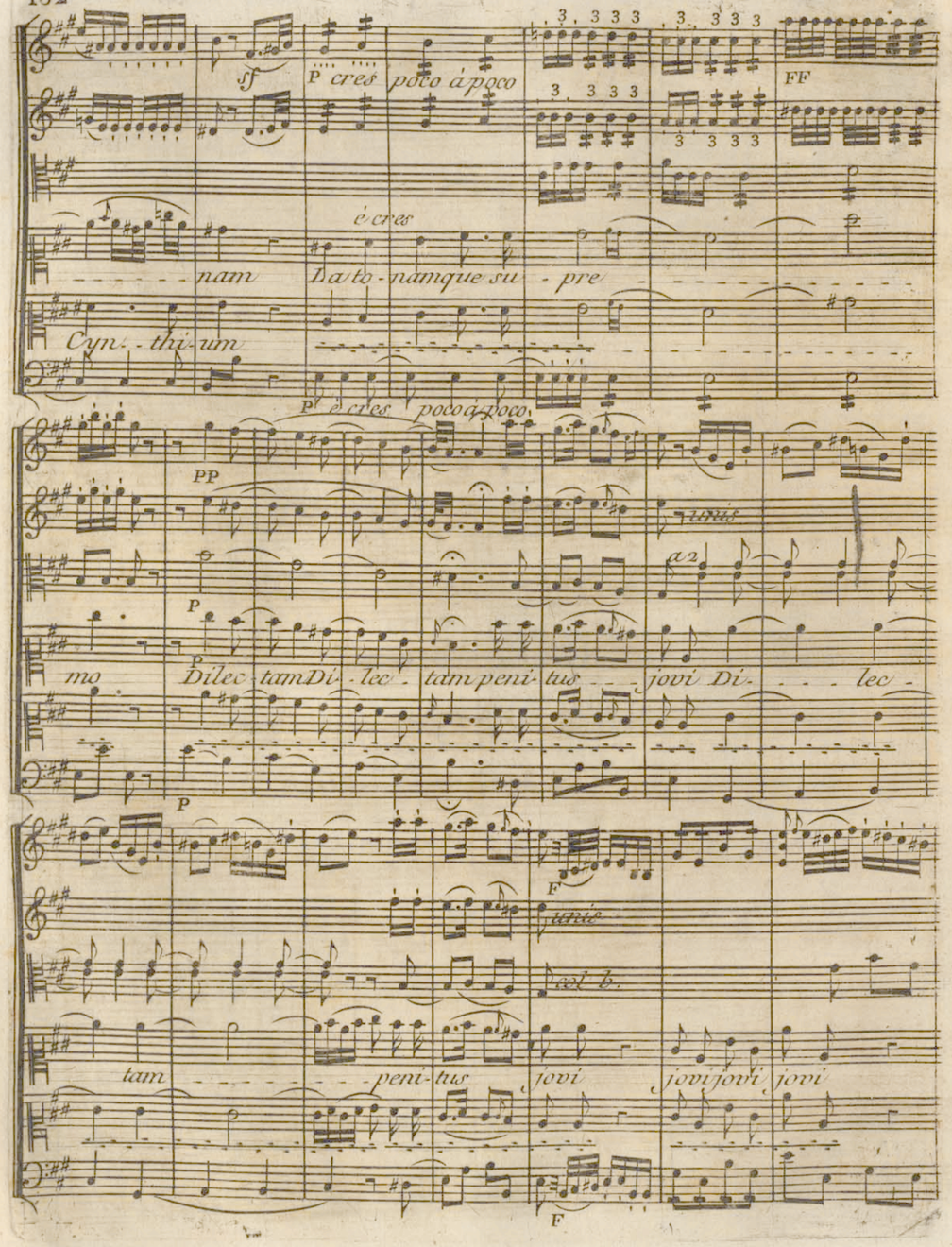
um; La-to-namque su-pre-mo Dilec-tam peni-

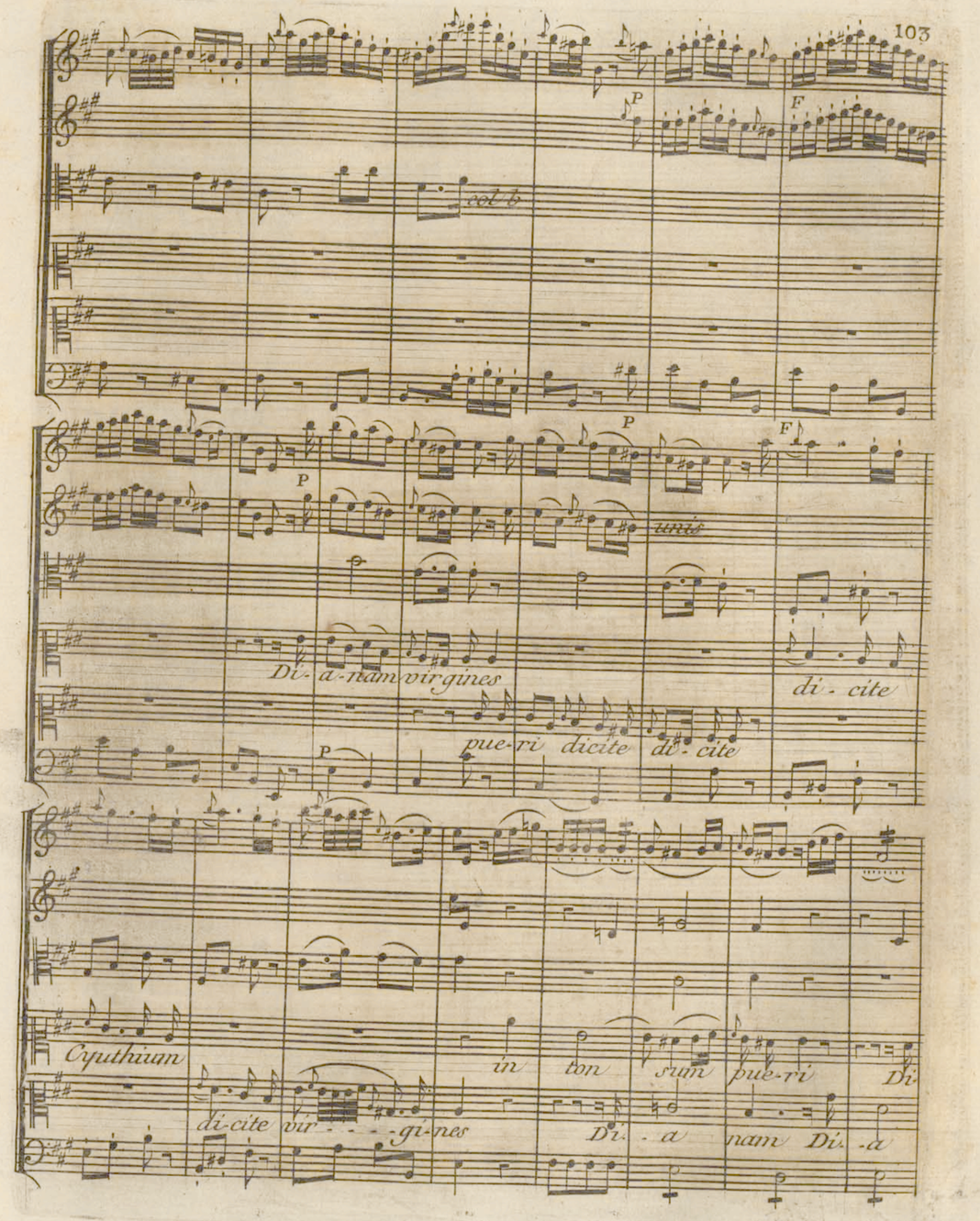
col b.

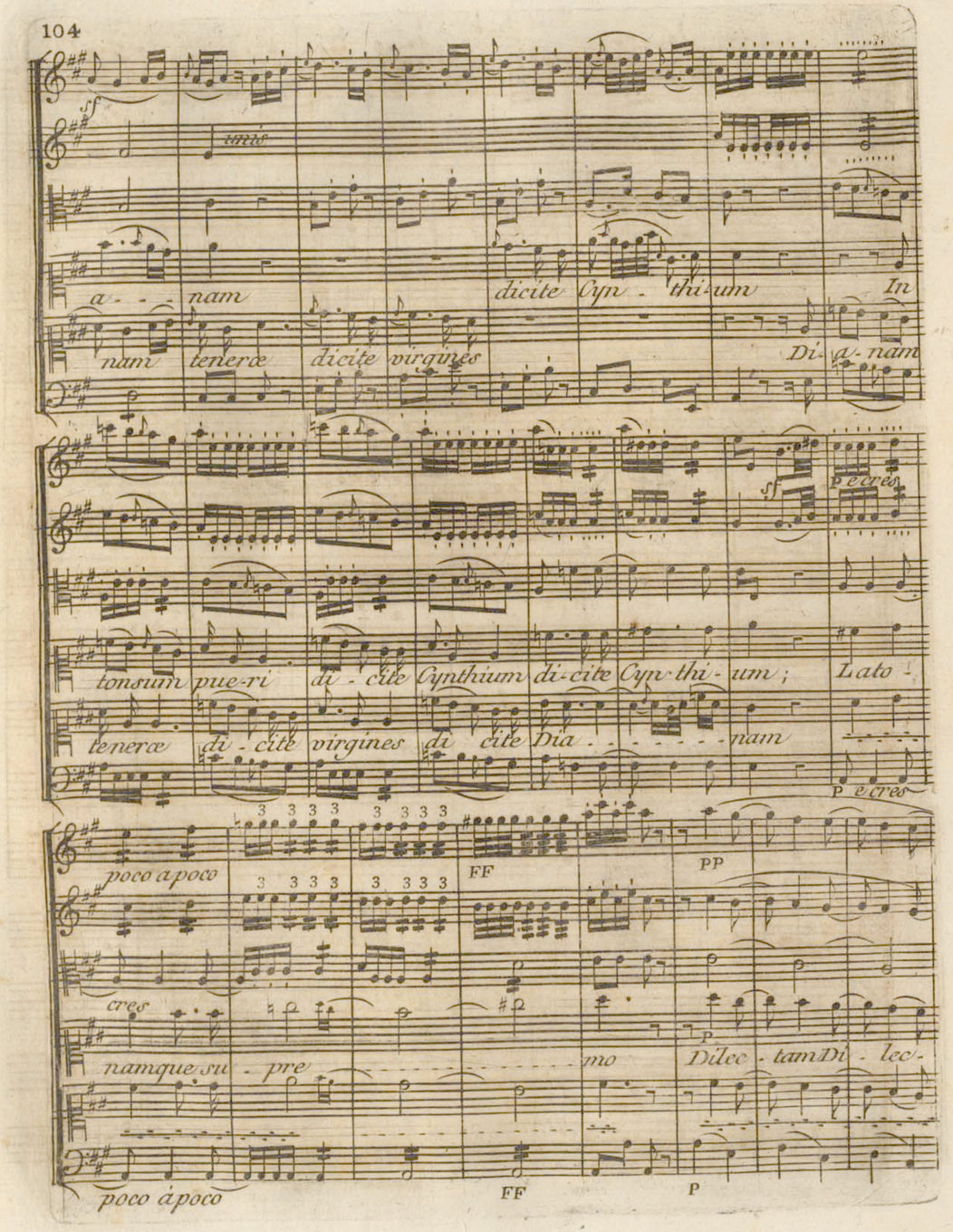
P

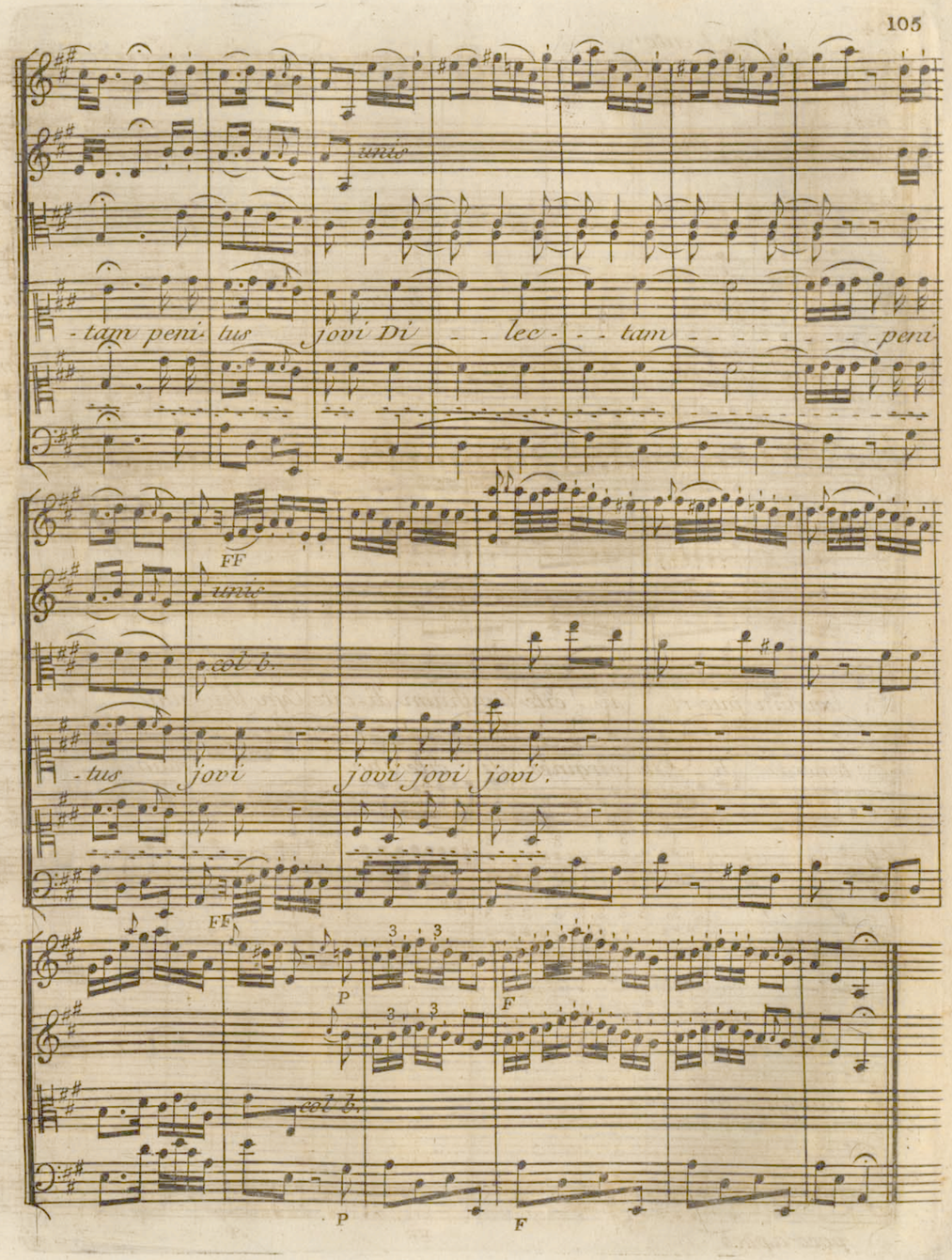
-tus-jovi. Di-a-nam teneræ di-cite virgines di-cite Dia-

in tonsum pue-ri di-cite Cynthium di-cite


sf
P cres poco à poco
FF
è cres
nam La to-namque su-pre
Cyn-thi-um
P è cres poco à poco
PP
unis
a 2
mo Dilec-tam Di-lec-tam peni-tus jovi Di-lec-
F
unis
col b.
tam peni-tus jovi jovi jovi jovi
F


P
F
col b
P
F
unis
Di-a-nam virgines di-cite
pue-ri dicite di-cite
Cynthium in ton sum pue-ri Di
di-cite vir-gi-nes Di-a nam Di-a


unis
a - - nam dicite Cyn - thi-um In
nam teneræ dicite virgines Di-a-nam
sf
p e cres
tonsum pue-ri di - cite Cynthium di-cite Cyn-thi - um ; Lato -
teneræ di - cite virgines di cite Dia - - - - - - nam
p e cres
poco a poco
FF
PP
cres
namque su - pre - - - - - - - - - mo Dilec - tam Di - lec -
poco à poco
FF
P


unis
- tam peni - tus jovi Di - - lec - - tam - - - - - - - - peni
FF
unis
col b.
- tus jovi jovi jovi jovi.
FF
P
F
col b.
P
F

Poco Lento

Corni D la Ré

Flauto 1.º

Flauto 2.º

Oboë 1.º

Oboë 2.º

Consordini

Violino 1.º

Violino 2.º

Consordini

Alto

Fagotto 1.º

Fagotto 2.º

Suprani

Contra Alti

Tenori

Bassi

Canto solo

Canto

Consordini

Basso

P

P

PP

PP

PP

PP

Sotto voce

Vos læ-tam fluviis et hemo-rum coma quæ-cum

que aut geli- do prominet Algido ni gris aut Erimanthi Syl-

P

col b.

-vis, aut viridis gra - gis aut viridis gra - gis:

mez f

mez f

F

mez f

F

P

F

3 3

3 3

F

3

3

3 3

senza Sordini

FF

poco Allegro

col b.

senza Sordini

col b.

col b.

F

Vos

tem- pe

F

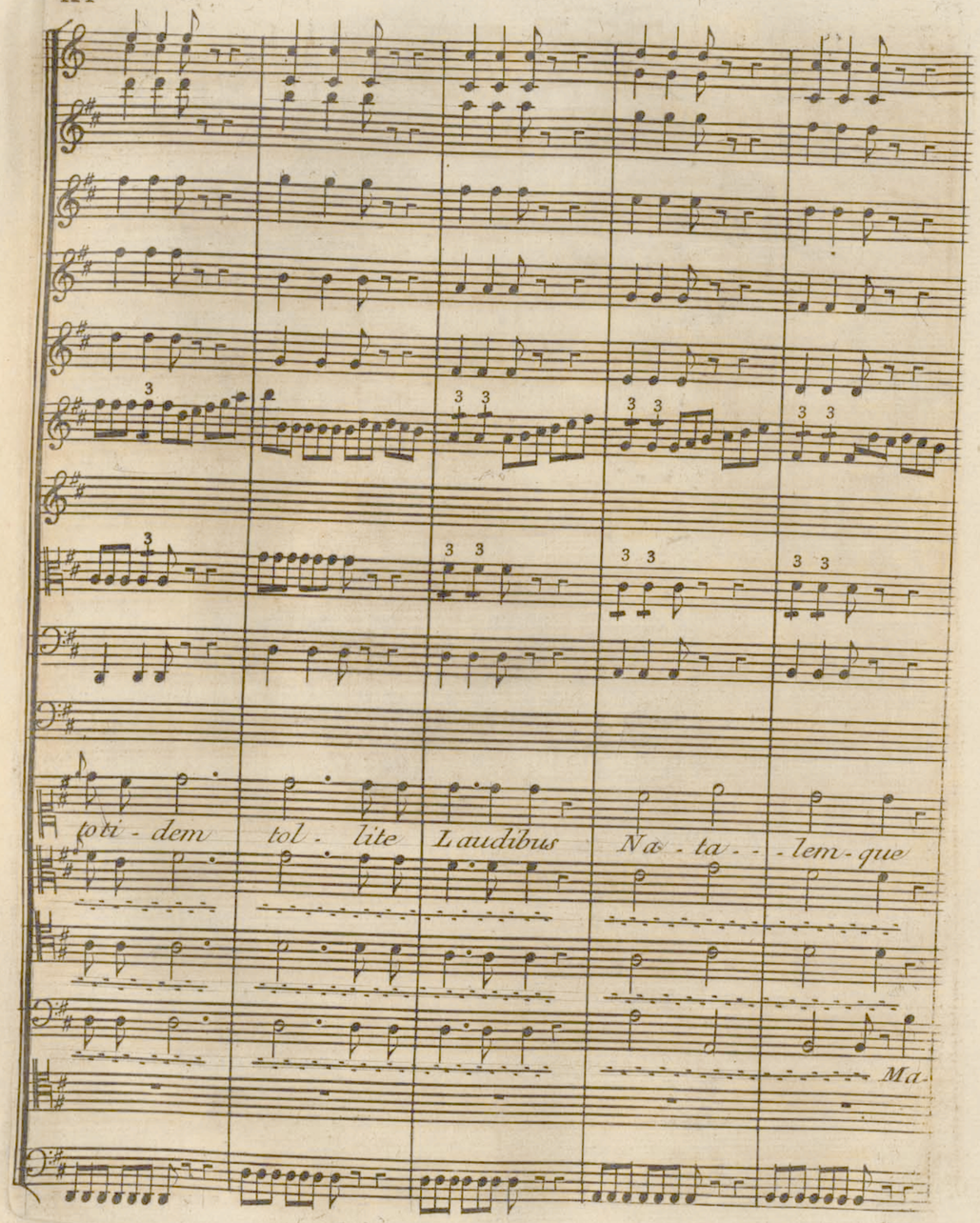
F

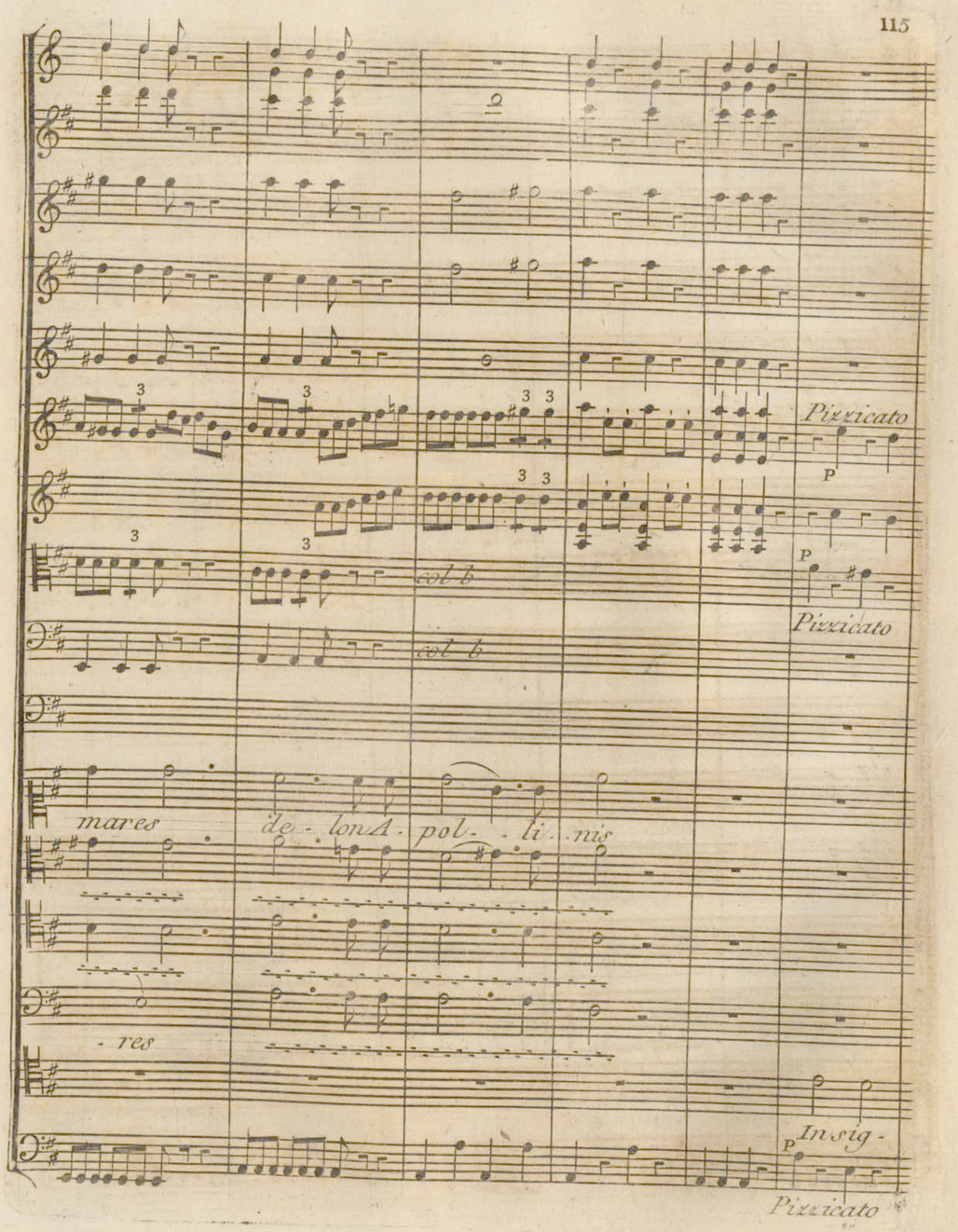
F

senza Sordini

F

Allegro


foti - dem
tol - lite
Laudibus
Na - ta - - lem - que
Ma -


Pizzicato
col b
Pizzicato
mares
de - lon A - pol - li - nis
- res
Insig -
Pizzicato

PP

P

nemque pha- re - - tra fra- ter na- que humerum humerum Lyra

F

F

Coll'arco

F

P

col b.

tollite Laudi- bus Lau- - di- bus

Lau di- bus

Lau - - di- bus

et Lyra fra terna coll'arco

Lau - - -

FF

P

F

F

F

F

col b.

col b.

tolli-te Laudi-

di-bus

FF

bus Lau-di-bus tolli-te Laudi-bus

Lau- -di-bus

Na-ta.

P

F

F

F

col b.

col b.

col b.

Insig - nemquepha - re

lemque, mares, Delon A-pollinis

F

P

P

Pizzicato

P

P

P

tra

et Ly - ra fra - ter - na

et Lyra frater - na et

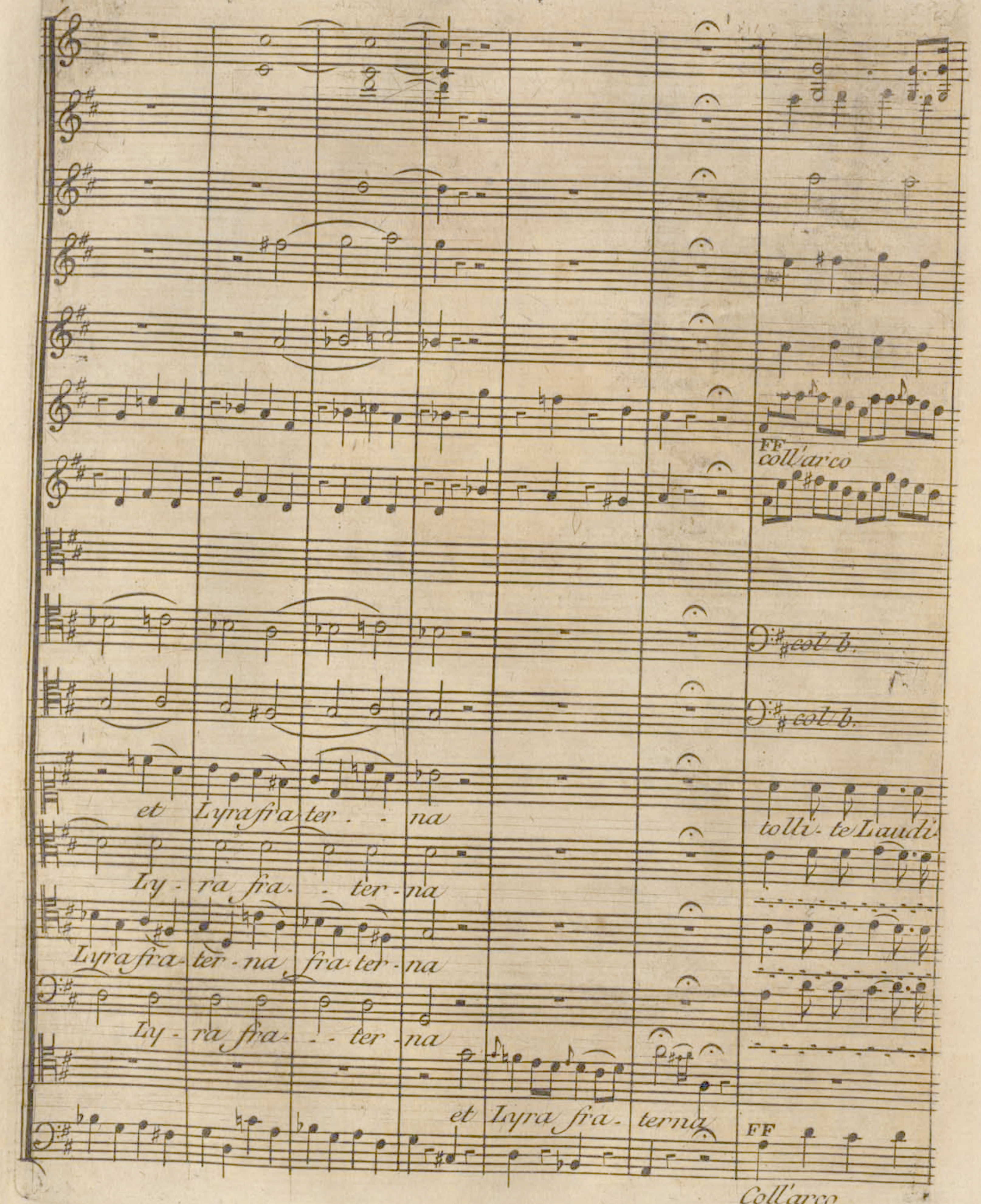
et Ly - ra fra - - ter na et

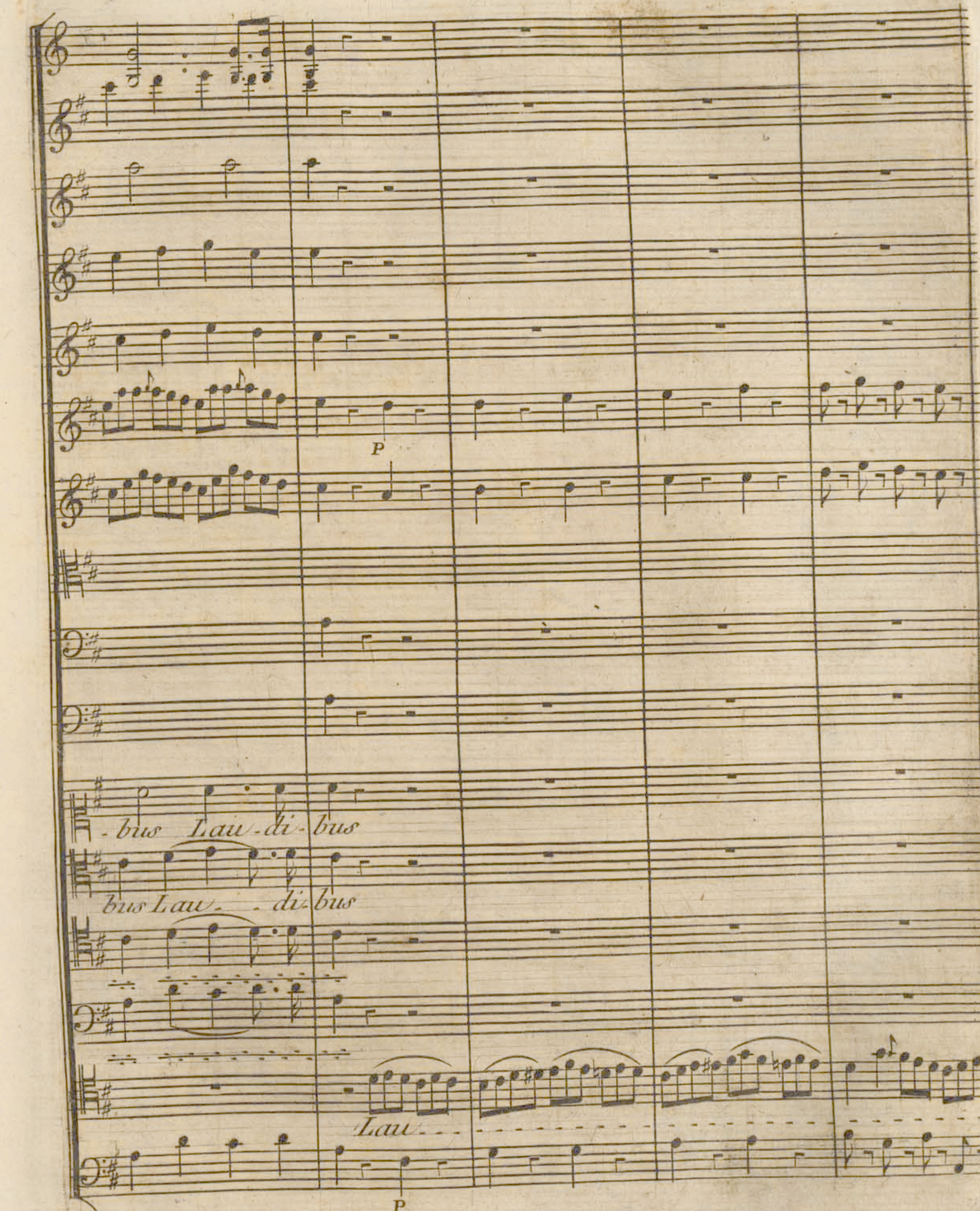
et Lyra fra ter na frater na et

fra-ter naque hu merum humerum Lyra

P

Pizzicato


FF
coll'arco
col b.
col b.
et Lyra fra ter - - na
tolli - te Laudi
Ly - ra fra - ter - na
Lyra fra - ter - na fra - ter - na
Ly - ra fra - - ter - na
et Lyra fra - terna
FF
Coll'arco


P
-bus Lau - di - bus
bus Lau - - di - bus
Lau - - -
P

col 1.o

FF

col b.

col b.

tollite Laudi- bus Lau- di- bus tolli- te Laudi-

col b.

dibus

FF

bus.

