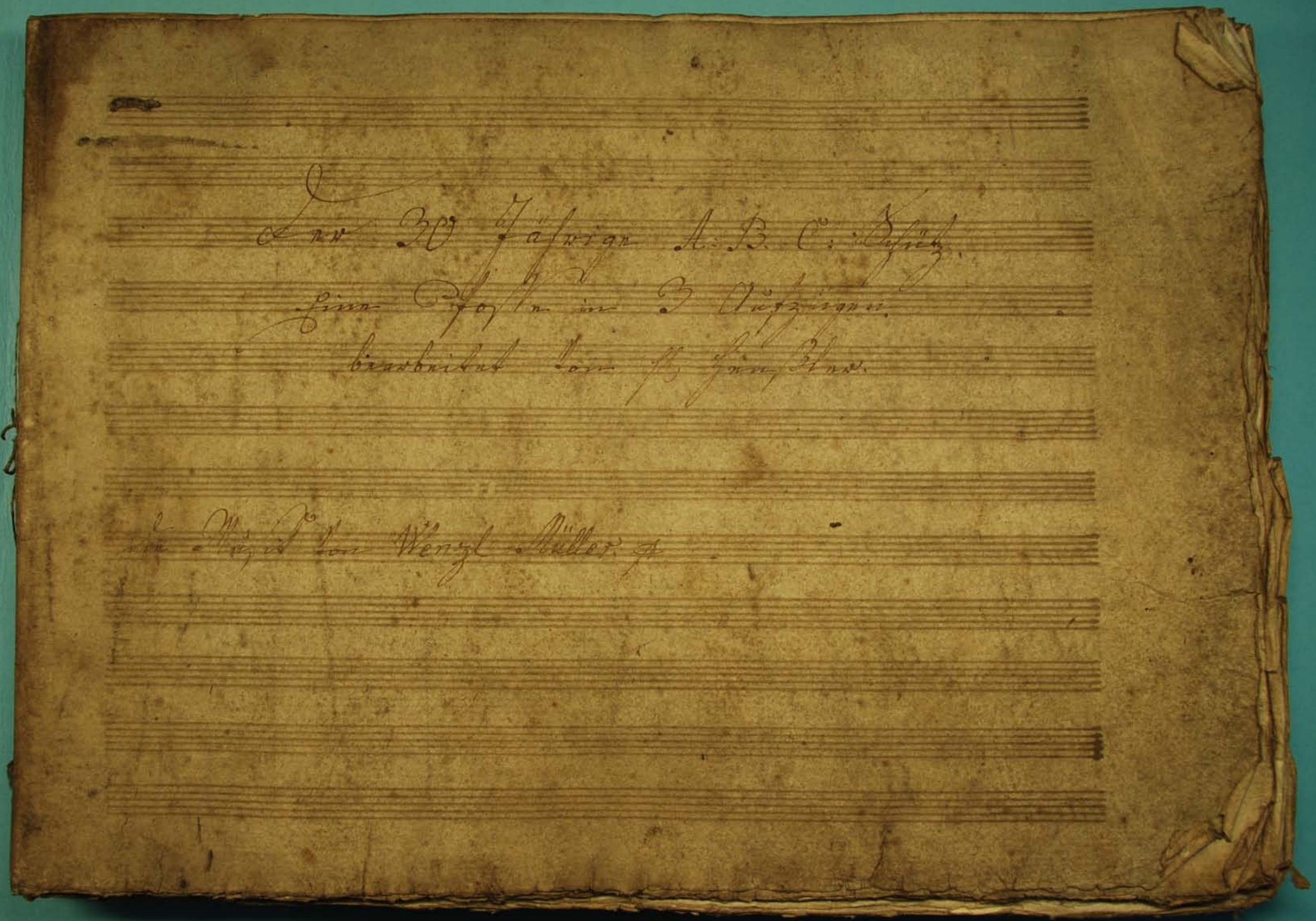


Mus Hs Opern 411 (111)

Ouvertura.

Allegro

in C. t g. Timpani

in C Clarini

in C. Corni

Flauti

Clarinetti

Oboe

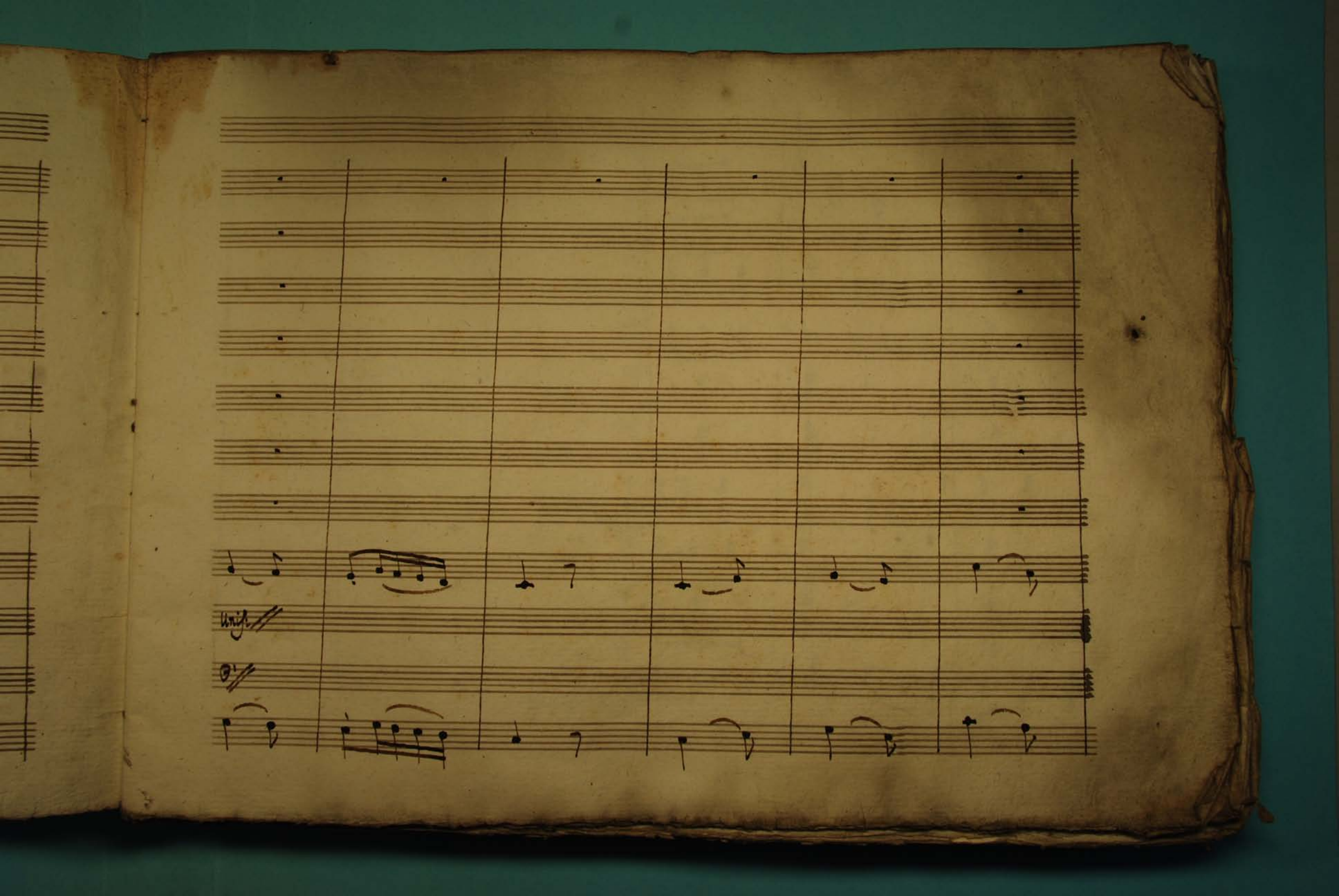
Fagotti

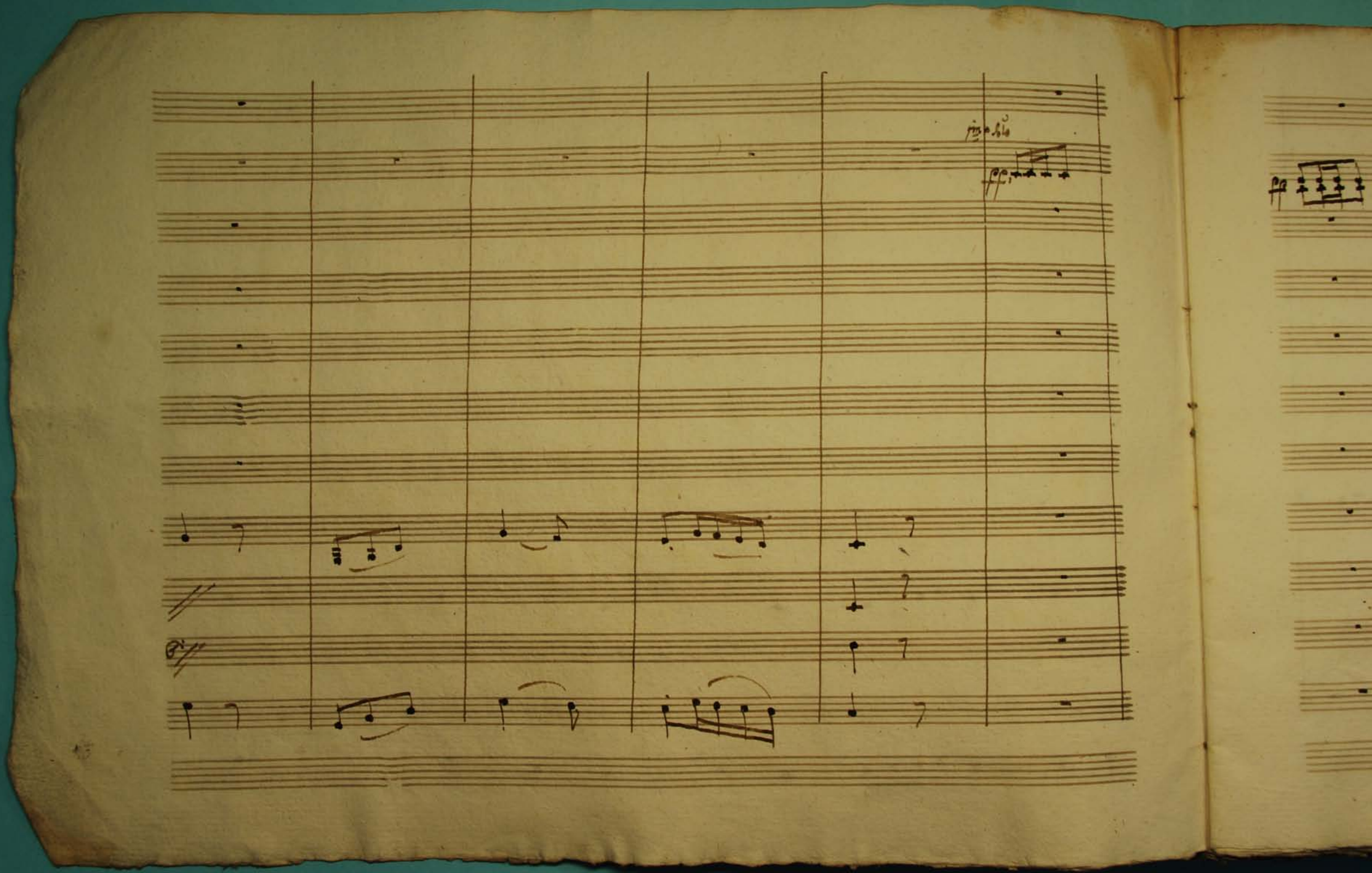
Violini

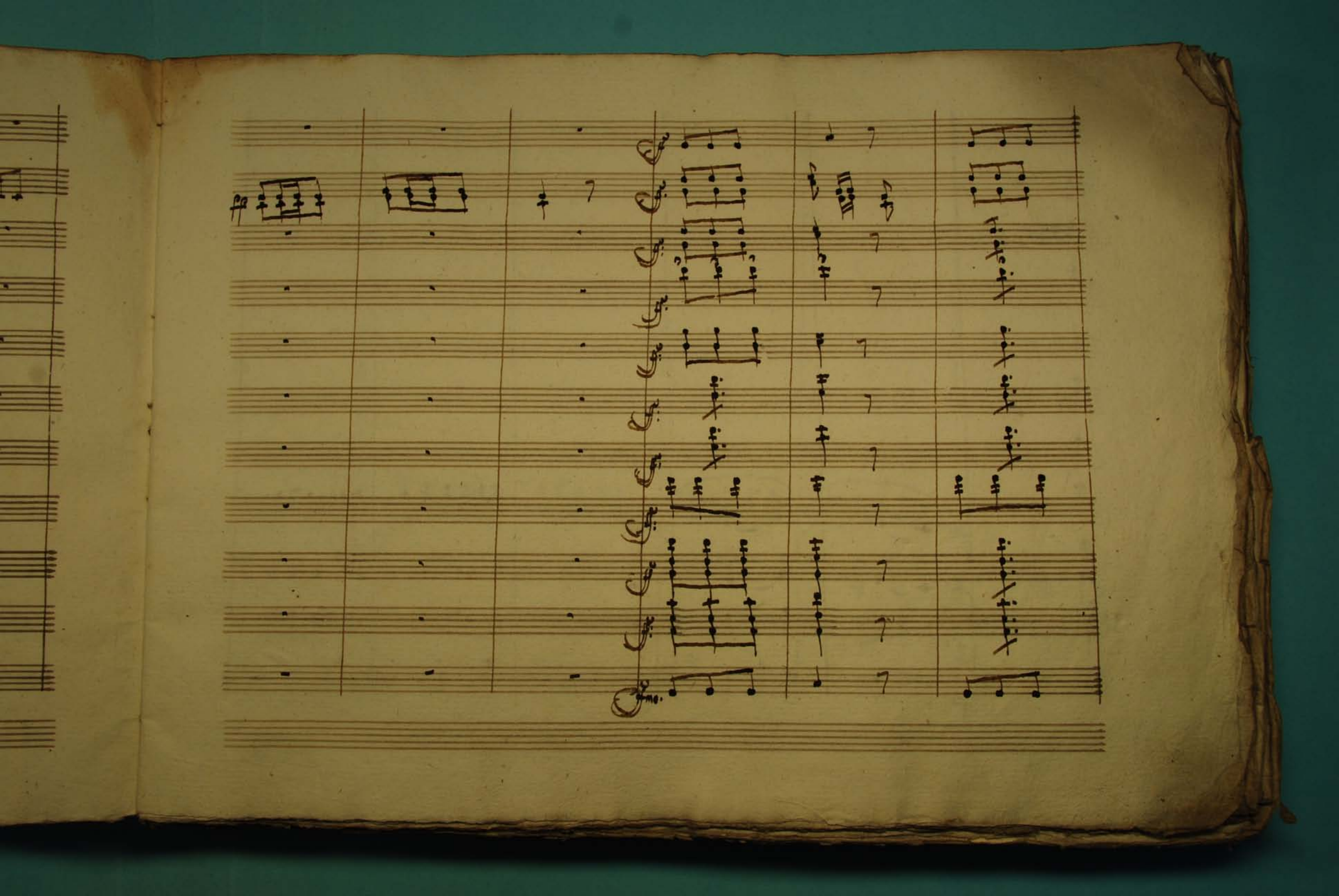
Col primo

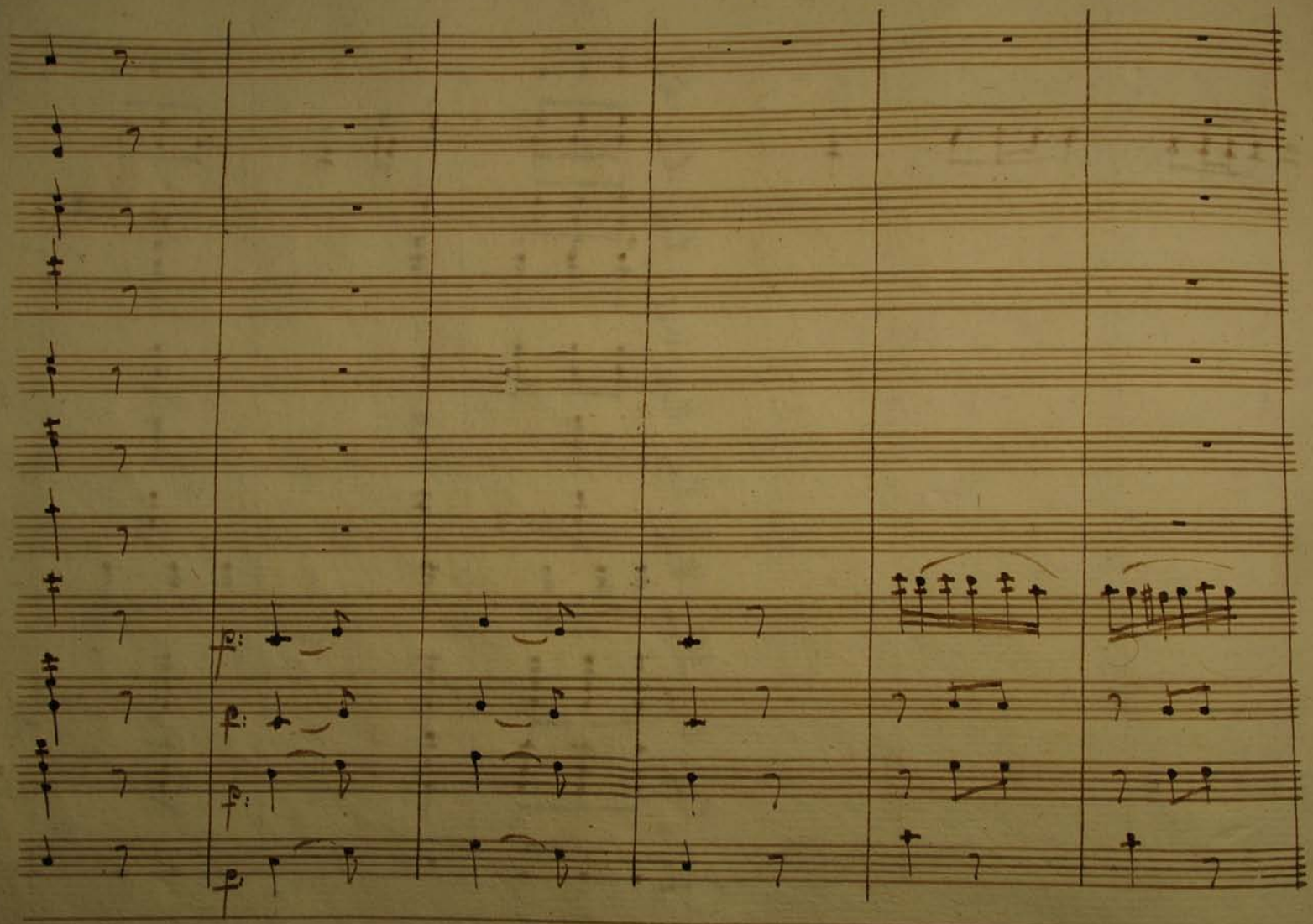
Viola

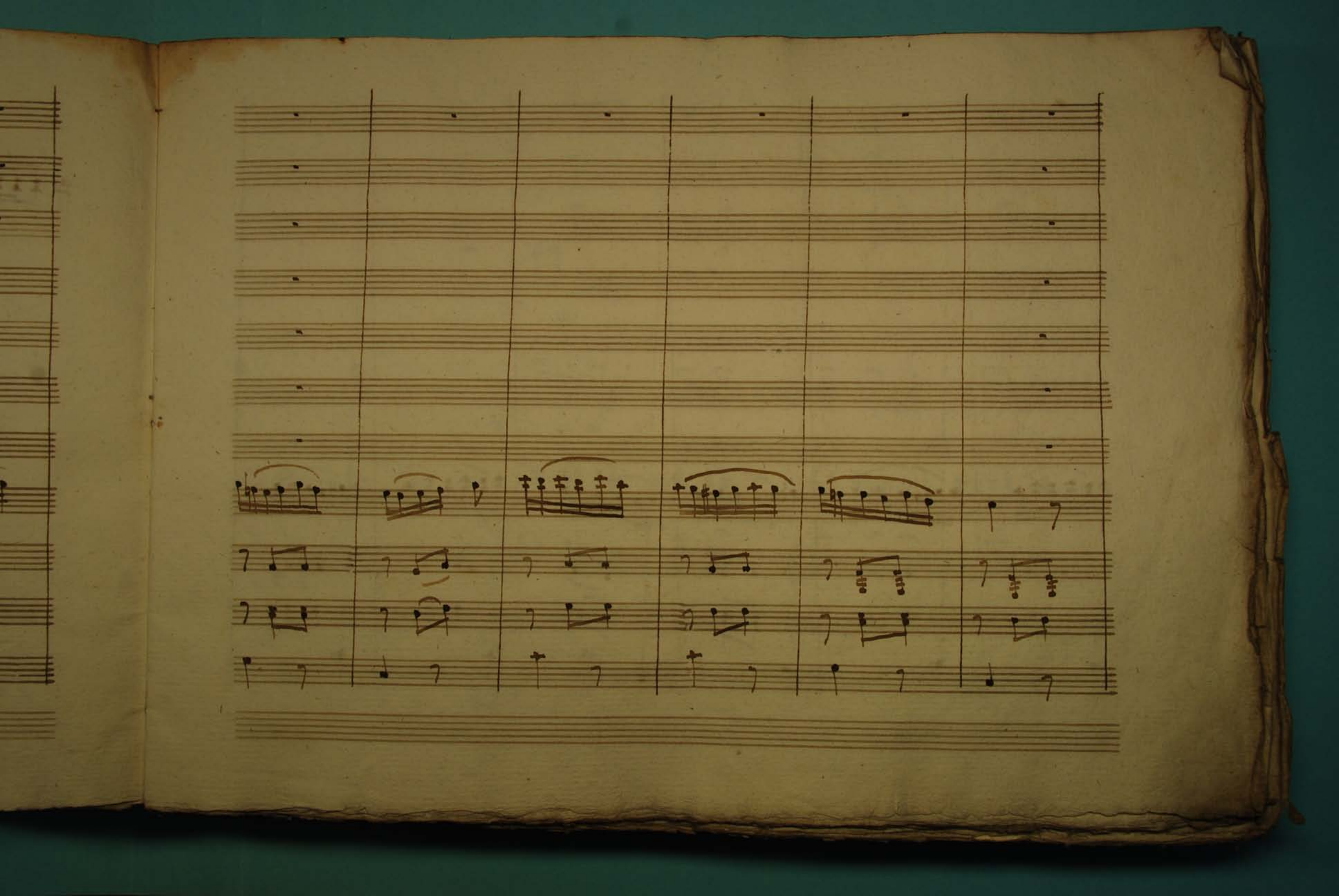
Allegro.

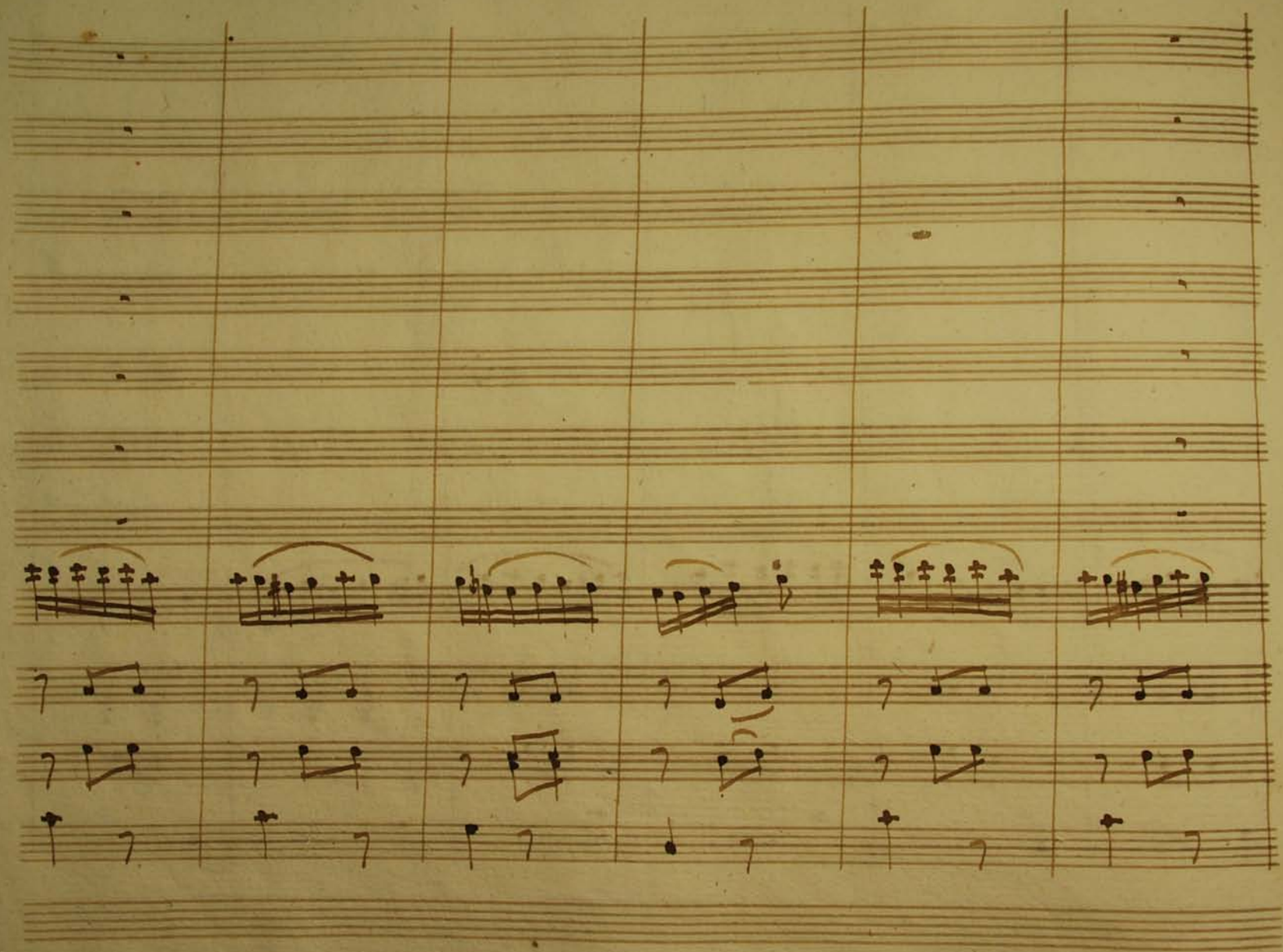


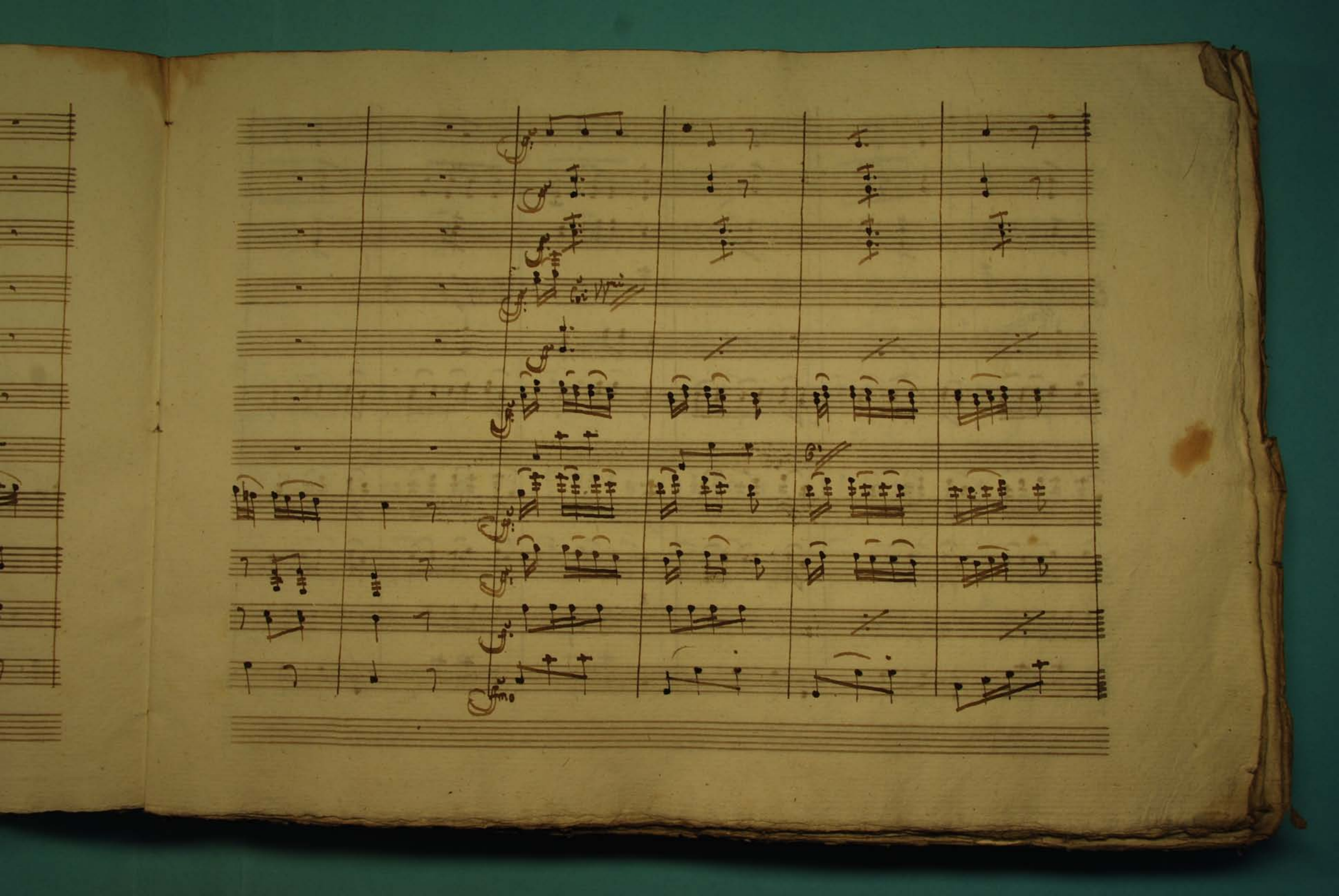


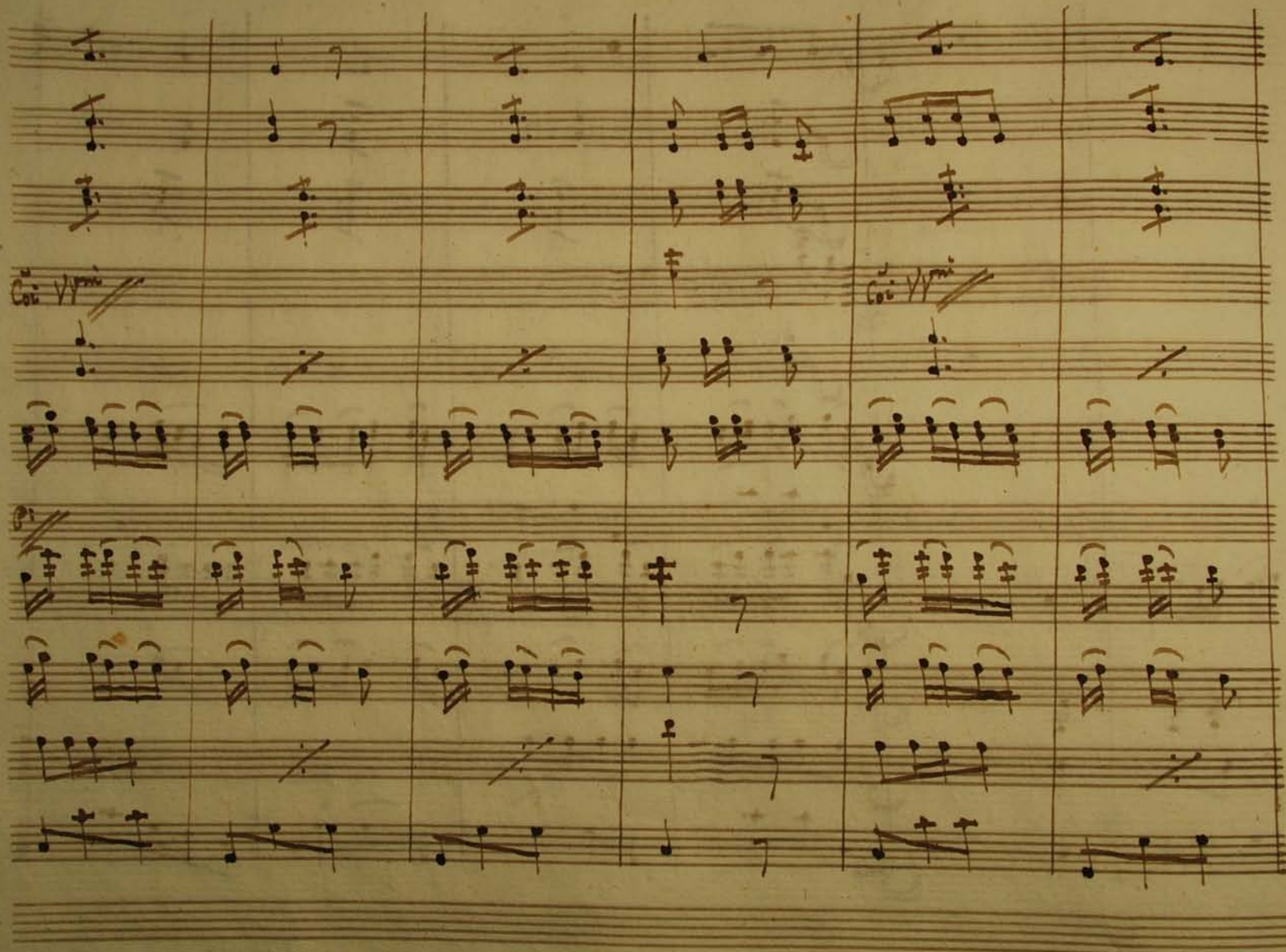


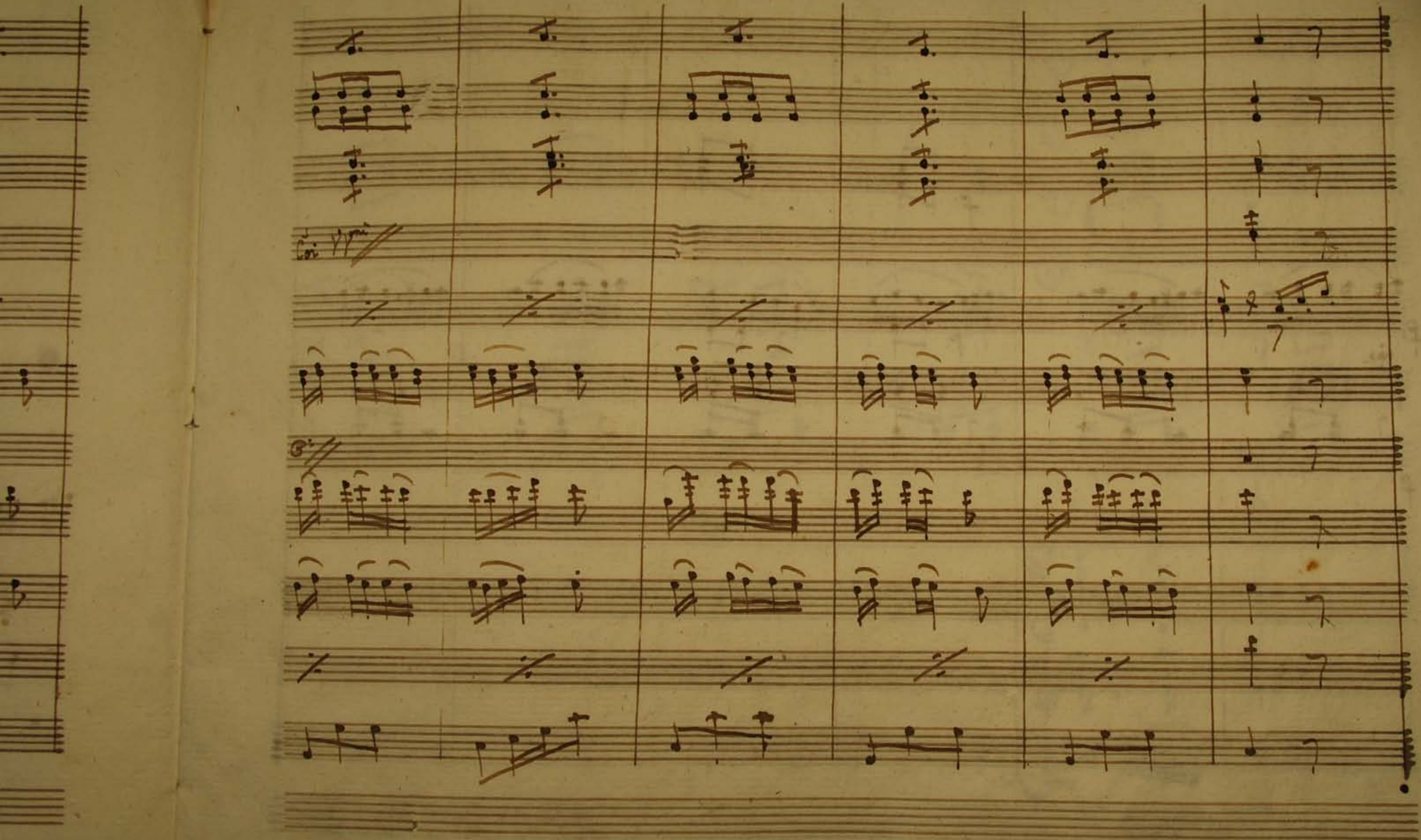


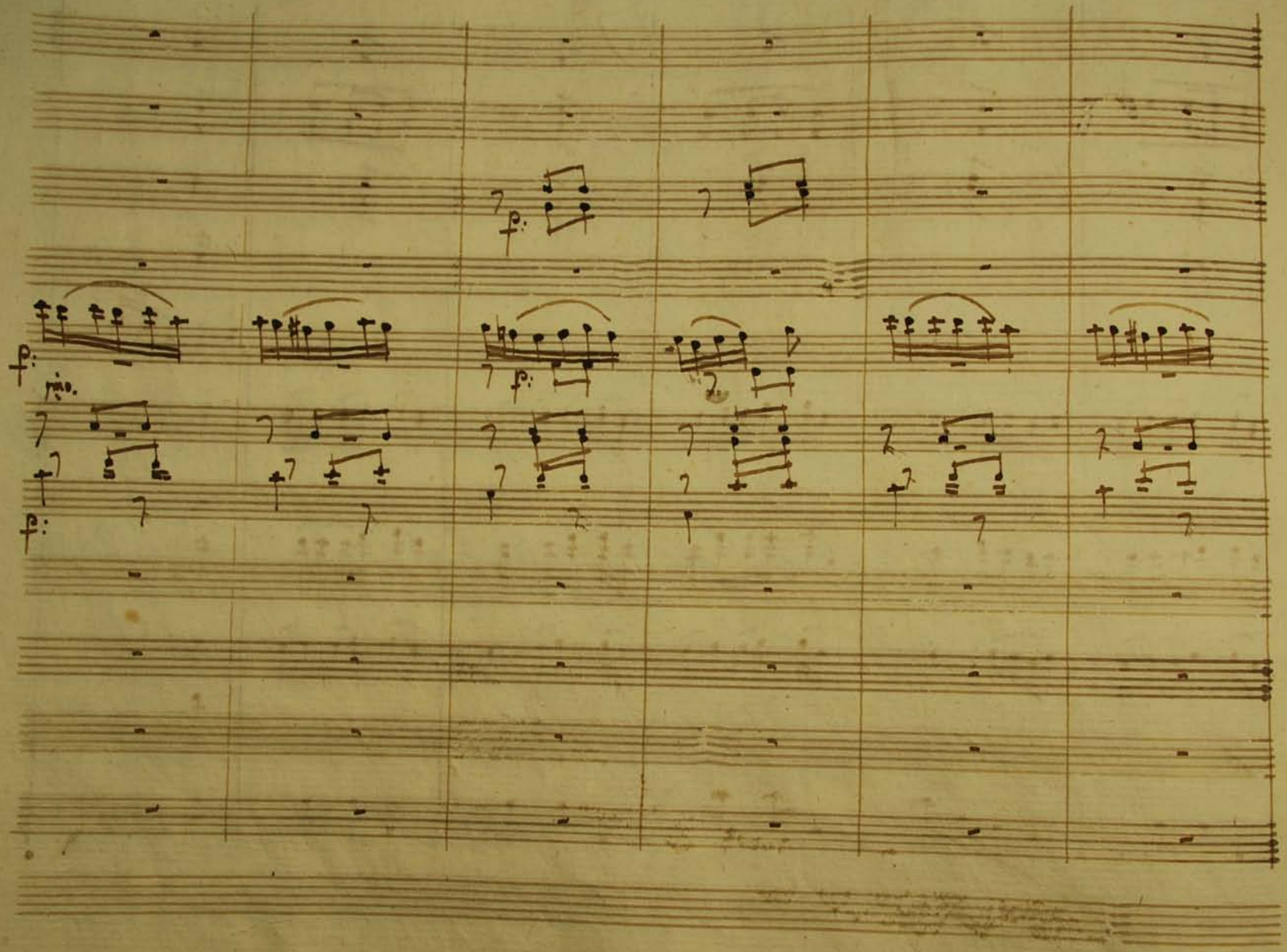








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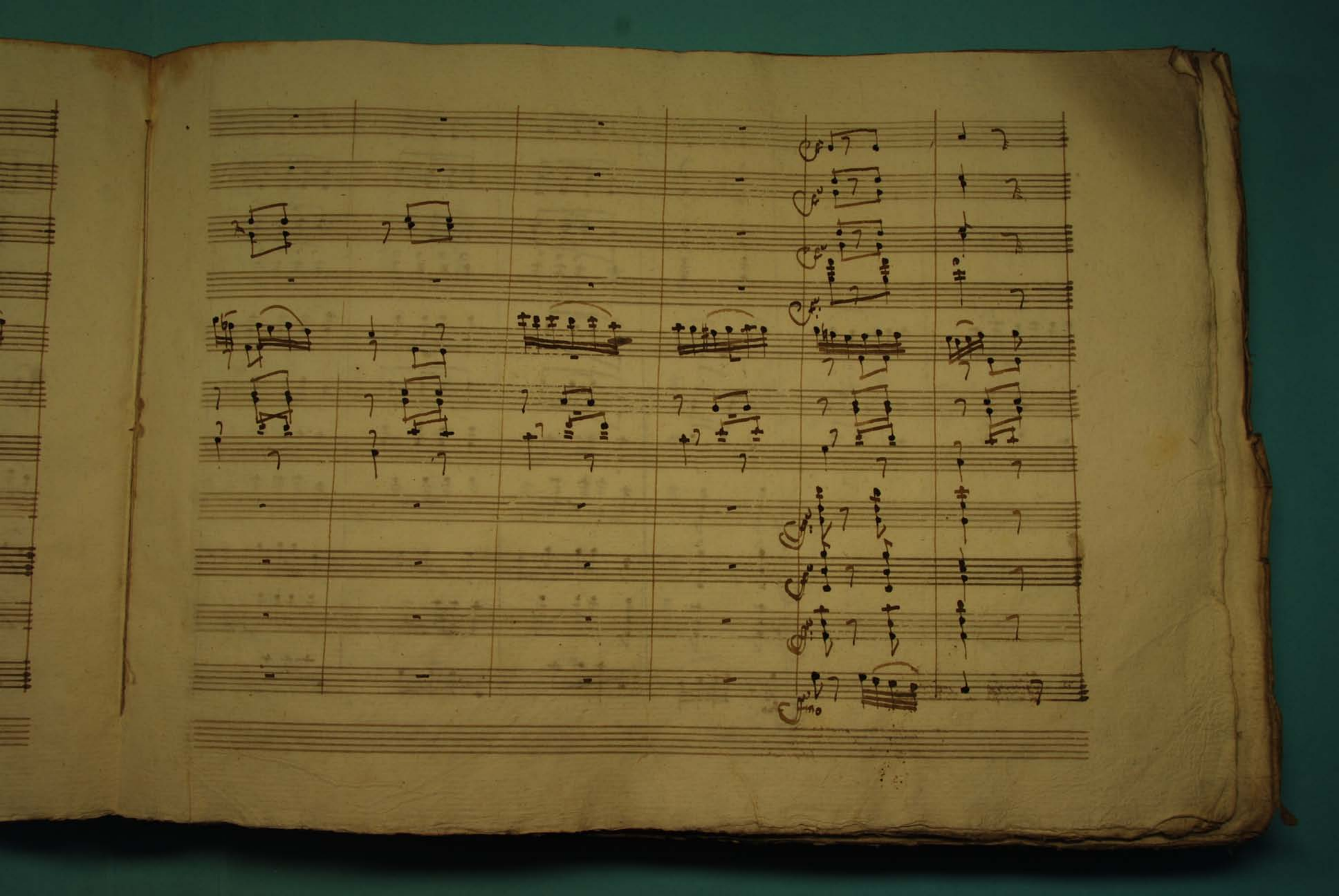

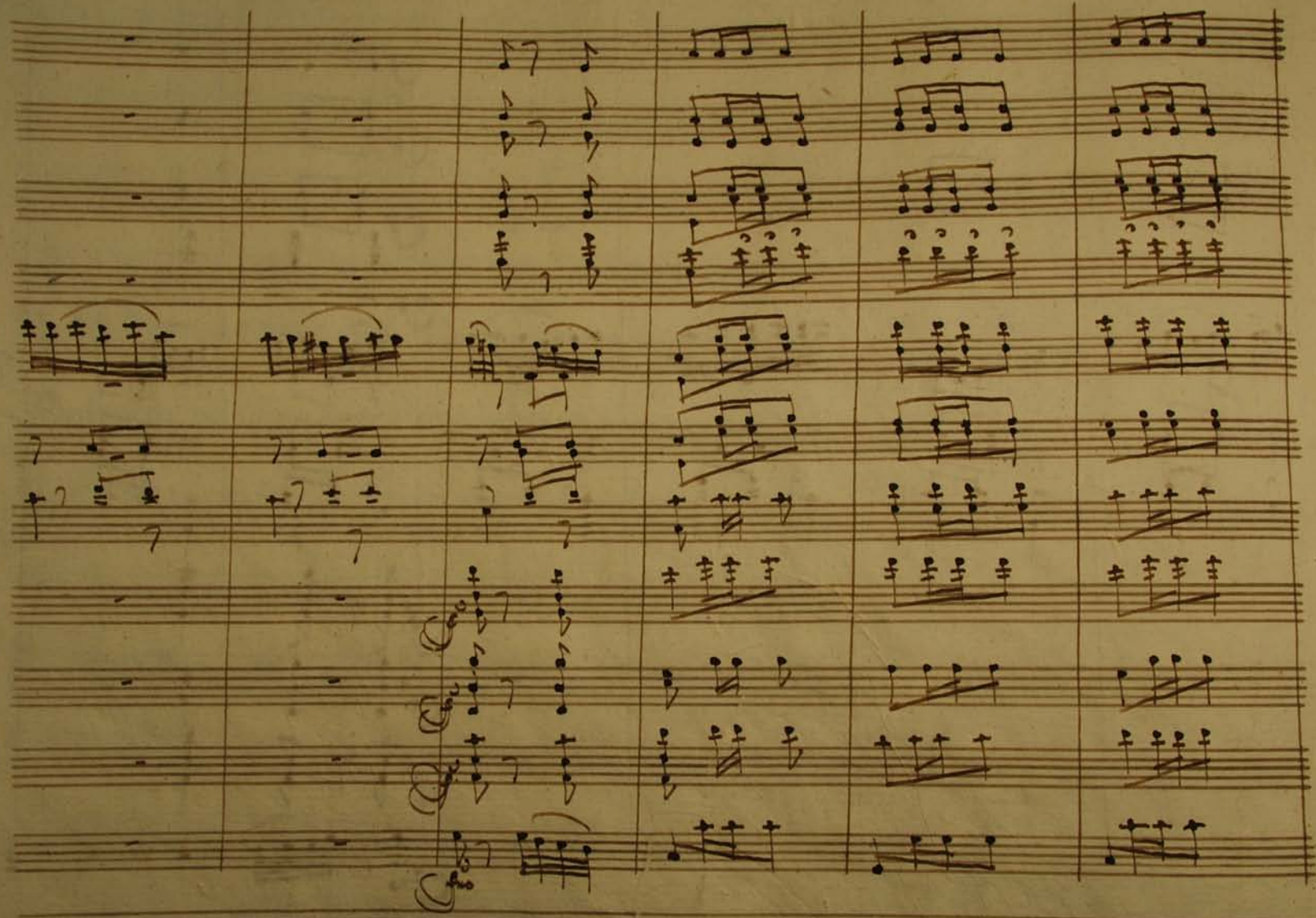

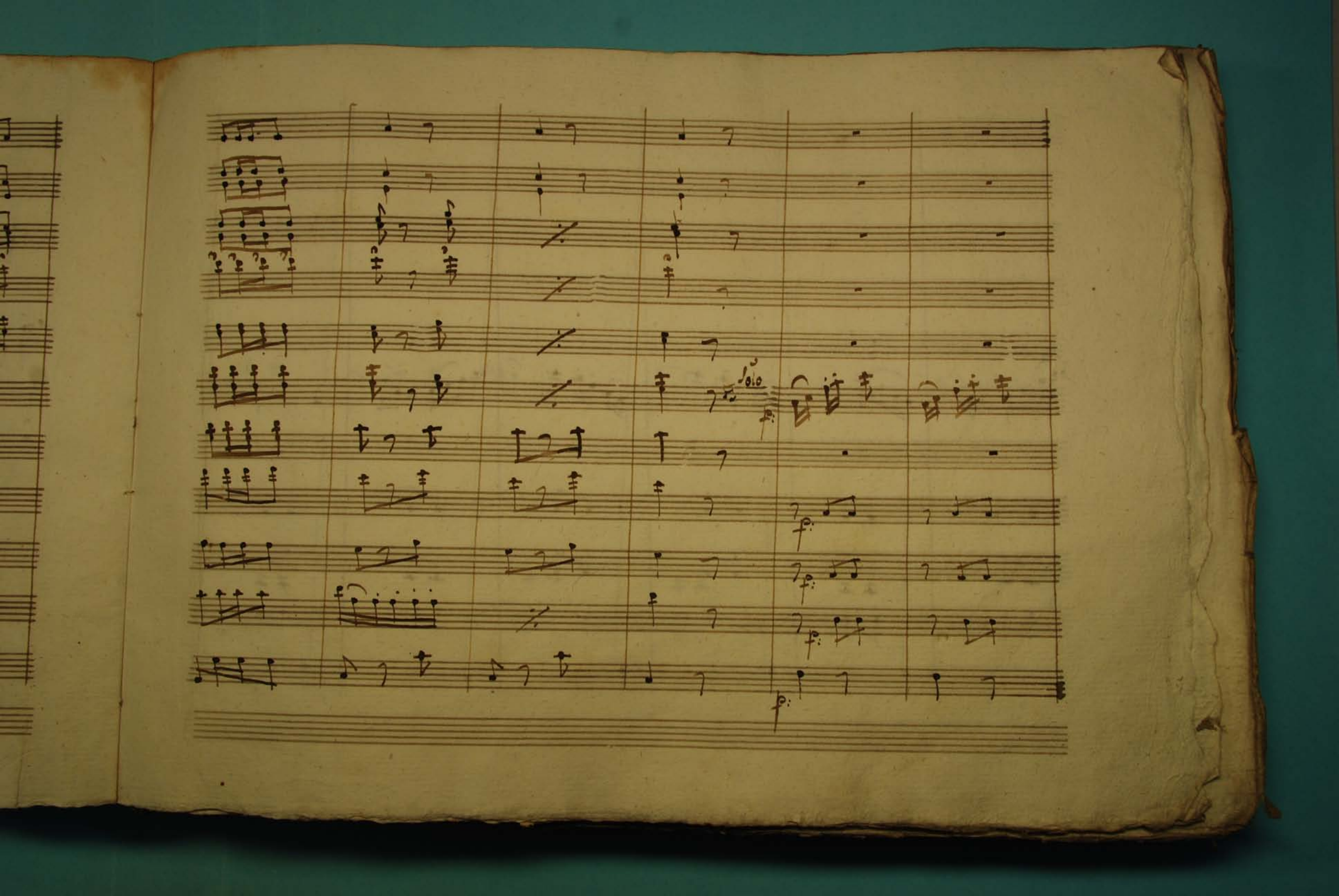

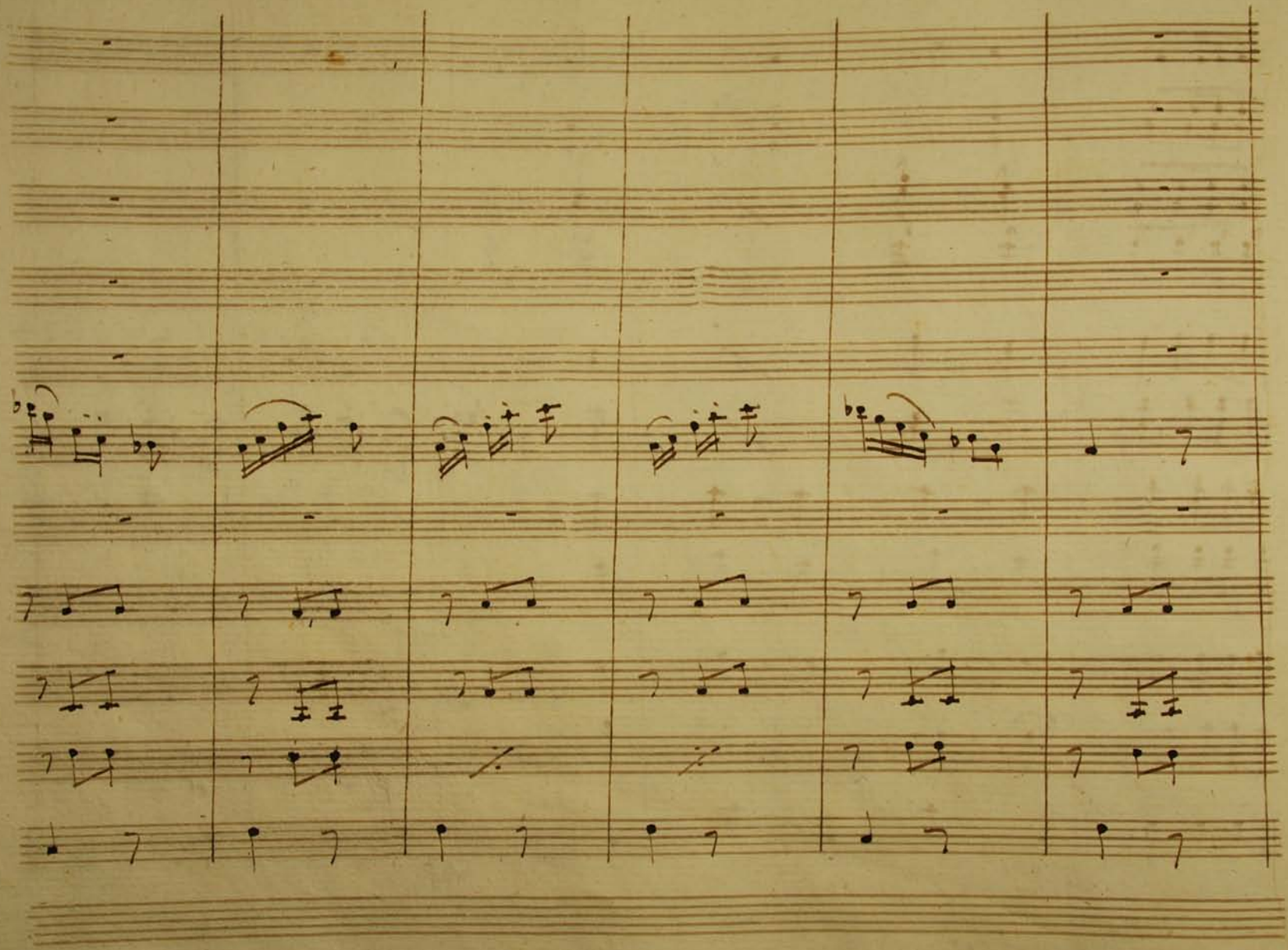

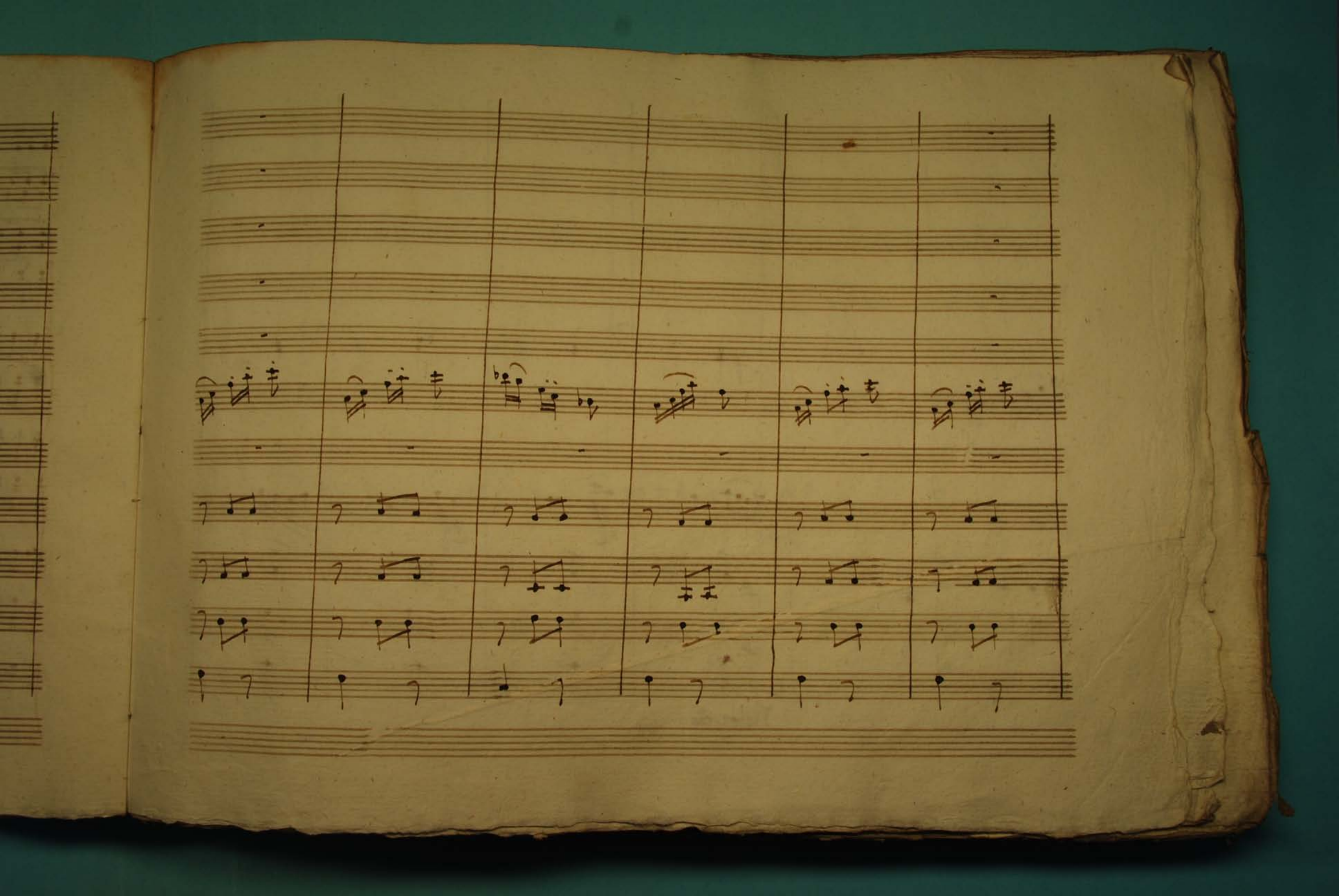

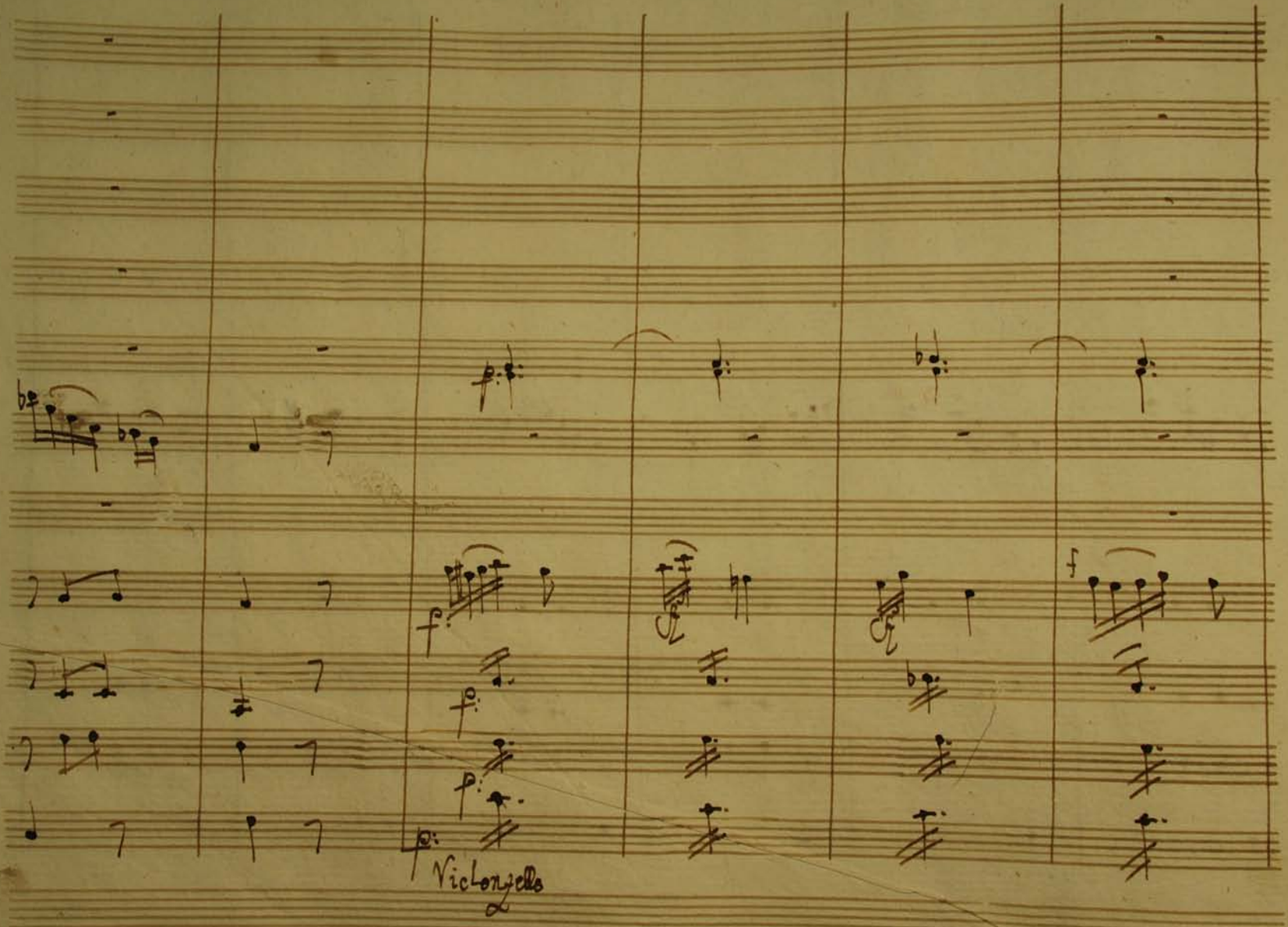
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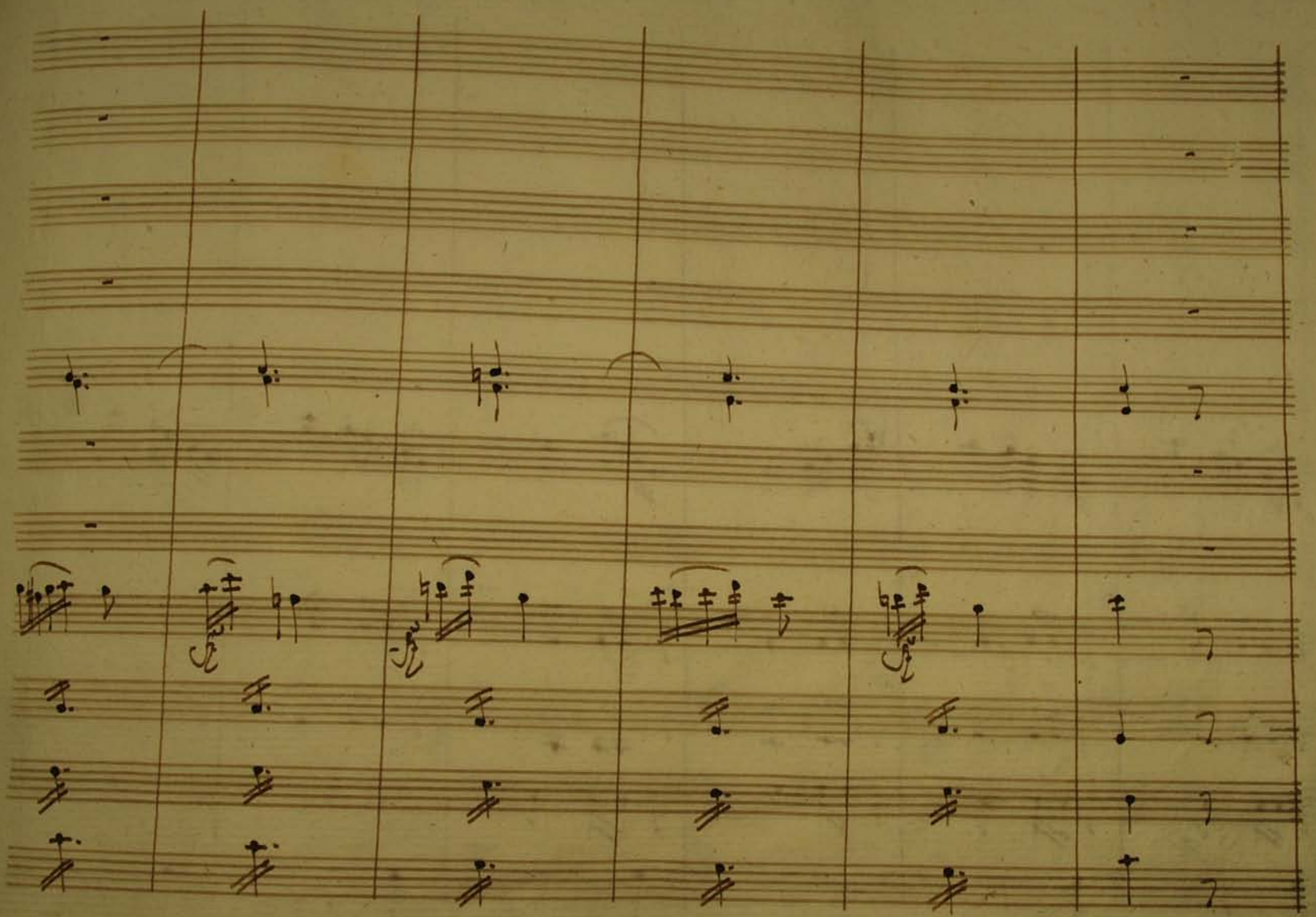

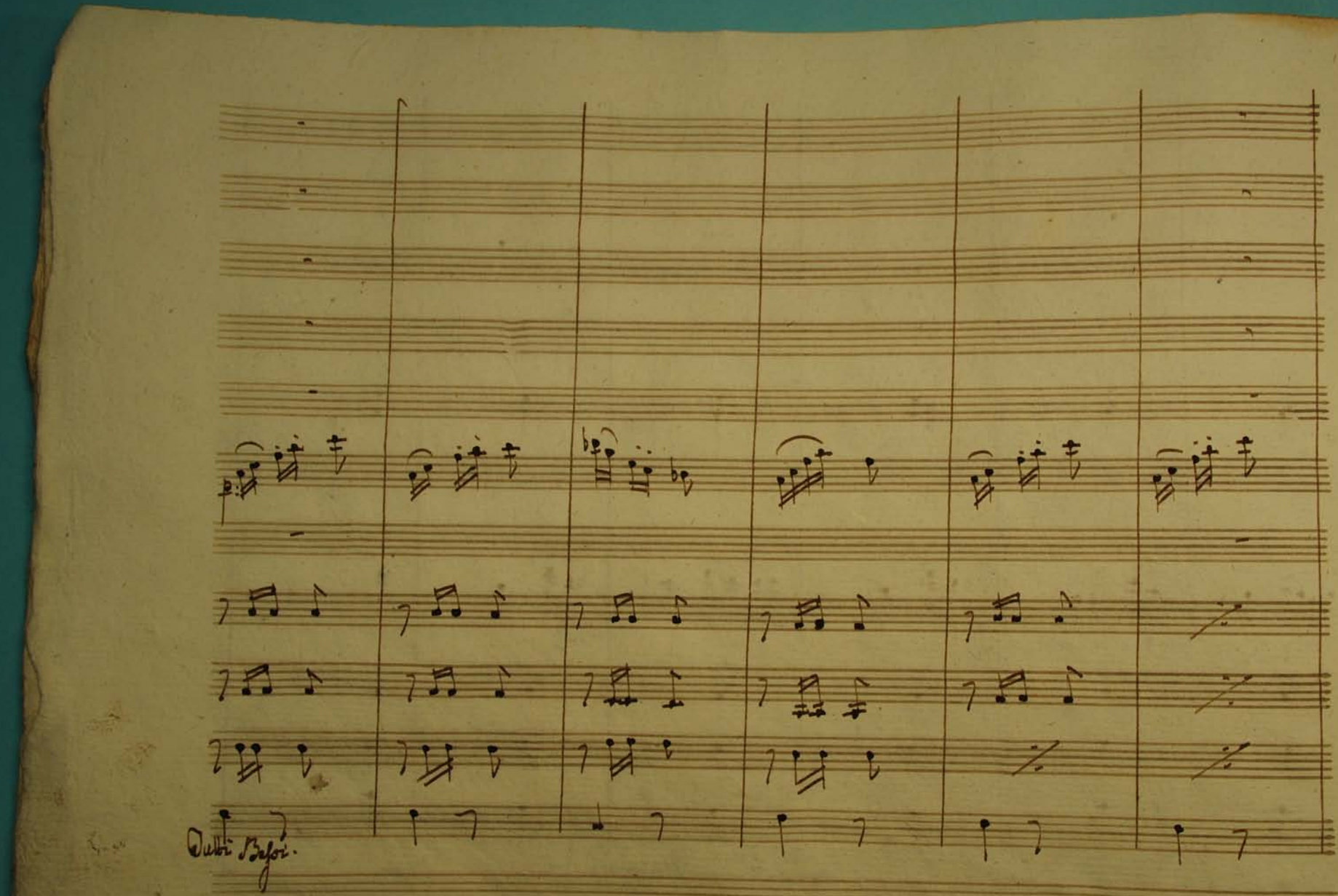
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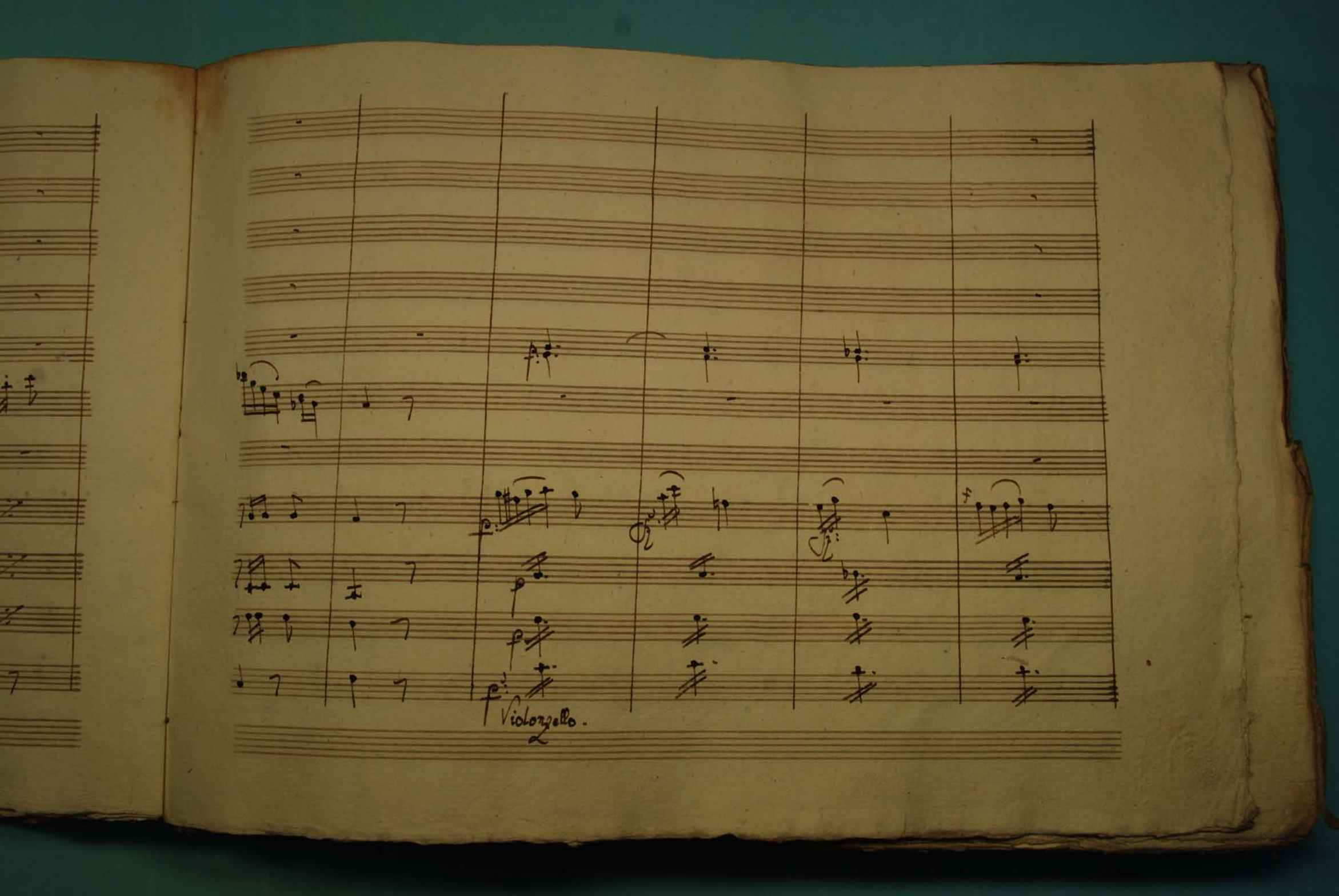
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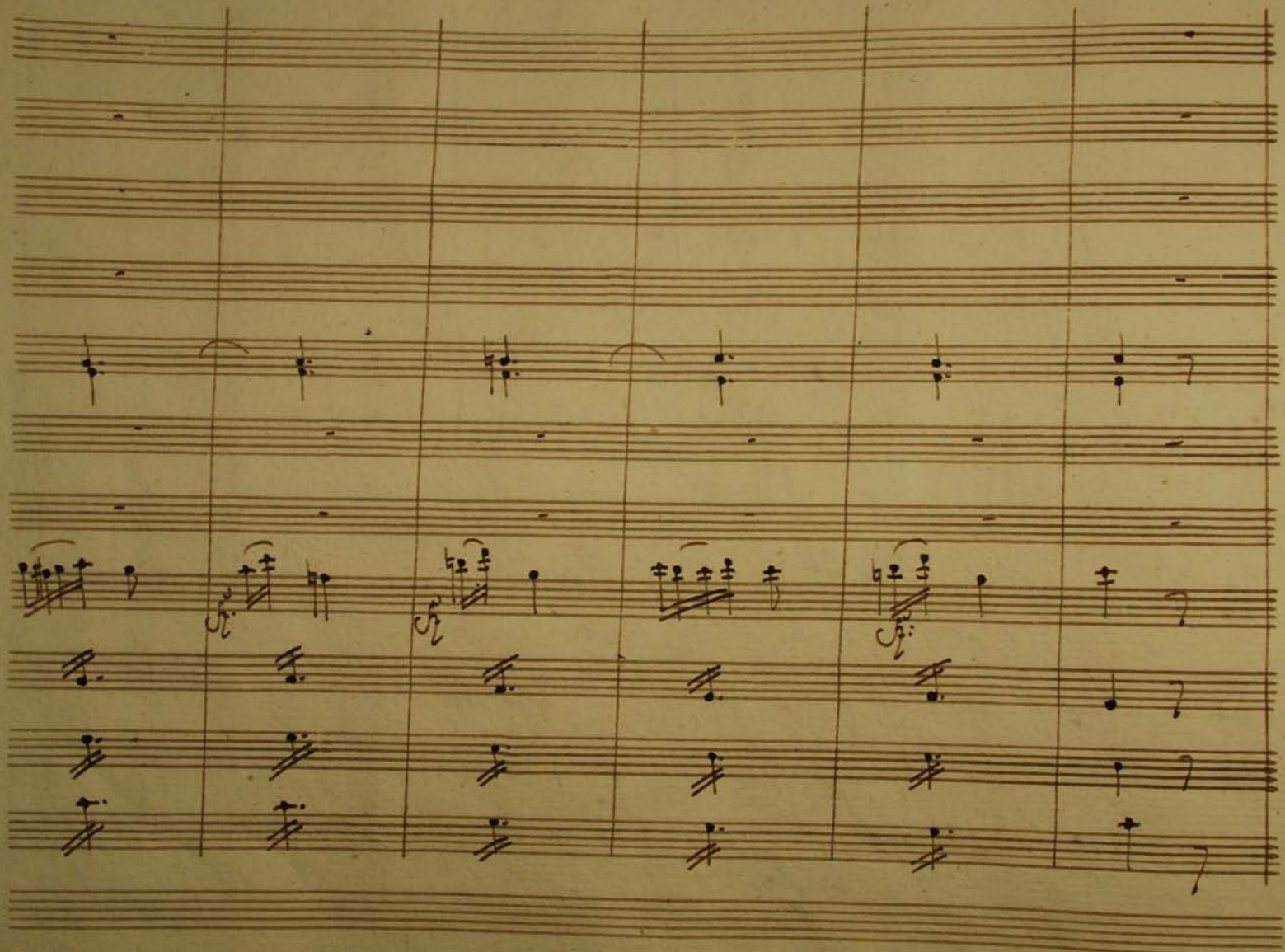

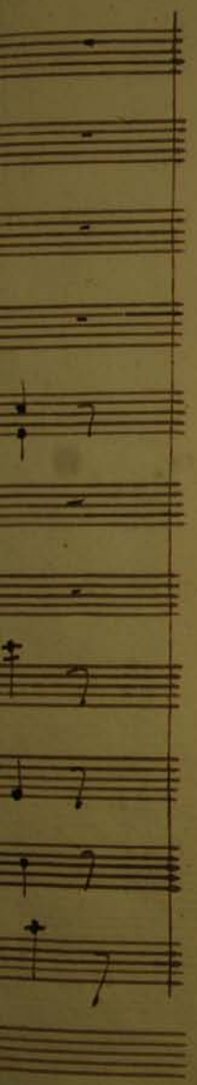

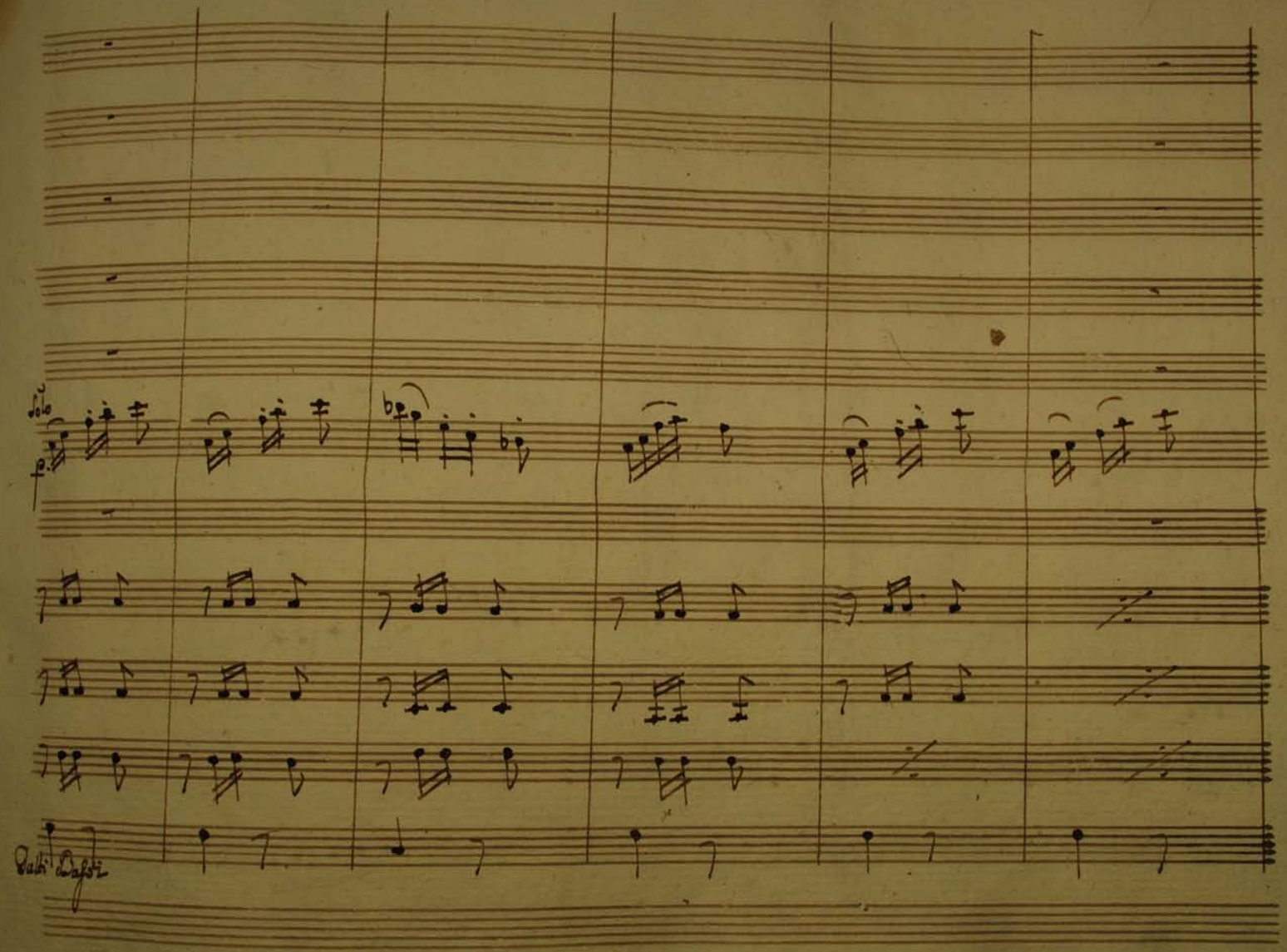
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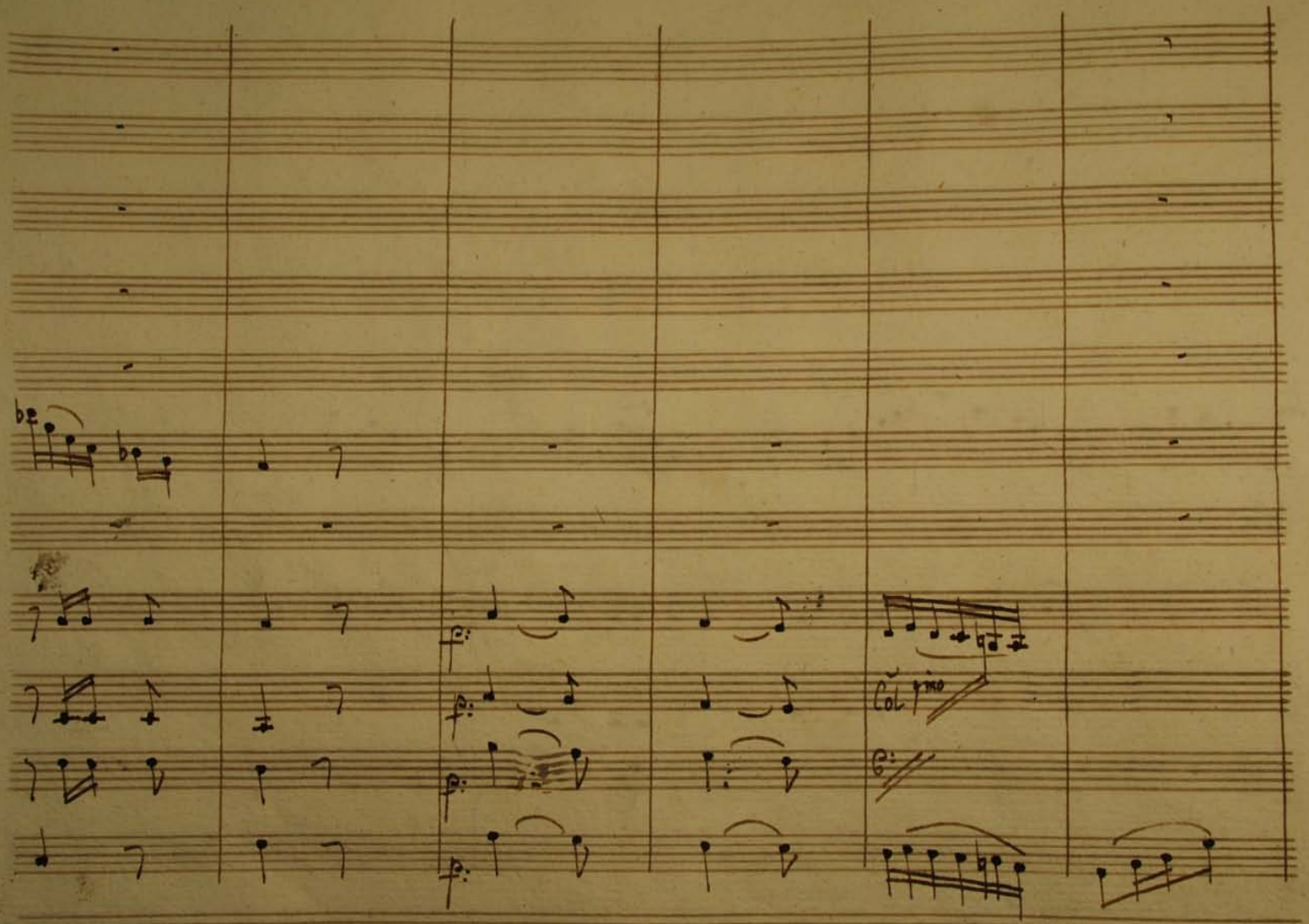
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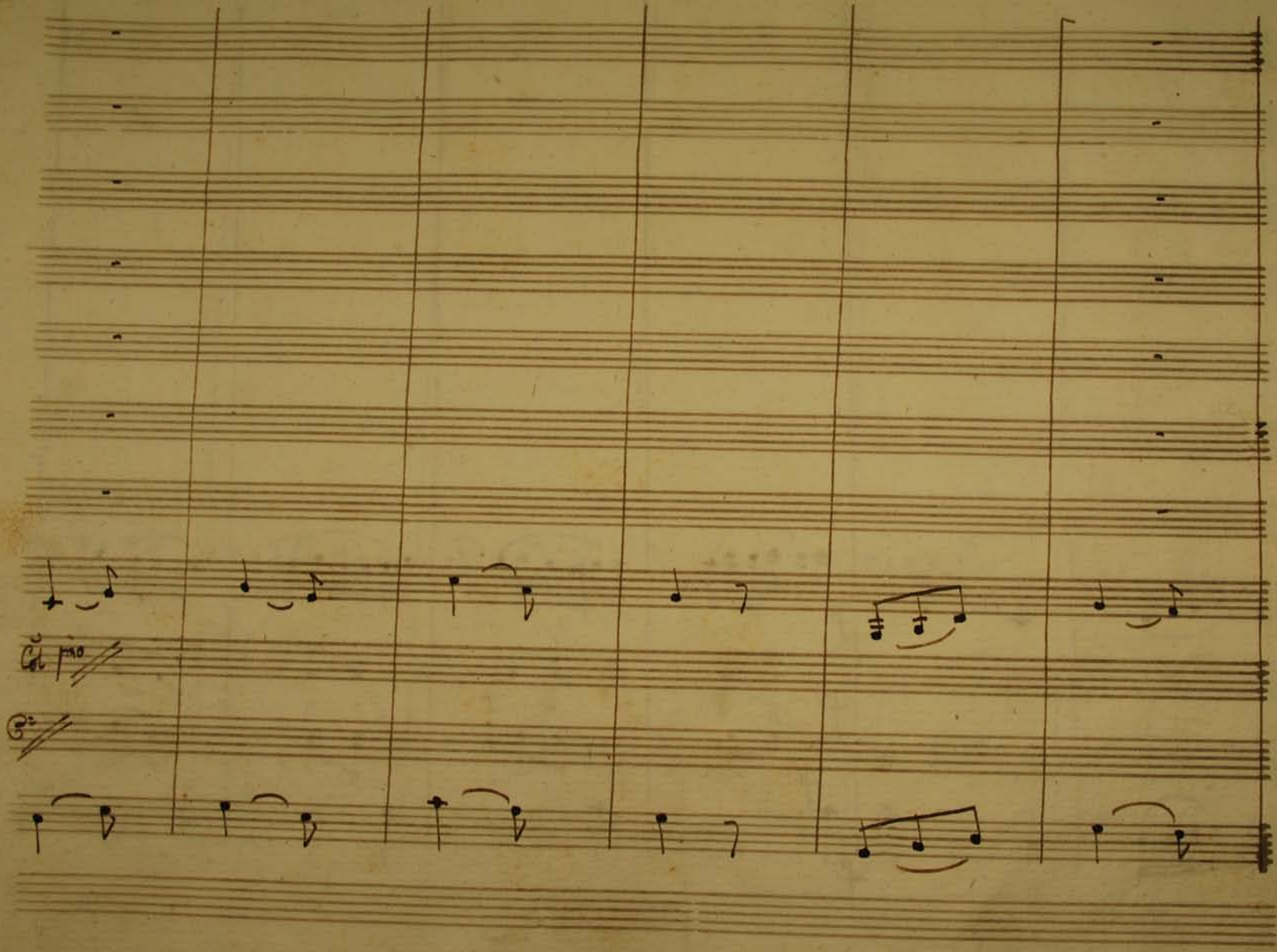
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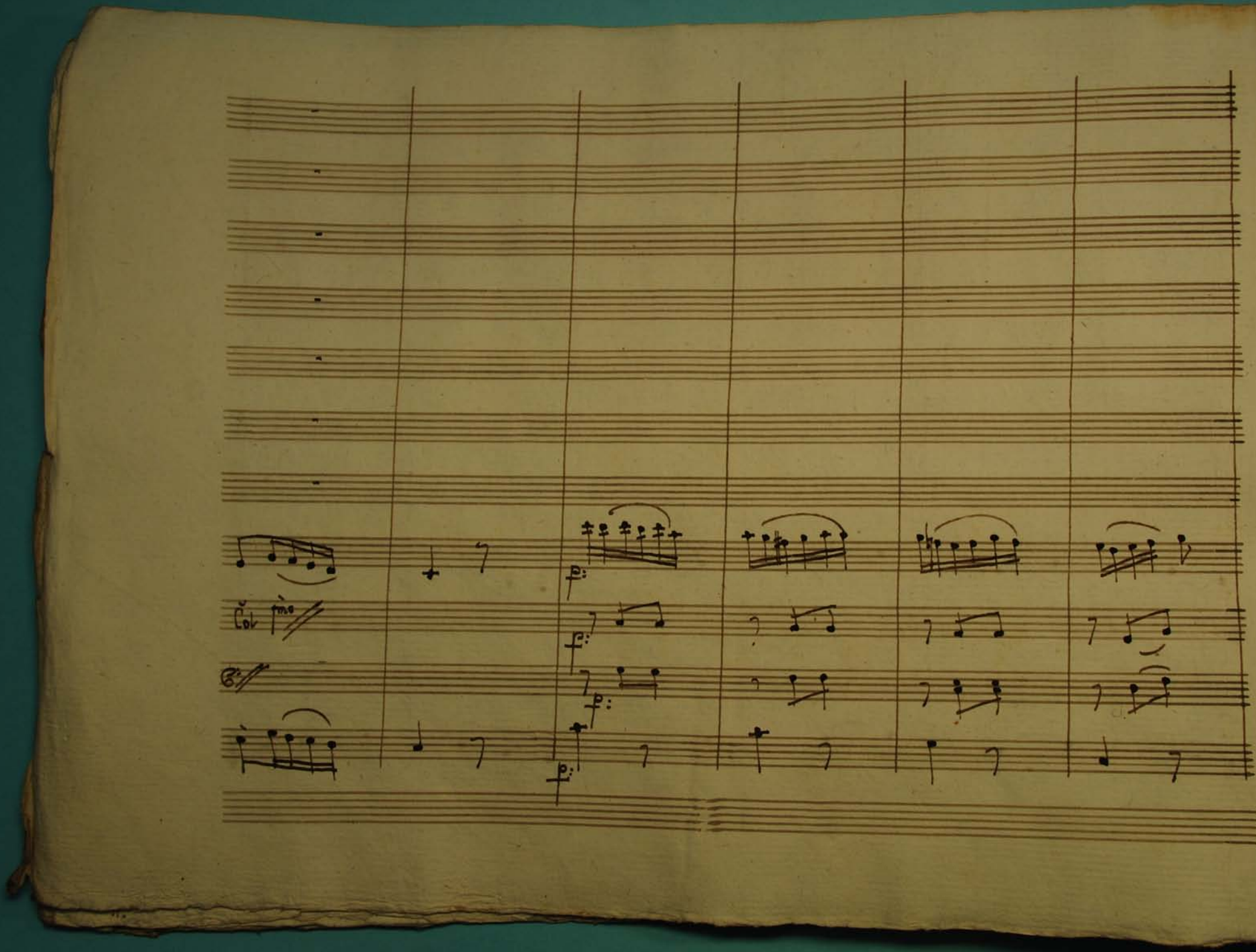

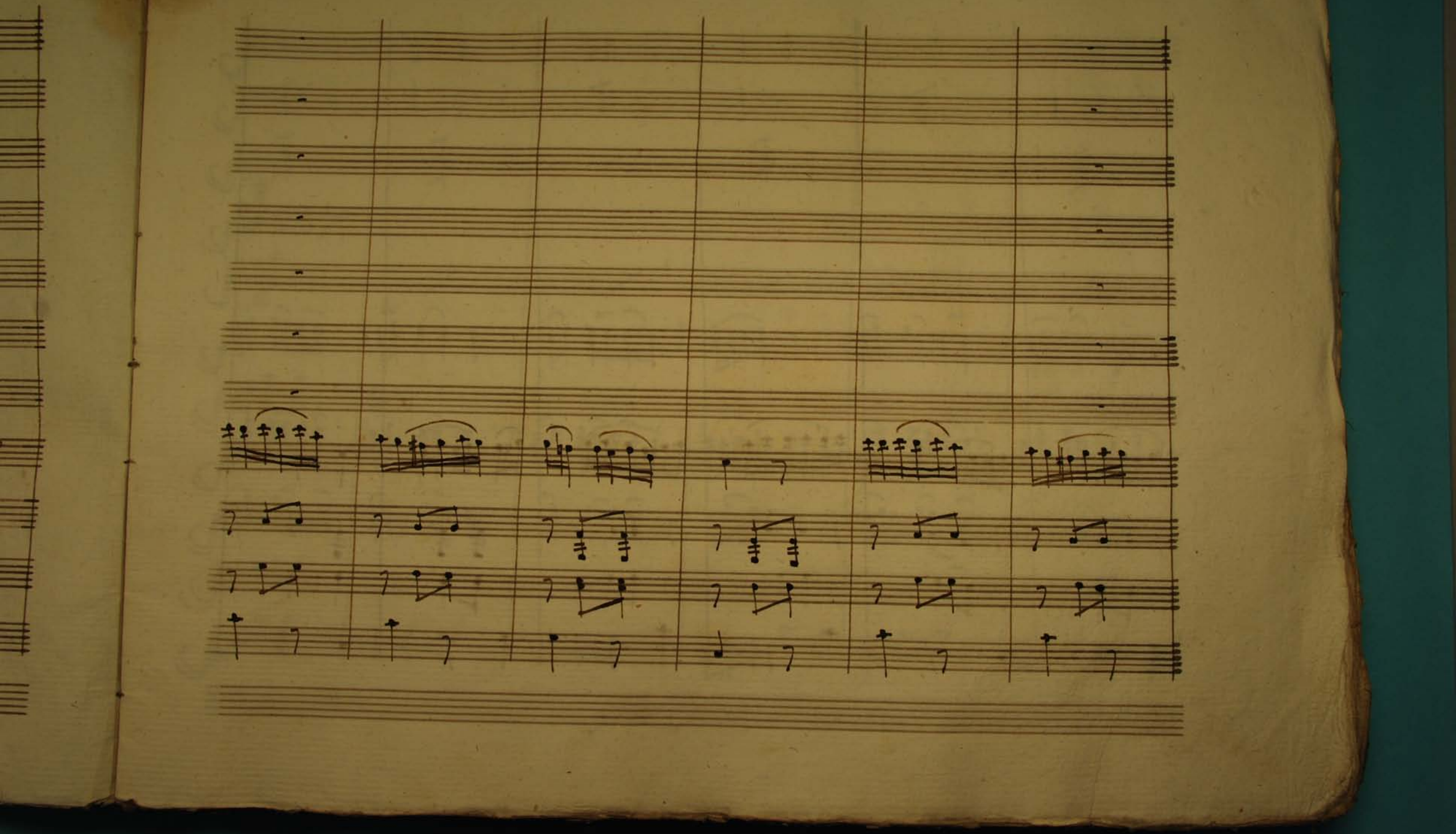

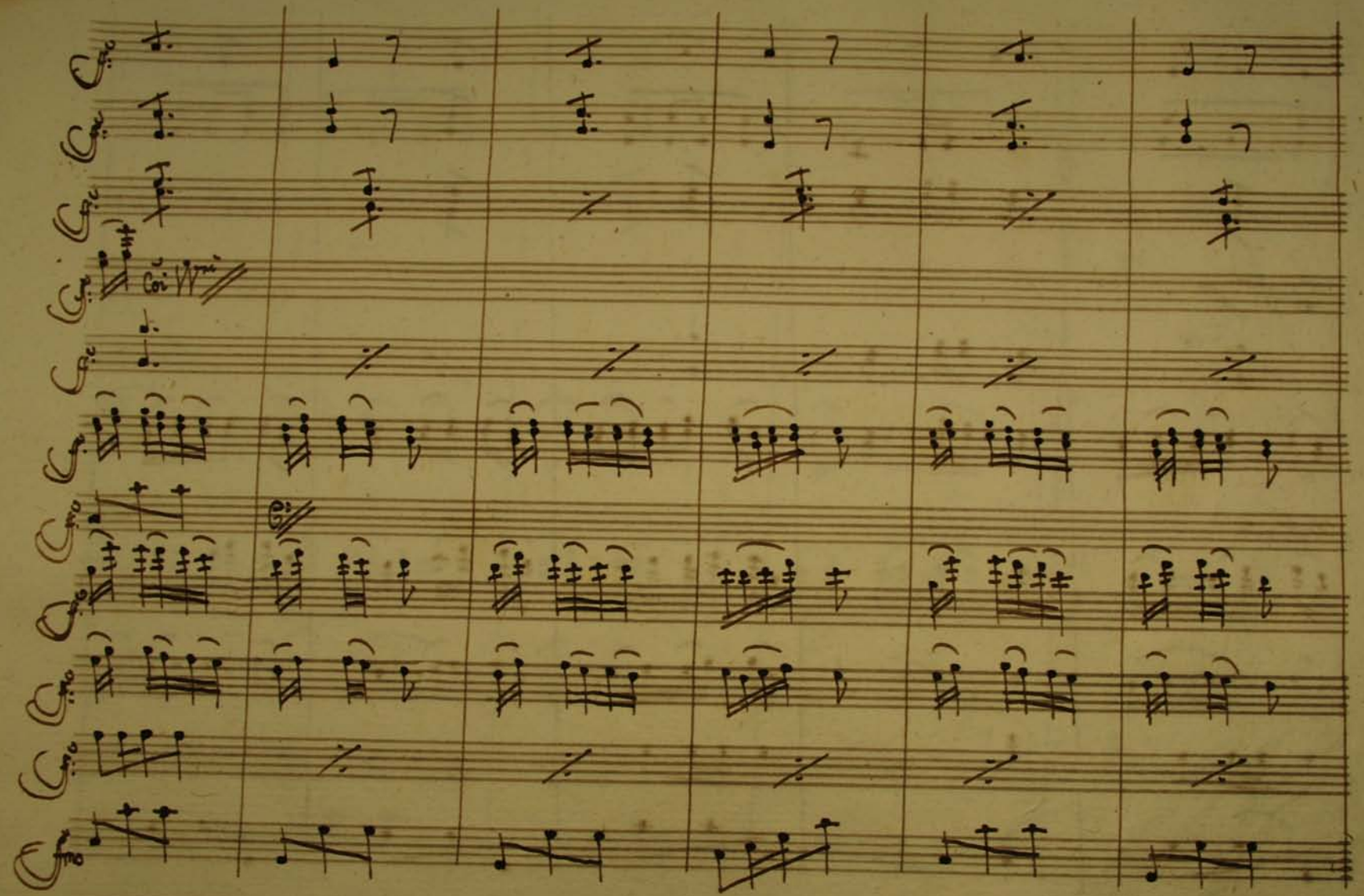
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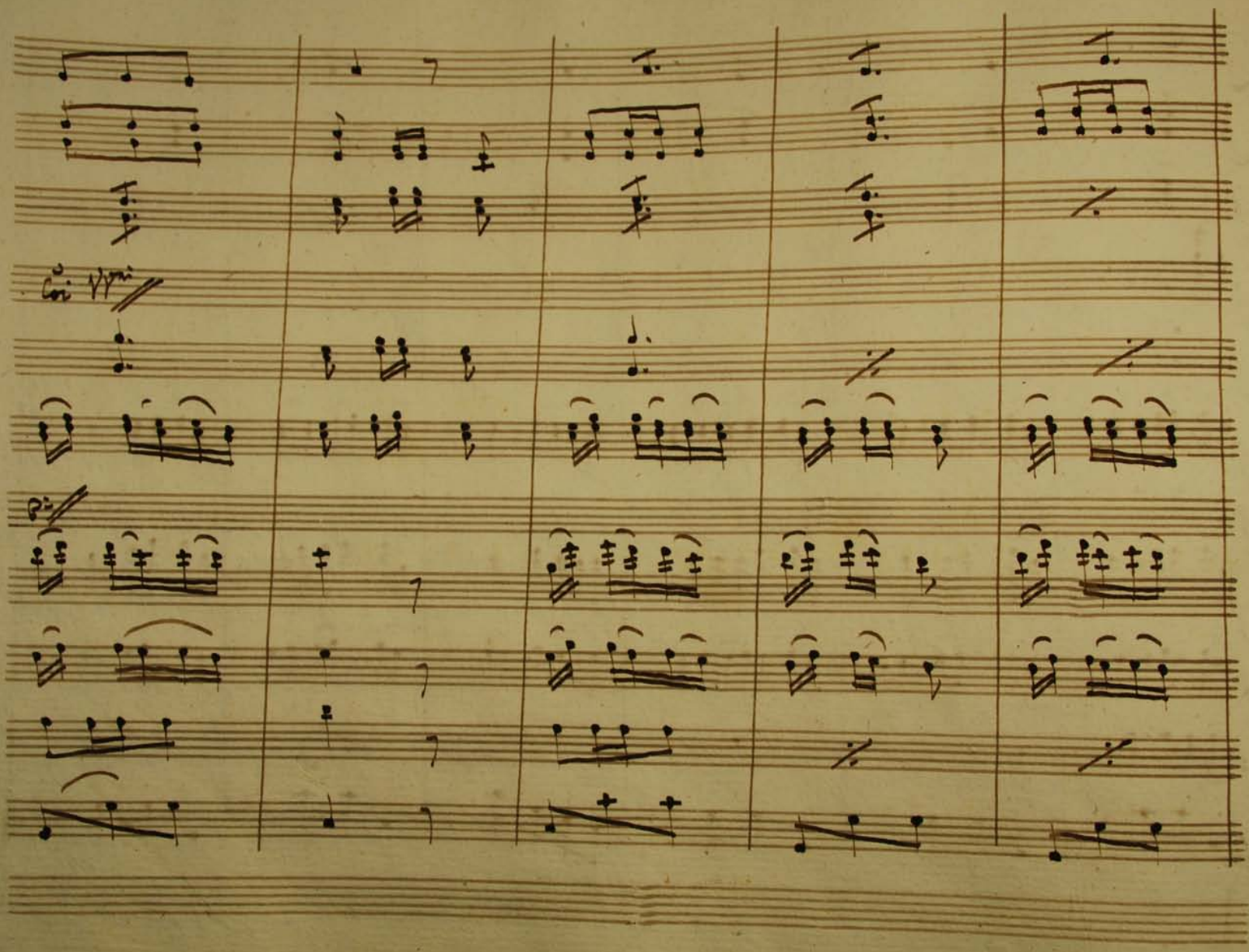

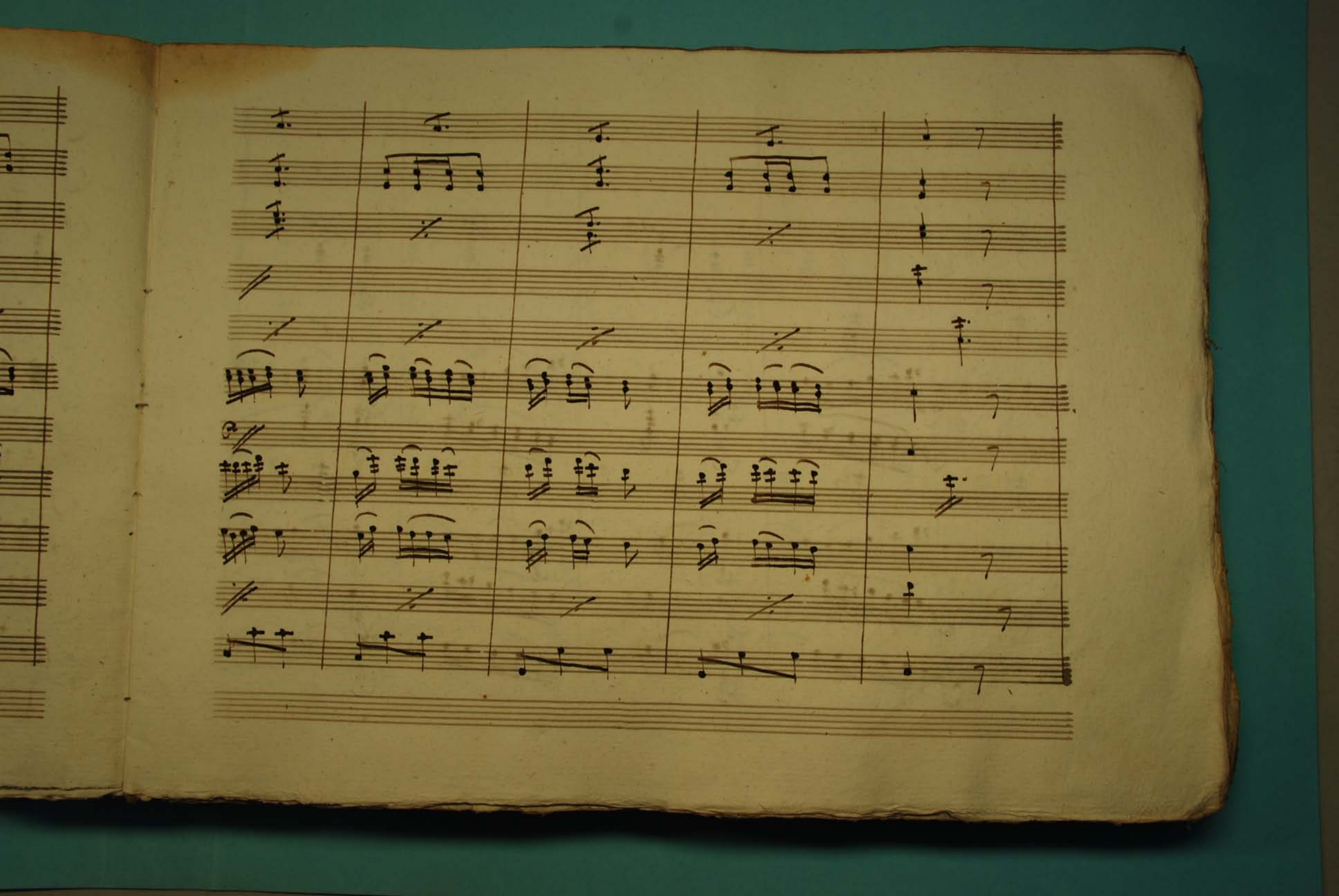

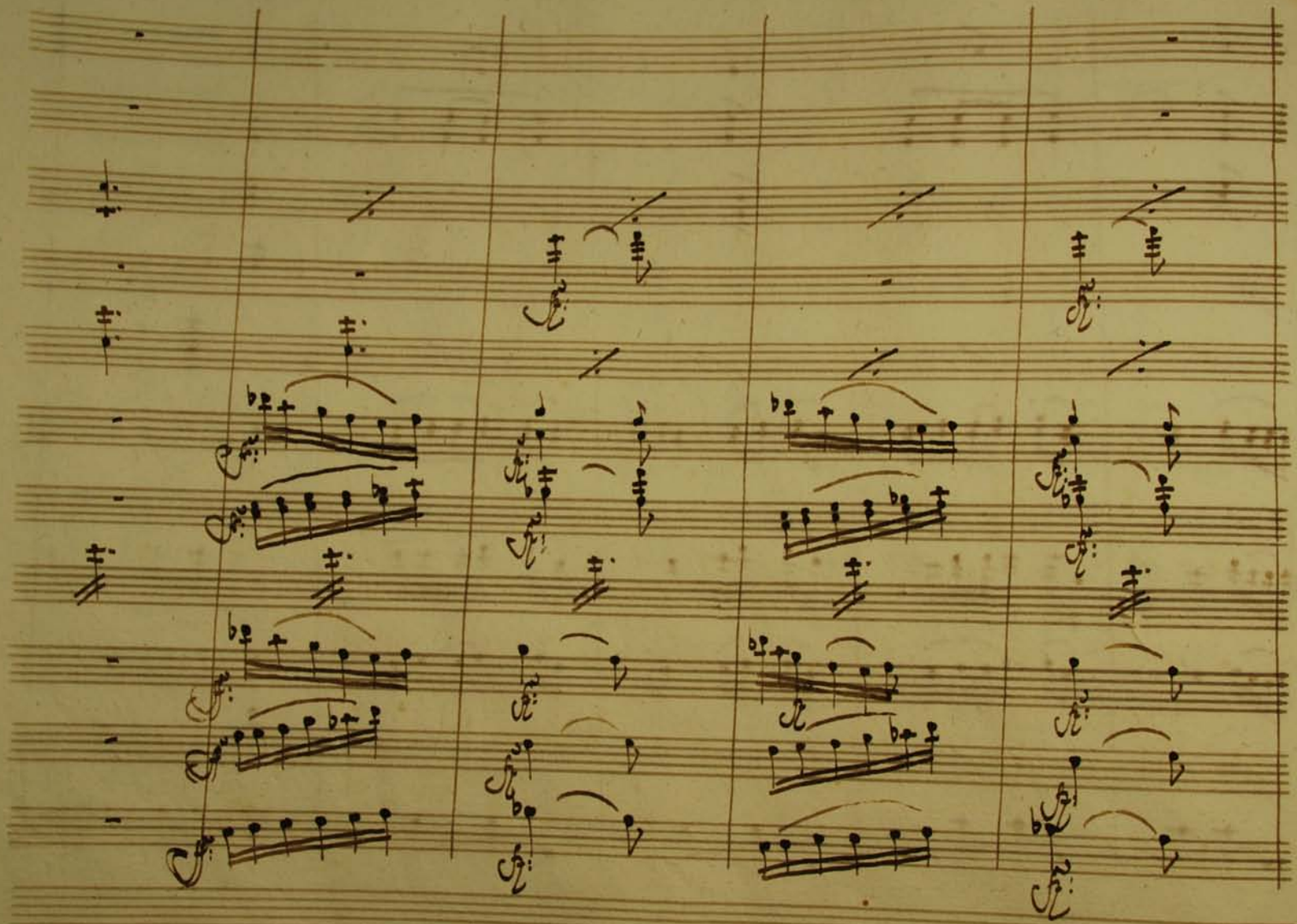

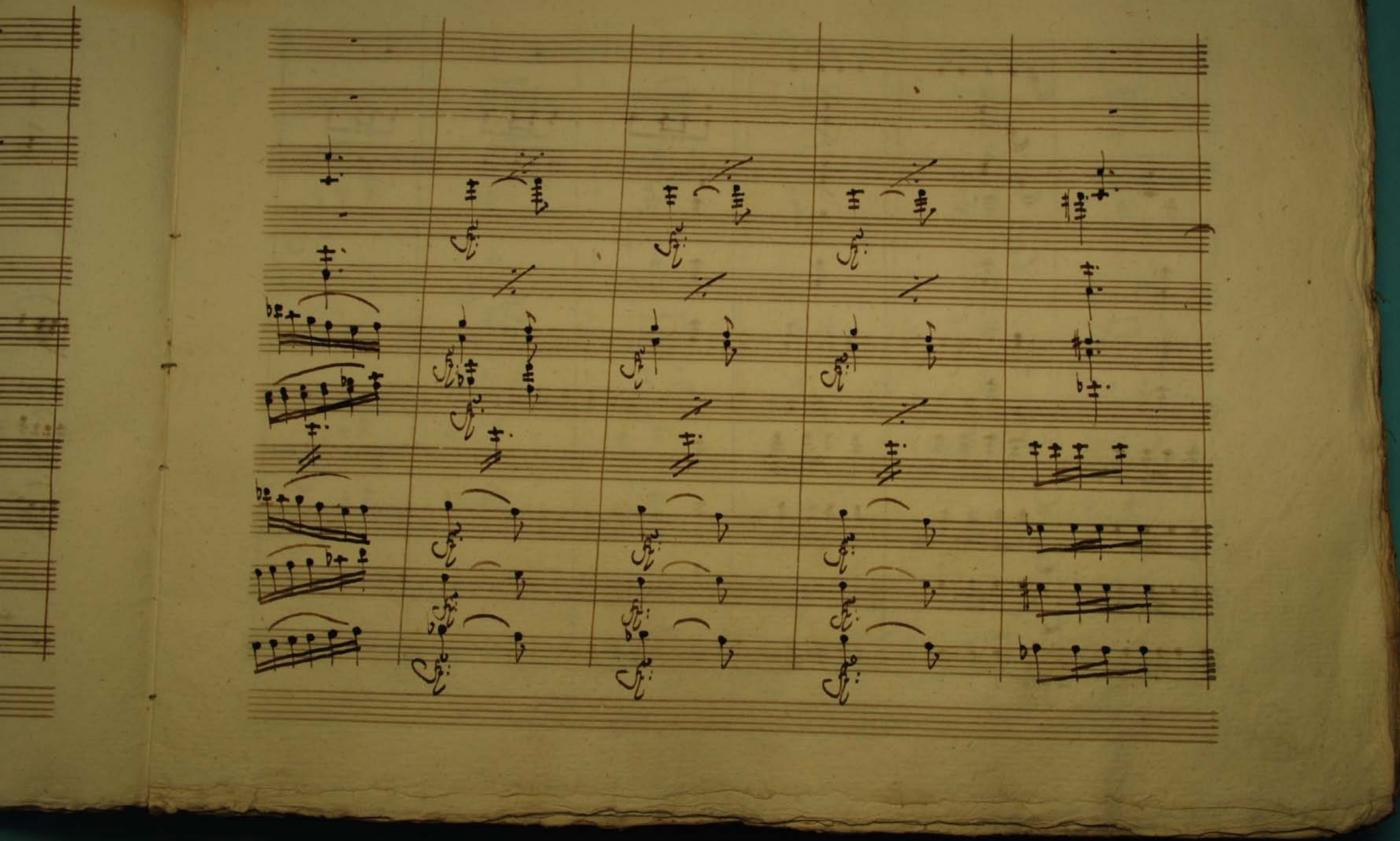

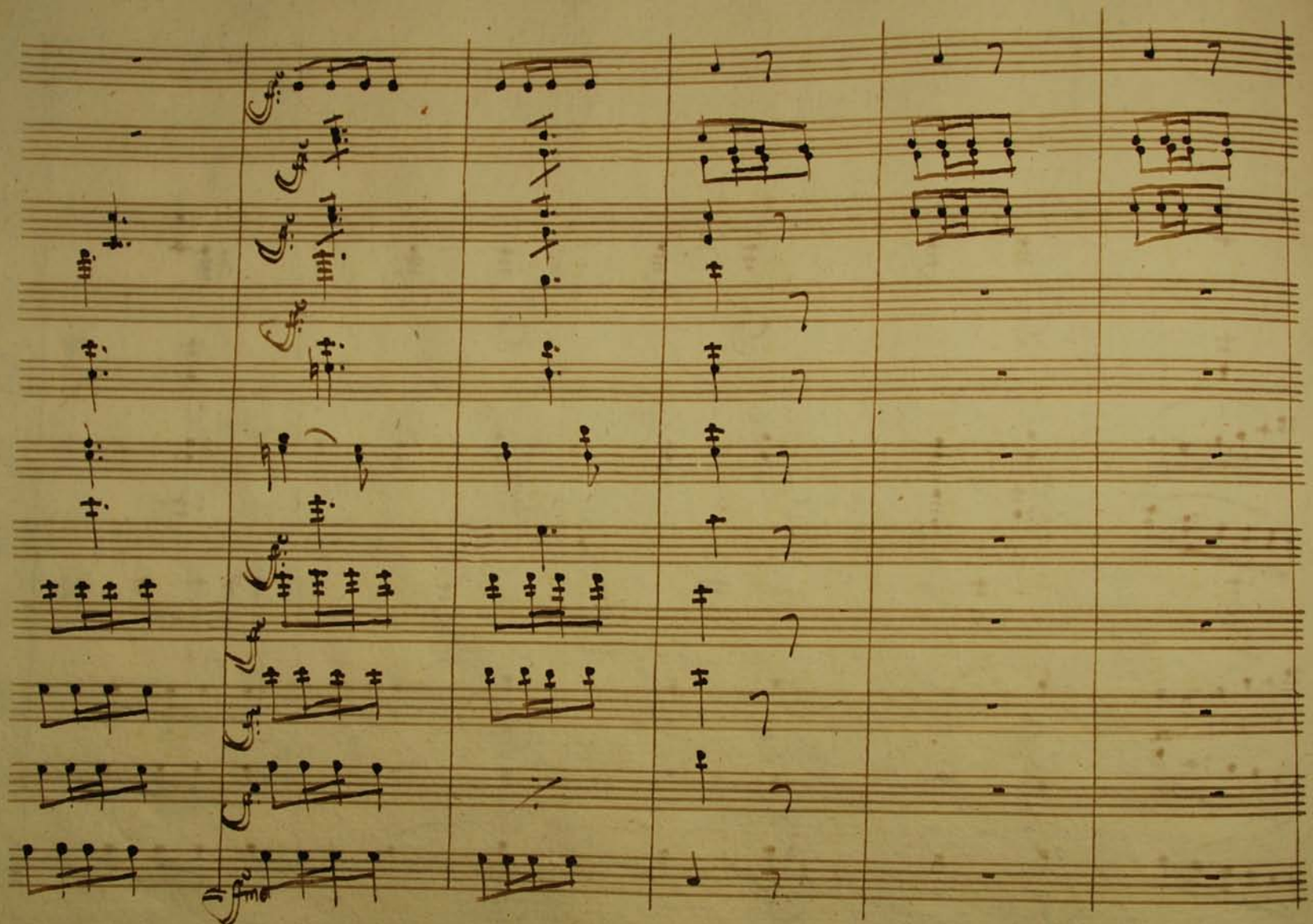

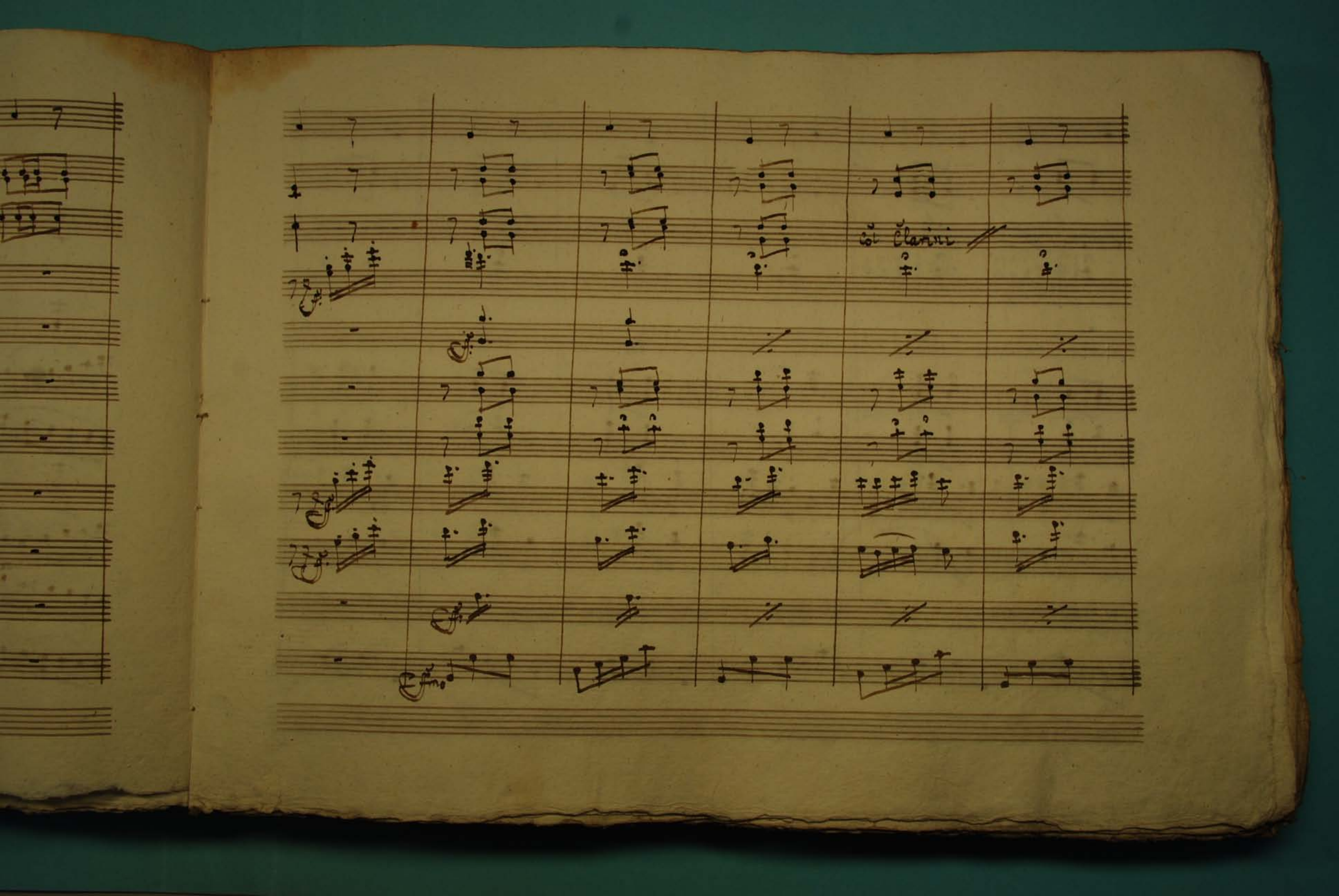
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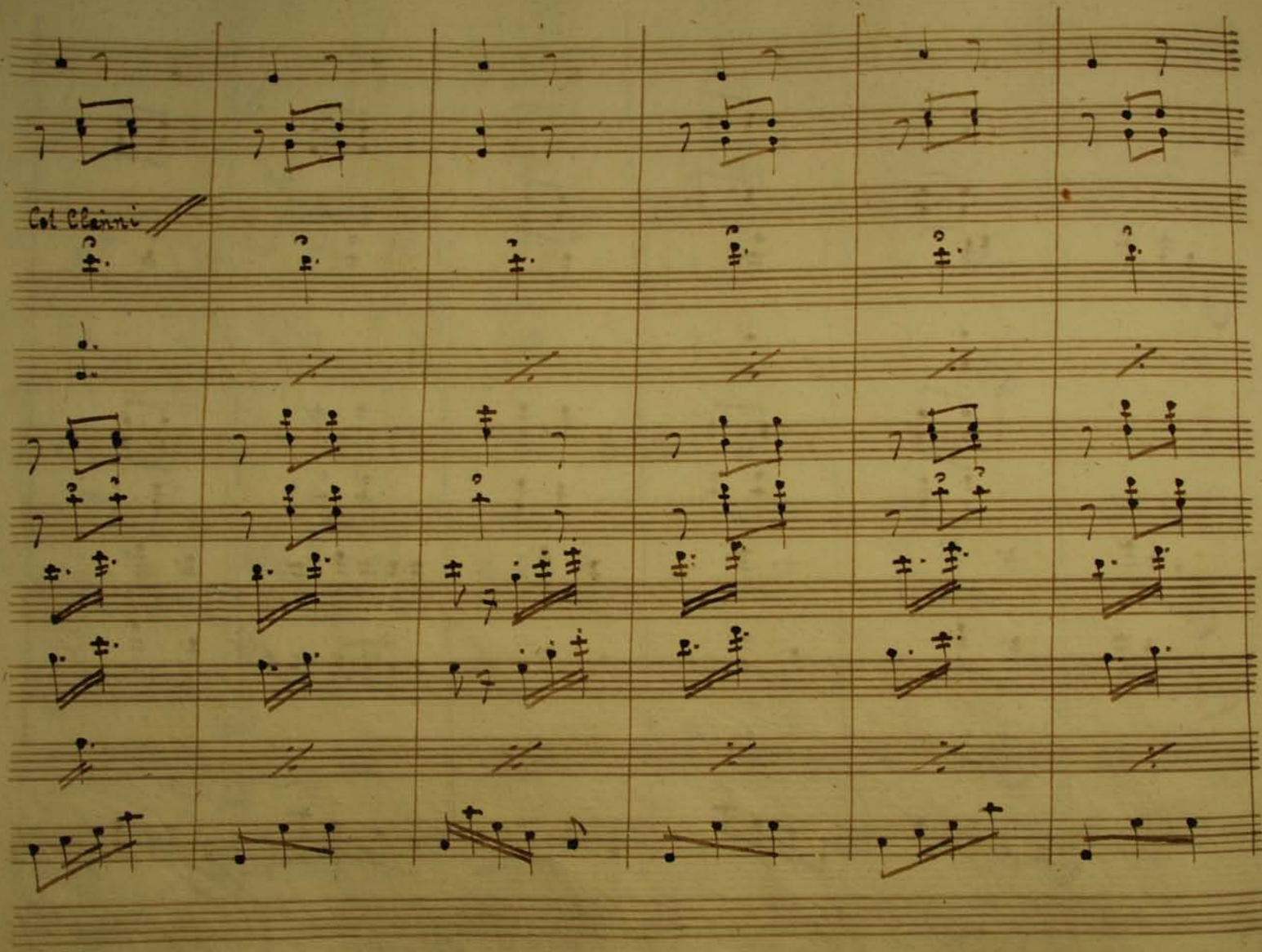
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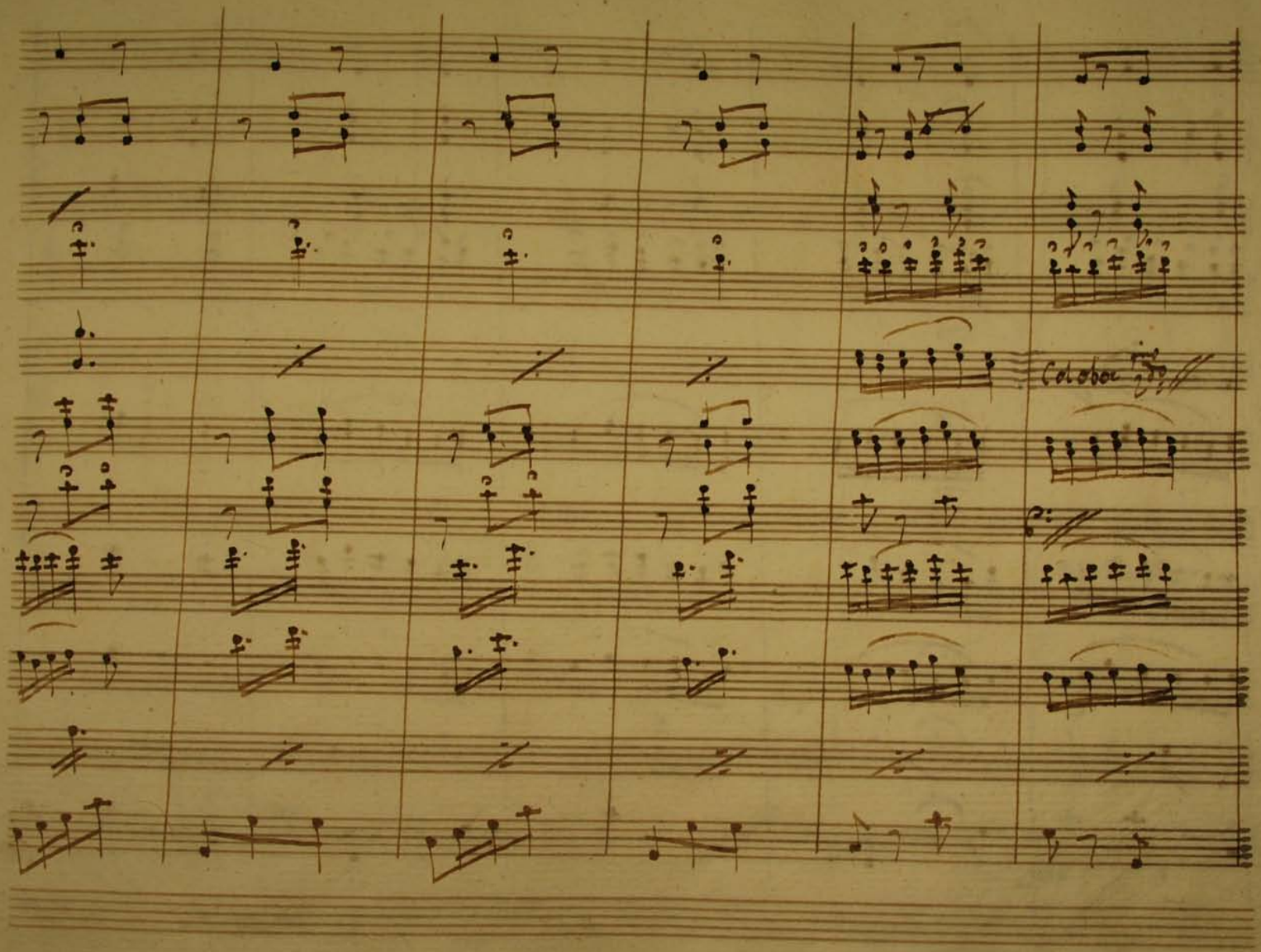
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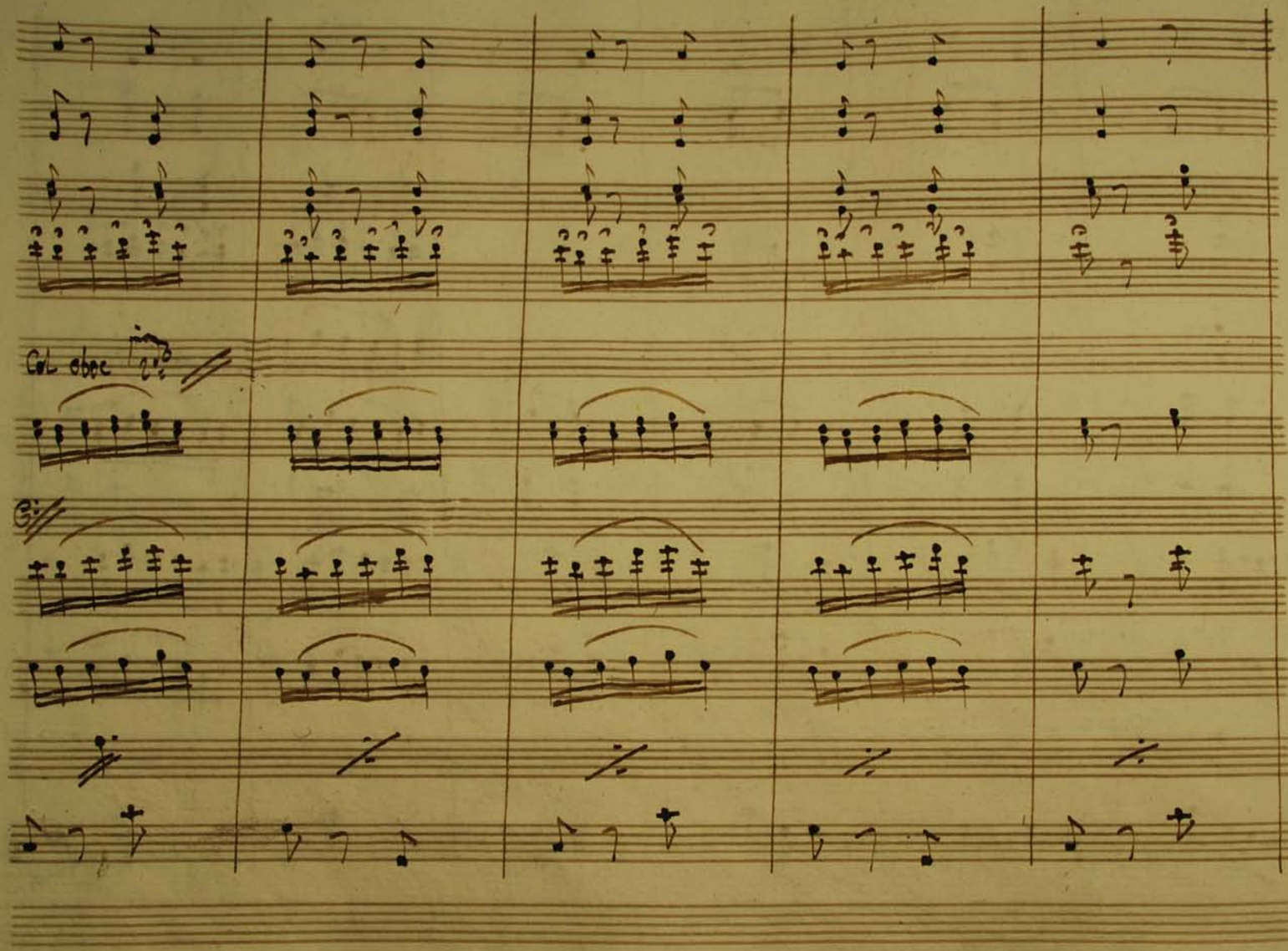
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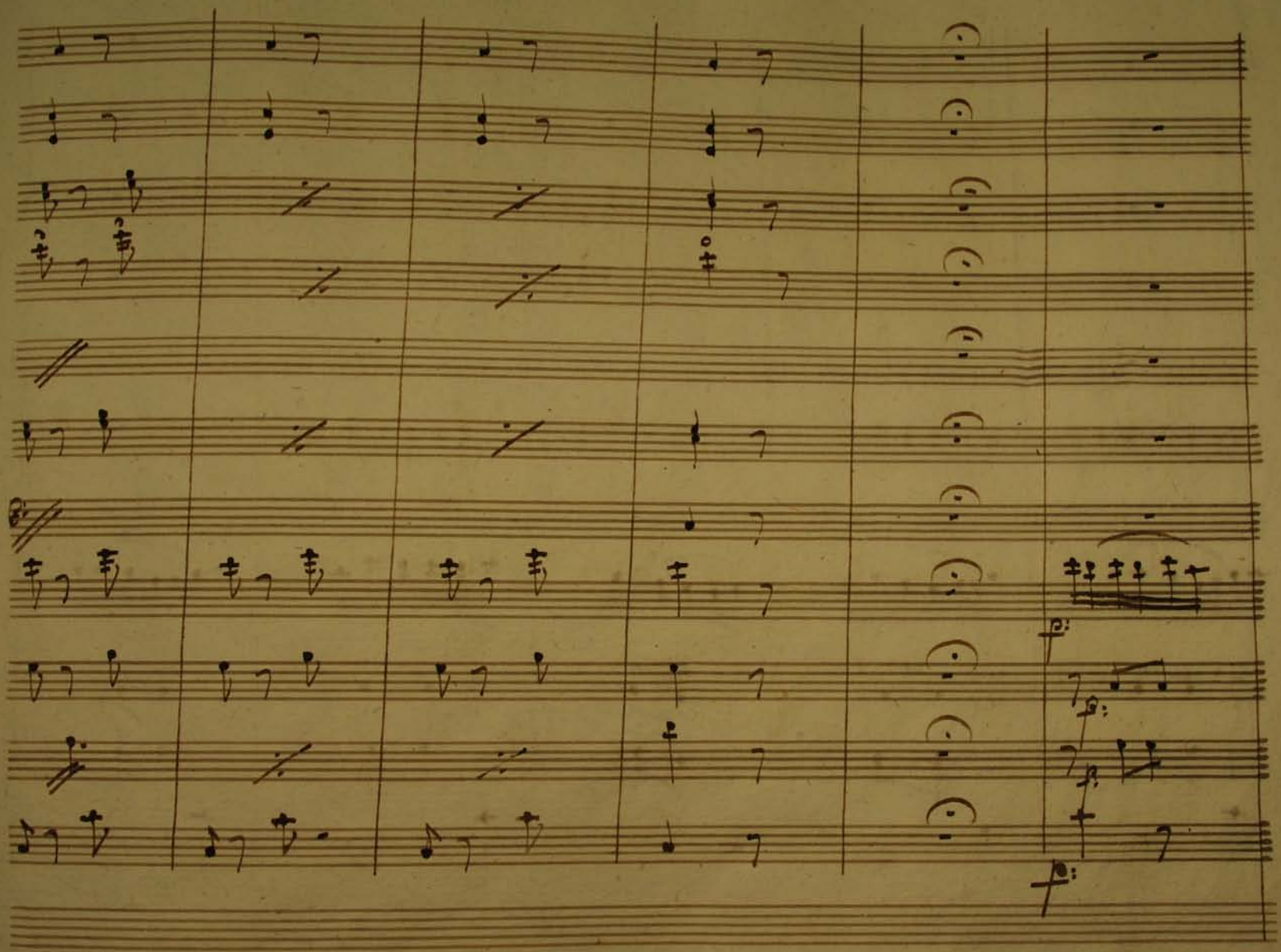
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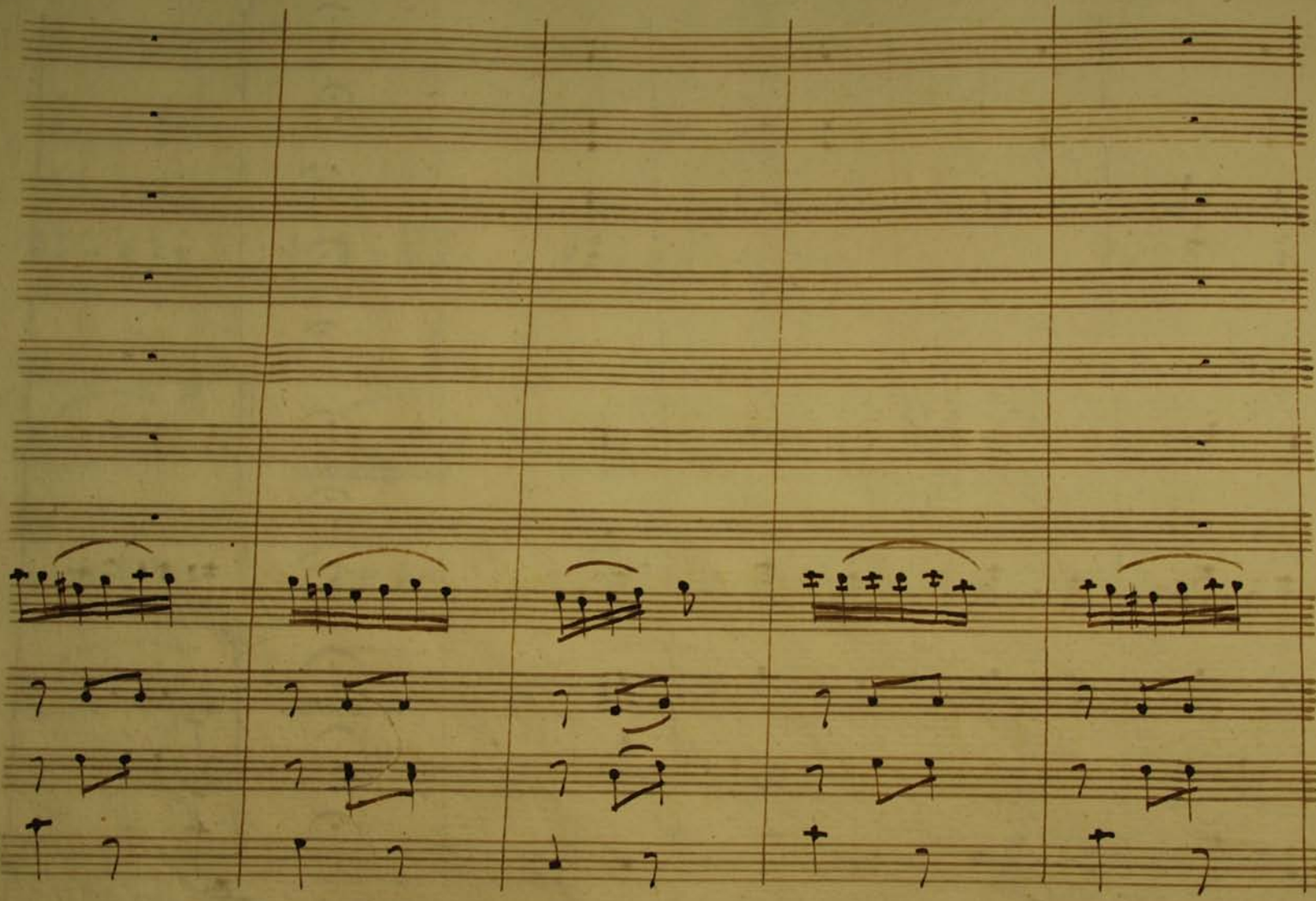