Quartetto con Coro

Violino 1.º

Violino 2.º

Alto

Suprano

Contra Alto

Tenoro

Basso

Basso

Lento PP

PP

mezo f

Lento

P

Pizzicato

Pizzicato

Sotto voce

Hæc bel - - - - - lum Lacry

Sotto voce

Hæc bel - - - - lum Lacry - mo - - -

Pizzicato

mo - sum Lacry - mo - sum Lacry - mo - sum bel - -

sum Lacry mosum Lacry mosum bel - -

sotto voce

Hic mise - ram fa - mem pes - tem

sotto voce

Hic mise - ram fa - mem pes - - tem

Pizzicato

lum Lacry mo - sum bel - - - lum bel - - - - - lum Lacry -

lum Lacry mo - sum bel - - - lum bel - - - - -

que Lacry mo sum bel - - - lum bel

que Lacry - mo - - - sum bellum

-mo-sum bel- lum Lacry-mo-

lum Lacry-mo-sum Hic mise-ram fa-mem pes- tem

lum Lacry-mo-sum Lacrymo- sum bel-

bel- lum Lacry-mo- sum bel-

coll'arco

FF

Coro

tutti

A populo et prineipe Cœsare in Persas

sum

pes- tem que

lum

lum

coll'arco

FF

Pizzicato

P

Quartetto solo

atque Bri tannos Ves-tra motus a- get prece

sotto voce

Lacry

Pizzicato

Pizzicato

-mo- sum bel- lum Hic mise-ram fa-

sotto voce

Lacry-mo- sum bel- lum Hic mise ram fa-

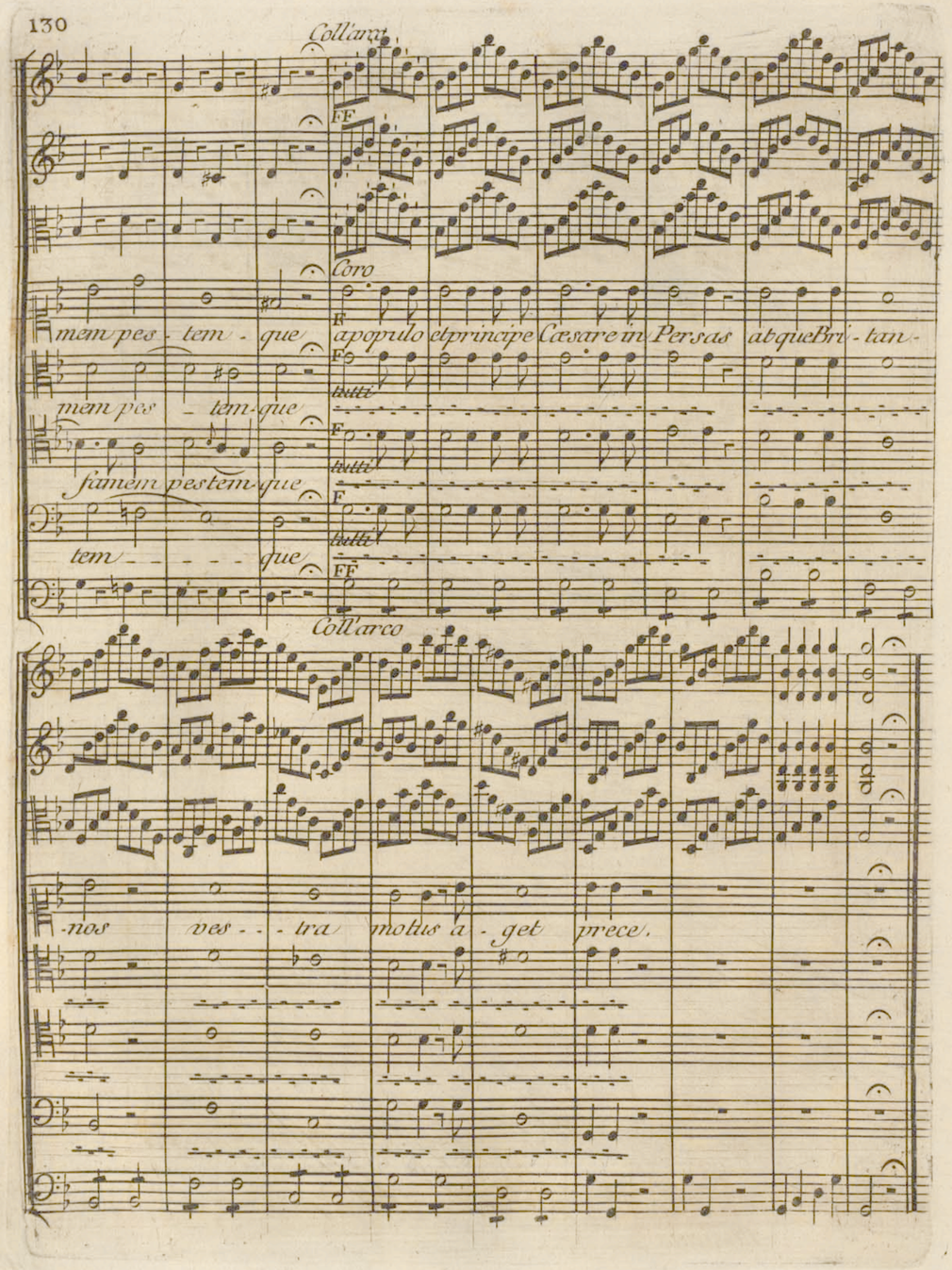
solo

Lacry-mo- sum bel- lum Hic miseram

sotto voce

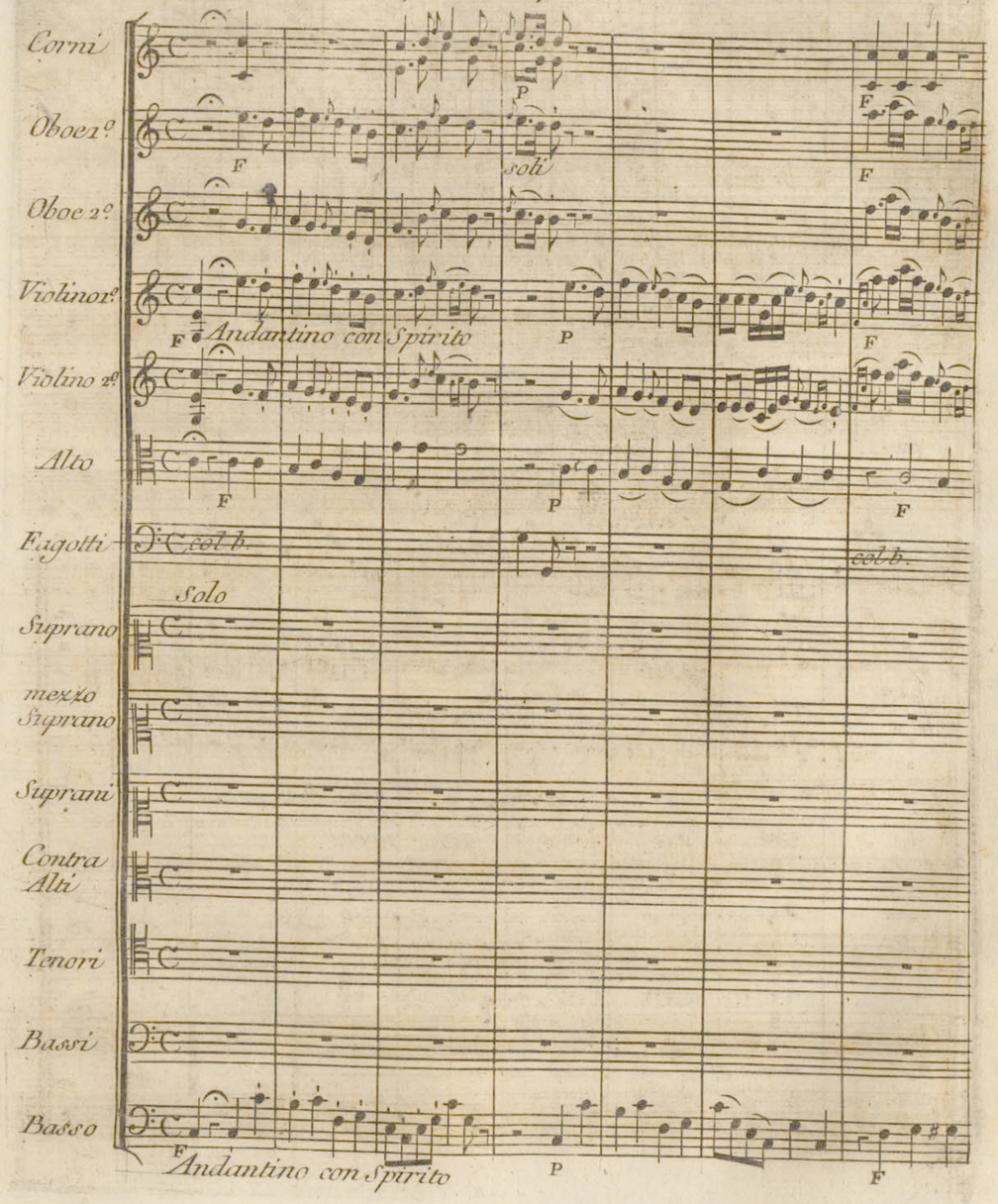
Lacry-mo- sum bel- lam mise-ram fa mem pes-

Pizzicato



PARS QUARTA.

Preces pro Imperii et Imperatoris incolumitate.



P

F

soli

F

soli

F

col b.

F

P

soli

P

P

P

Cantabile

Phœbe, sylvarumque potens Diana, Luci- dum cœli decus, ô co -

P

soli

F

lendi Semper et cul- ti, date quæ pre- ca- - mur tem- - pore sa- cro.

P

soli

P

P

Quo Si- byllini monu e re versus, virgi- nes lectas Pue- ros que castos,

F P

soli

F

Dîs, quibus sep - tem placuêre col - les, Di - - cere car - men.

mezo f

F

P F

soli

F

F

P F

col b.

mezo f

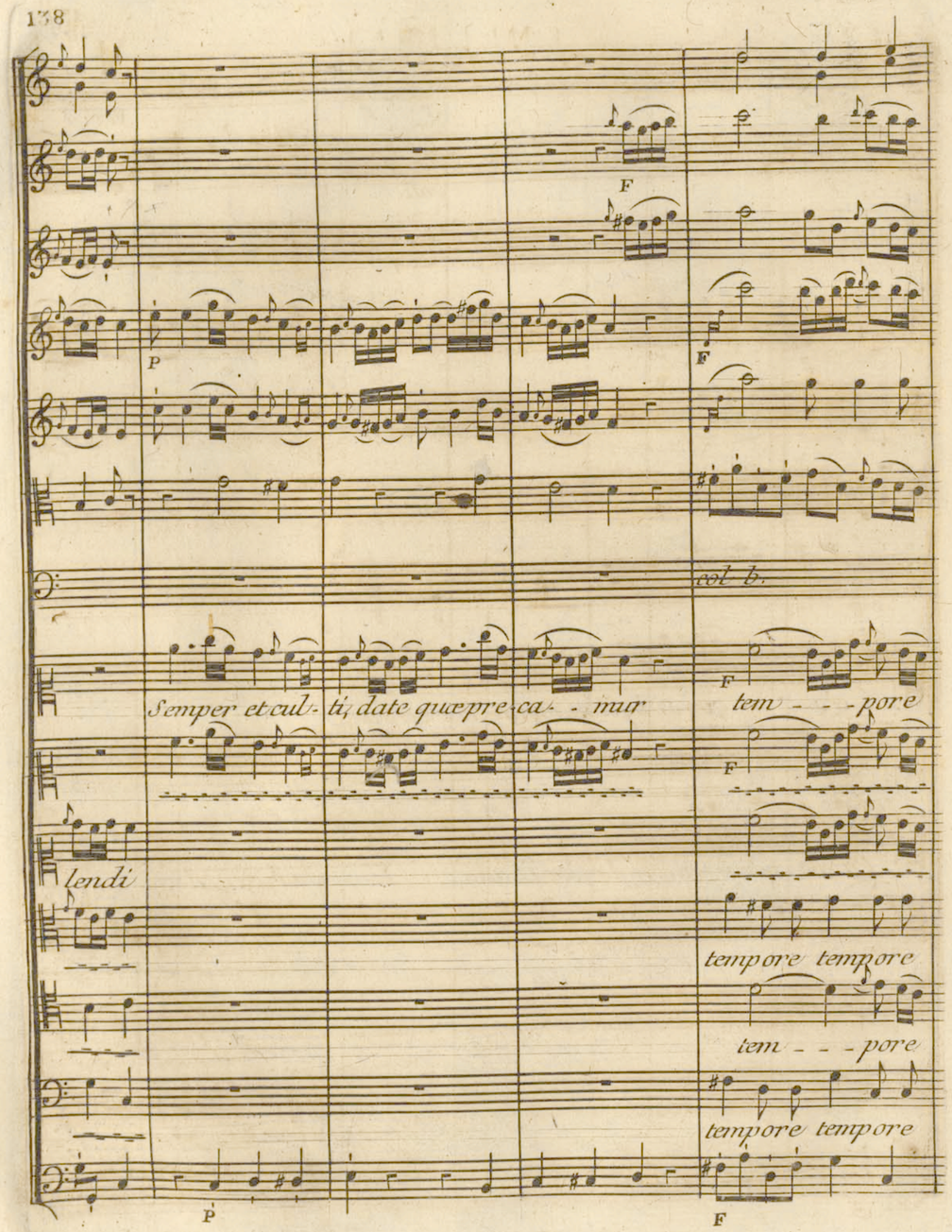
a 2

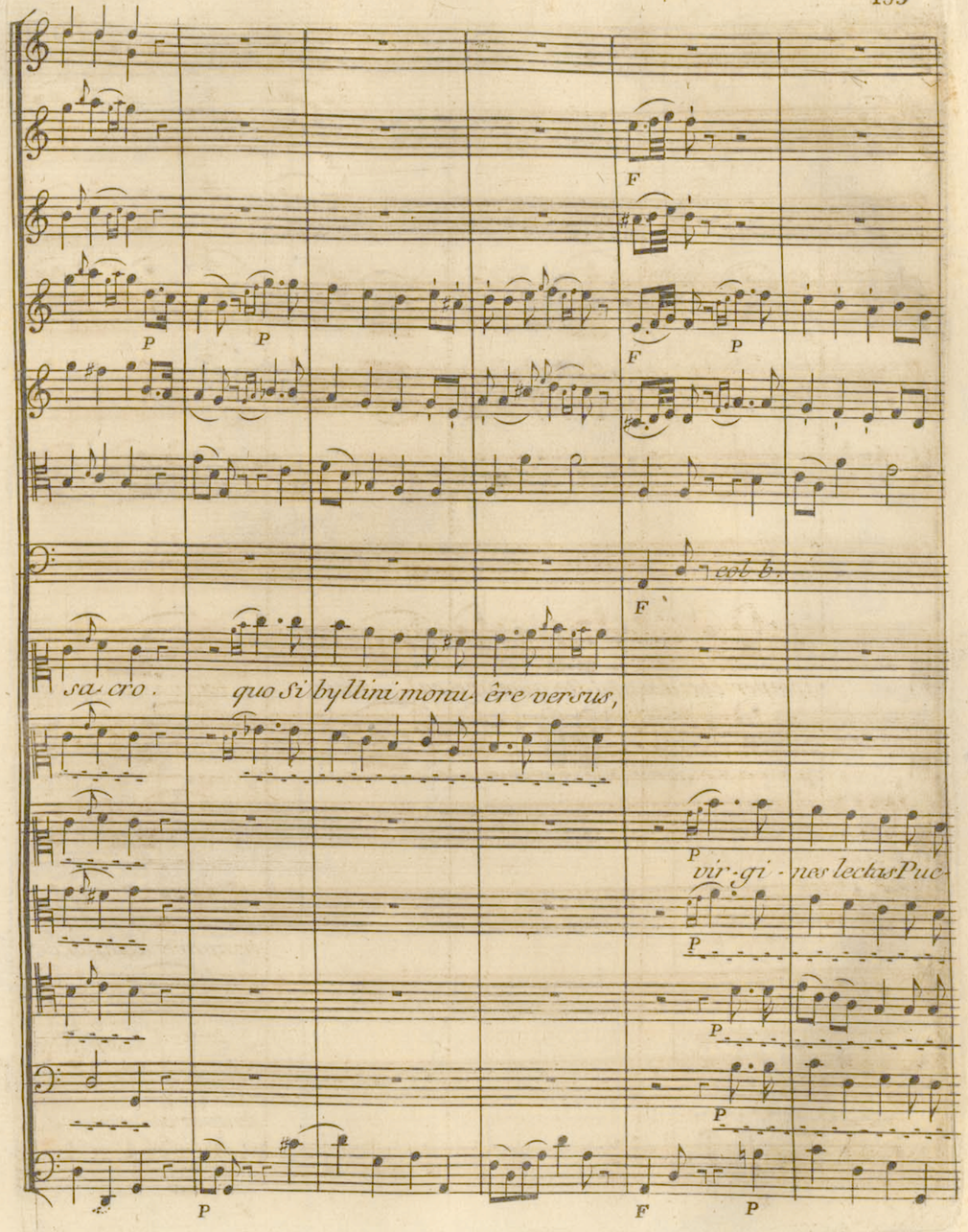
Phœbe, sylvarumque po tens Diana, Luci - dum cœli decus, ô co -

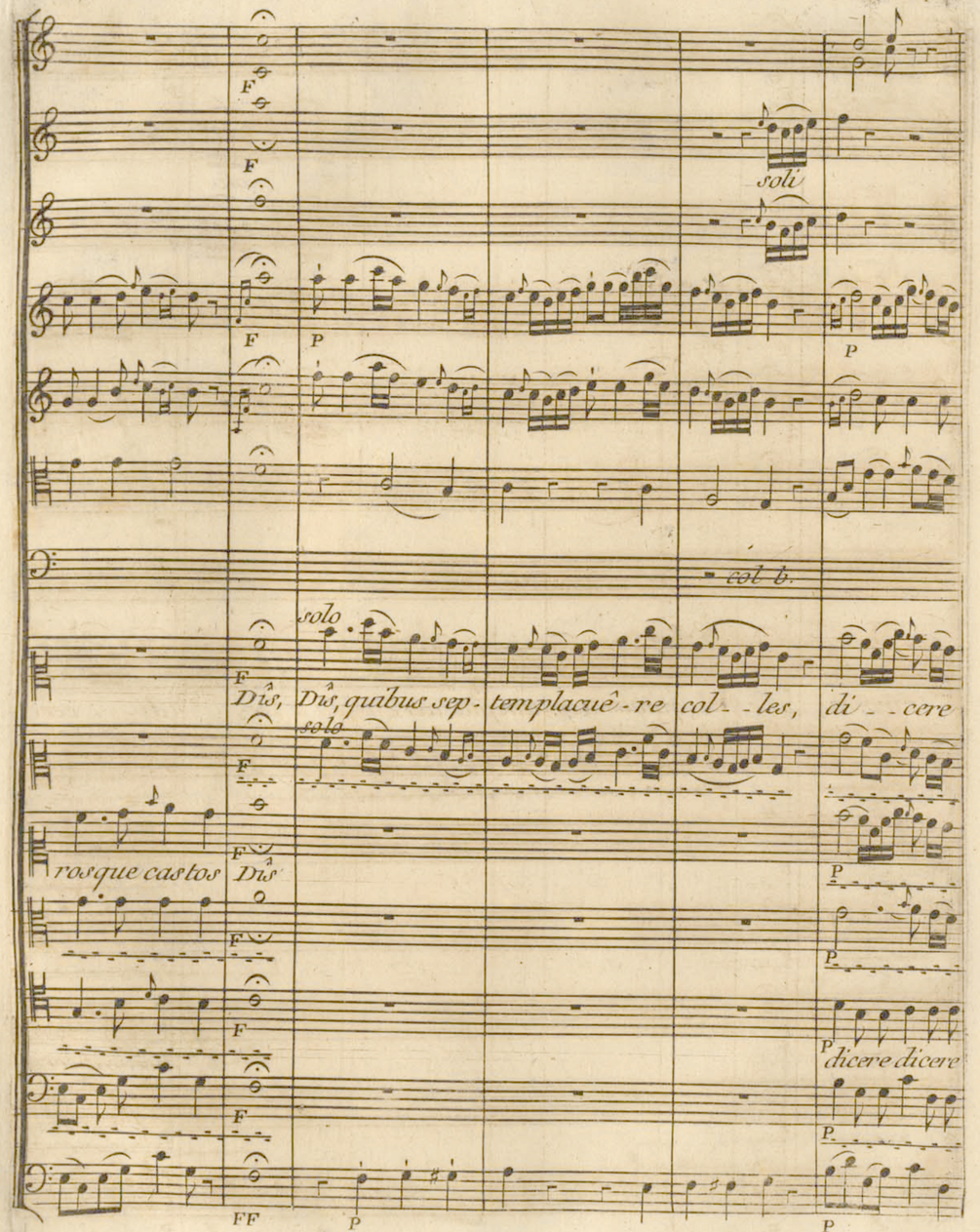
F

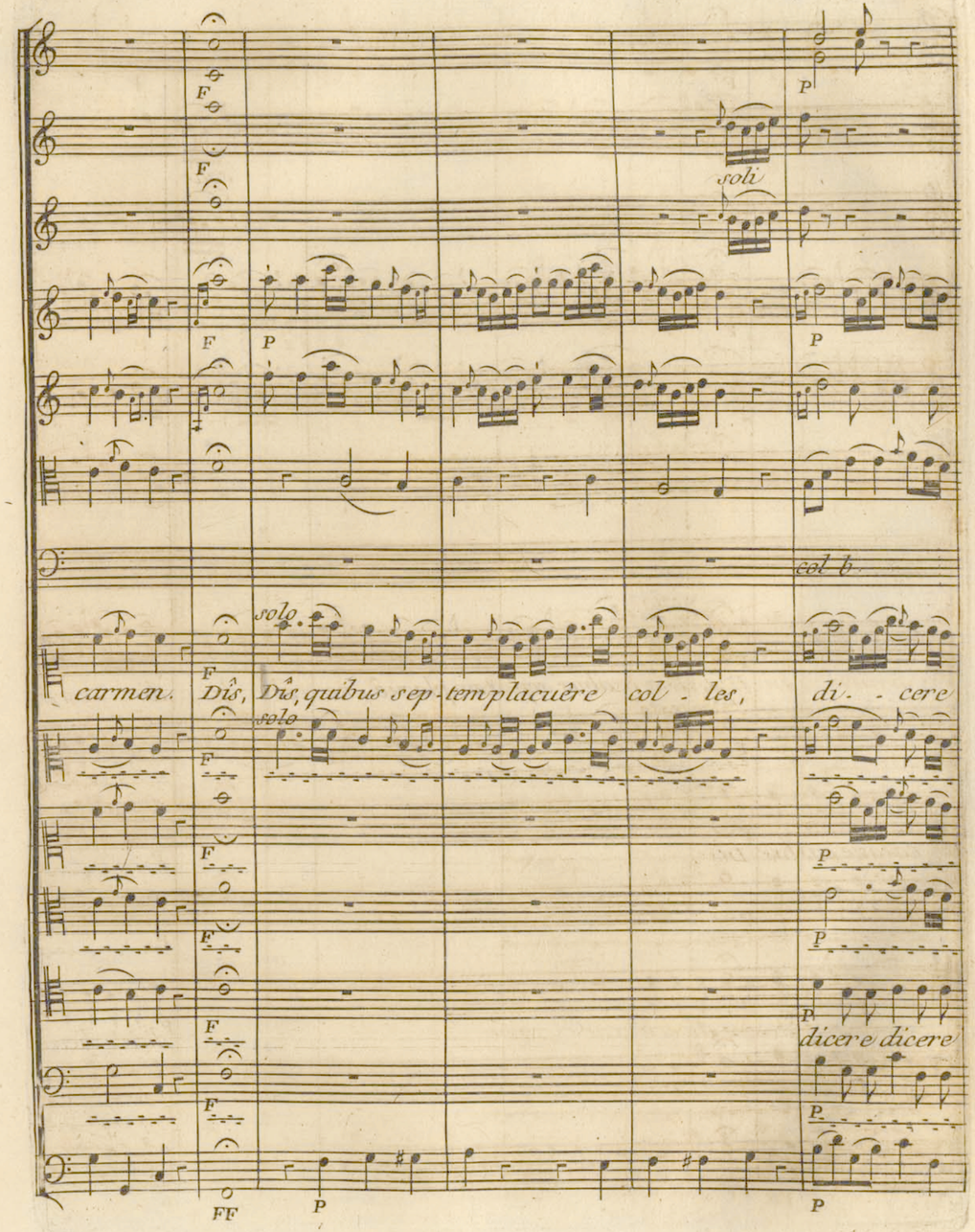
F

F


col b.
Semper et cul- ti; date quæ pre-ca- - - mur
tem - - - pore
lendi
tempore tempore
tem - - - pore
tempore tempore


col b.
sa- cro. quo Si byllini monu- êre versus,
vir- gi - nes lectas Puc-


F
F
F
P
P
soli
col b.
solo
Dîs, Dîs, quibus sep - templacuê - re col - les, di - - cere
solo
rosque castos Dîs
dicere dicere
FF
P
P


F
F
F
P
P
soli
col b.
solo
carmen. Dîs, Dîs, quibus sep - templacuêre col - les, di - - cere
solo
dicere dicere
FF
P
P

F

F

F

unis

carmen, Di- - - cere car- - men.

F

F

F

F

dicere dicere car- - men.

F

FF

Timballo

accord

Trombe C Sol ut

Corni G resol

Oboë 1º

Oboë 2º

Poco Lento

Violino 1º

PP

Violino 2º

PP

a 2

Alto

PP

P

Fagotto 1º

Fagotto 2º

Sigrani

Contra Alti

Tenori

Bassi

Canto

Basso

PP

Poco Lento

sf cres P

PP cres poco

P

P cres poco à poco

sf cres P

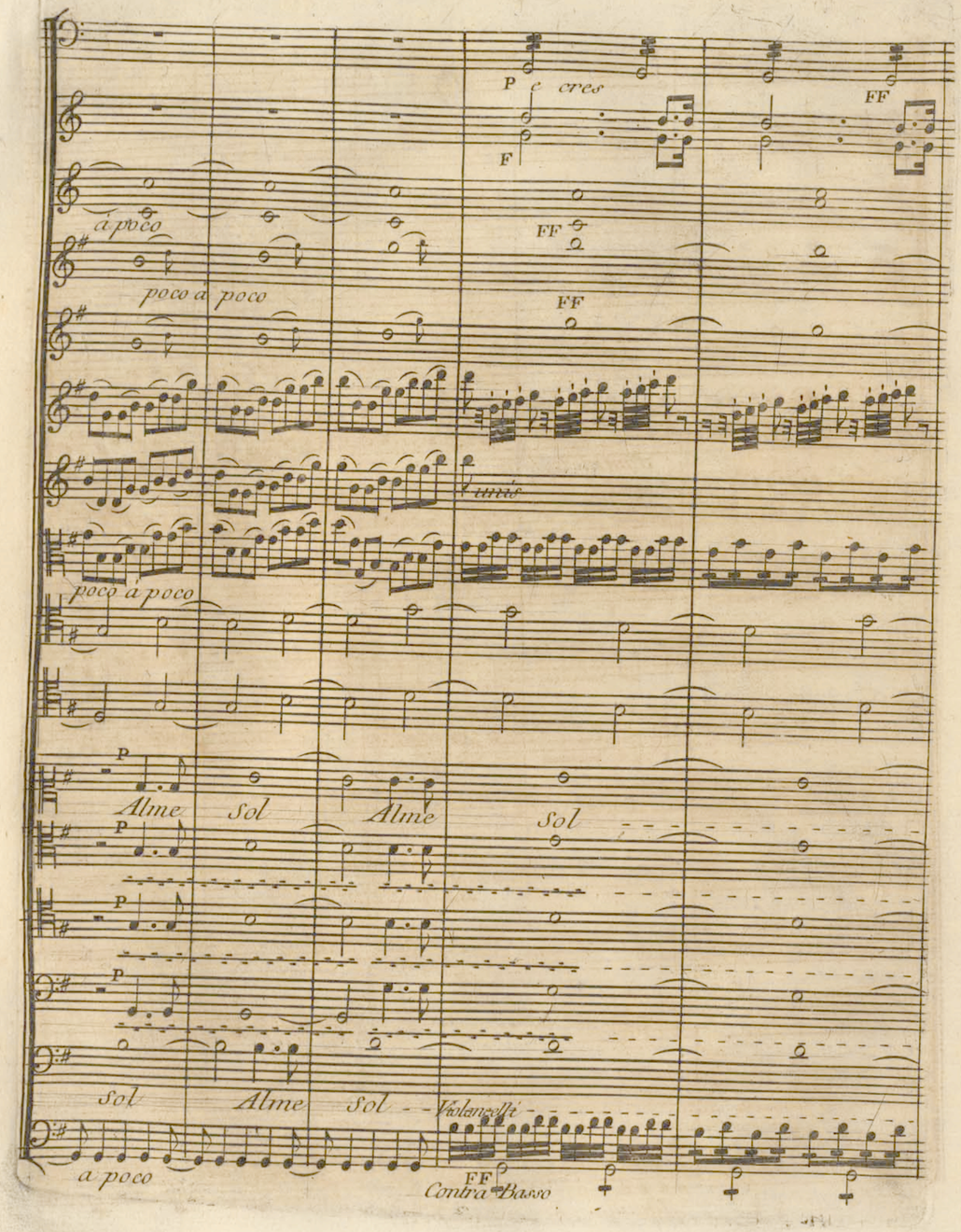
cres

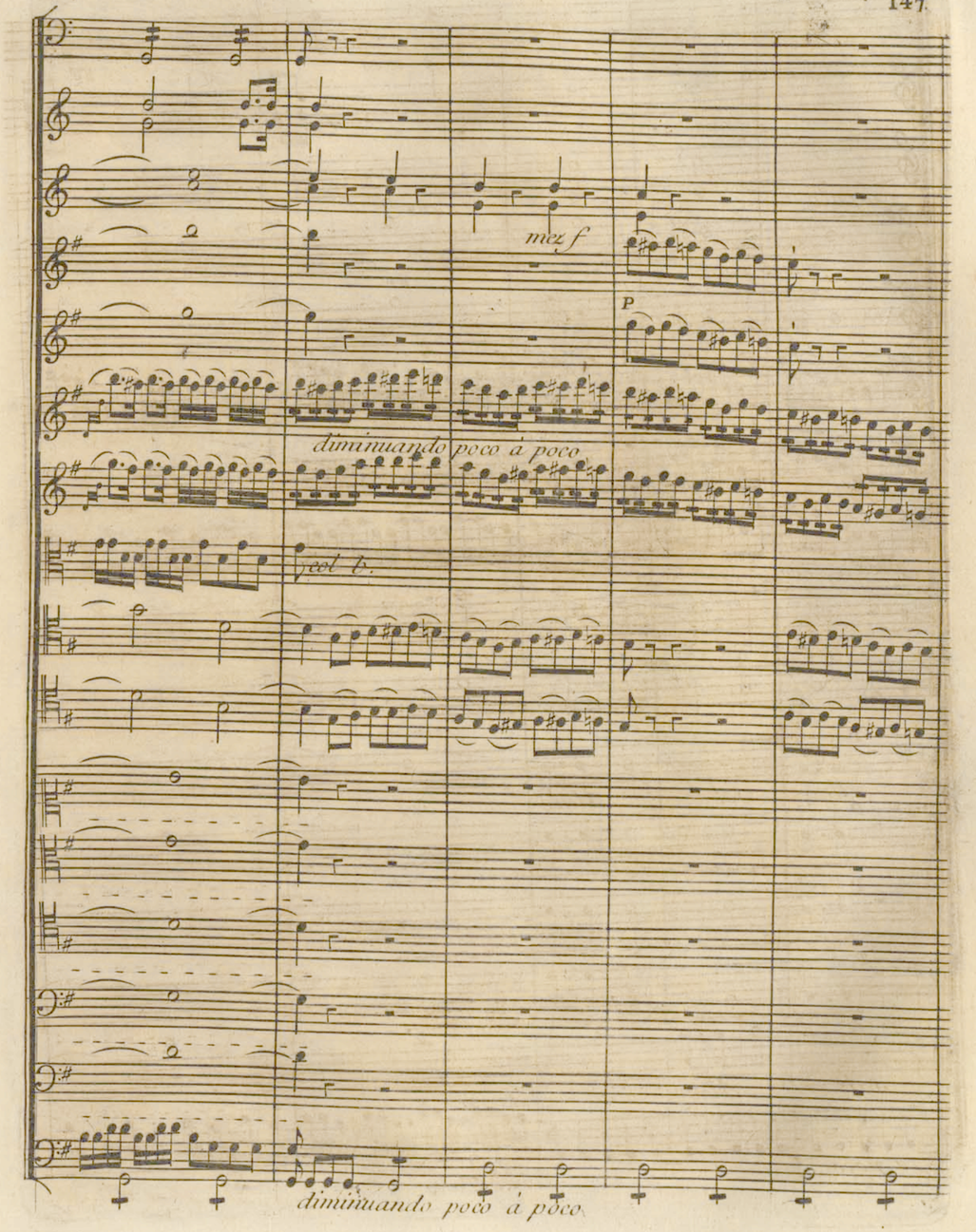
P

Sotto voce

Alme

PP cres poco


P e cres
F
FF
à poco
poco à poco
unis
poco à poco
Alme Sol Alme Sol
Sol Alme Sol
Violoncelli
a poco
FF
Contra Basso


mez f
P
diminuando poco à poco
col b.
diminuando poco à poco

PP

PP

PP

poco Allegro

F P

col b.