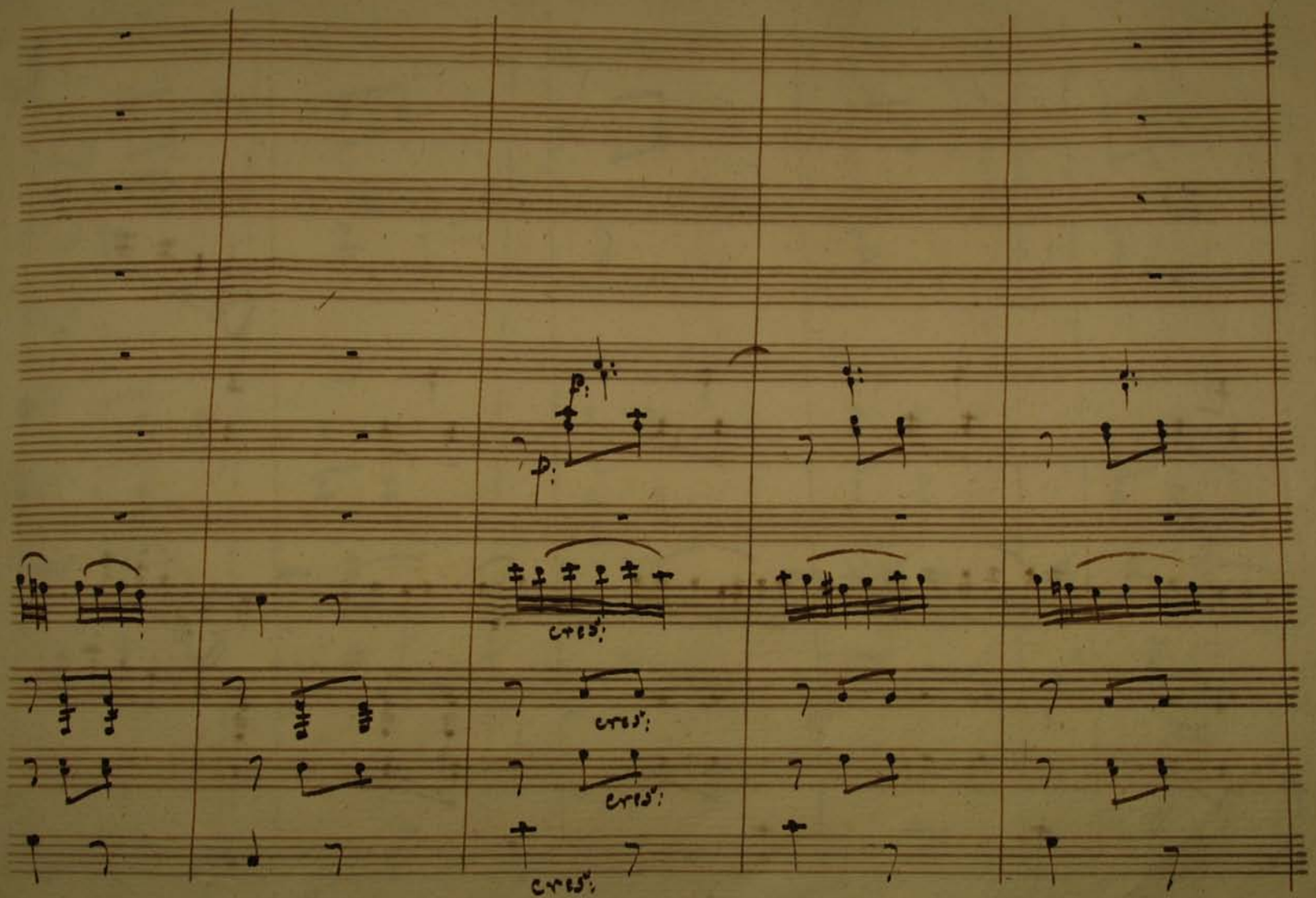
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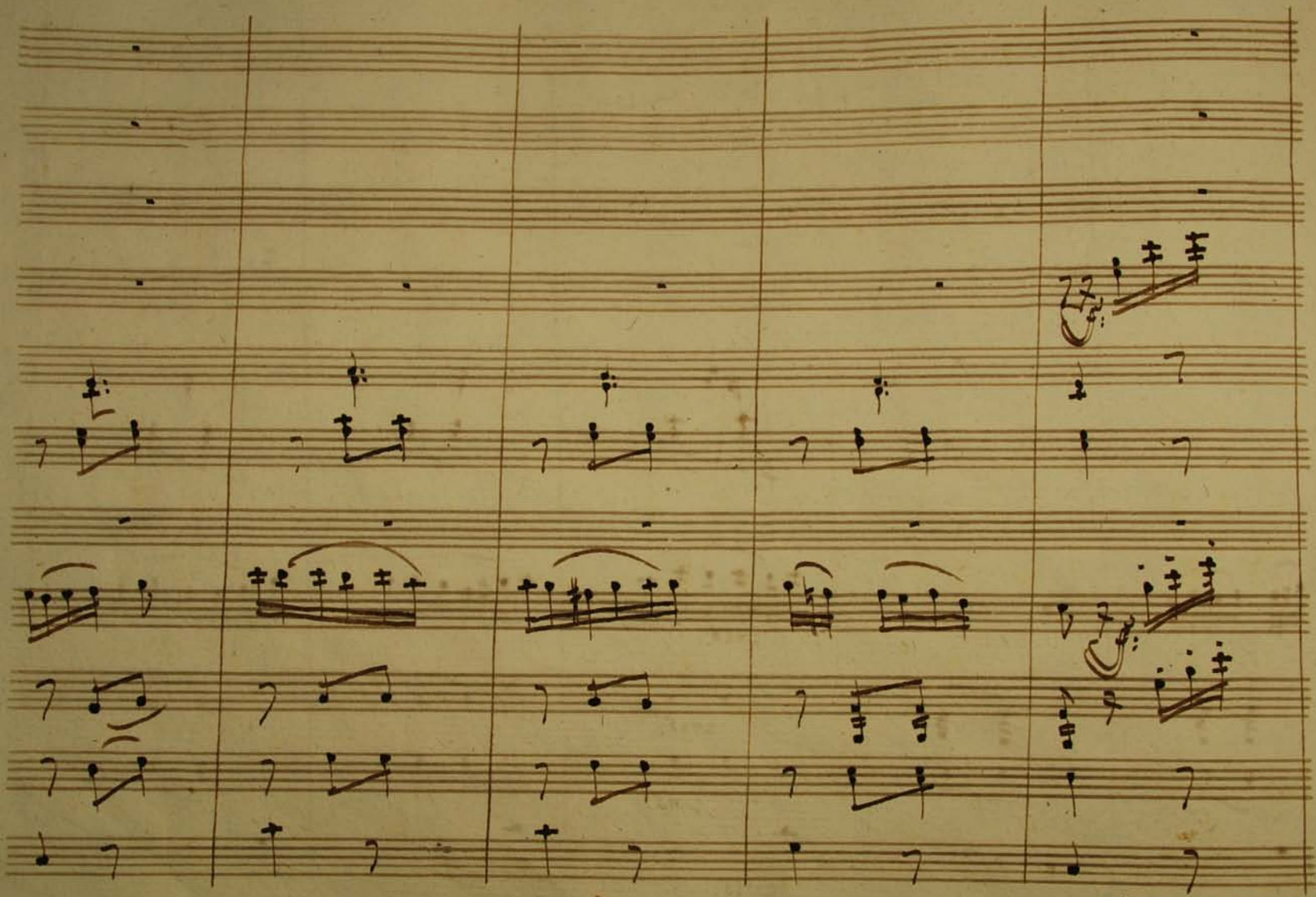

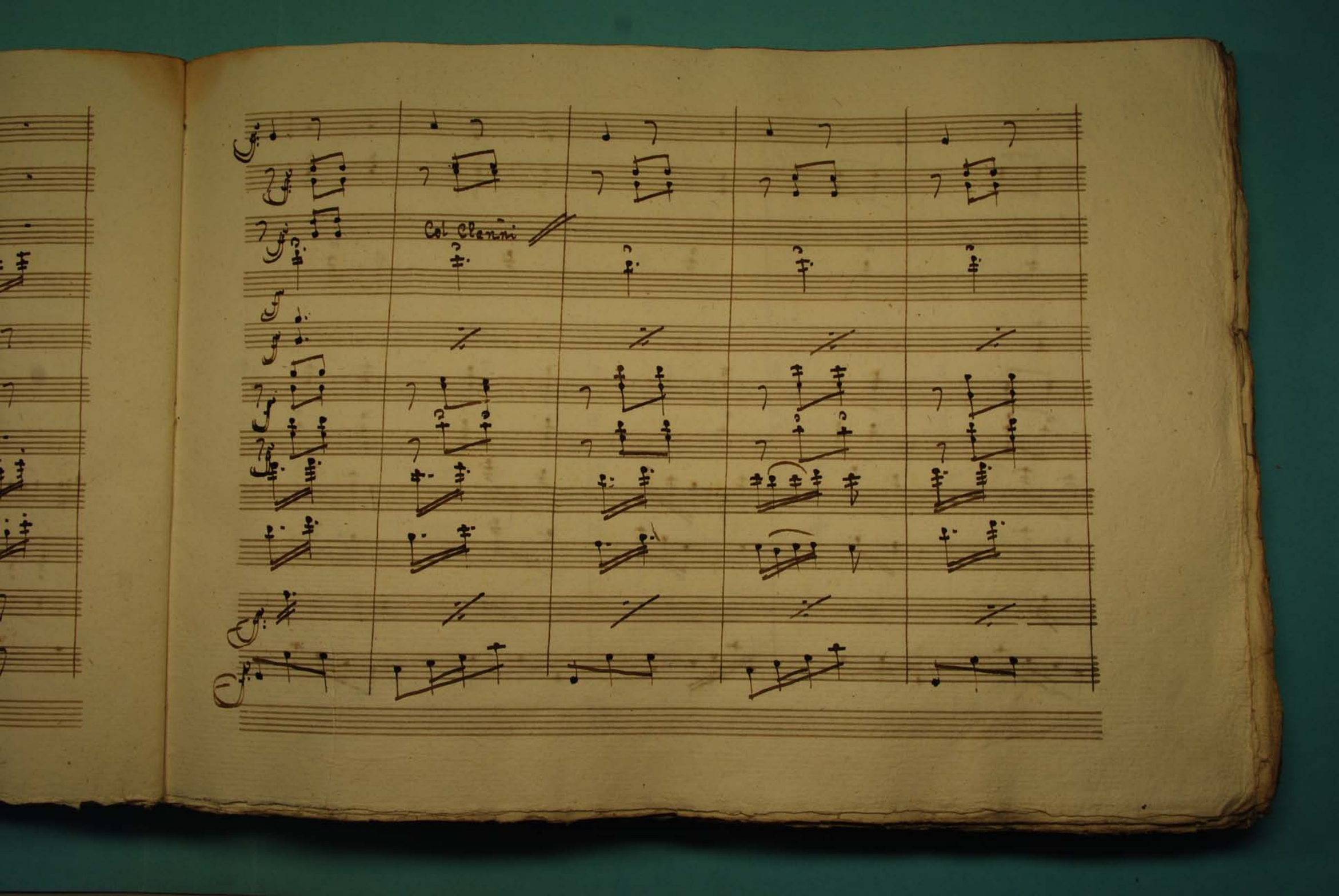
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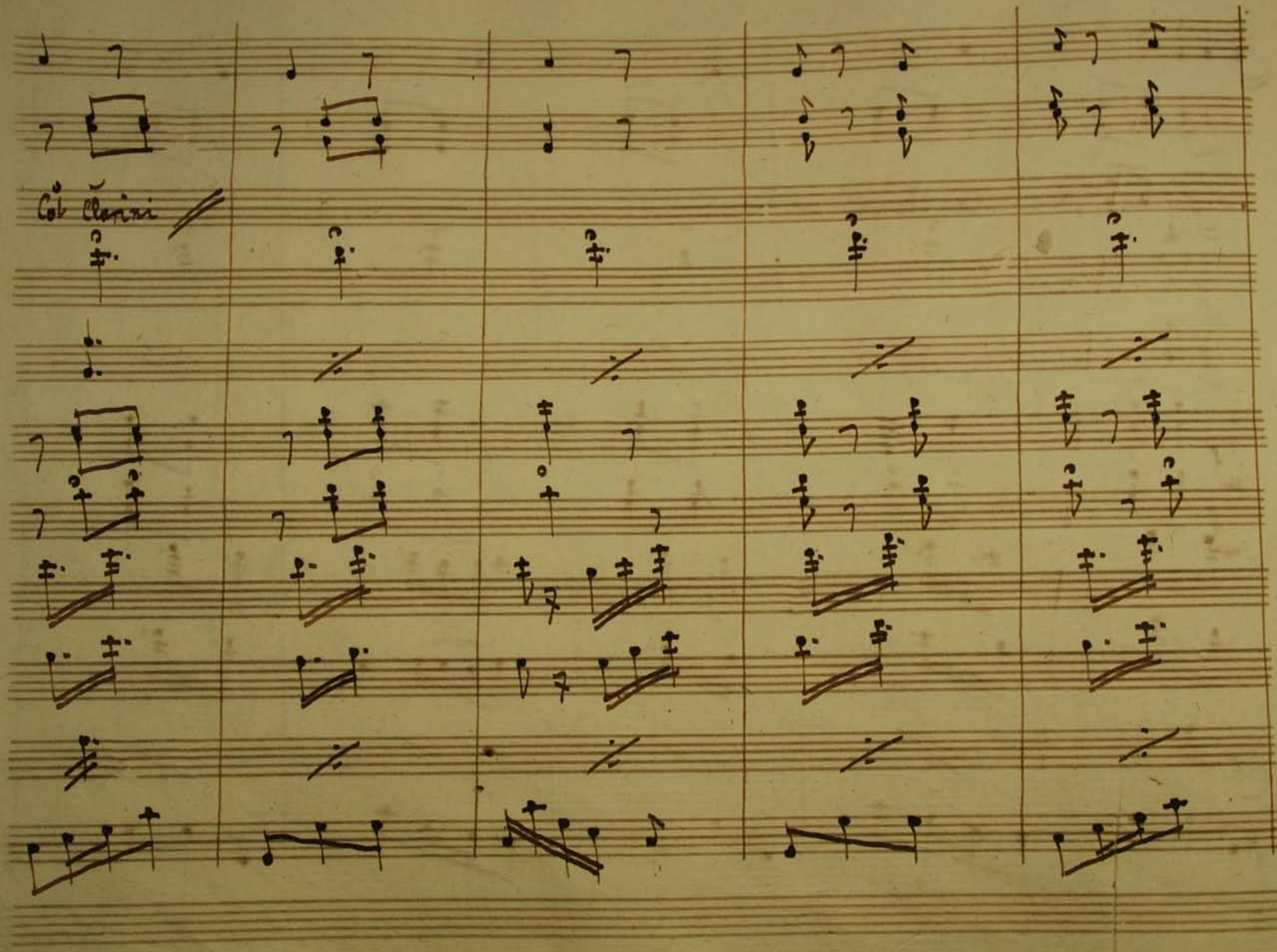
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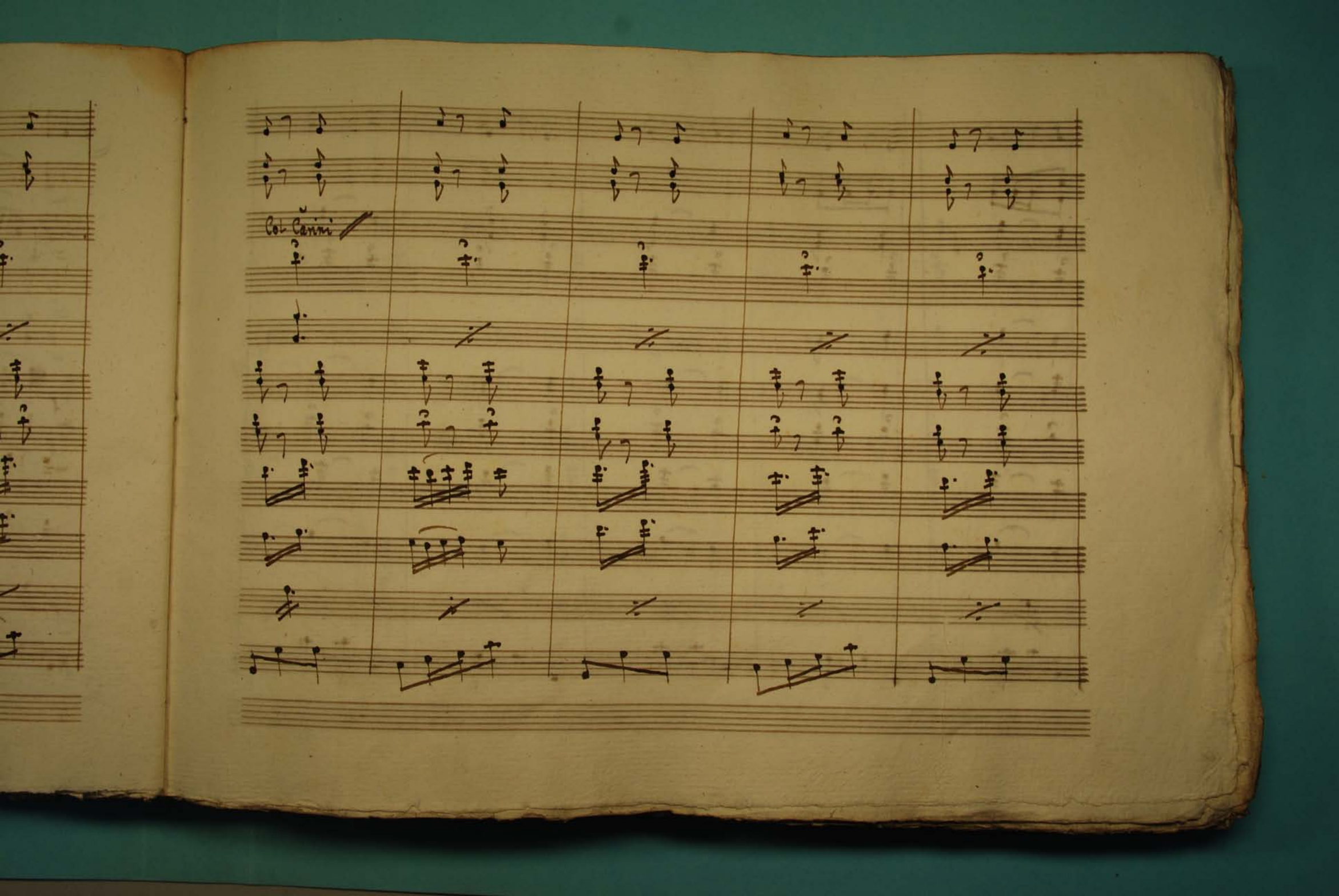
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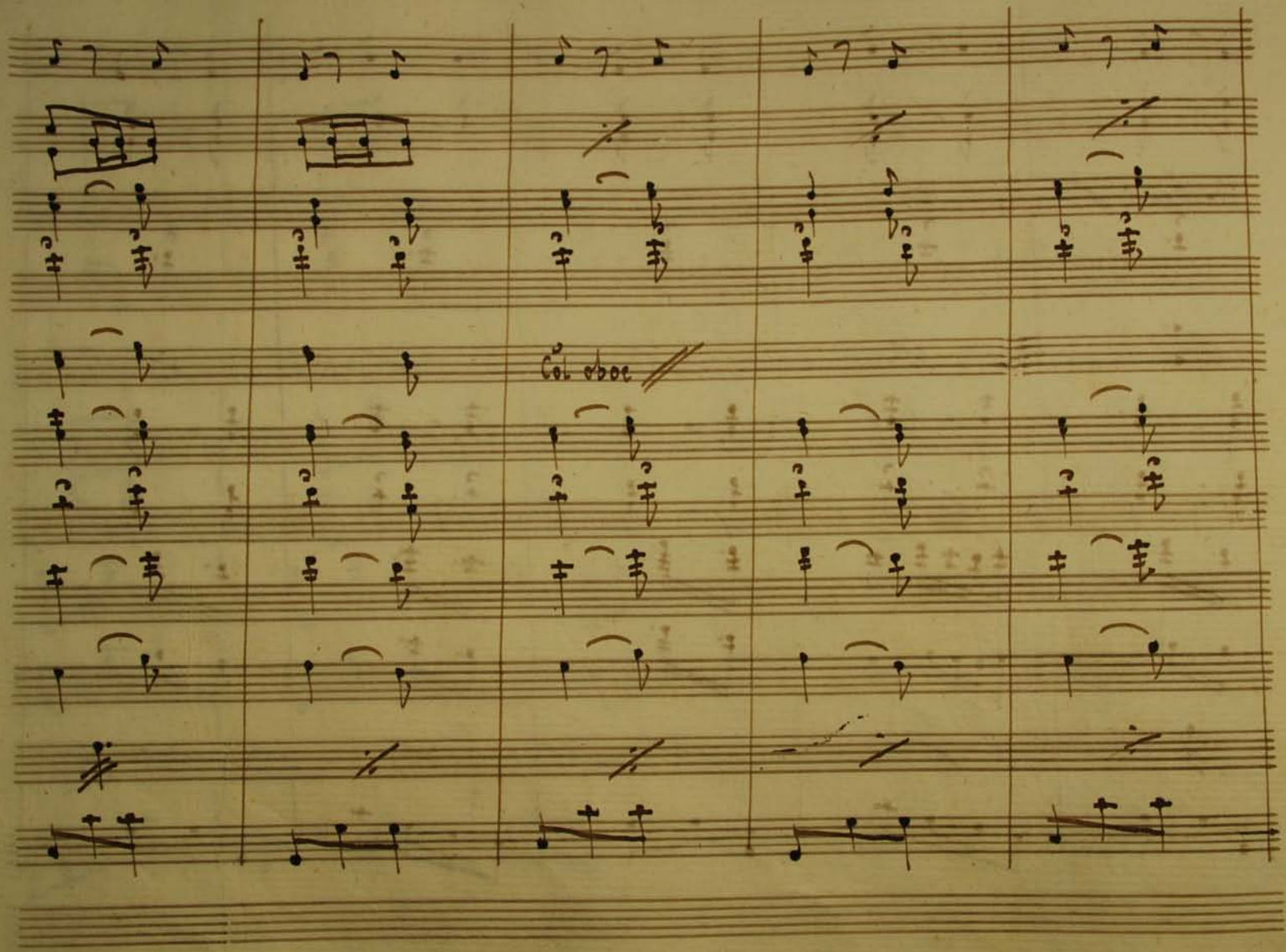
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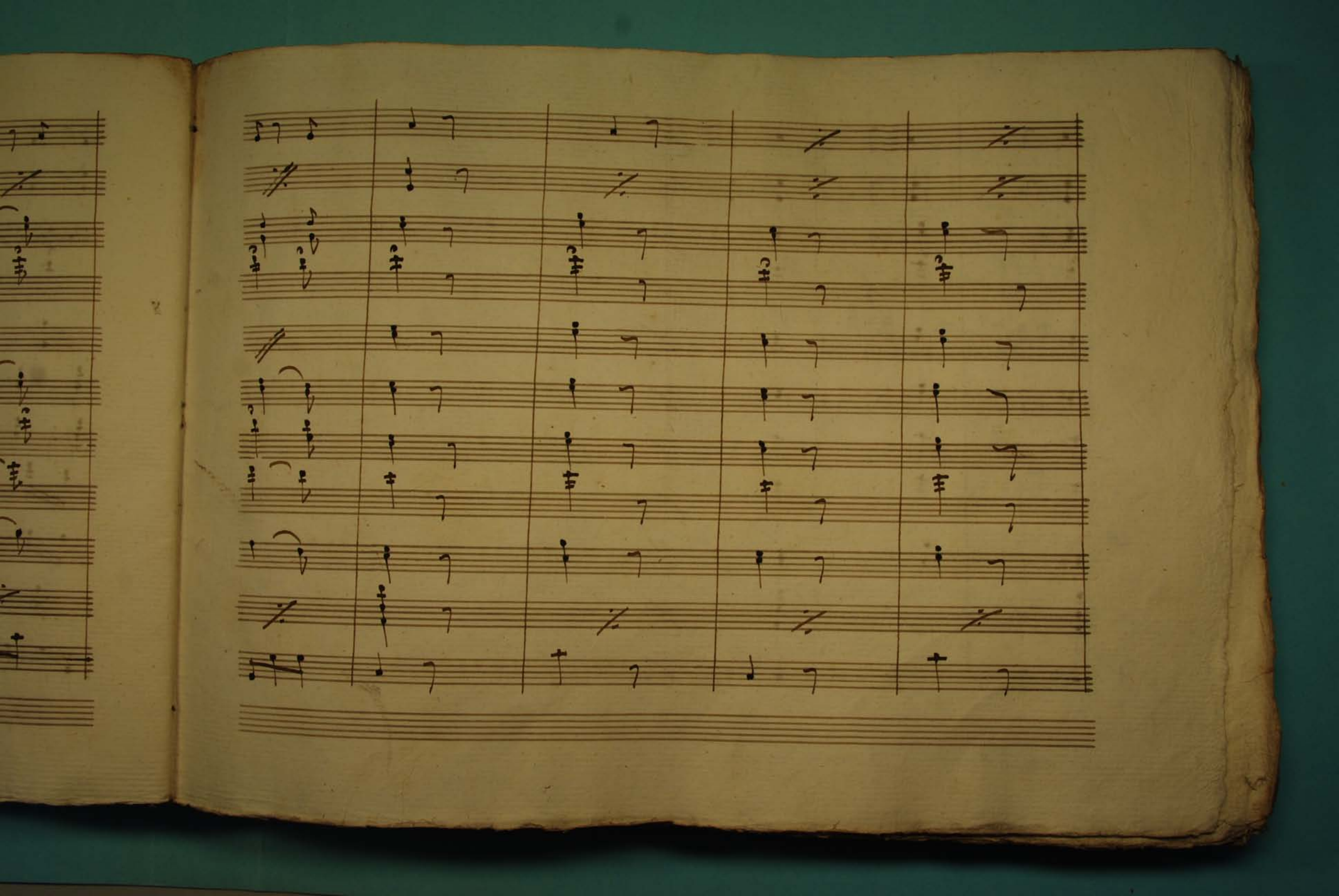

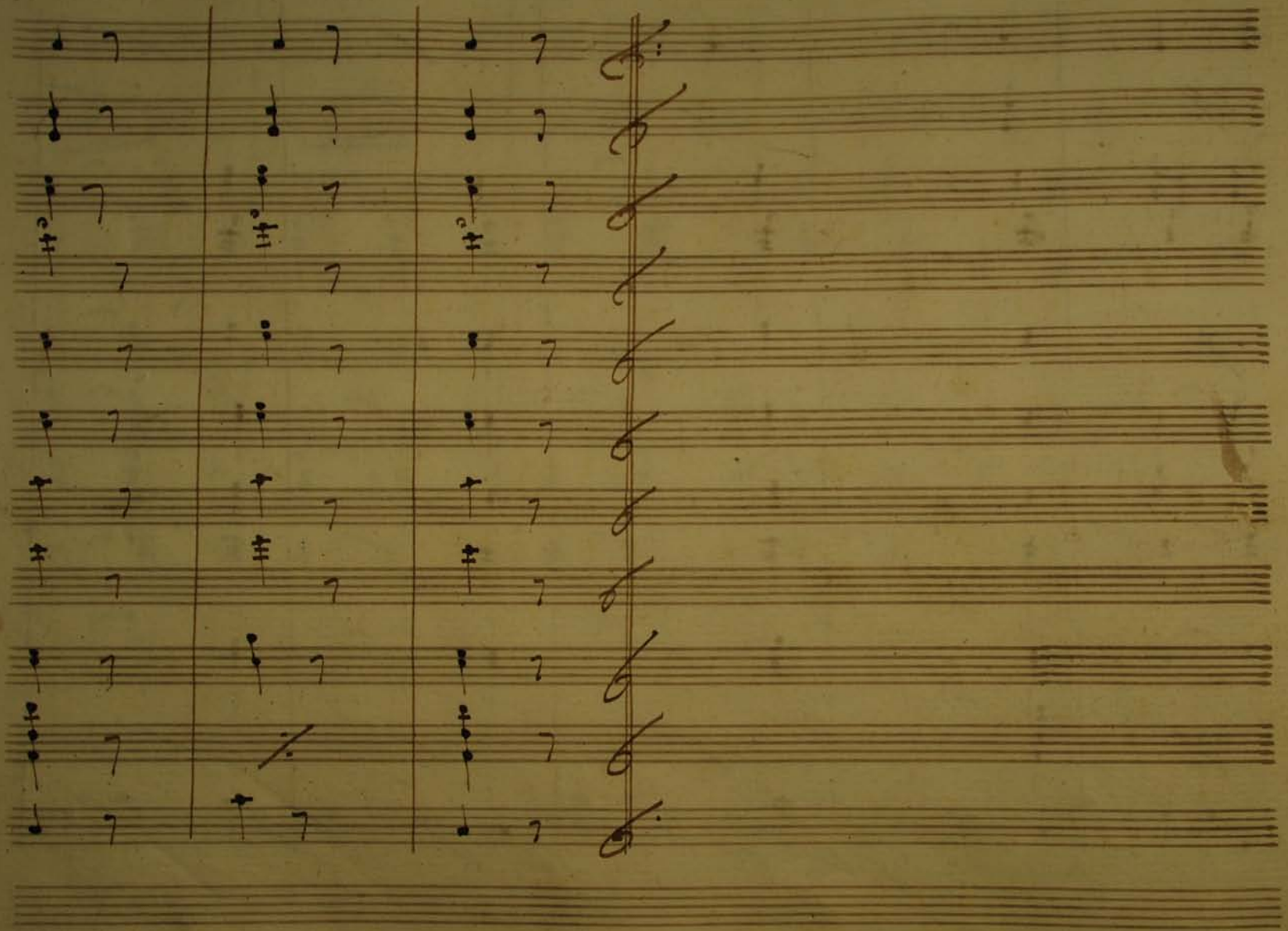

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No: 1 Intr

Allo: mo

Flauti

Oboe

Fagotti

Violini

Viola

Madame
Botasch

Kibutz.

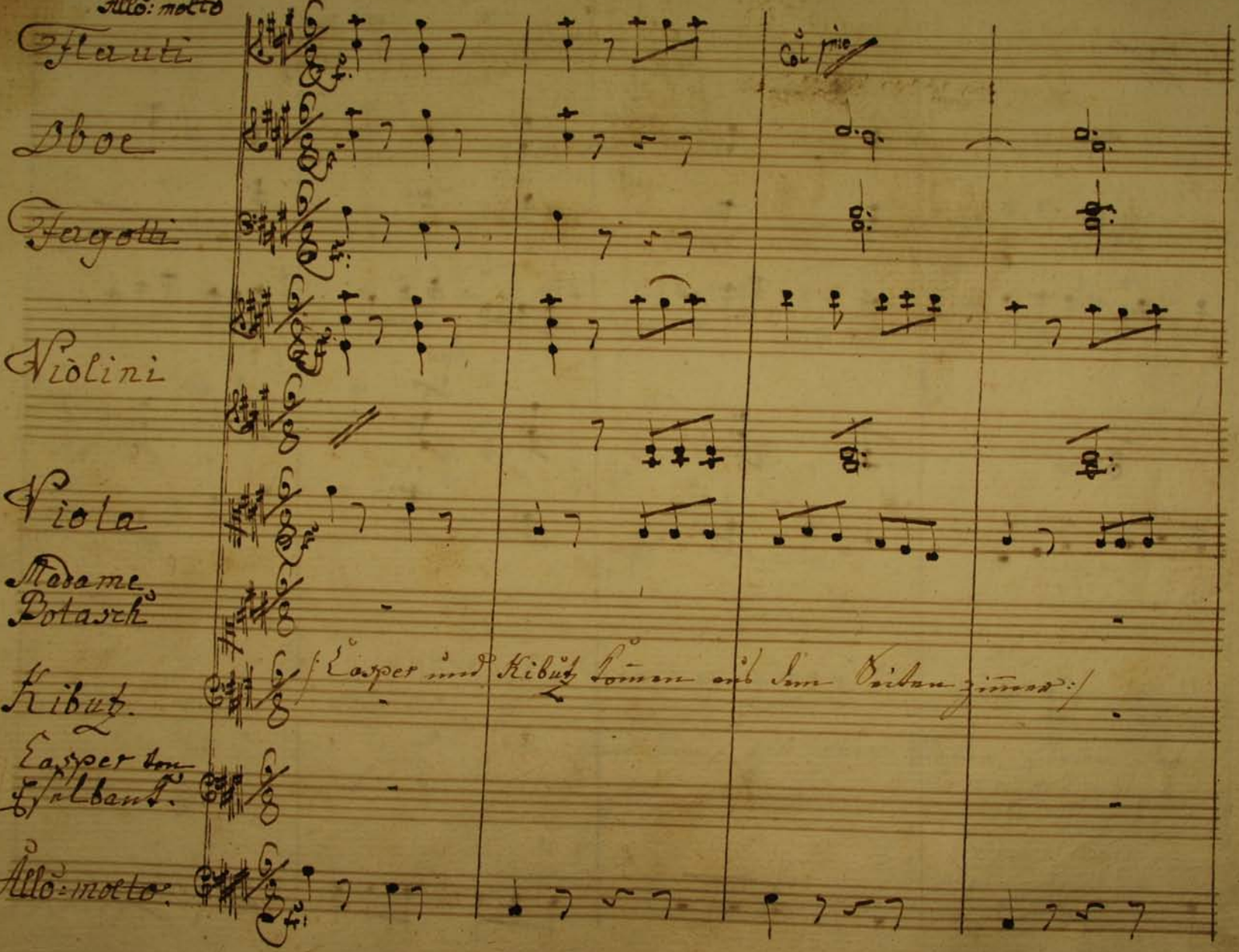
Easper
Esselbant

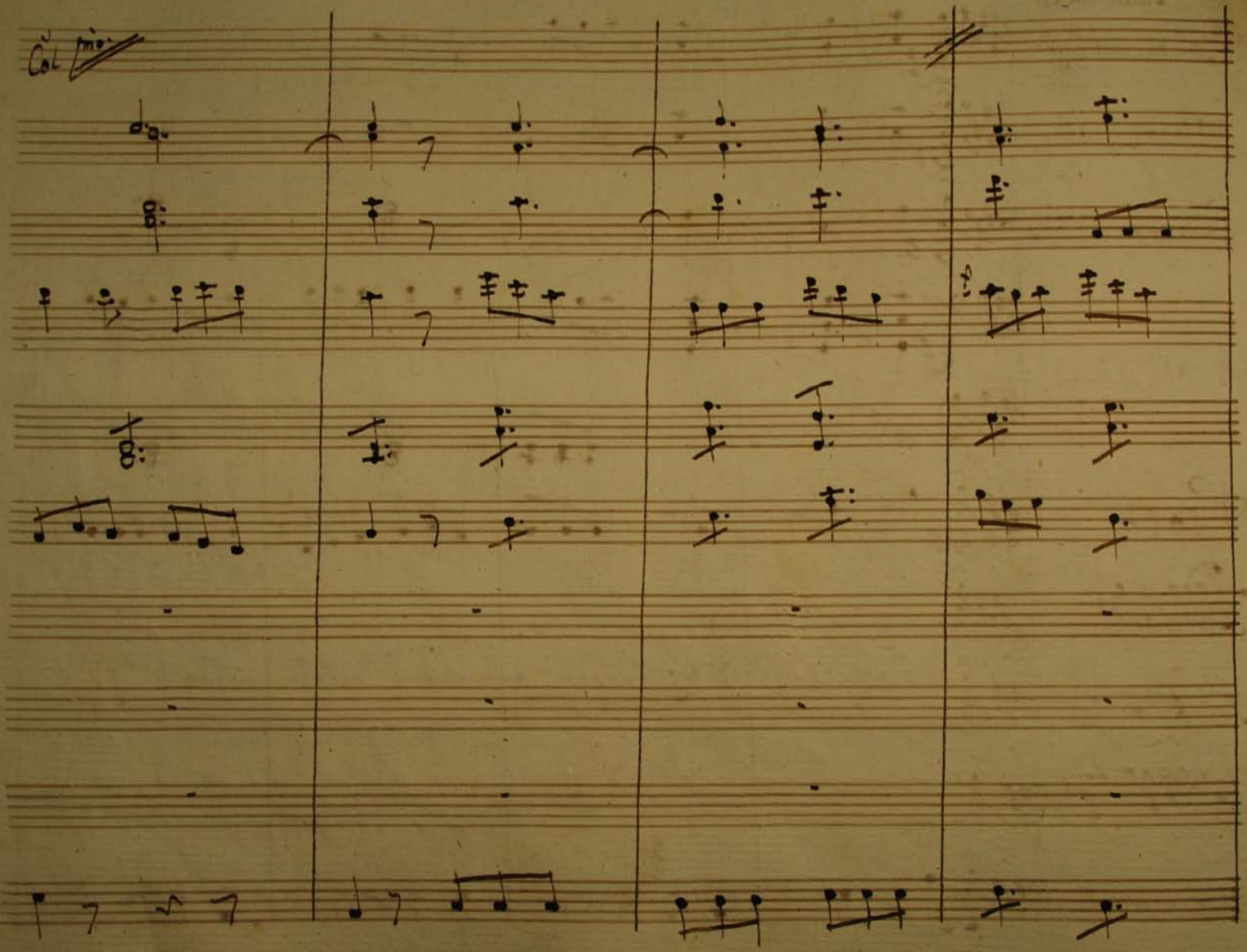
Allo: molto

3/1

No: 1 Introduzione

All.o: molto

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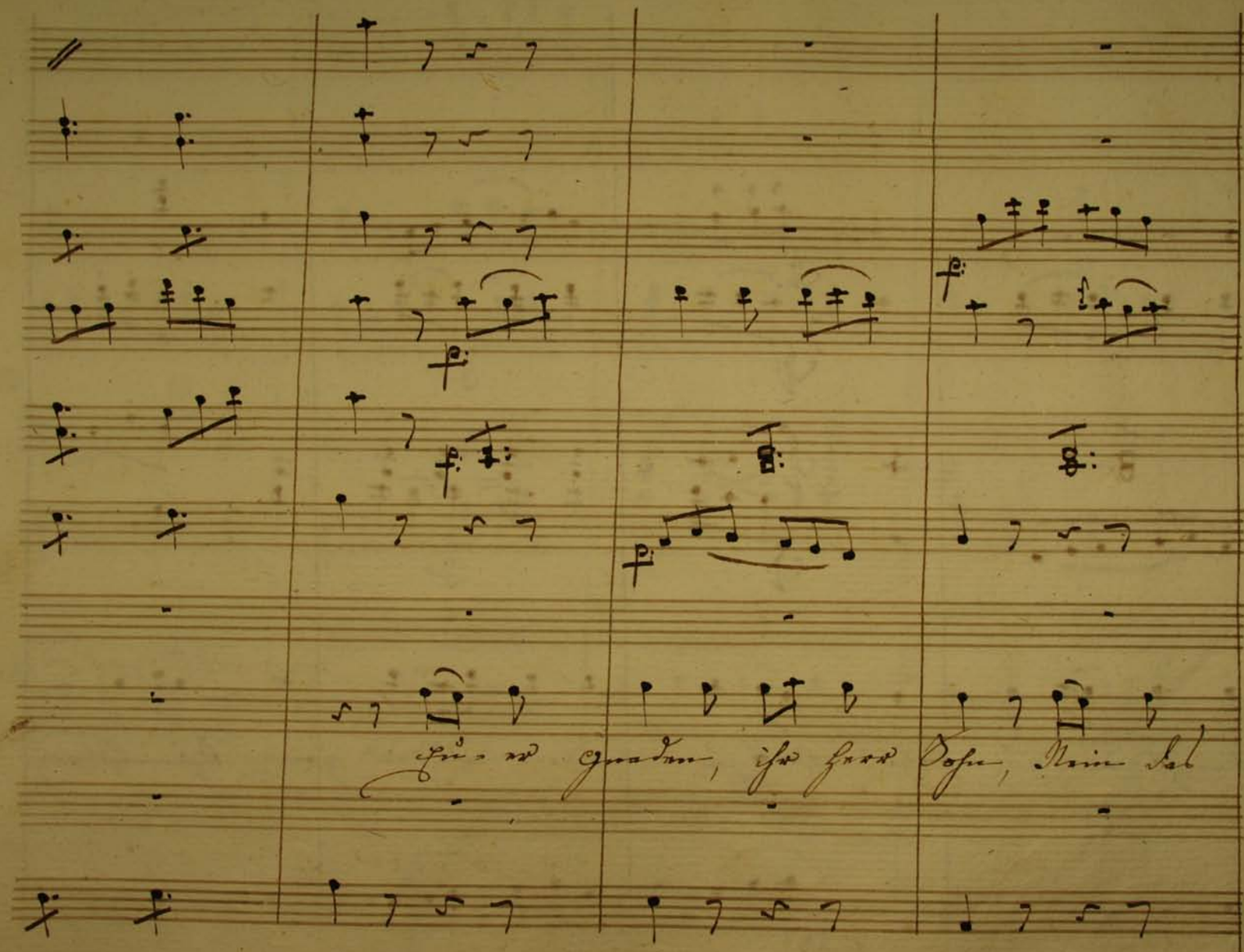
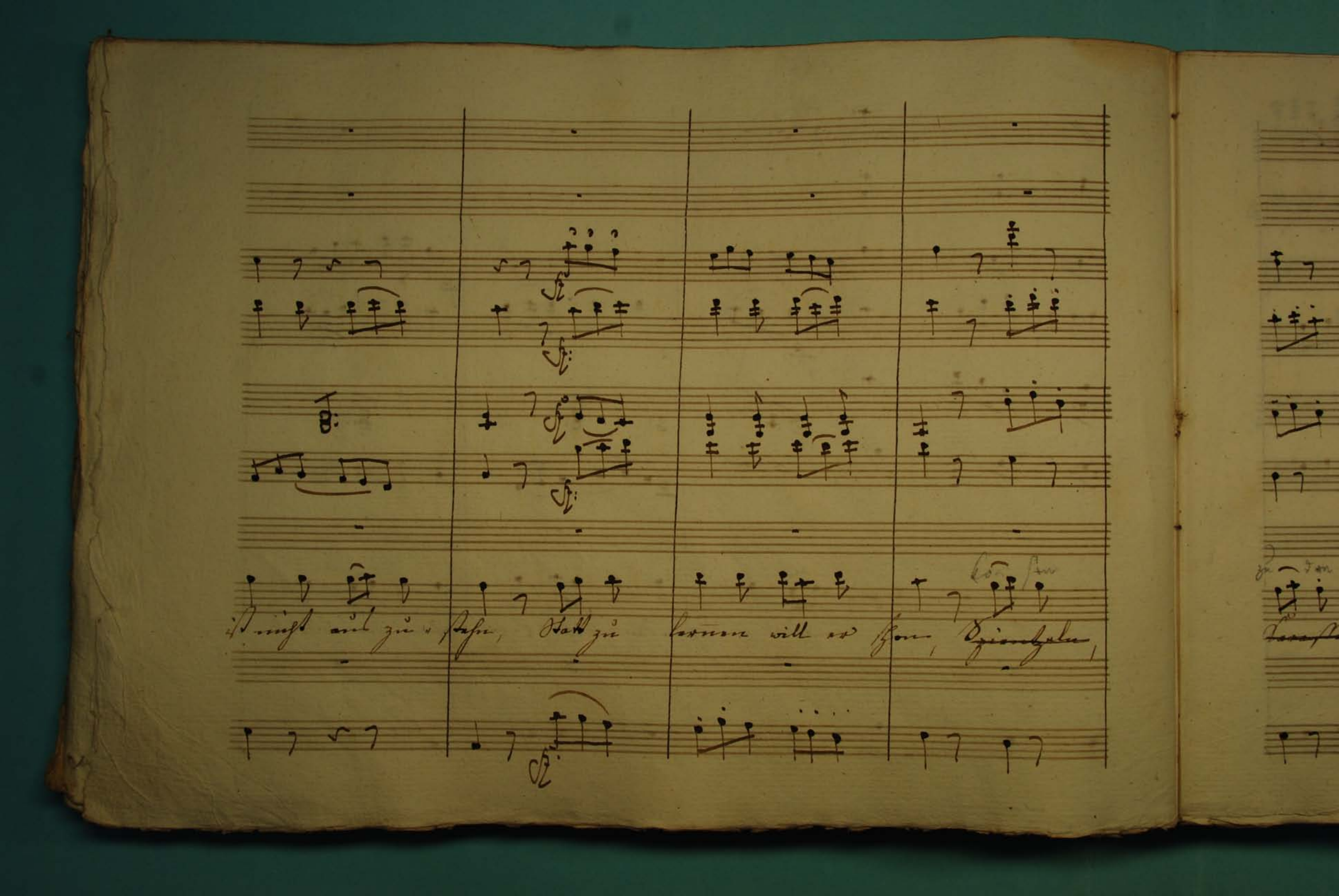
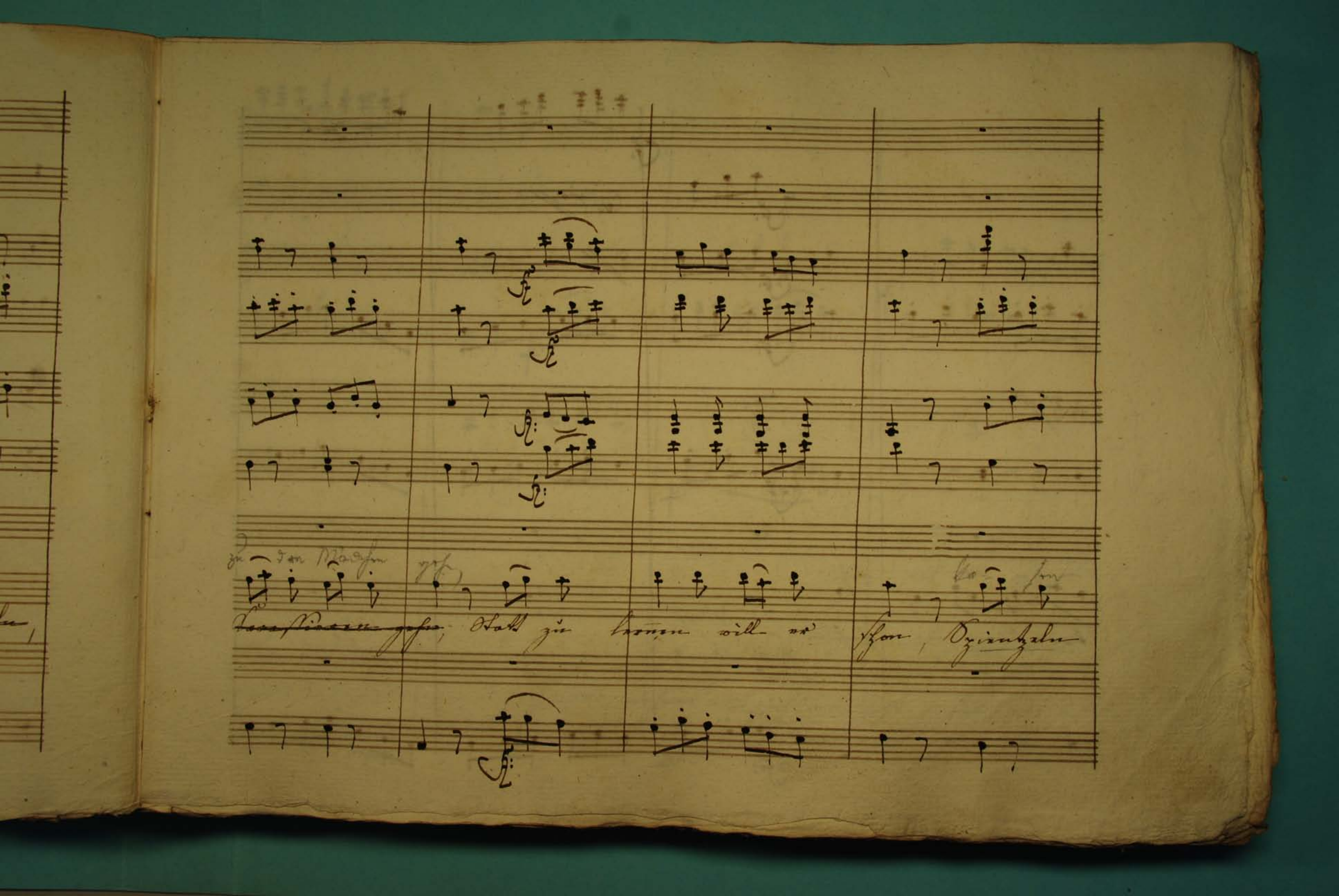
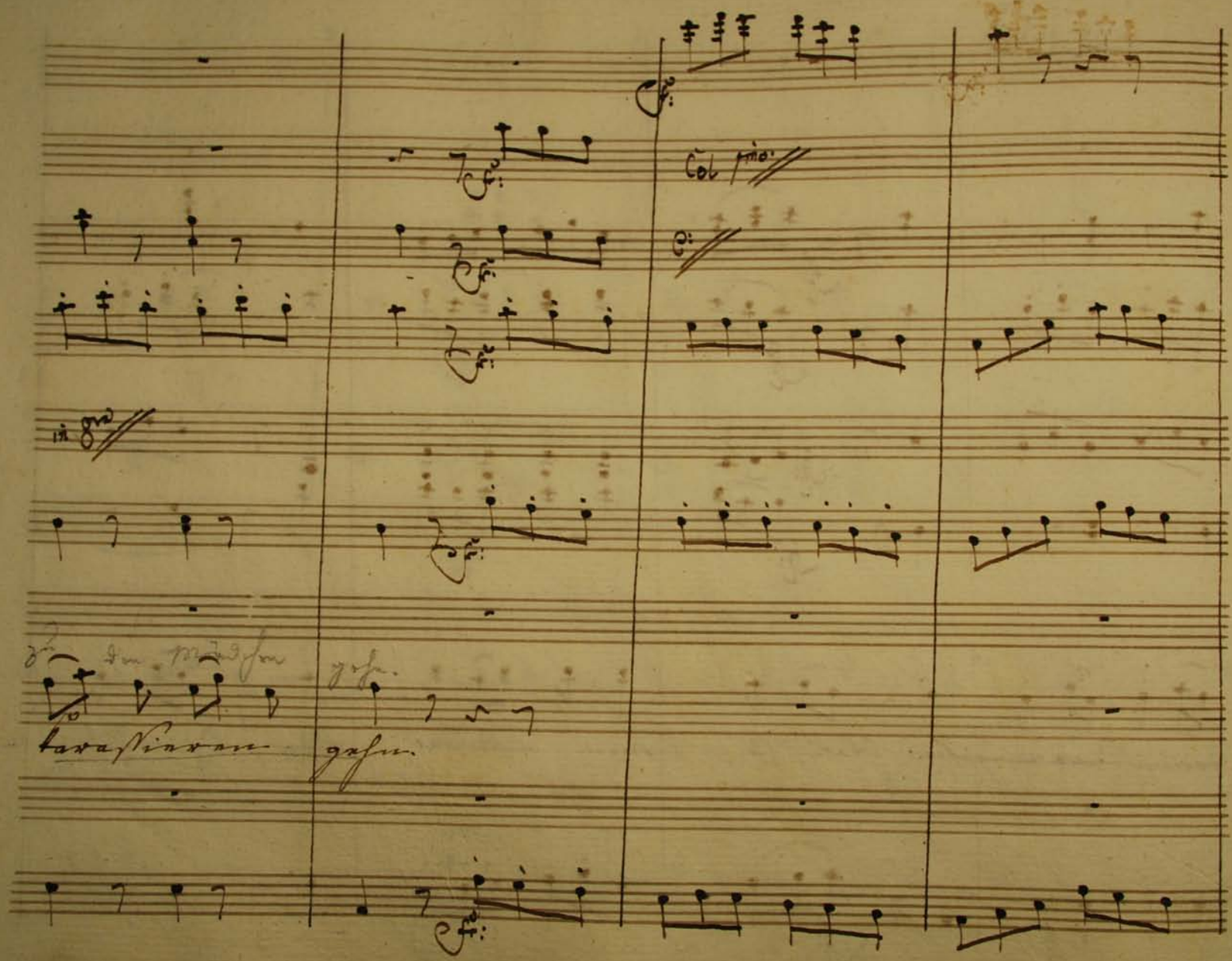

Eu - er Gnaden, ihr Herr Sohn, Nein das


ist nicht aus zu stehn, Statt zu lernen will er schon, Spientzeln,


zu den Mädchen gehn
Statt zu lernen will er schon, Spientzeln



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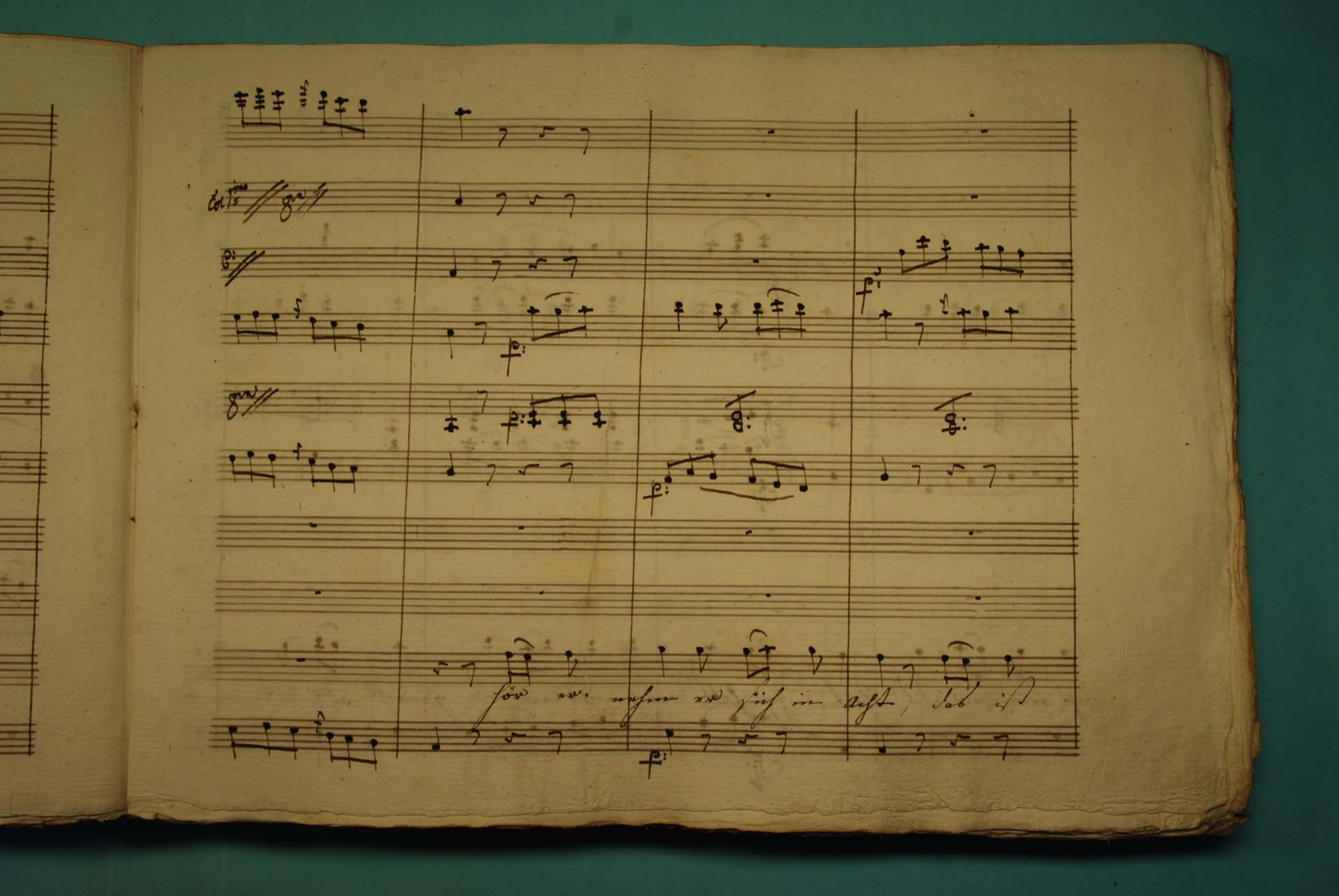
Col 1mo
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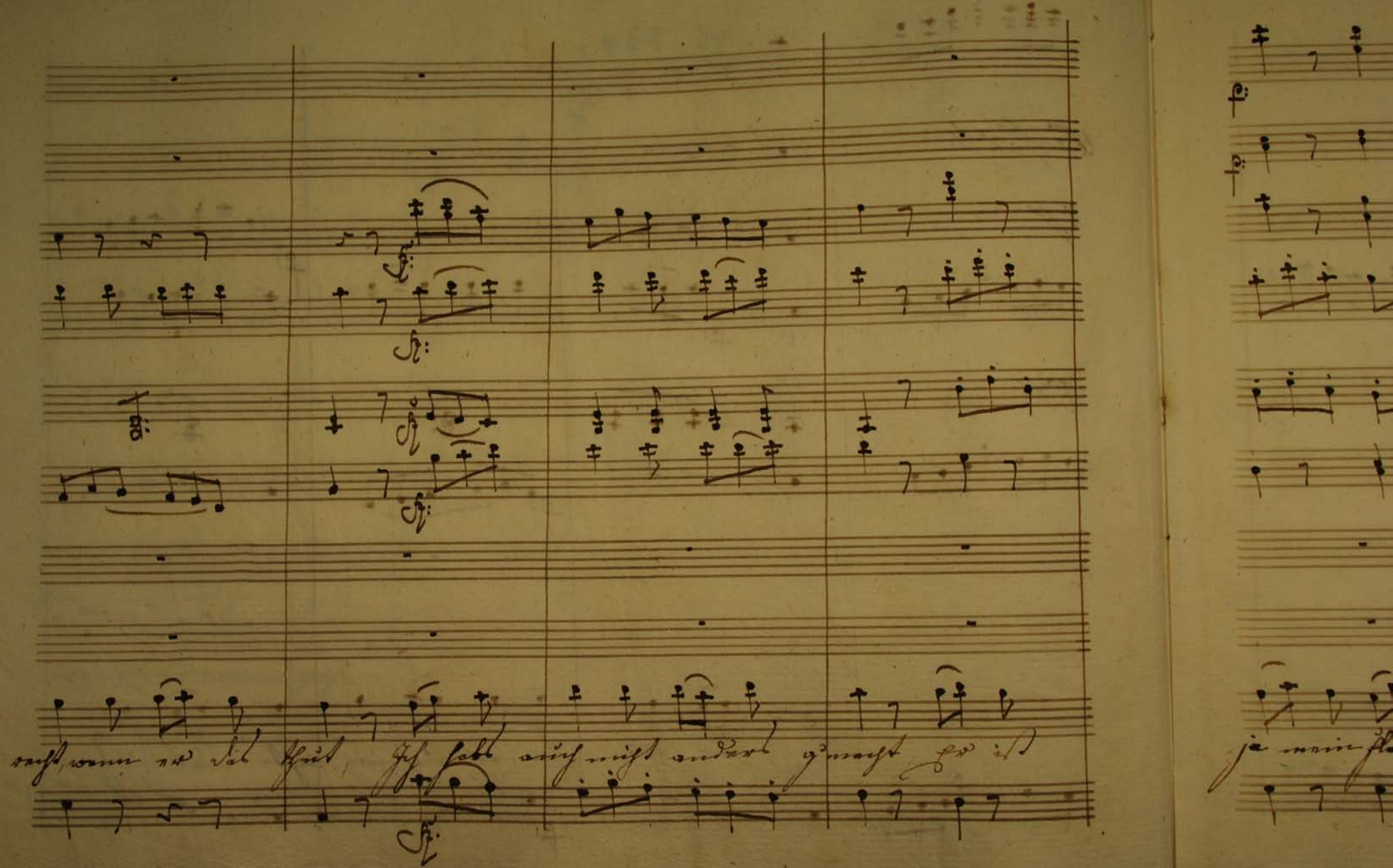
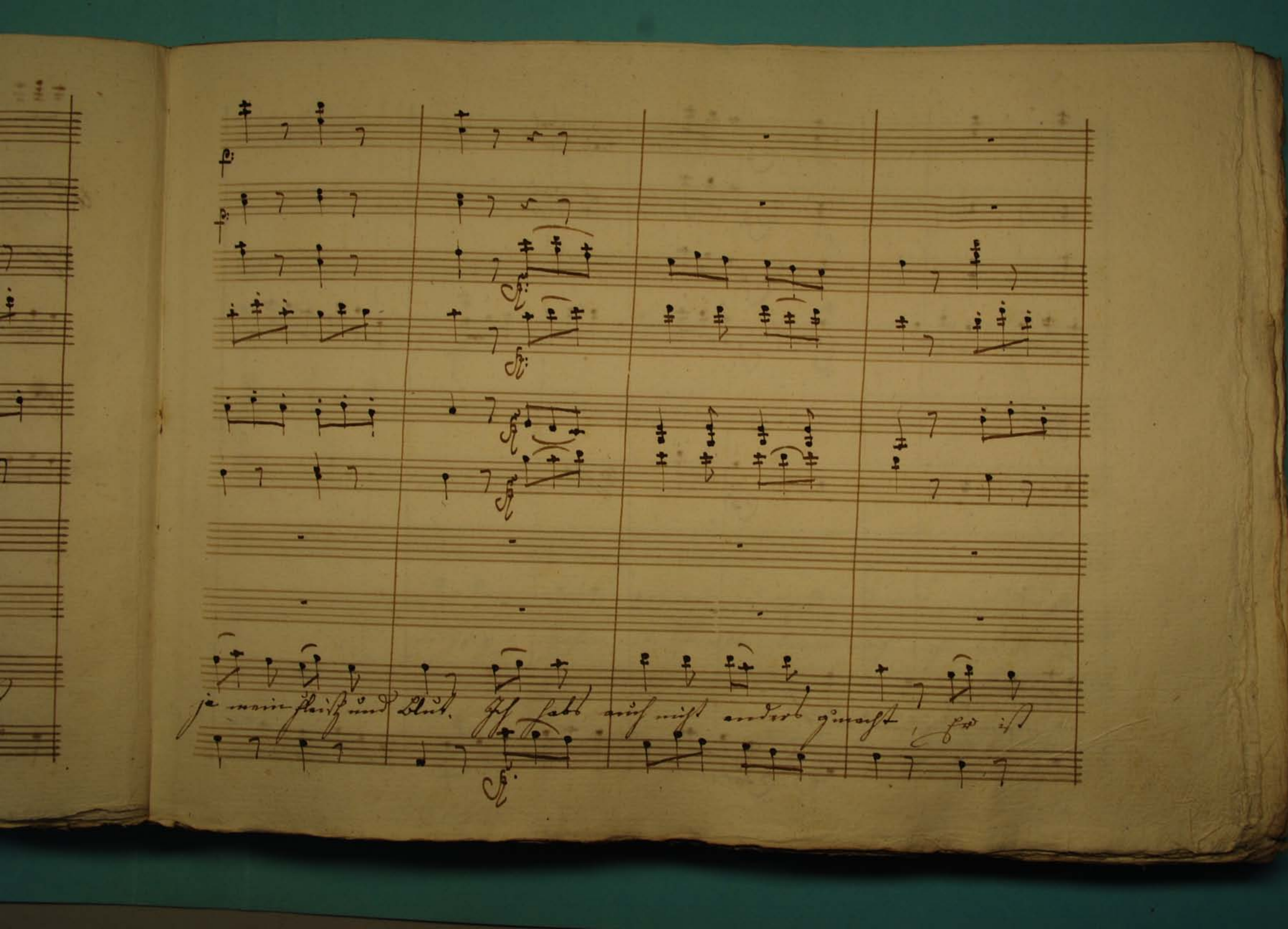
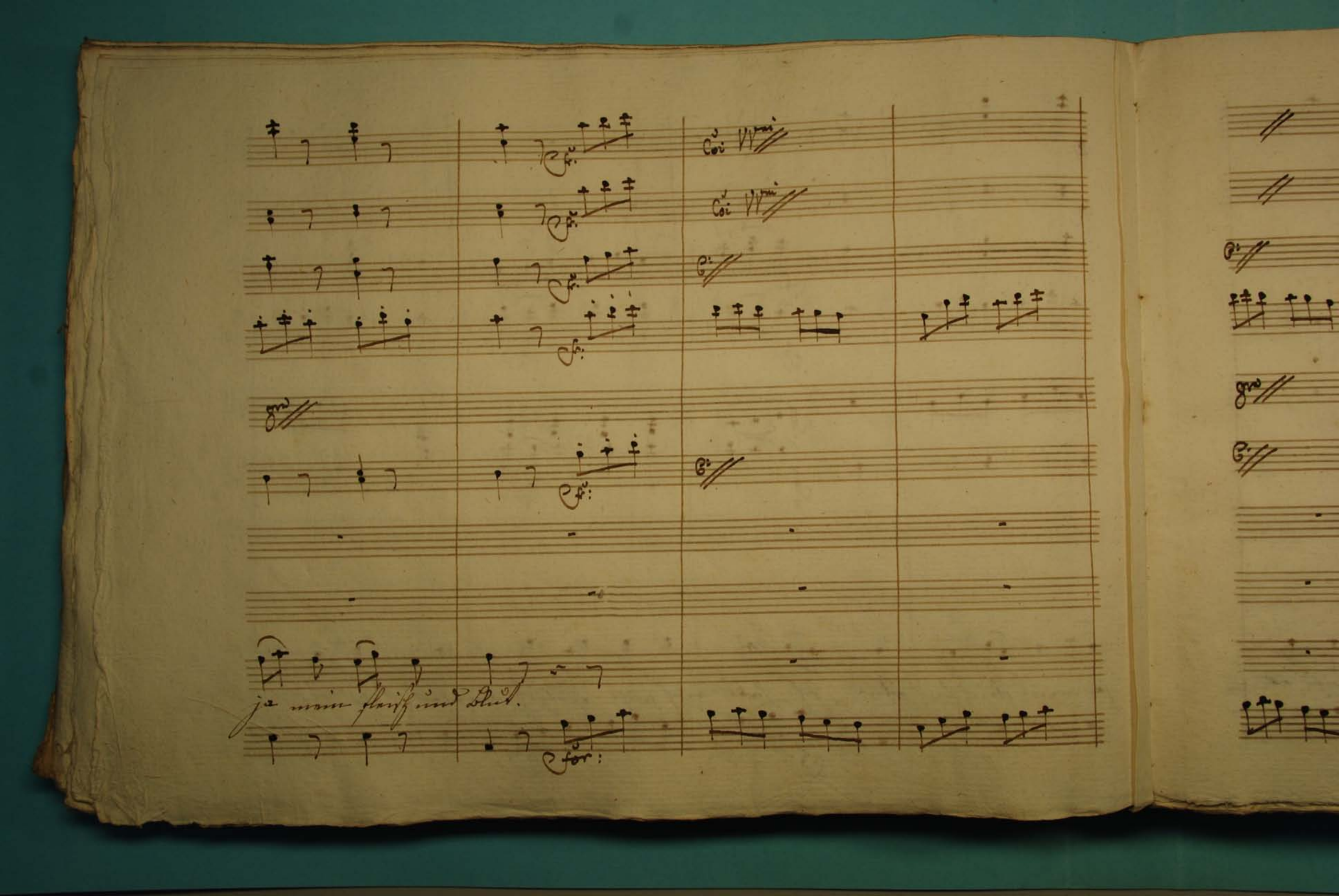
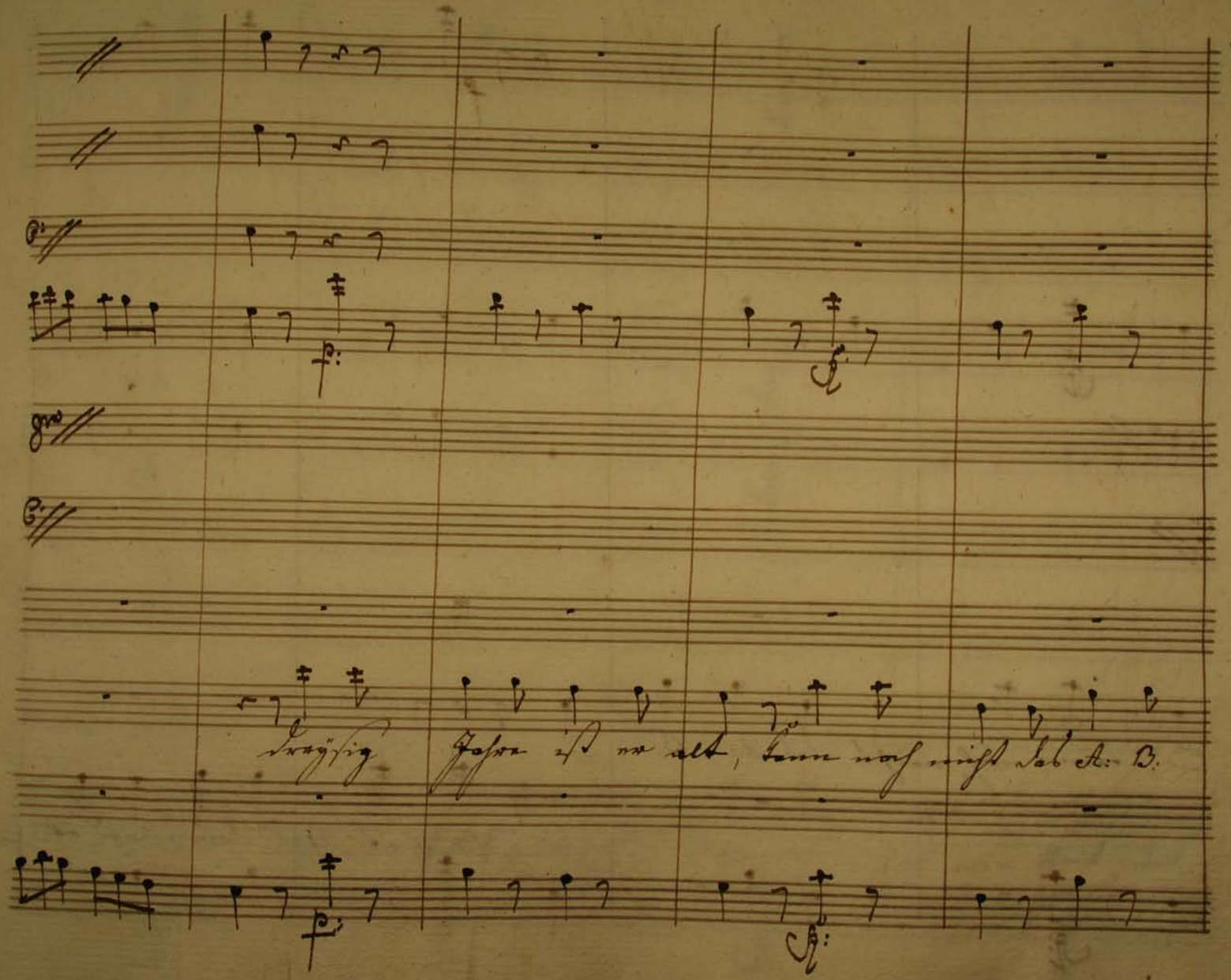
hör er. nehm er sich in Acht, das ist

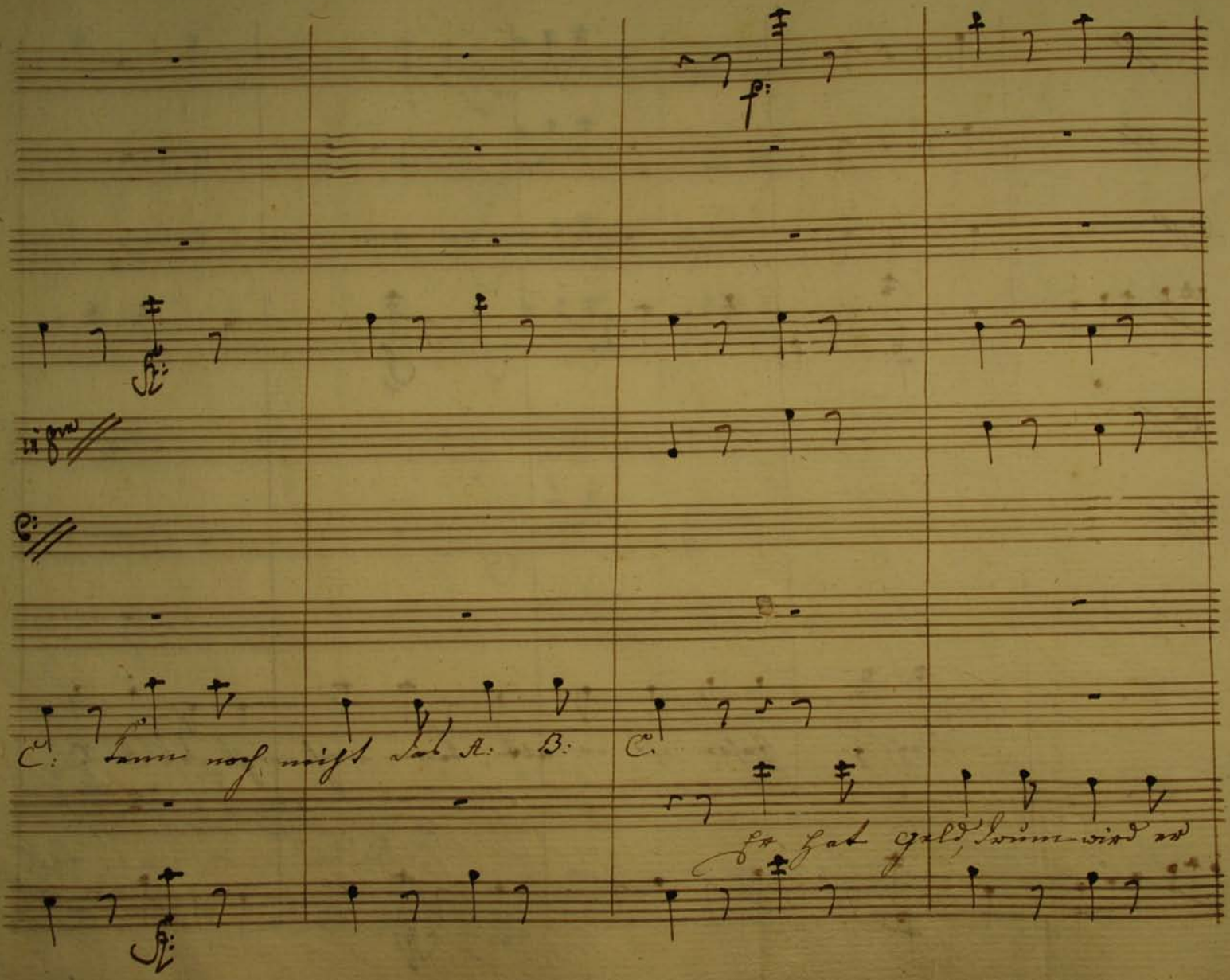

recht wenn er das thut Ich habe auch nicht anders gemacht Er ist


je mein fleiß und Glück. Ich habe mich nicht anders gemacht, so ist


Coi VVni
Coi VVni
ja mein Fleisch und Blut.
for:

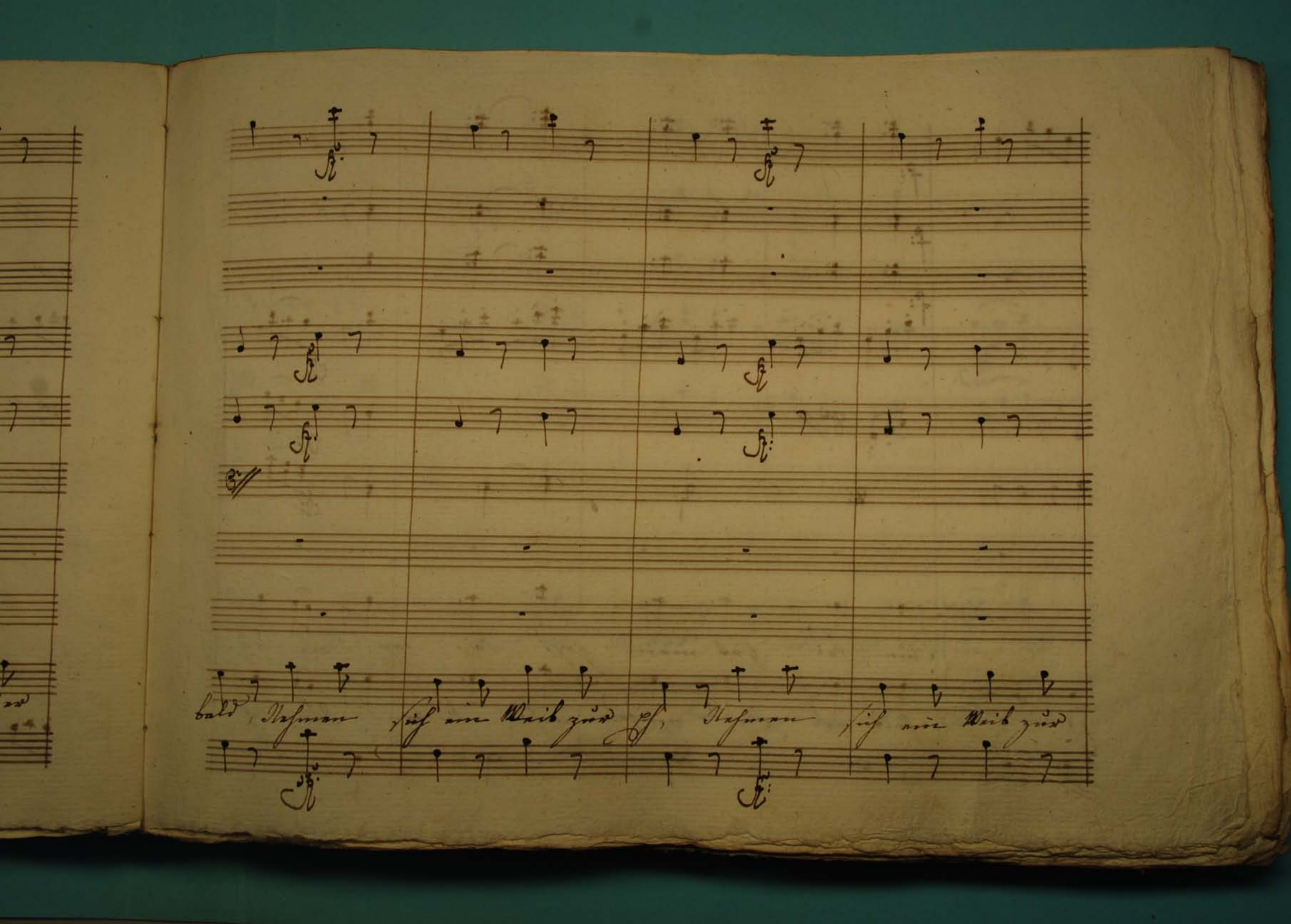
dreyßig Jahre ist er alt, kann noch nicht das A: B.