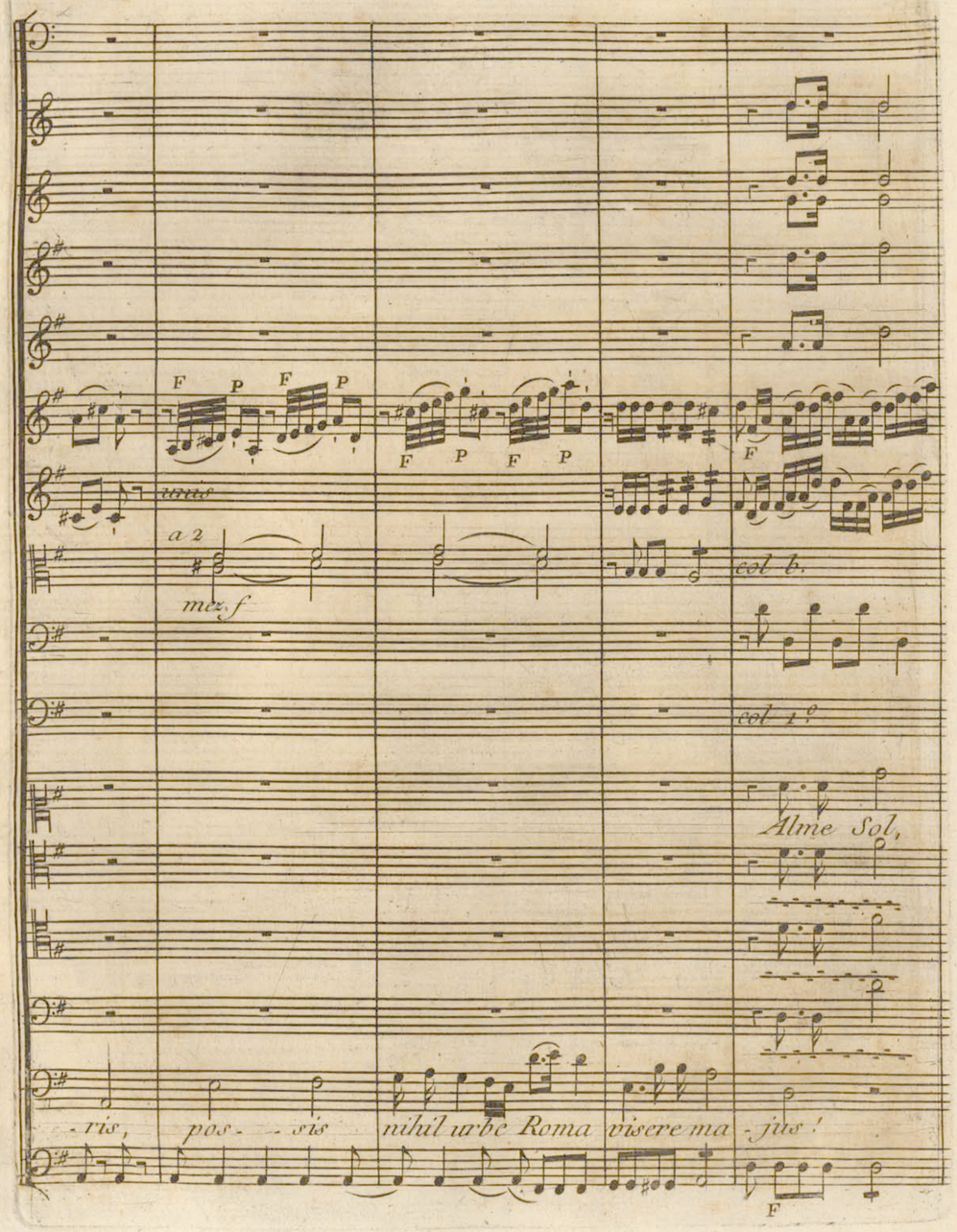
Alme Sol

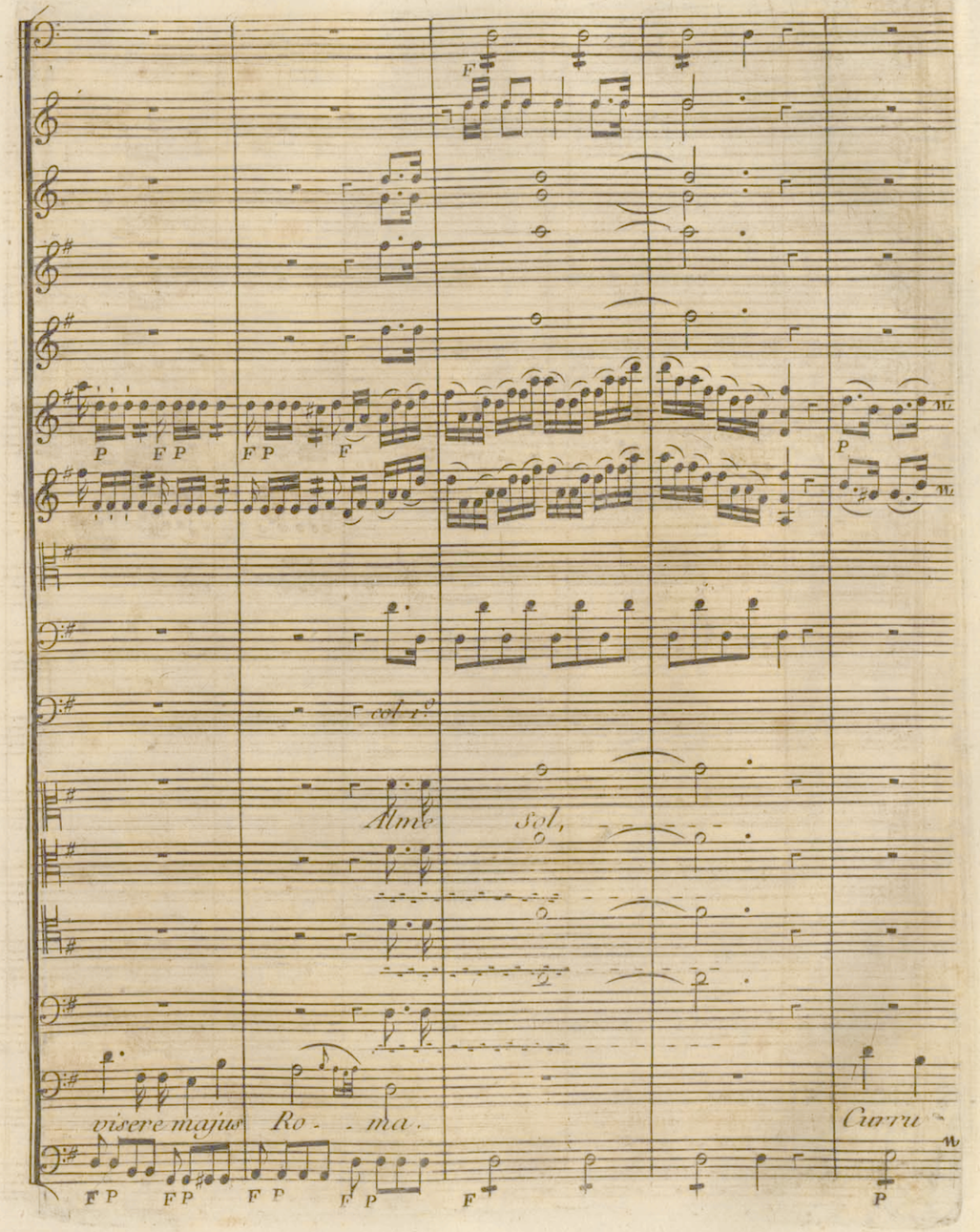
F P

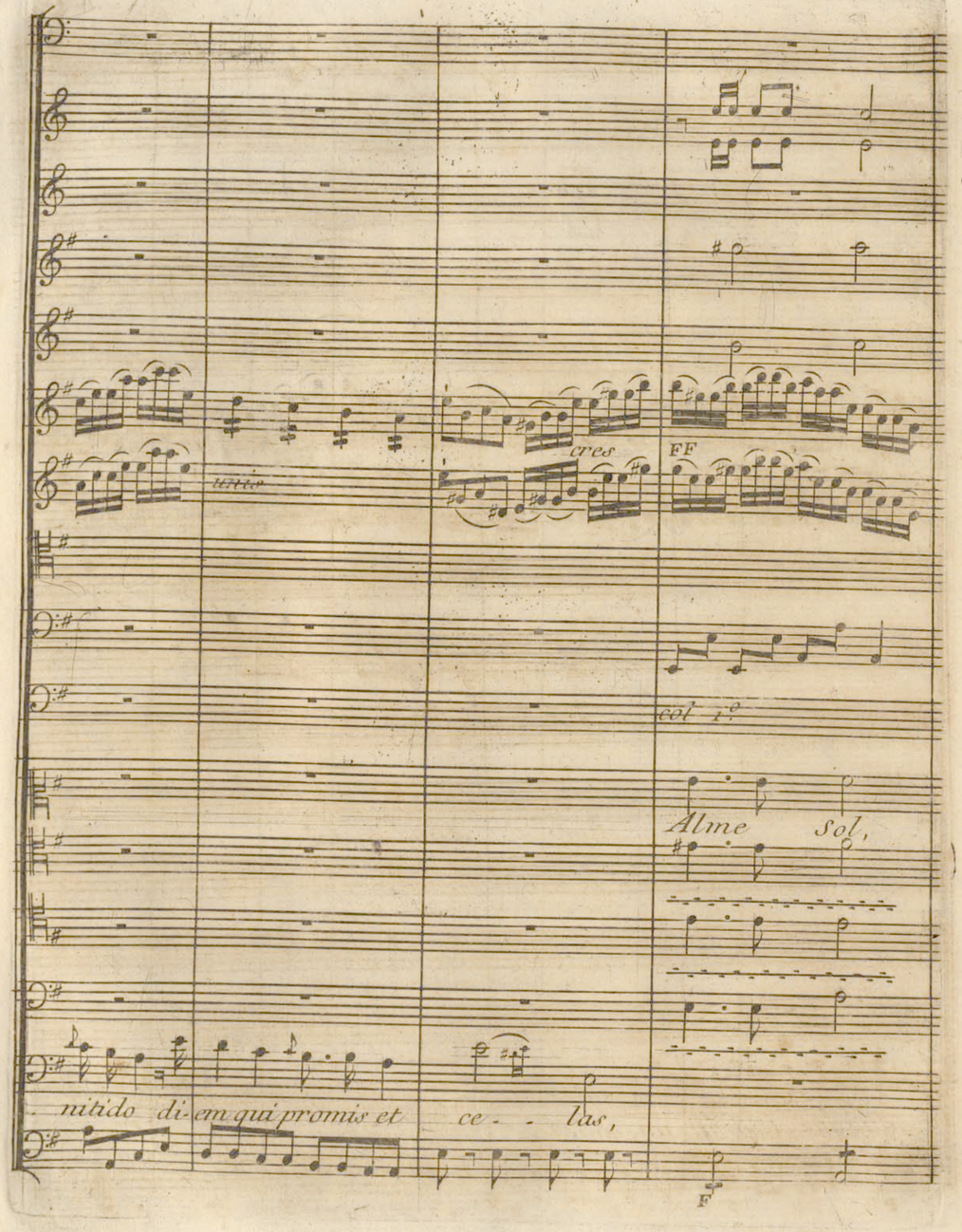
Smorz

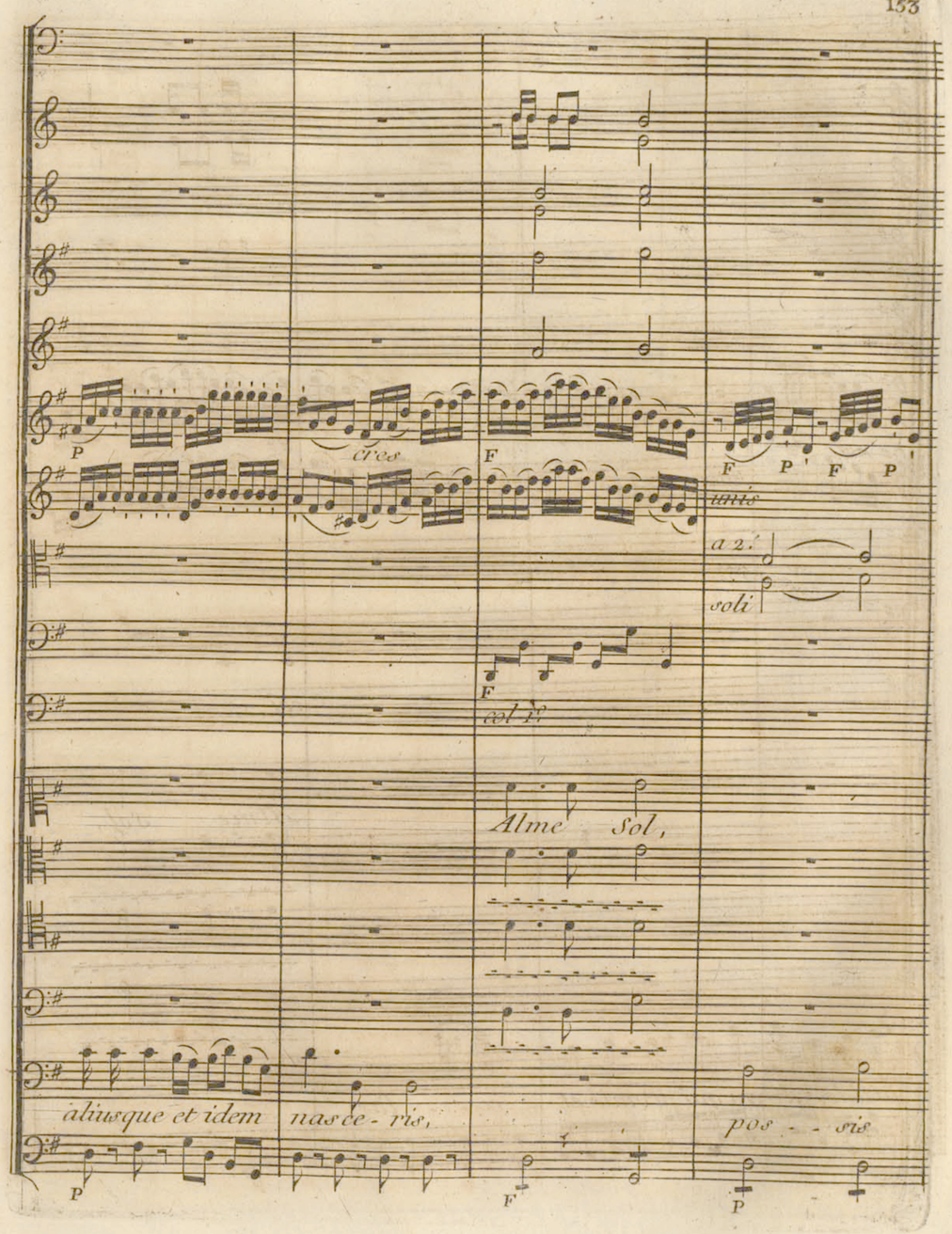
poco Allegro

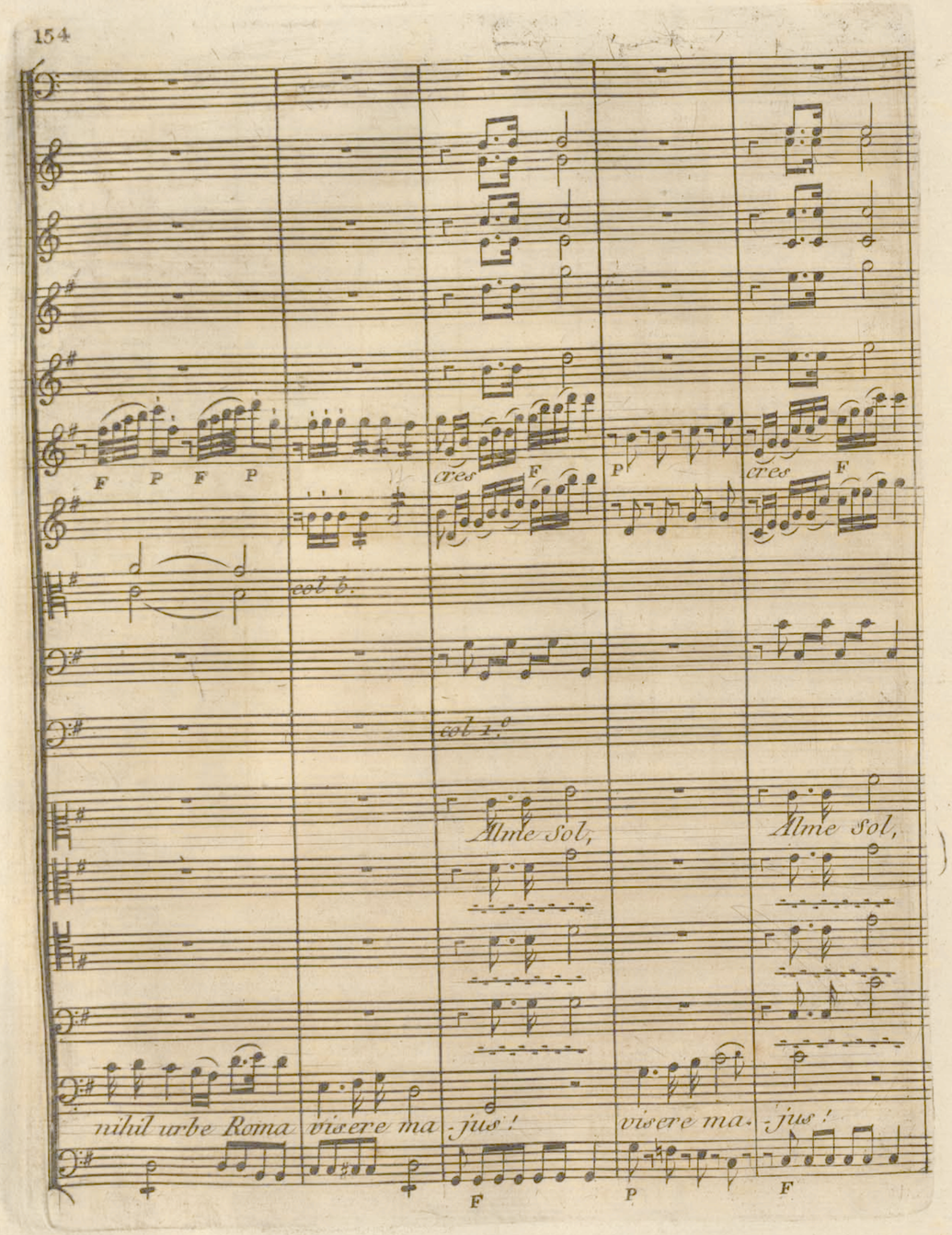
curru nitido di- em qui promis et ce - las, alius que et idem nasce-

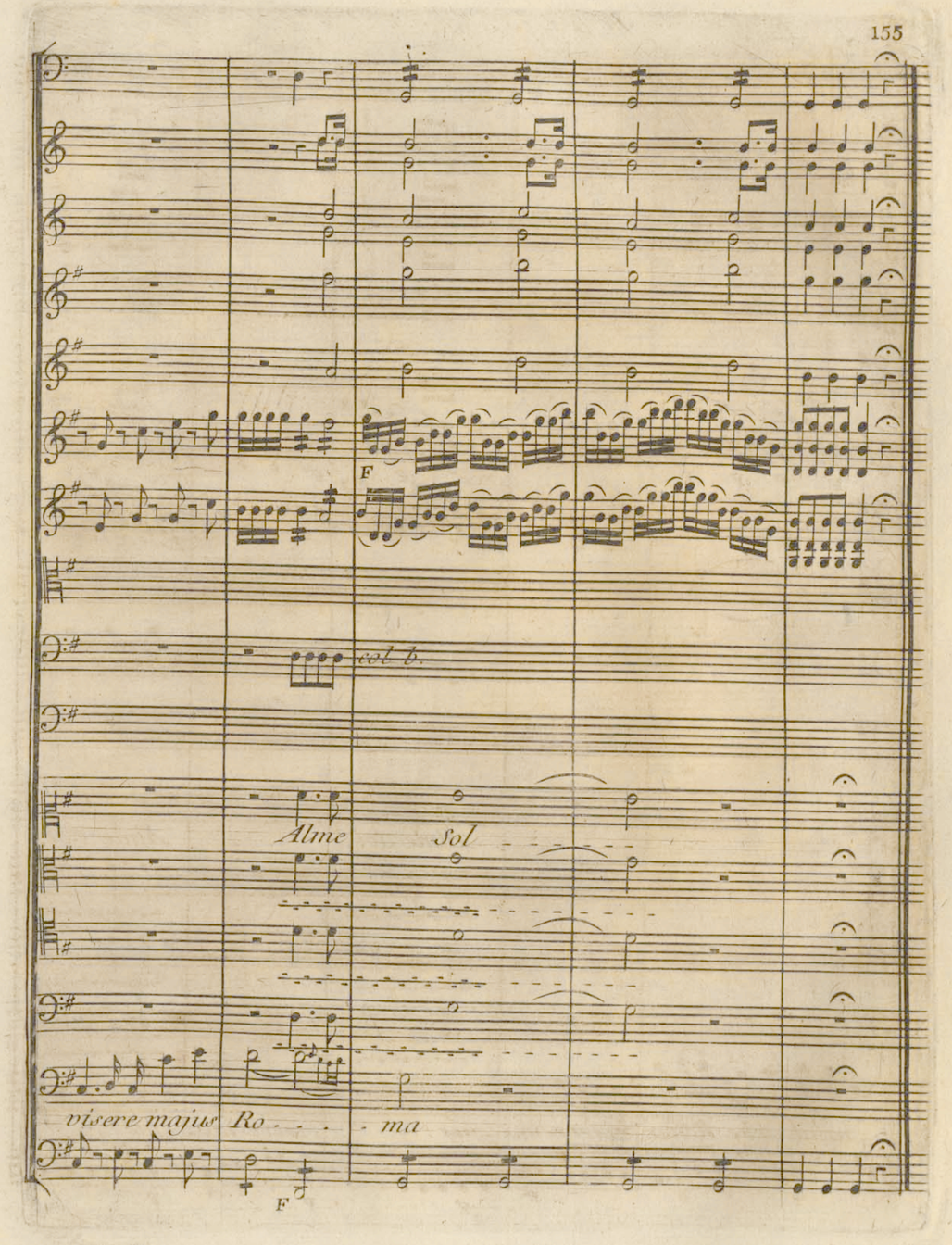

F P F P
F P F P
F
unis
a 2
mez. f
col b.
col 1.º
Alme Sol,
-ris, pos- -sis nihil urbe Roma visere ma -jus!
F

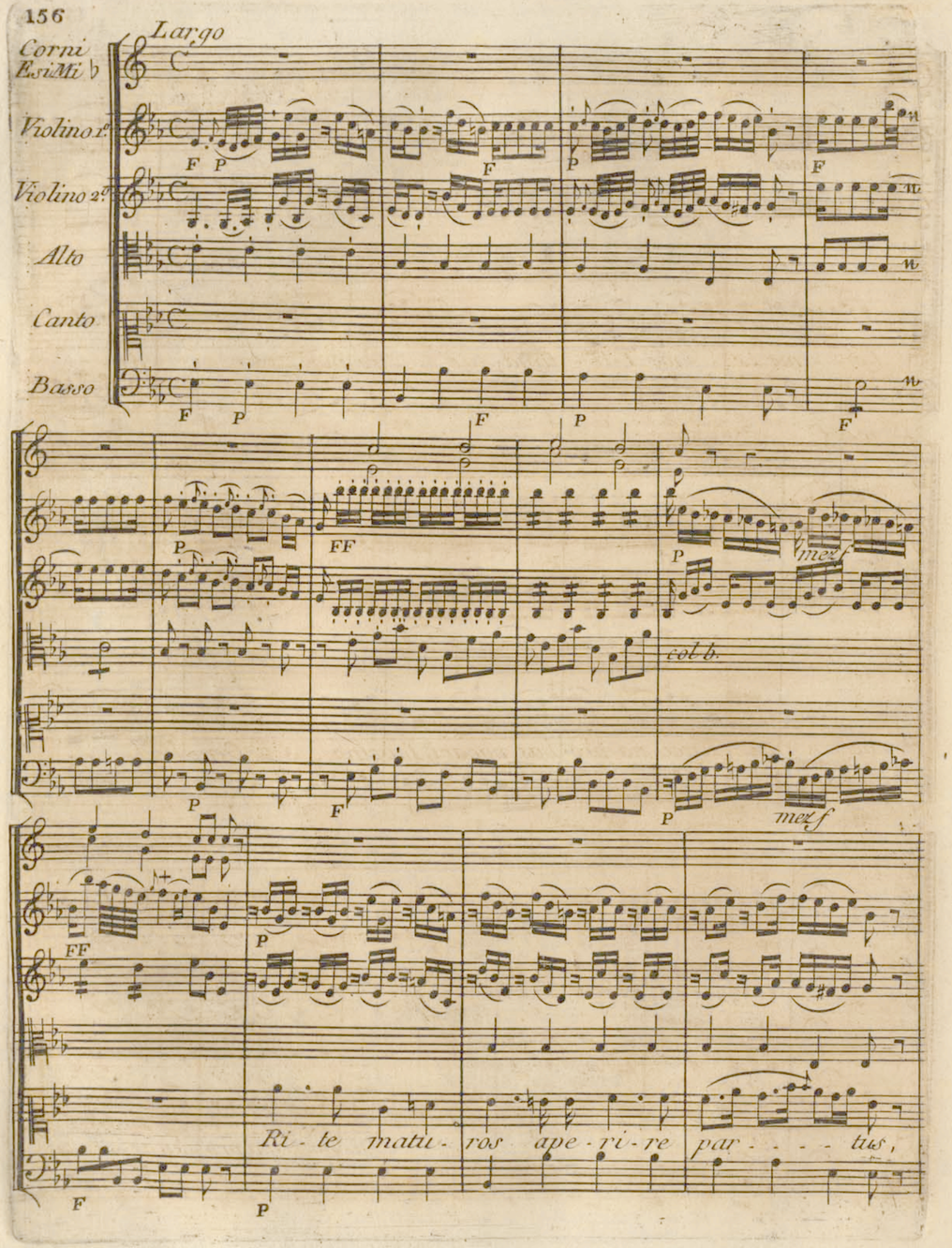

F
P F P F P F
P
col 1.º
Alme Sol,
visere majus Ro- -ma.
Curru
F P F P F P F P F
P

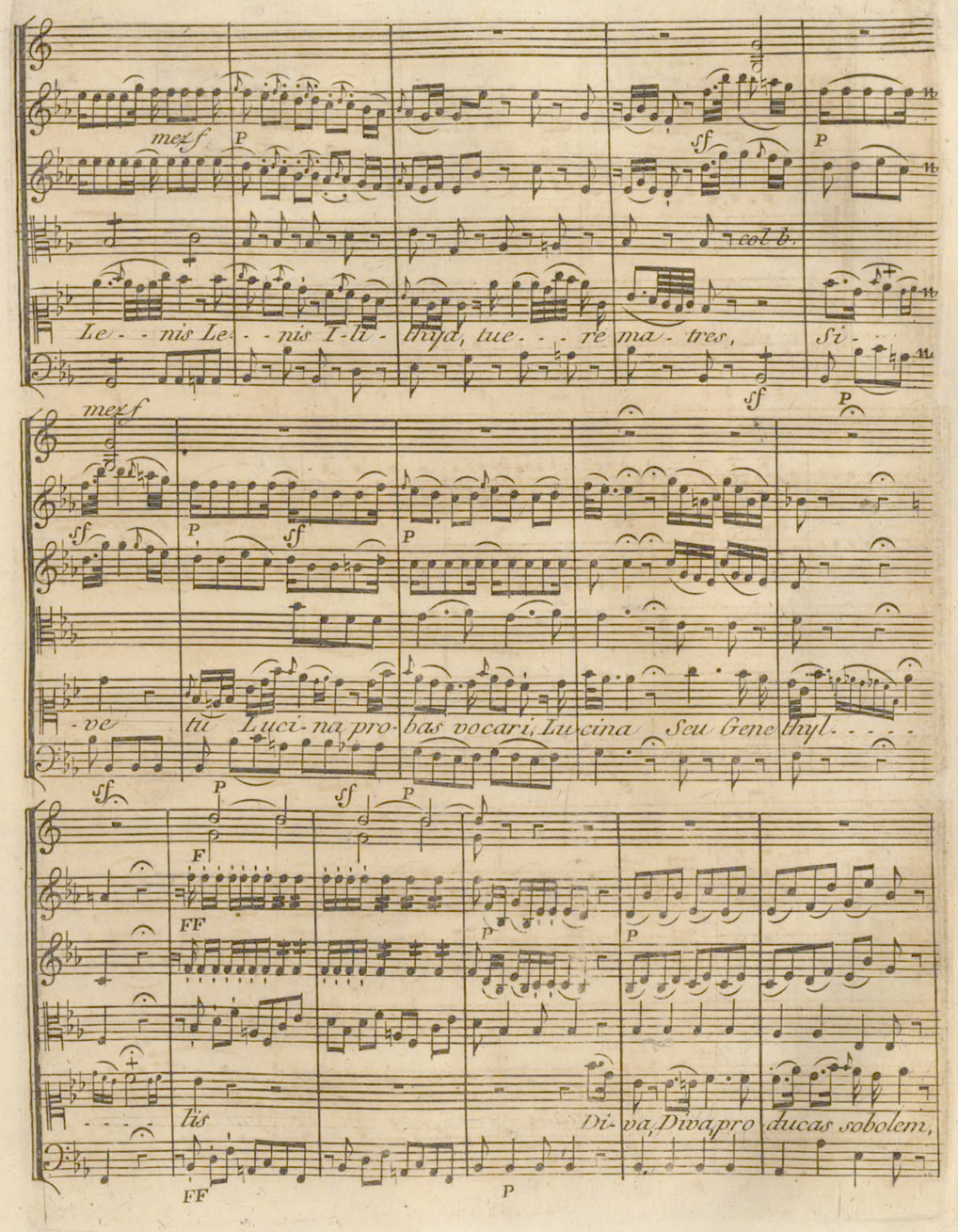

unis
cres
FF
col 1.o
Alme Sol,
nitido di-em qui promis et ce - - las,
F

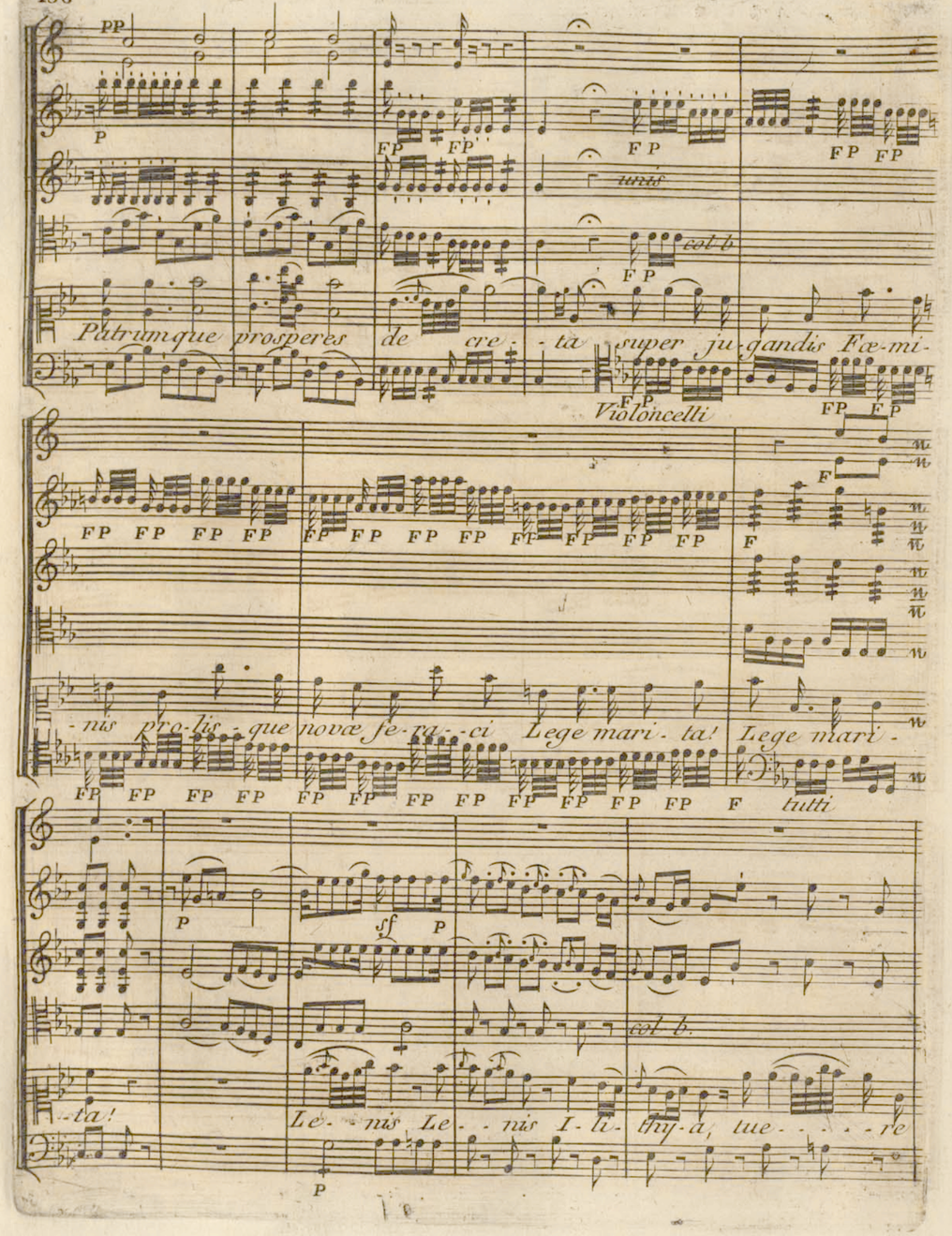

P
cres
F
F P F P
unis
a 2.
soli
F
col 1.o
Alme Sol,
aliusque et idem nasce - ris,
pos - - sis
P
F
P

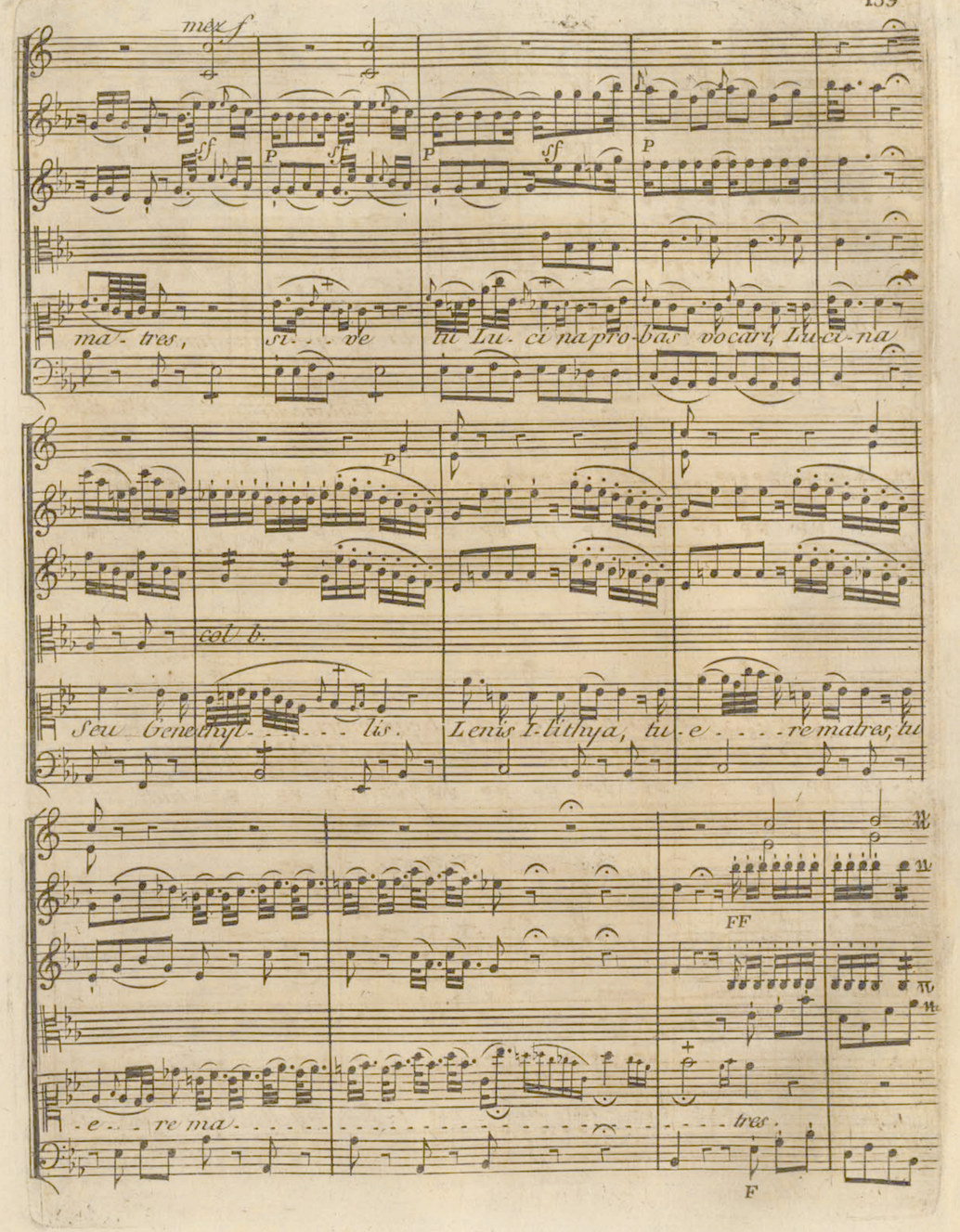

F P F P
col b.
cres
F
P
cres
F
col 1.o
Alme Sol,
Alme Sol,
nihil urbe Roma
visere ma
-jus!
visere ma
-jus!
F
P
F