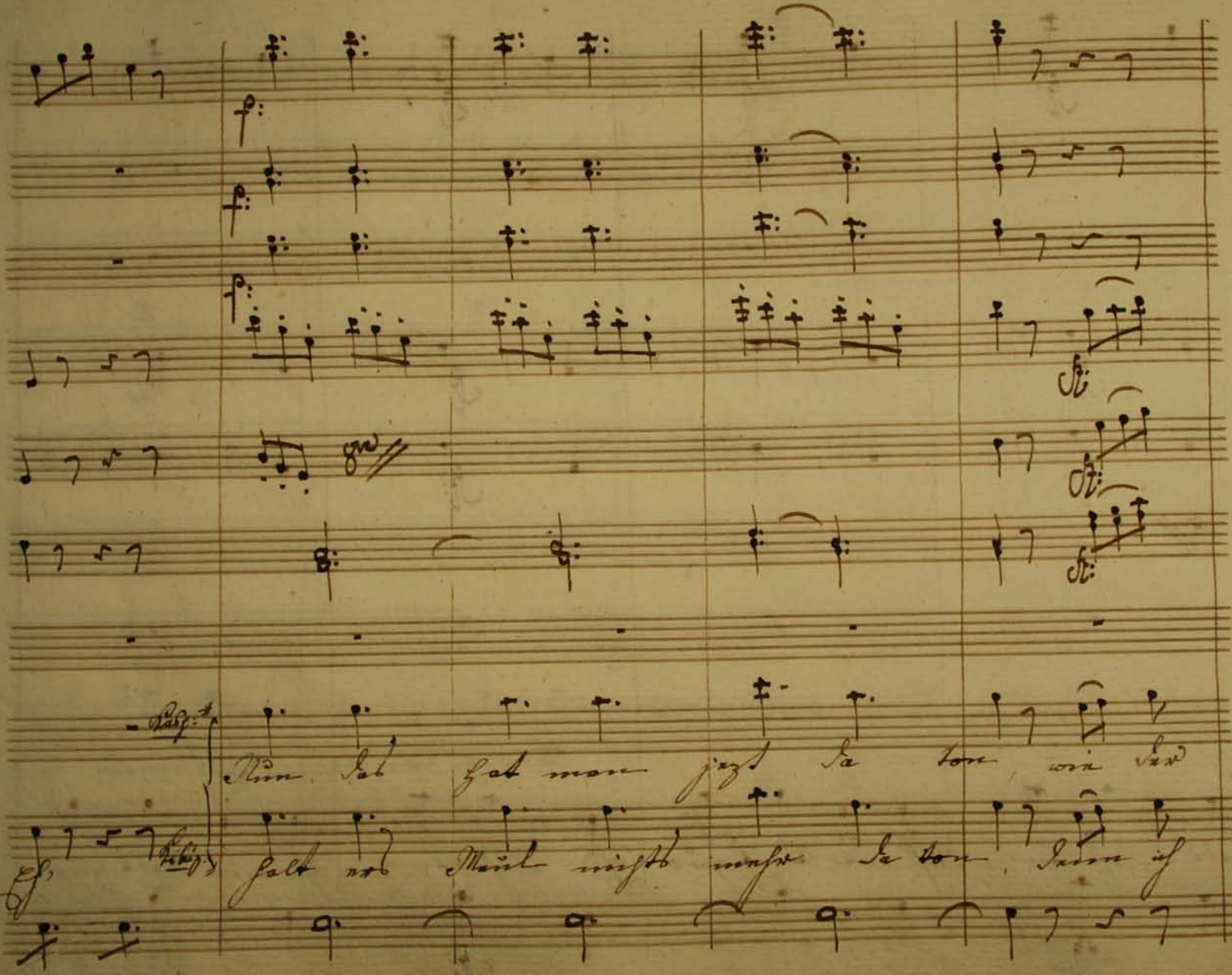


C: kann noch nicht das A: B: C:

Er hat Geld, drum wird er



bald, Nehmen sich ein Weib zur Ph, Nehmen sich ein Weib zur



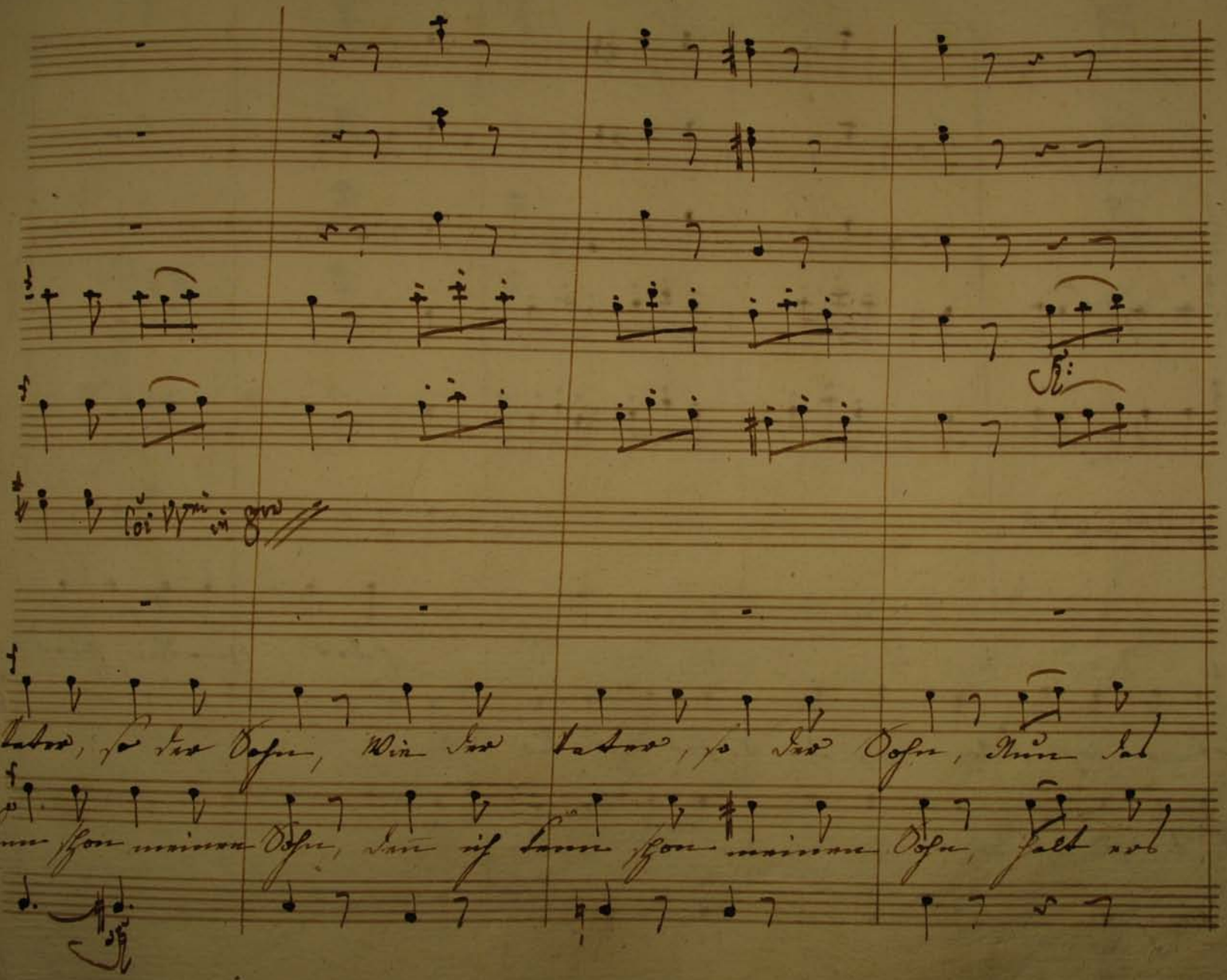
Kasp:

Nun das hat man jetzt da von, wie der

Ebr.

Kasp.

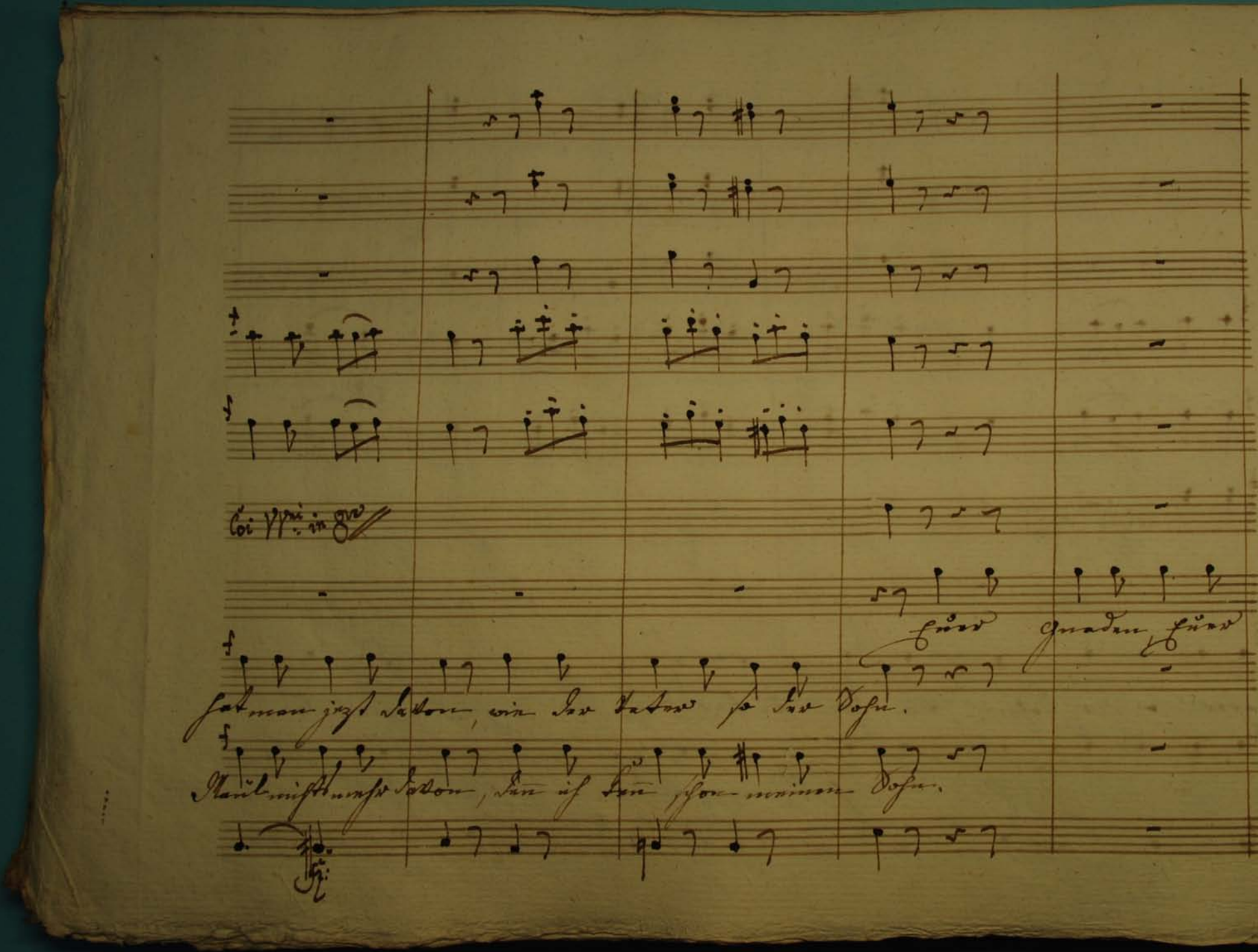
halt ers Maul nichts mehr da von, denn ich



Coi Vni in 8vo

Vater, so der Sohn, Wie der Vater, so der Sohn, Nun das

kann schon meinen Sohn, denn ich kann schon meinen Sohn, halt ers

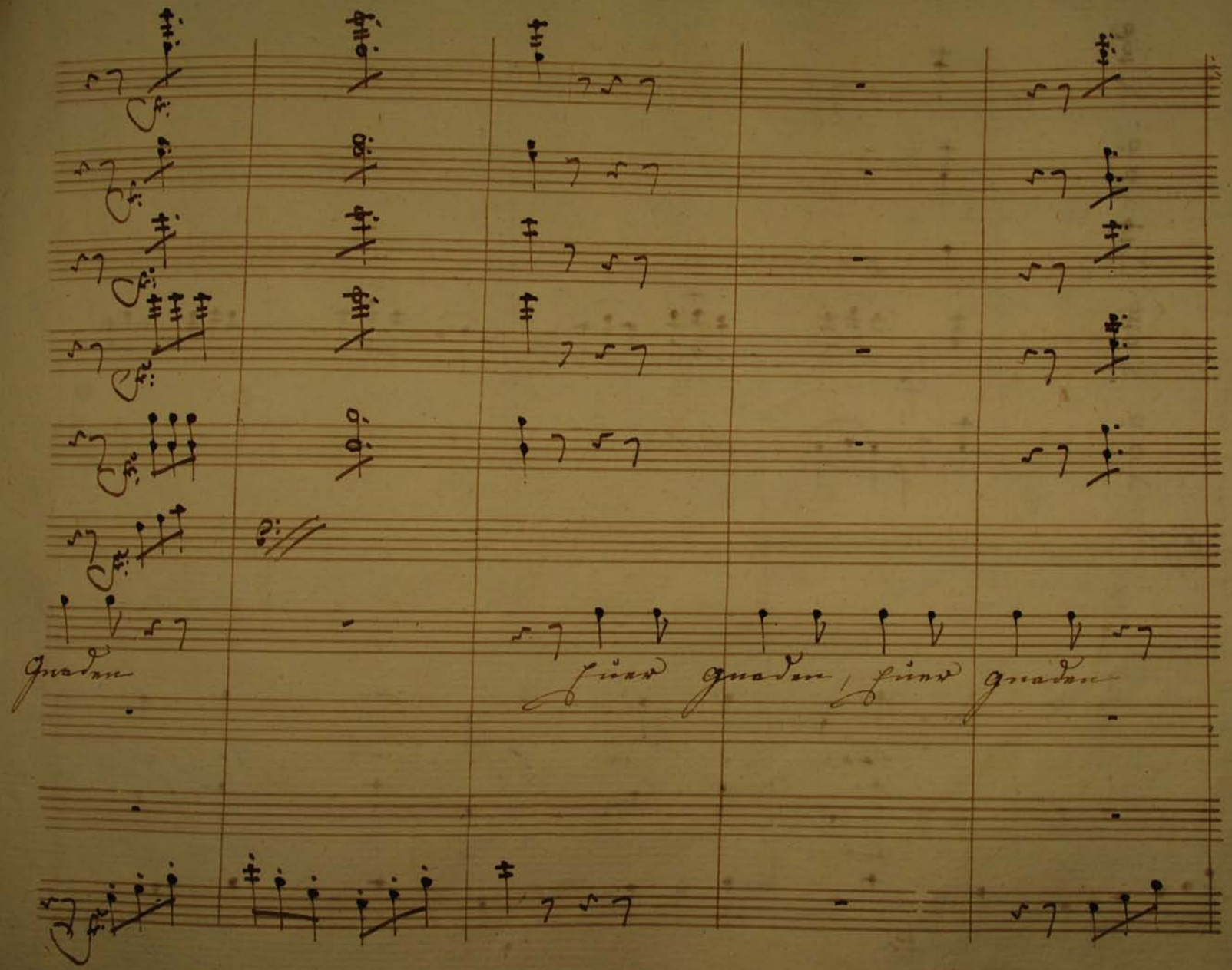


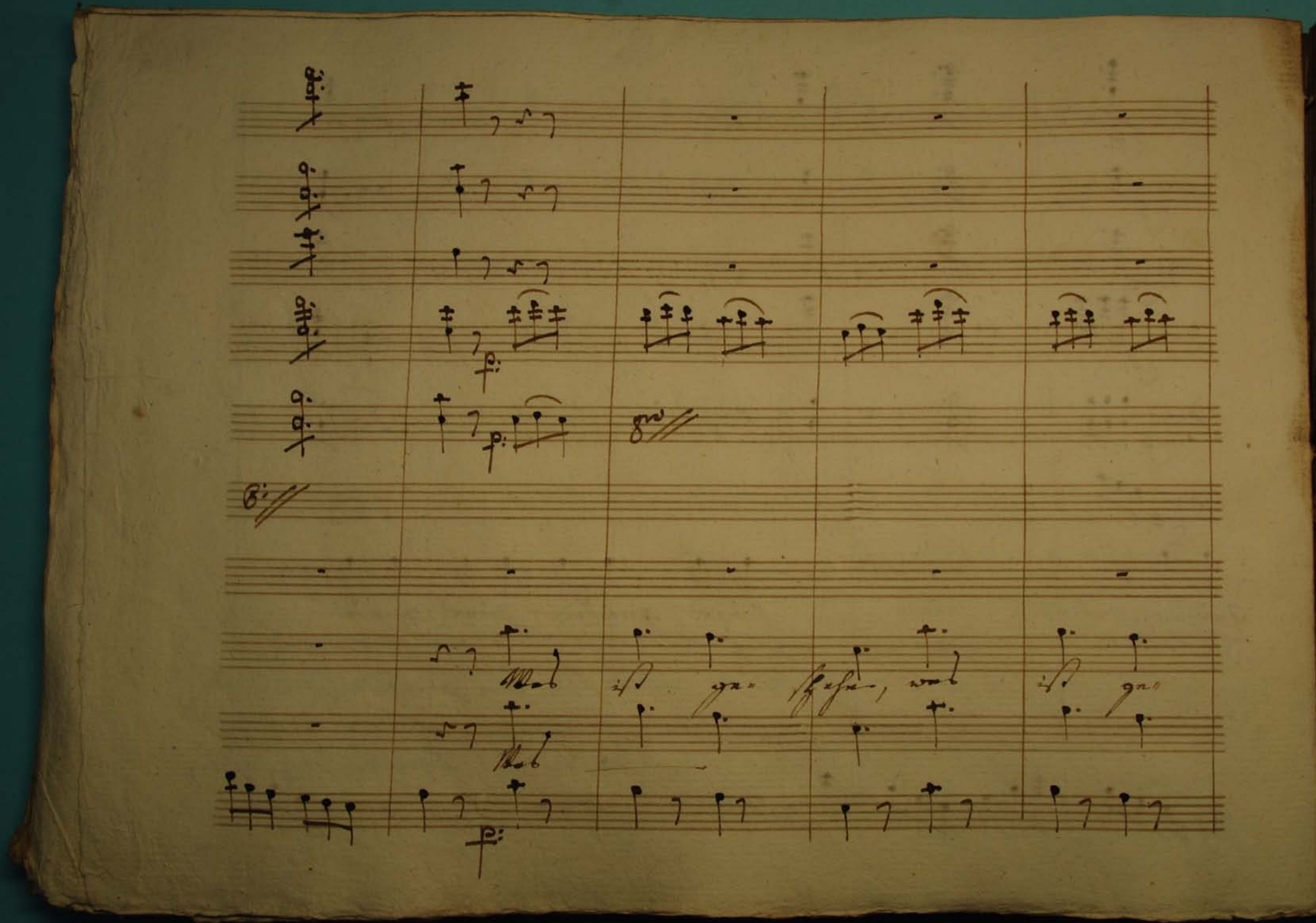
Coi VVni in 8vo

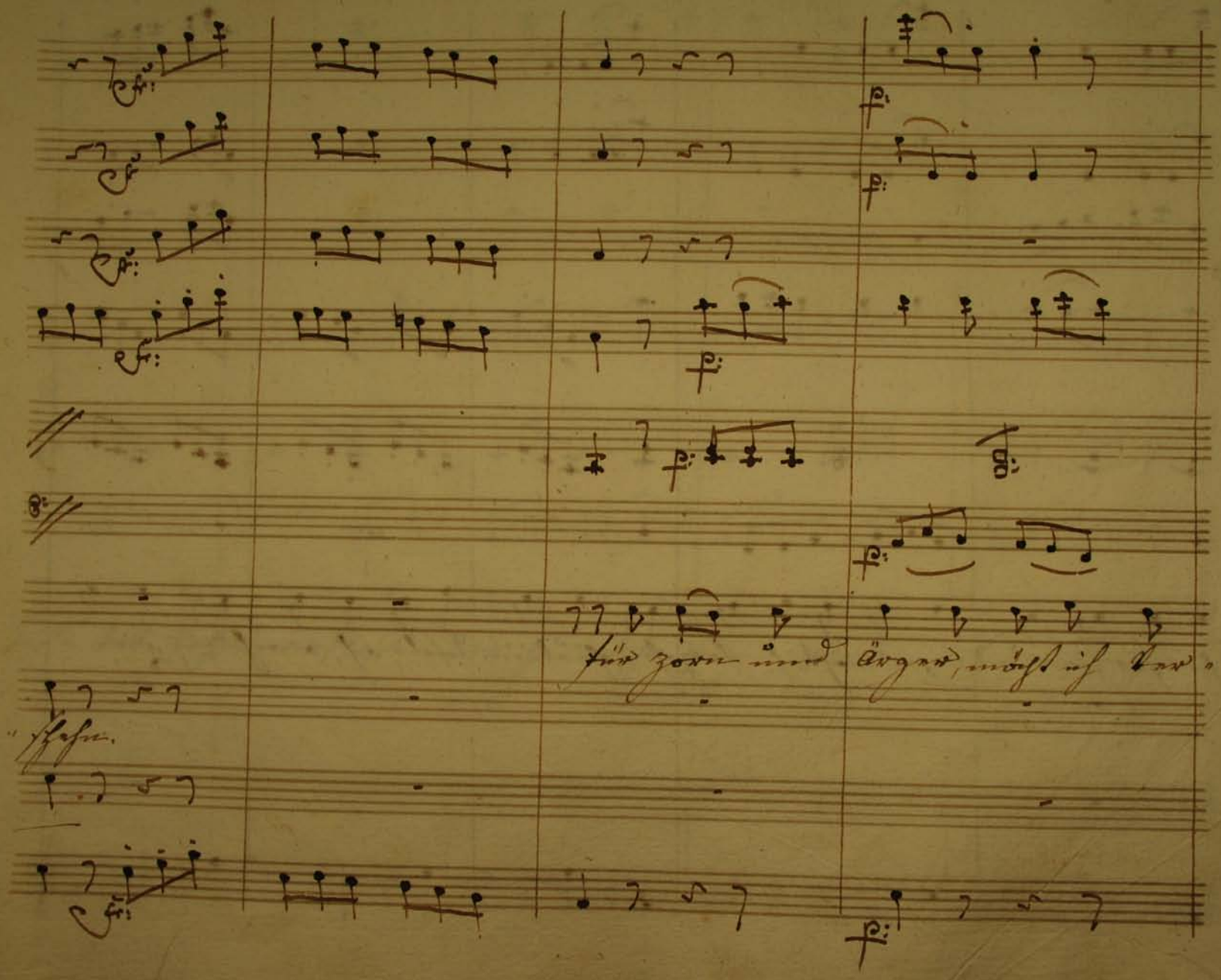
Euer Gnaden Euer

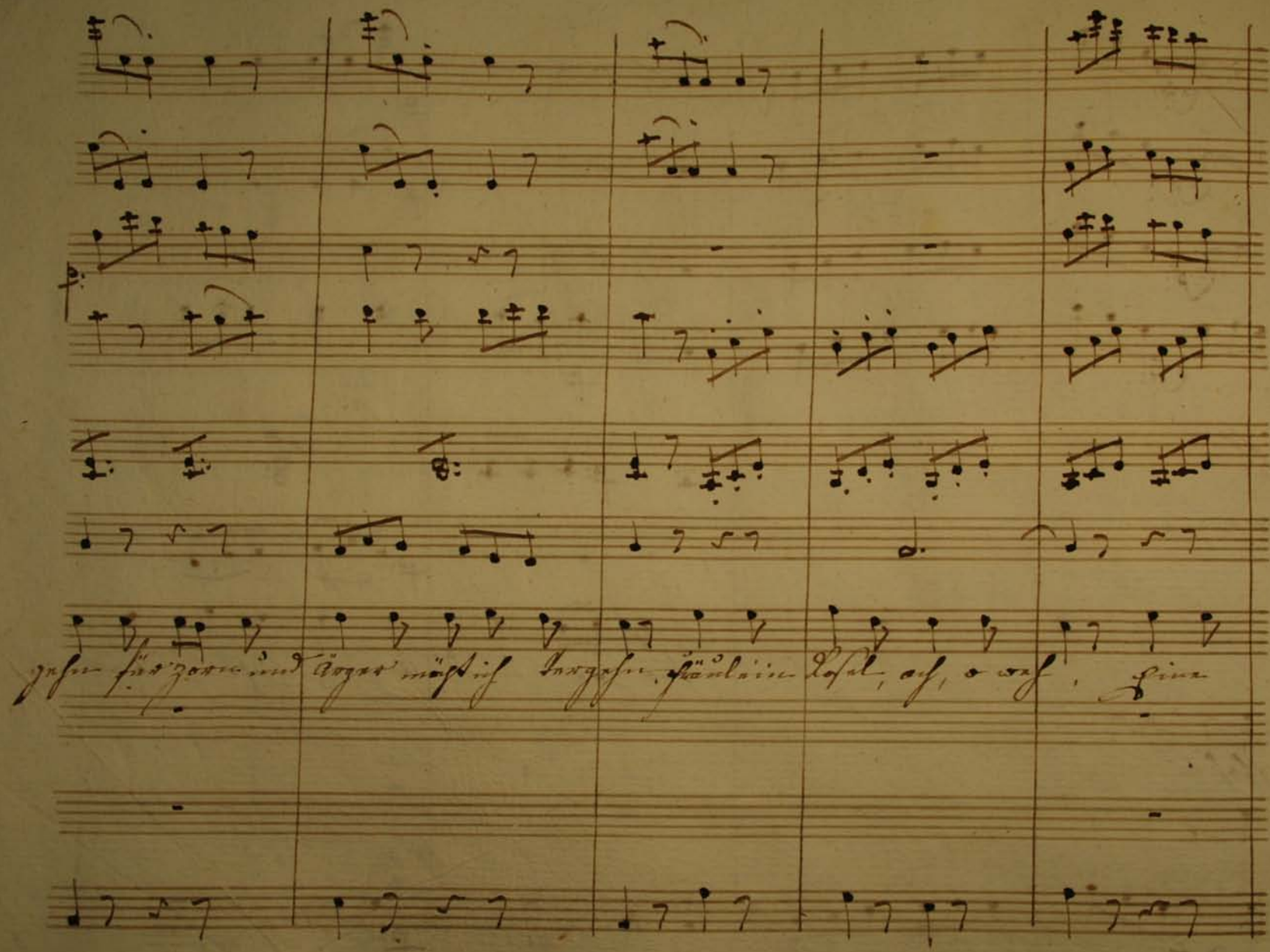
hat man jezt davon, wie der Vater so der Sohn.

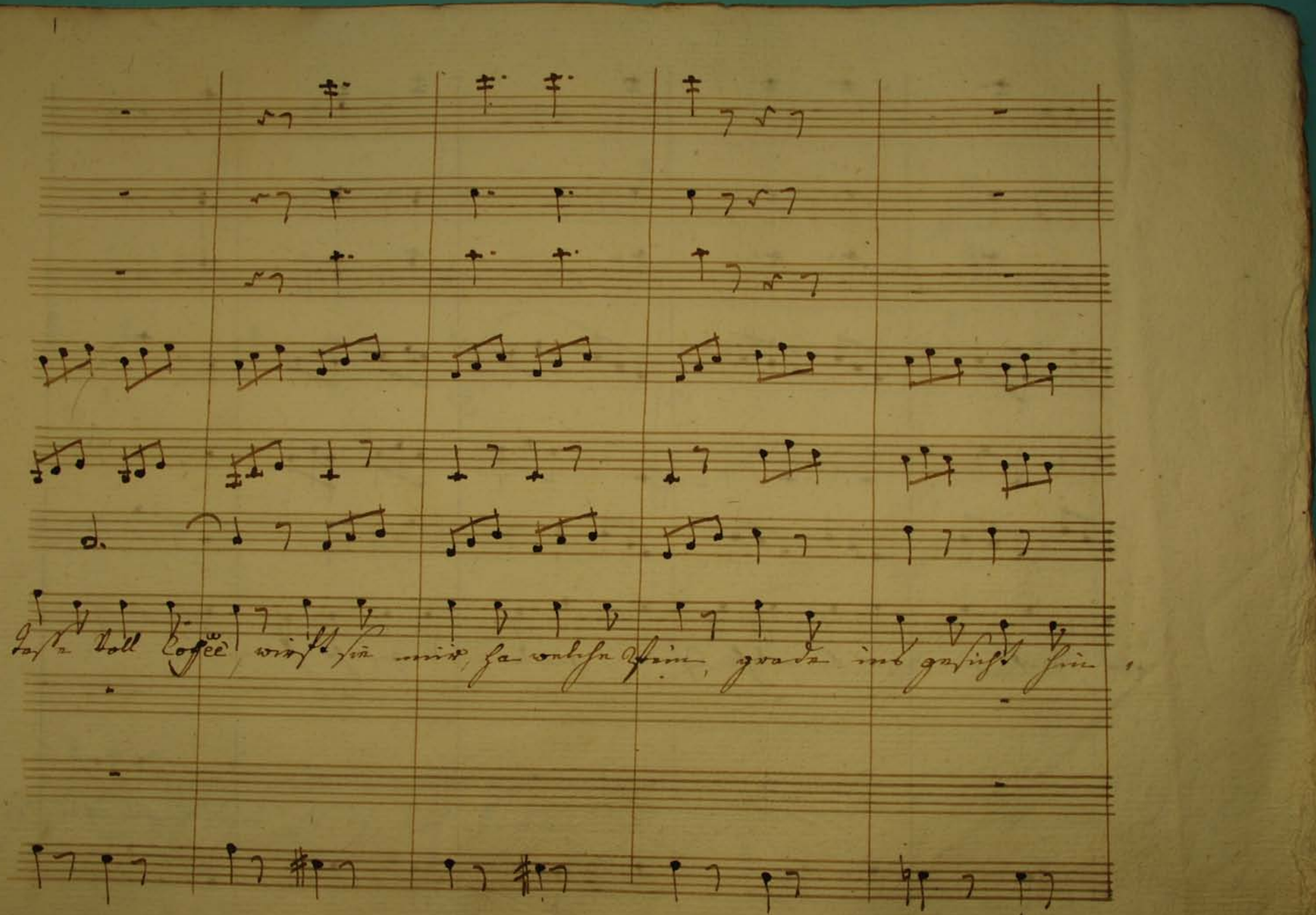
Maul nichts mehr davon, denn ich kenn schon meinen Sohn.


Gnaden
Gnaden, Gnaden, Gnaden

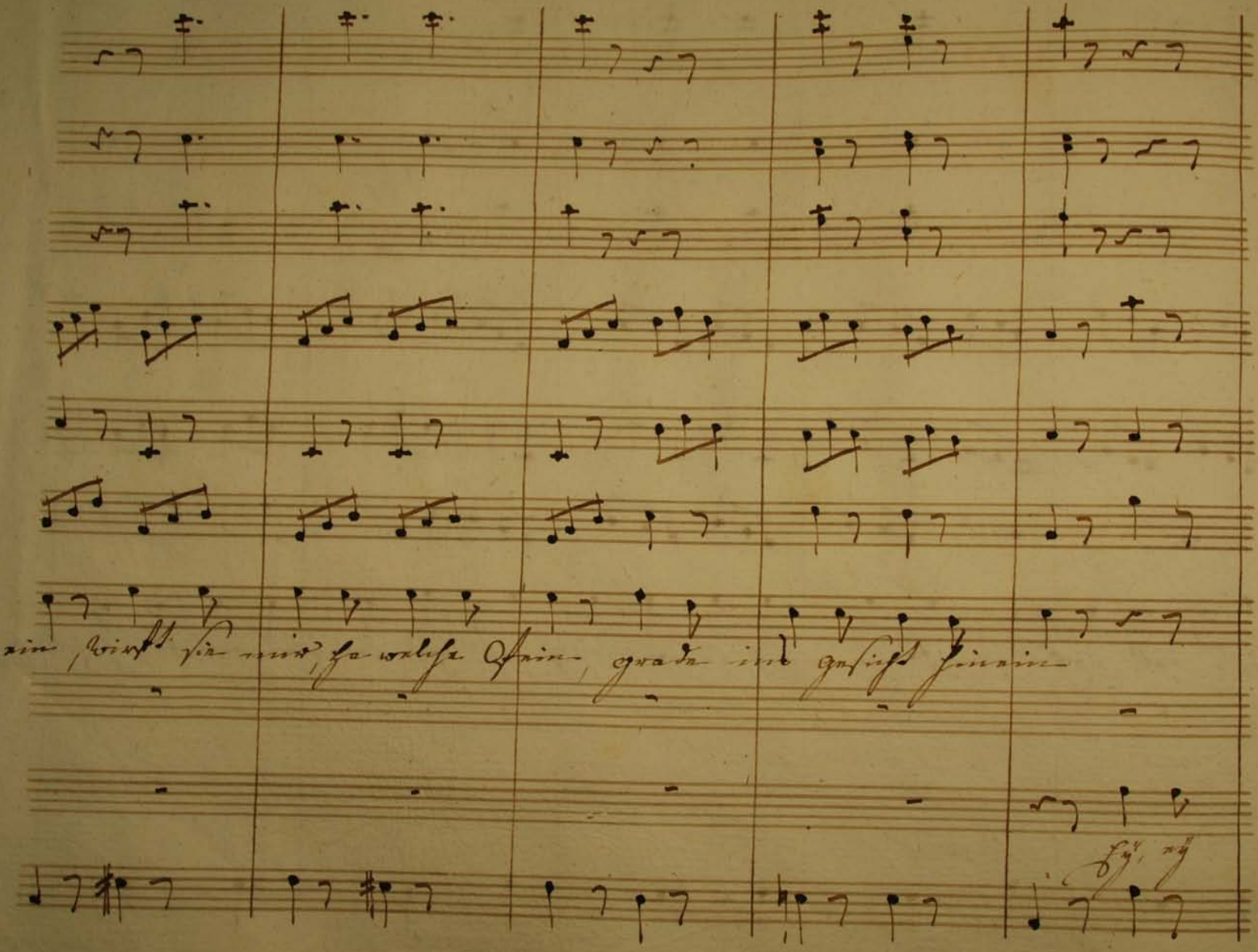


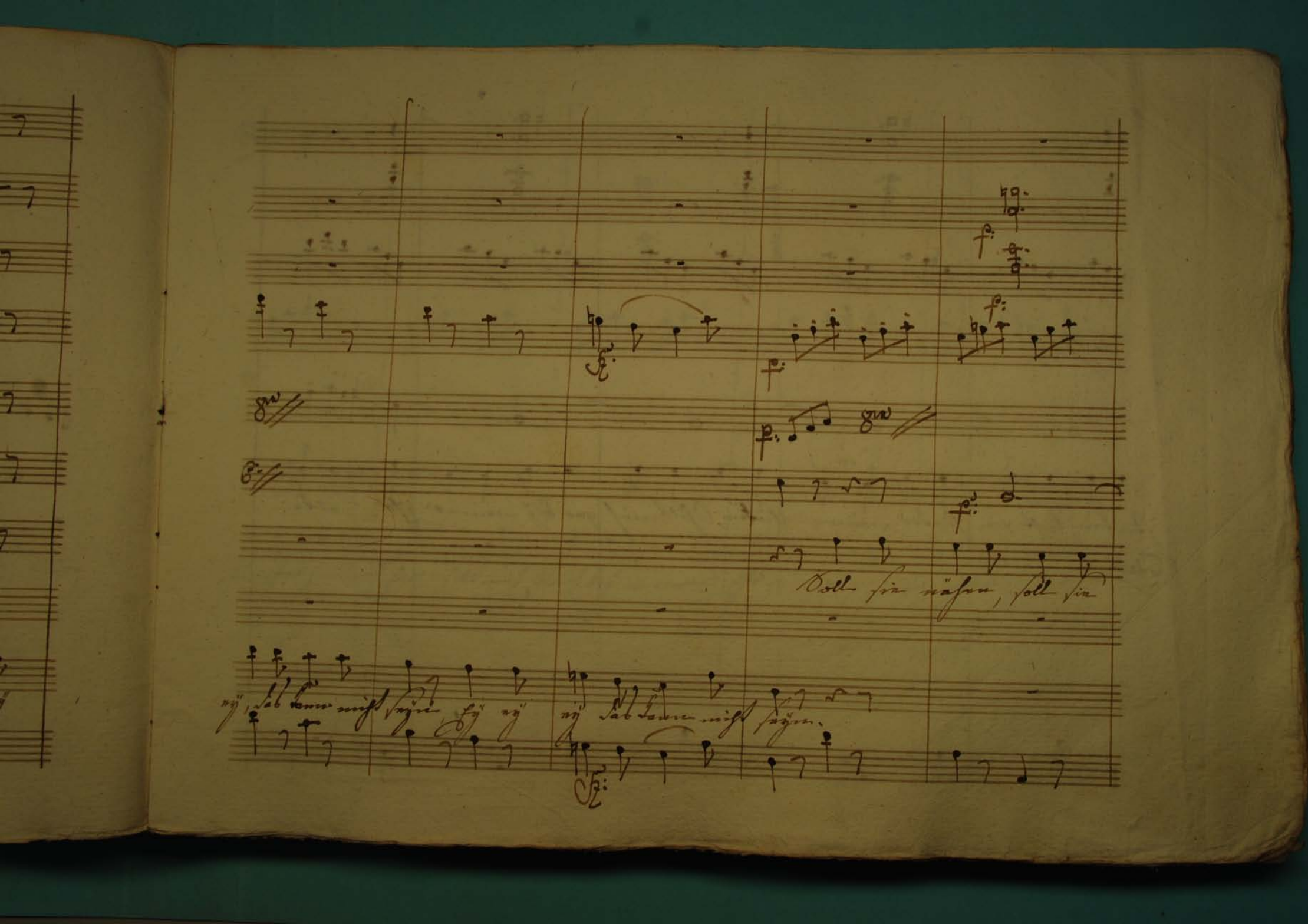

für Zorn und Ärgerniß ist der

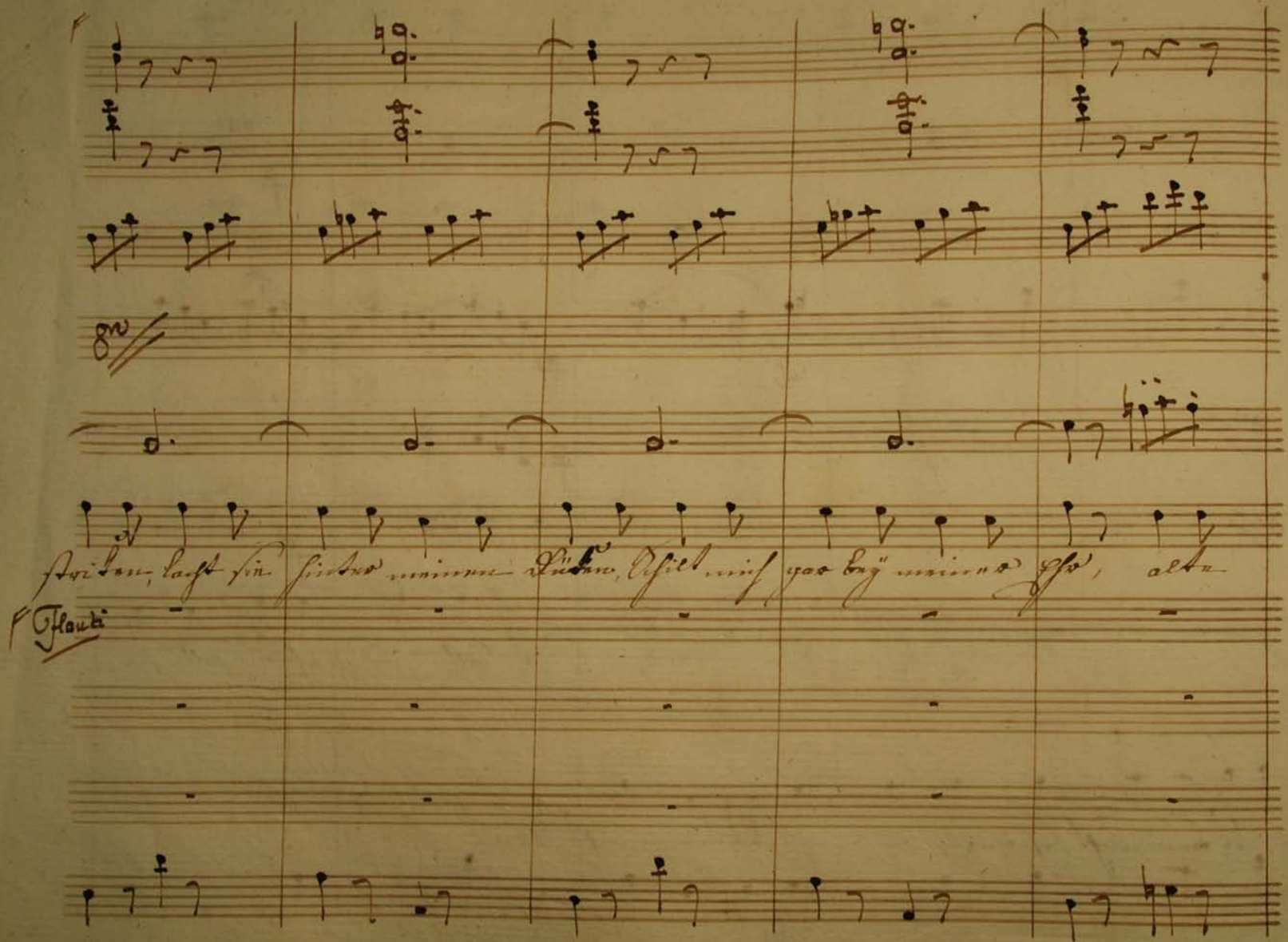


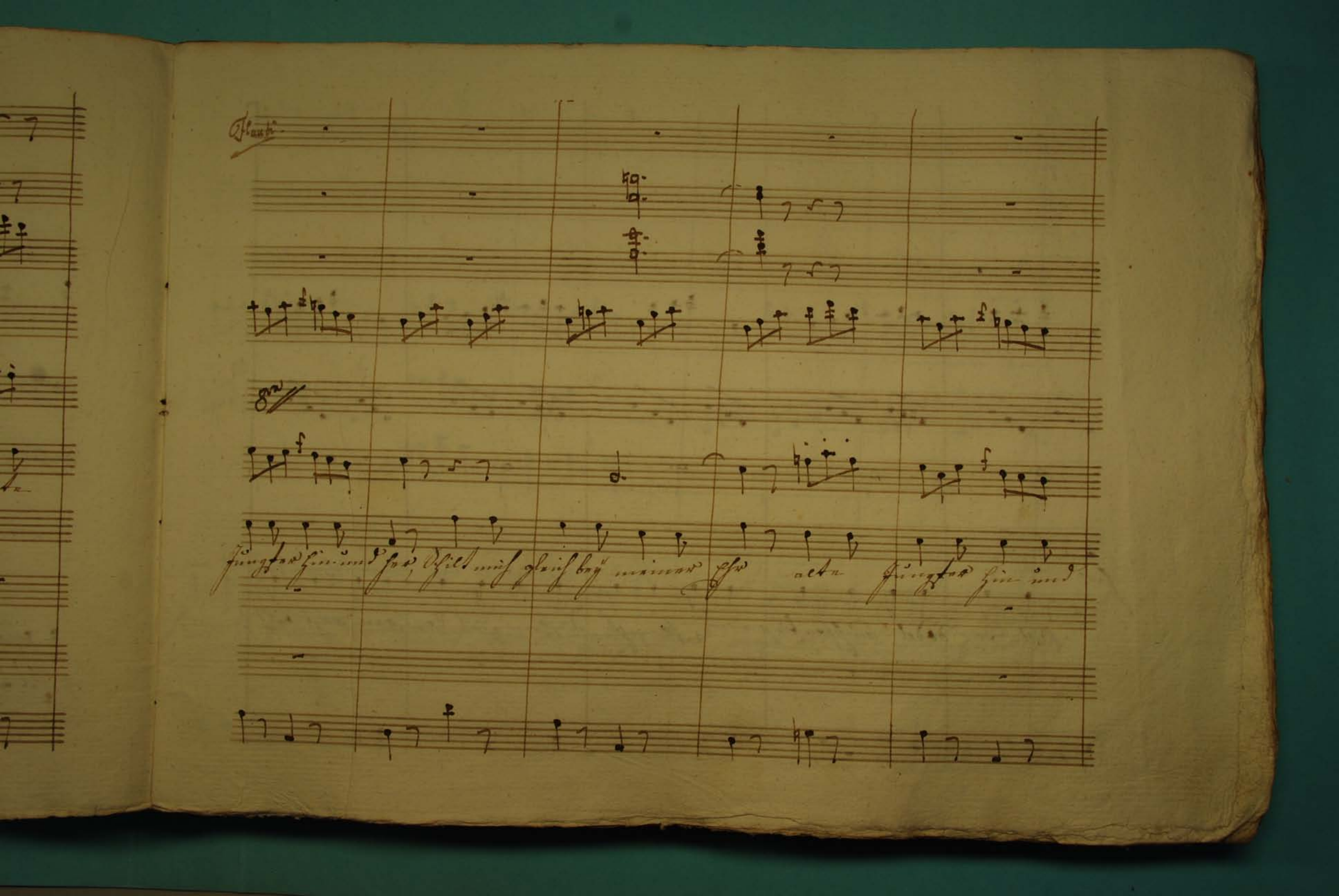


Tasse voll Coffee wirft sie mir, ha welche Pein, grade ins gesicht hin,




Soll sie nähen, soll sie
ey, das kann nicht seyn, ey ey ey das kann nicht seyn.

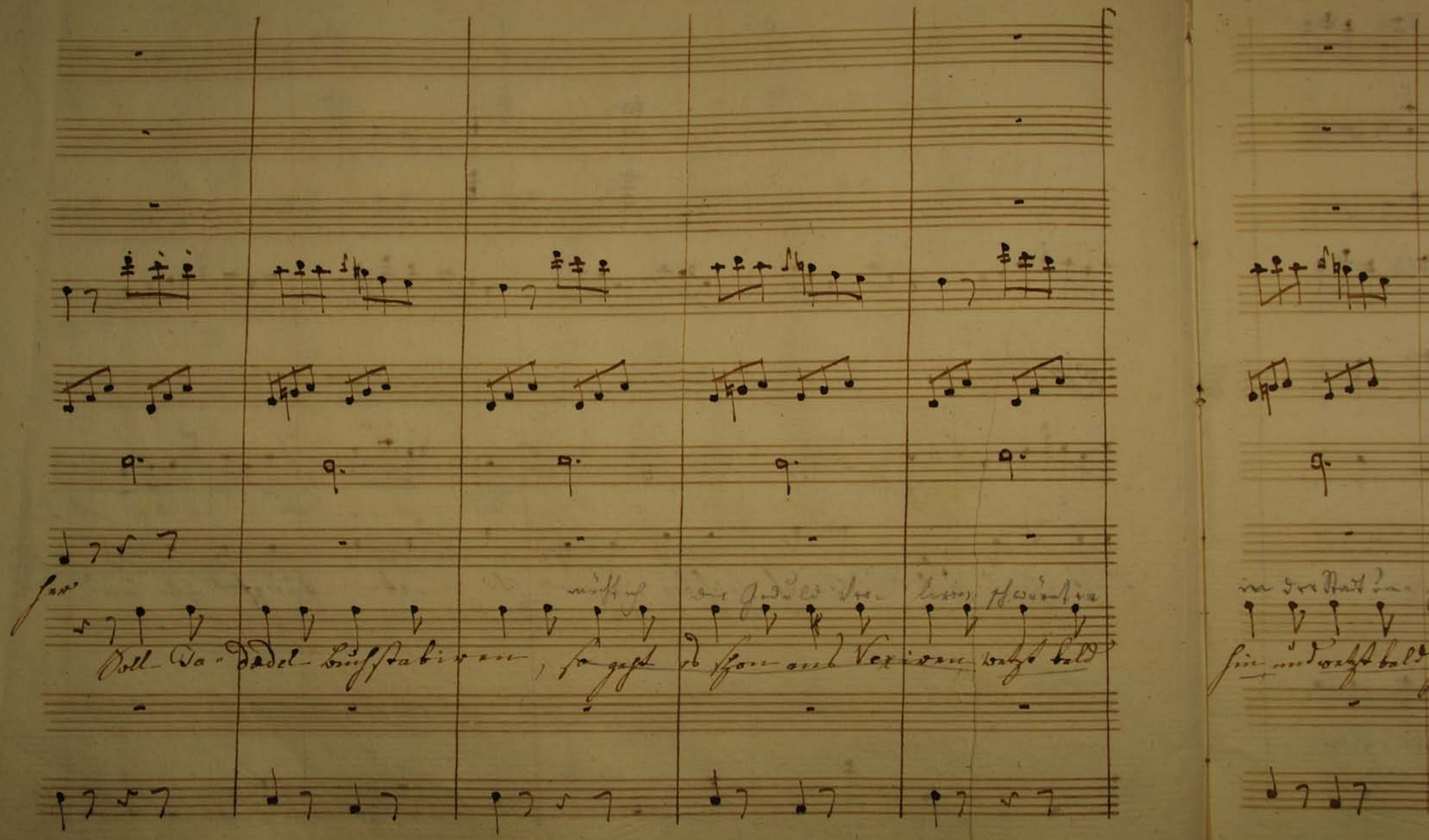

Flauti



Flauti

8va

Jungfer hin und her, Schilt mich gleich bey meiner Ehr alte Jungfer hin und

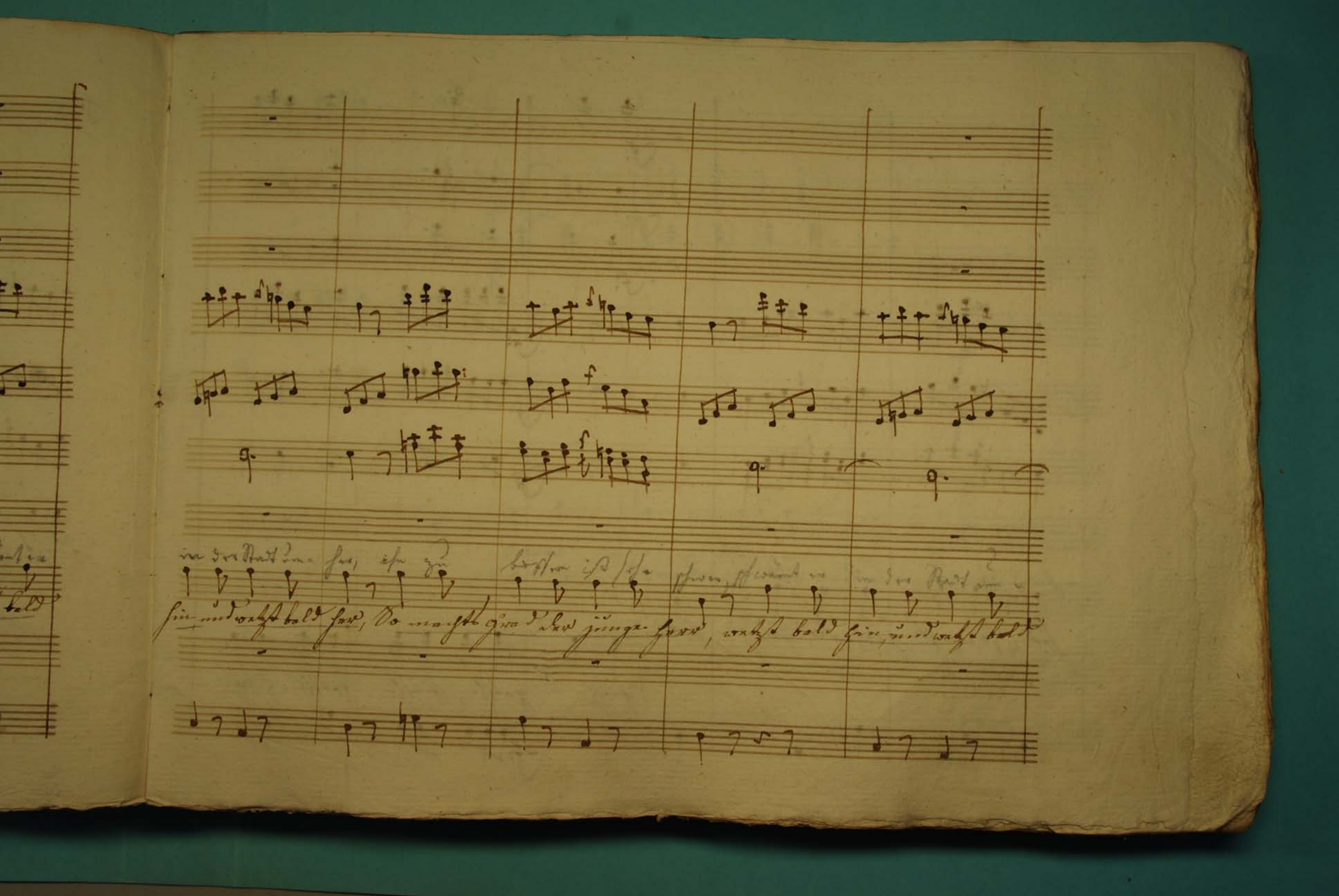


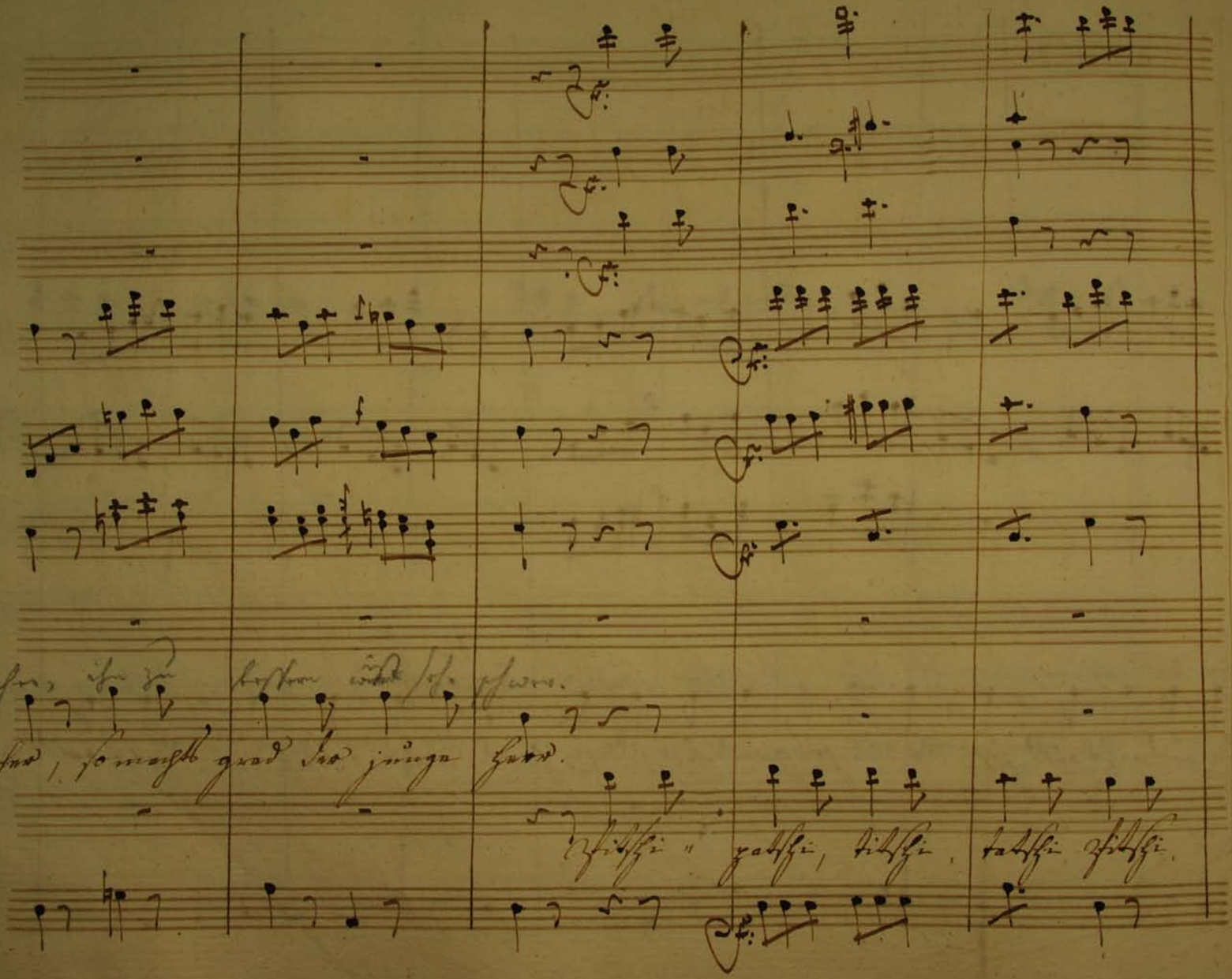
her

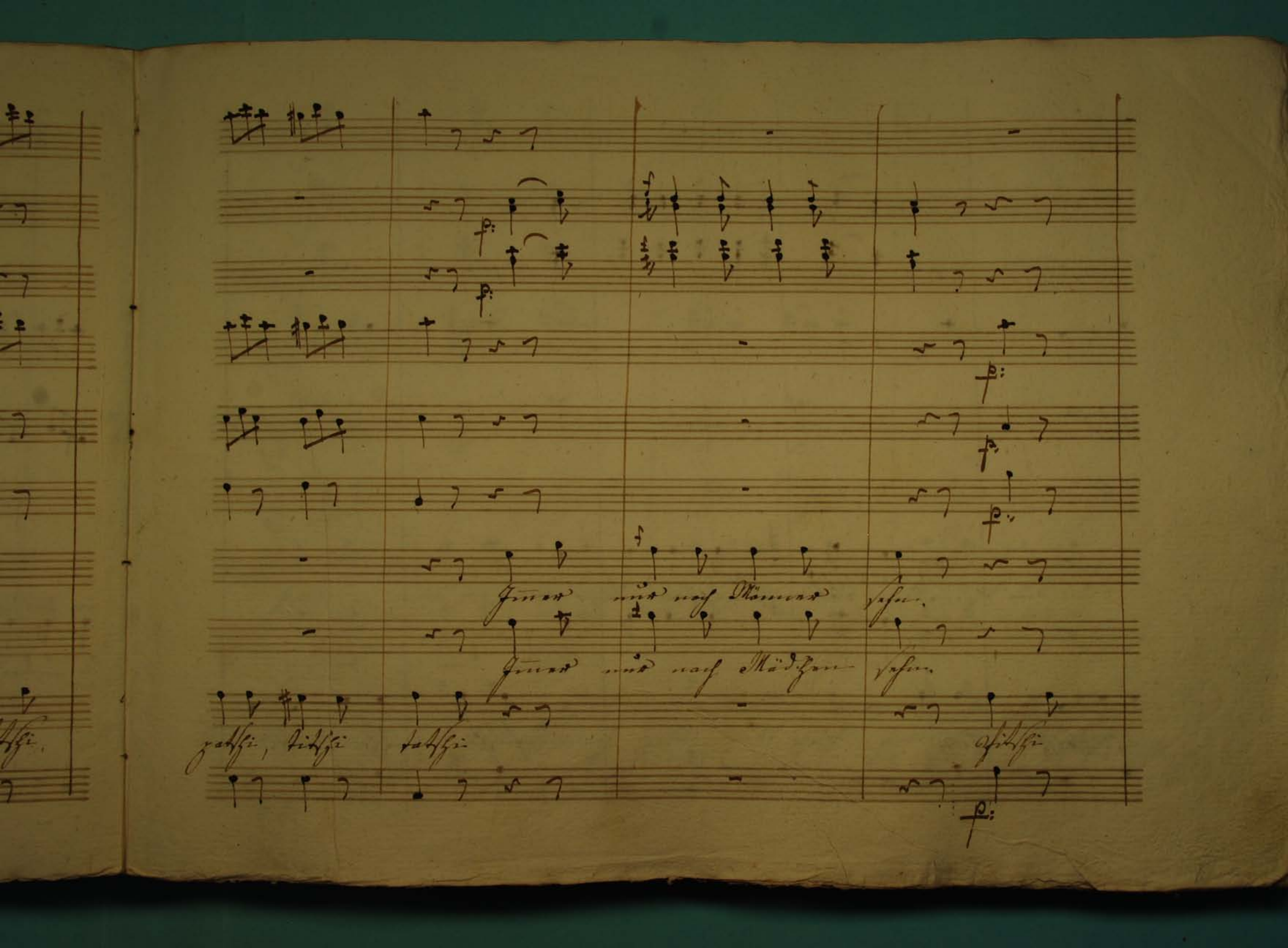
Soll Ta-dadel buchstabiren, so geht es schon ans Vexiren, wetzt bald

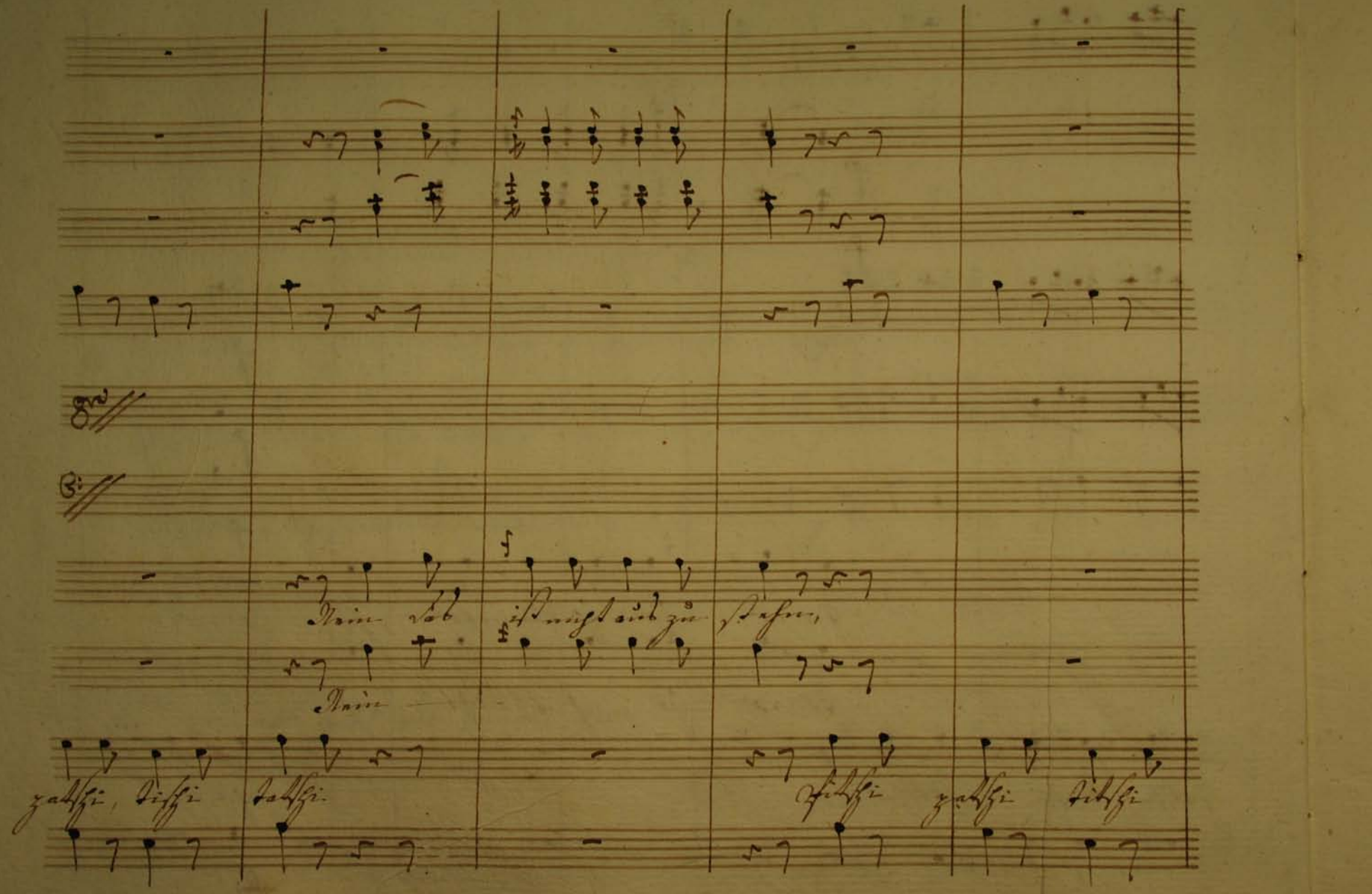
in der Stadt ...

hin und wetzt bald






Frauen und nach Männern sehen.
Frauen und nach Mädchen sehen.
sachte, sachte sachte
sachte



Nein das ist nicht aus zu stehn,

Nein

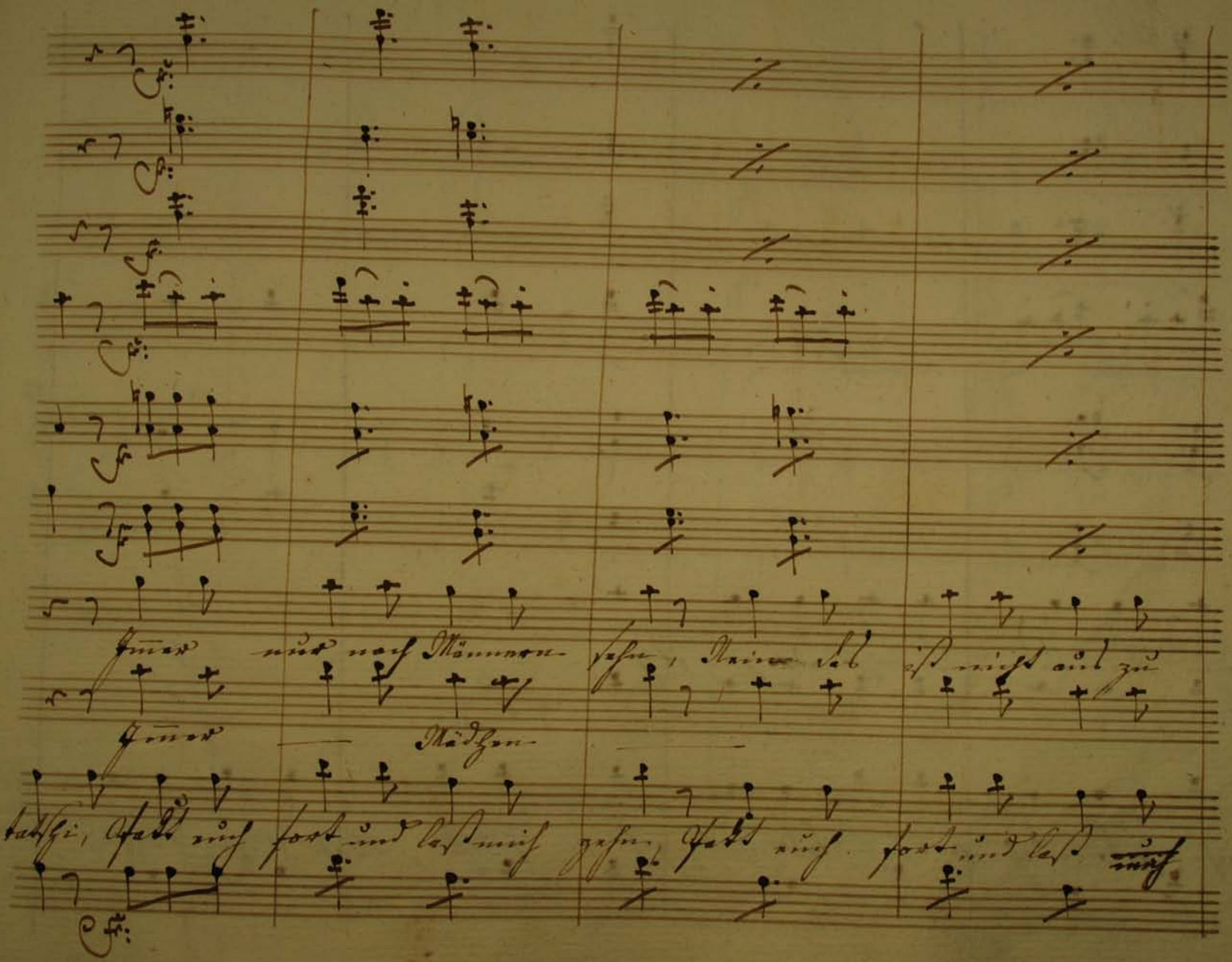
patschi, tischi tatschi

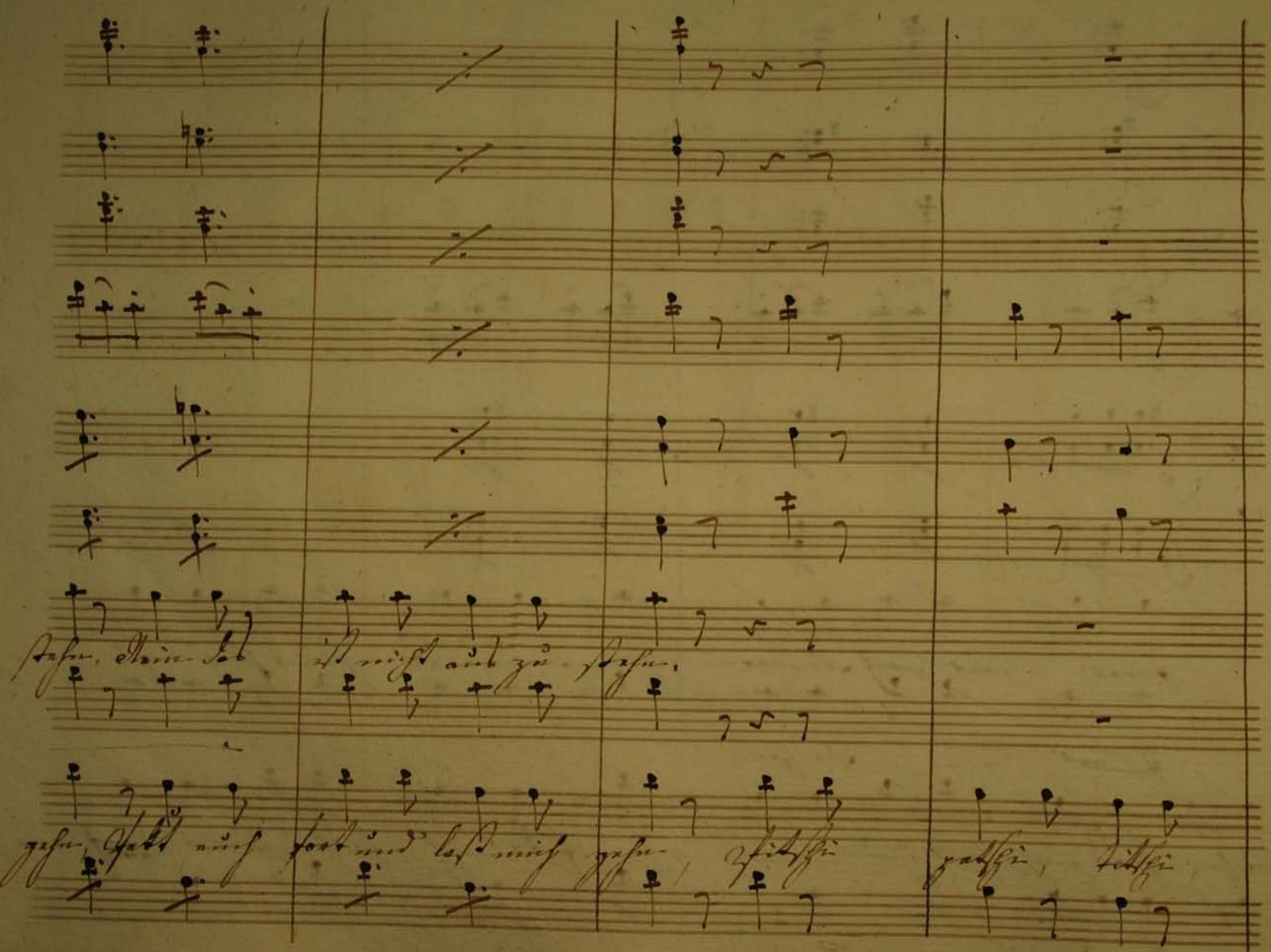
Titschi patschi titschi

Immer nur nach Männern sehn, Nein das ist nicht aus zu

Immer — Mädchen —

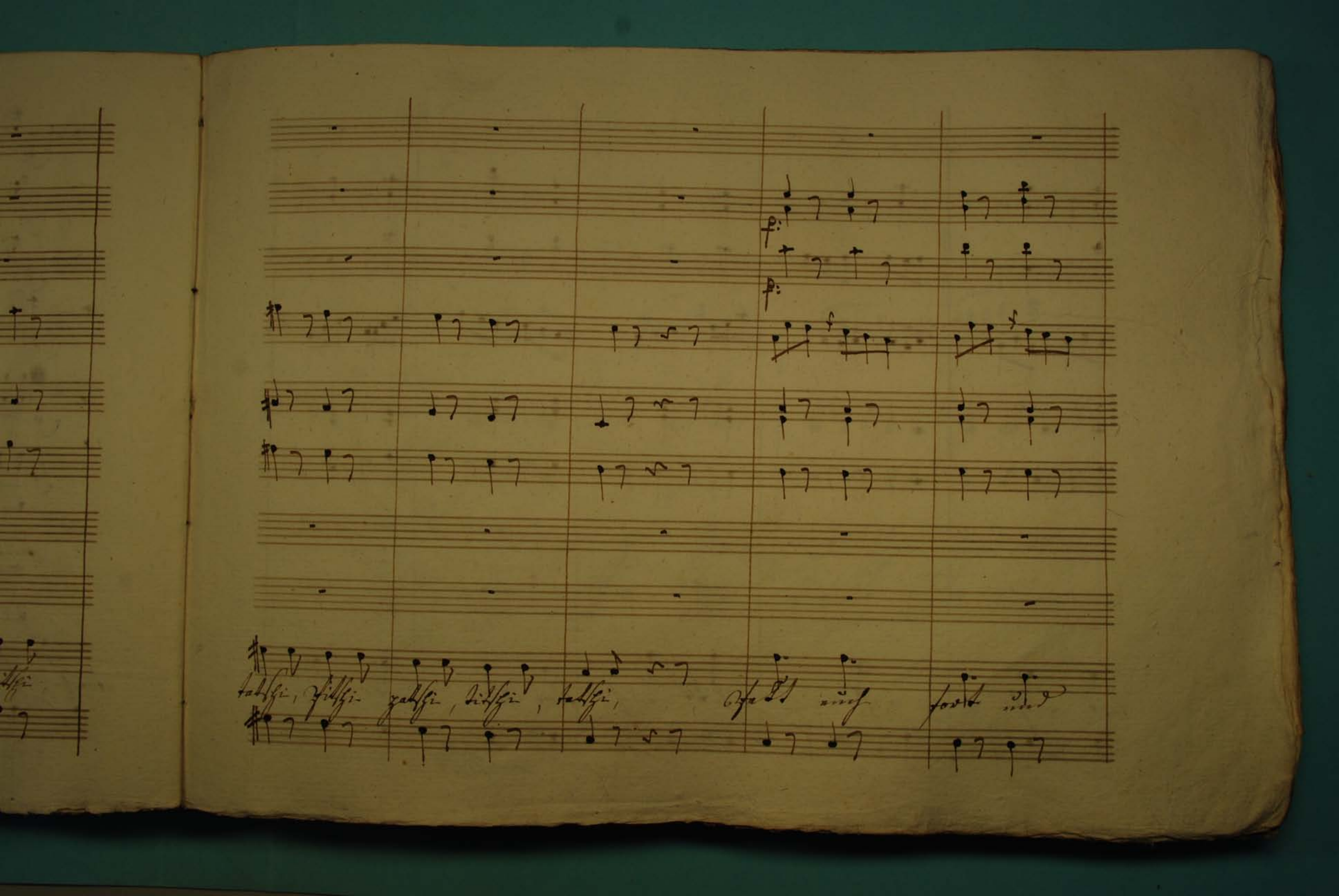
tatschi, Packt euch fort und laß mich gehn, Packt euch fort und laß ~~mich~~



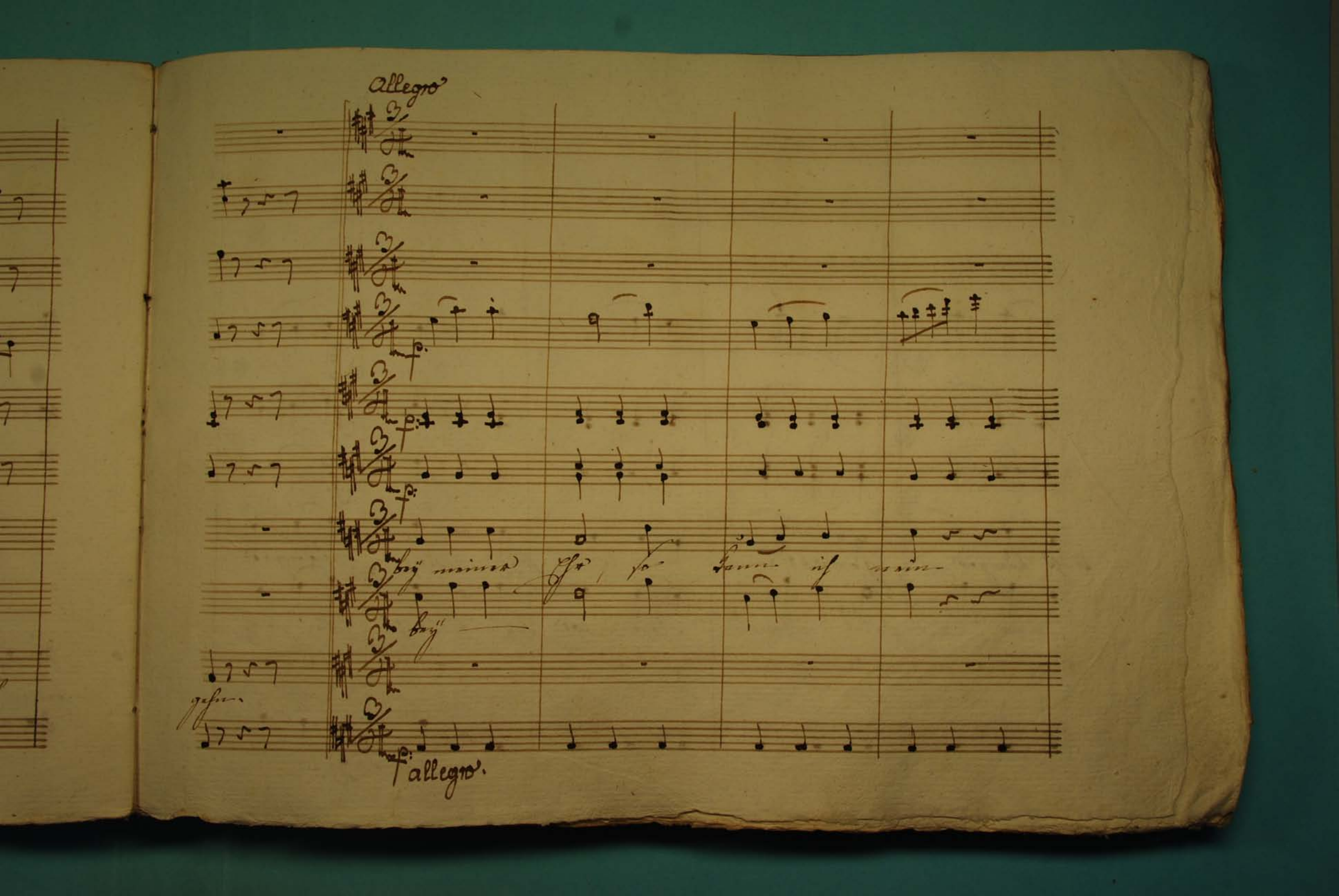


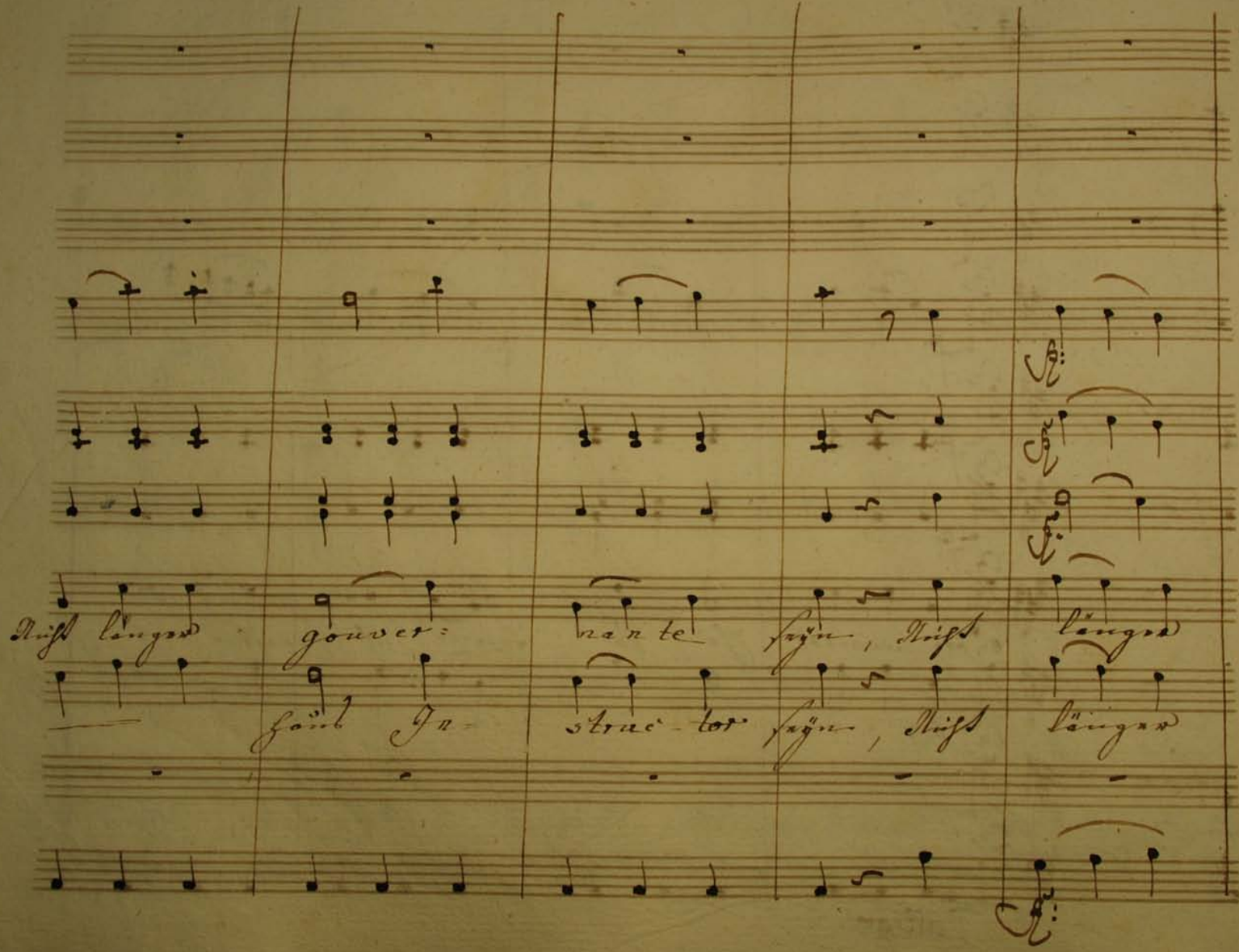
stehn, Nein das ist nicht aus zu stehn.

gehn, Pfatt auch fort und laßt mich gehn, Pfitschi patschi, titschi



laß mich gehn, Schickt euch fort und laß mich


Allegro
bey meiner Ehr so kann ich nein
bey
gehn
allegro.

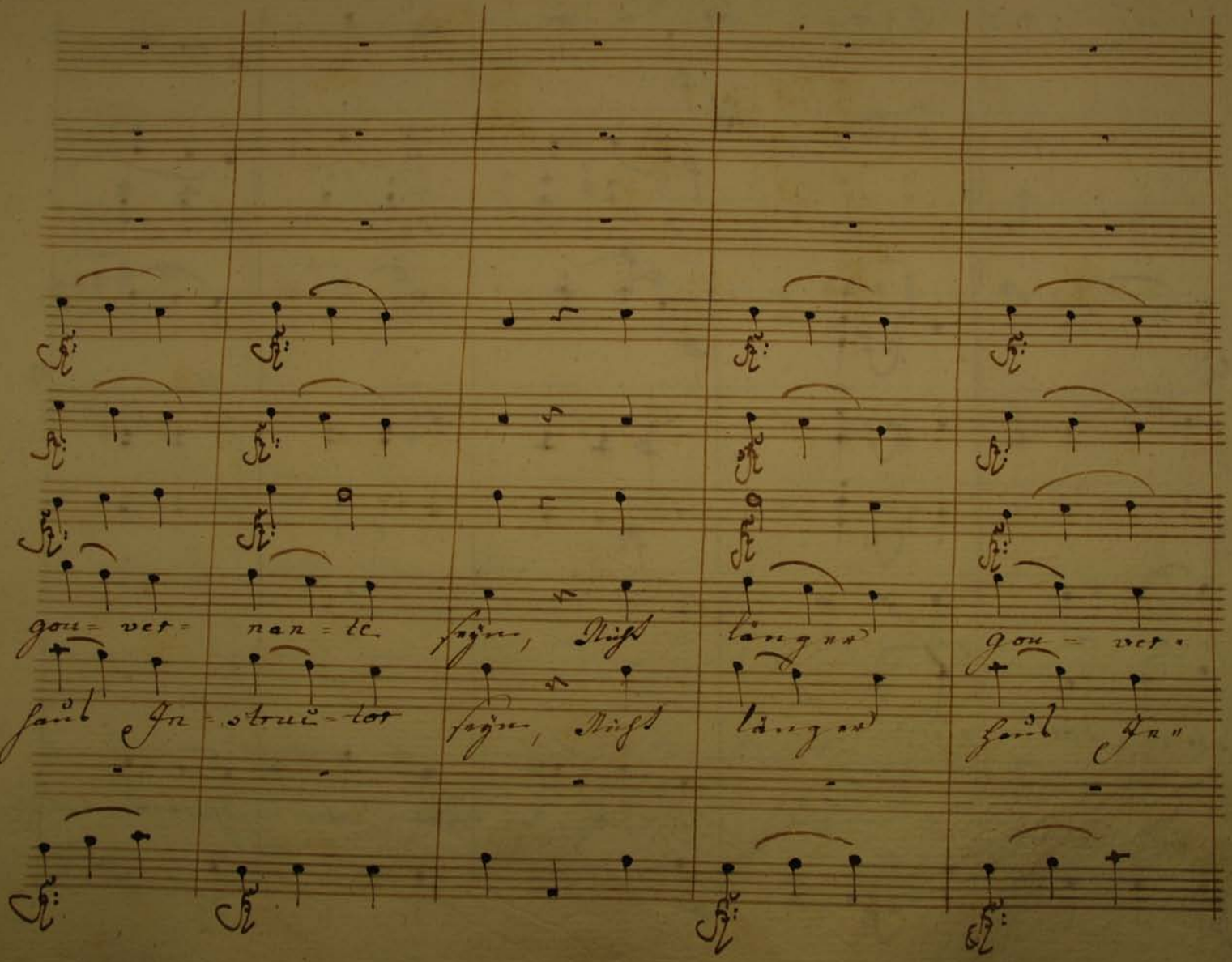


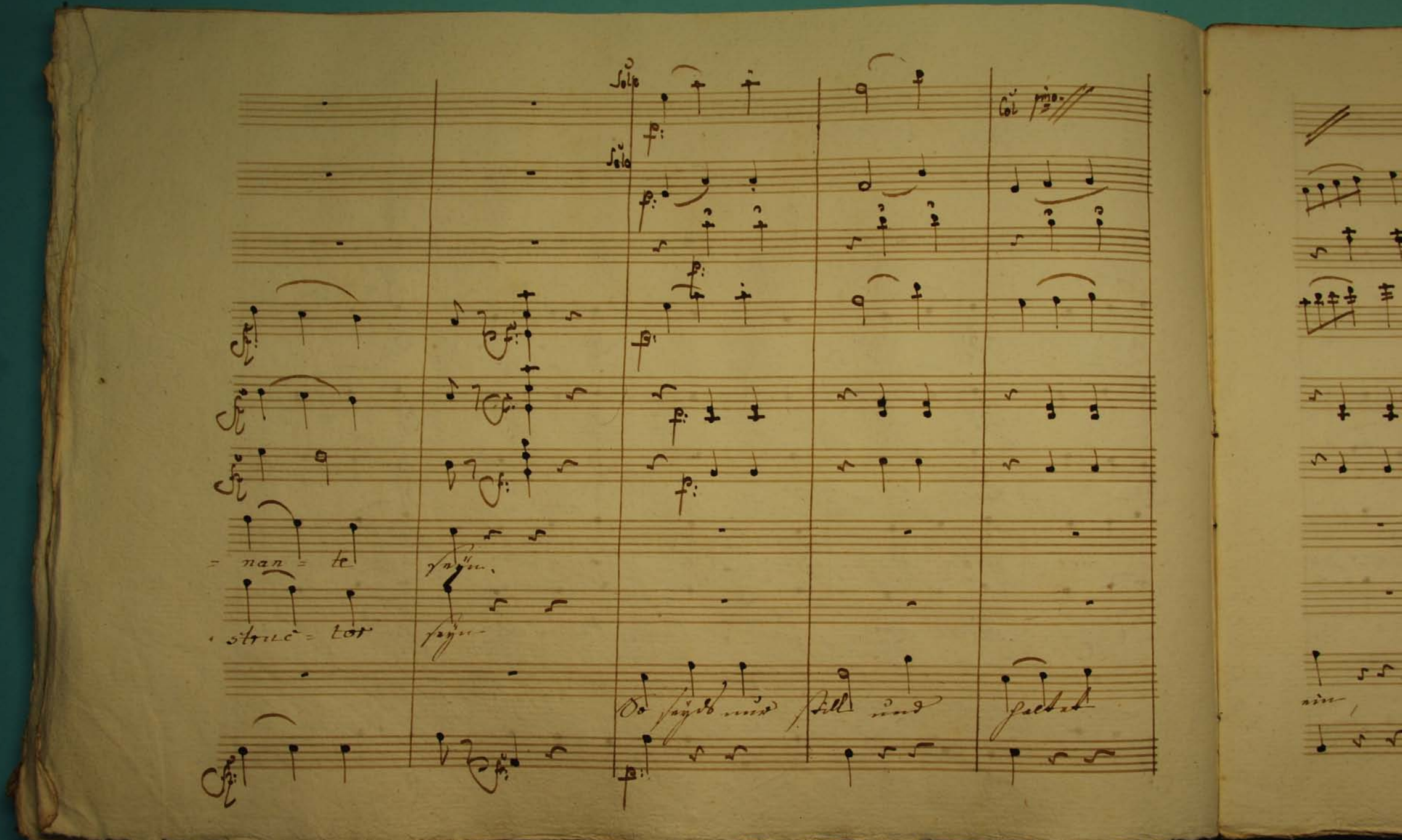
Nicht länger gouver= nante seyn, Nicht länger

haus In= struc-tor seyn, Nicht länger

gou= ver= nan= te seyn, Nicht länger gou= ver=

haus In= struc= tor seyn, Nicht länger haus In=





Solo

Solo

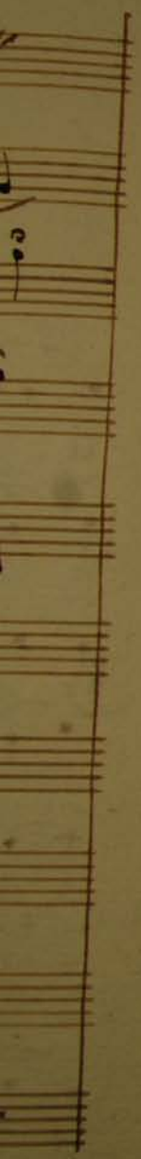
Col primo

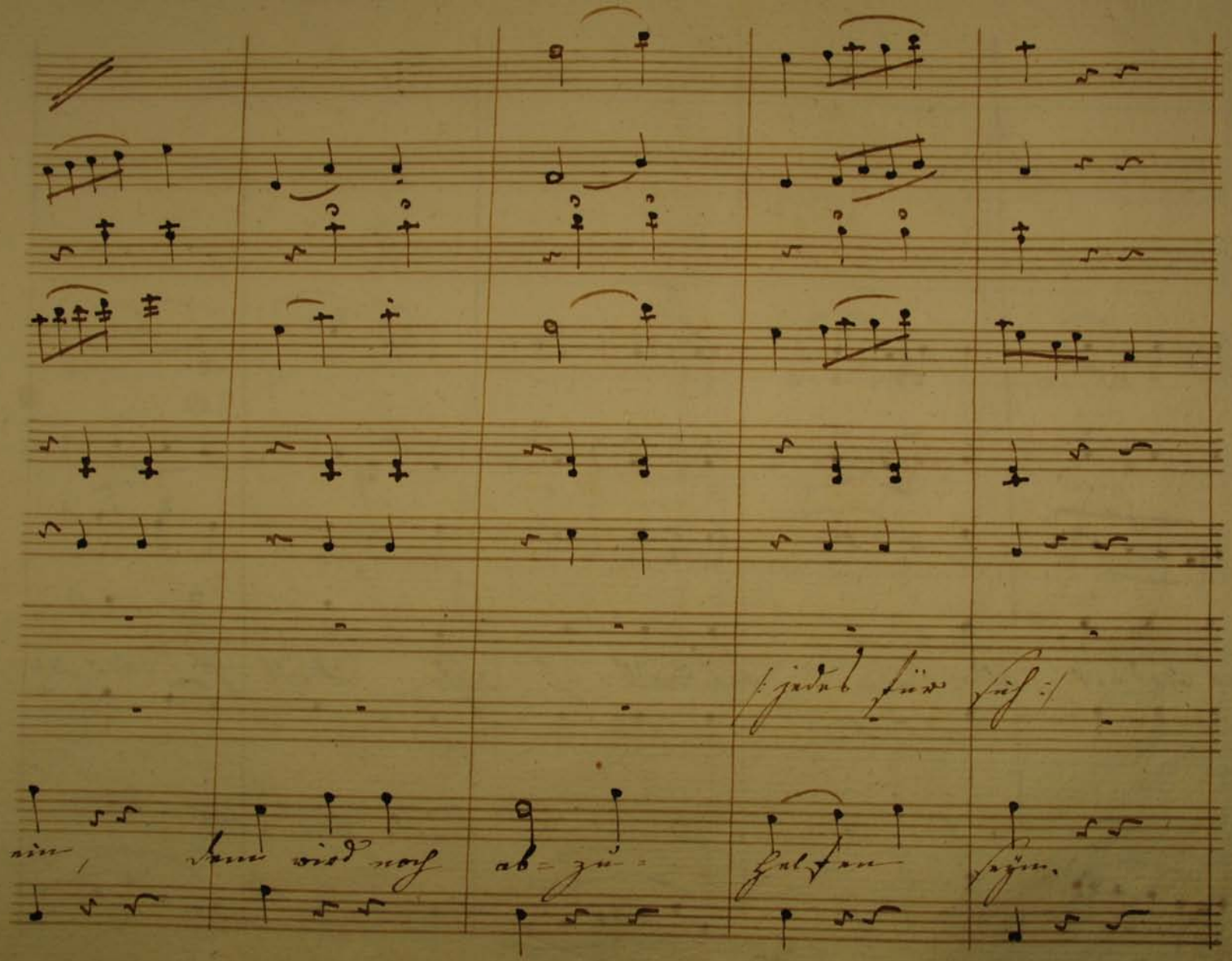
= nan = te seyn.

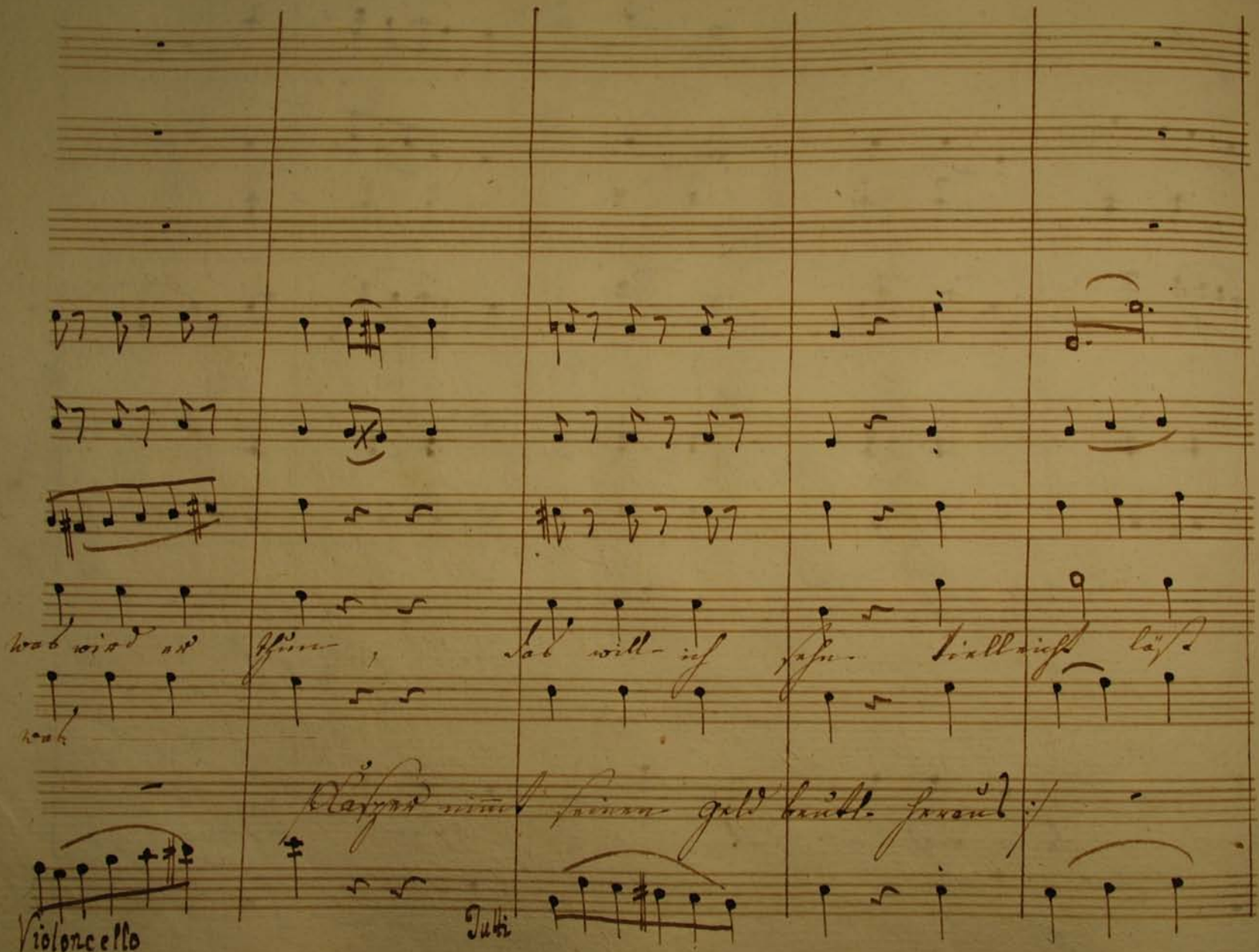
struc = tor seyn

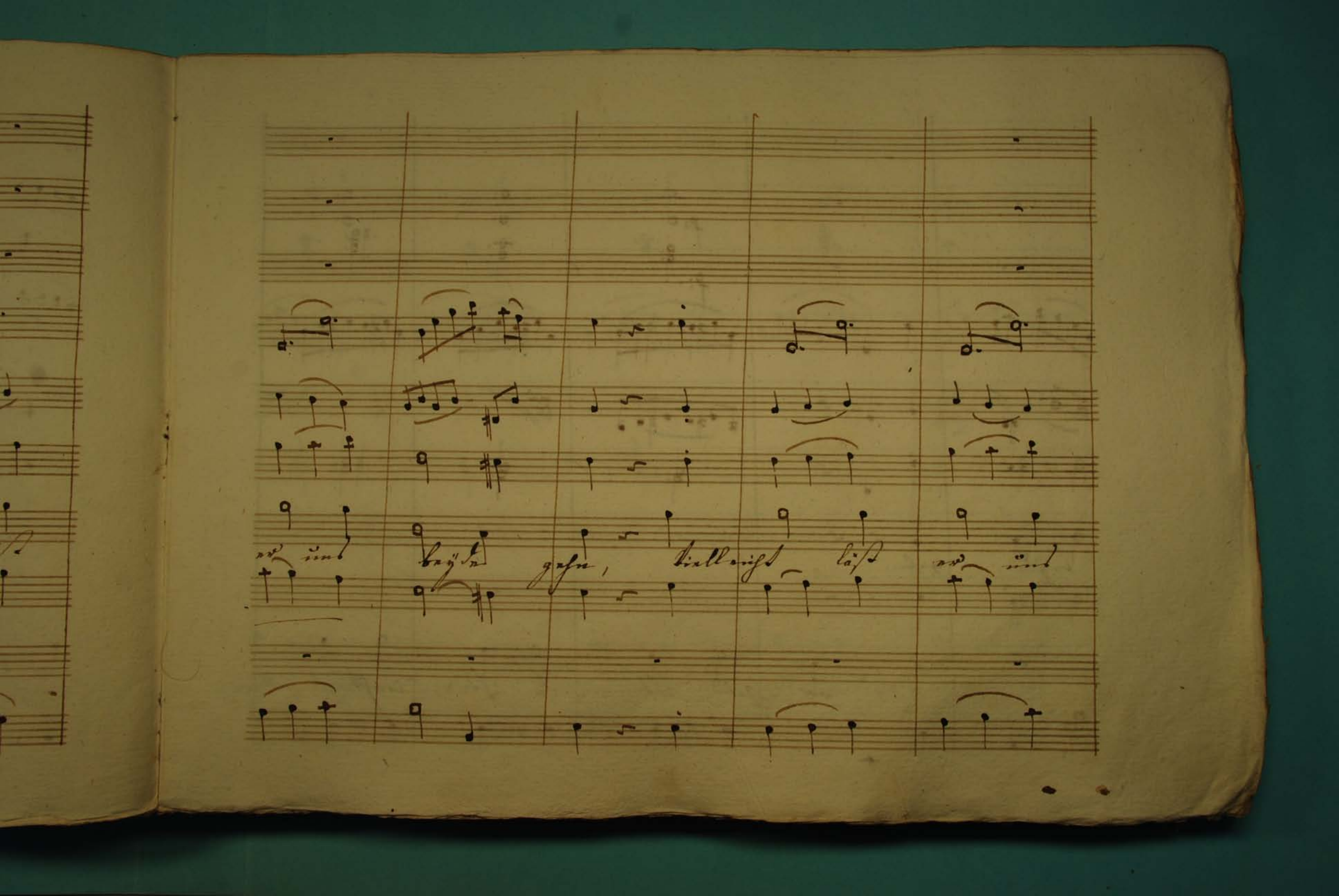
So seyds nur still und haltet

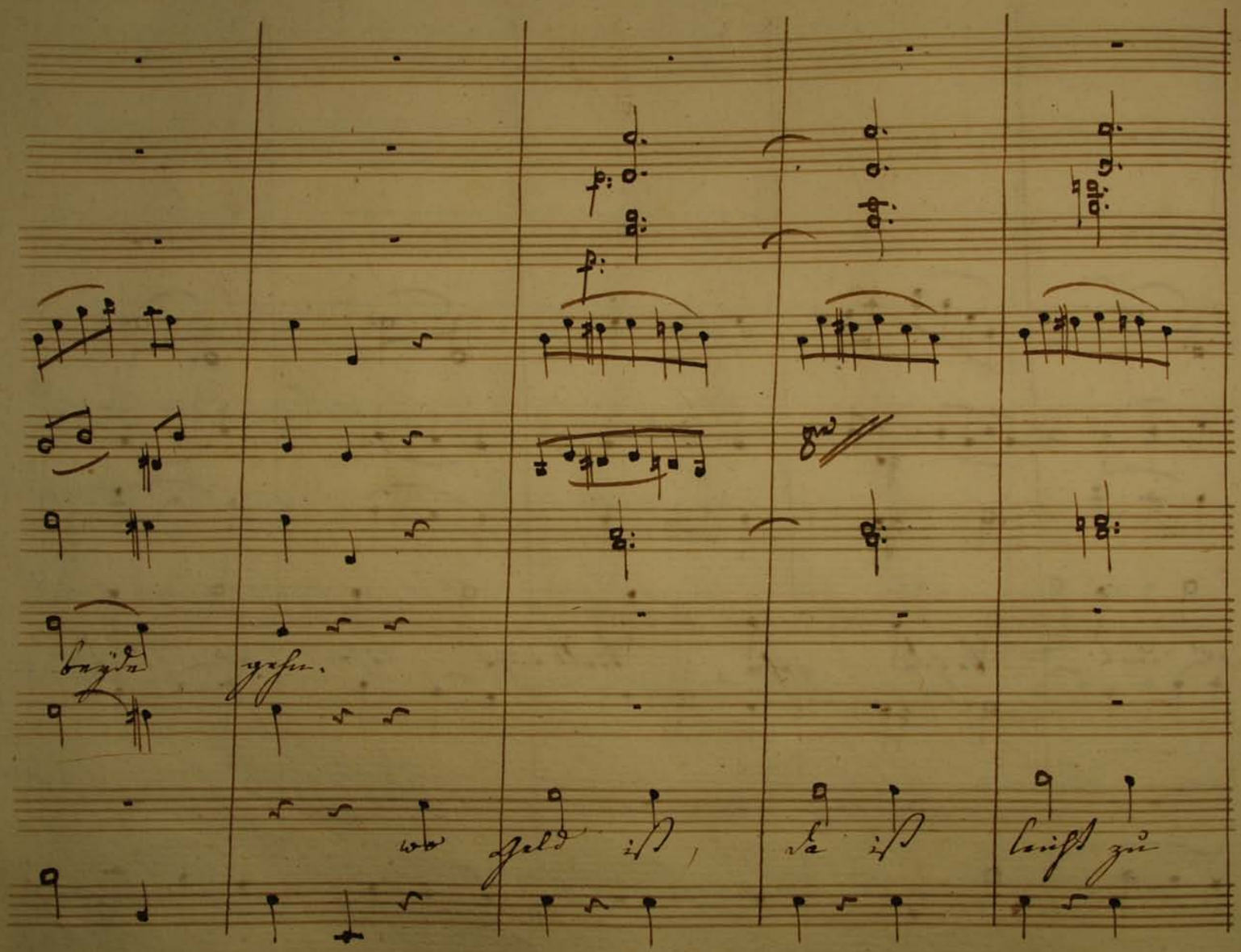
ein,




jedes für sich
ein, dem wird noch ab-zu-helfen seyn.


Violoncello
Tutti

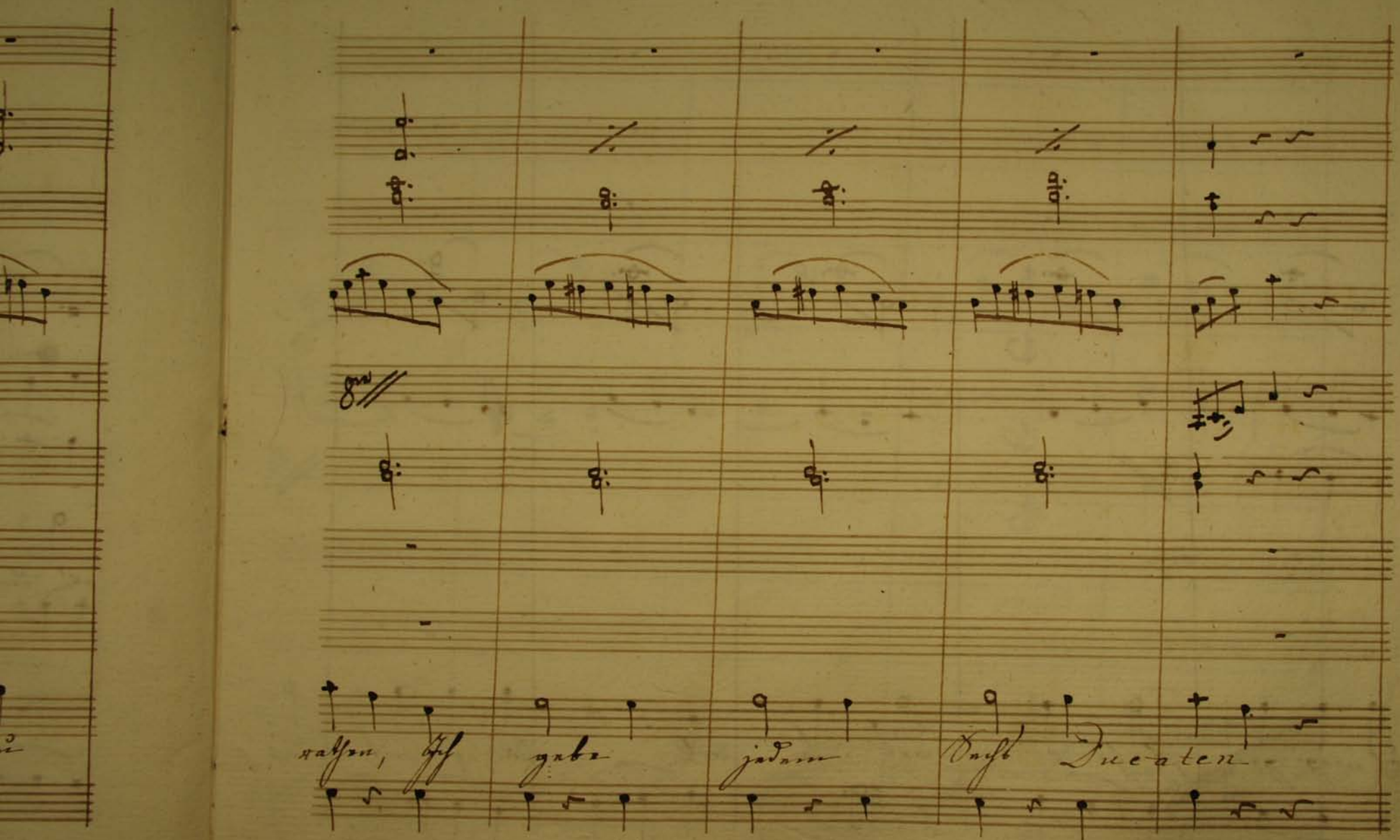


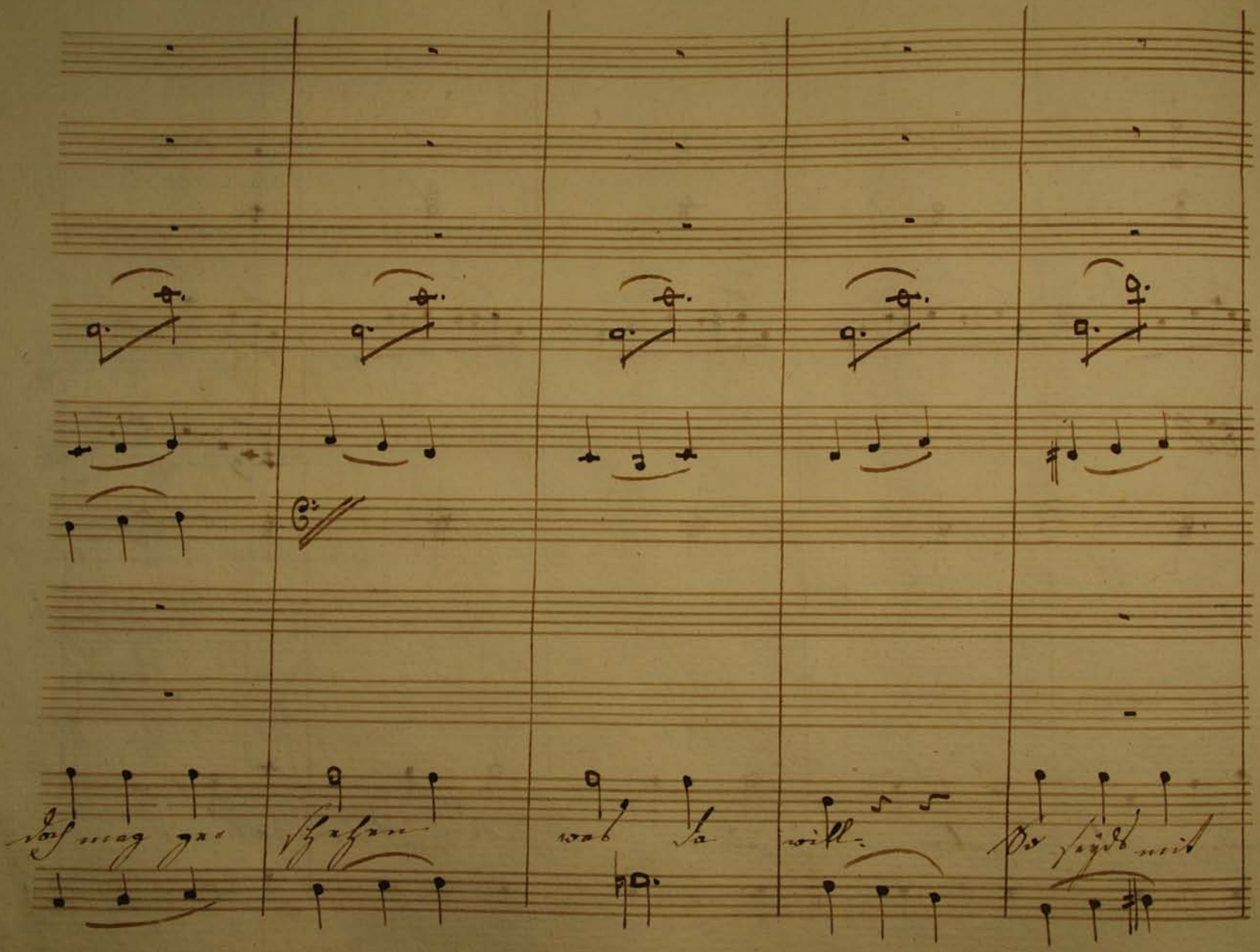


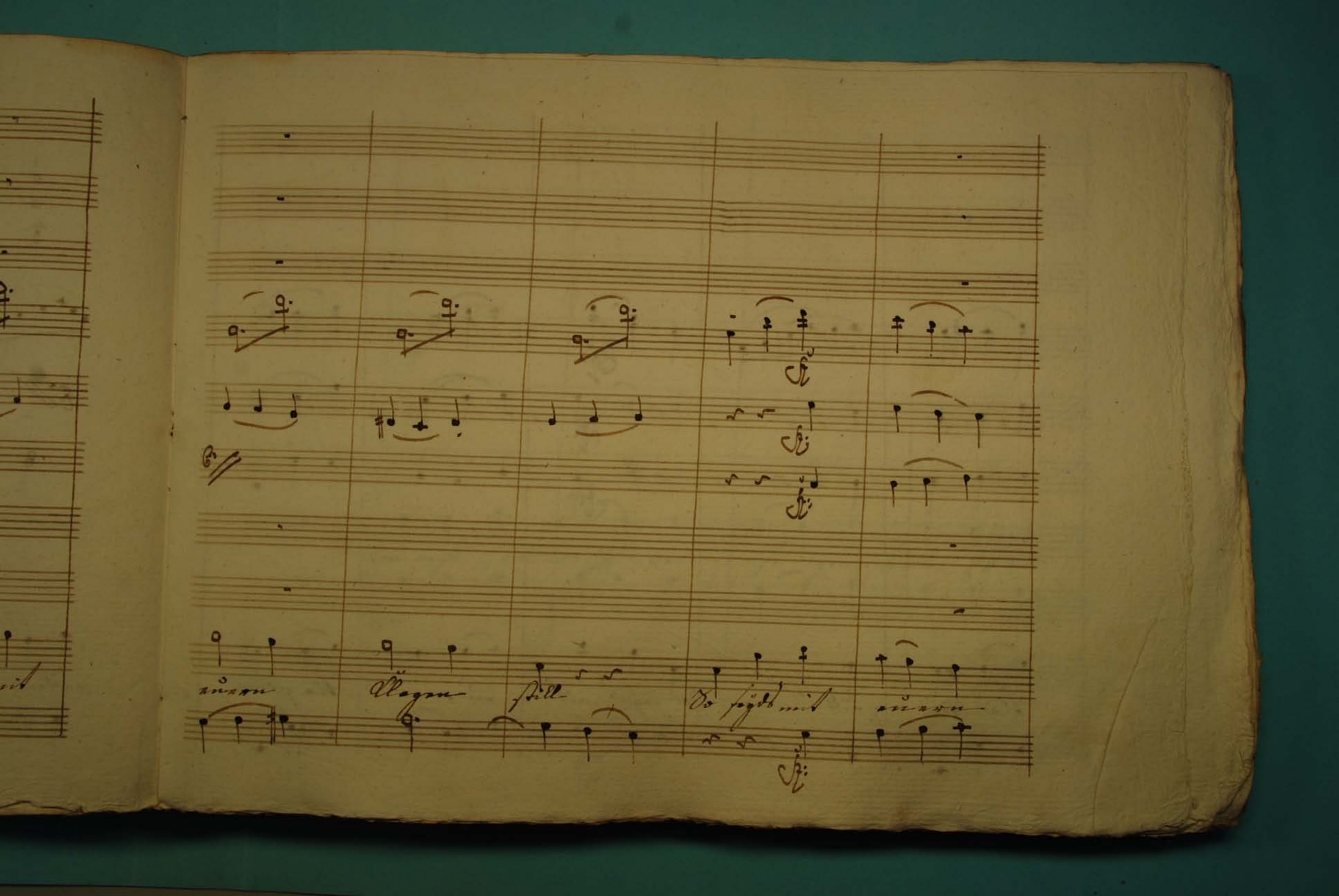
beyde gehn.

wo Geld ist, da ist leicht zu

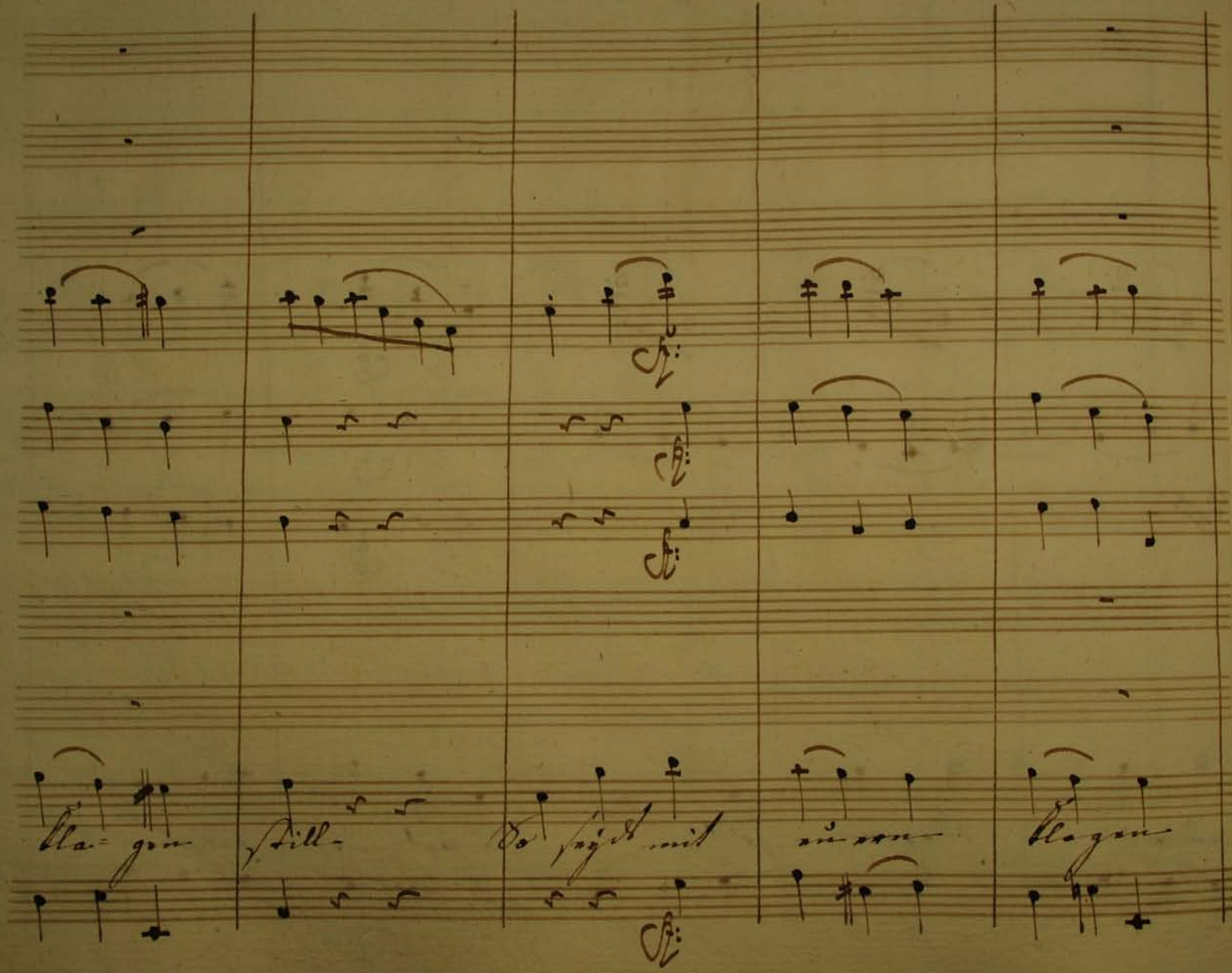
rathen,

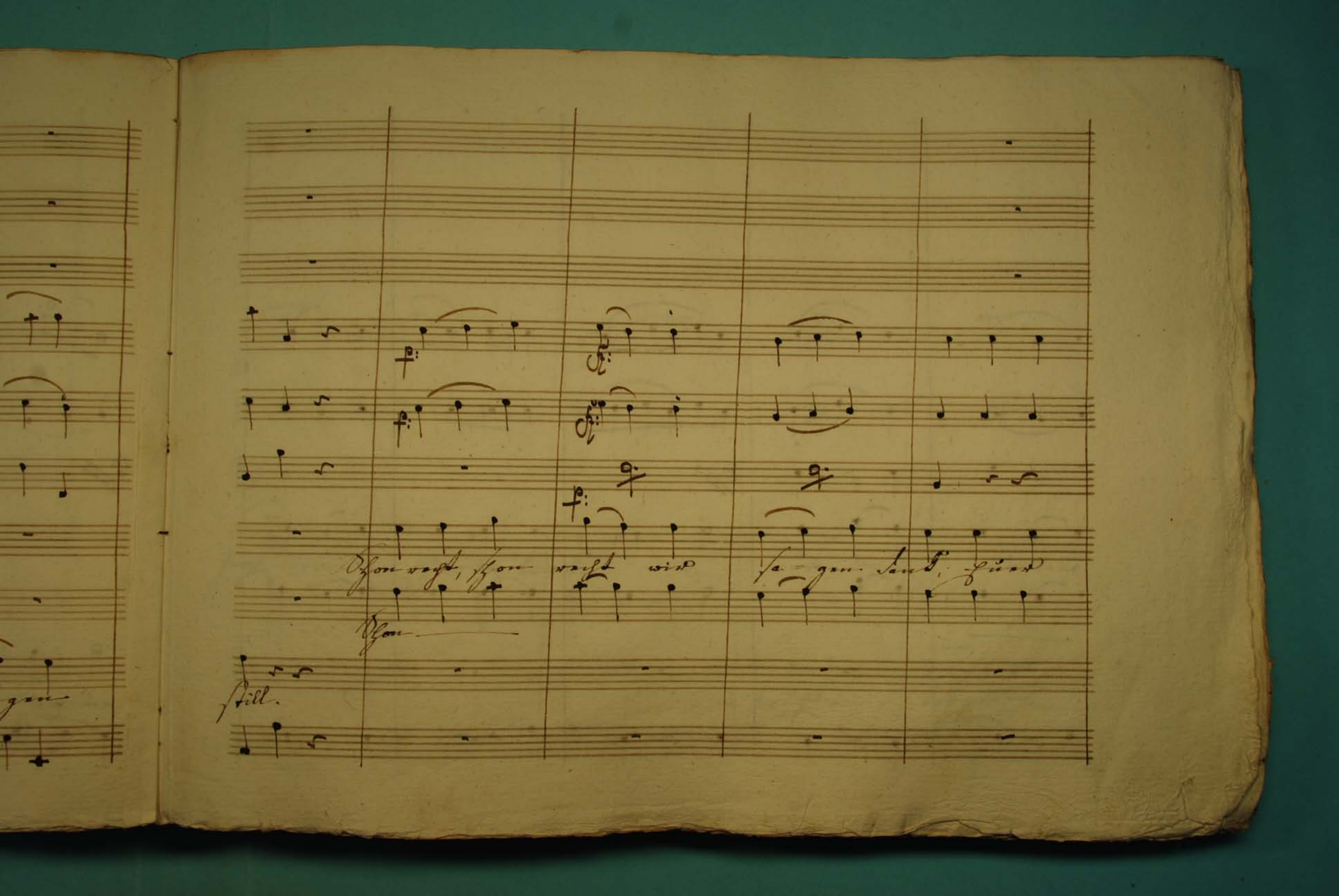

rathen, Ich gebe jedem Sechs Ducaten

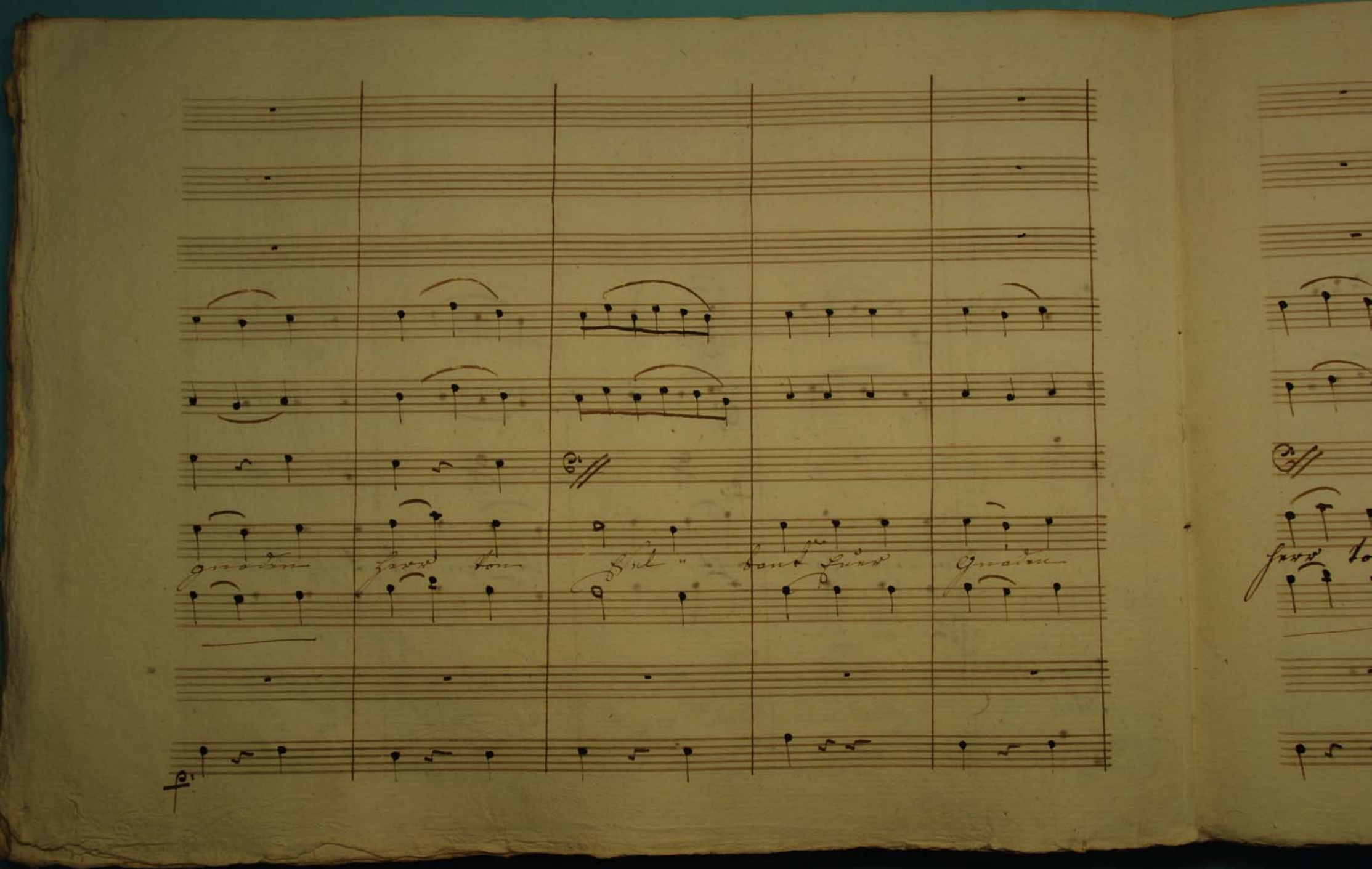


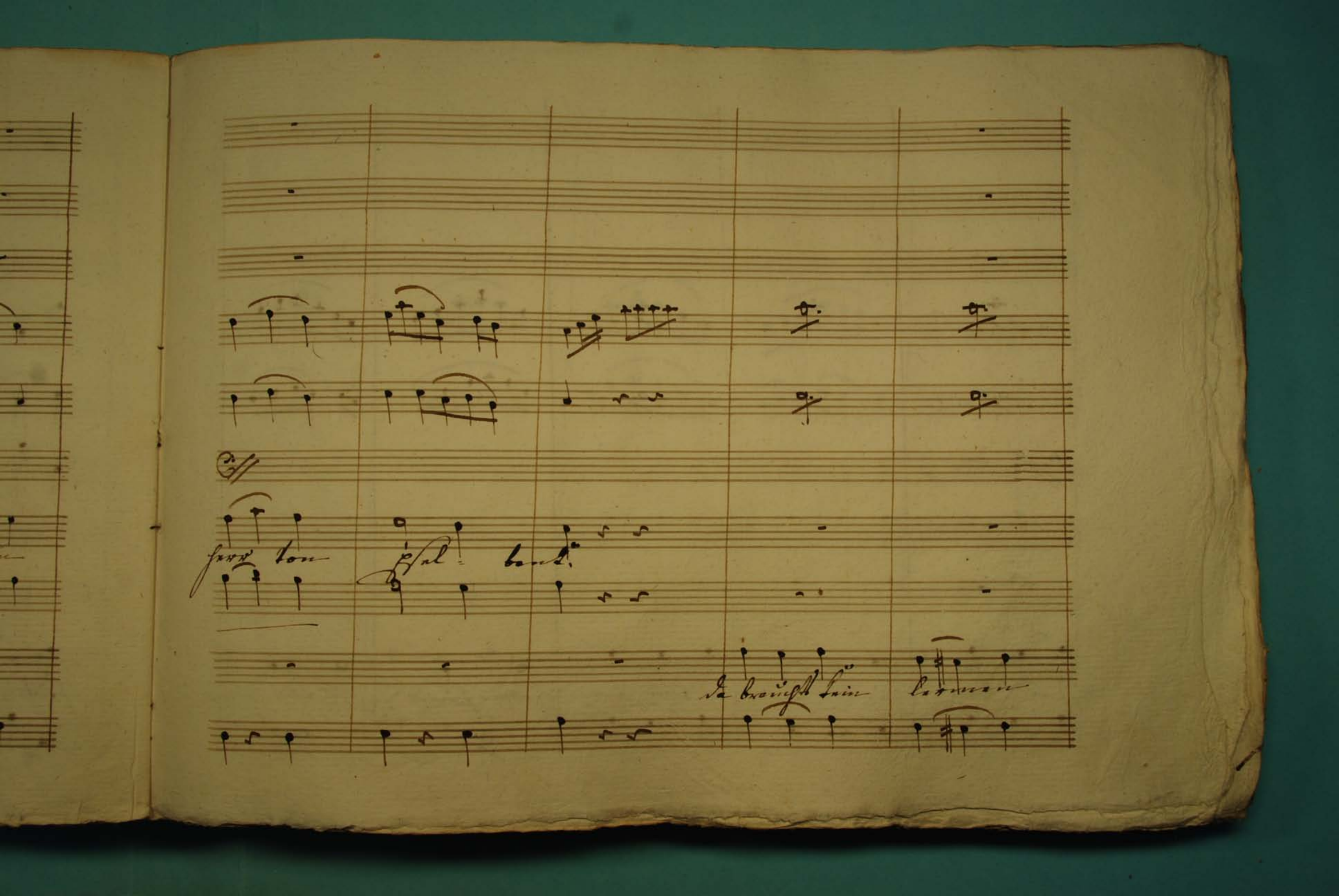


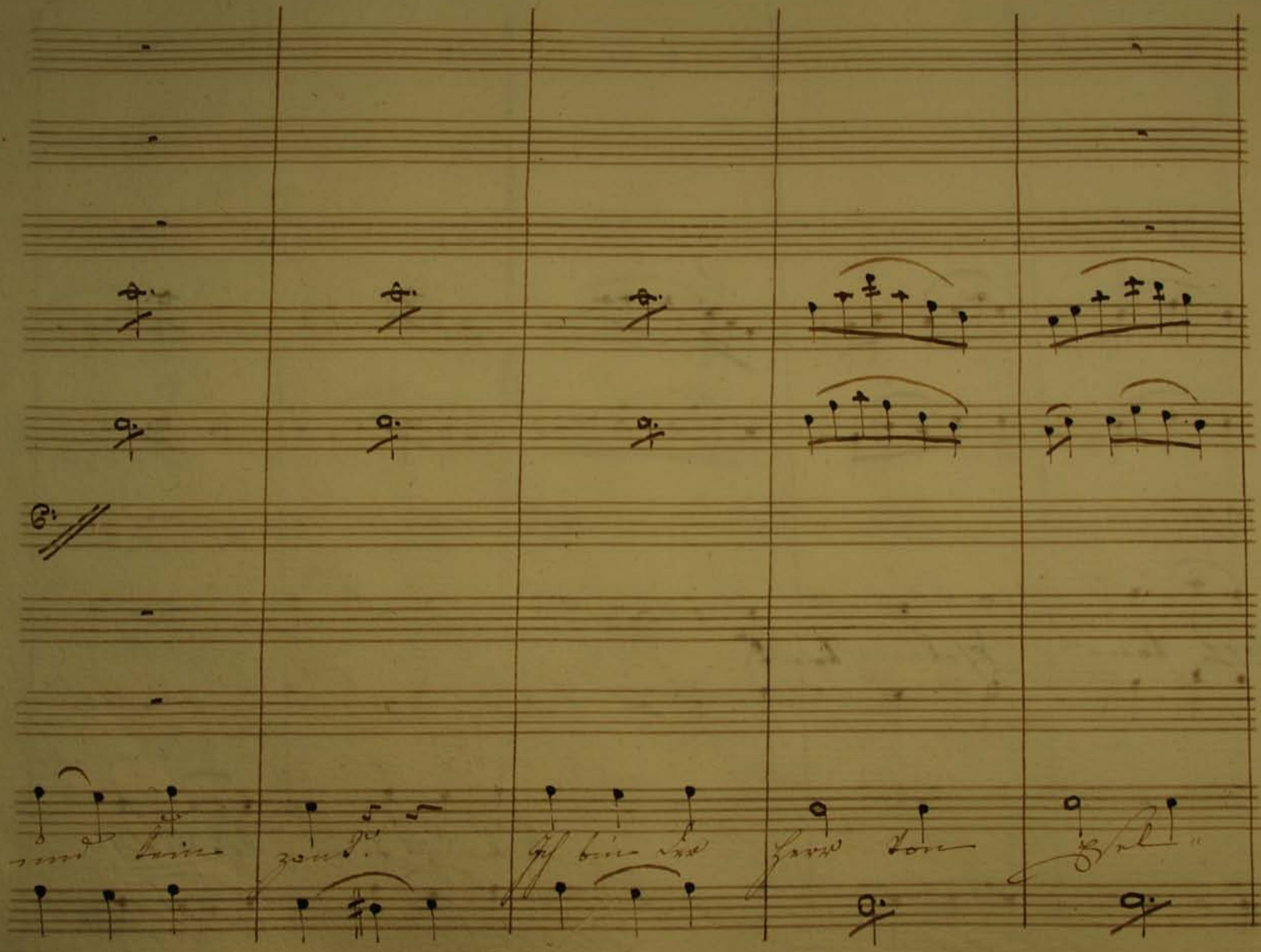
euern Klagen still So seyds mit euern


Kla= gen still- So seydt mit euern klagen


Schon recht, schon recht wir sa-gen Dank, Euer
Schon
still.