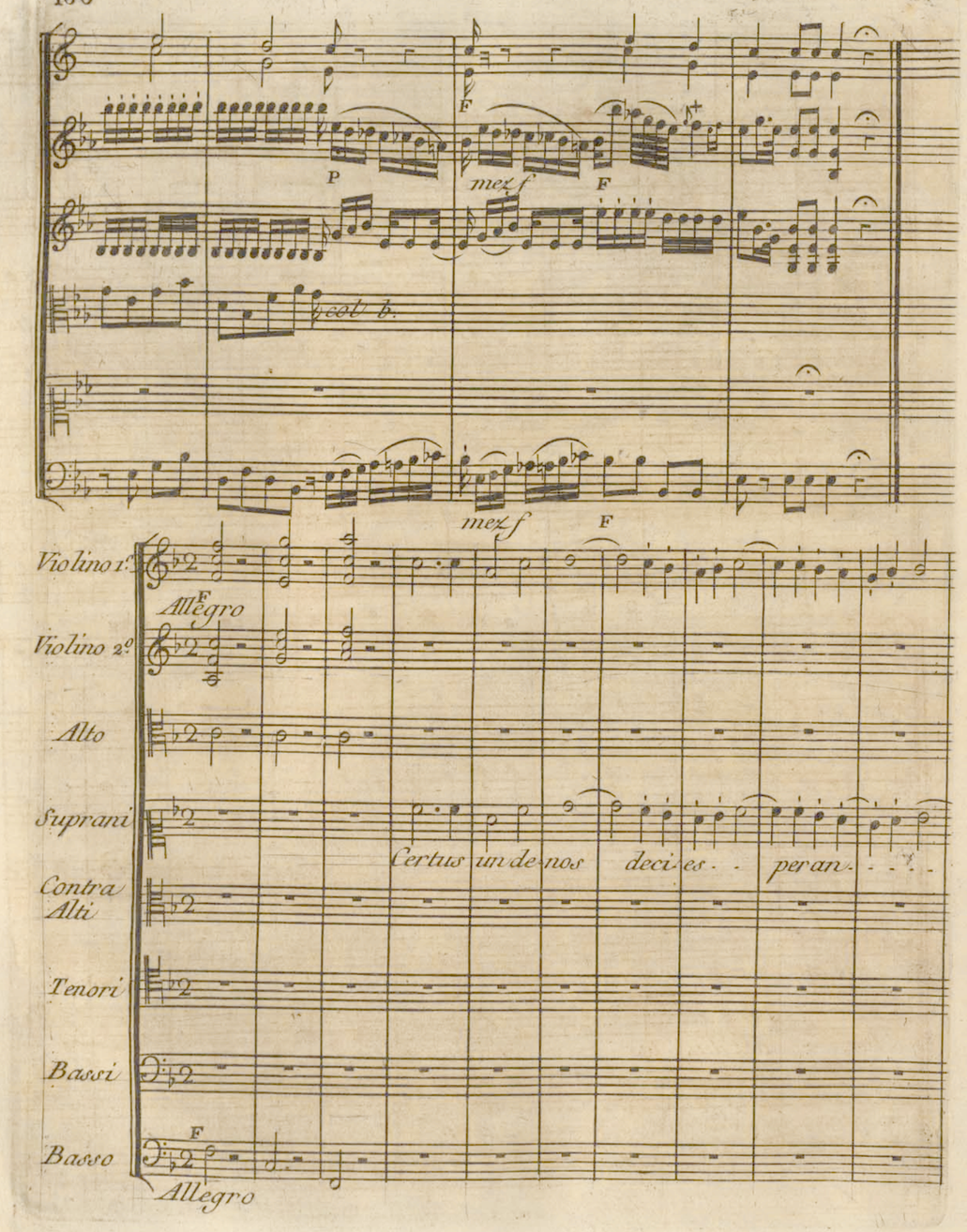

F
col b.
Alme
Sol
visere majus
Ro
ma
F

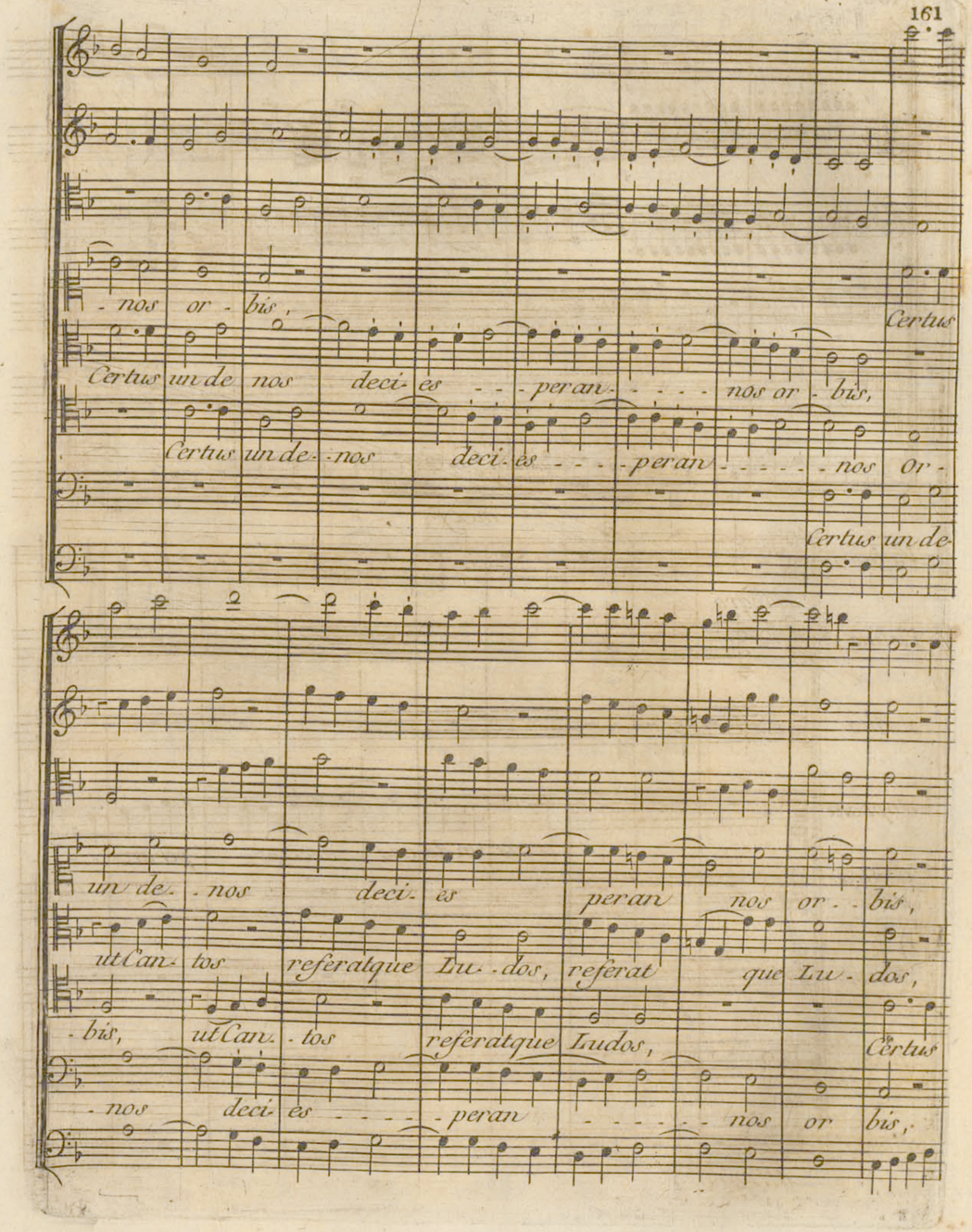

Largo
Corni
Esi Mi ♭
Violino 1.o
Violino 2.o
Alto
Canto
Basso
col b.
mezf
Ri - te matu - ros ape - ri - re par - - - - tus,


mezf
col b.
Le - - nis Le - - nis I - li - thya, tue - - - re ma - tres, Si -
- ve tu Luci - na pro - bas vocari, Lu - cina Seu Gene thyl - - - -
- - - lis Di - va, Diva, pro ducas sobolem,


Patrumque prosperes de cre - ta super ju gandis Fœmi-
Violoncelli
-nis pro-lis - que novæ fe-ra - ci Lege mari - ta! Lege mari -
tutti
-ta! Le - nis Le - nis I - li - thy - a, tue - - - re
col b.


mez f
ma - tres, si - - ve tu Lu - ci na pro-bas vocari, Lu-ci-na
col b.
Seu Gene thyl - - - - lis. Lenis I-lithya, tu - e - - - re matres, tu
- e - - re ma - tres.


P
mez f
F
col b.
mez f
F
Violino 1.º
Allegro
Violino 2.º
Alto
Suprani
Certus un de nos deci es - - peran - - - -
Contra Alti
Tenori
Bassi
Basso
Allegro


- nos or - bis, Certus
Certus un de nos deci es - - peran - - - - nos or - bis,
Certus un de - nos deci es - - - peran - - - - - nos Or -
Certus un de
un de - nos deci es peran nos or - bis,
ut Can - tos referatque Lu - dos, referat que Lu - dos,
- bis, ut Can - tos referatque Ludos, Certus
- nos deci es - - - - peran - - - - - nos or bis,

ut can - - - tos referatque Ludos, referat - - - que Lu-

Certus un de nos deci-es per an - - - - - - nos Or-

un de nos - - deci-es - - - per an - - - - - - - - nos or - - -

ut can-tos refe-rat - - - - - - - - - - - - - - - - - - que Lu-

P F

P F

dos, refe-rat que Ludos, refe-rat que Ludos, ut can-tos can-

bis, refe-rat-que Ludos, refe-rat-que Ludos, ut can-tos can-

bis, ut Can-tos Can-tos Can-tos ut can-tos can-

dos, ut can-tos can-tos can-tos refe-rat-que Ludos, refe-

P FF

unis

col b

tos can-tos refe-rat-que Lu-dos,

-tos can-tos refe-rat-que Lu-dos,

-tos can-tos refe-rat-que Lu-dos,

- - - que Ludos, refe-rat-que Lu - - - - - - - - - dos,

Ter-die claro, totiesque grata Noc-te fre

quen- - tes. can - - - - - tos can - - - tos can - tos ut

Ter die claro, toties que grata Noc - te fre quen - tes

ut can - - - tos refe- rat- que Ludos Ter die

Ter die claro,

p

can - - - tos refe rat - - - - que Lu - dos, refe rat - que Ludos, refe

can - - - - - tos can - tos can - tos ut can tos can-

cla- ro, toties que grata Nocte fre quen - tes.

toties que grata Noc - te fre quen - tes.

F

col b

F

rat que Ludos, ut can- tos can- tos can- tos refe-

- tos can- tos ut can- tos can- tos can- tos refe-

ut can- tos can- tos can- tos refe-

refe- rat- que Ludos, refe- rat que Ludos, refe- rat que Lu-

FF

rat - que Lu - dos, can - - tos can - - tos can -

rat - que Lu - dos, ut can - - tos refe- rat- que Ludos, Ter die claro,

rat - que Lu - dos, can - tos can - tos ut can-

dos Ter die- claro, toties que

- tos can - tos can - tos can - tos can - tos.

totiesque grata Nocte fre-quen-tes Nocte fre quen - - - - - tes.

-tos refe rat - - - que Lu - dos, Nocte fre-quen - - - - - tes.

gra-ta Noc - te fre quen-tes Nocte fre-quen - - - - - tes.

più Allegro

più Allegro

Certus unde- nos deci- es - - - per an - - - - - nos Or -

Ter die claro, totiesque grata Noc - te fre quen

bis, Certus un-de- nos - - deci- es - - per an nos Certus

tes can - tos can - tos can - tos

Ter die claro, totiesque grata Noc - te fre quen-

Certus unde- nos - deci- es - - per an - - - - - nos Or -

un-de- nos deci- es per an - - - - - nos Or -

Certus un- de- nos deci- es per an- nos Certus

-tes Ter die claro, totiesque grata Noc - - te fre quentes.

-bis, ut can- tos re- fe- rat - - - - - - - - -

FF

bis, Ter die claro, toties que grata Noc - - te fre quen - tes.

un de nos deci - es per an - - - - - - - nos Or - bis

Certus un de nos deci - es per an - - - - - - nos Or - bis,

- que Lu - - - dos,

P F

col b.

P F

refe rat - que Ludos, refe - rat que Ludos ut can - tos can - tos can -

F

ut can - tos can - tos can - tos ut can tos can - tos can -

F

ut can - tos can - tos can tos refe rat que Ludos refe rat que

P FF

P

tos refe - rat - que Lu - dos, refe - rat que Ludos refe -

P

tos refe - rat - que Lu - - - - - - - - - - - - dos, ut can - tos can -

P

Ludos refe rat que Lu - - - - - - - - - - - - dos ut can - tos can -

P

F

col b

F

rat - que Ludos ut - - can - tos can - tos can - tos refe -

F

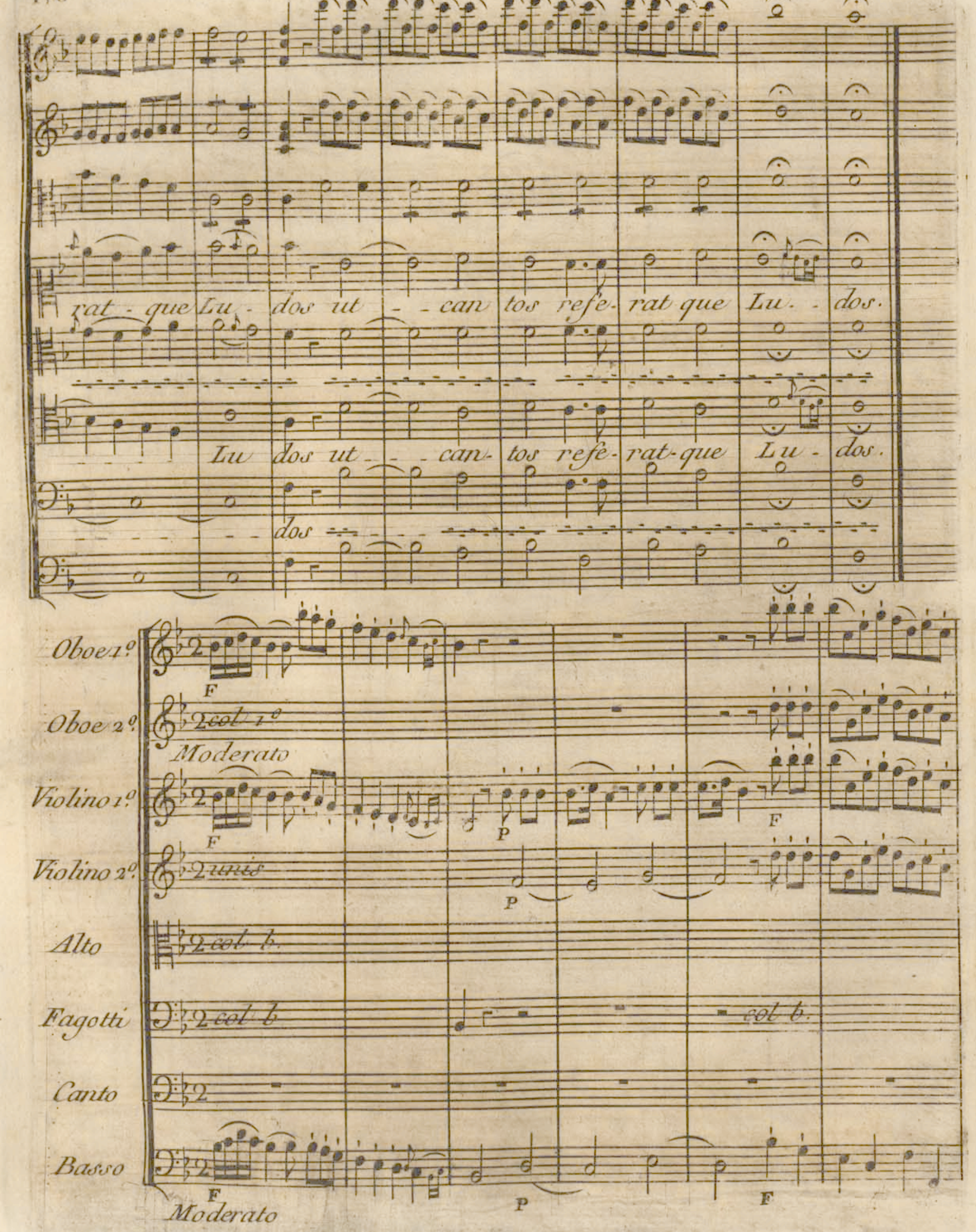
F

tos can - tos ut can - tos can tos can - tos refe rat que Lu -

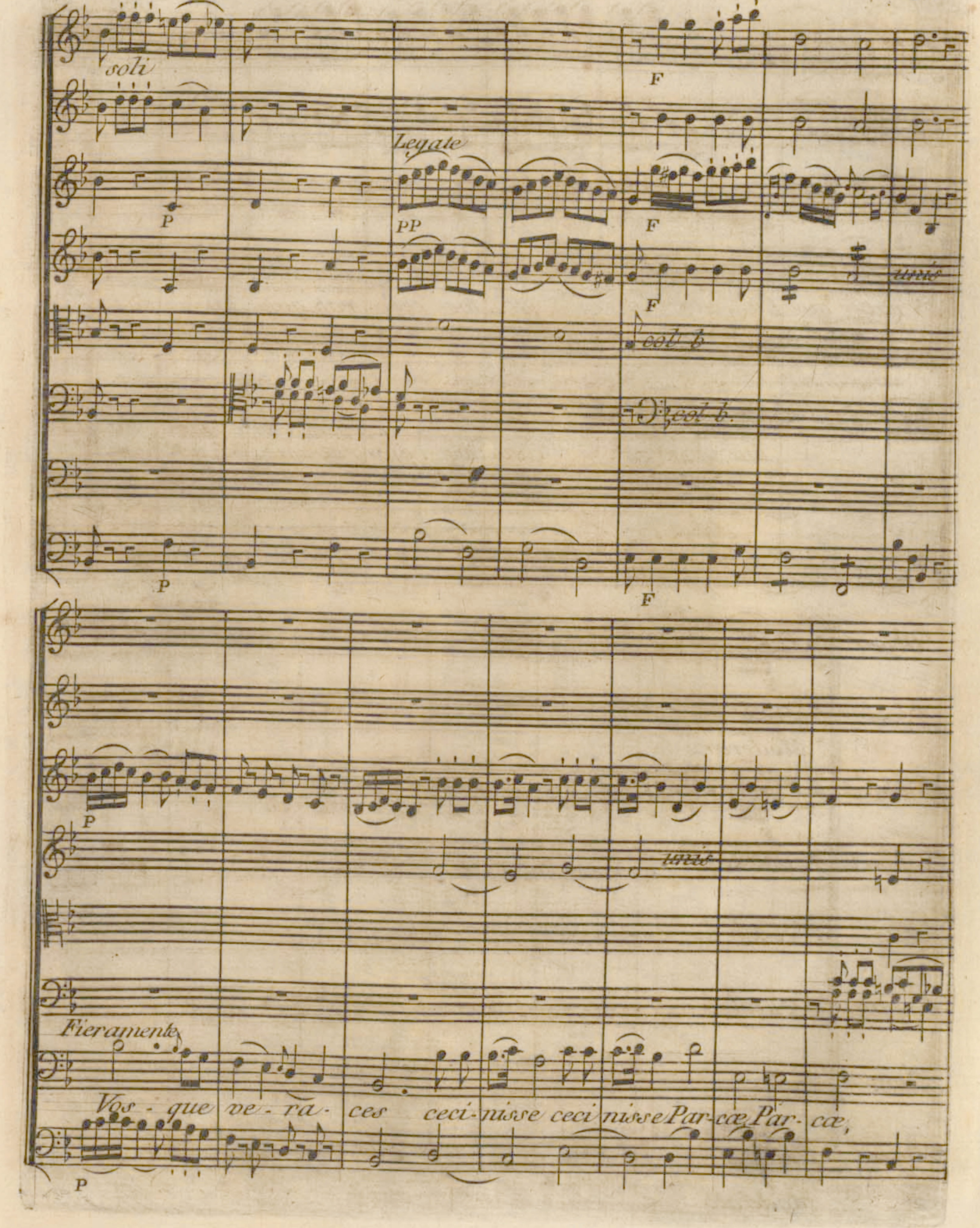
F

tos can - tos refe - rat - que Ludos, refe rat - que Ludos refe rat que Lu -

FF



rat - que Lu - dos ut - - can tos refe - rat que Lu - - dos.
Lu dos ut - - can- tos refe - rat-que Lu - dos.
dos
Oboe 1º
Oboe 2º
col 1º
Moderato
Violino 1º
Violino 2º
unis
Alto
col b.
Fagotti
col b
col b.
Canto
Basso
Moderato



soli
Legate
unis
col b.
col b.
unis
Fieramente
Vos - que ve - ra - ces ceci - nisse ceci nisse Par - cæ Par - cæ,

soli

tutti

col b.

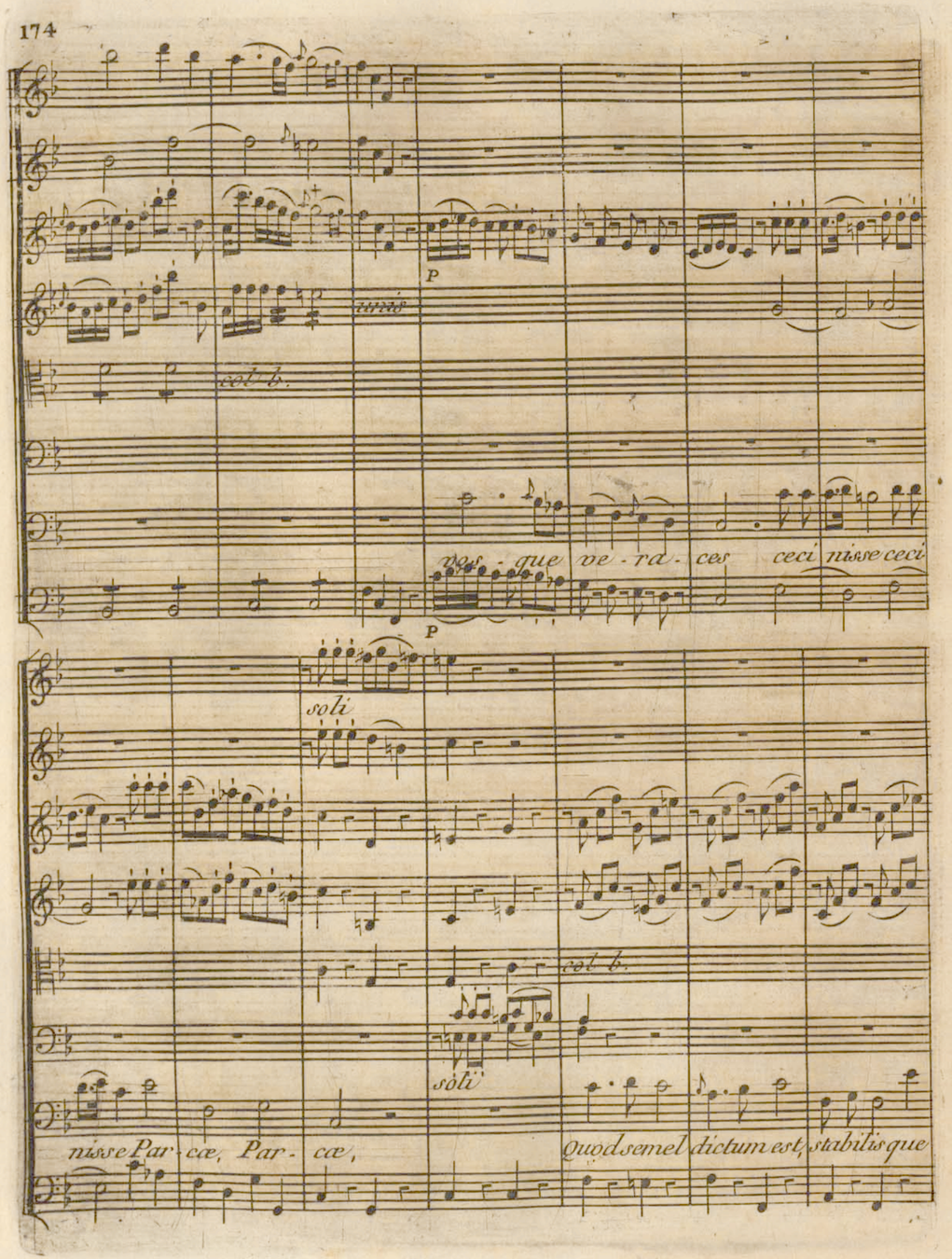
Quod se-mel dic-tum est, stabilisque re--rum termi-

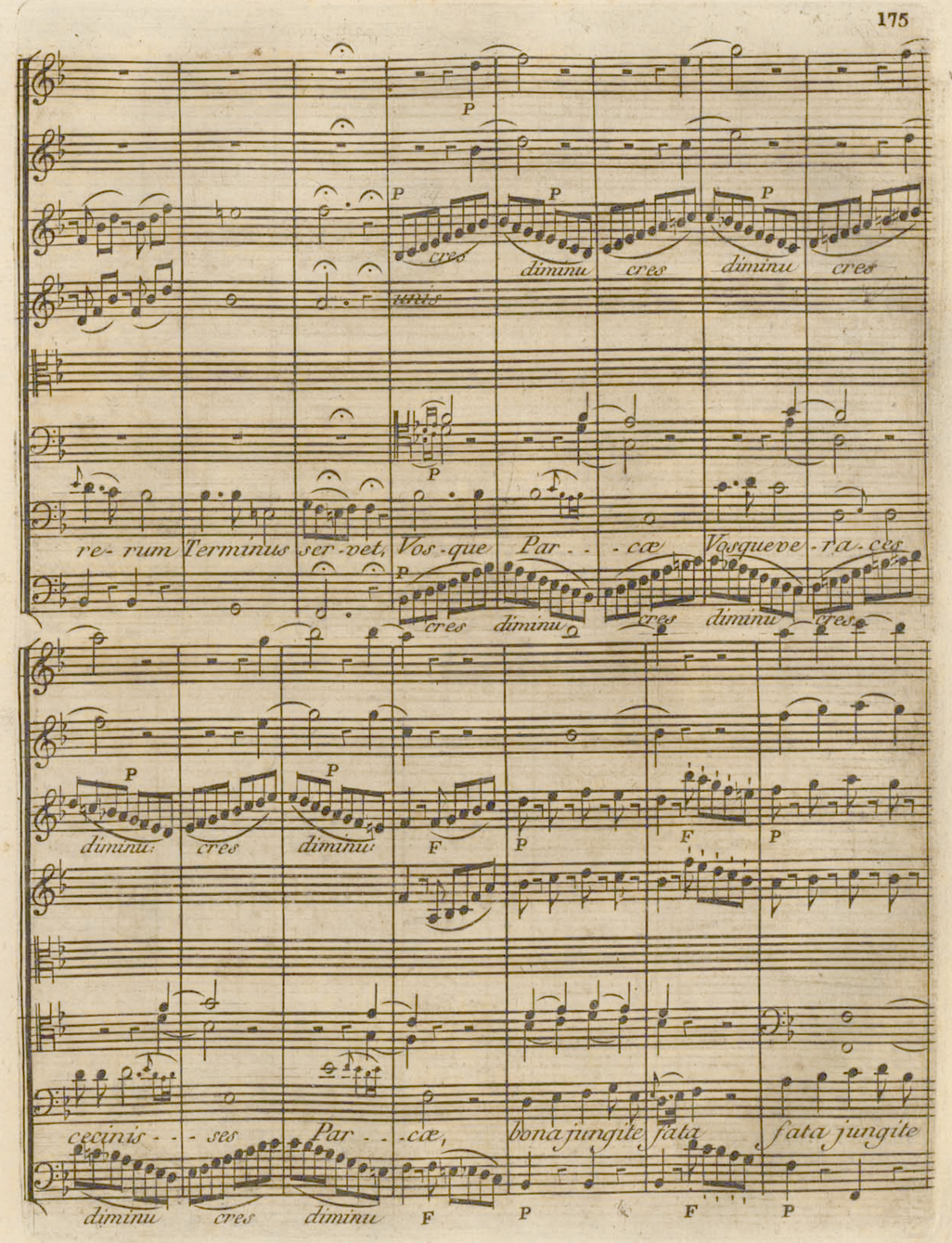
-nus ser-vet, bona jam pe-rac-tis jungite fata, bona jungite

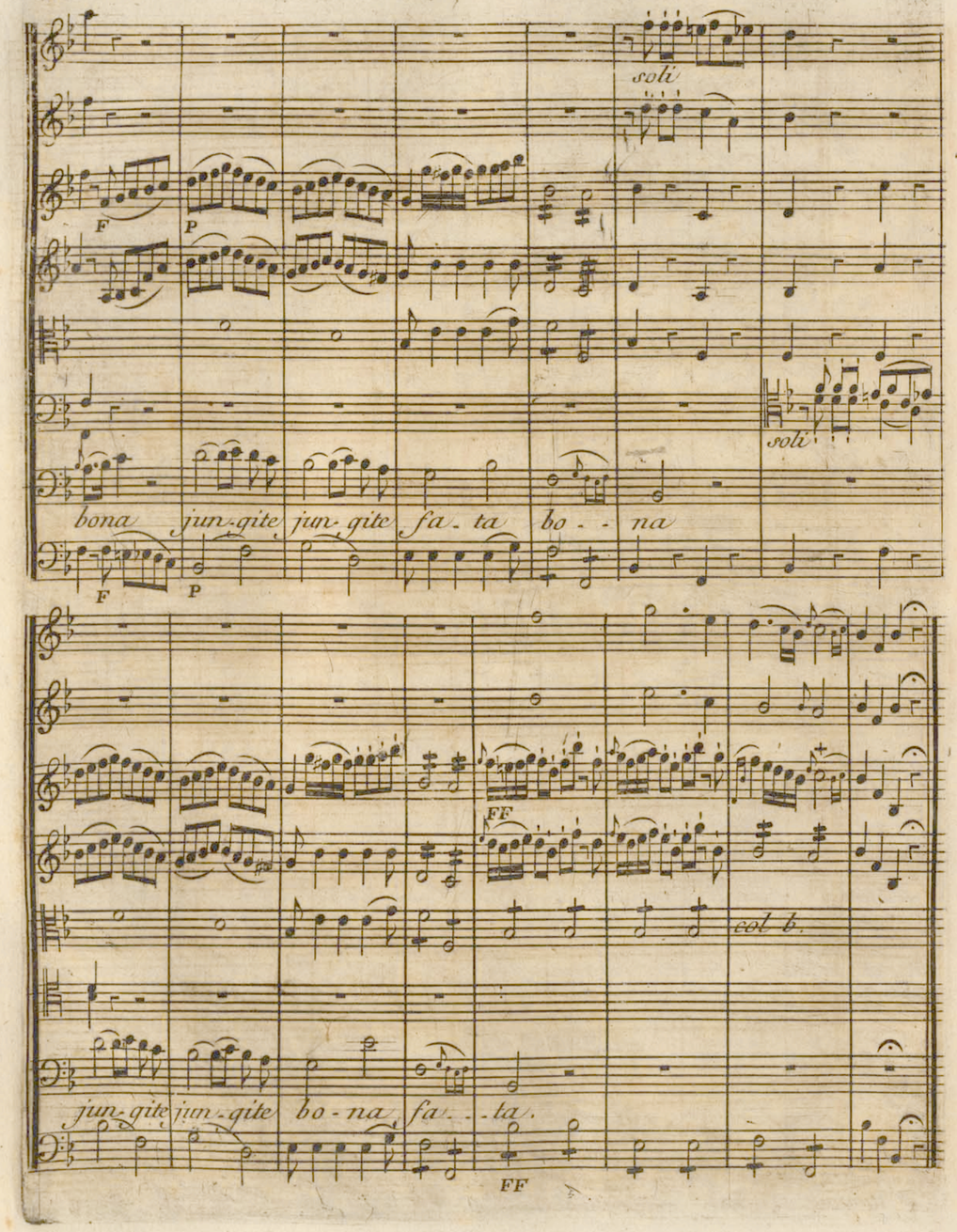
fata, fata jungite bona, jun-gite jun gite fa-ta bo-

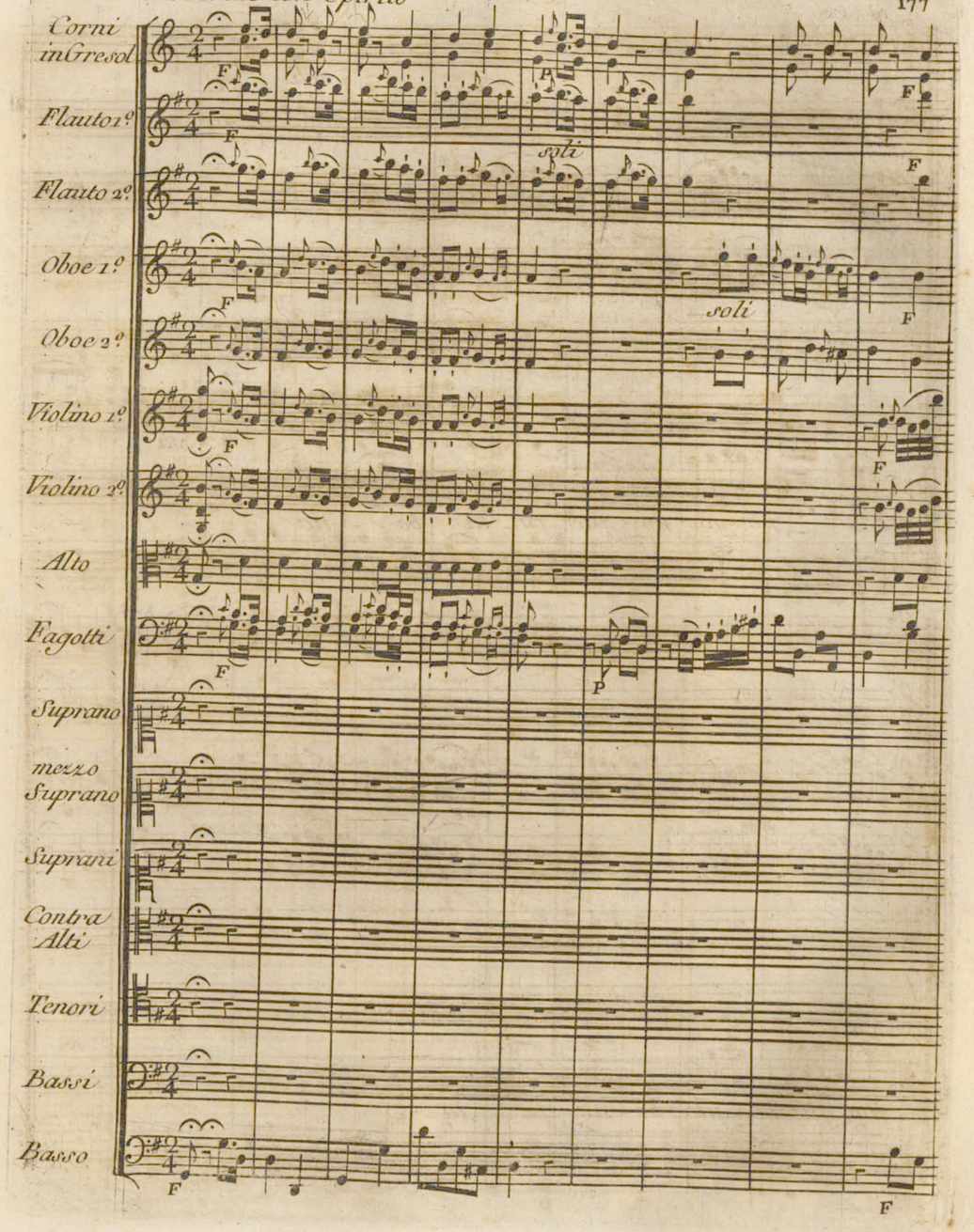
soli

-na. jun-gite jun-gite bo-na fa-ta.


unis
col b.
vos - que ve - ra - ces ceci nisse ceci
soli
col b.
soli
nisse Par - cæ, Par - cæ,
Quod semel dictum est, stabilis que


cres
diminu
cres
diminu
cres
unis
re - rum Terminus ser - vet, Vos - que Par - - cæ Vosque ve - ra - ces
cres
diminu
cres
diminu
cres
diminu:
cres
diminu:
cecinis - - - ses Par - - - cæ, bona jungite fata fata jungite
diminu
cres
diminu


soli
F
P
soli
bona jun-gite jun-gite fa-ta bo-na
F
P
FF
col b.
jun-gite jun-gite bo-na fa-ta.
FF


Moderato con Spirito
Corni in Gresol
Flauto 1º
Flauto 2º
Oboe 1º
Oboe 2º
Violino 1º
Violino 2º
Alto
Fagotti
Suprano
mezzo Suprano
Suprani
Contra Alti
Tenori
Bassi
Basso
soli
soli
F
P

P F

F

col b.

P F

F P

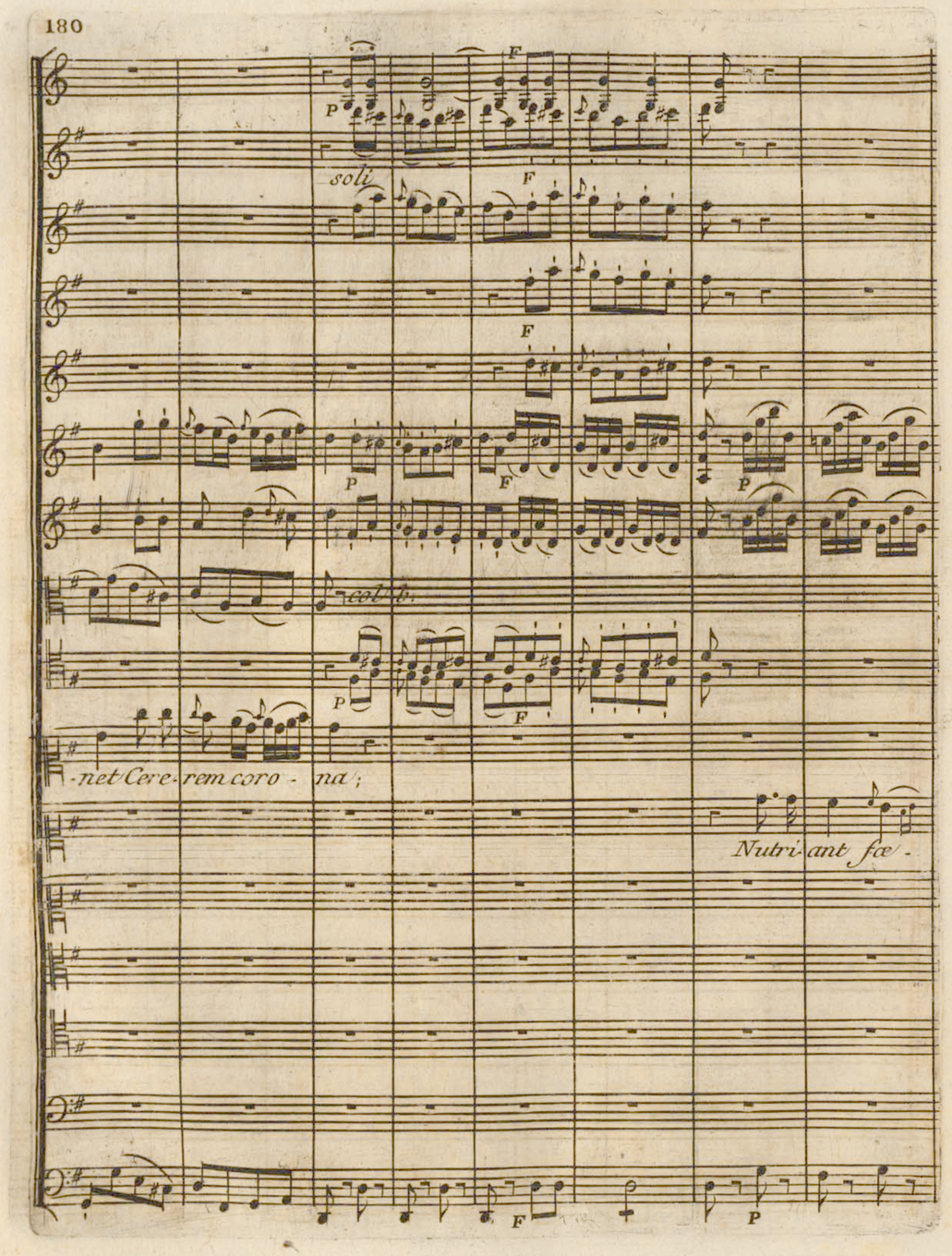
F

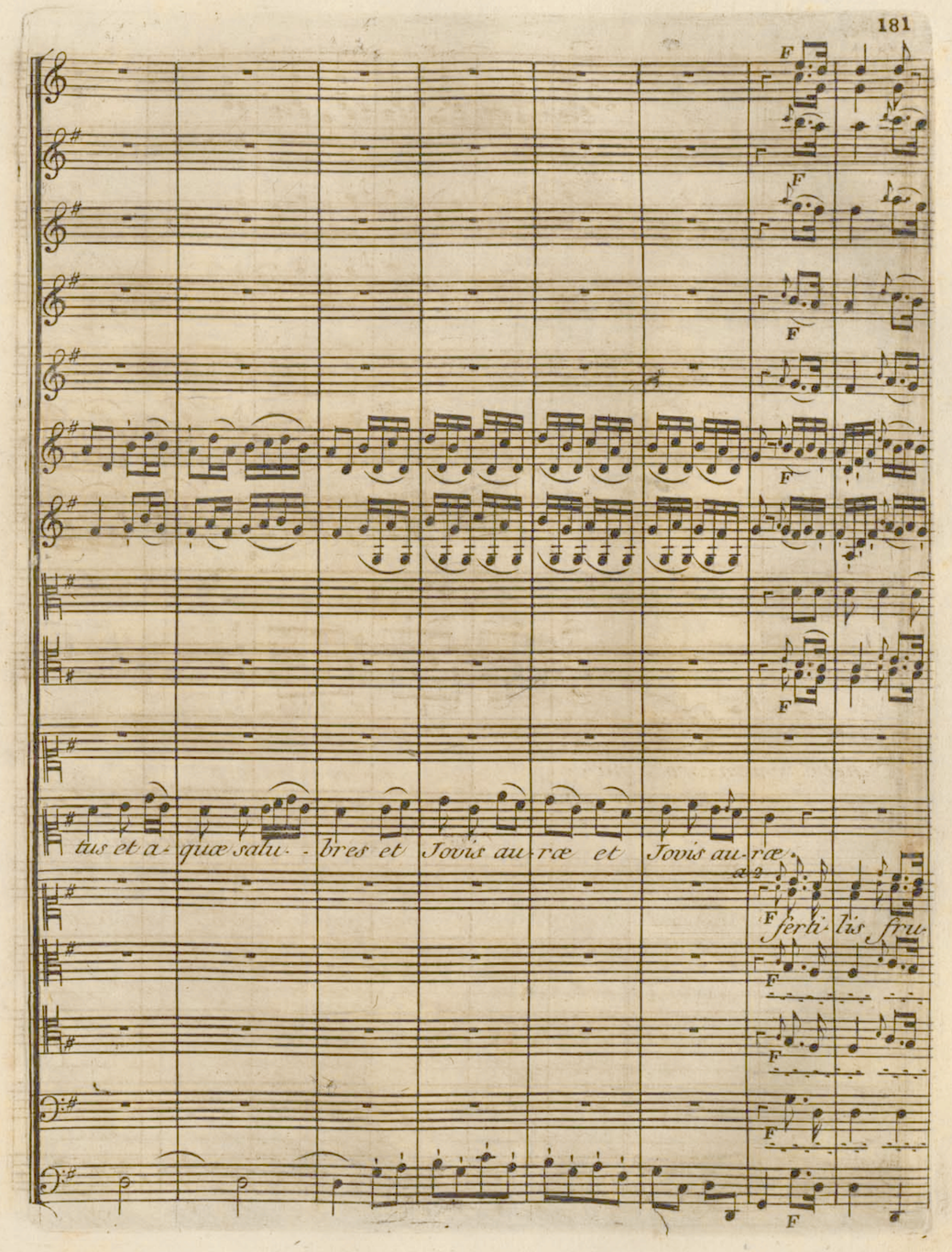
P

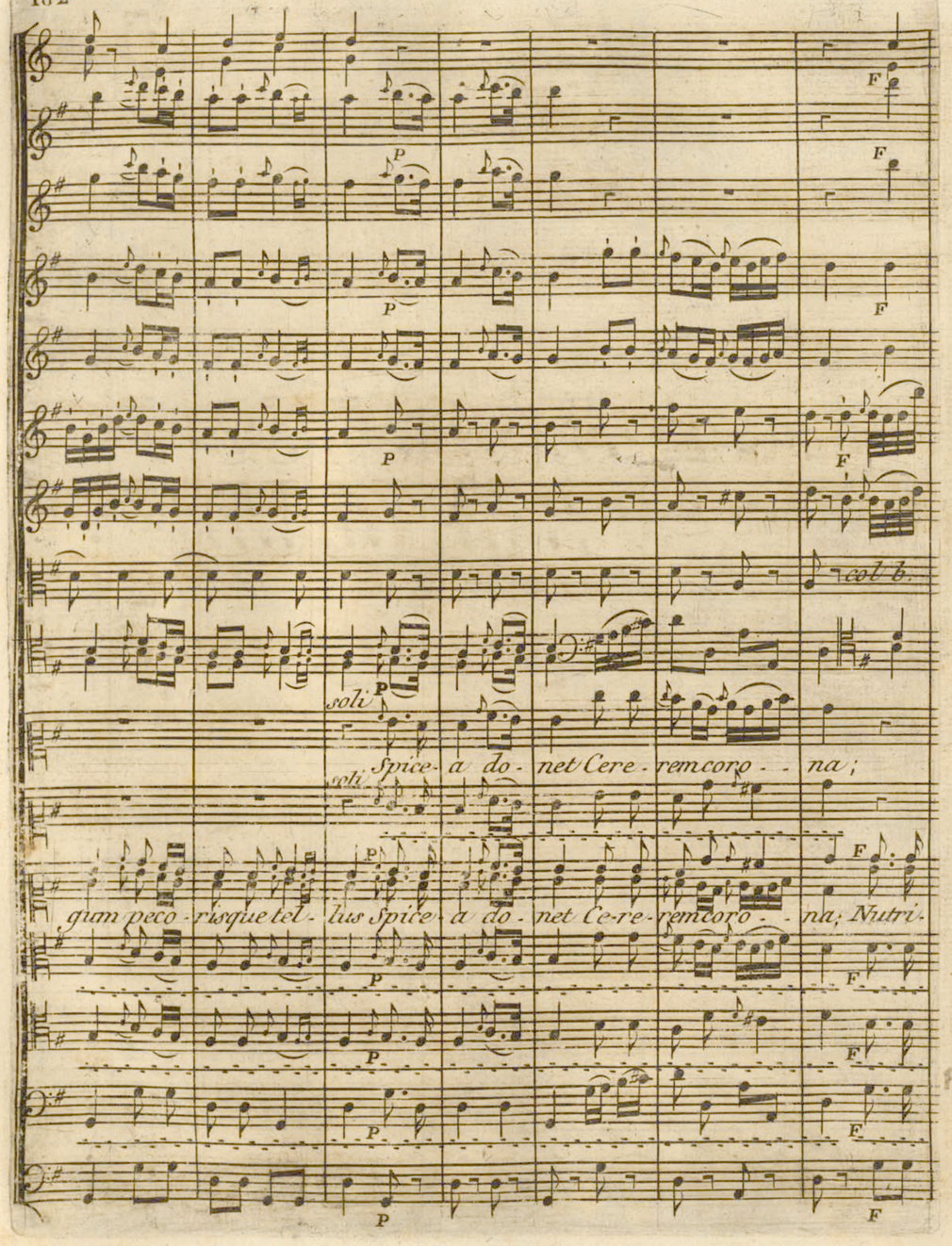
solo

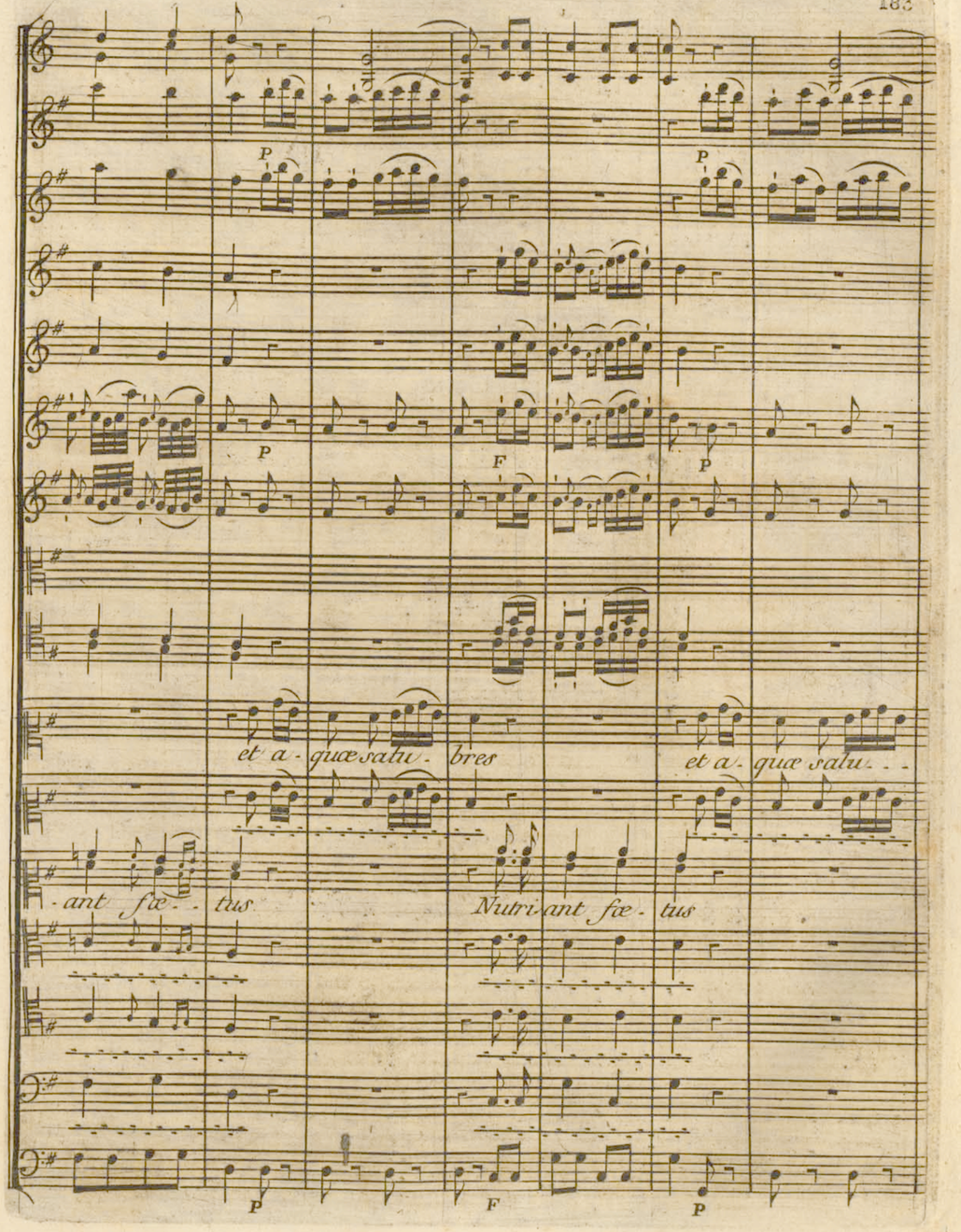
Ferti-lis fru-gum pe co-ris que tel-lus Spice-a do-

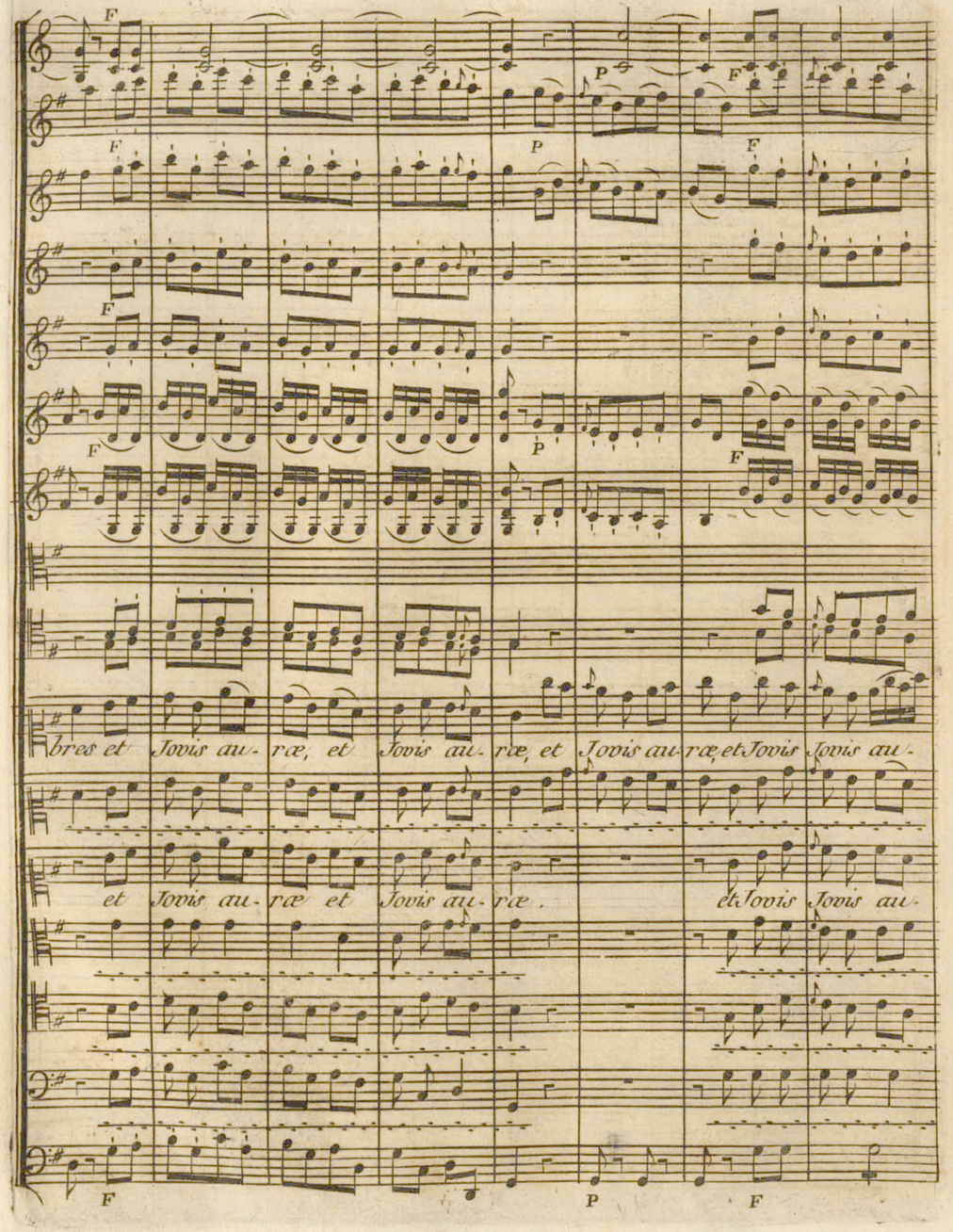
F P

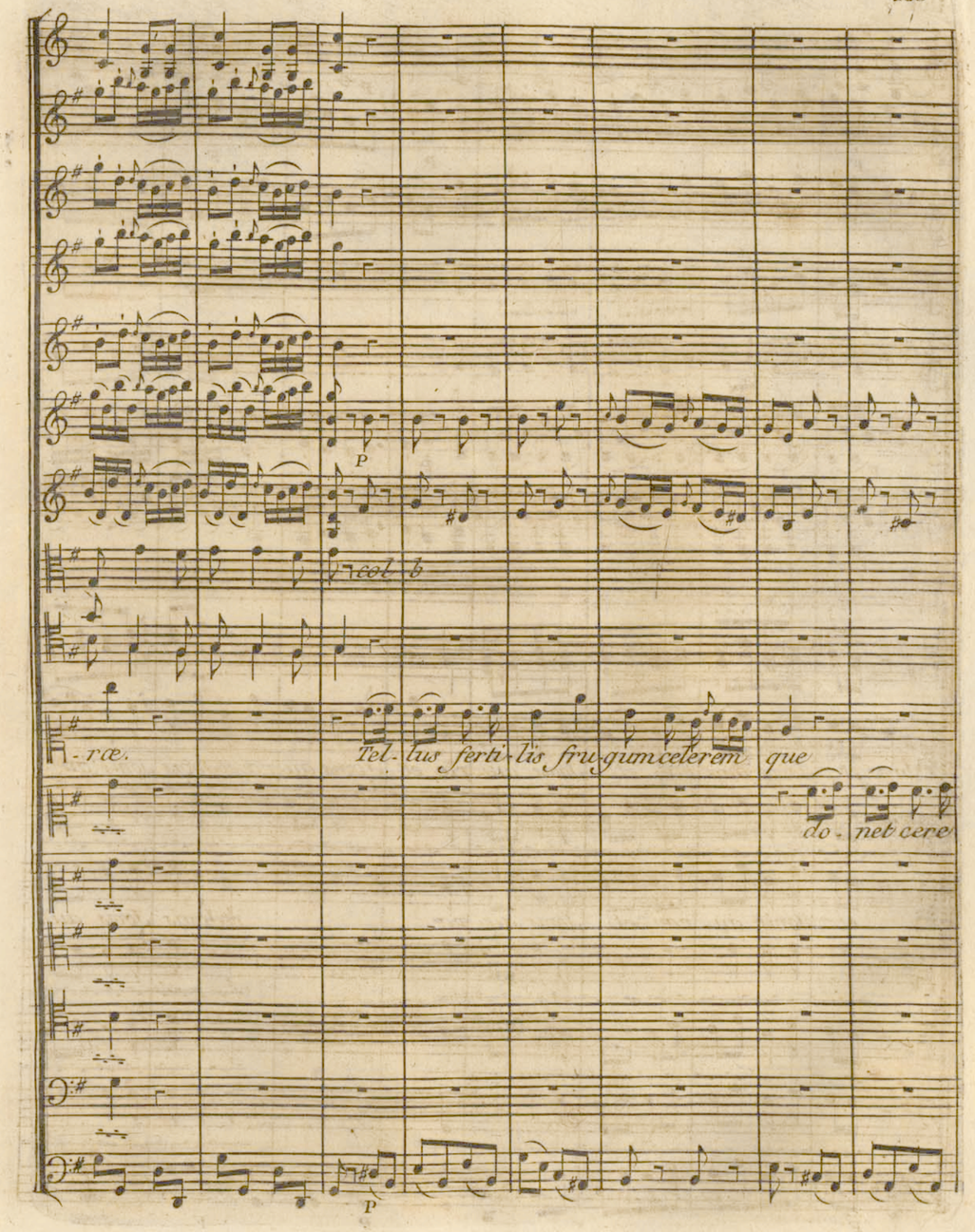

soli
col b.
-net Cere-rem coro - na;
Nutri-ant fœ-

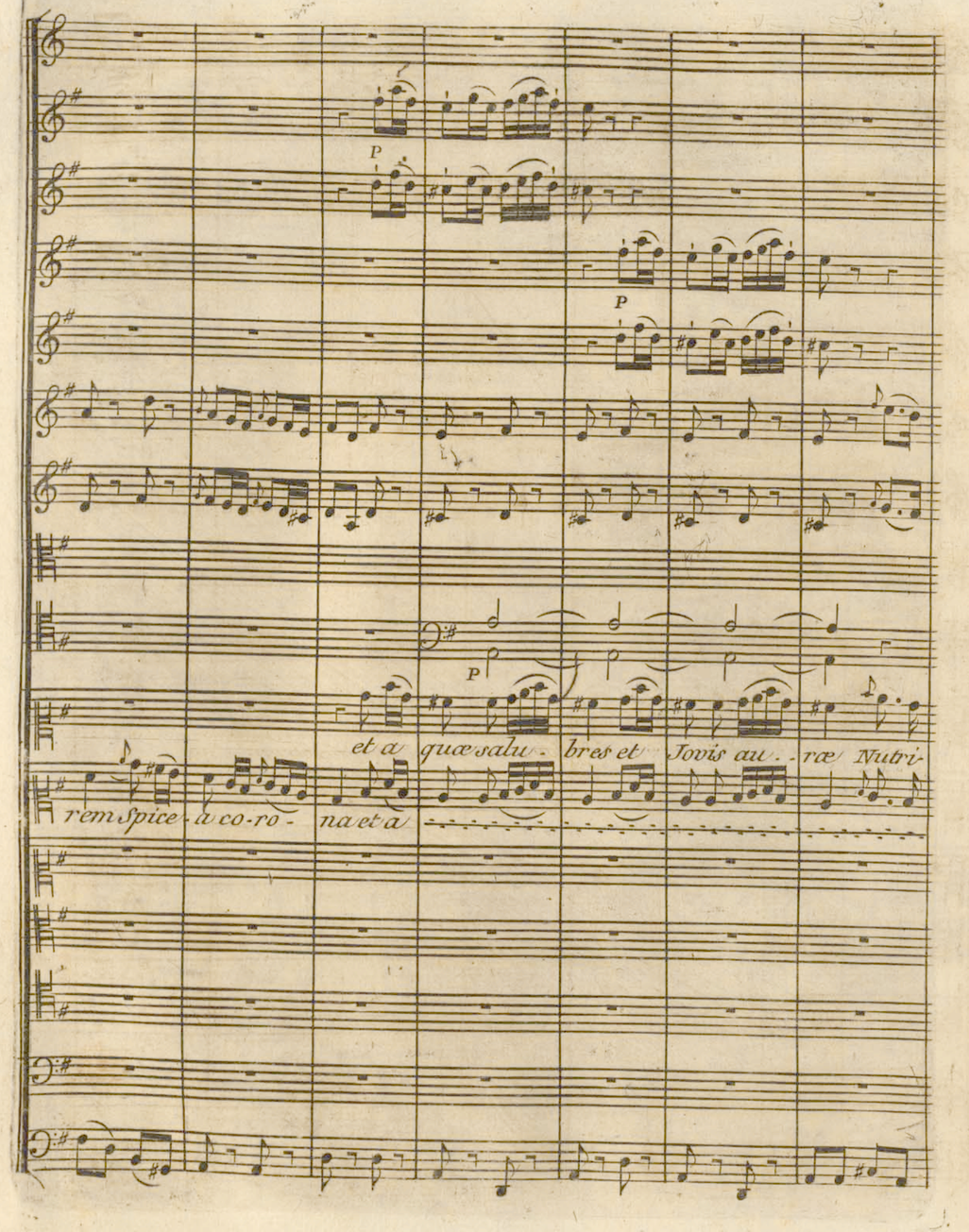

tus et a-quæ salu-bres et Jovis au-ræ et Jovis au-ræ.
a 2
ferti-lis fru-

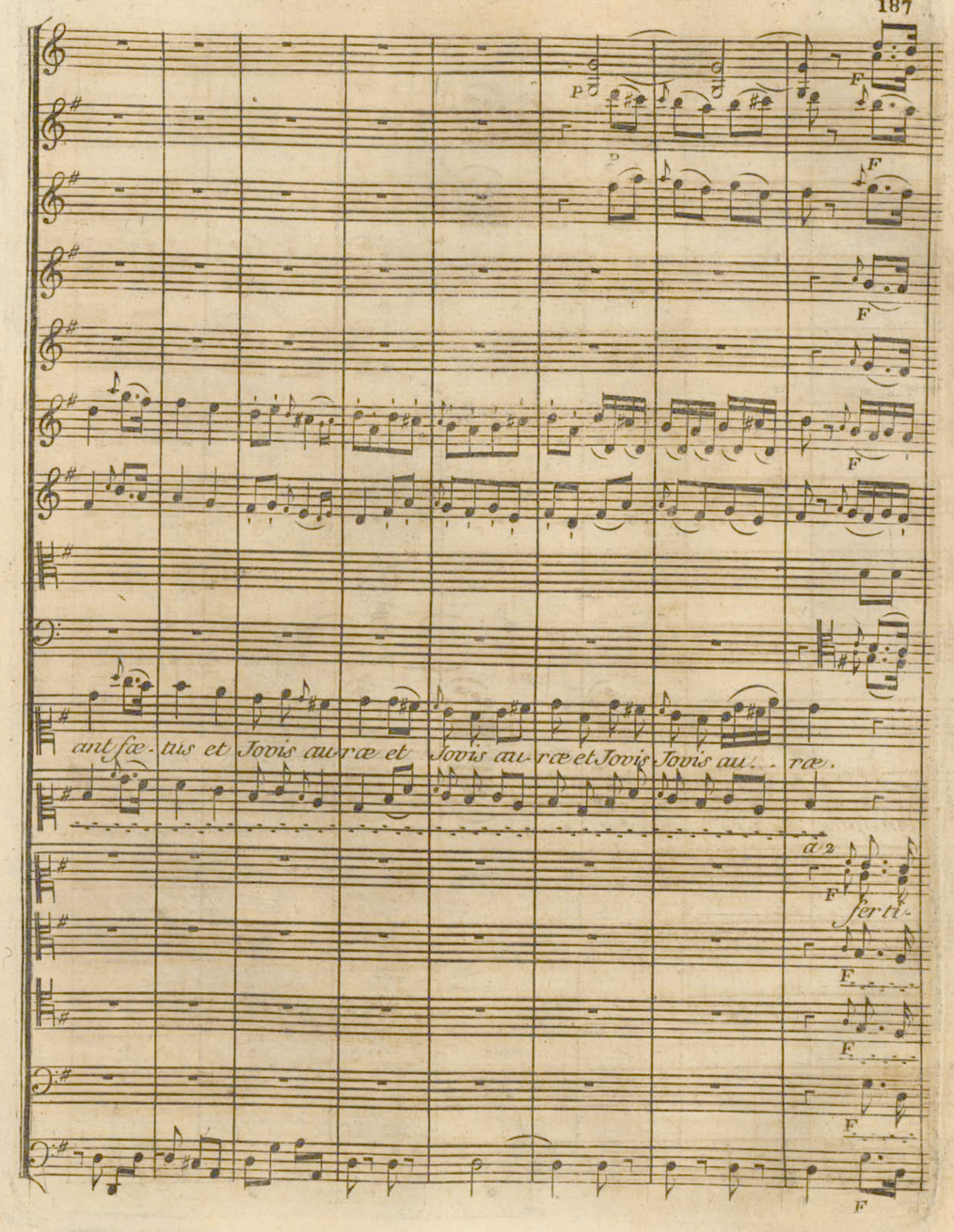

col b.
soli
Spice- a do- net Cere- rem coro- - na;
soli
gum peco- risque tel- lus Spice- a do- net Ce-re- rem coro- - na; Nutri-