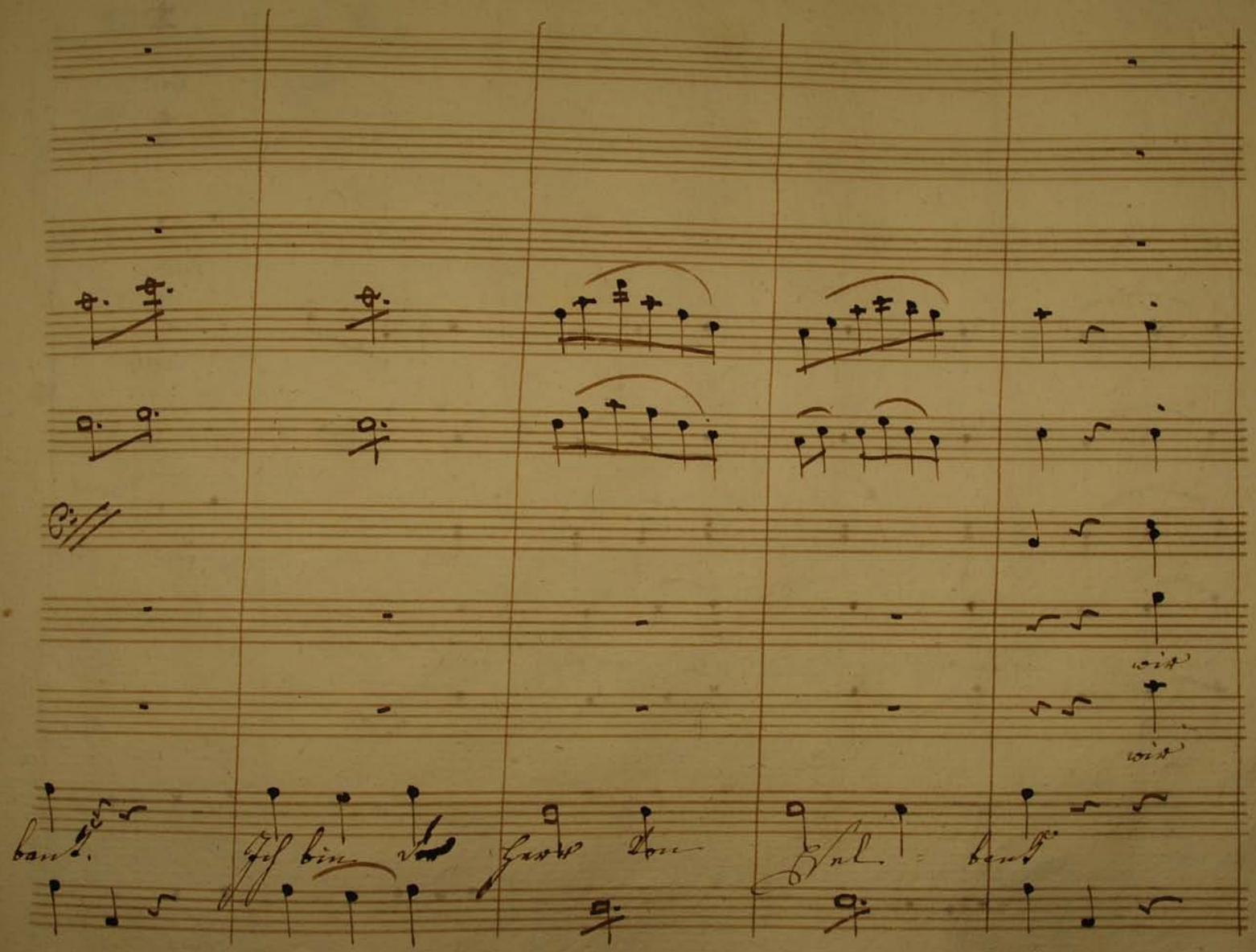


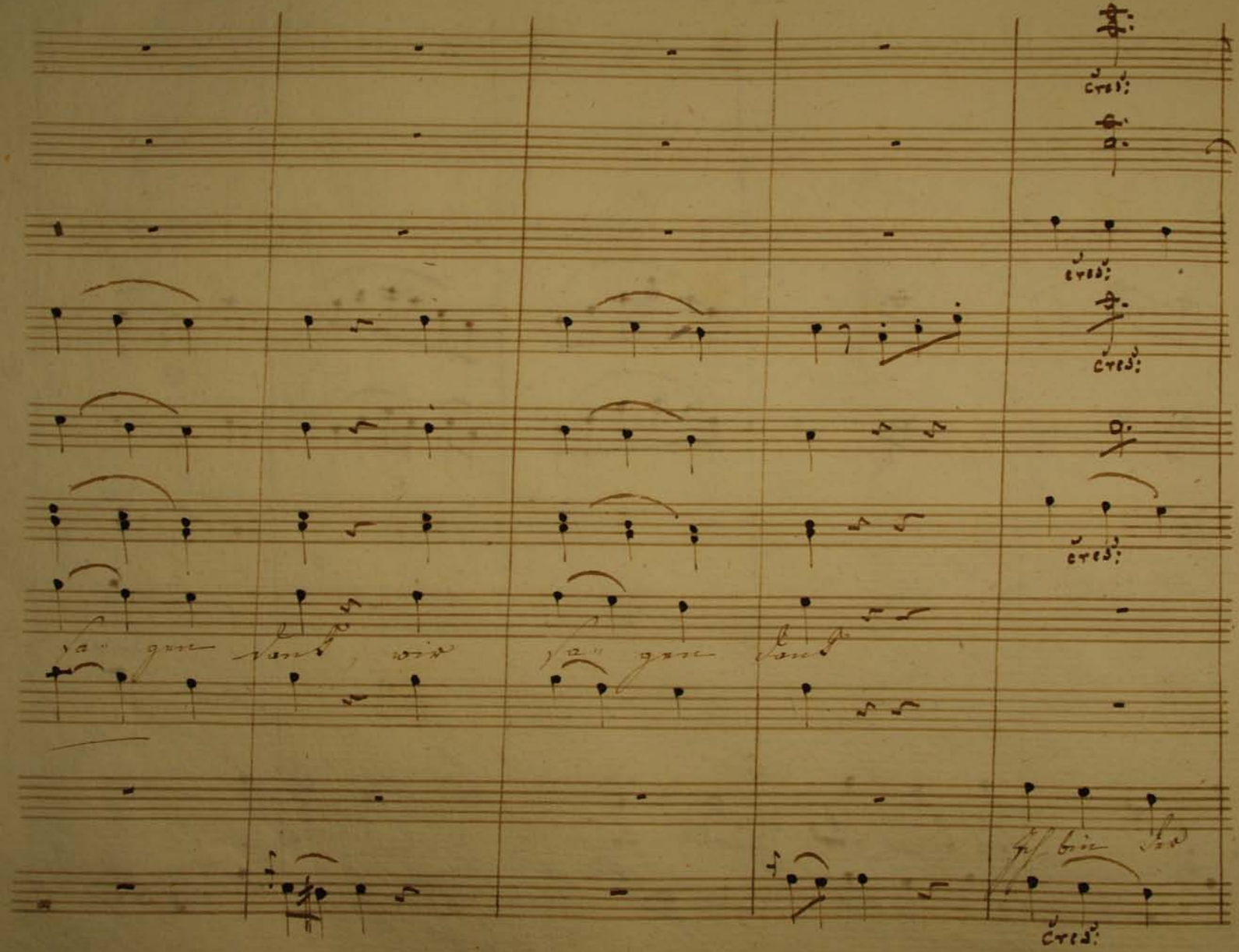


wir

wir

bank. Ich bin der Herr von Esel = bank




Cres:
Cres:
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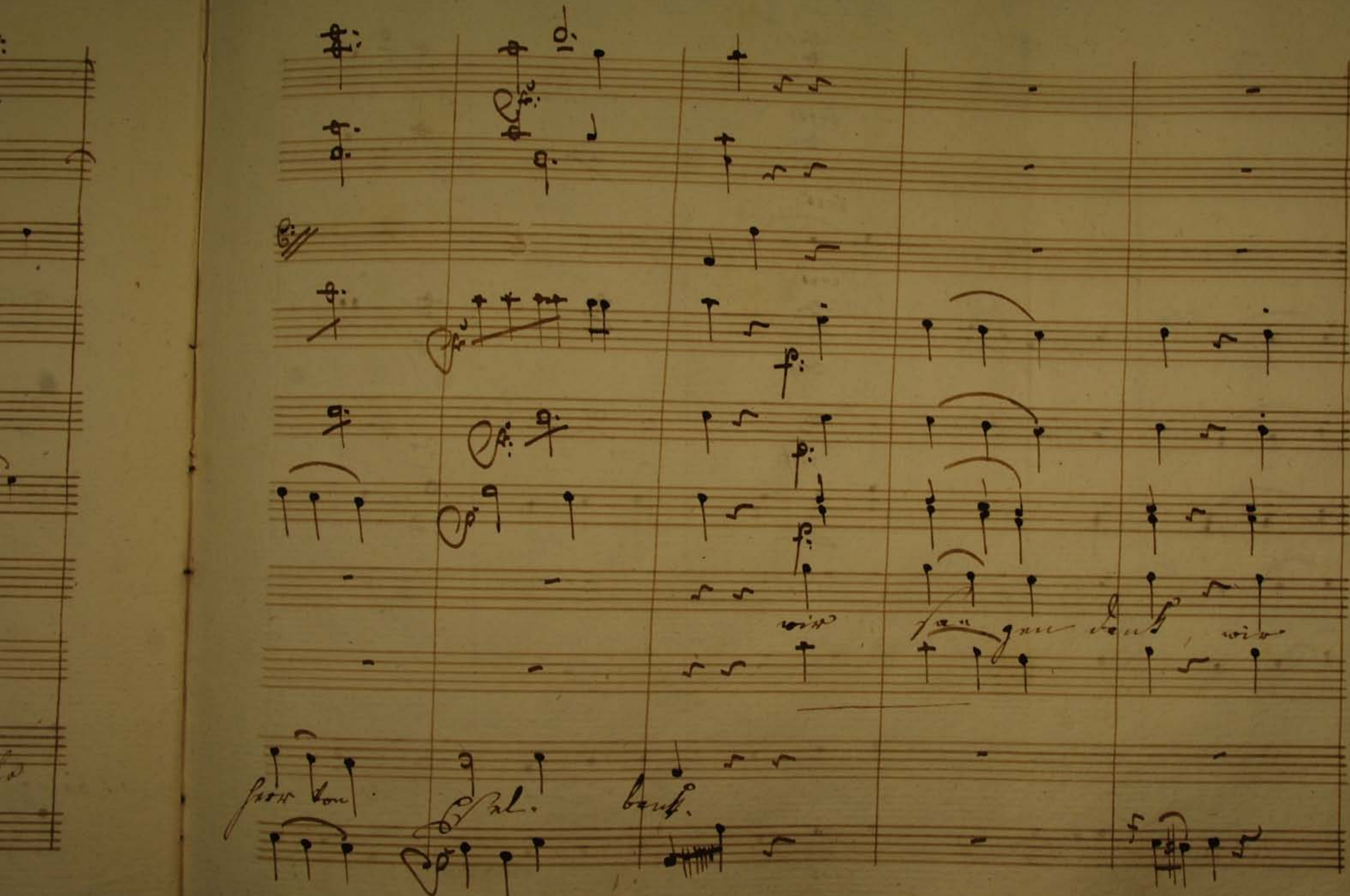
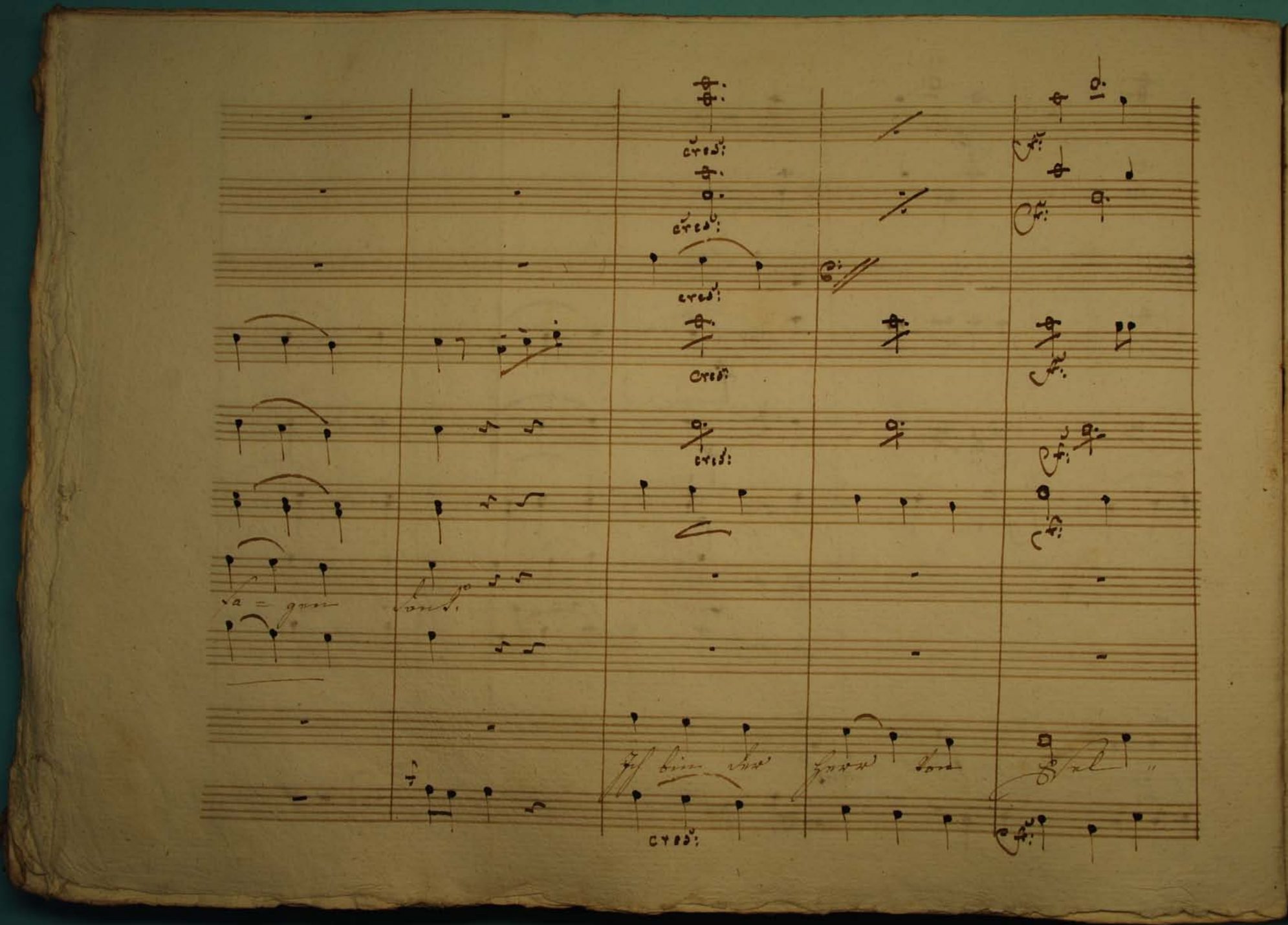

wir



cres:

cres:

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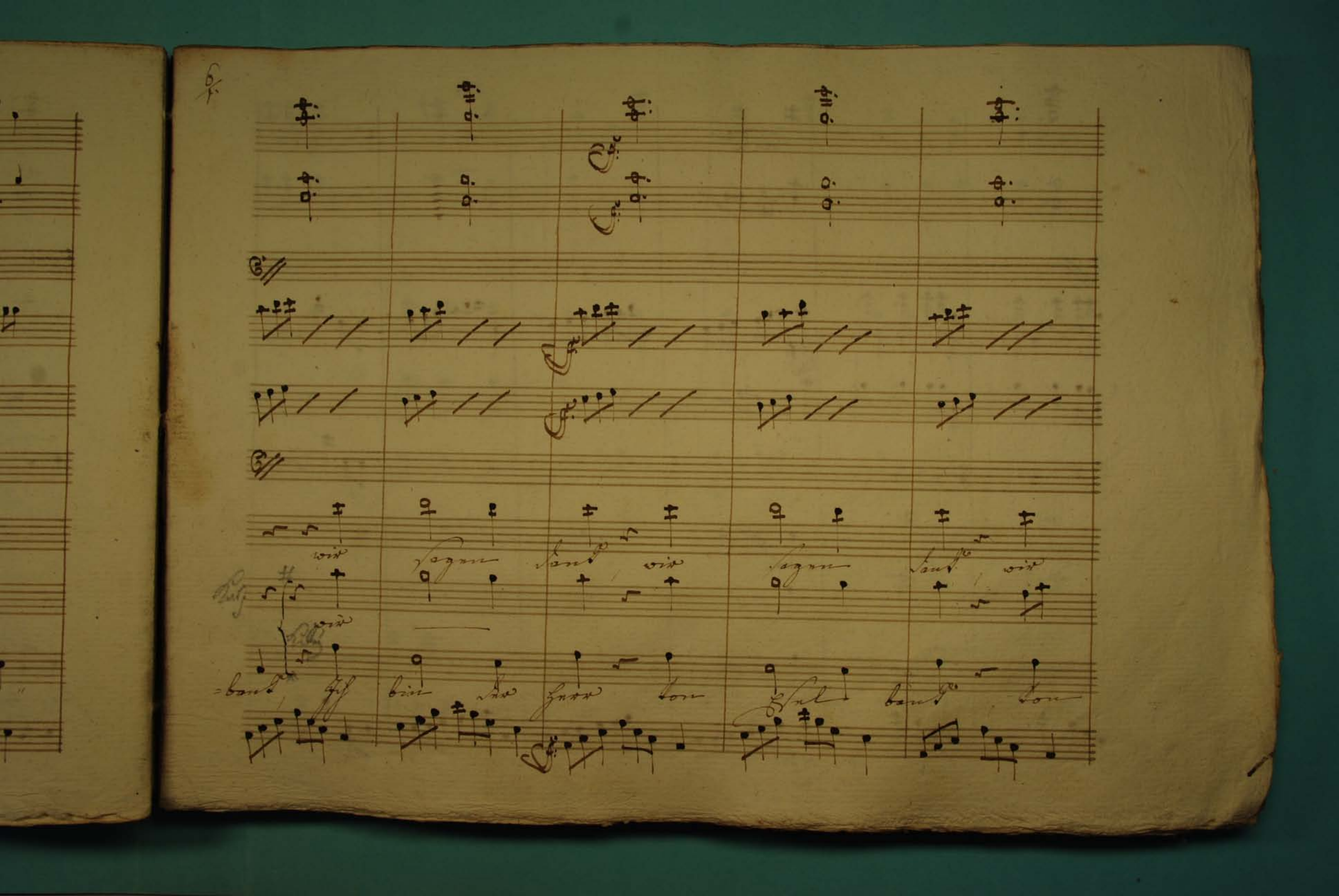
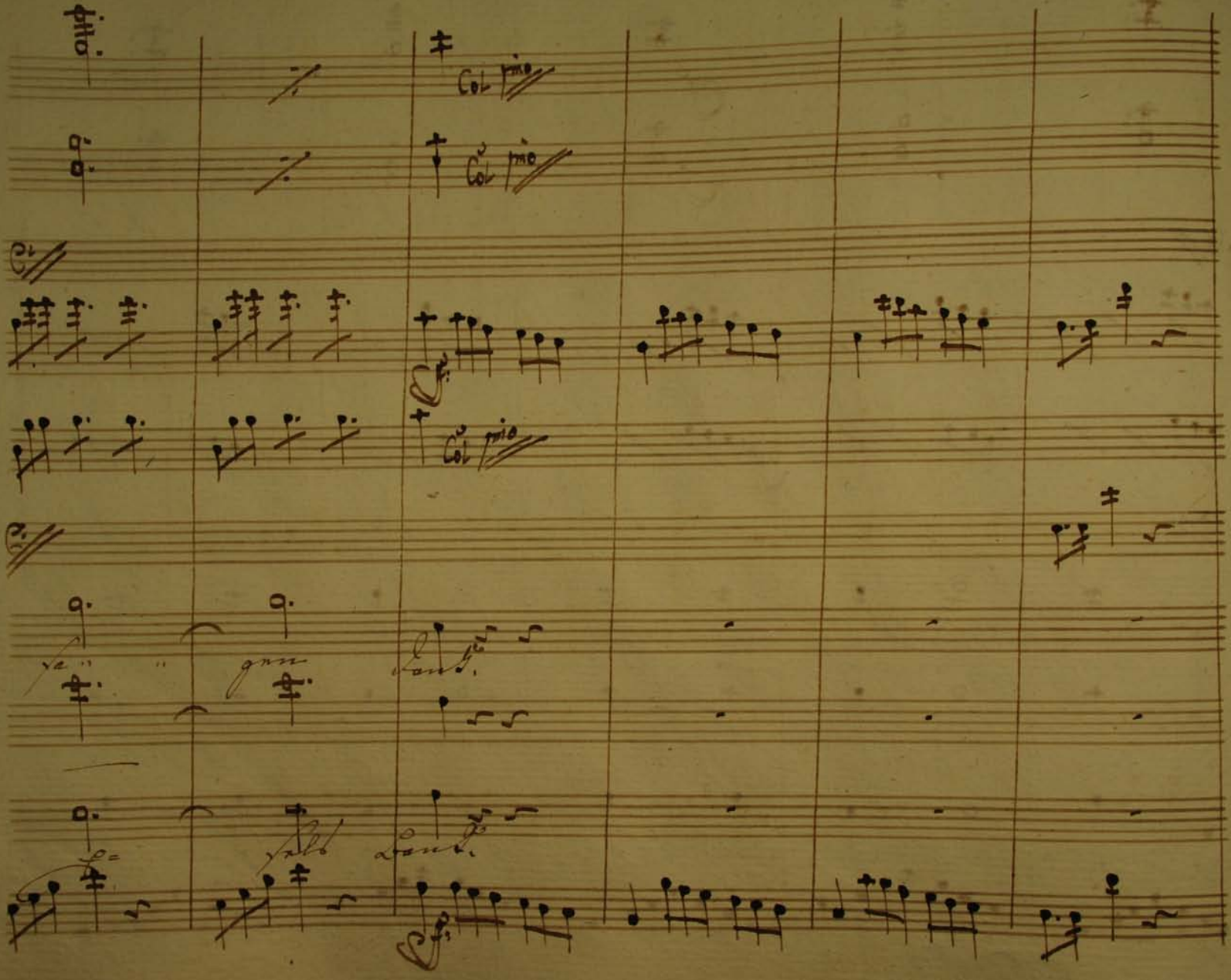
cres:

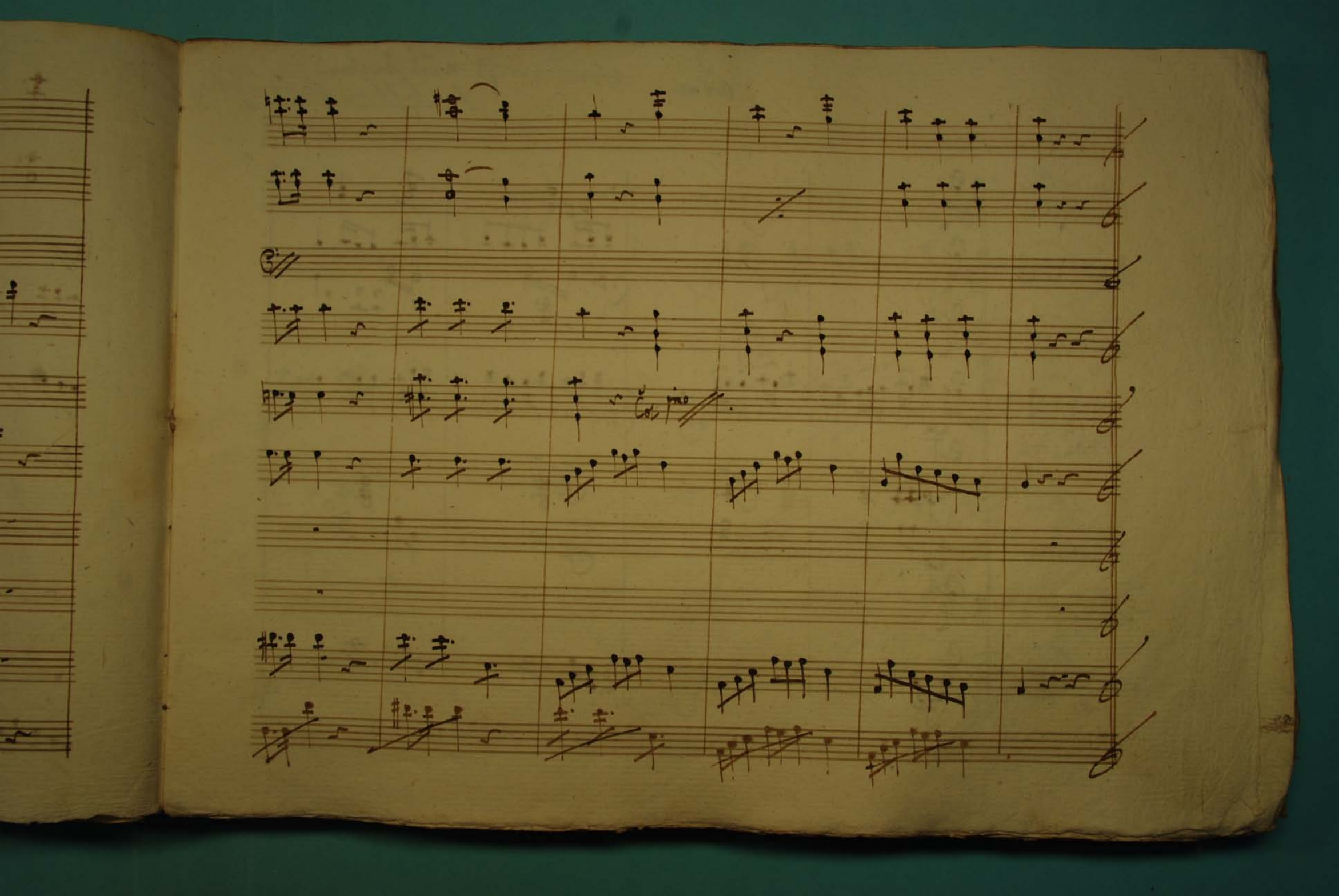
fa = gen sont.

Ich bin der Herr von Esel "

cres:




Col 1mo
Col 1mo
Col 1mo



adur wird nicht aus sterben (nach dem abgang)

No: 2.

in C.

Corni

Clarinetti

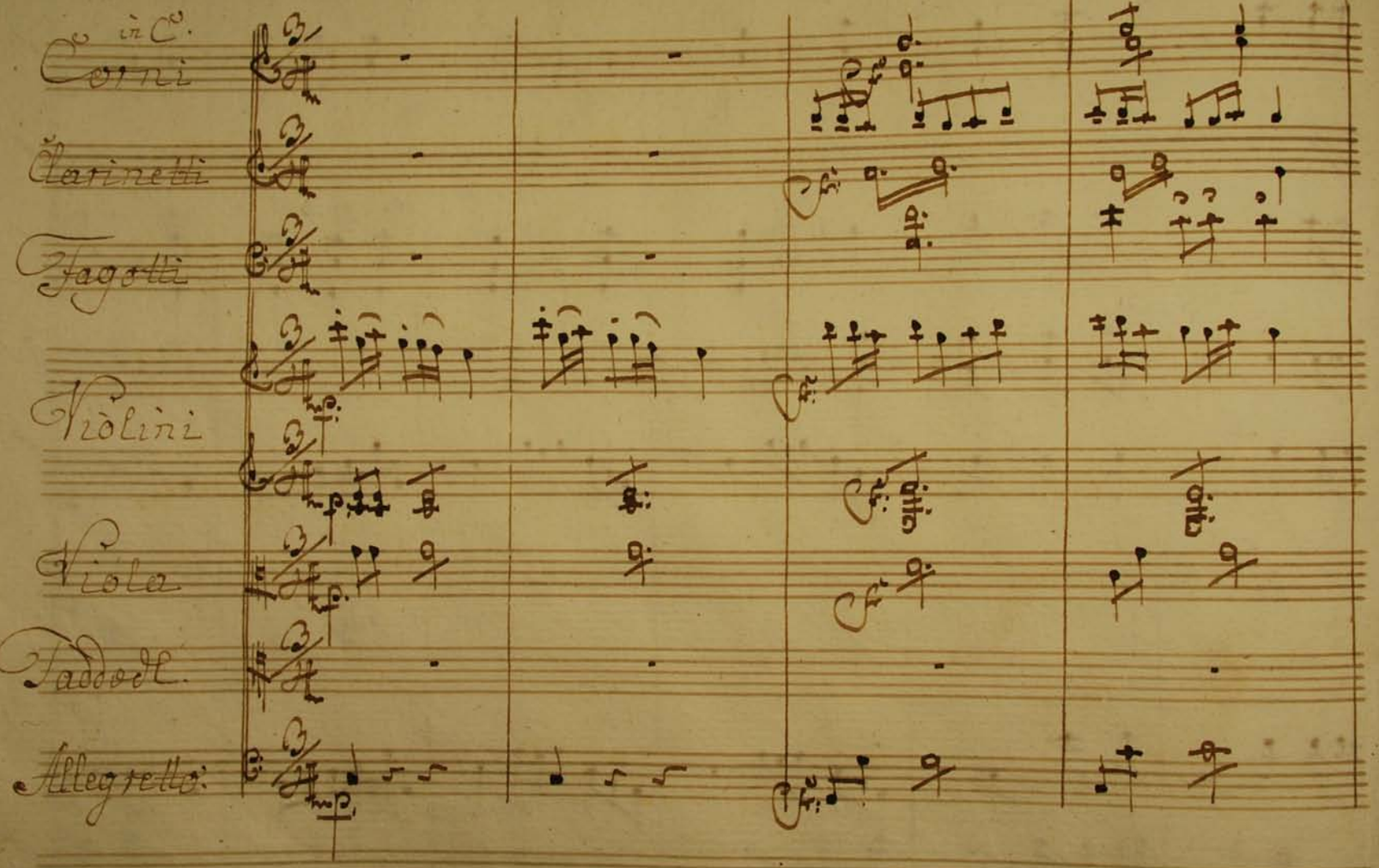
Fagotti

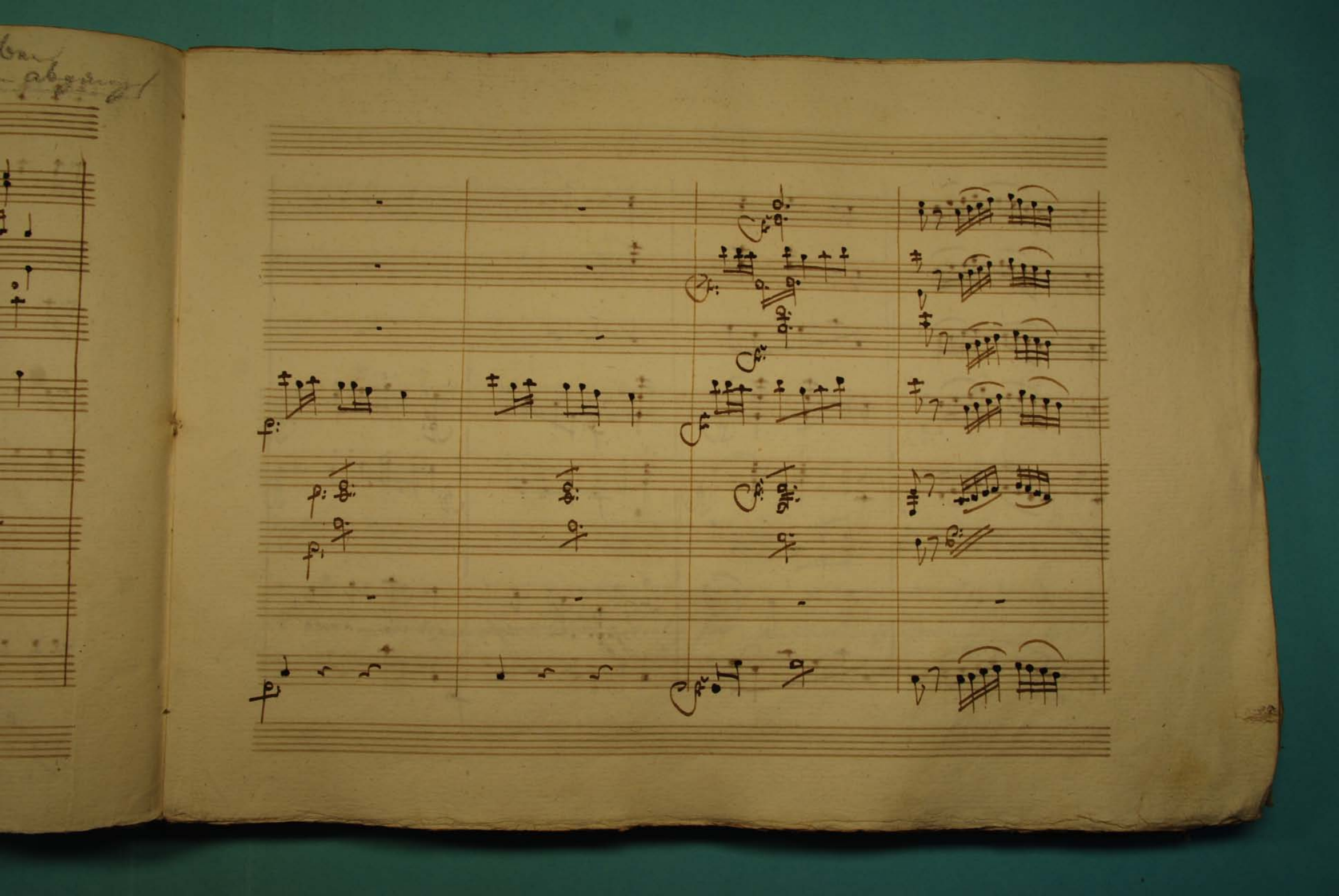
Violini

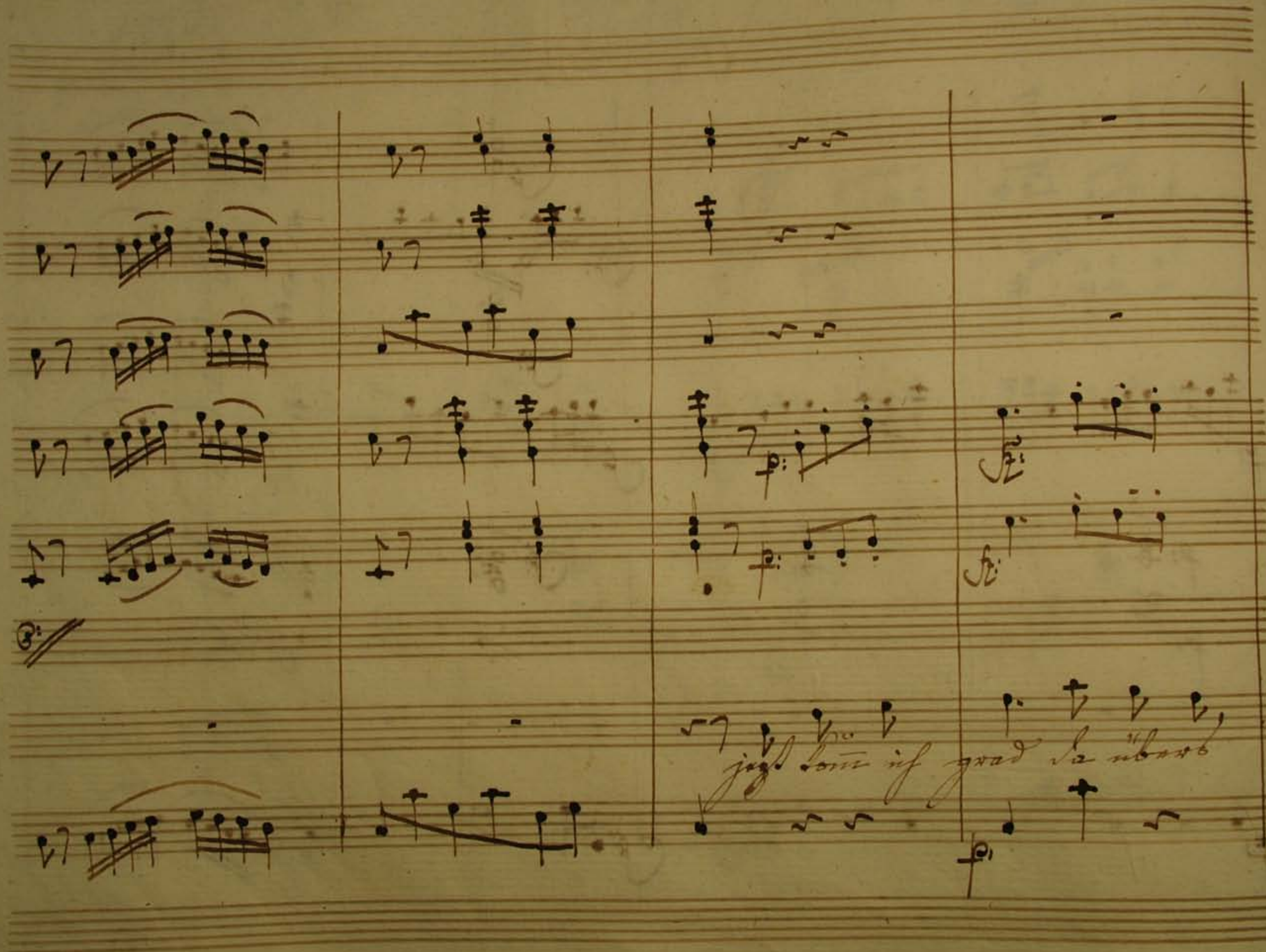
Viola

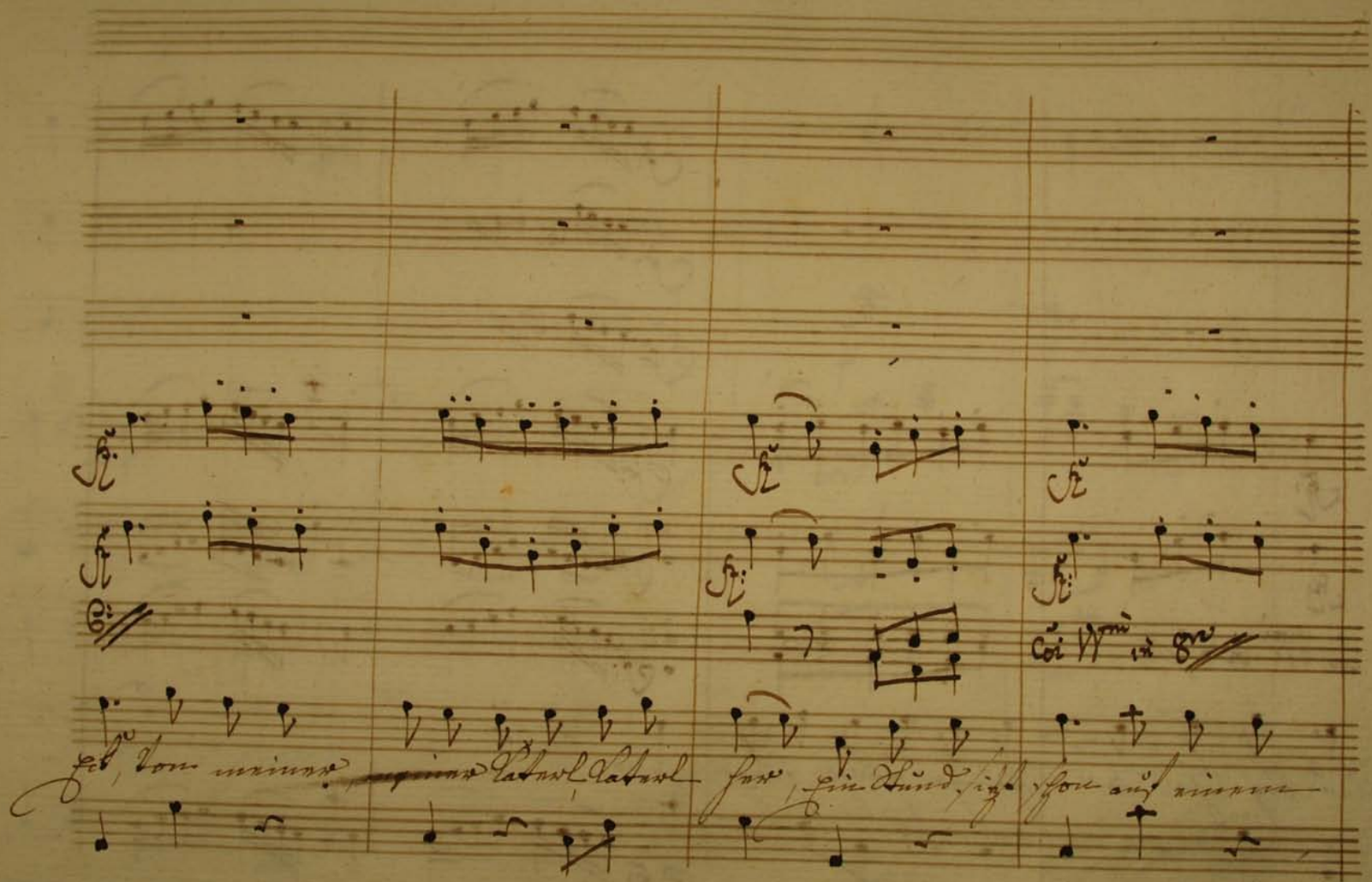
Taddodl.

Allegretto:



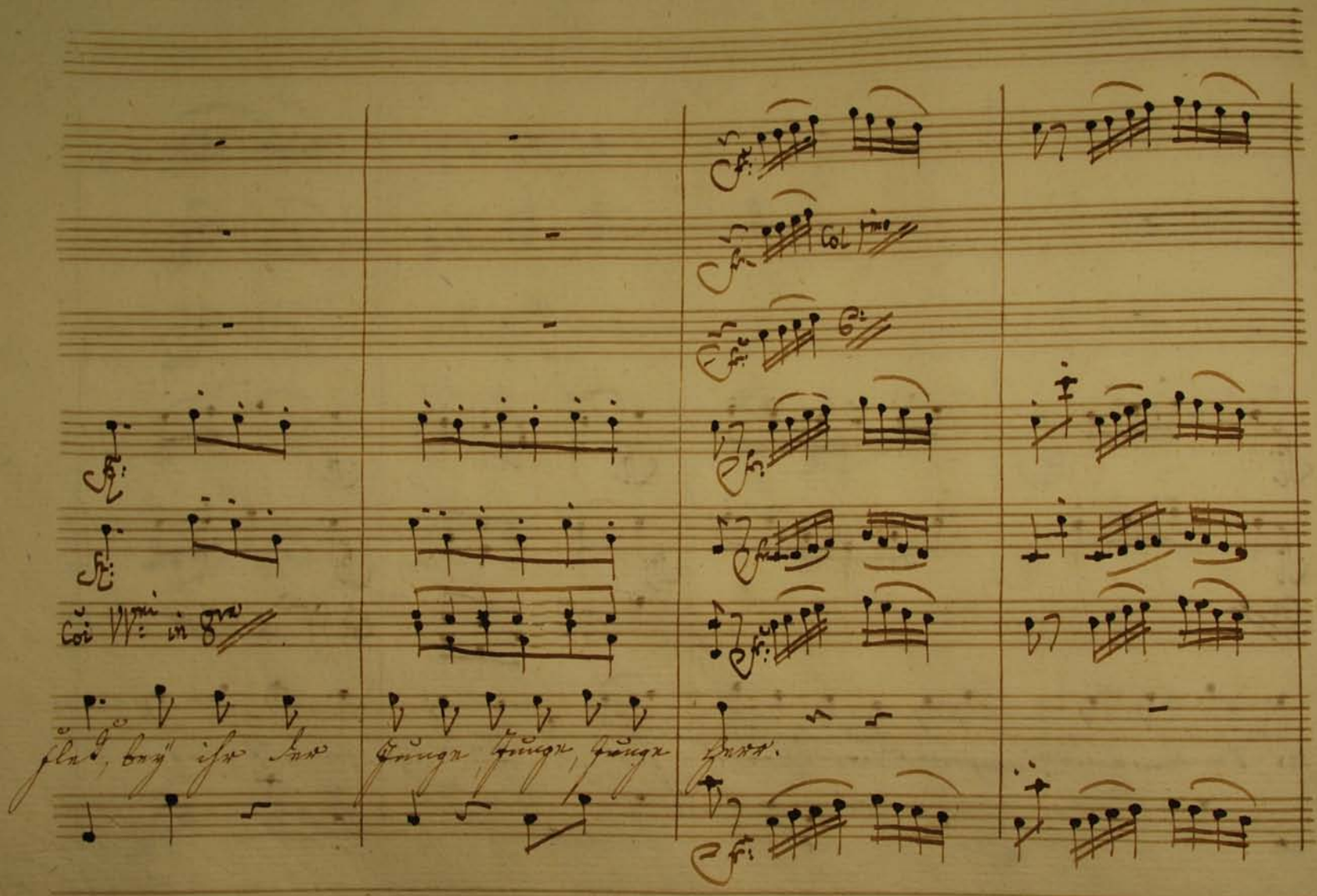



jezt kann ich grad da übers



Ich, von meiner ~~meiner~~ Katerl, Katerl her, Ein Stund sitzt schon auf einem

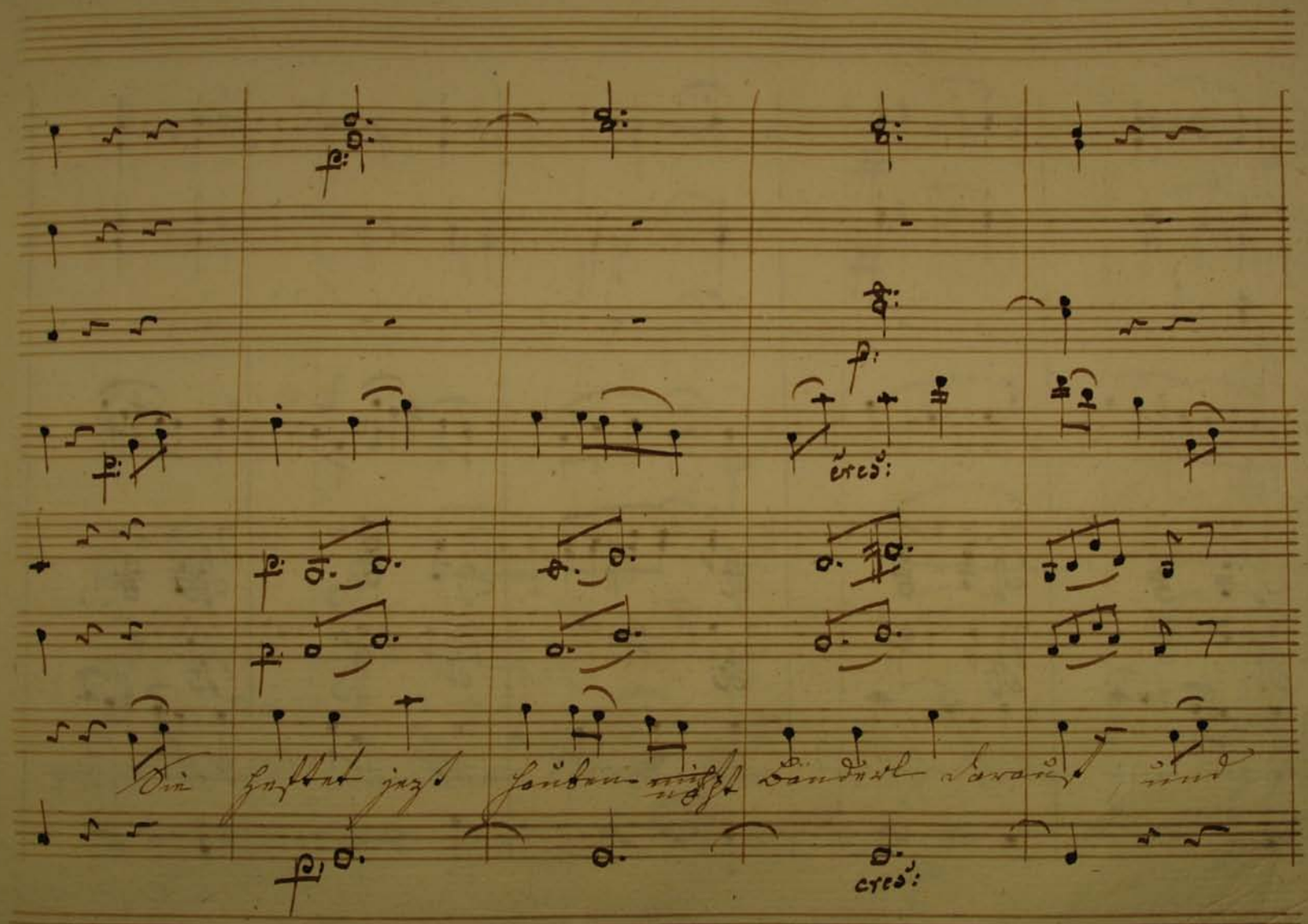
Coi Wm in 8vo

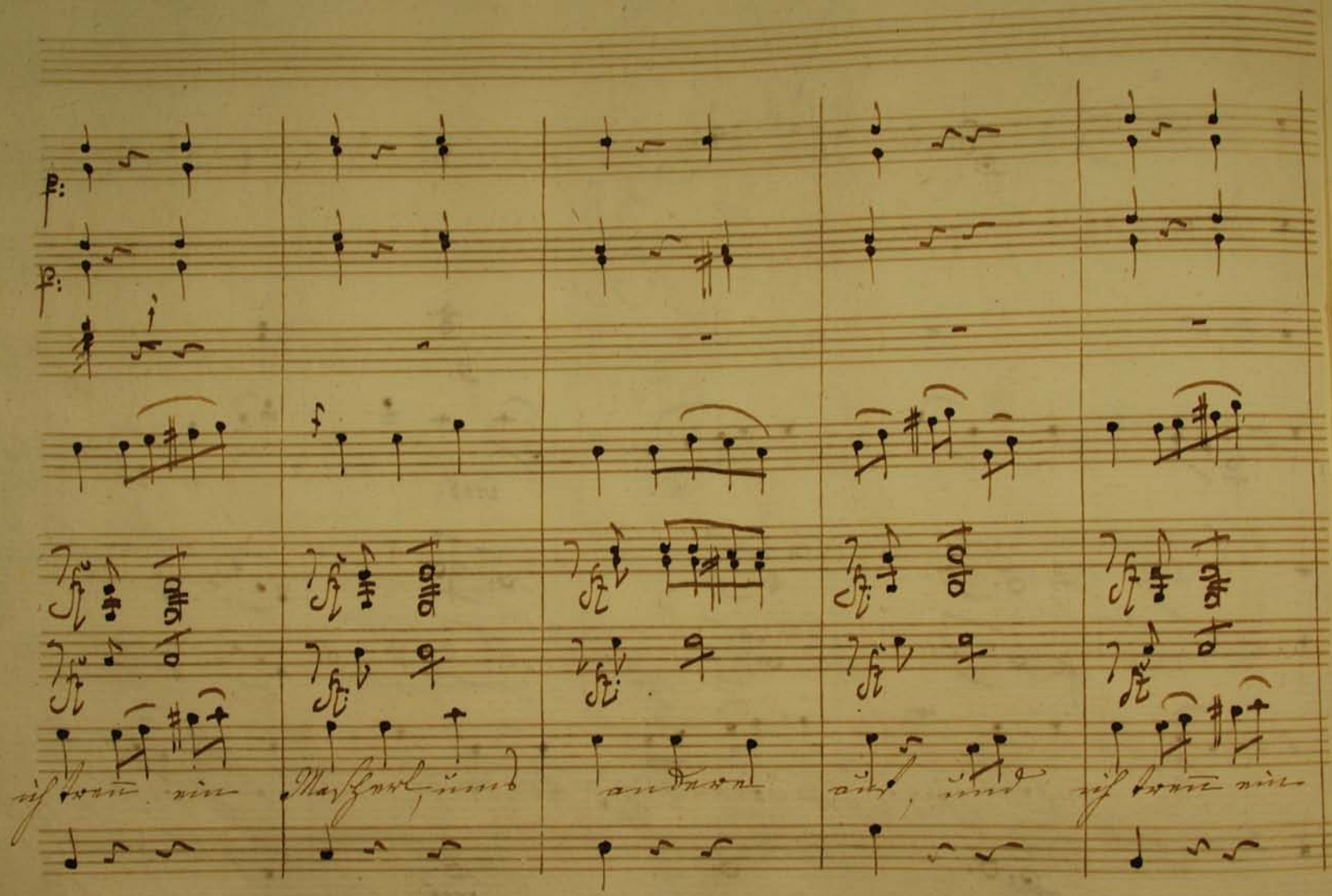


Col 1mo

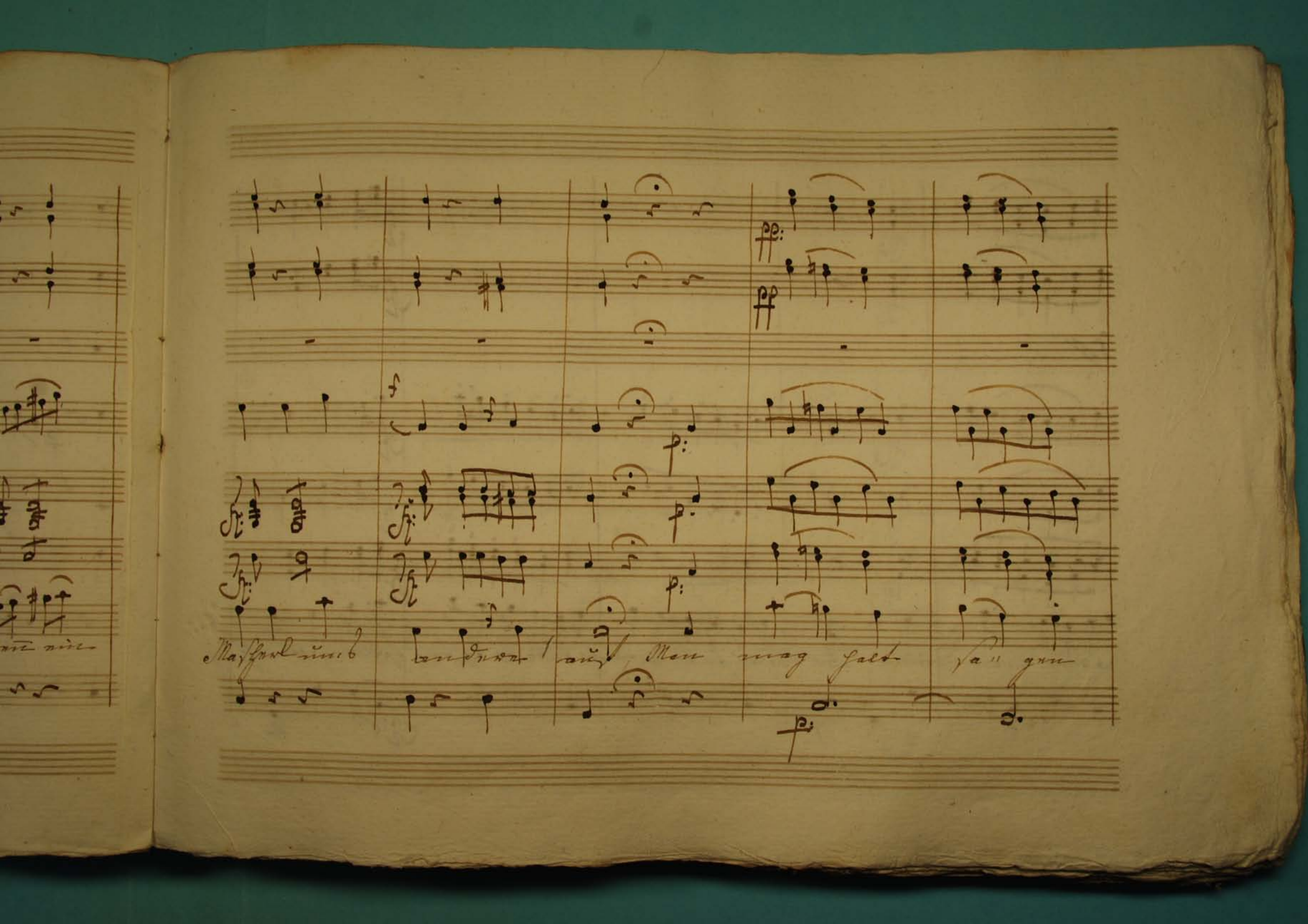
Coi VVmi in 8va

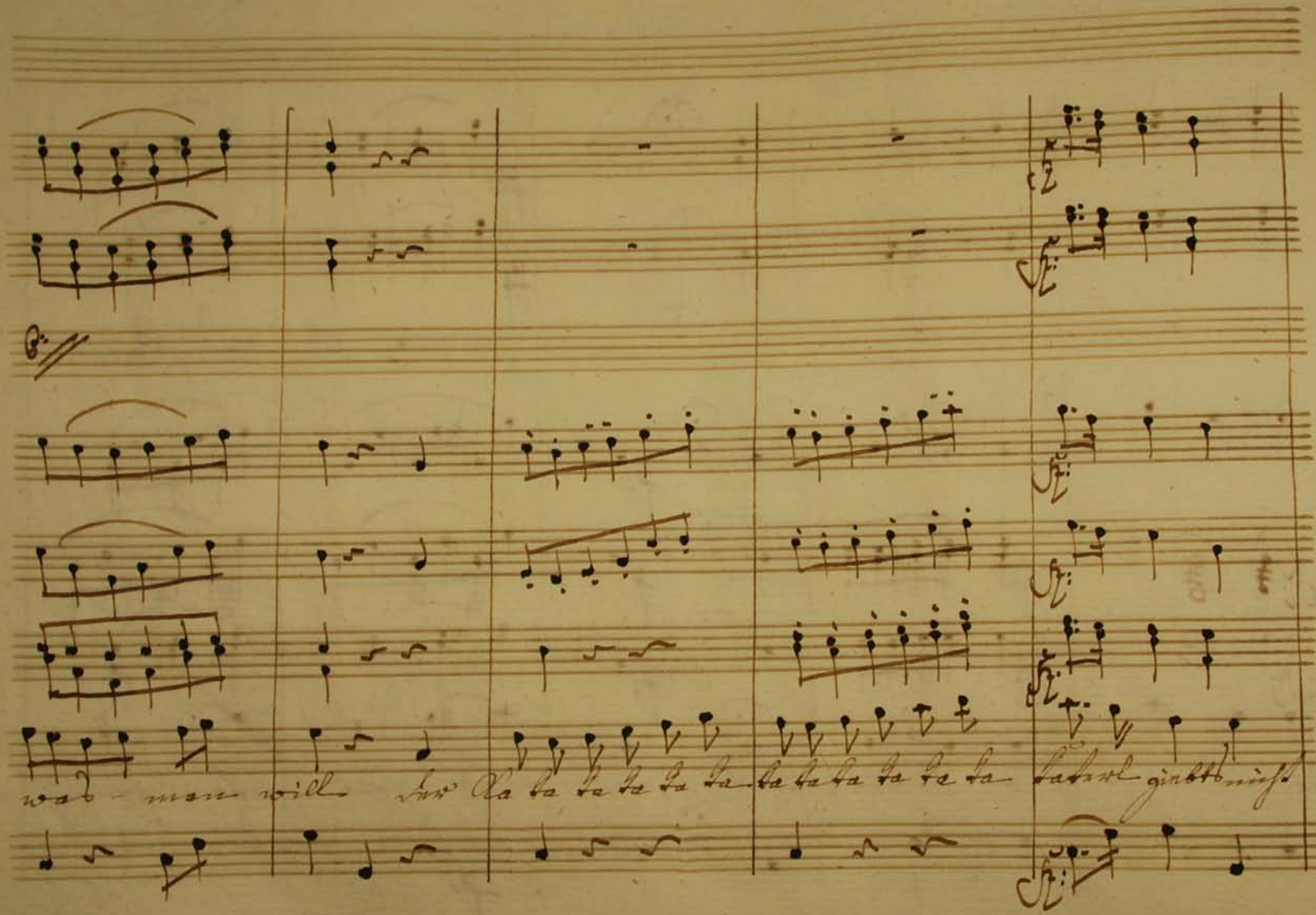
fleß, bey ihr der Junge Junge, Junge Herr.


cresc:
cresc:

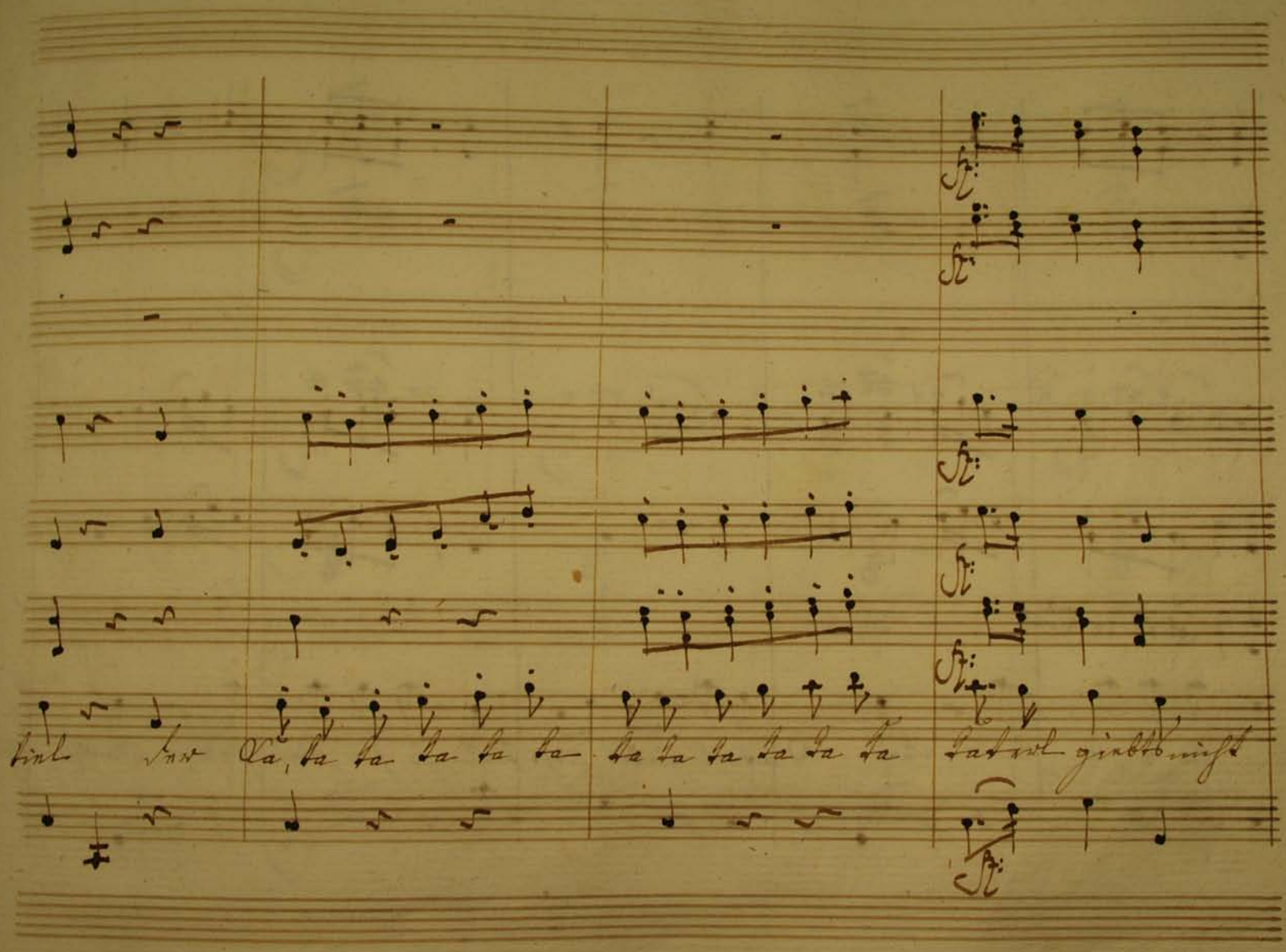


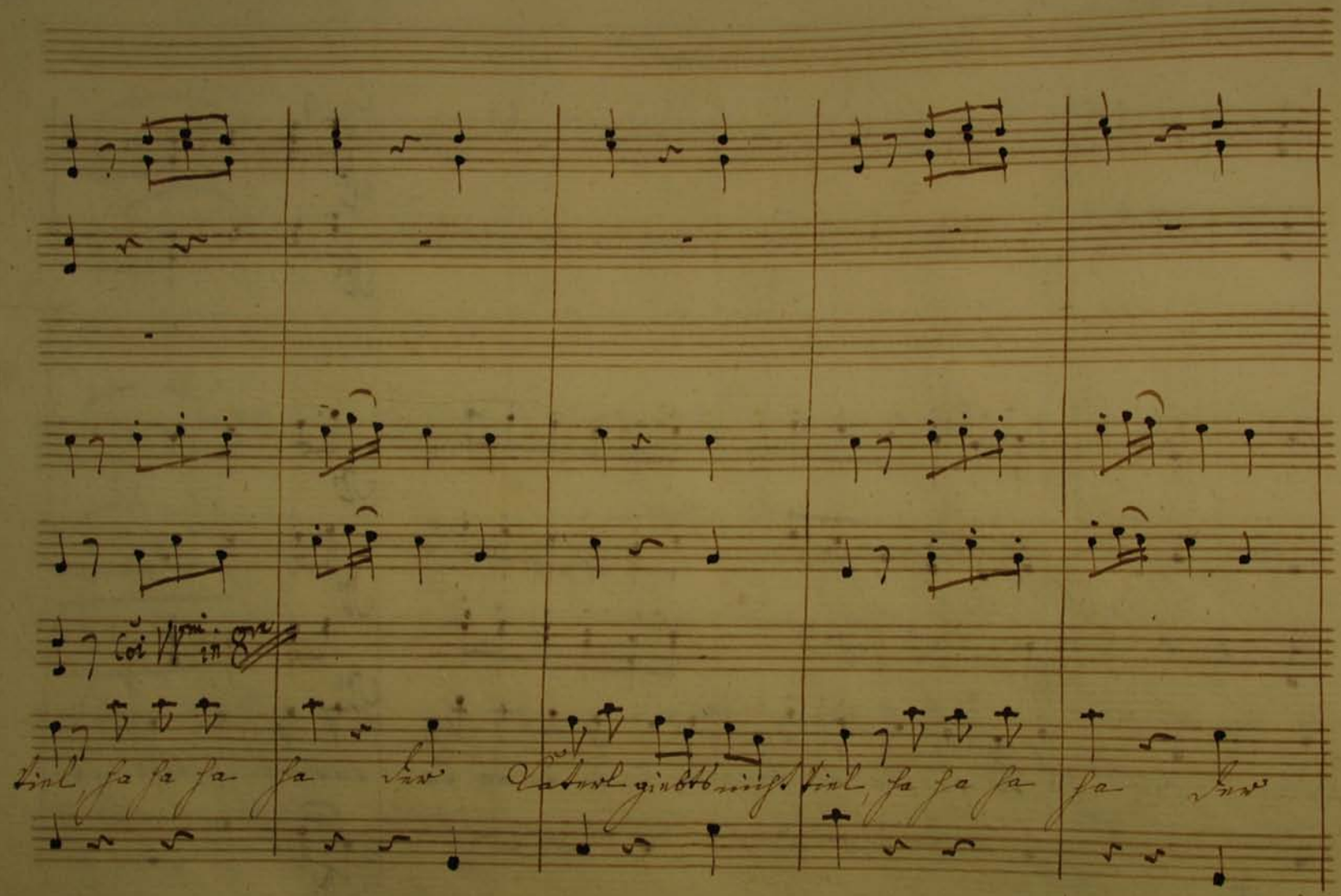
ich treu ein Mascherl, und andere auf, und ich treu ein


Mascherl umb andere auf Man mag halt sa gen



was - man will der Ka ta ta ta ta ta ta ta ta ta ta ta ta tatarl giebts nicht

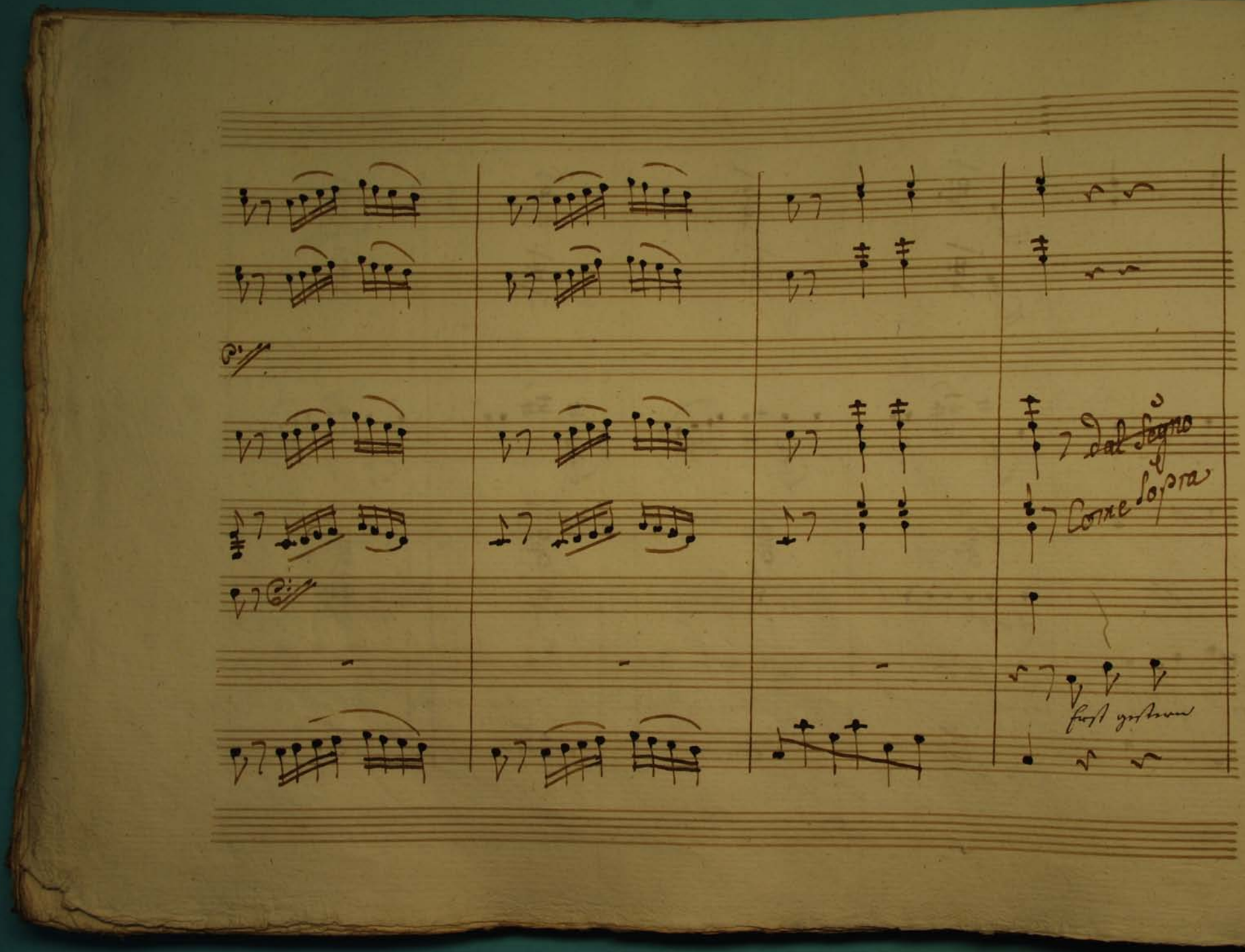

Ta, ta ta ta ta ta
ta ta ta ta ta ta



Coi VVni in 8va

tiel ha ha ha ha der Katerl giebts nicht tiel, ha ha ha ha der

Katerl giebts nicht Viel.



dal Segno

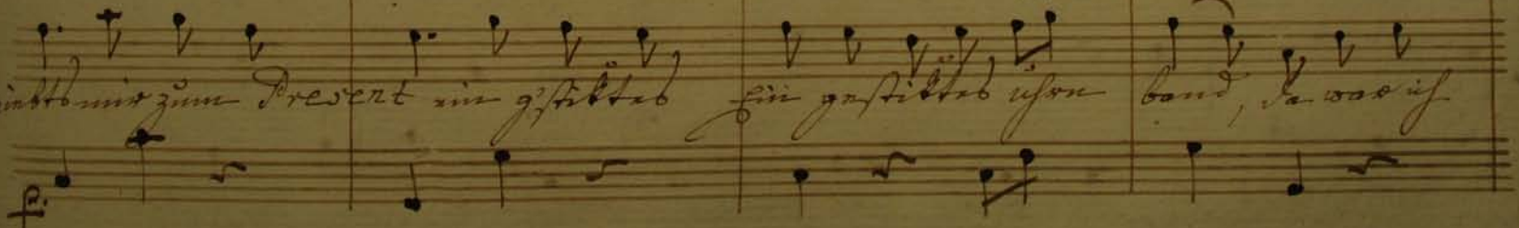
Come sopra

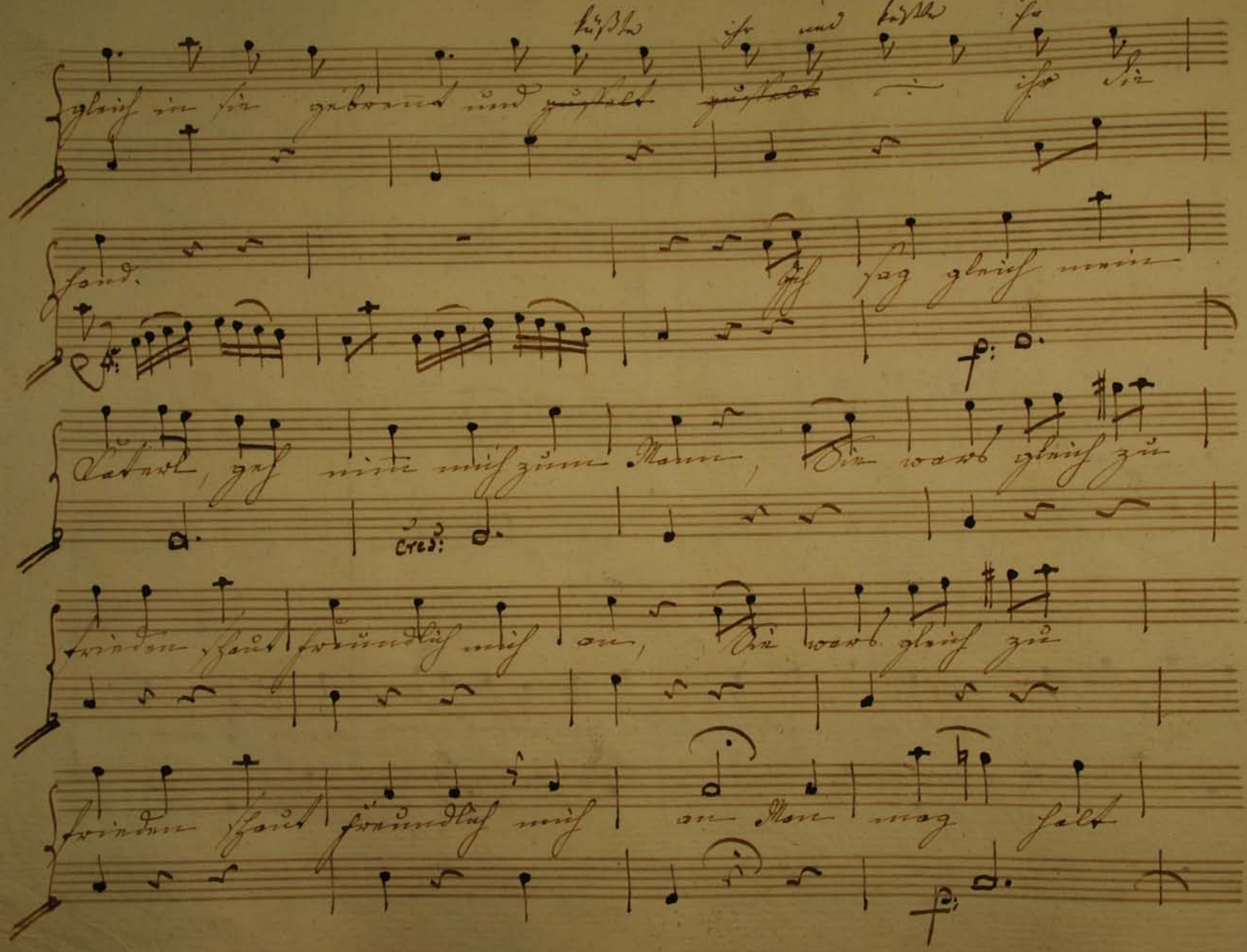
Erst gestern

Come Sopra:

giebts mir zum Prevent ein g'stiktes Ein gestiktes uhrn band, da war ich

f.