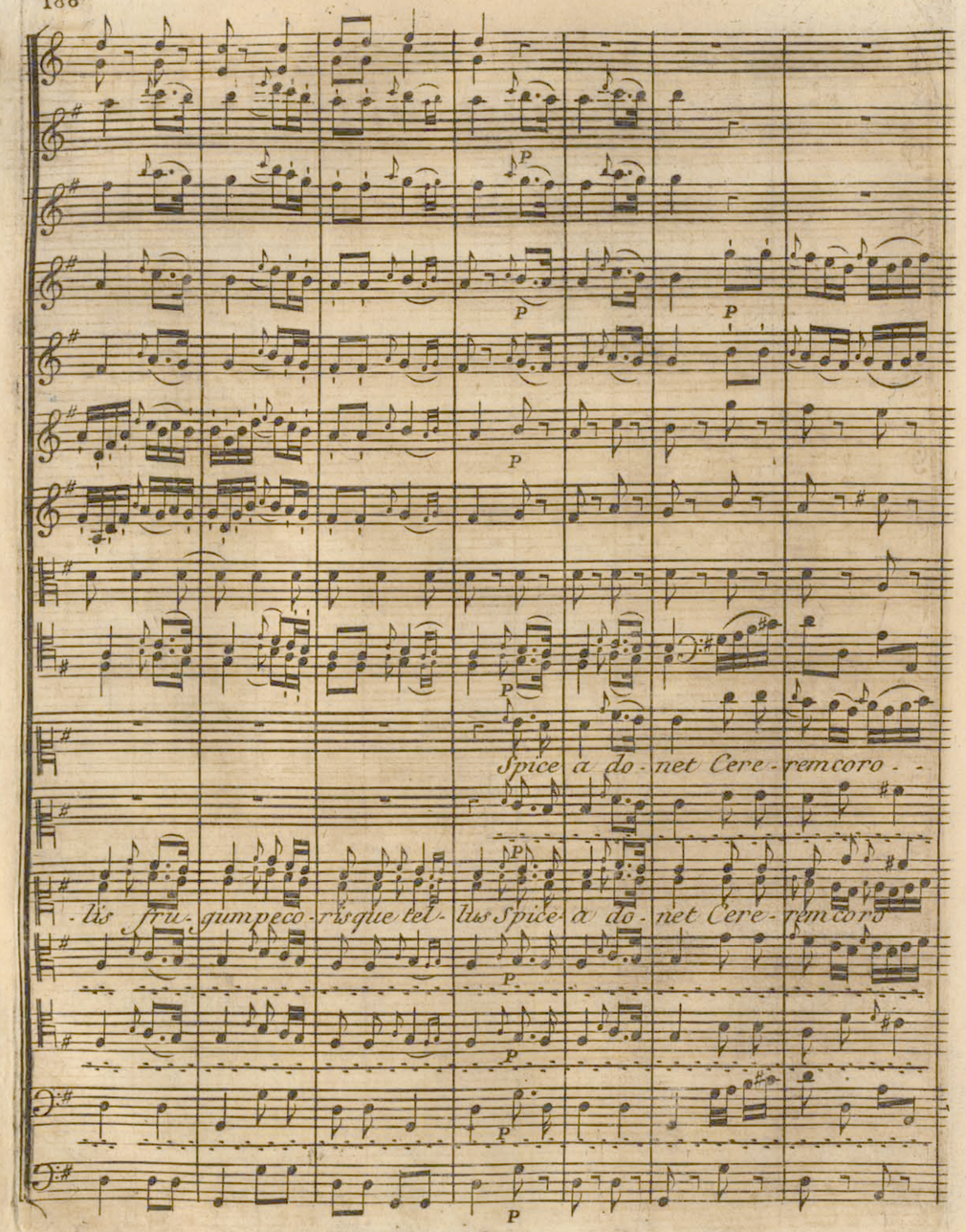

et a- quæ salu- bres
et a- quæ salu- - -
- ant fœ- - tus
Nutri- ant fœ- tus

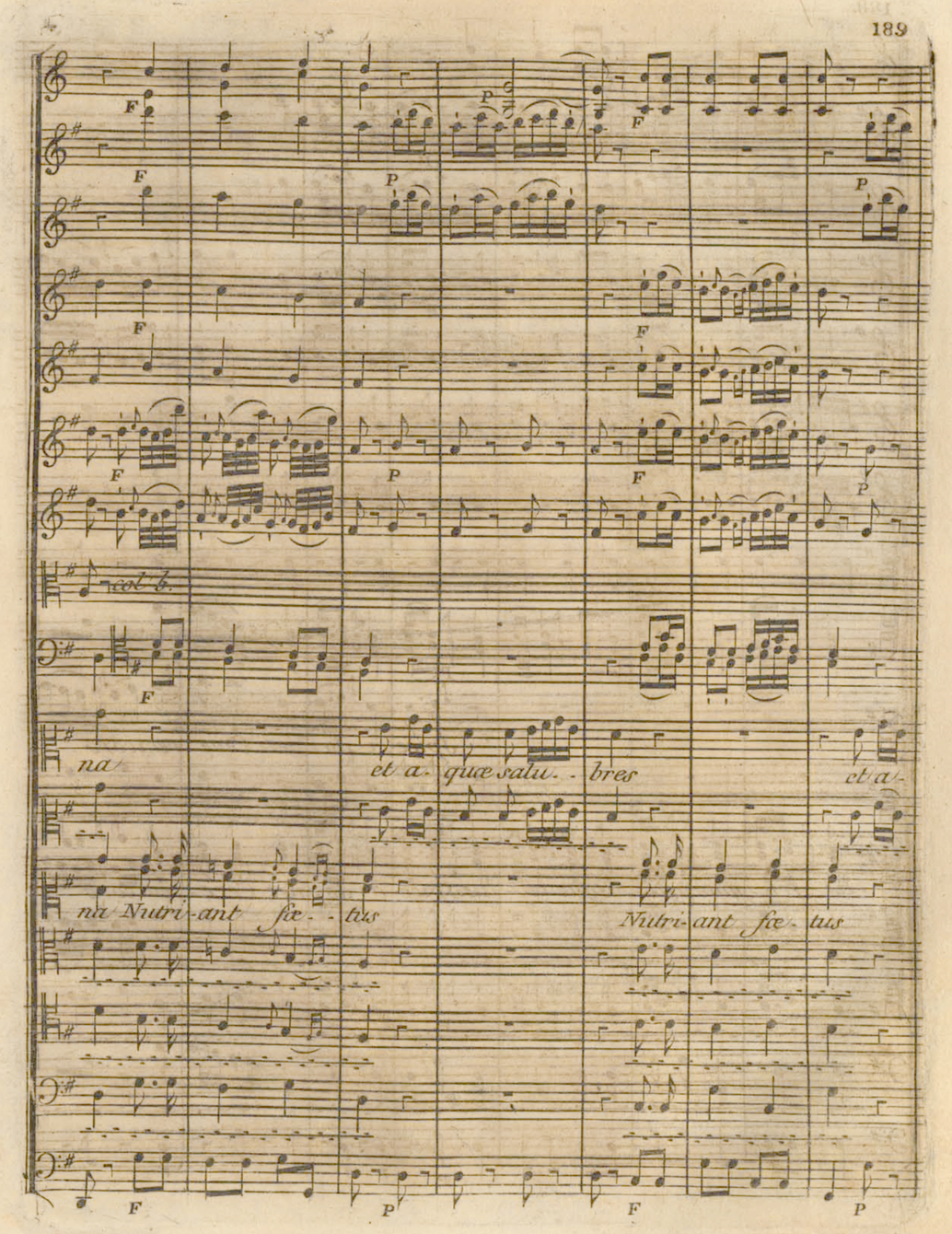

bres et Jovis au- ræ, et Jovis au- ræ, et Jovis au- ræ, et Jovis Jovis au-
et Jovis au- ræ et Jovis au- ræ. et Jovis Jovis au-

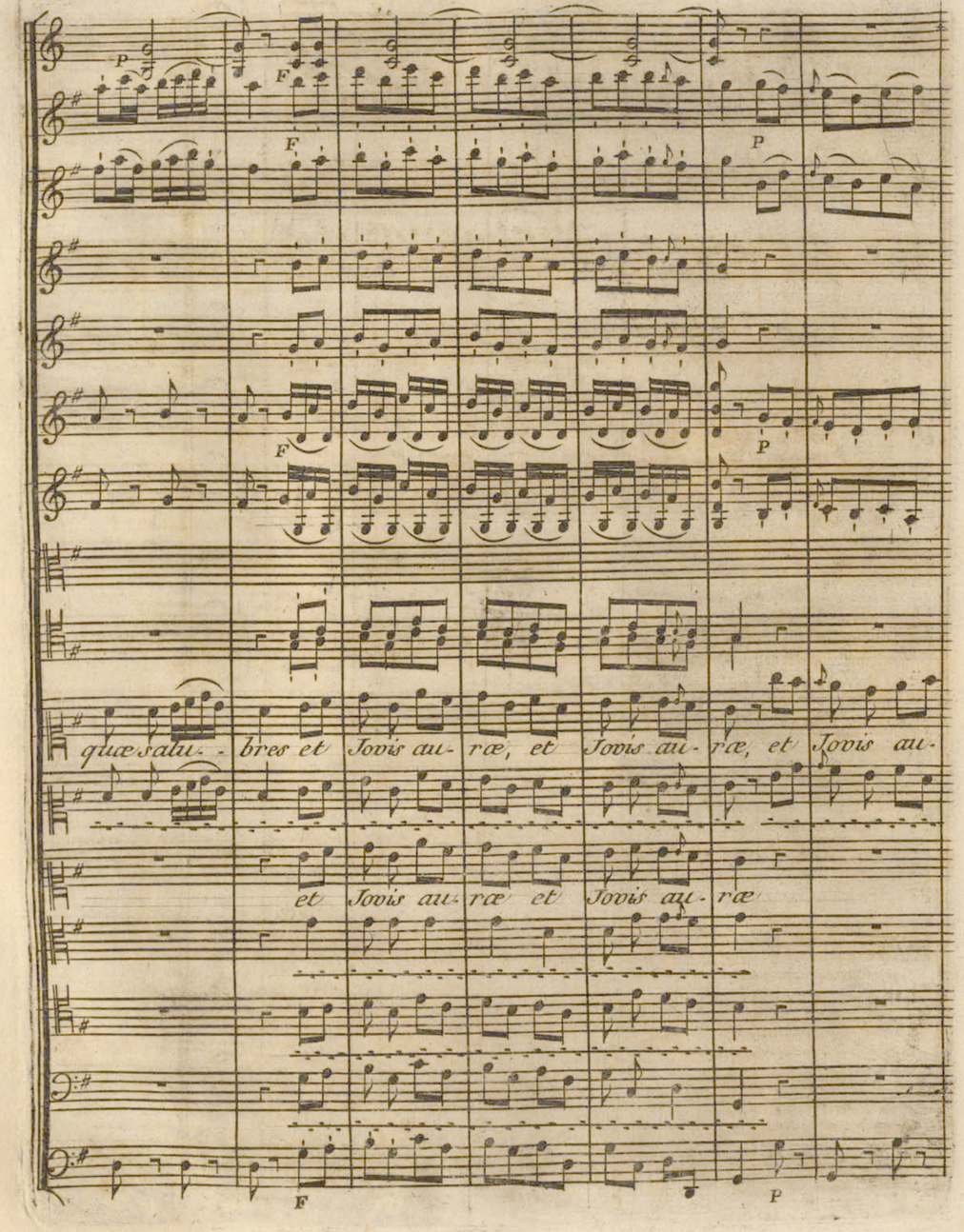

col b
-ræ. Tel- lus ferti- lis fru- gum celerem que
do- net cere

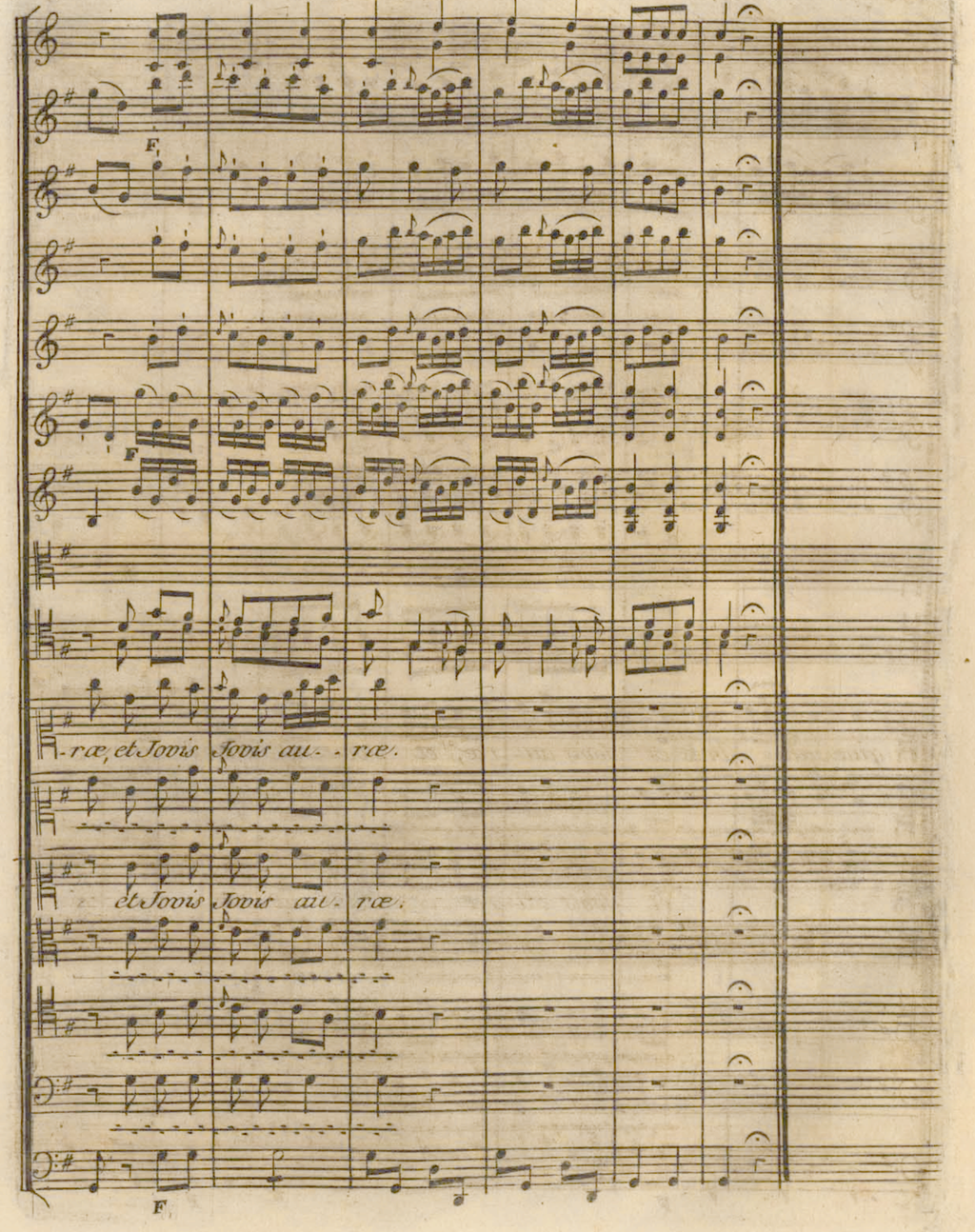

P
P
P
et a quæ salu - bres et Jovis au - - ræ Nutri-
rem Spice - a co-ro - na et a


P
F
F
F
F
ant fœ - tus et Jovis au - ræ et Jovis au - ræ et Jovis Jovis au - - ræ.
a 2
F
ferti-
F
F
F
F


Spice a do - net Cere - rem coro - -
- lis fru - gum peco - risque tel - lus Spice a do - net Cere - rem coro


col b.
na et a - quæ salu - - bres et a -
na Nutri - ant fœ - - tus Nutri - ant fœ - tus


quæ salu- - bres et Jovis au- ræ, et Jovis au- ræ, et Jovis au-
et Jovis au- ræ et Jovis au- ræ


-ræ, et Jovis Jovis au- - ræ.
et Jovis Jovis au- ræ.

Lento

Violino 1º

F P

Pizzicato

Violino 2º

F P

Alto

Suprano — sotto voce — Condi- to mi- tis placi dusque te - - - lo,

Contra Alto — sotto voce — Con- dito mi- - - - tis placi dusque te - - - - - - - -

Tenore — sotto voce — Condi- to - - - mi - tis placi dusque te - - lo

Basso — sotto voce

Suprani

Contra Alti

Tenori

Bassi

Pizzicato

Basso

F P

Suppli ces au - di pue ros A - pol - lo!

- lo, Suppli ces au - di Pue ros A. pol - lo!

- - Sup plices au - - di Pue ros A. pol - lo!

Suppli ces au - di Pue ros A. pol - lo!

PP

Si - de rum Re

PP

Si de rum Re-

PP

si - de - rum Re

PP

-gi - na Re- gina bi cor - - - - - - - - nis, au - - di, au -

-gi - na Re- gina bi cor - - - - - - - - nis

-gi - na Re- gina bi - cor - - nis, au - - di, au - - di,

-gi - - na Re- gina bi - cor - - nis - - - au - - di, au -

Sup - plices au - - di

Suppli- ces au - - di

Suppli-

F

F

F

F

F

F

F

di, Lu - - na, Pu - el - - las! au - di, au - di,

di, Lu - - na, Pu - el - - las! au - - di, au - di,

- - Luna Luna Pu - el - - las! au - di, au - di,

-di, Lu - - na Pu - el - - las! au - di, au - di,

FF

ces au - di Pue- ros A - pol - lo - - - !

au - - di Pue- ros A - pol - lo - - - !

au - - di Pue- ros A - pol - lo - - - !

au - - di, Pue- ros A - pol - lo - - - !

au di Lu - - na, Luna Pu- el - - las - - - !

au di Lu - - - na, Luna Pu- el - - las - - - !

au di Lu - - na Luna, Pu - el - las - - !

au di Lu - - - na, Luna Pu - el - las - - !

poco Lento

Violino 1°

Violino 2°

Alto

Canto

Basso

unis.

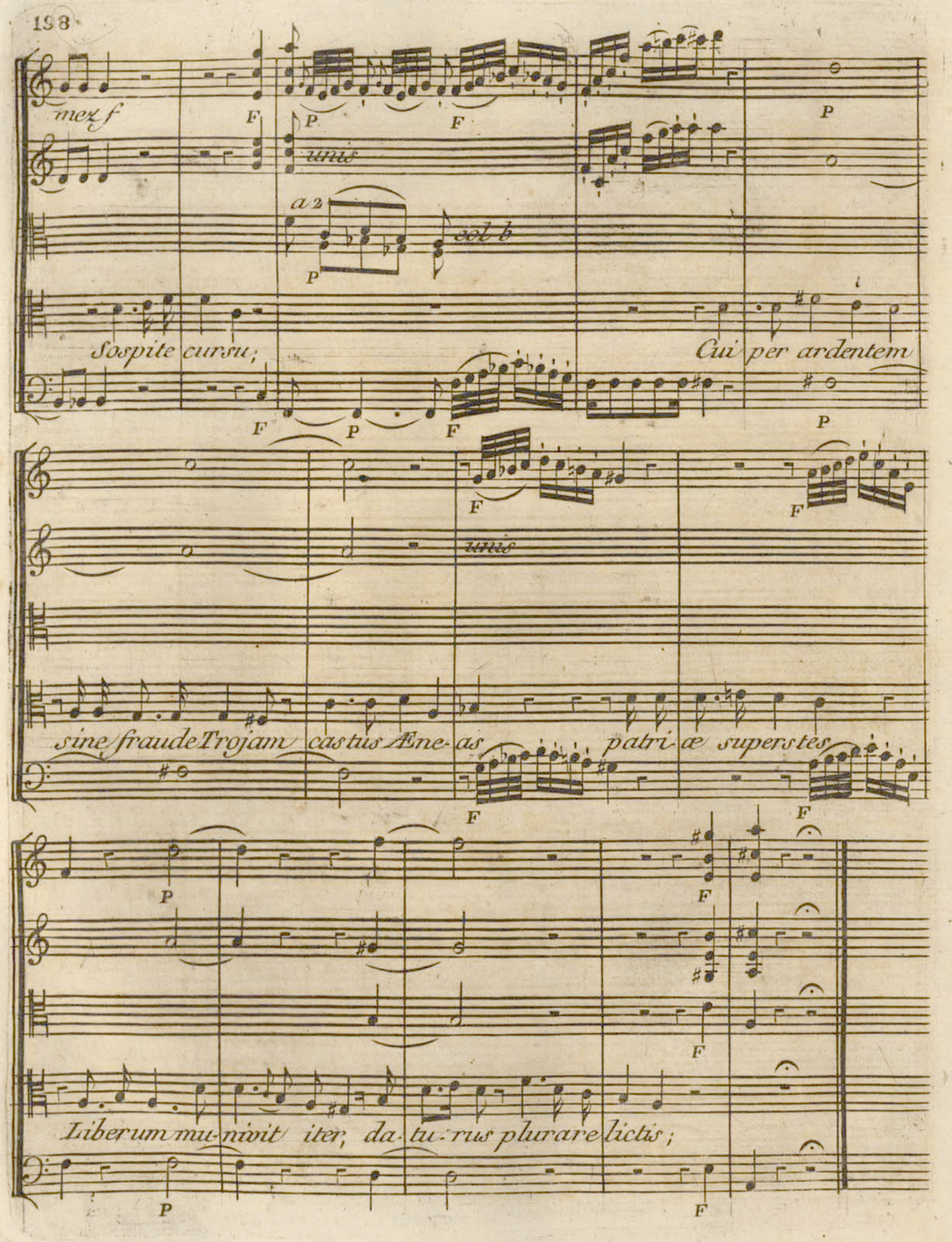
a 2

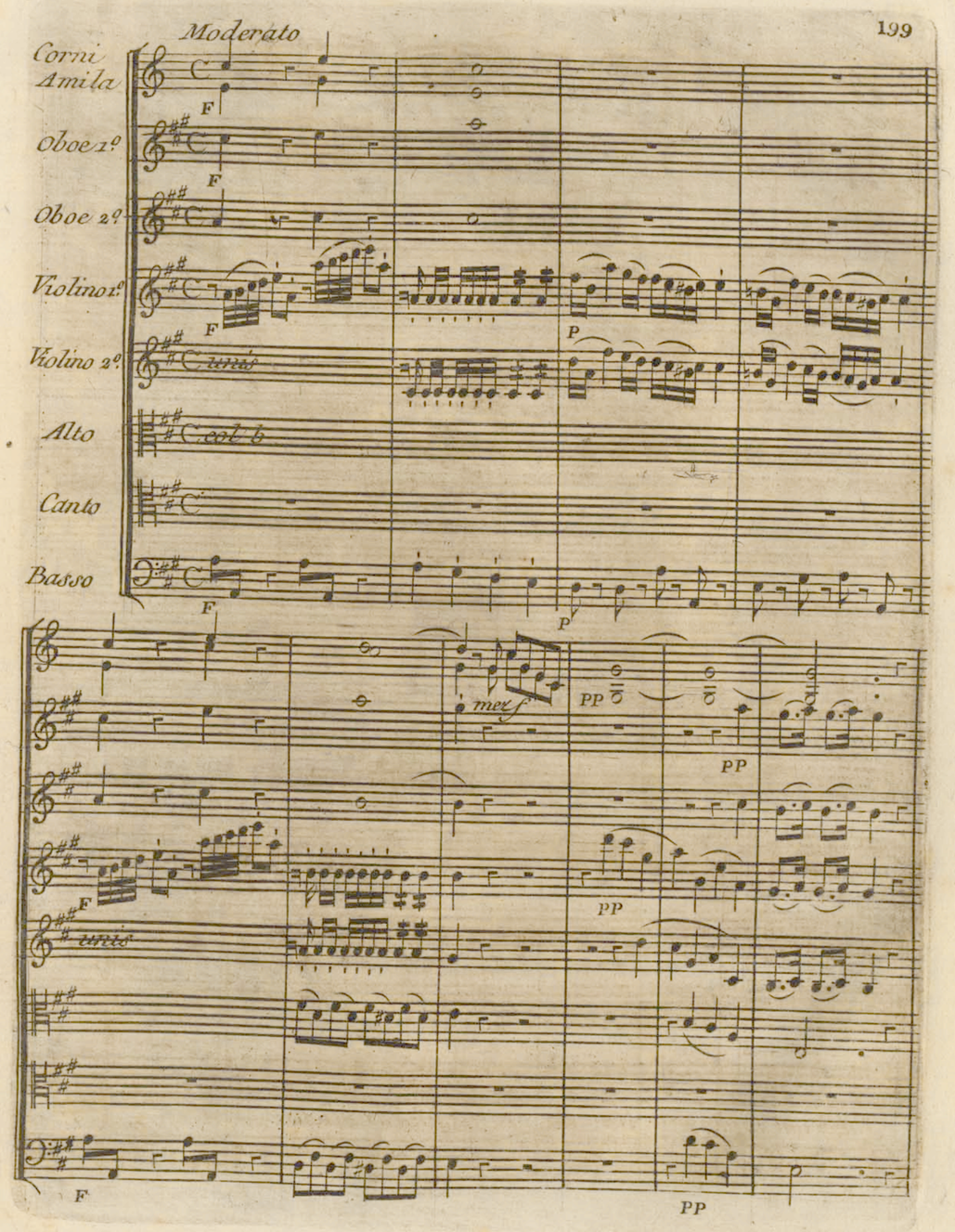
col b.

Ro-

ma si vestrûm est opus, Li- æ-que Litus Etruscum tenu- è- re turmæ,

Jussa pars mutare lares et urbem


mez f
unis
a 2
col b
Sospite cursu;
Cui per ardentem
unis
sine fraude Trojam castus Æne-as patri-æ superstes
Liberum mu-nivit iter, da-tu-rus plurare lictis;


Moderato
Corni
Amila
Oboe 1º
Oboe 2º
Violino 1º
Violino 2º
unis
Alto
col b
Canto
Basso
mez f
unis

P cres

F

F P e cres

F P e cres poco a poco FF

col b.

F P cres poco a poco FF

P

P

mez f

unis

PP

Di, Di, pro - bos mo - res docili juven - tæ, docili juven - tæ,

P

P

P

P

mez f

unis

PP

PP

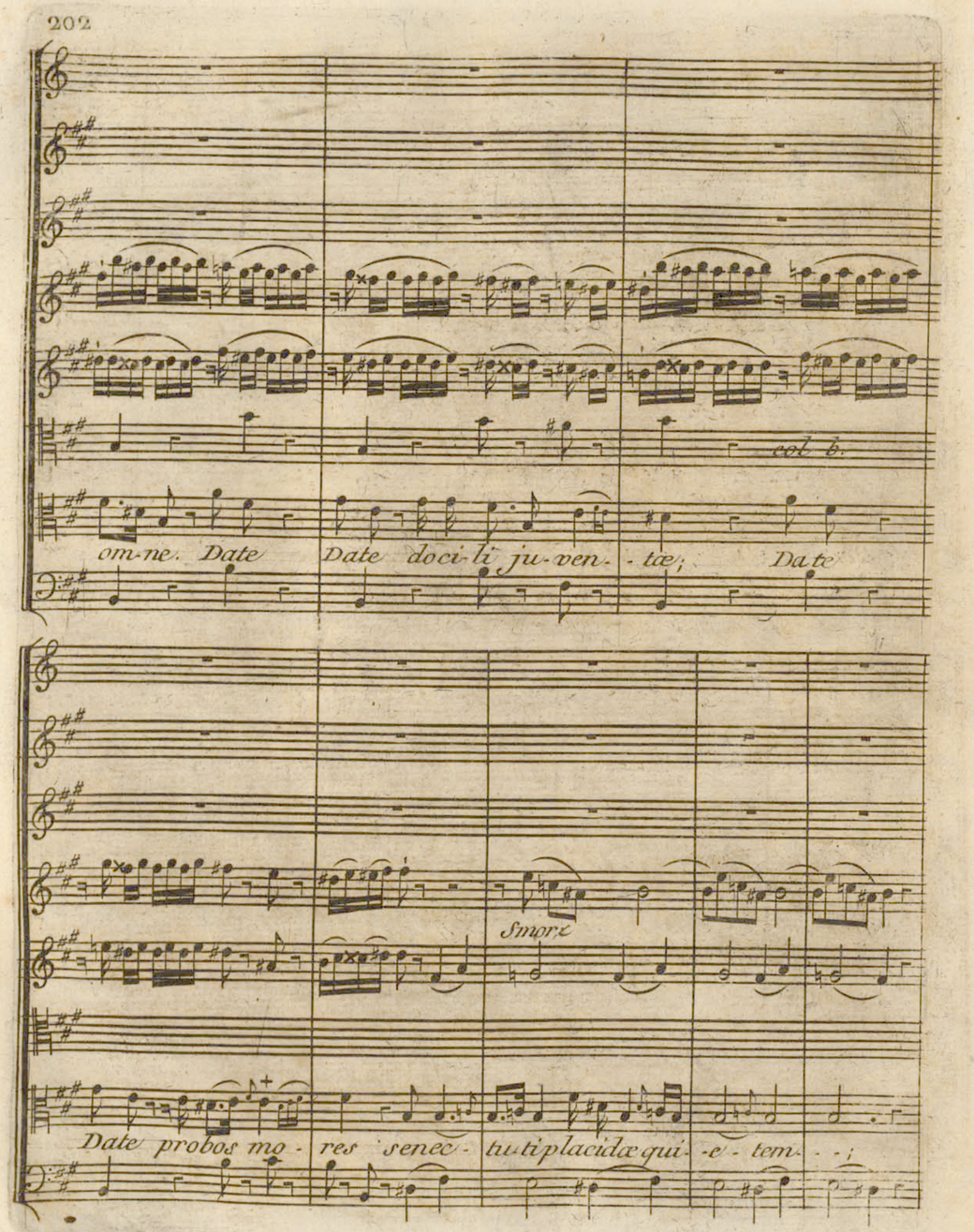
Di, Di, se nectu - ti placidæ qui e - tem,

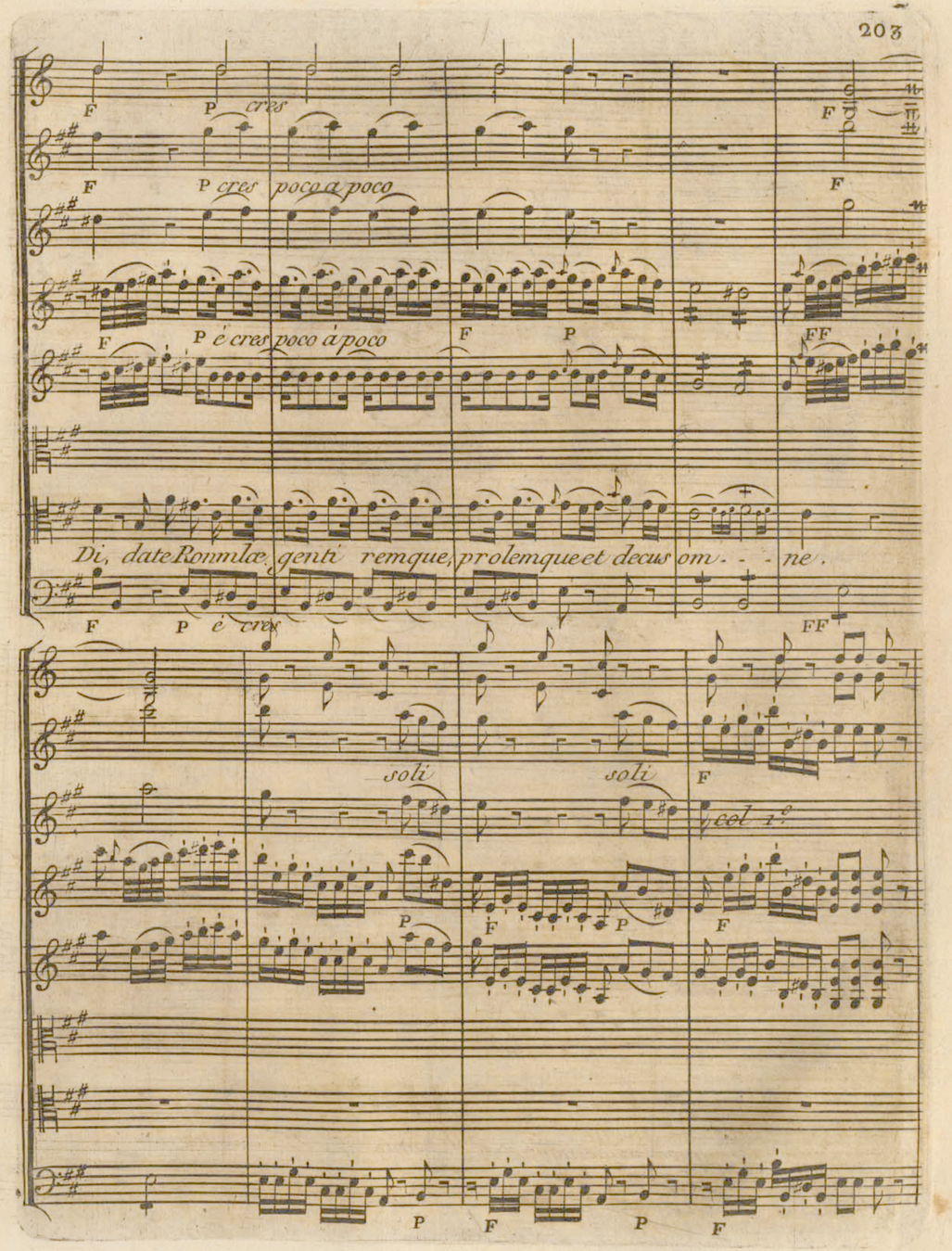
PP

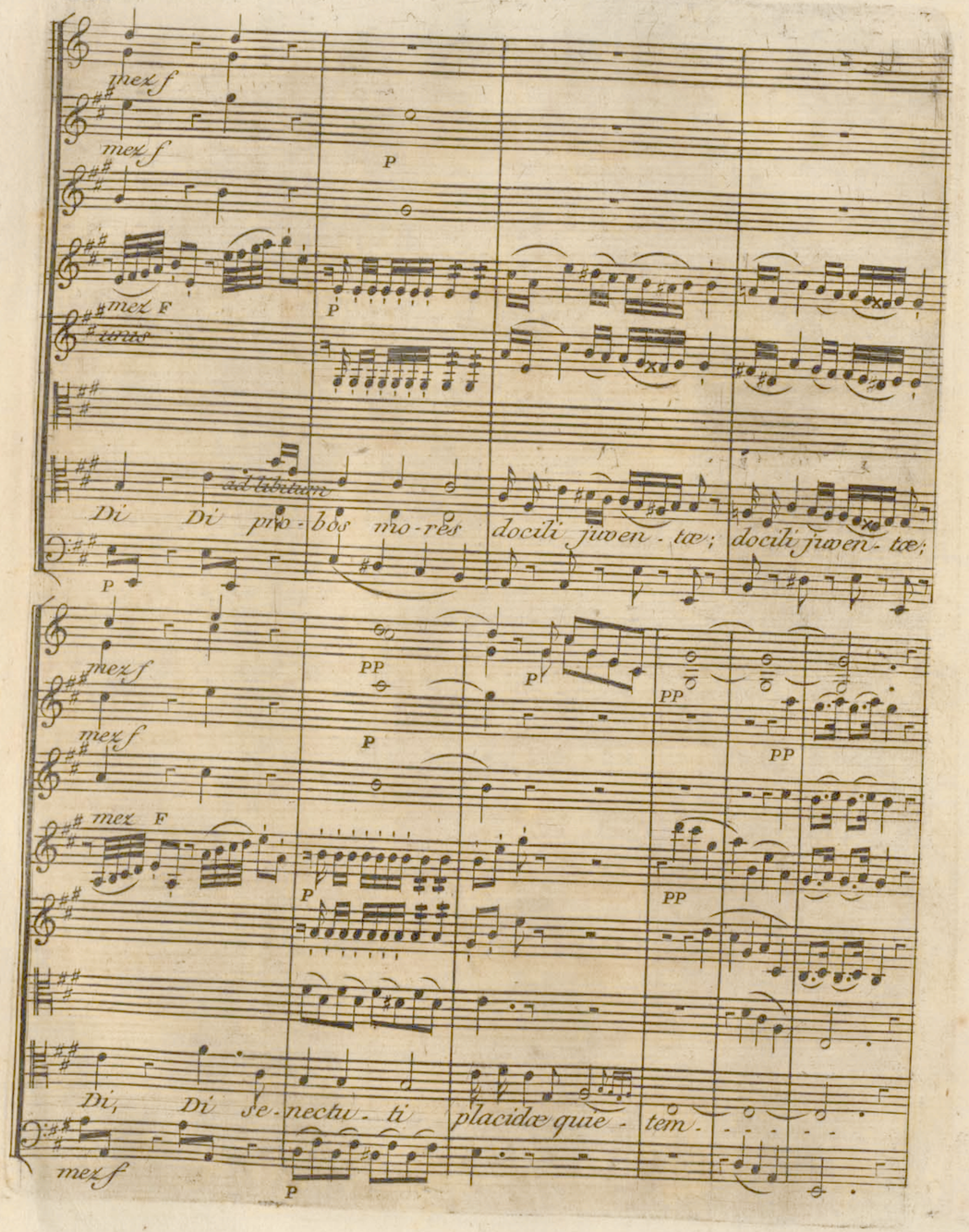
smorz

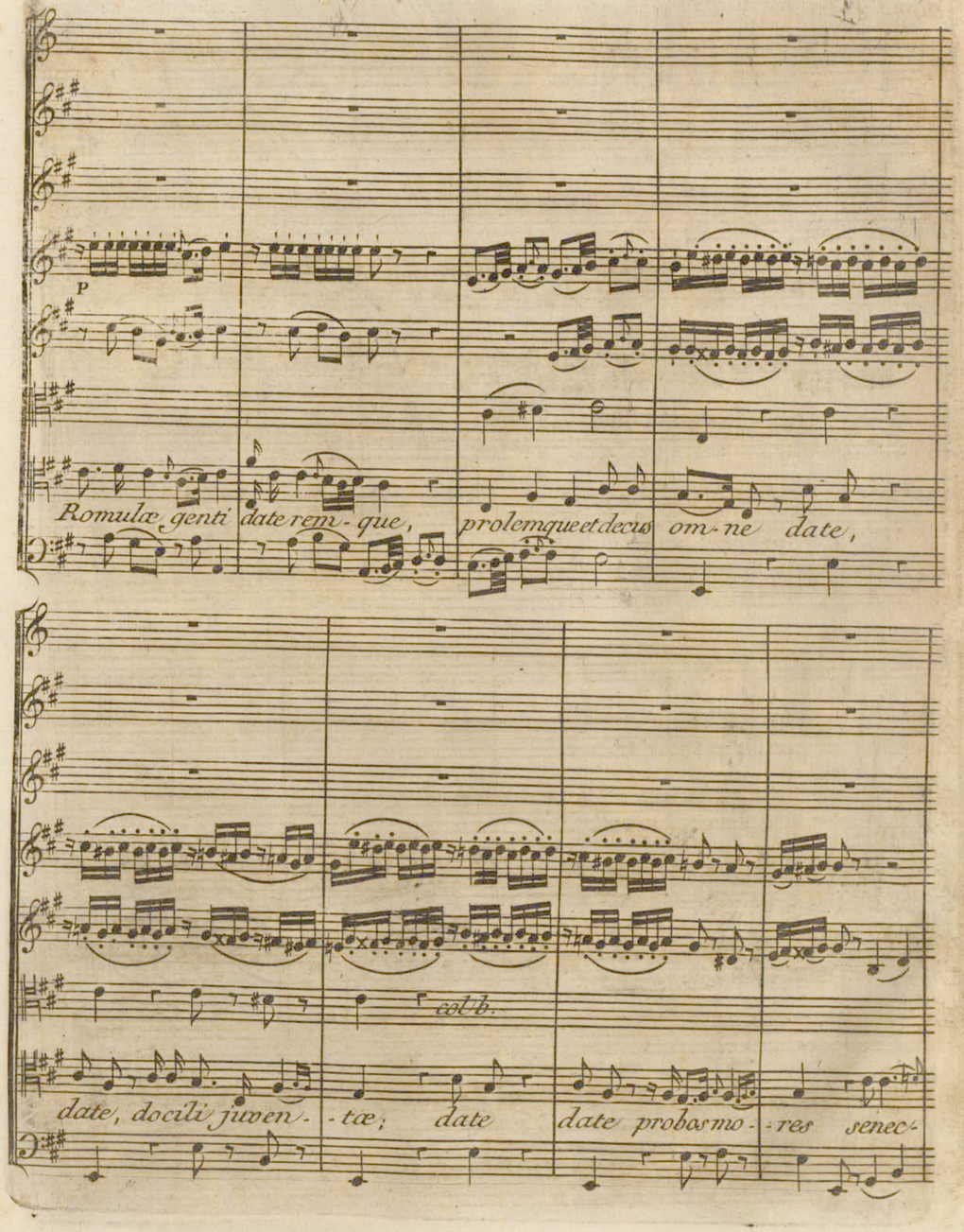
P

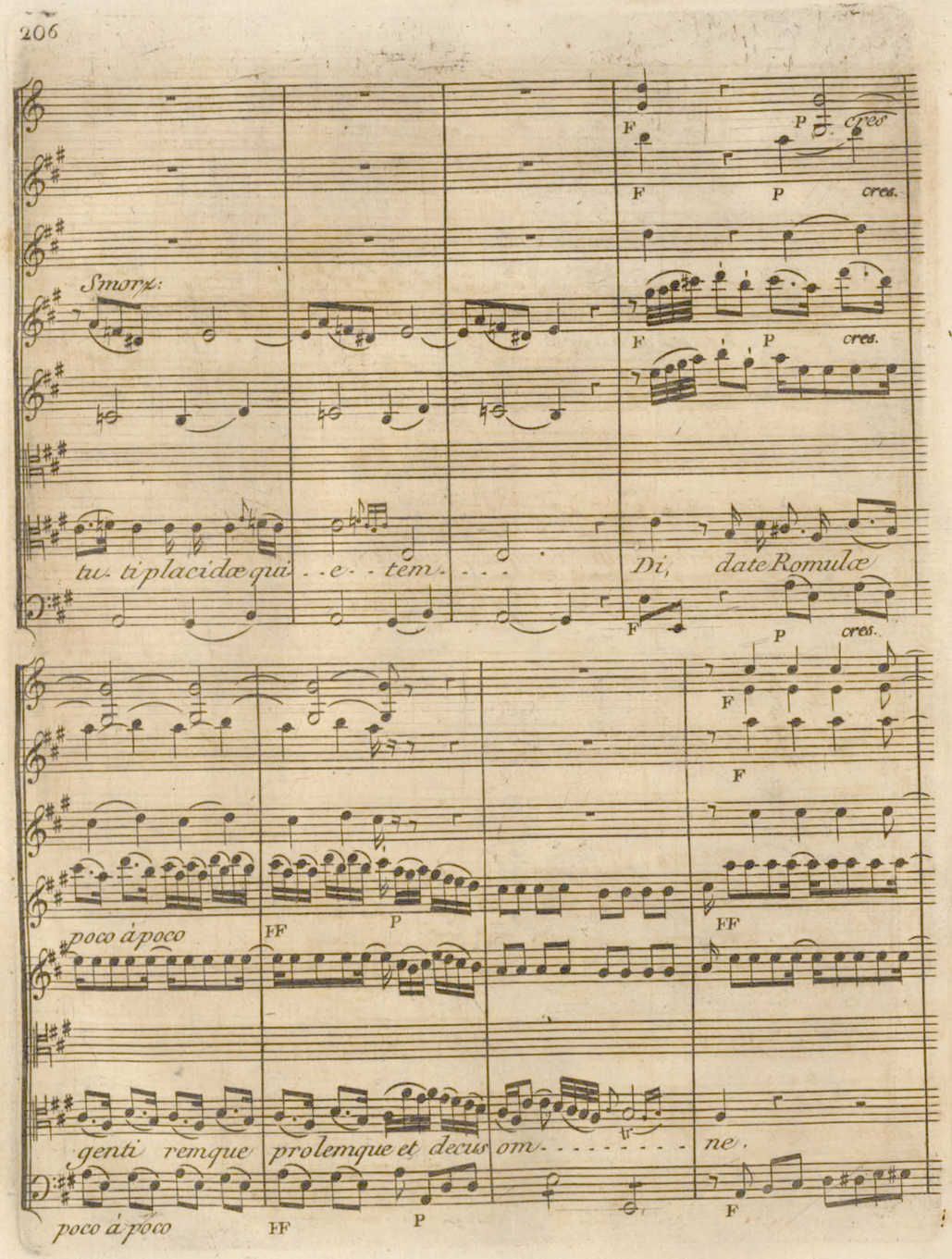
Romulæ genti date rem - que, prolem que et decus

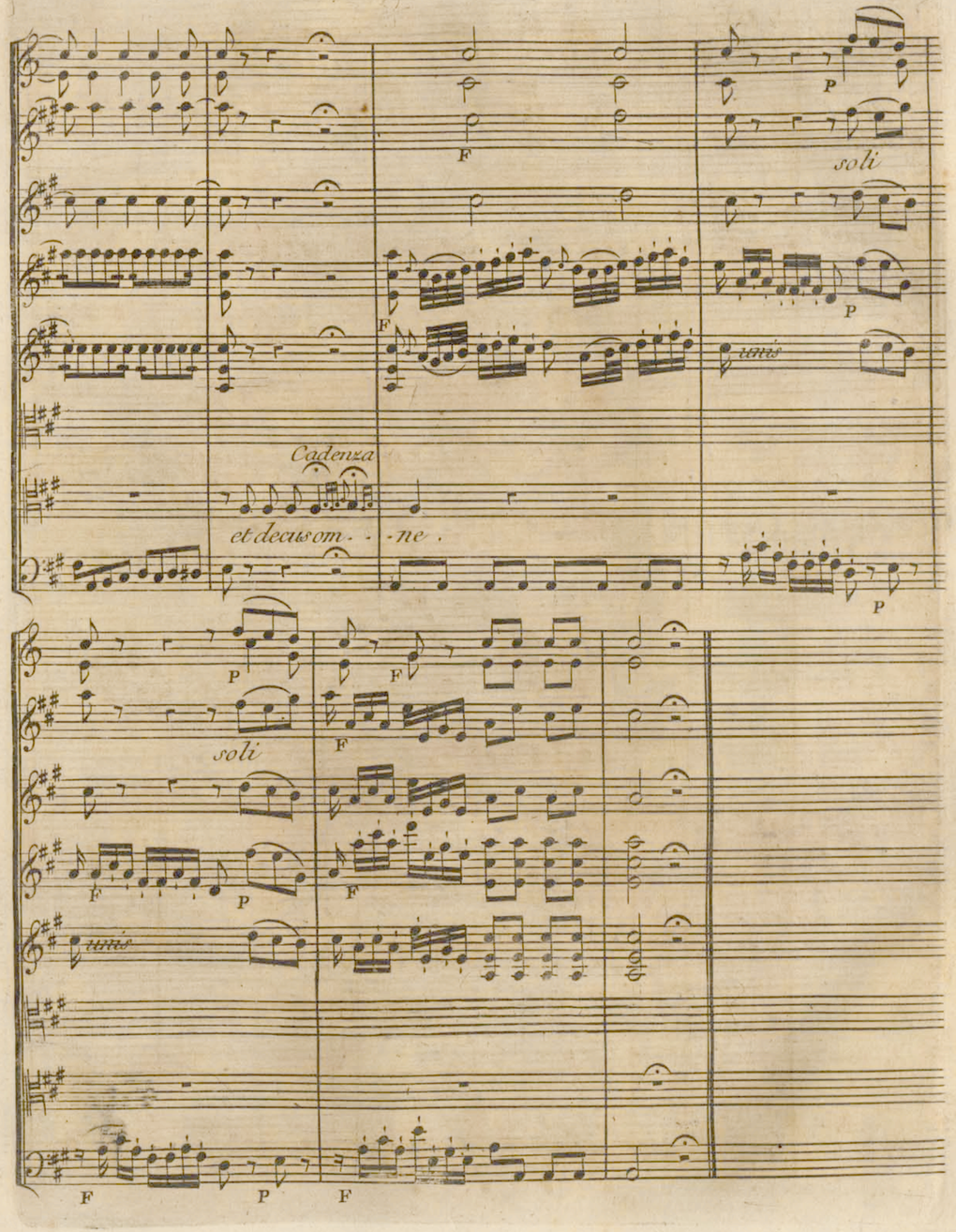

col b.
om-ne. Date Date doci-li ju-ven- -tæ; Date
Smorz
Date probos mo- res senec- tu ti placidæ qui- -e- tem- - ;

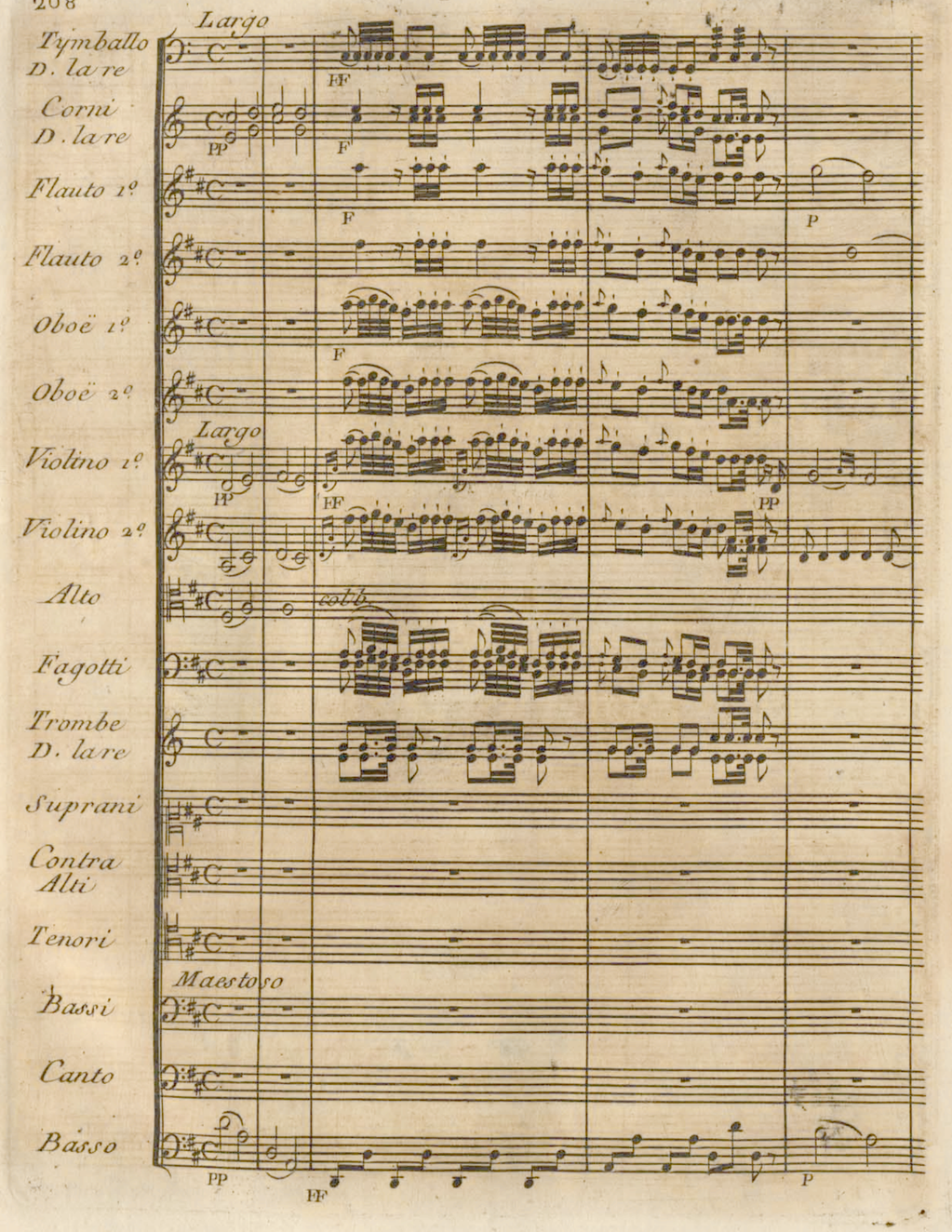

F P cres
F P cres poco a poco
F P é cres poco à poco F P
Di, date Romulæ genti remque, prolemque et decus om- - - ne.
F P é cres
soli soli
col 1.º
P F P F
P F P F

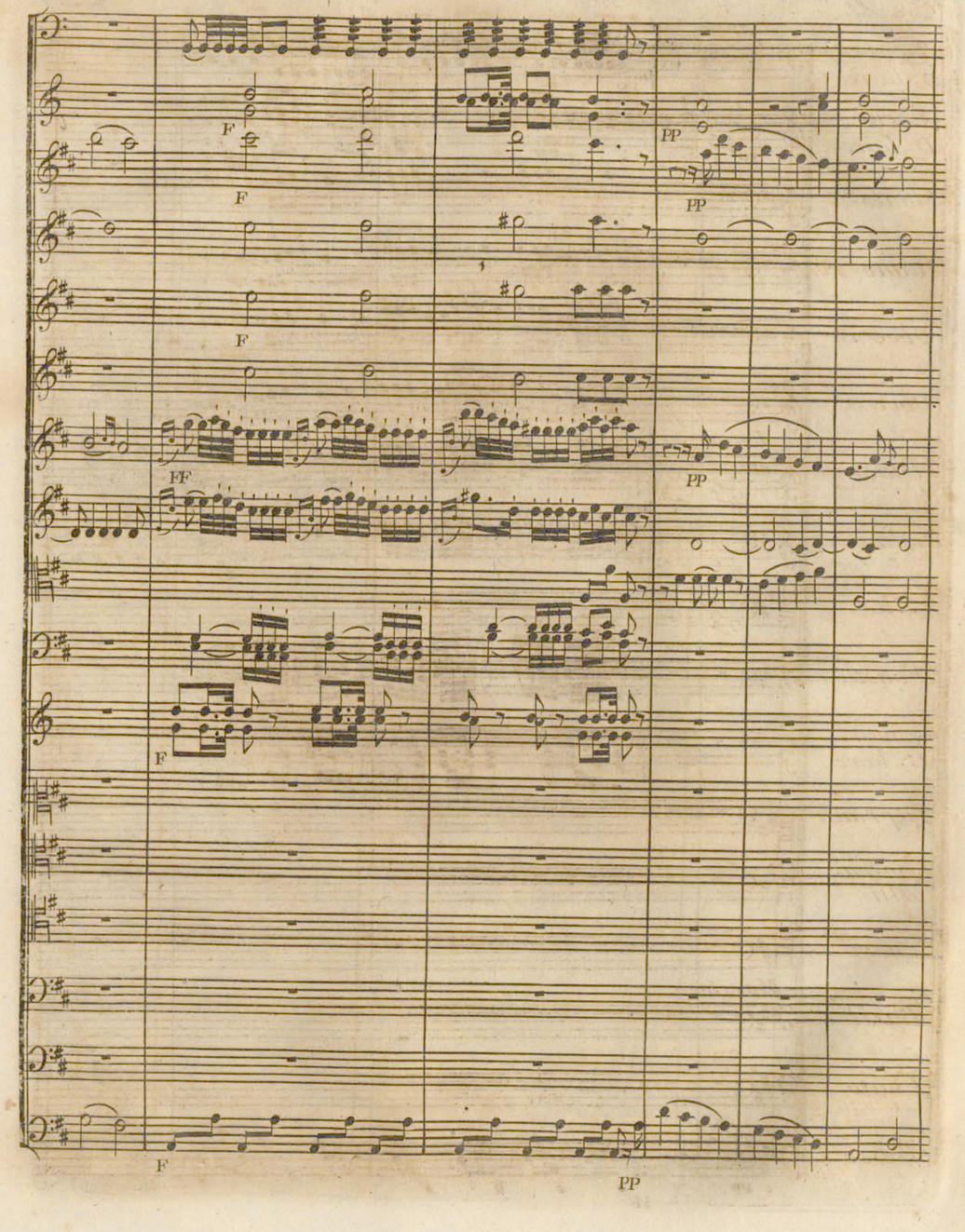

mez f
mez f
P
mez F
unis
P
ad libitum
Di Di pro-bos mo-res docili juven-tæ; docili juven-tæ;
P
mez f
PP
P
PP
mez f
P
PP
mez F
P
PP
Di, Di se-nectu-ti placidæ quie-tem-
mez f
P

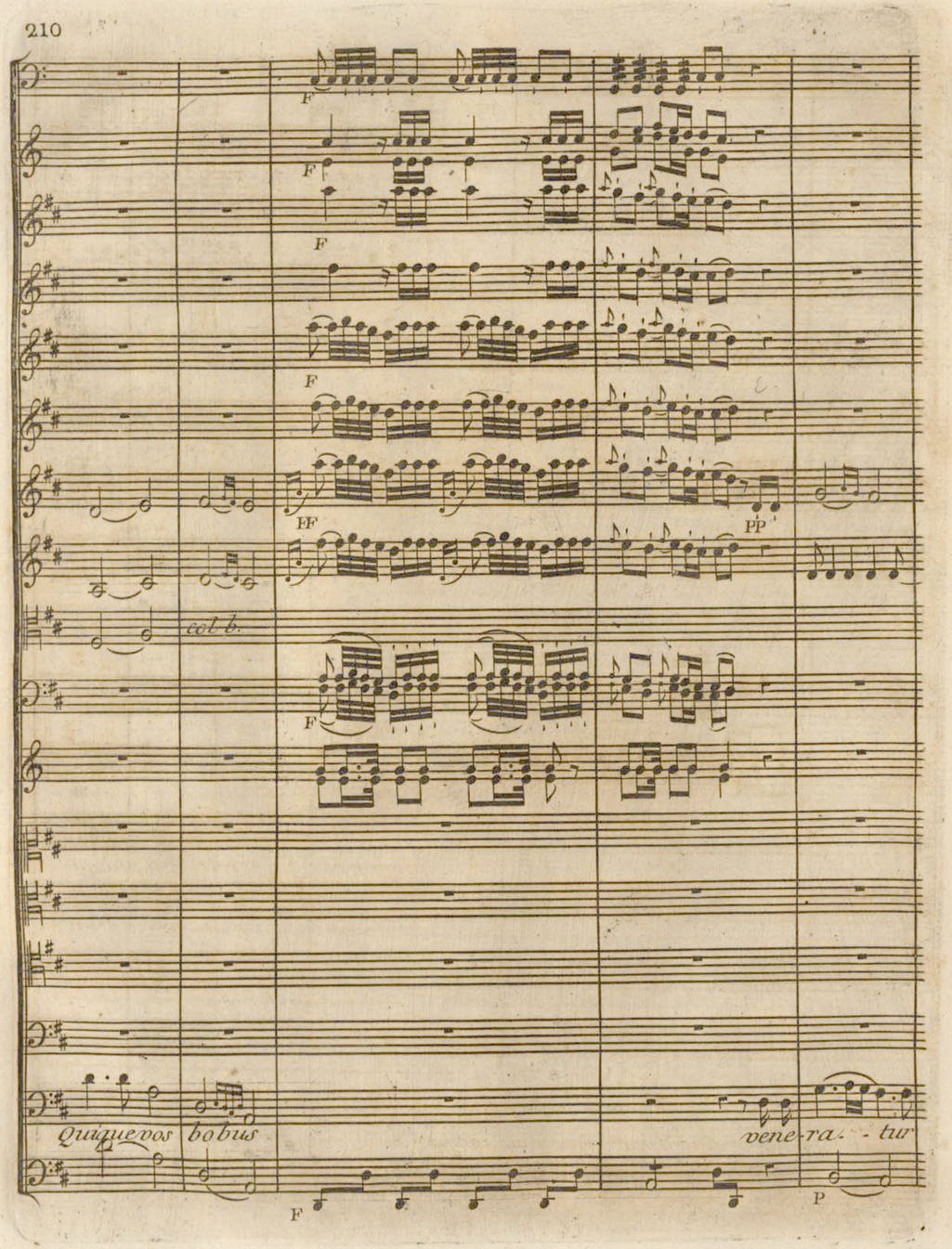

P
Romulæ genti date rem-que, prolemque et decus om-ne date,
col b.
date, docili juven-tæ; date date probos mo-res senec-

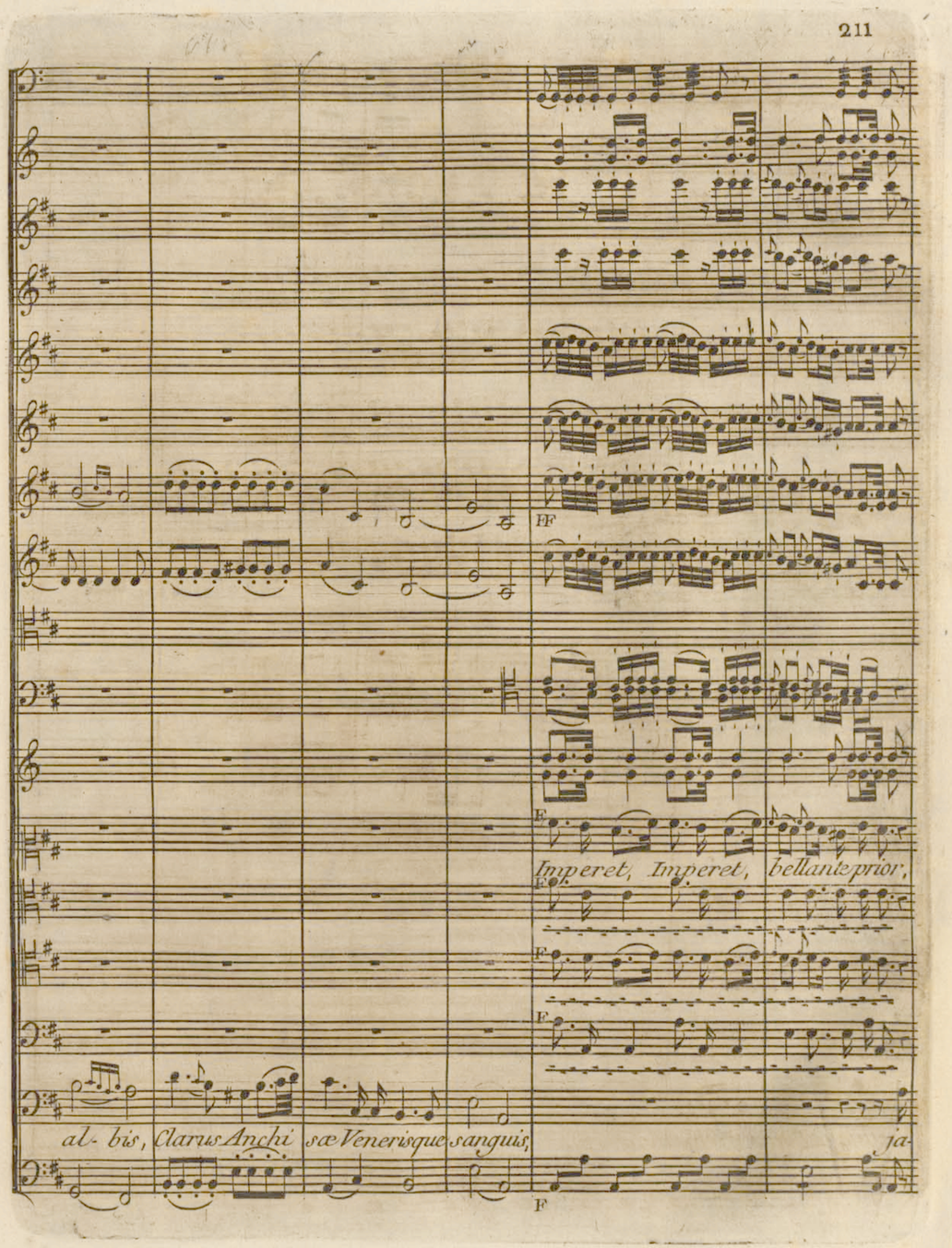

Smorz:
tu. ti placidæ qui - - e - - tem - - -
Di, date Romulæ
F P cres.
poco à poco
FF P
genti remque prolemque et decus om - - - - - - - - ne.
F

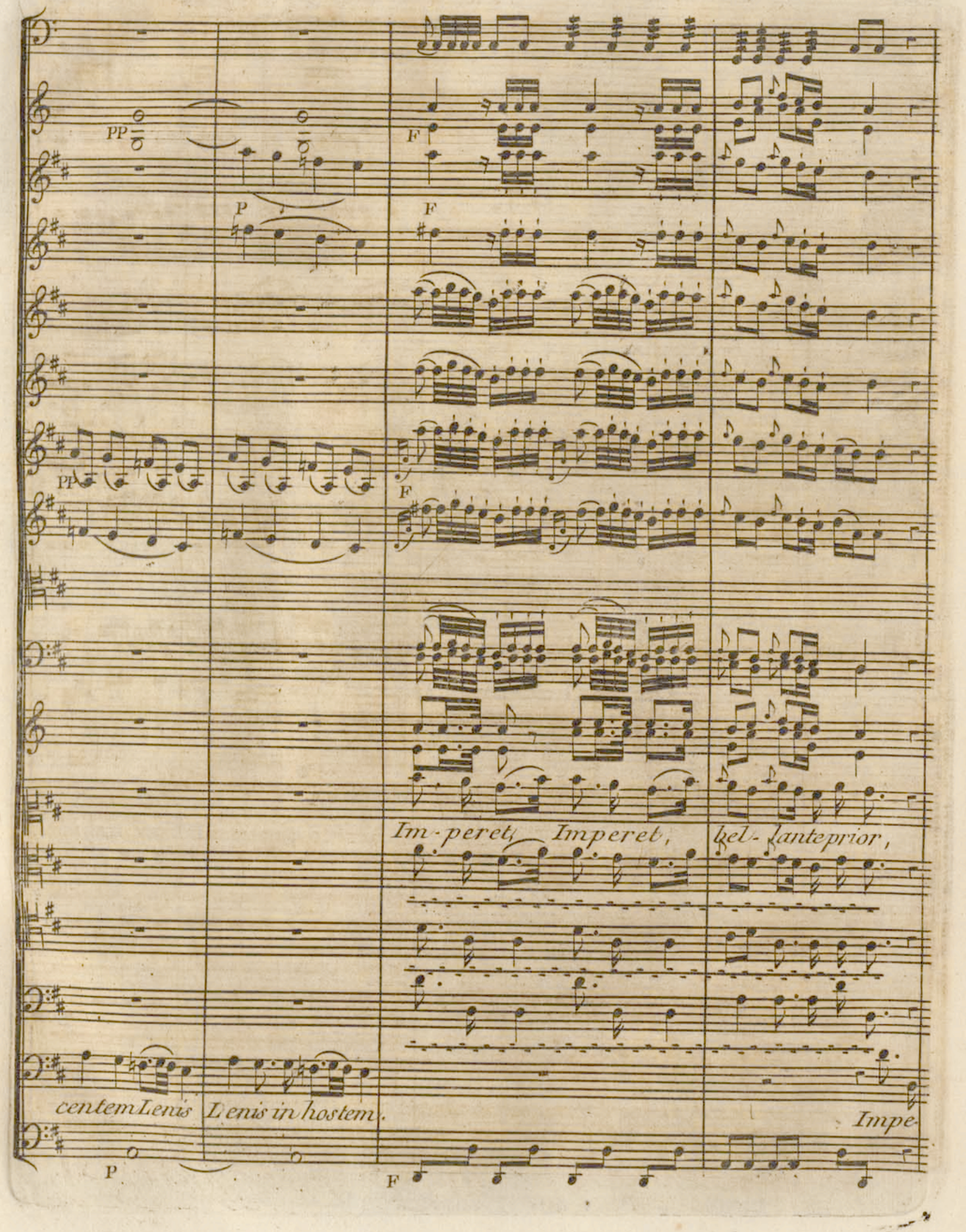

soli
Cadenza
et decus om - - ne.
soli
F P

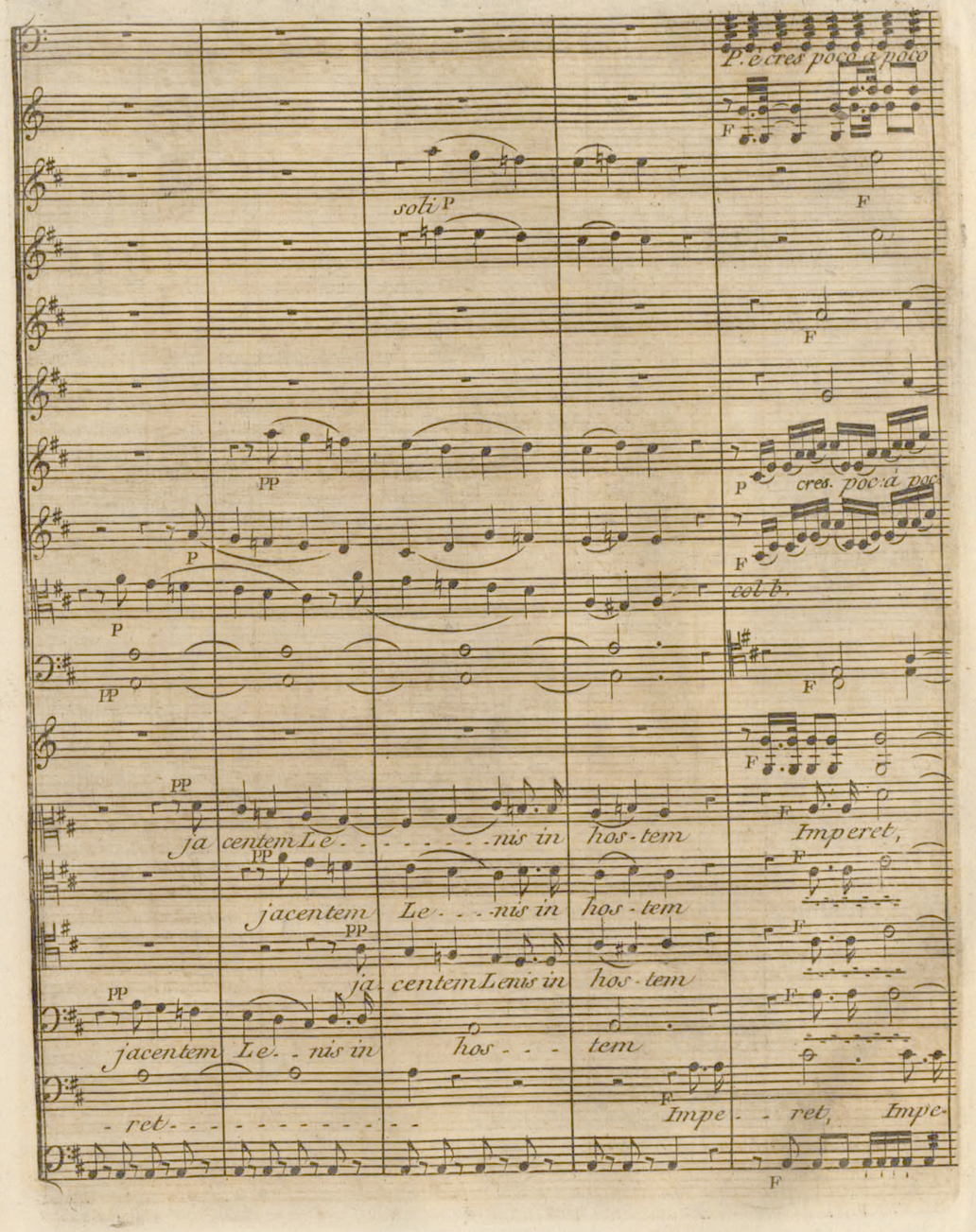

Largo
Tymballo D. la re
Corni D. la re
Flauto 1º
Flauto 2º
Oboë 1º
Oboë 2º
Largo
Violino 1º
Violino 2º
Alto
col b.
Fagotti
Trombe D. la re
Suprani
Contra Alti
Tenori
Maestoso
Bassi
Canto
Basso
PP
FF
F
P