küßte ihr und küßte ihr

gleich in sie gebrennt und ~~pußelt~~ ~~pußelt~~ ihr die

hand. Ich sag gleich mein

Cateri, geh nim mich zum Mann, Sie wars gleich zu

Cred:

frieden schaut freundlich mich an, Sie wars gleich zu

frieden schaut freundlich mich an Man mag halt

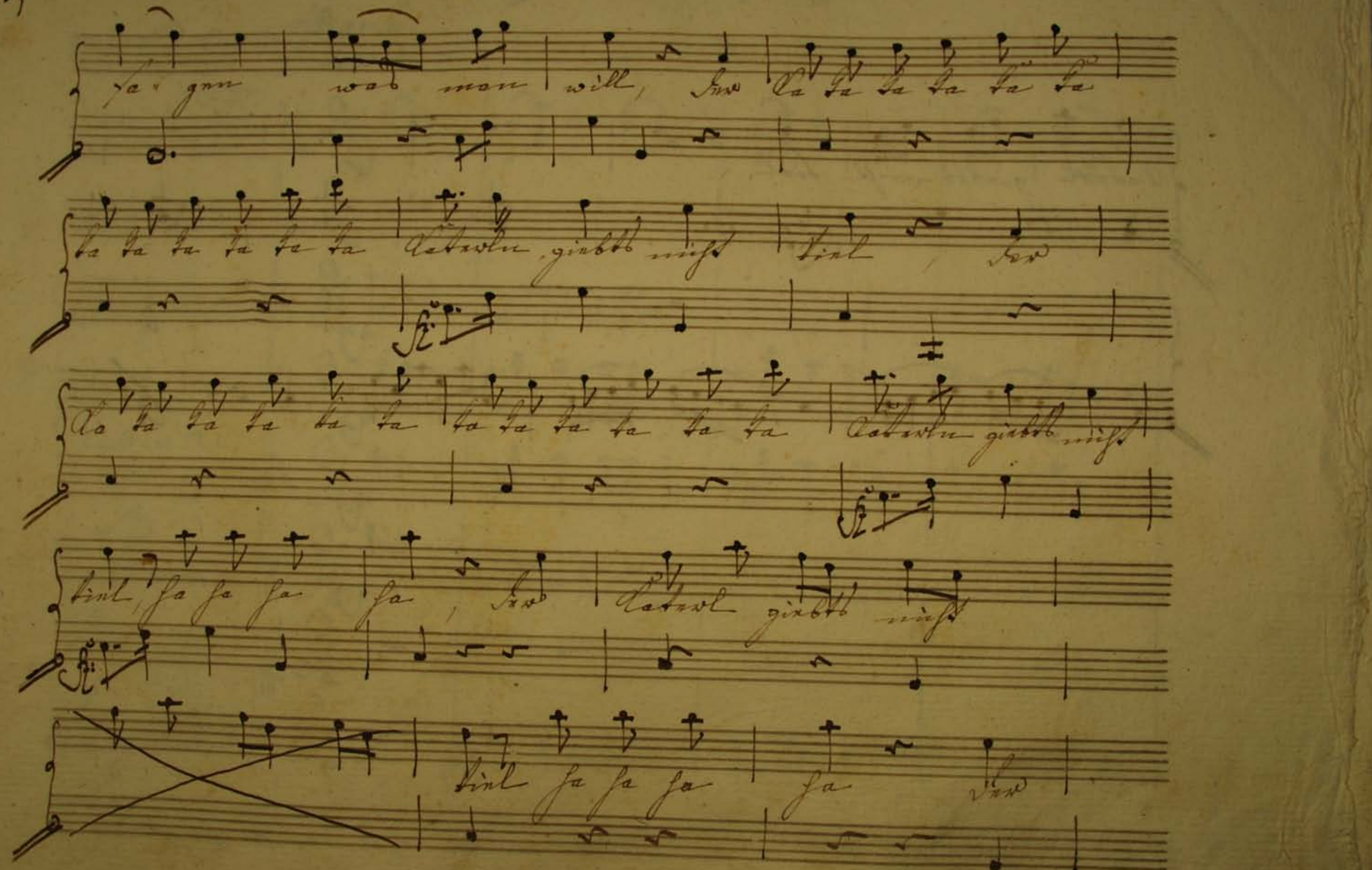
fa- gen was man will, der Ka ta ta ta ta ta

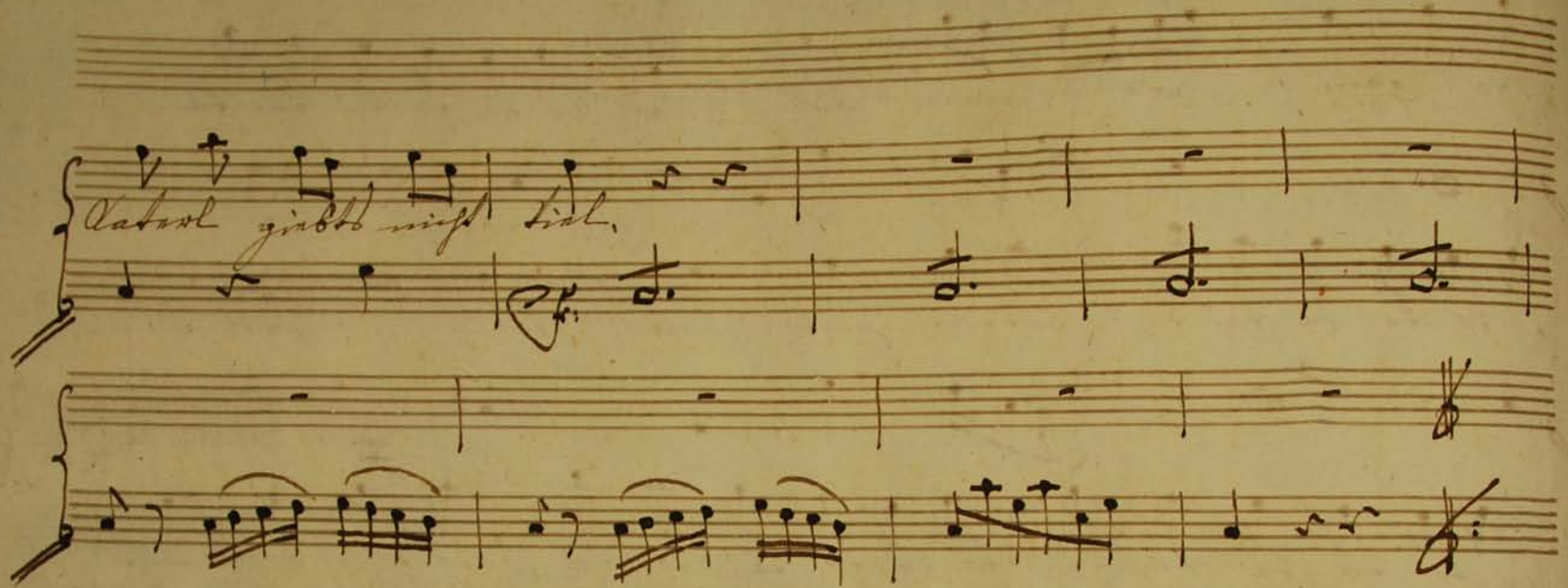
ta ta ta ta ta ta Katerln giebts nicht viel, der

Ka ta ta ta ta ta ta ta ta ta ta ta Katerln giebts nicht

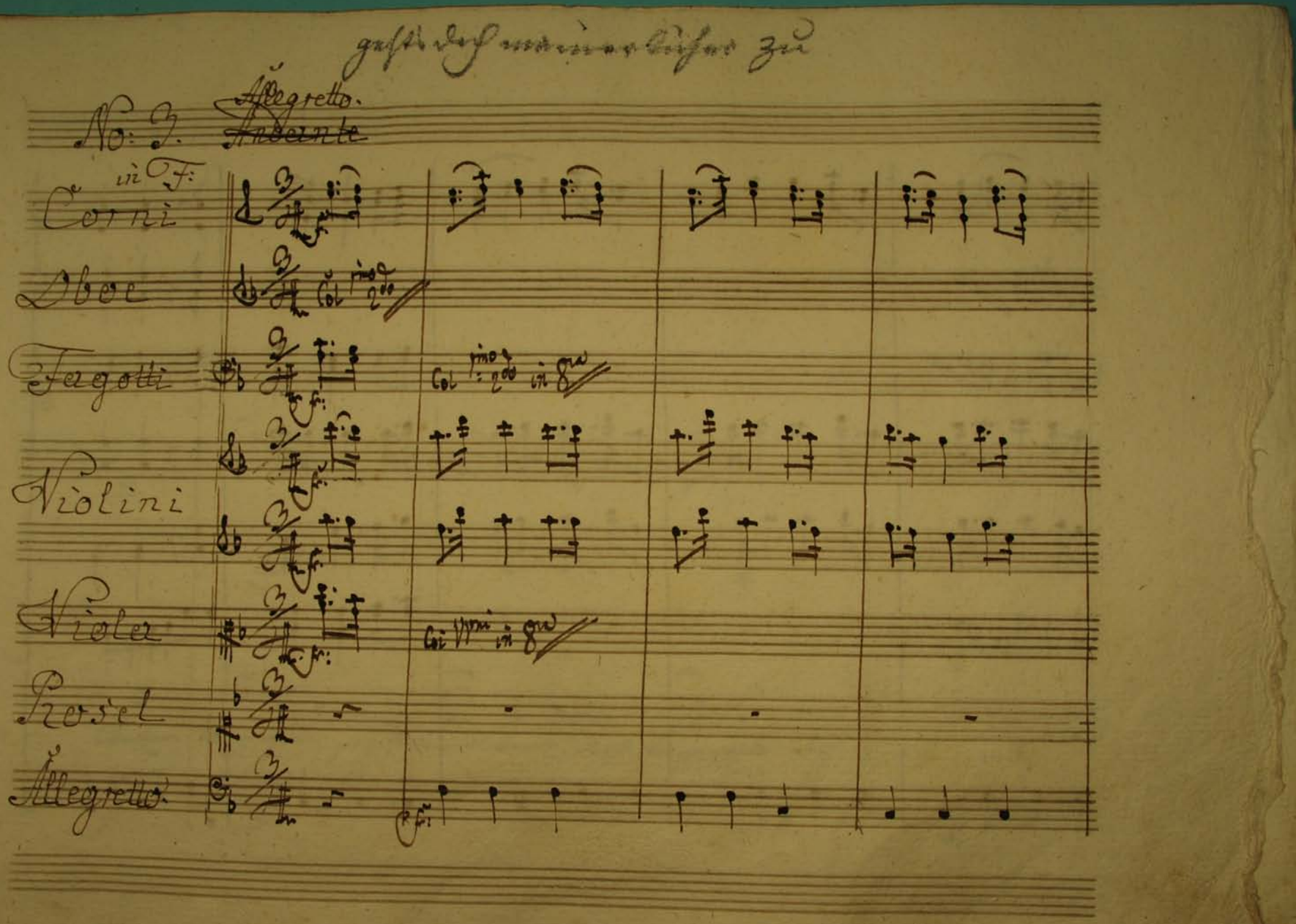
viel, ha ha ha ha, der Katerl giebts nicht

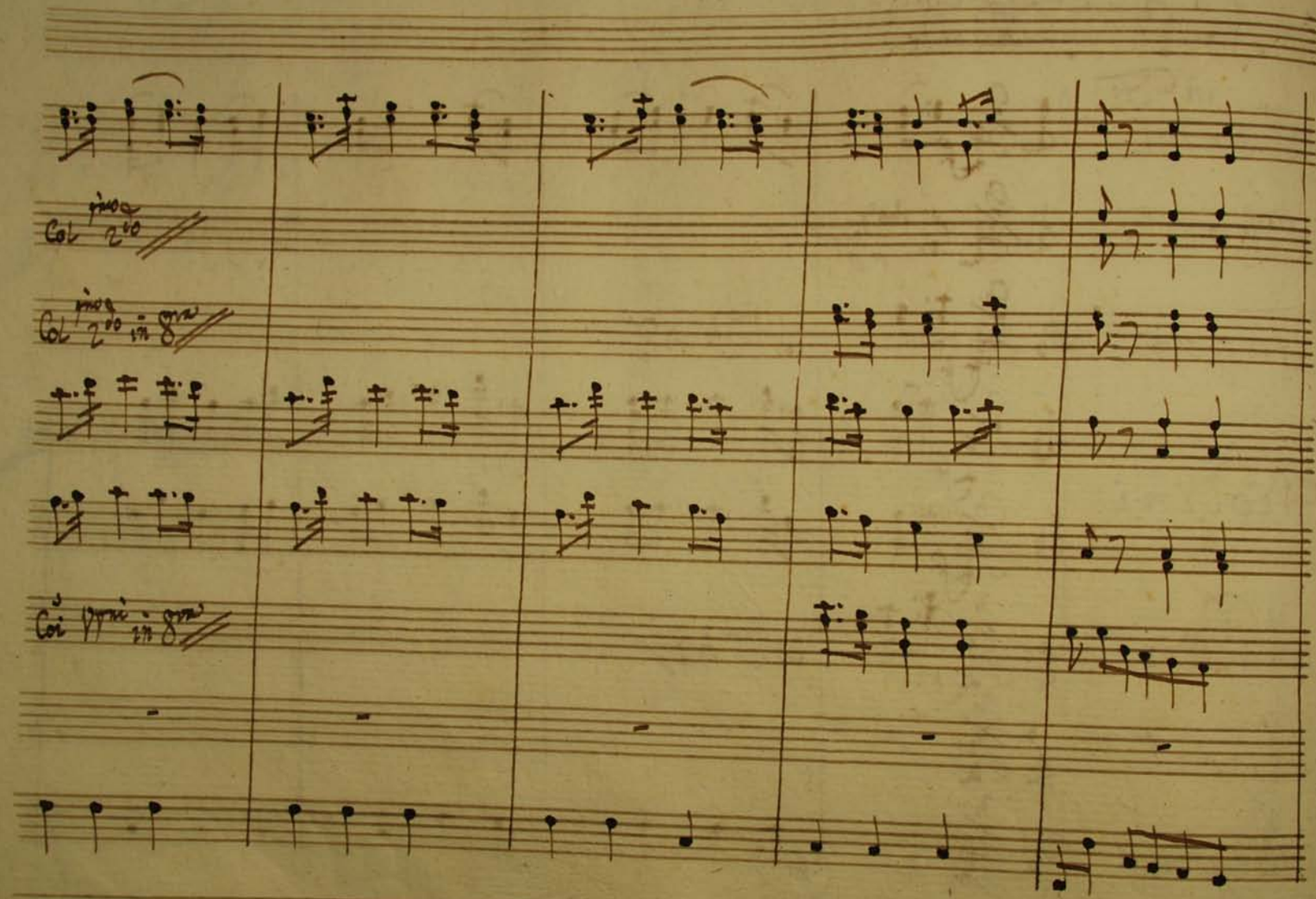
viel ha ha ha ha der

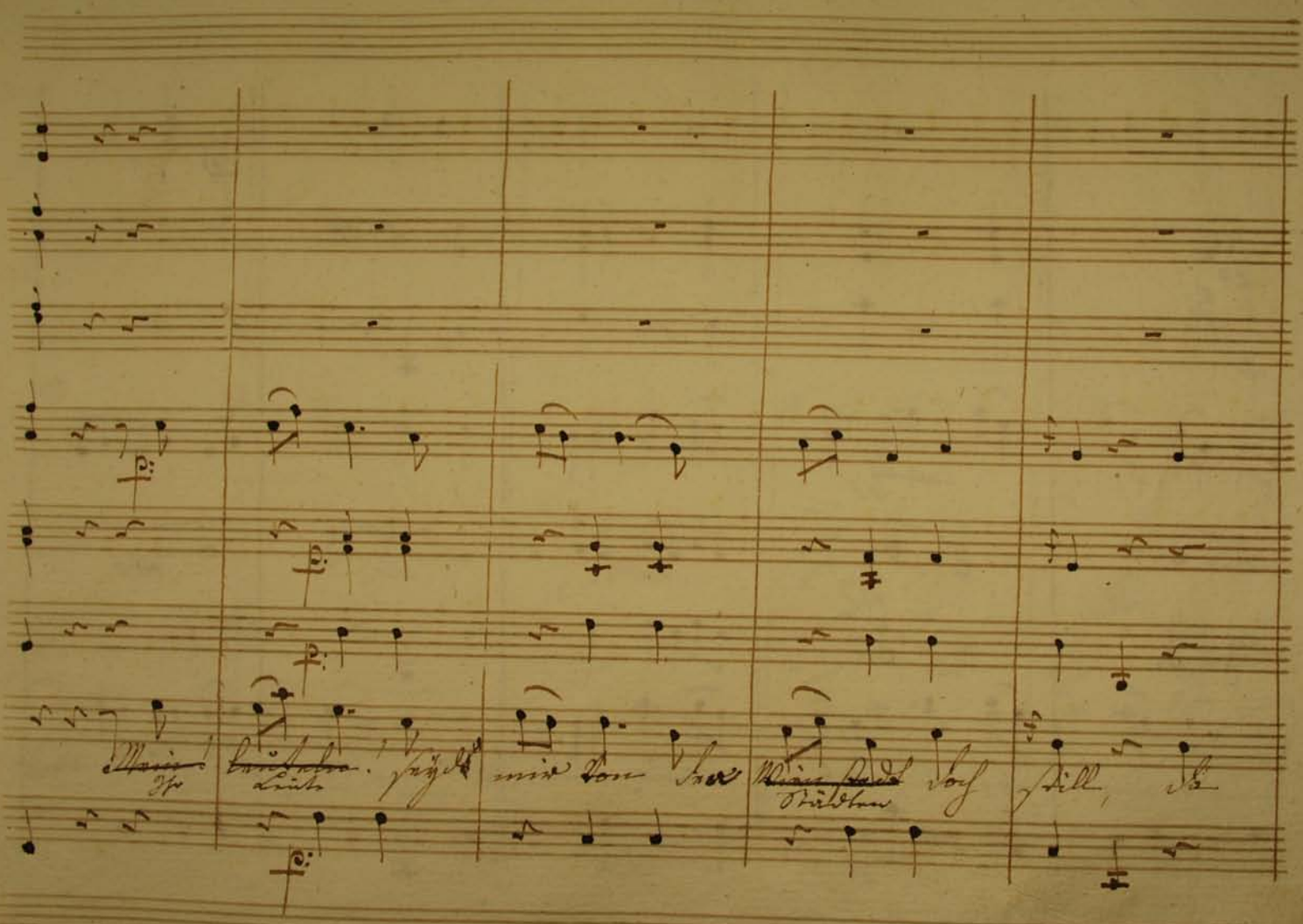




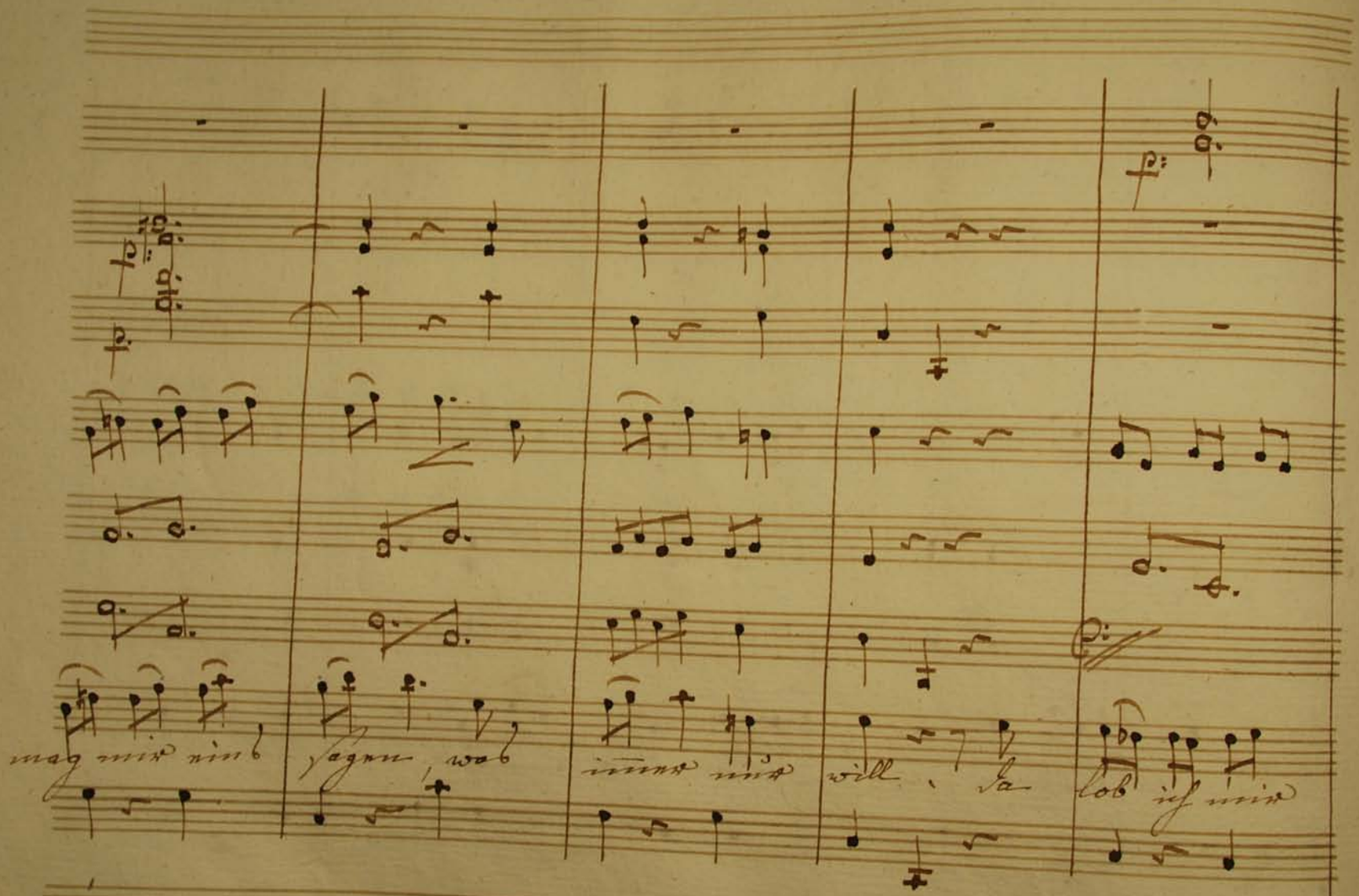
Vaterl giebts nicht viel.

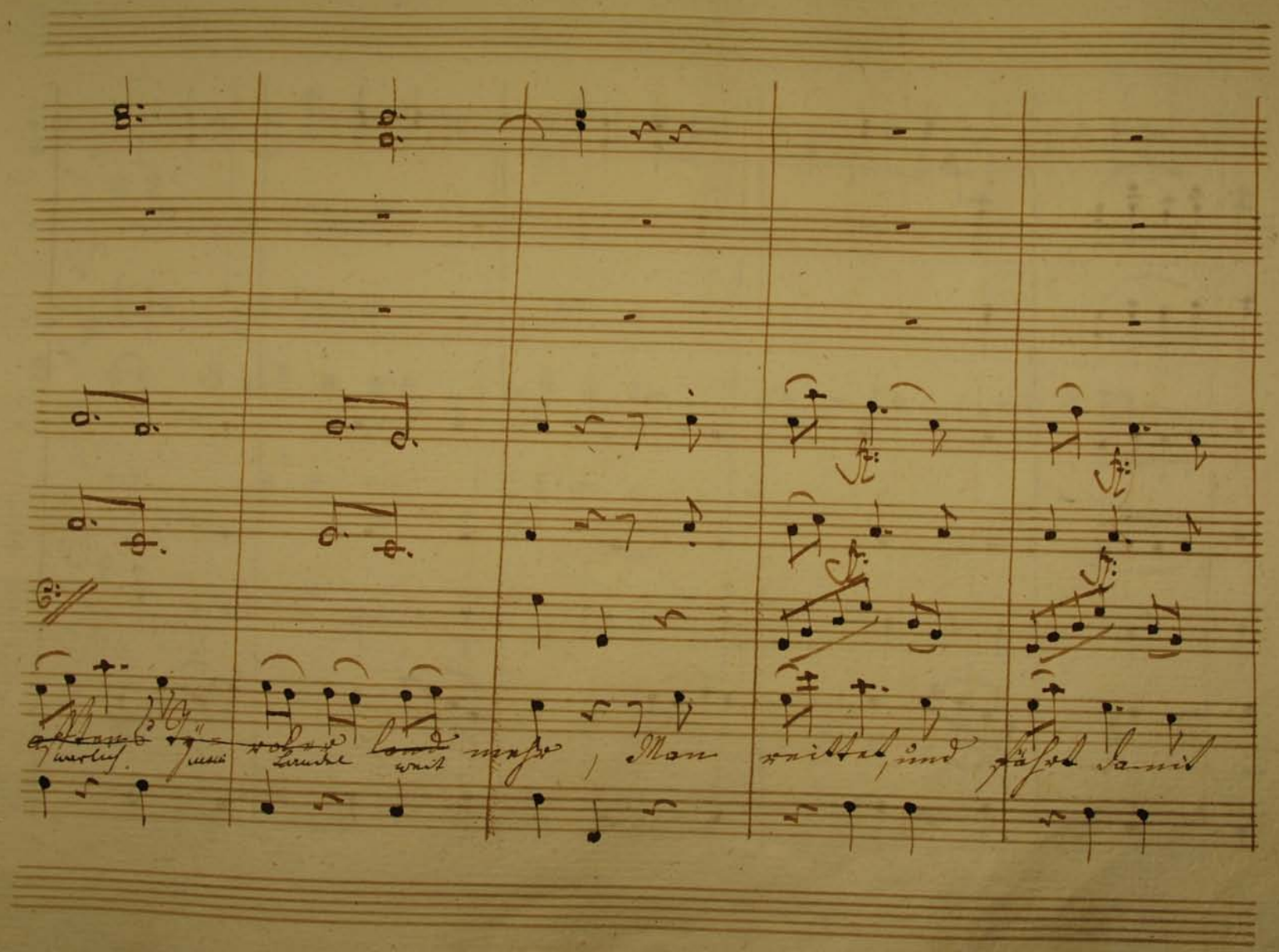

No: 2.
Allegretto.
Andante
Corni
Oboe
Fagotti
Violini
Viola
Basso
Allegretto.

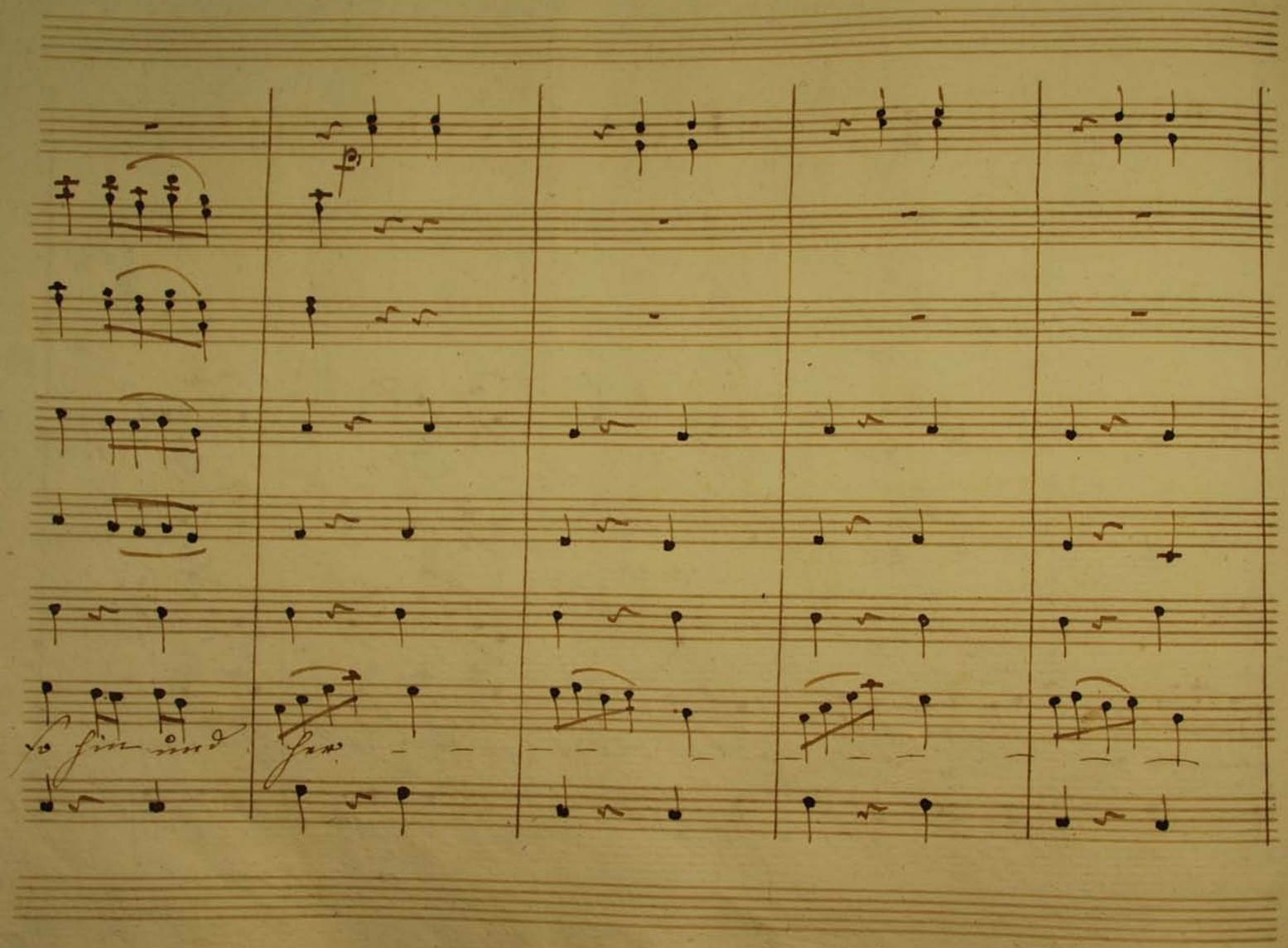

Col
Col
Col

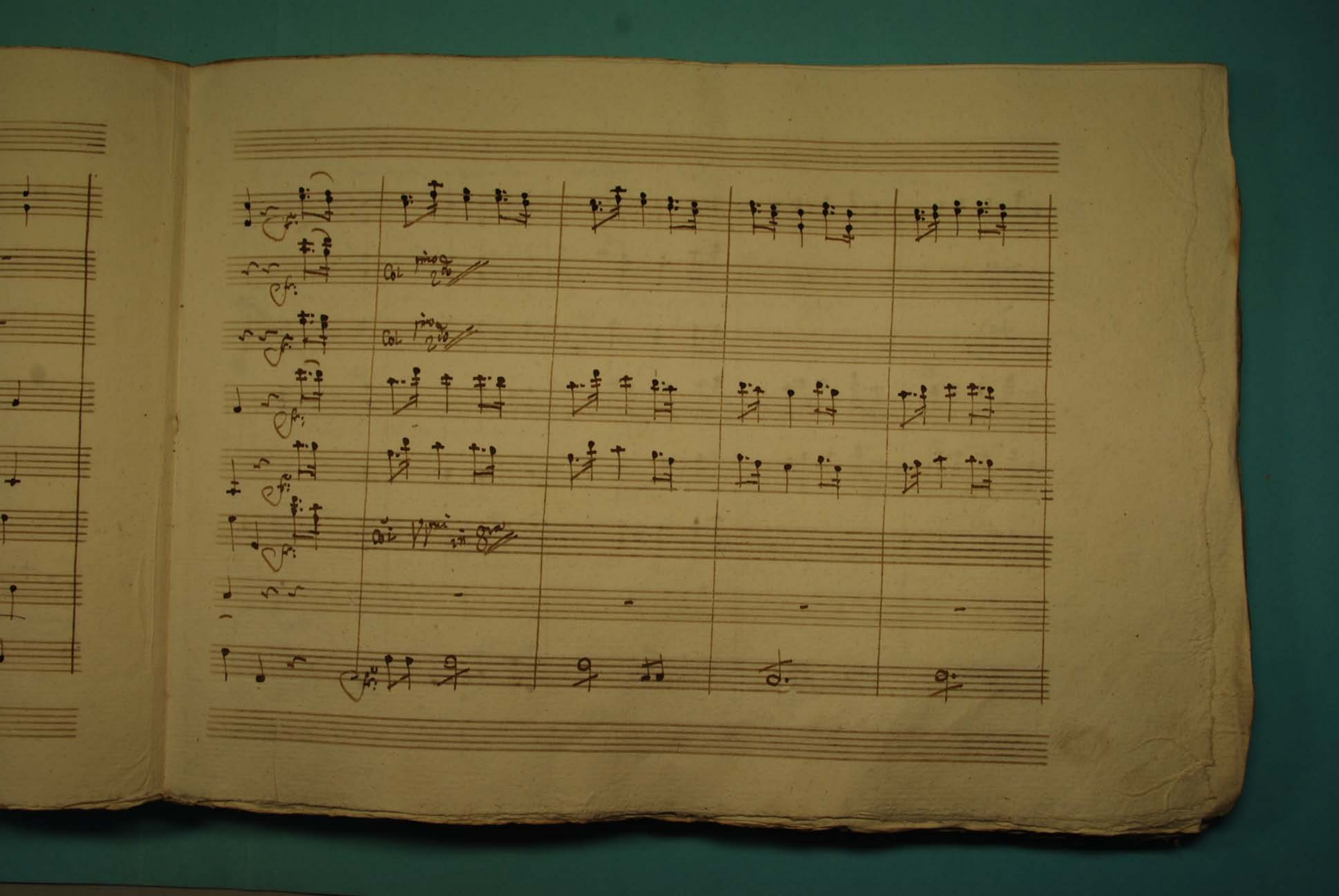


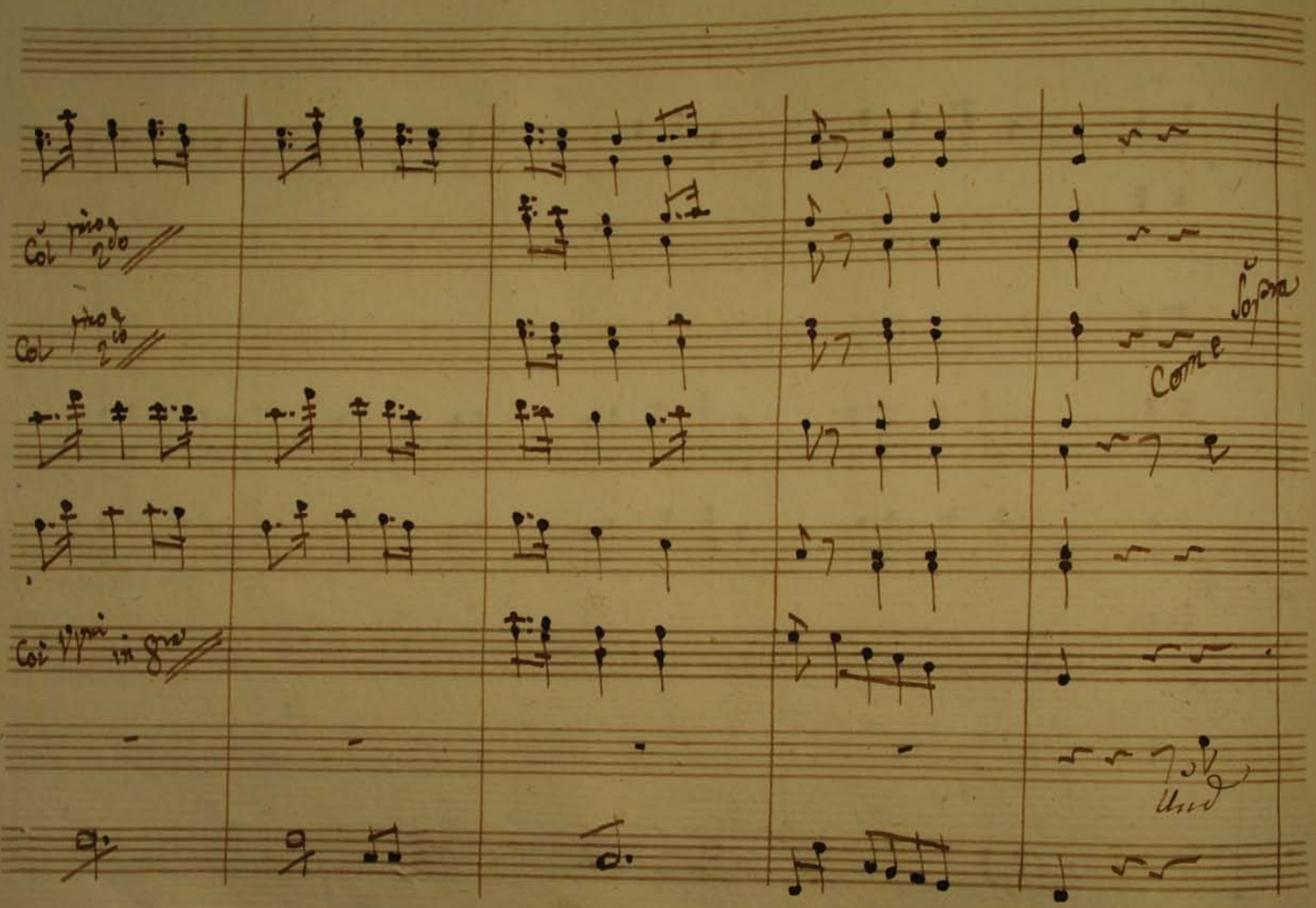
~~Mein~~ Ihr ~~Leutchen~~ Leute! seydt mir von Herz ~~Wien stadt~~ Städten doch still, da

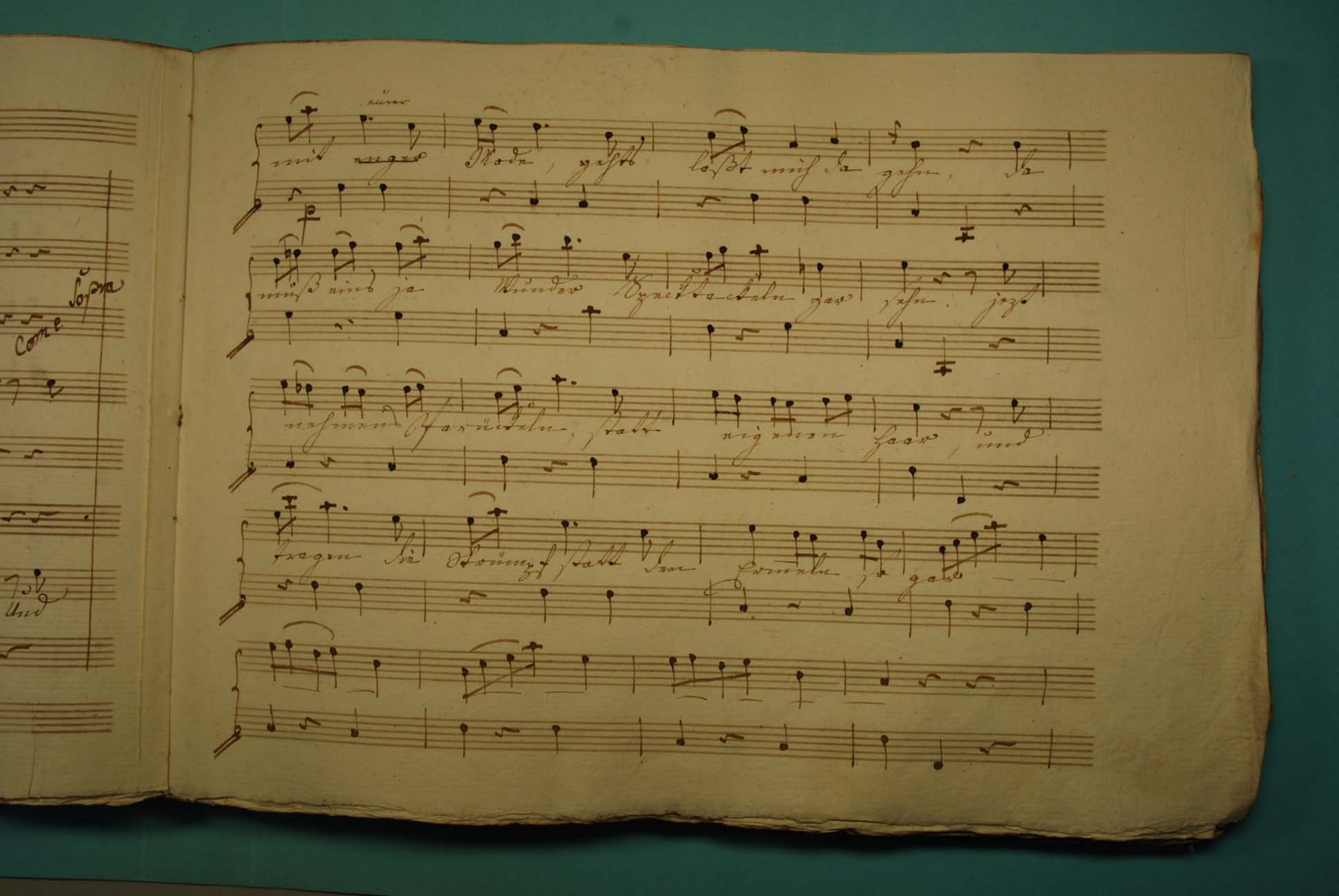

mag mir nicht
sagen, was
immer mir
will, da
lob ich mir

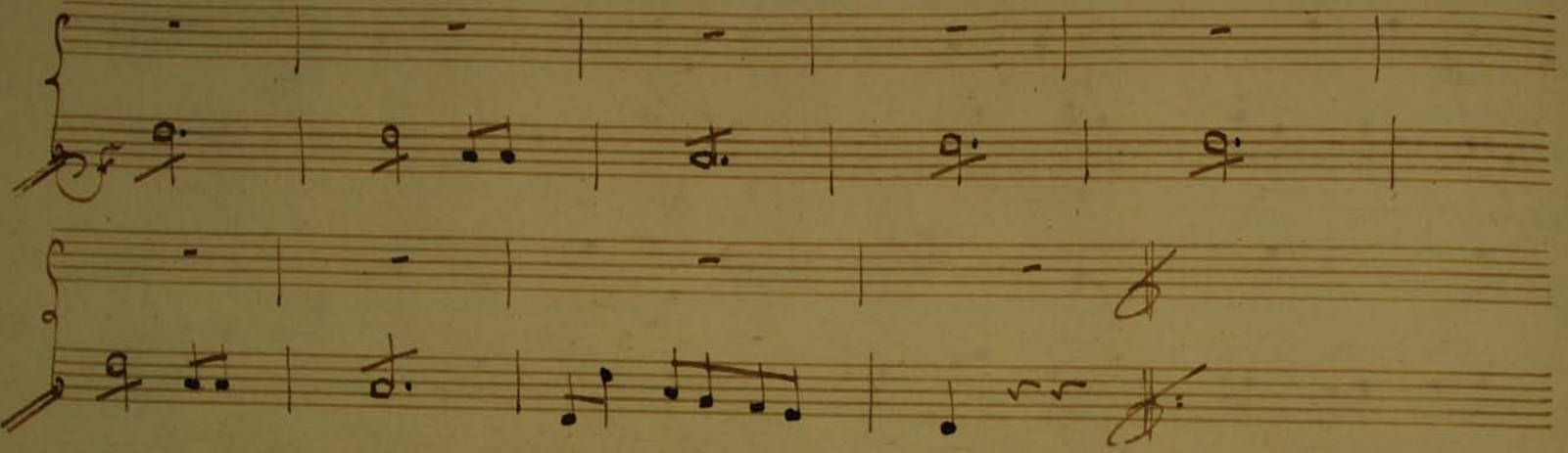

Man
reittet, und
fährt damit


so hin und her

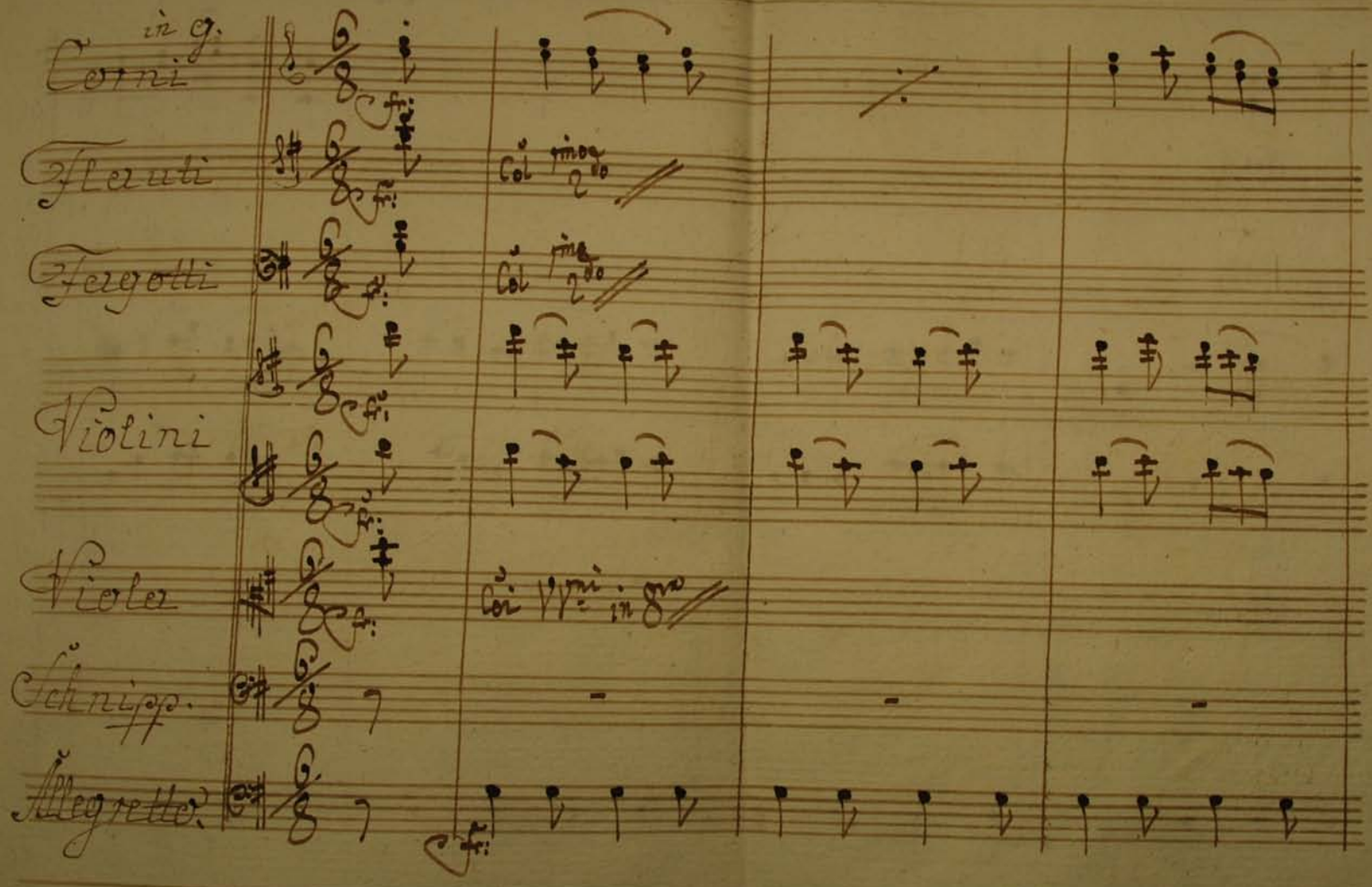


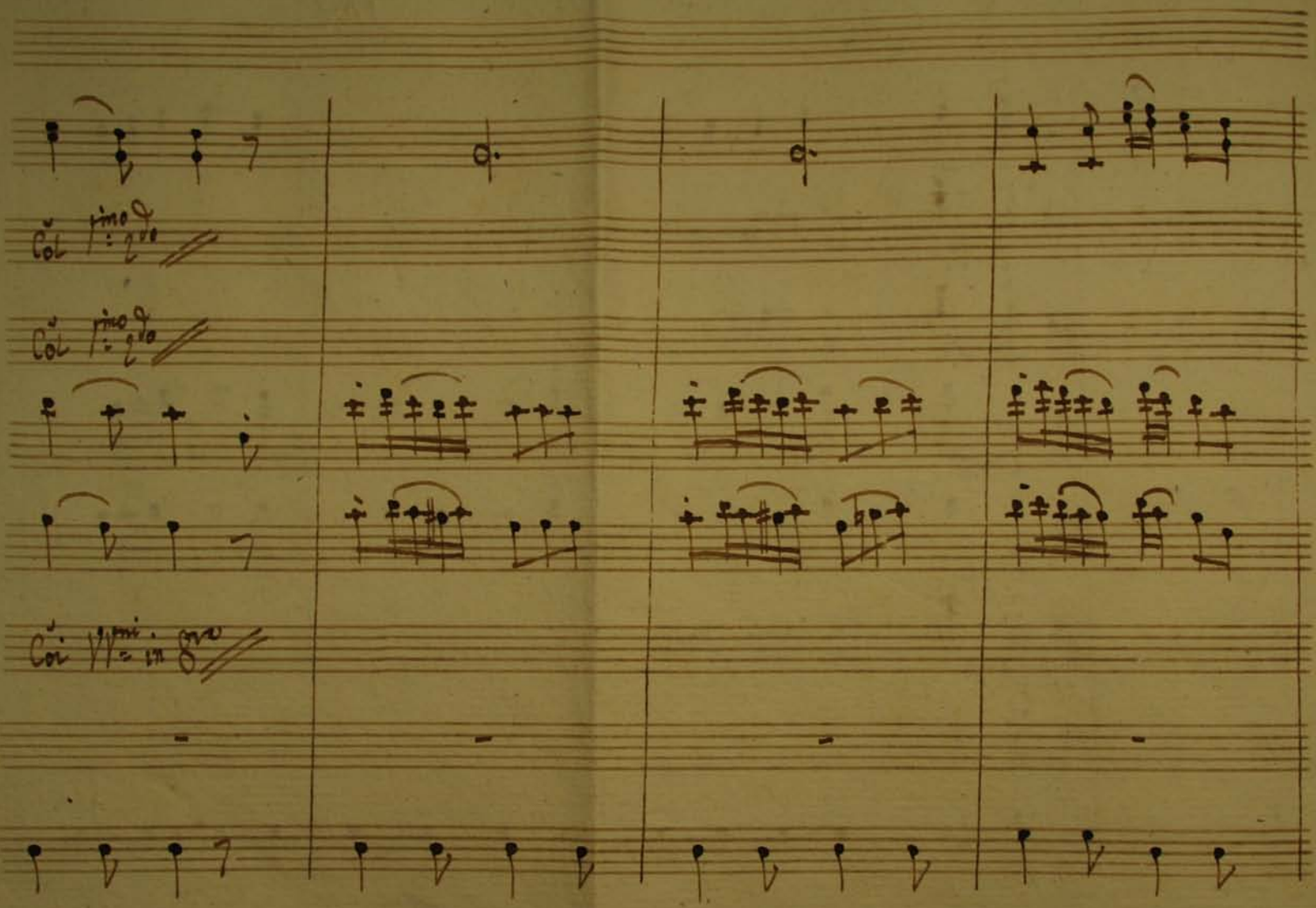

Col primo 2do
Col primo 2do
Come sopra
Col Vni in 8va
Unis

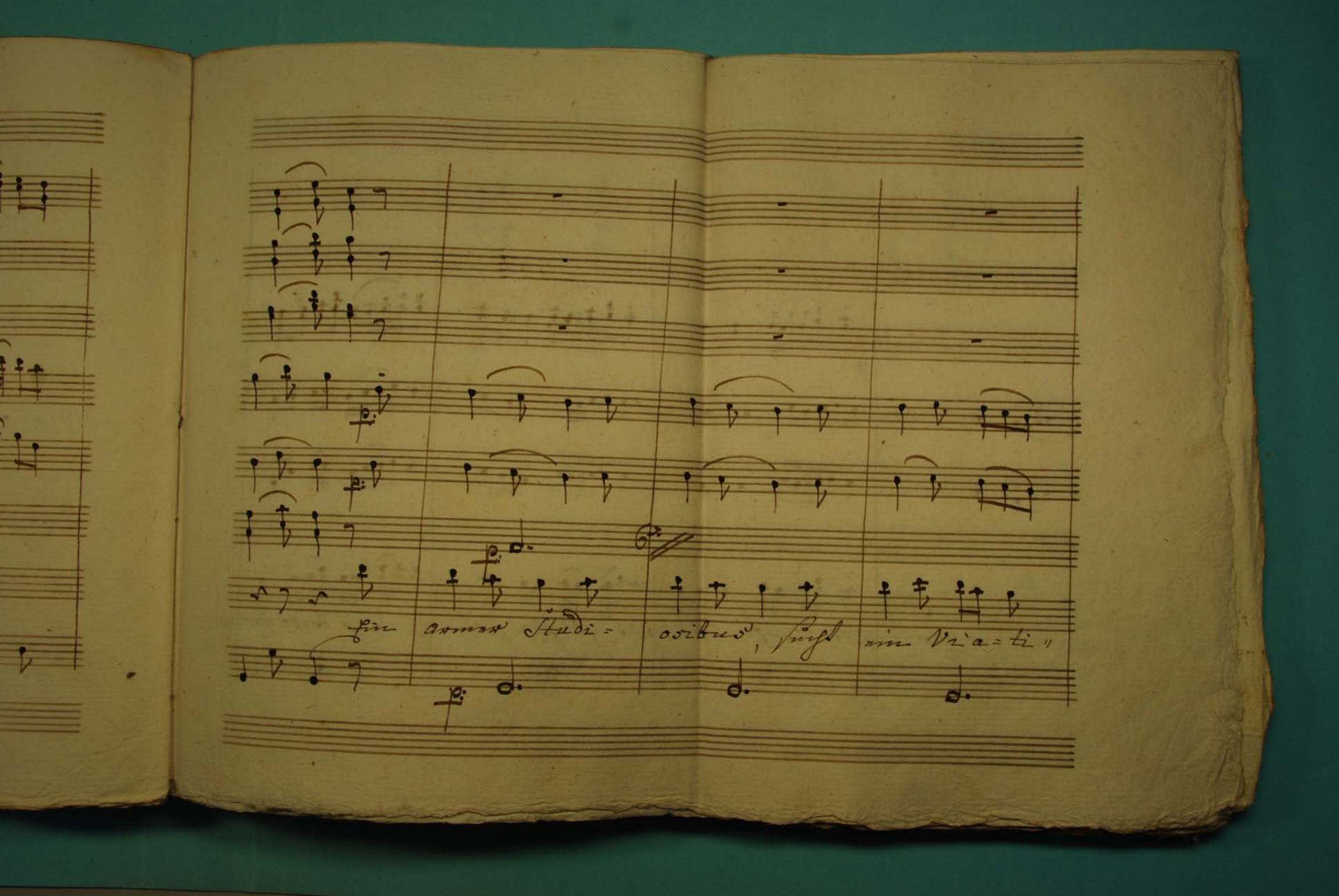

Come Sopra
Und
mit enger Mode, gehts laßt mich da gehn, da
muß eins ja Wunder Spectackeln gar sehn. jezt
nehmen Farückeln, statt eigenen Haar, und
tragen die Strümpf statt den Ermeln so gar

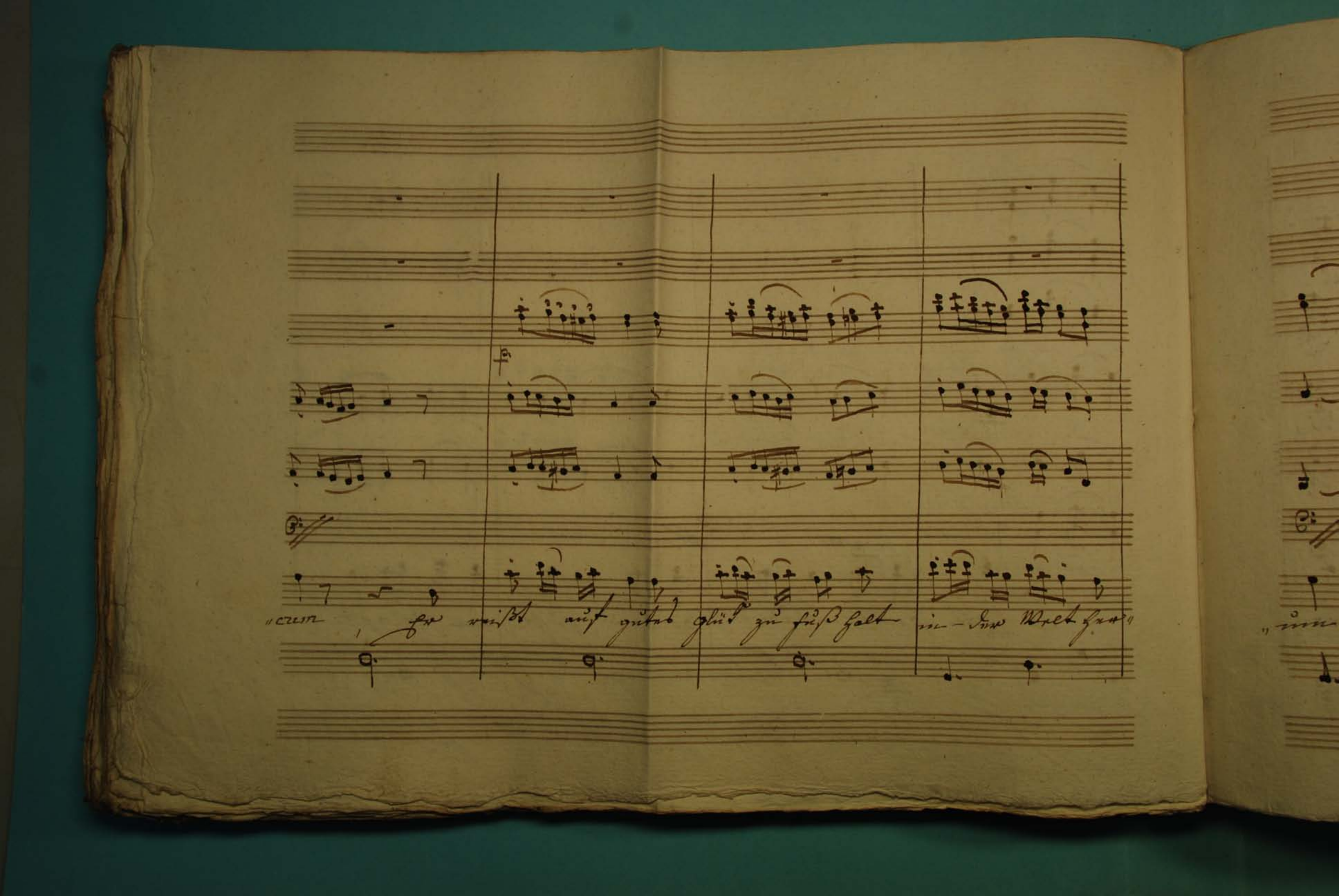


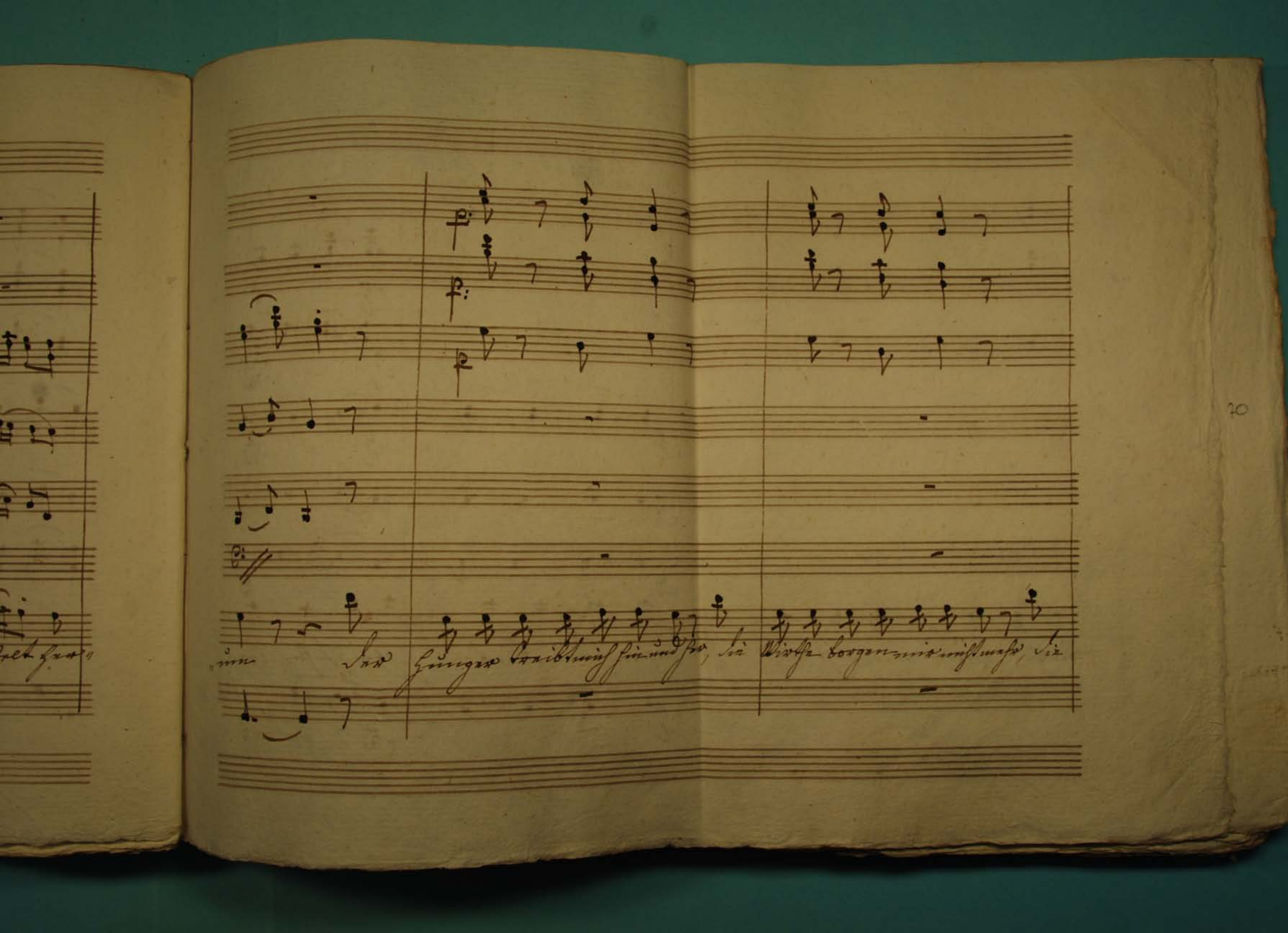
Cavatina No: 4.




Cōl 1mo 2do
Cōl 1mo 2do
Cōi VVni in 8va


Ein armer Studi=
osibus, sucht ein Via=ti=


„cum Er reißt auf gutes Glück zu Fuß halt in der Welt her“

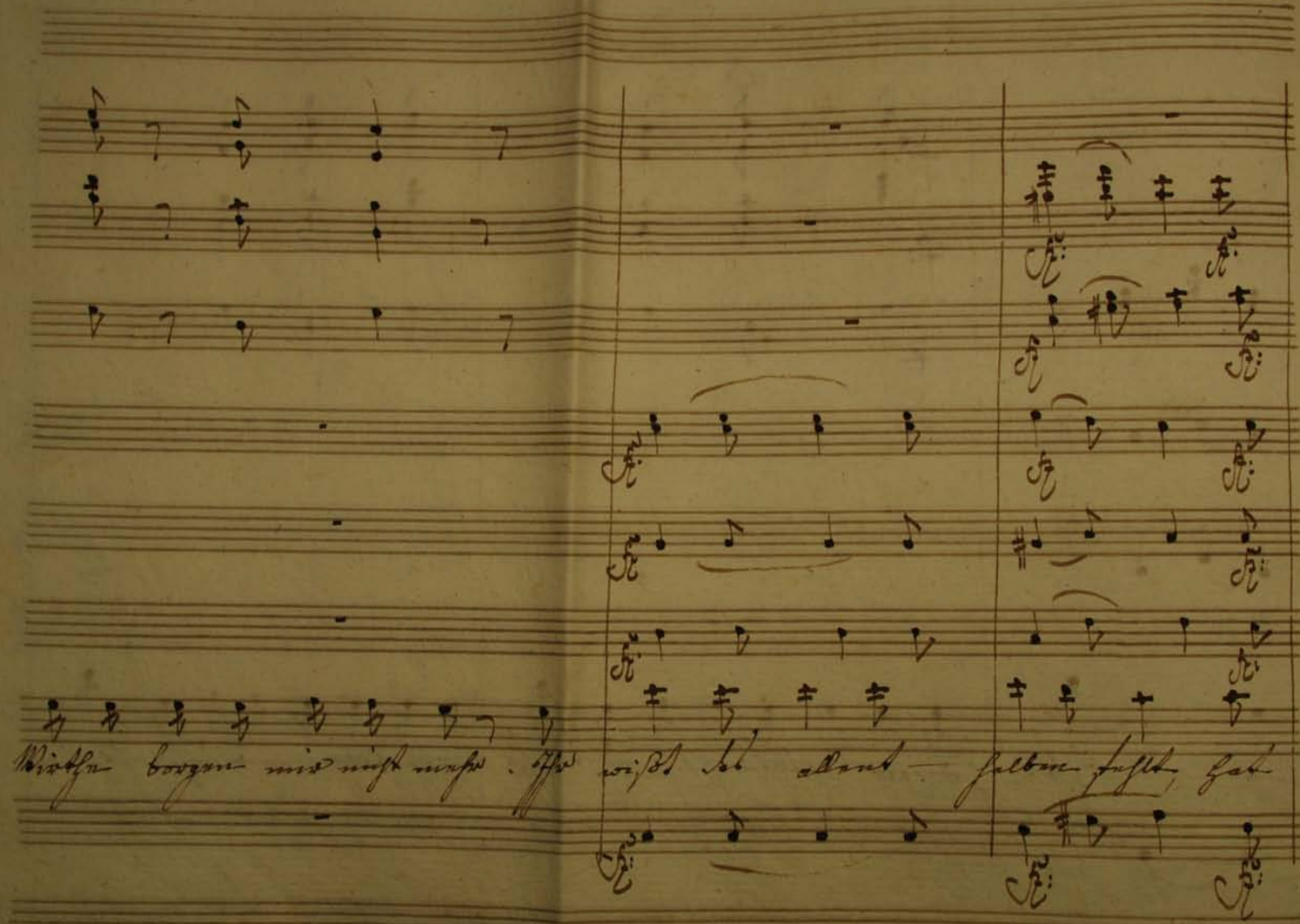


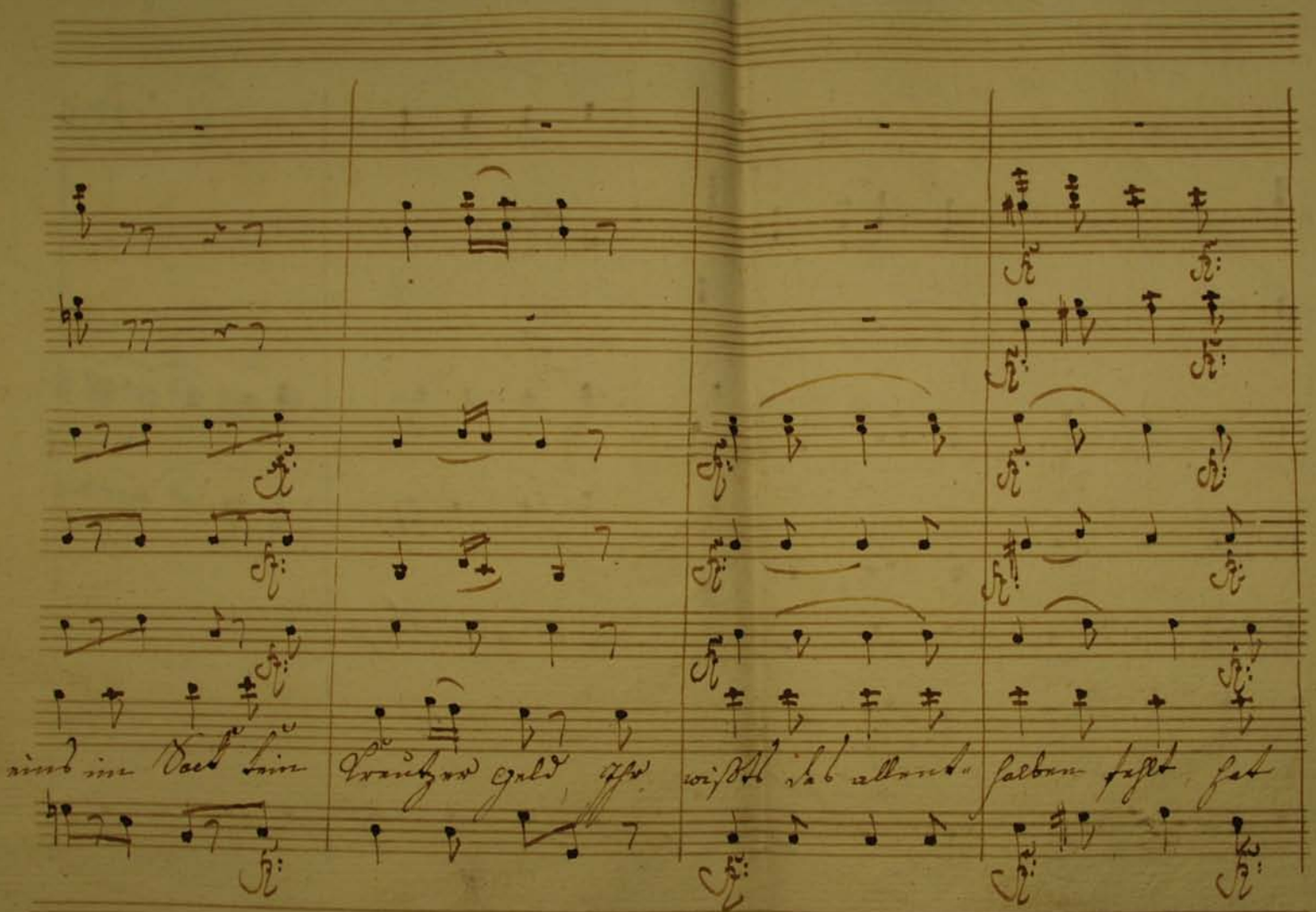
um der Hunger treibt mich hin und her, die Wirthe borgen mir nicht mehr, die

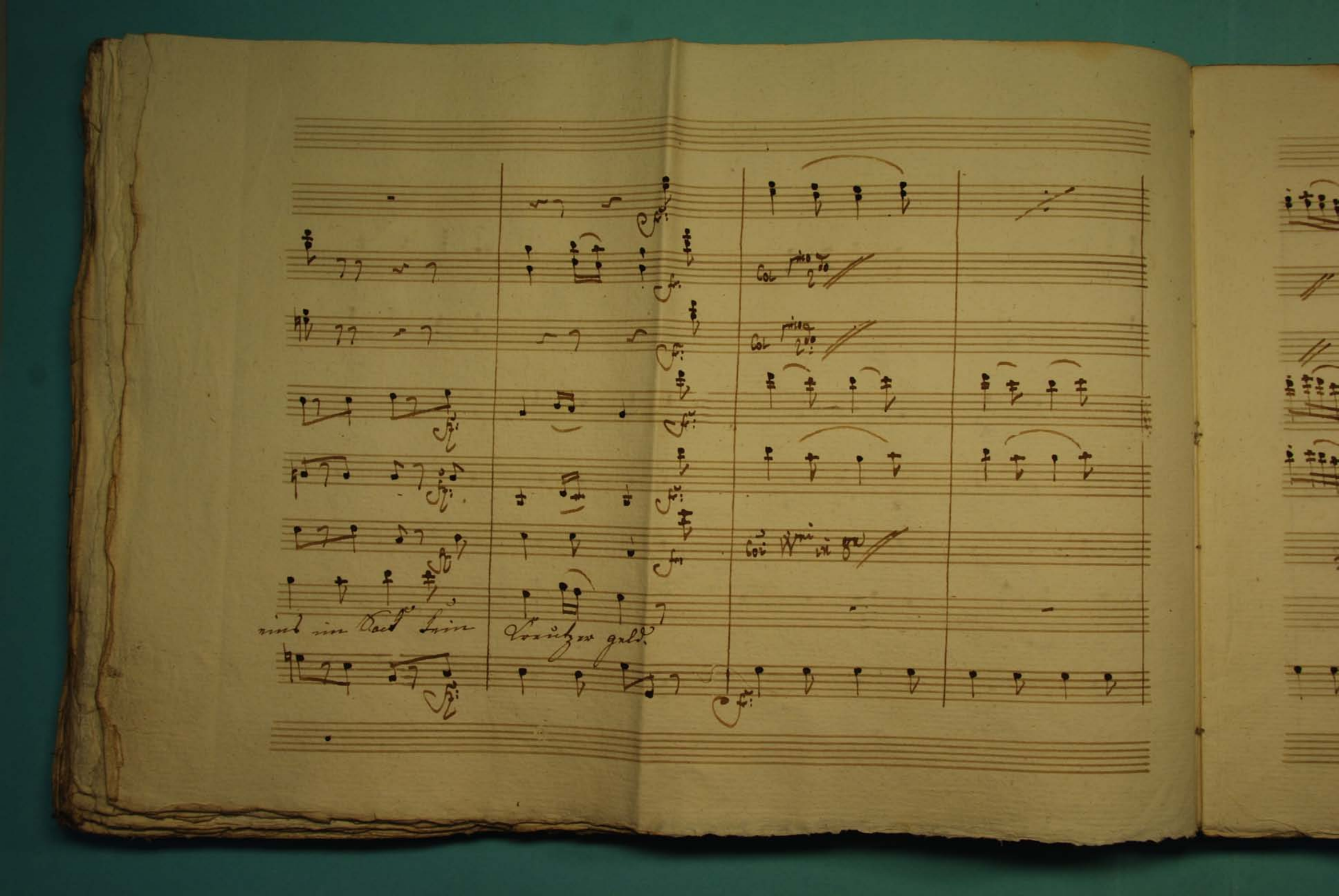
Wirthe borgen mir nicht mehr. Ihr wißt das allent — halben fehlt, hat

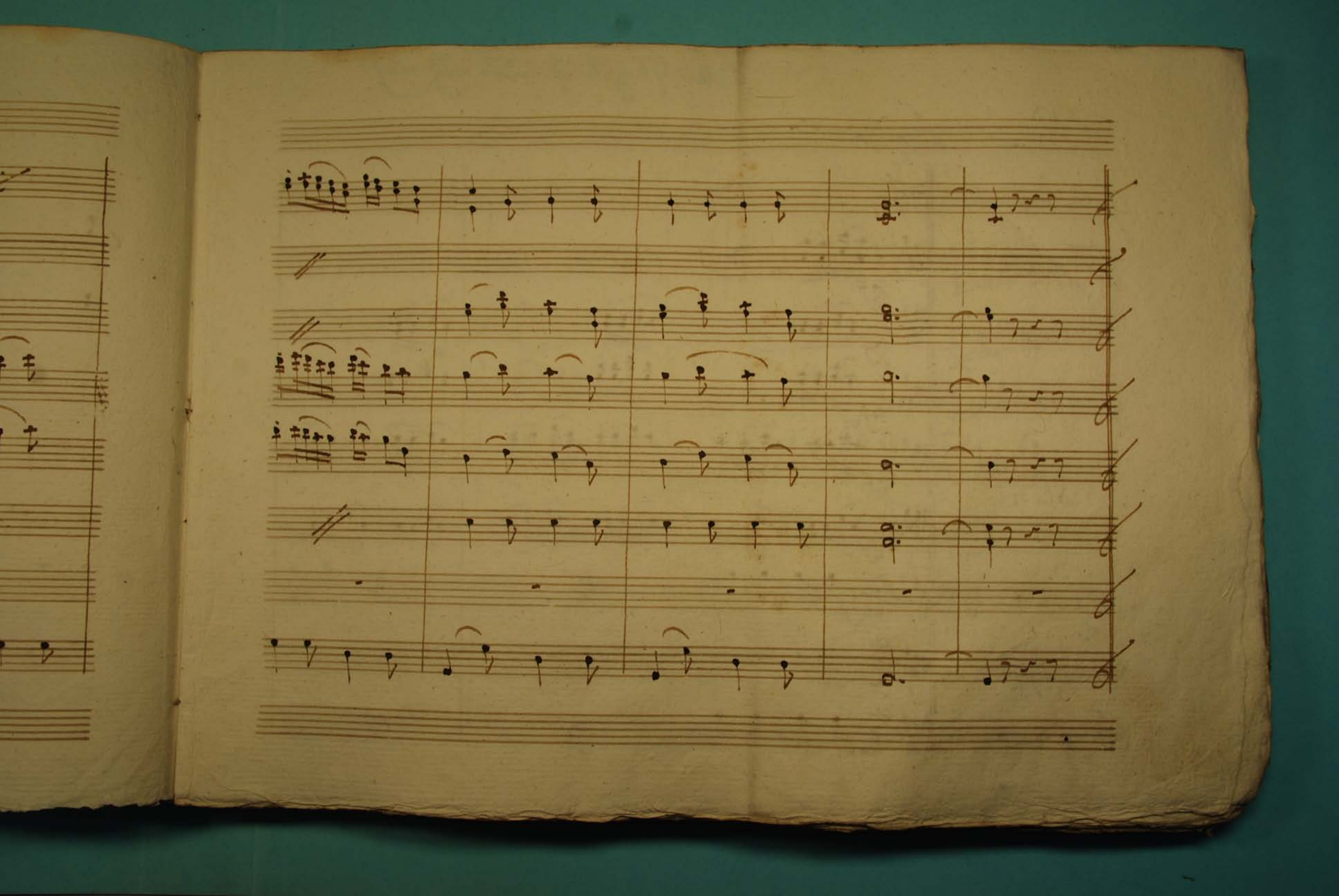
8/1

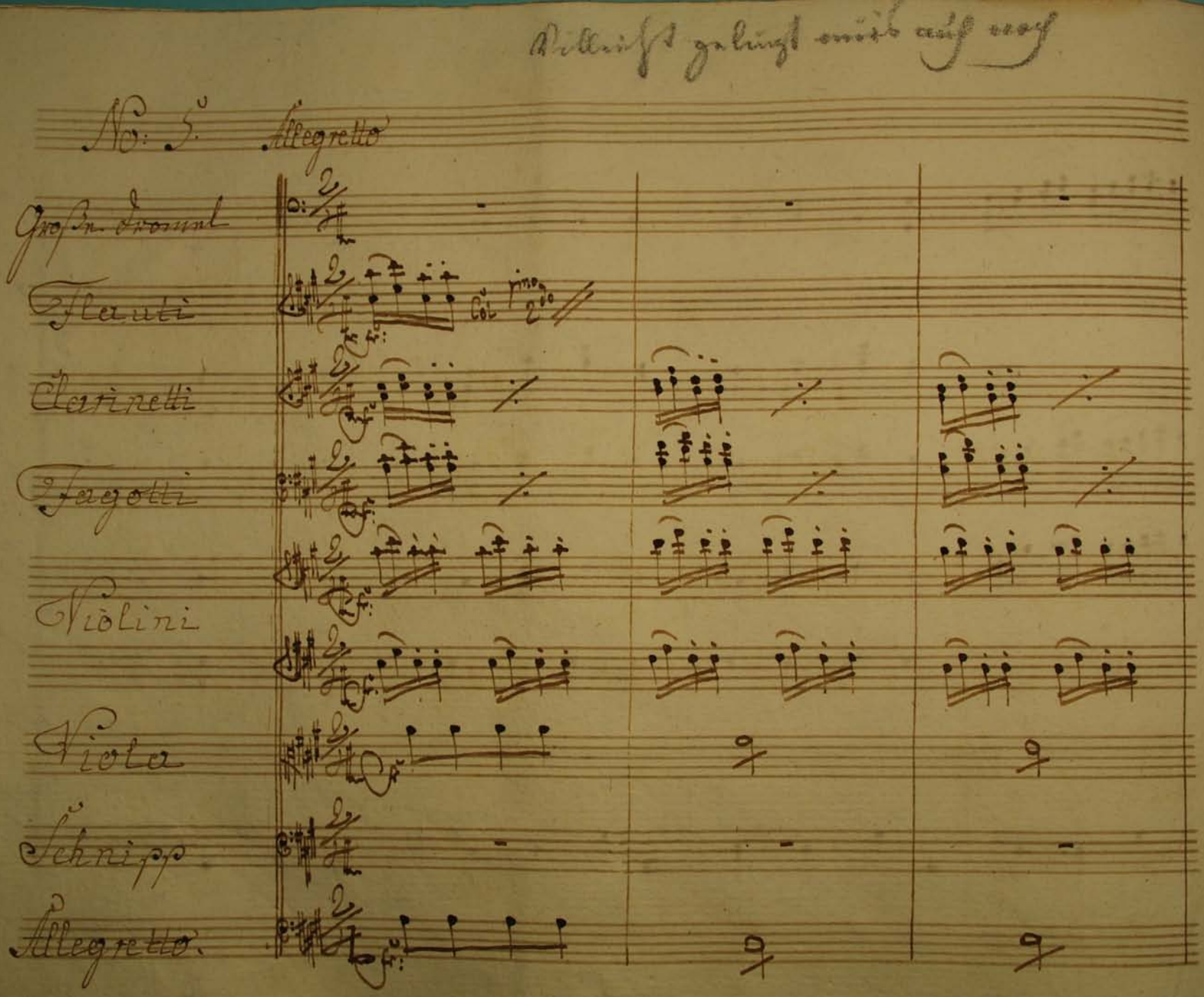
eins im




eins im Sack kein Kreutzer Geld Ihr wißt's des allent-halben fehlt hat


eins im Sack kein Kreutzer geld.