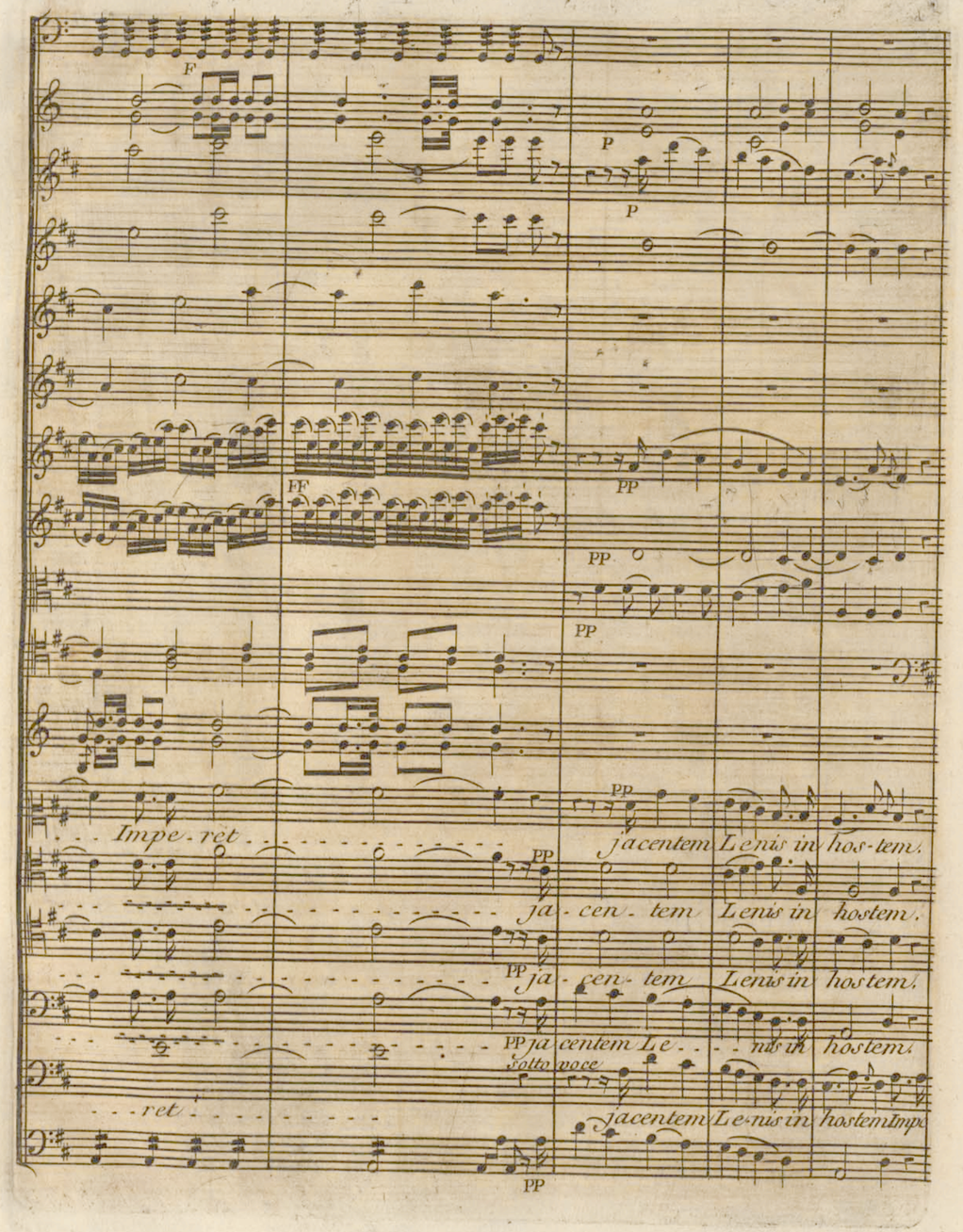

F
PP
FF

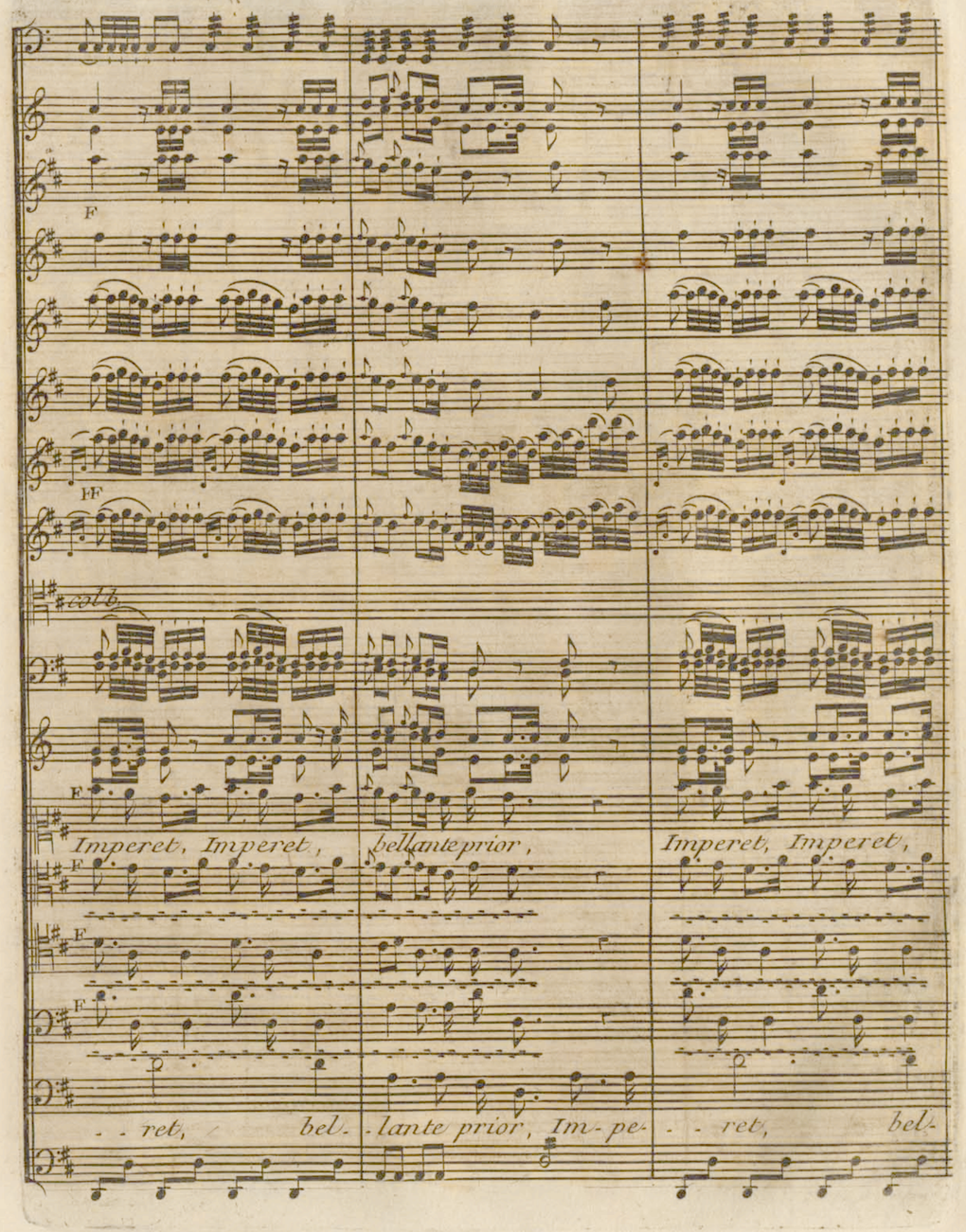

F
F
F
F
FF
PP
col b.
F
Quique vos
bobus
vene-ra- - tur
F
P


FF
F
Imperet, Imperet,
bellante prior,
F
F
F
al- bis, Clarus Anchi
sæ Venerisque sanguis,
ja-
F


PP
P
F
Im-peret, Imperet, bel-lante prior,
centem Lenis Lenis in hostem.
Impe-


P. e cres poco a poco
soli P
cres. poc: a poc
col b.
ja centem Le - - - - - - - nis in hos-tem Imperet,
jacentem Le - - - nis in hos-tem
ja centem Lenis in hos-tem
jacentem Le - nis in hos - - - tem
- ret - - - - - - - - - - - Impe - - ret, Impe-


F
P
FF
PP
Impe-ret
jacentem Lenis in hos-tem.
ja-cen-tem Lenis in hostem.
ja-cen-tem Lenis in hostem.
ja centem Le-nis in hostem.
sotto voce
ret
jacentem Le-nis in hostem Impe


F
FF
col b.
Imperet, Imperet, bellante prior, Imperet, Imperet,
ret, bel-lante prior, Im-pe-ret, bel-

col b.

bellante prior, pri- - or, bel- - lan- - - te.

- lante prior, pri- - or bel- - lan- - - te.

Moderato

Violino 1º

Violino 2º

Alto

Canto

Basso

unis.

col b.

Recitativo

Jam mari, ter-ra-que manus po-

- tentes medus, Albanasque timet secures, Jam Scythæ responsa petunt,

Poco Adagio

superbi nuper et Indi. Cavatina. Jam fides, et pax, et

honos, pu-dor-que pris-cus, et ne-glec-ta redi-re vir - - - - tus au-

col b.

det, ad pa-ret que bea-ta ple-no co - - - pia cor - - nu.

col b.

ad pa-ret que bea-ta ple-no co - - - pia cor - nu.

Molto Andante

Violino 1º

Violino 2º

Alto

Canto

Basso

Amoroso

Augur, Augur, et ful-gen-te de co-rus ar-cu, Phœbus, Phœbus,

ac - - cep-tus que no-vem Came - - - nis, qui sa-

P

lu- - ta- ri levat ar- - - - te fessos cor- - - poris ar- - -

tus, Augur, Phœbus, Phœbus, Au-gur et ful- -gente decorus

Majore

Majore

ar- - eu, Accep - tusquenovemCa- -menis, ar-te qui sa-lu- -ta-

mezo F

mezo F

-ri fes- sos le- vat corporis ar- - - tus, fes- - -sos cor-poris ar-

mezo F

Minore.

F

P

unis

F

-tus

Minore

FF

Si Pa-la-ti- -

P

-nas . . . Pala - -ti- nas vi detæquus ar- -ces, Remque Ro-

F P

ma- - nam, Ro - ma-nam, Lati umque fe - - lix, Al-te-

F

rum in lus - trum, meli- us - - - - - que semper pro- - - roget æ - -

P

-vum si Palati- -nas videt æquus arces, remque Ro-manam, Rem Ro-

Majore

Majore

-ma-nam remque Ro- manam felix que Latium al-te- rum in lus - - -

mez F

mez F

trum, et meli- us melius sem- per sem per pro-roget æ-

mez

F

F

vum.

F

Andantino

Violino 1º

Violino 2º

Alto

Suprani

Contra Alti

Tenori

Bassi

Basso

P Con Sordini

Con Sordini

P Coro con Terzetto

a 2

sotto voce

Quæ que Aventinum tenet Algi

Con Sordi

P

dumque Algi- dum; Solo

Quinde cim Dia- - na Diana preces virorum curet, et votis vo-

sotto voce

sotto voce

sotto voce

a 2

et votis vo- - tis Pue-

tutti

- tis Pue- - rorumami- - cas ad- plicet au- res

tutti

tutti

col b.

rorumami- - cas ad plicet au- res.

a 2

Quæque A- - ven- tinum

tenet, solo sotto voce

Algi-dumque Algi-dum solo sotto voce

solo sotto voce

Quæque A-ven-tinum tenet, solo

Algi- solo

solo

dumque, Algi-dum solo sotto voce

et sotto voce

Quinde-cim Di-a-na Diana preces virorum curet, solo sotto voce

a 2 p

et votis vo-tis Pue

tutti p

votis vo-tis Pue rorum ami-cas ad plicet au-res. et votis vo-tis Pue

tutti p

tutti p

rorum ami-cas ad-plicet au-res.

Tymballo D. la re

Corni D. la re

Flauto 1º

Flauto 2º

Oboë 1º

Oboë 2º

Allegro

Violino 1º

Violino 2º

Alto

Fagotti

Trombe D. la re

Allegro

Suprani

Hæc jovem sen- -tire, Deos que cuntos,

Contra Alti

Tenori

Bassi

Basso

Allegro

spem bonam cer- -tamque domum re- -porto

Doctus et Phœ bi chorus et Di

-anæ di cere lau - - - - - - - - des di - cere lau - - - - - - - - -

Doctus et Phœ - bi chorus et Di - anæ di - cere lau - - - - - - - - -

Doctus et Phœ - bi chorus et Di -

F

F

col b.

F

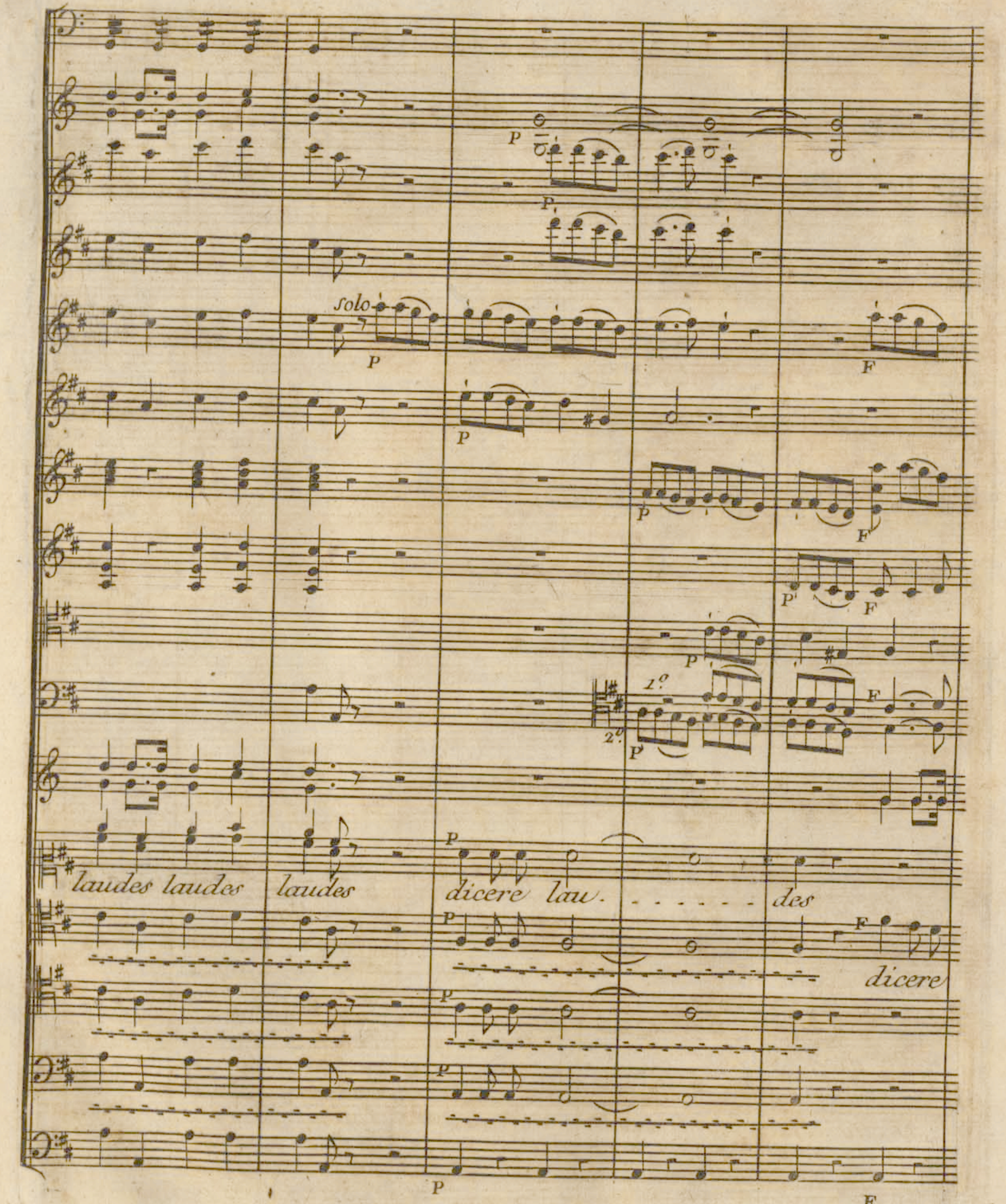
- des lau - des Doctus et Phœ - bi chorus et Di - anæ dicere

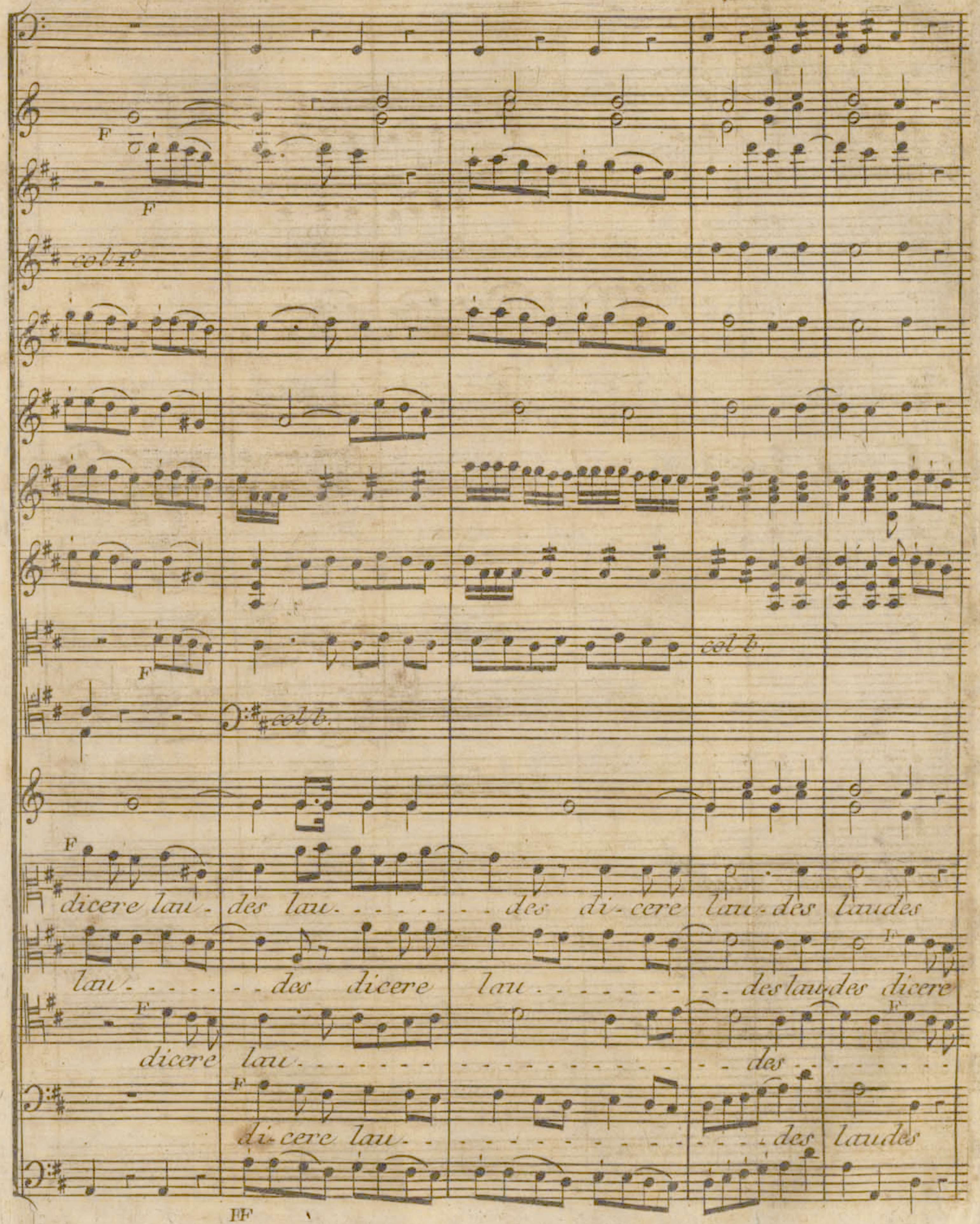
- des di cere lau - - - - - - - des lau - - des, lau - des dicere

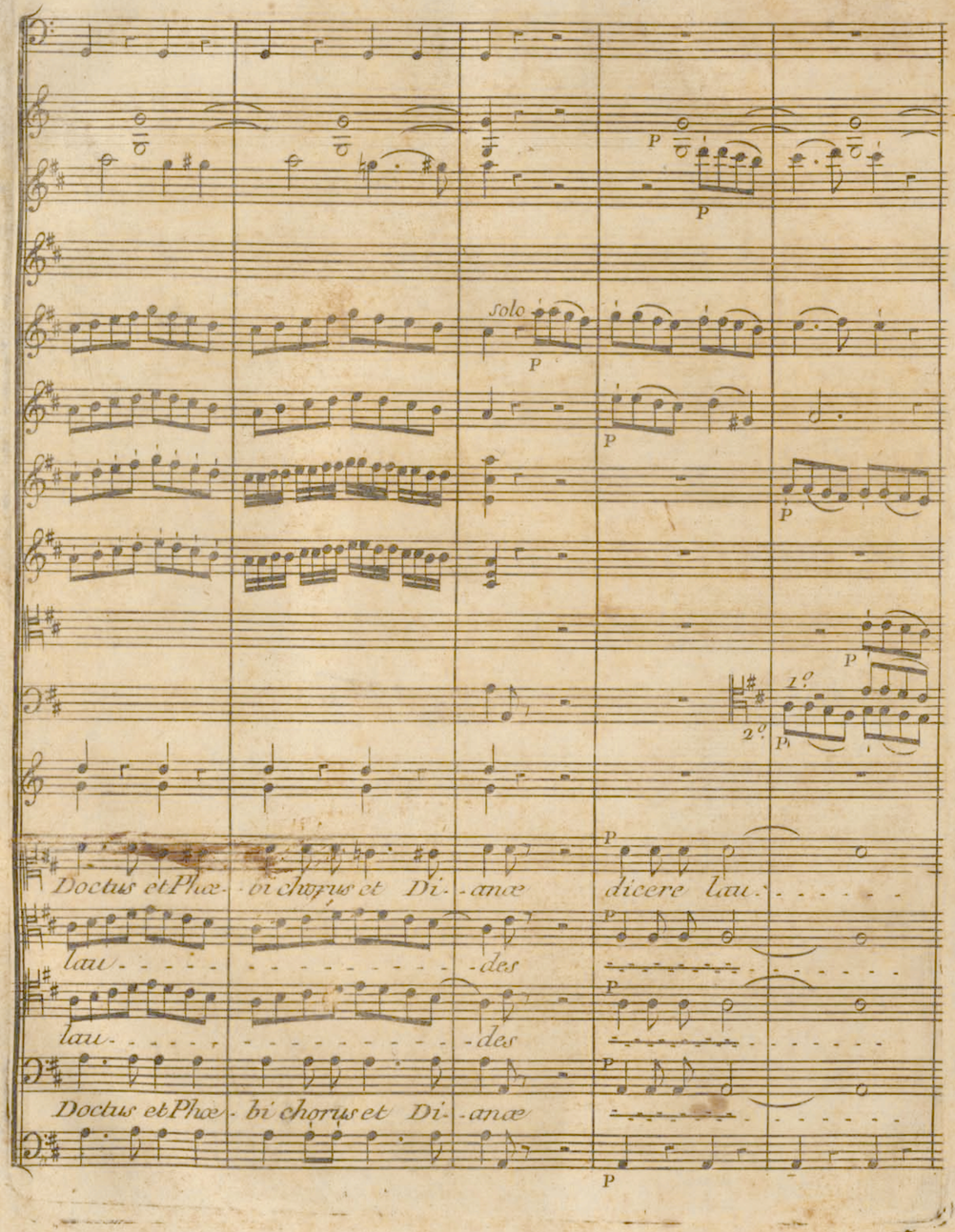
- anæ di - cere lau - - - - - - - des di - cere lau - - - - - - - des dicere

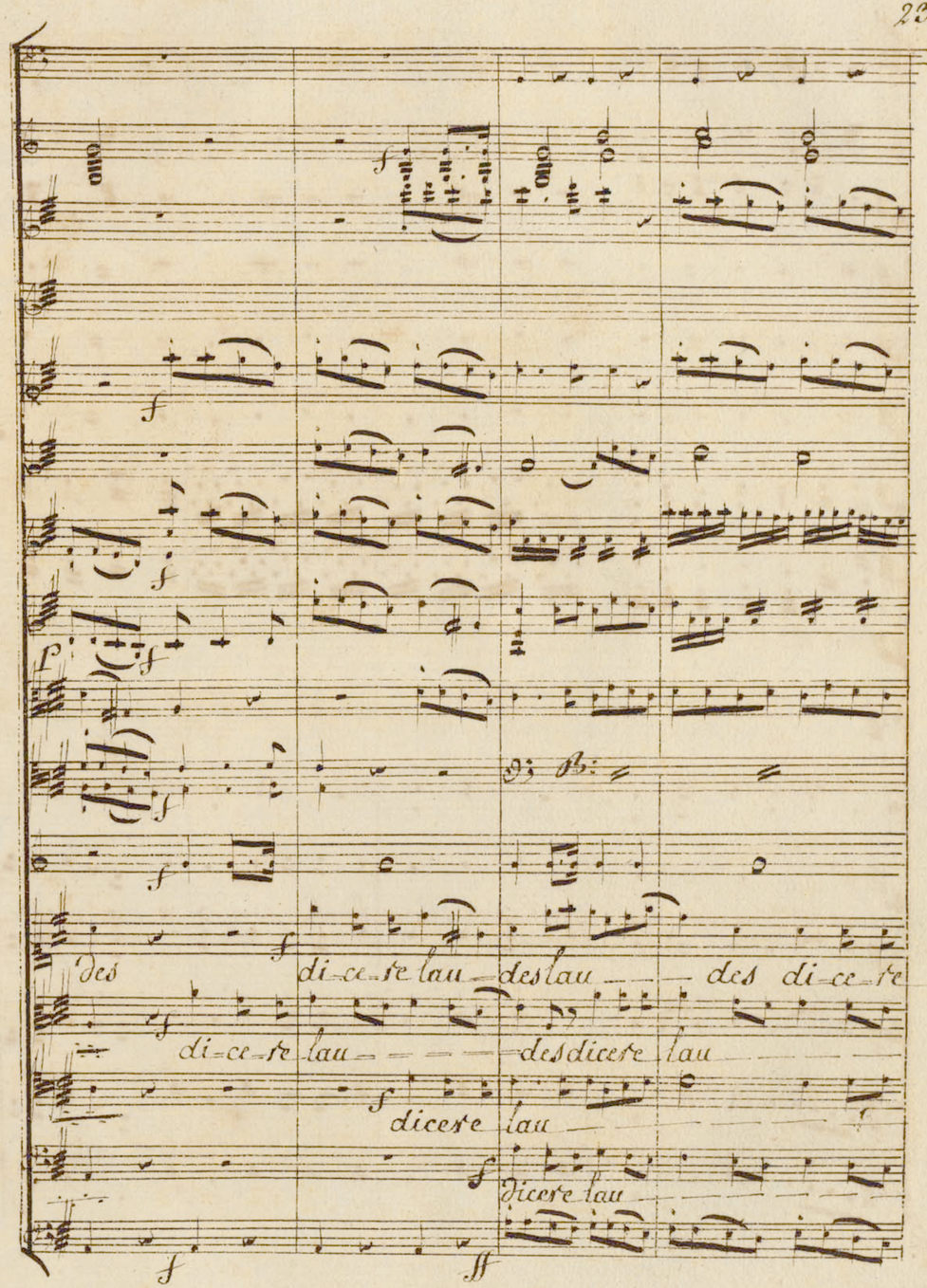
Doctus et Phœ - bi chorus et Di - anæ di - cere lau - - - - - - - des dicere

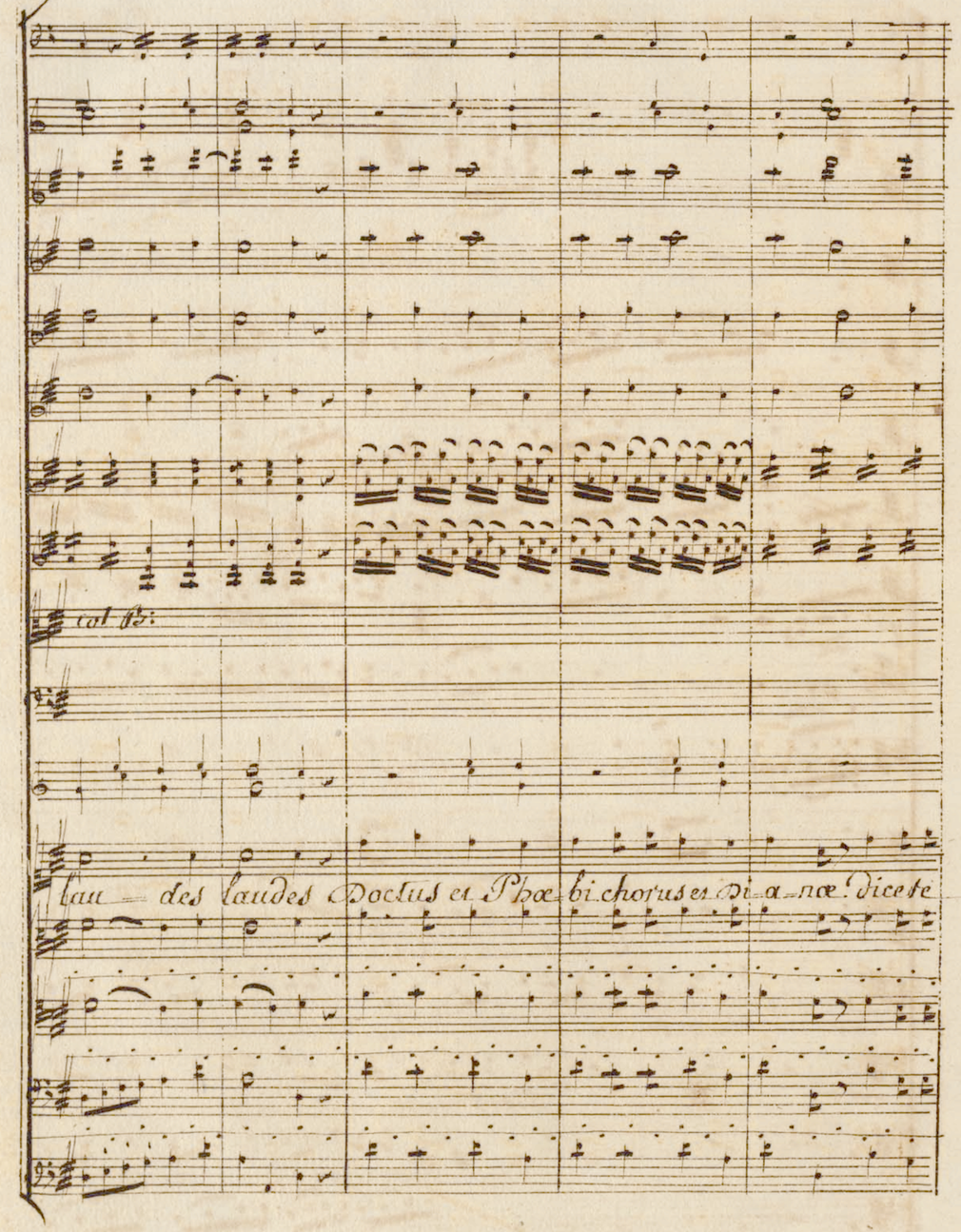
F

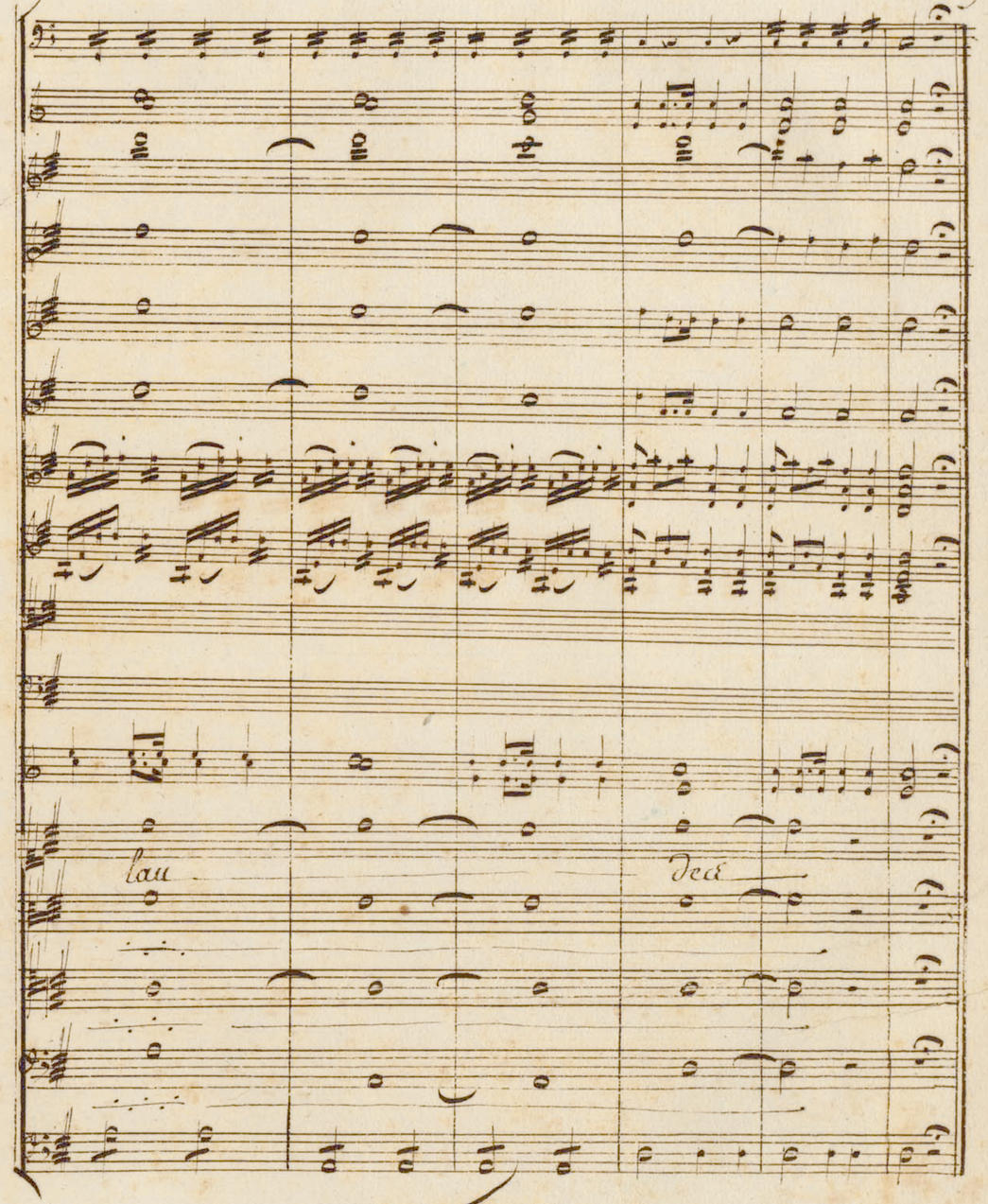

solo
laudes laudes laudes dicere lau- - - - - - - des
dicere


col 1o
col b.
col b.
dicere lau- des lau- - - - - - - des di- cere lau- des laudes
lau- - - - - - des dicere lau - - - - - - - - des laudes dicere
dicere lau- - - - - - - - - - - - - - - des
di- cere lau- - - - - - - - - - - - - - - des laudes


solo
Doctus et Phœ- bi chorus et Di- anæ
dicere lau-
lau- des
lau- des
Doctus et Phœ- bi chorus et Di- anæ


Des di-ce-te lau- des lau- des di-ce-te
di-ce-te lau- des dicere lau-
dicere lau-


col B:
lau — des laudes Doctus et Phœ-bi chorus et Di-a-nœ: dicete


lau
dea

Finis.

Coll. M.