Vielleicht gelingt mir's auch noch

No: 5. Allegretto

Große Dromel

Flauti

Col 1mo 2do

Clarinetti

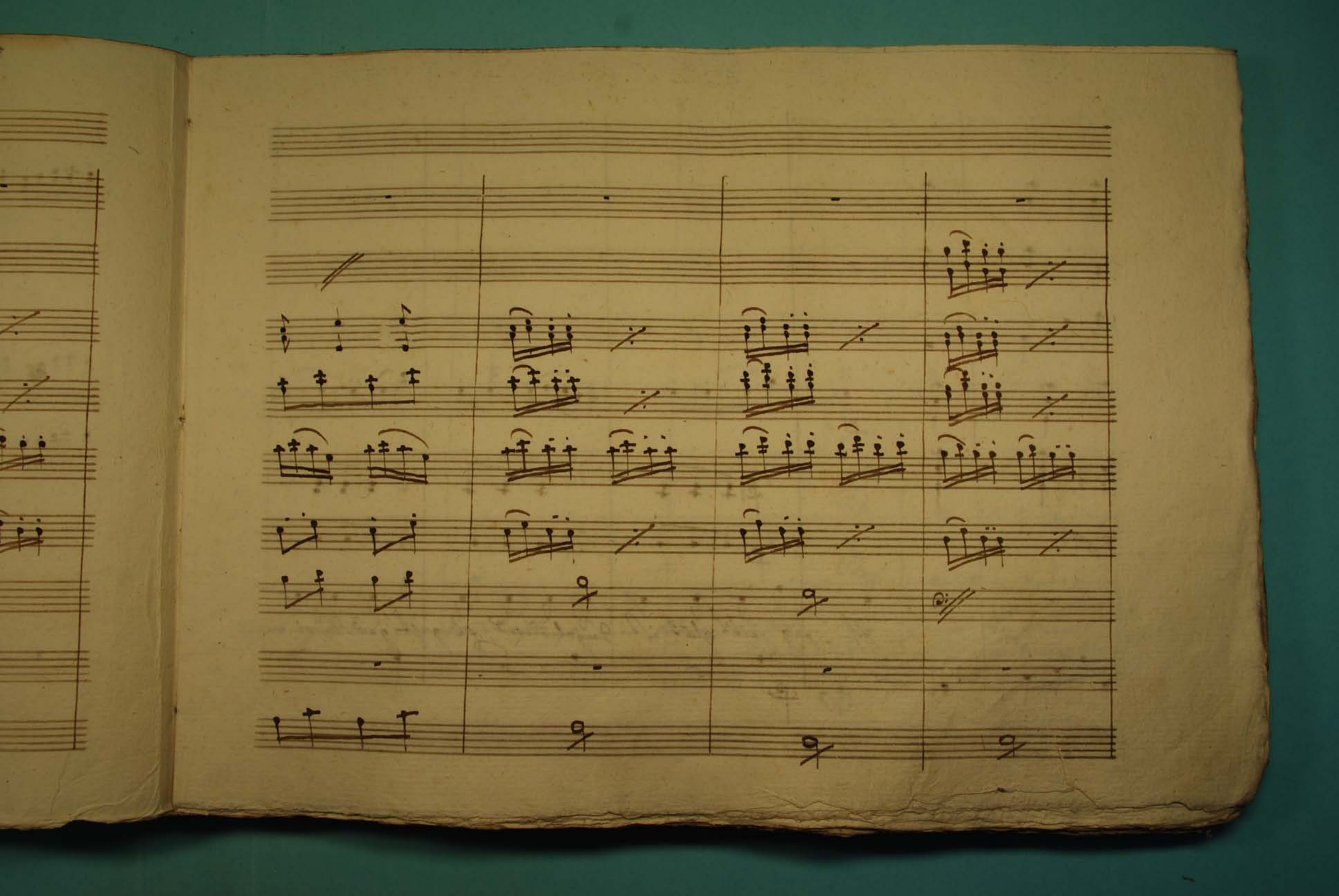
Fagotti

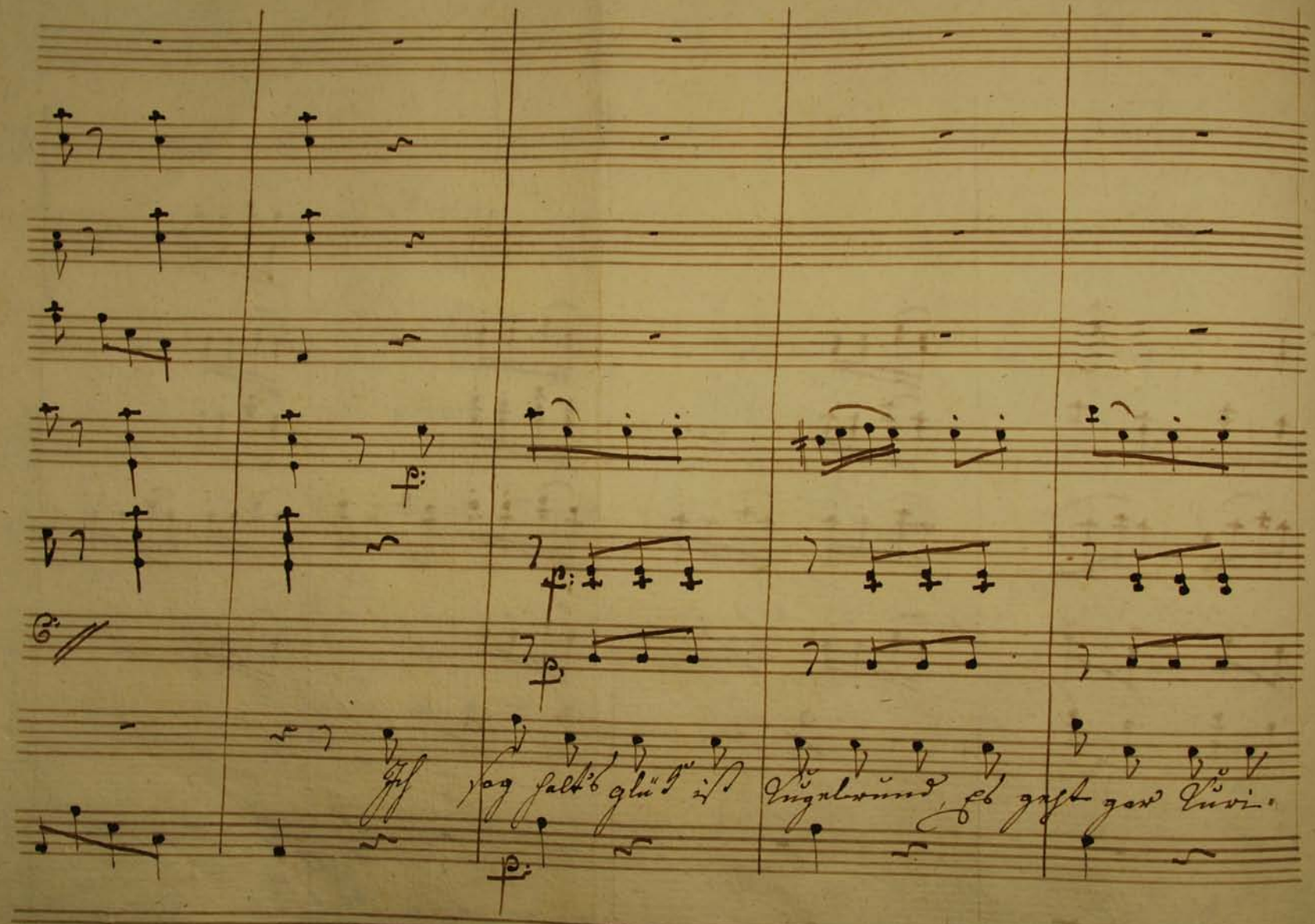
Violini

Viola

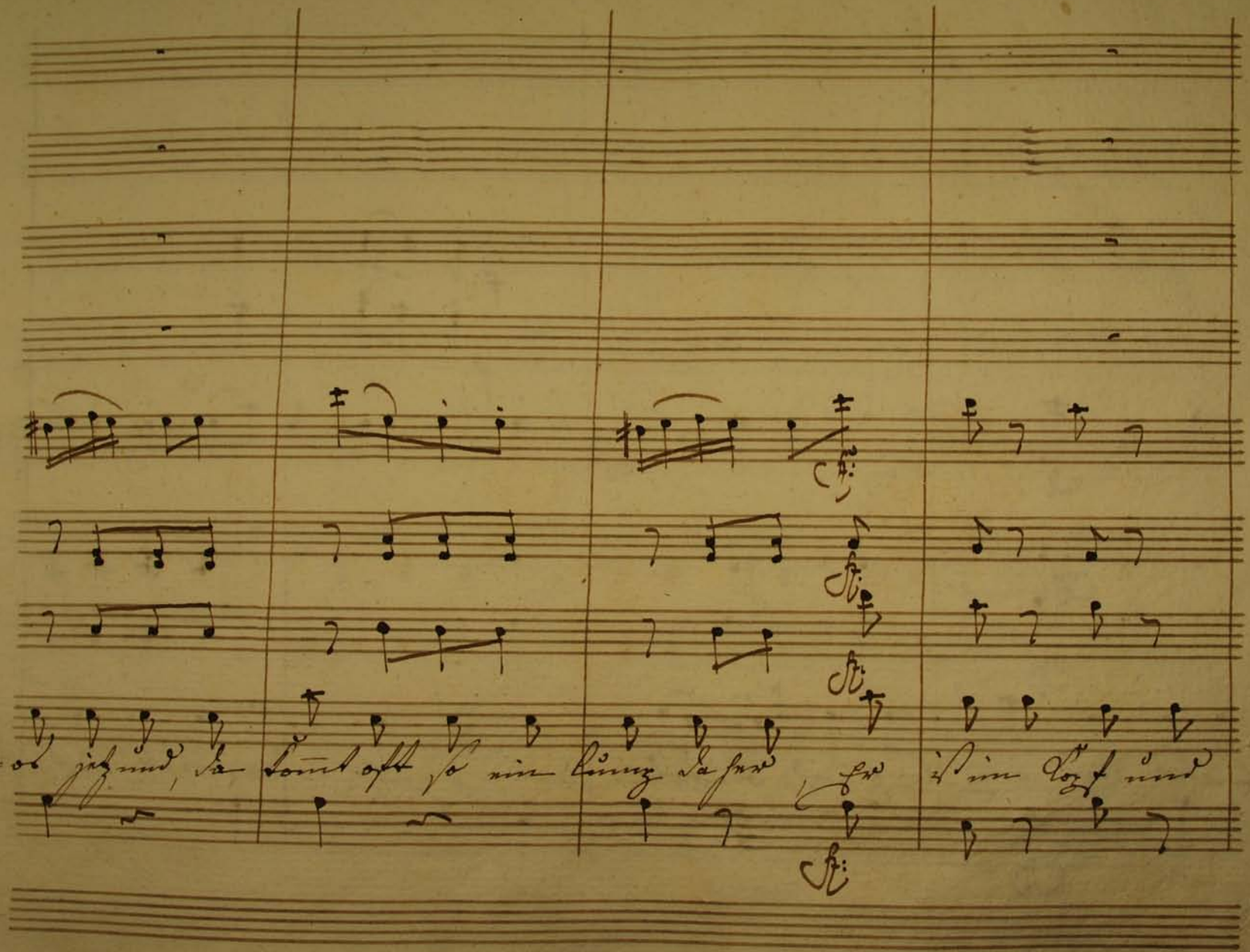
Schnipp

Allegretto.

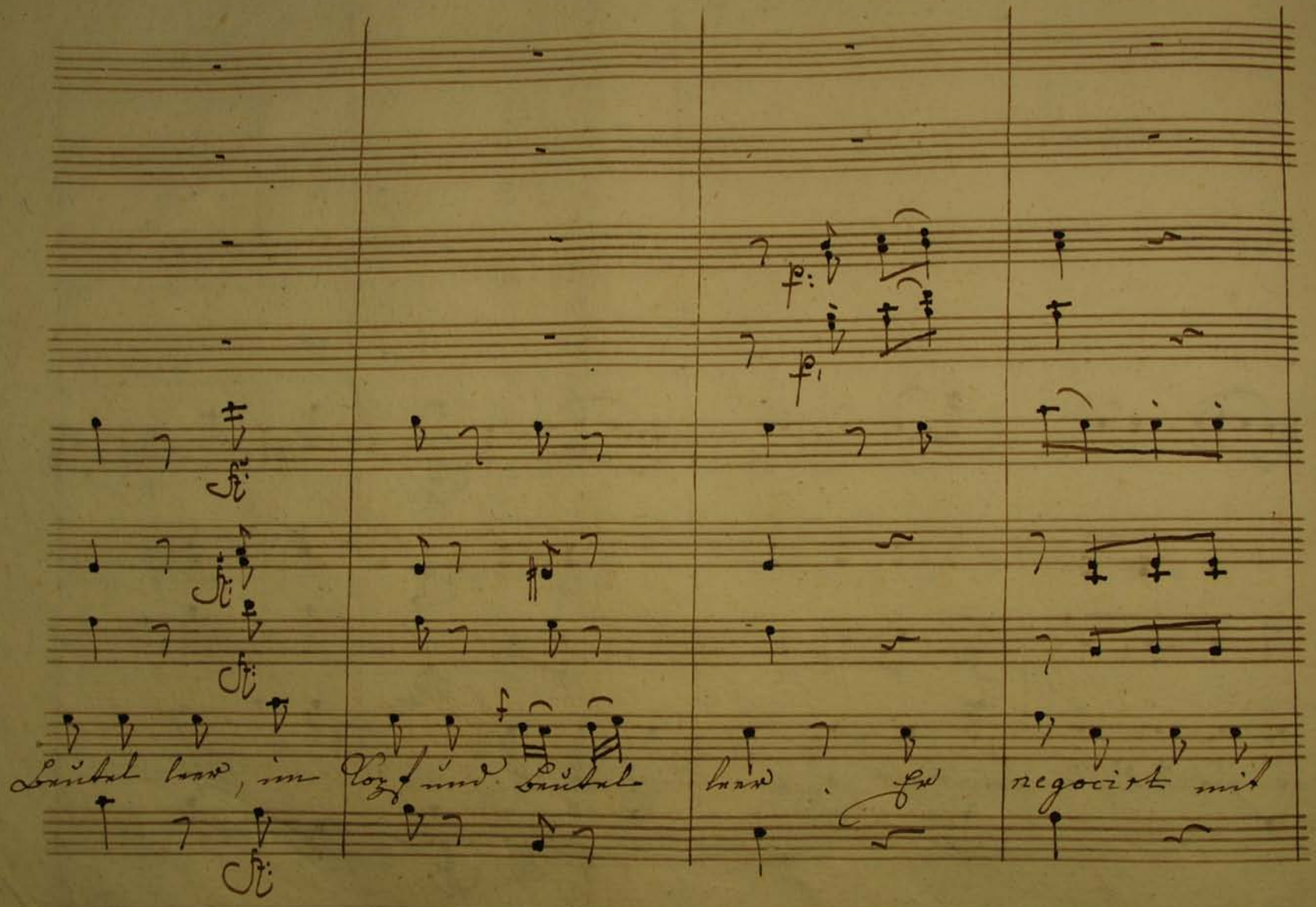




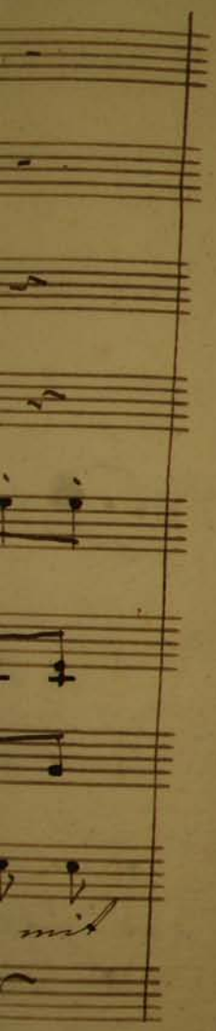
Ich sag halt's glück ist Kugelrund, es geht gar kuri-

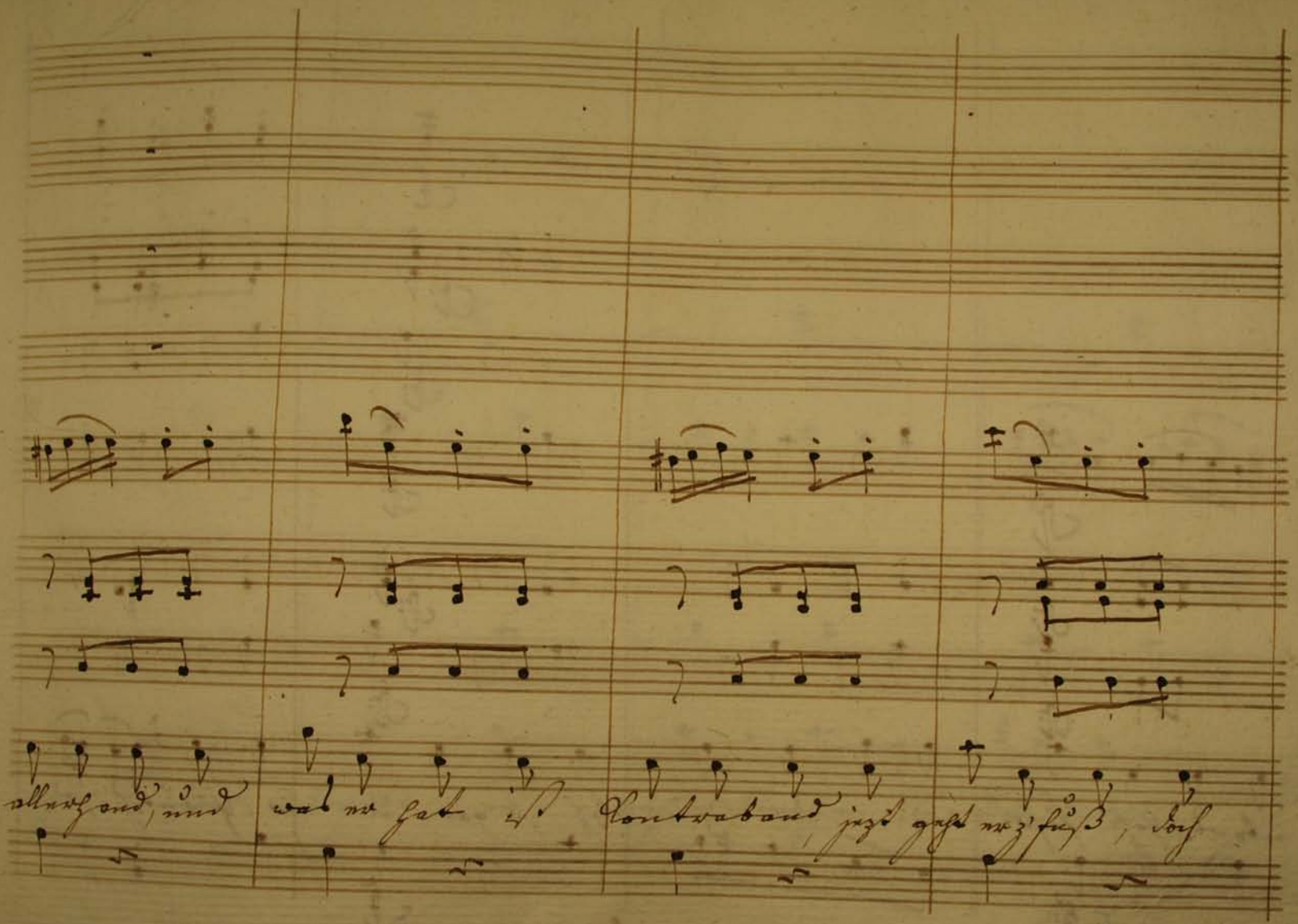


=os jetzund, da kommt oft so ein Lump daher Er ist im Kopf und

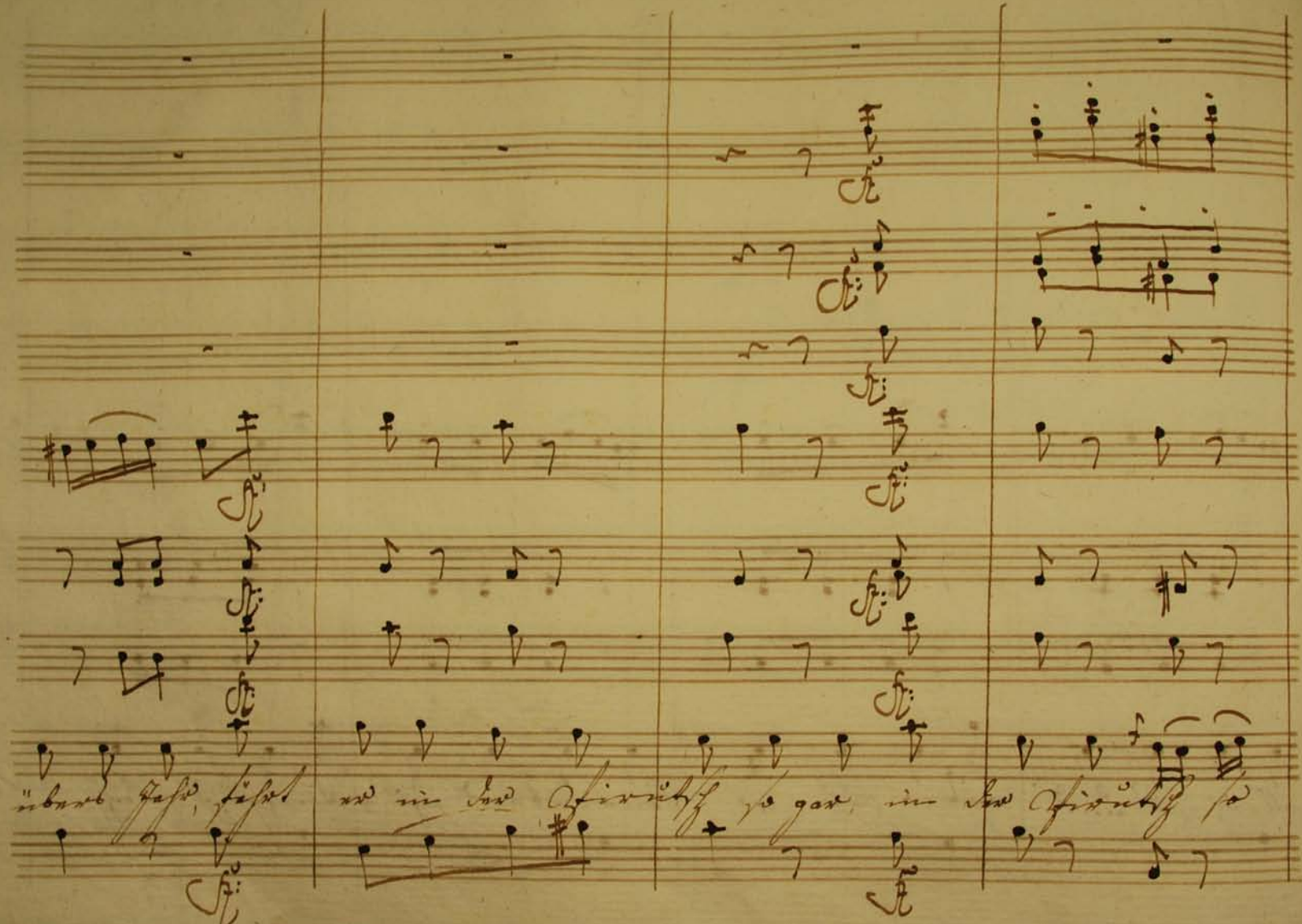


Beutel leer, im Kopf und Beutel leer. Er negocirt mit



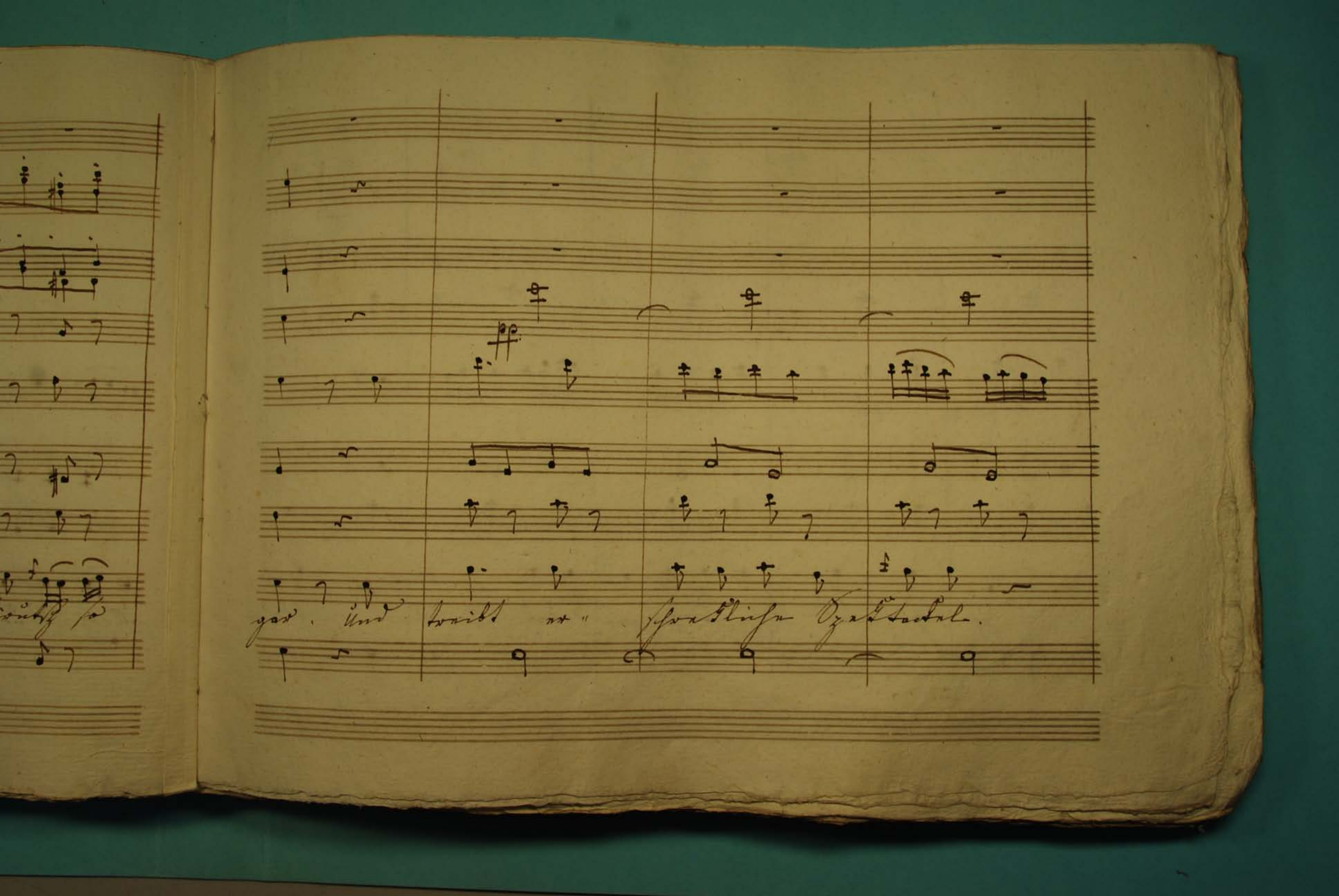


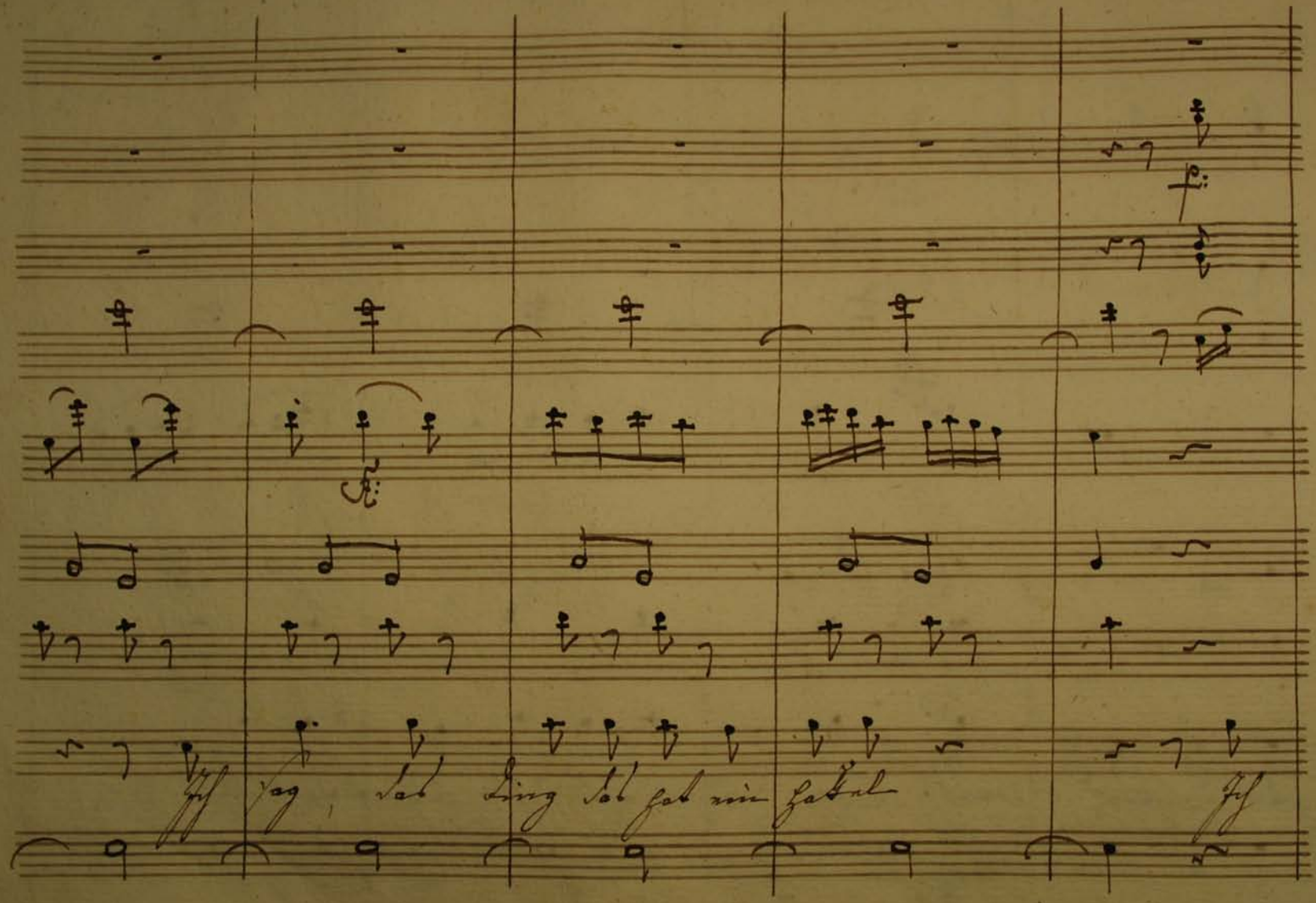
allerhand, und was er hat ist Kontraband, jezt geht er z'fuß, doch



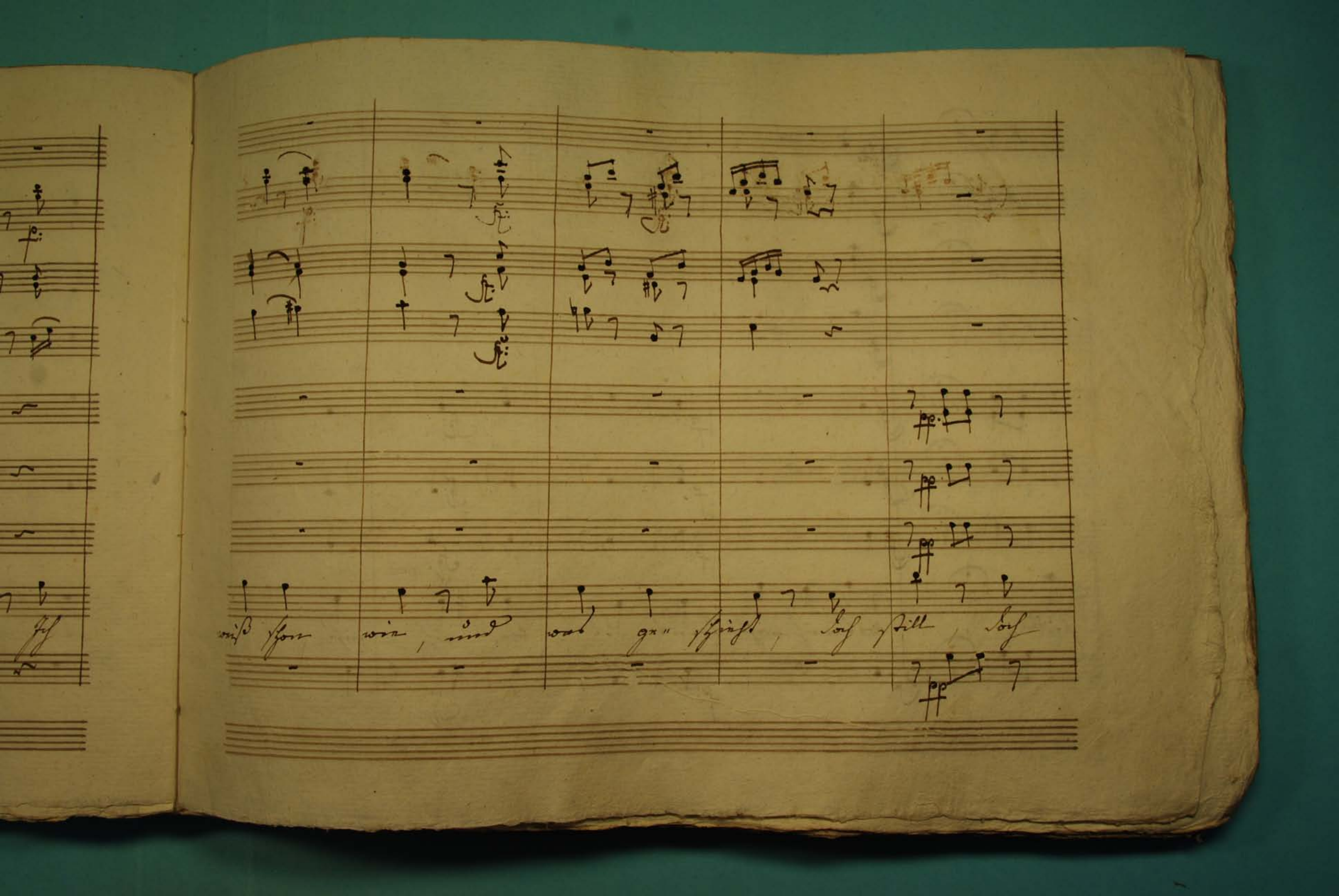
übers Jahr, fährt er in der Pirutsch so gar in der Pirutsch so

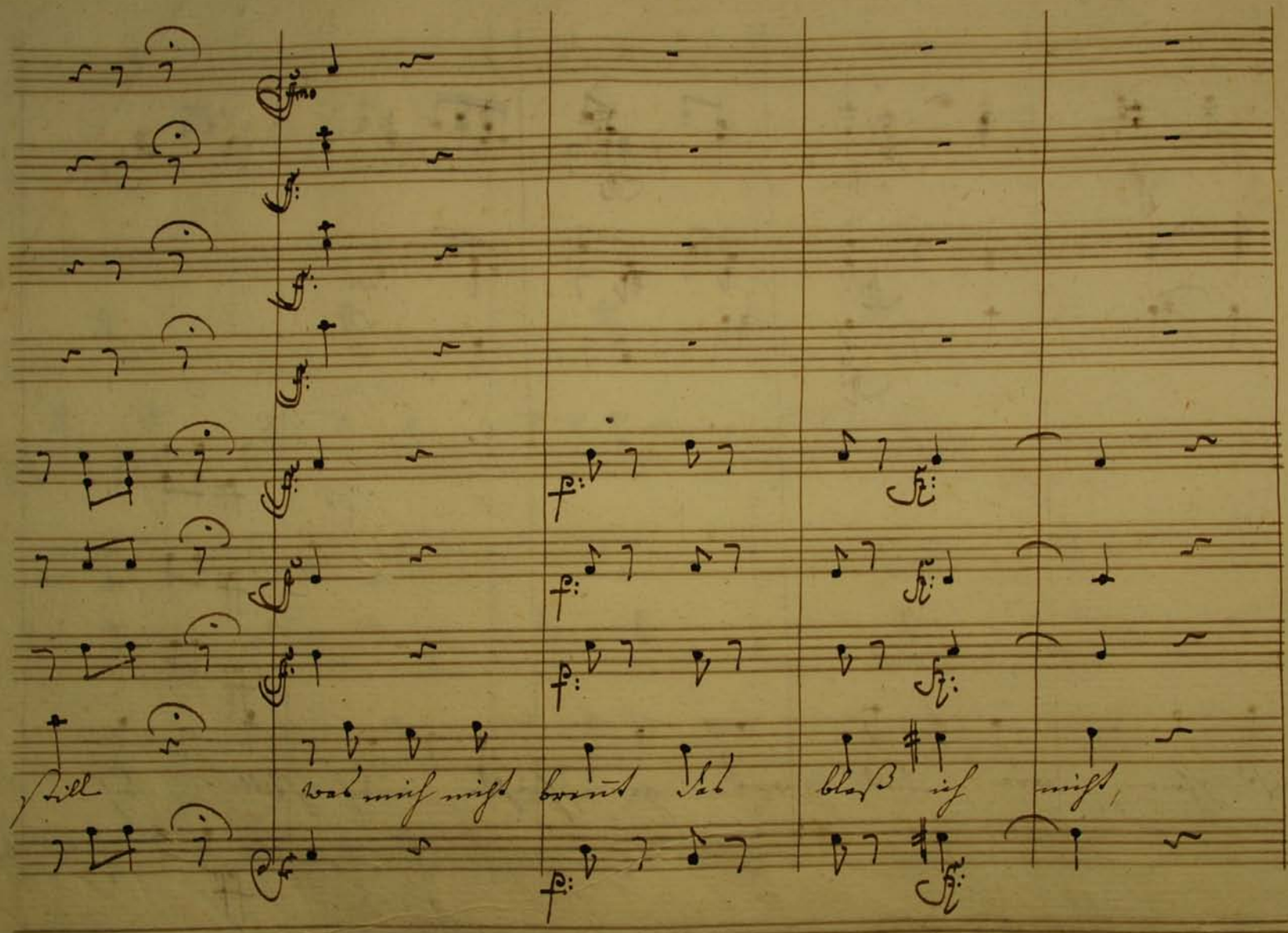
gar



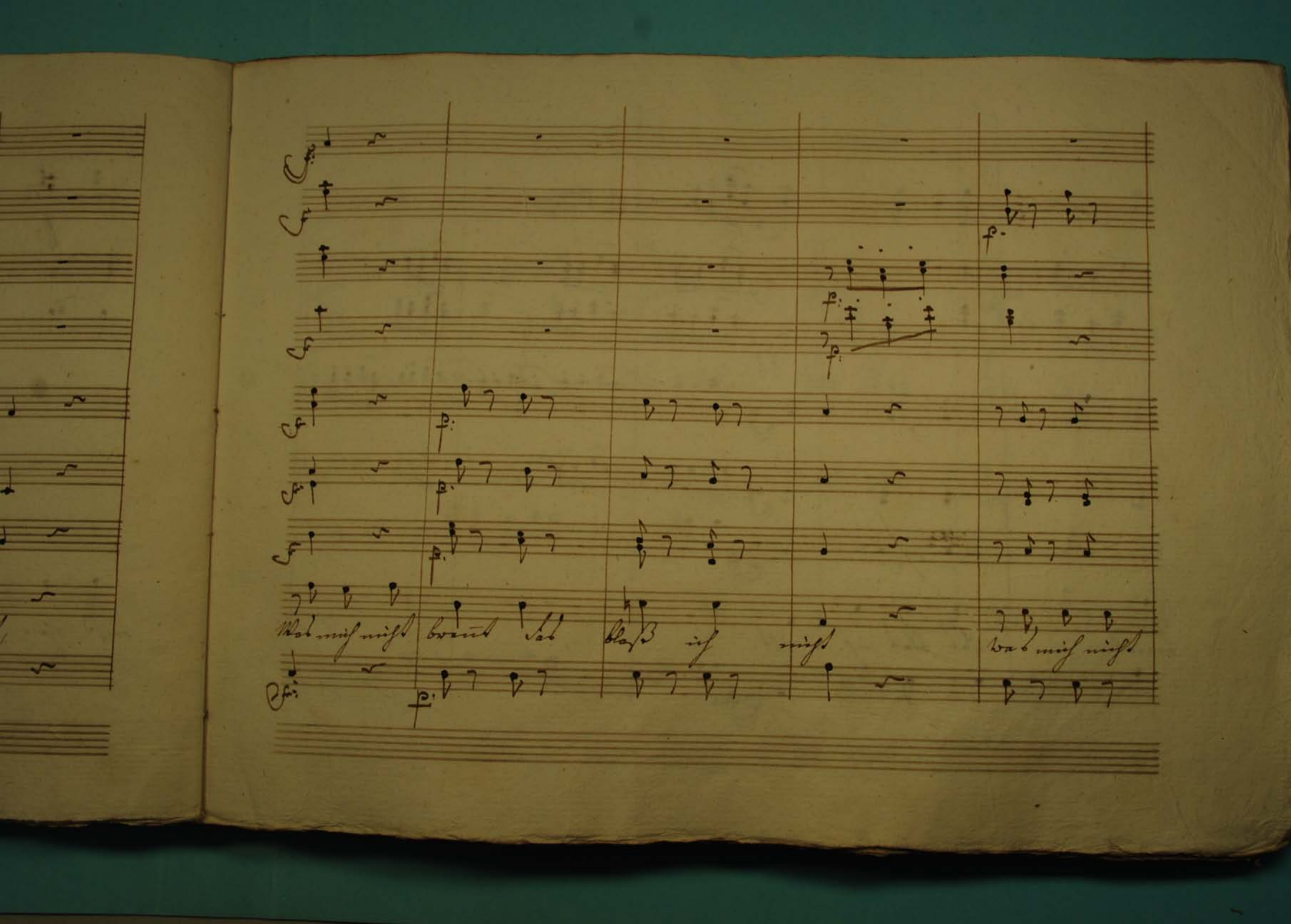


Ich sag, das Ding das hat ein Hakel Ich

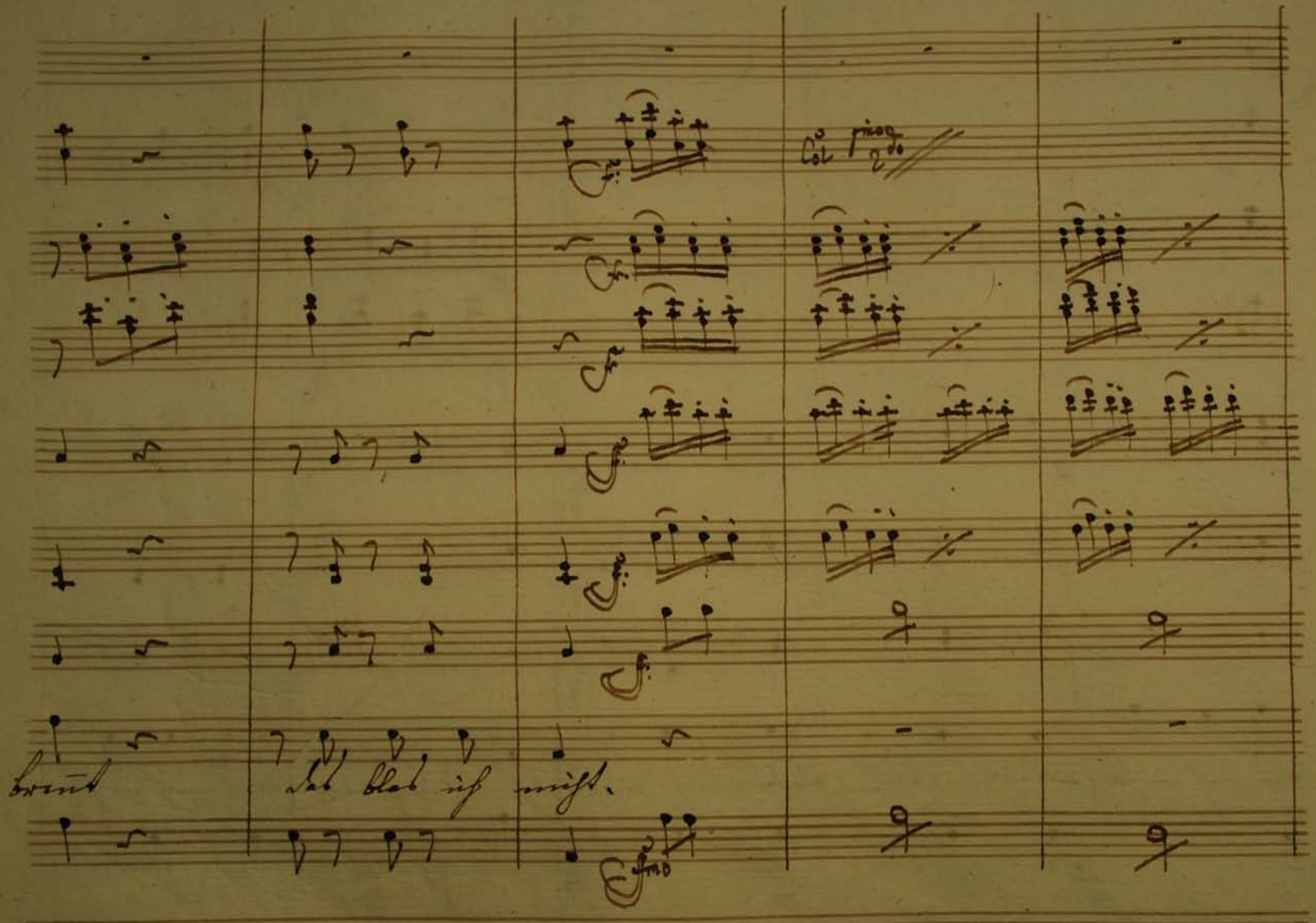




still was mich nicht brennt das bloß ich nicht,

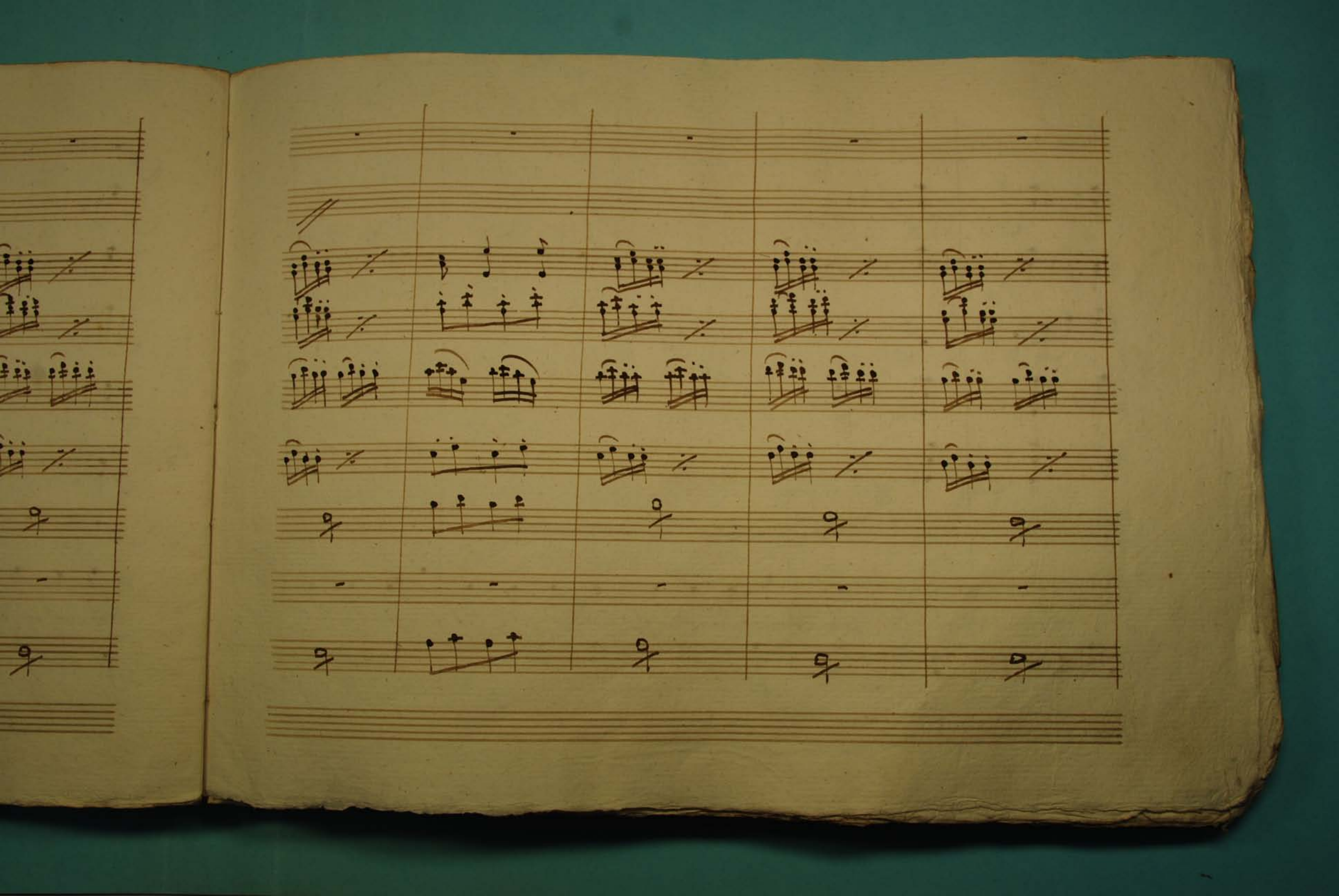


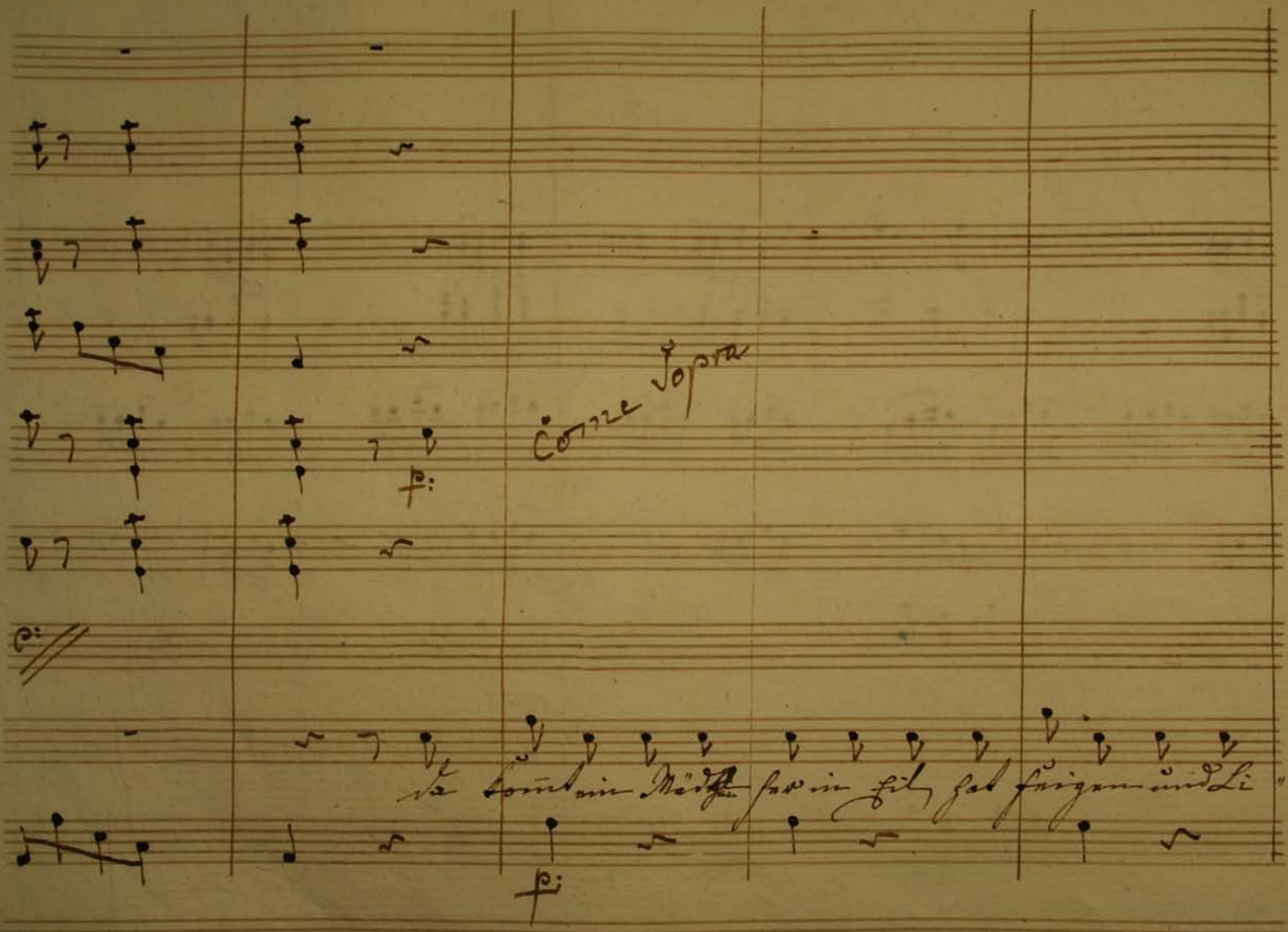
Was mich nicht brennt das blaß ich nicht was mich nicht

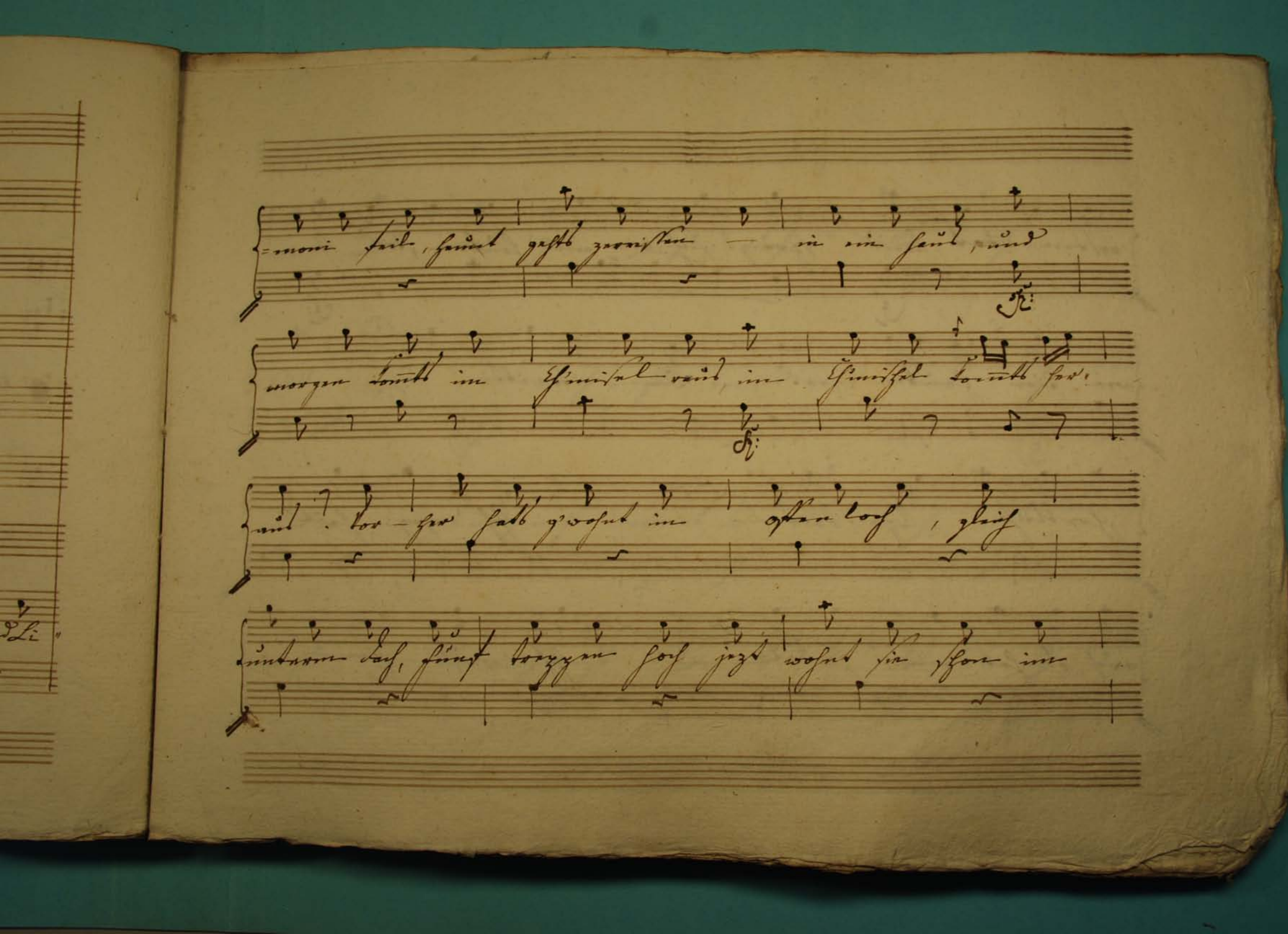


Col 1mo 2do

brennt das blas ich nicht.




Come sopra
fp
fp

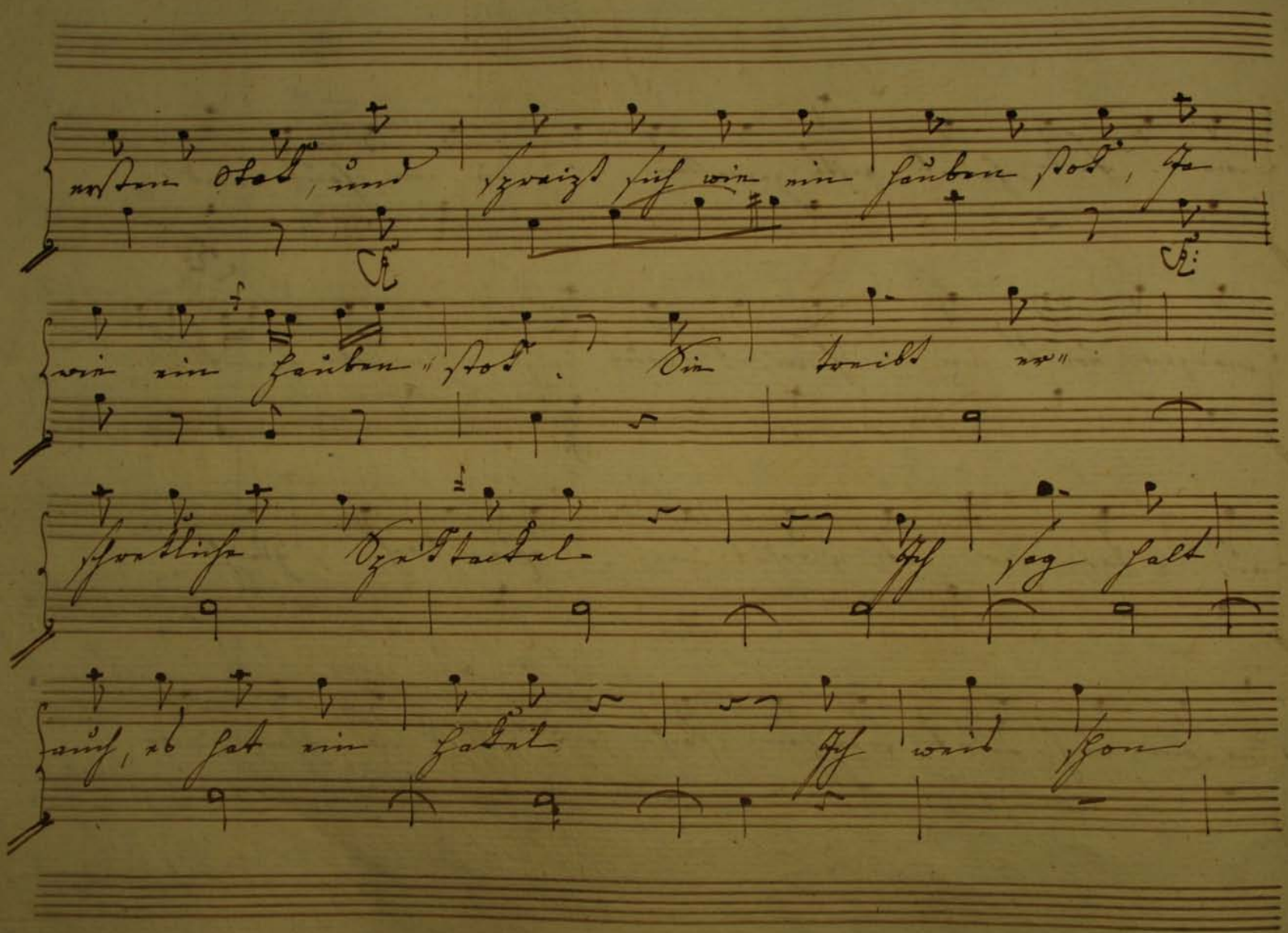


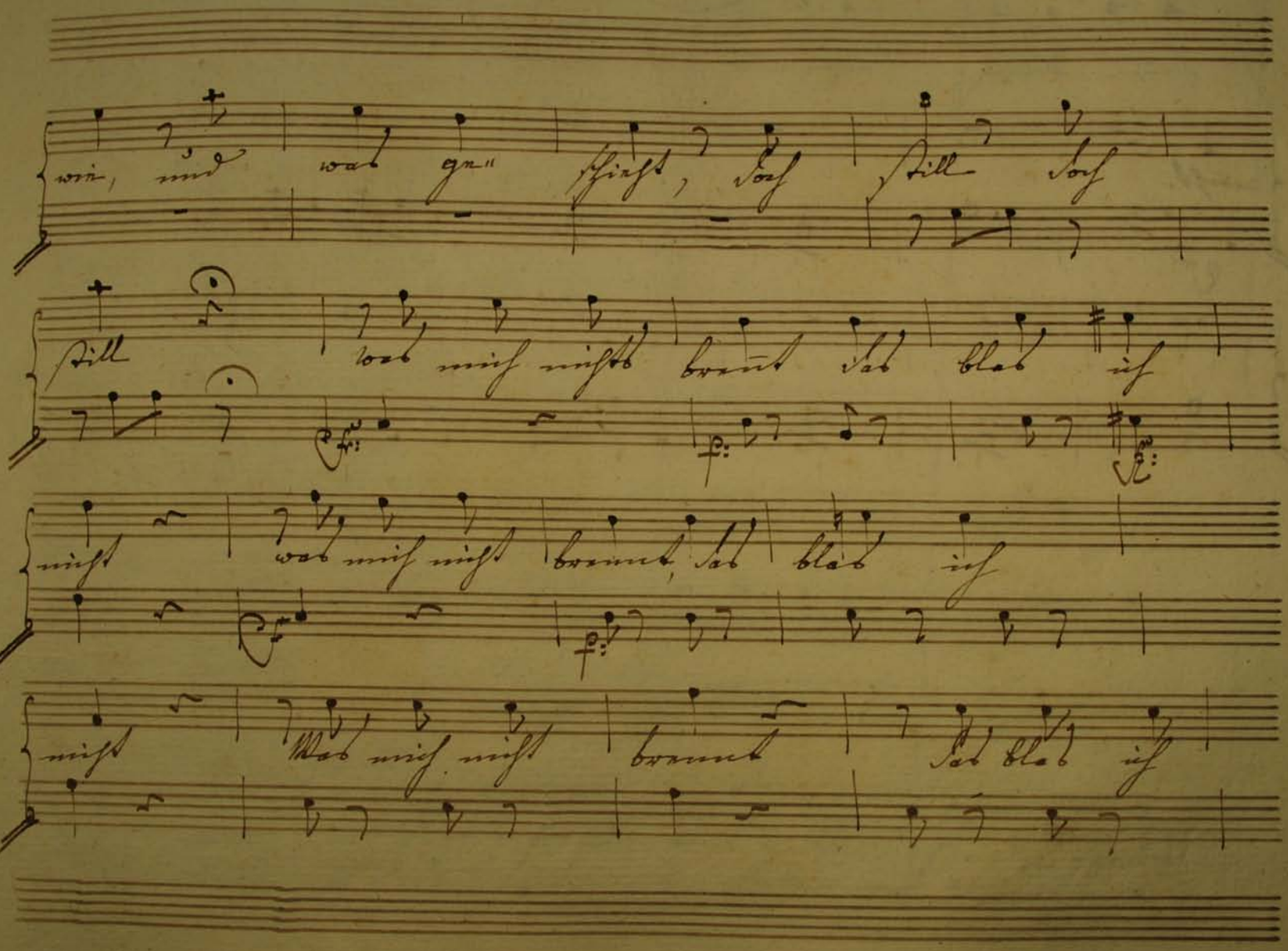
=moni feil, heunt gehts zerrissen — in ein haus, und

morgen komts im Ch'misel raus im Ch'mischel komts her.

aus. vor-her hats g'wohnt im offen loch, gleich

unterm dach, fünf treppen hoch jezt wohnt sie schon im



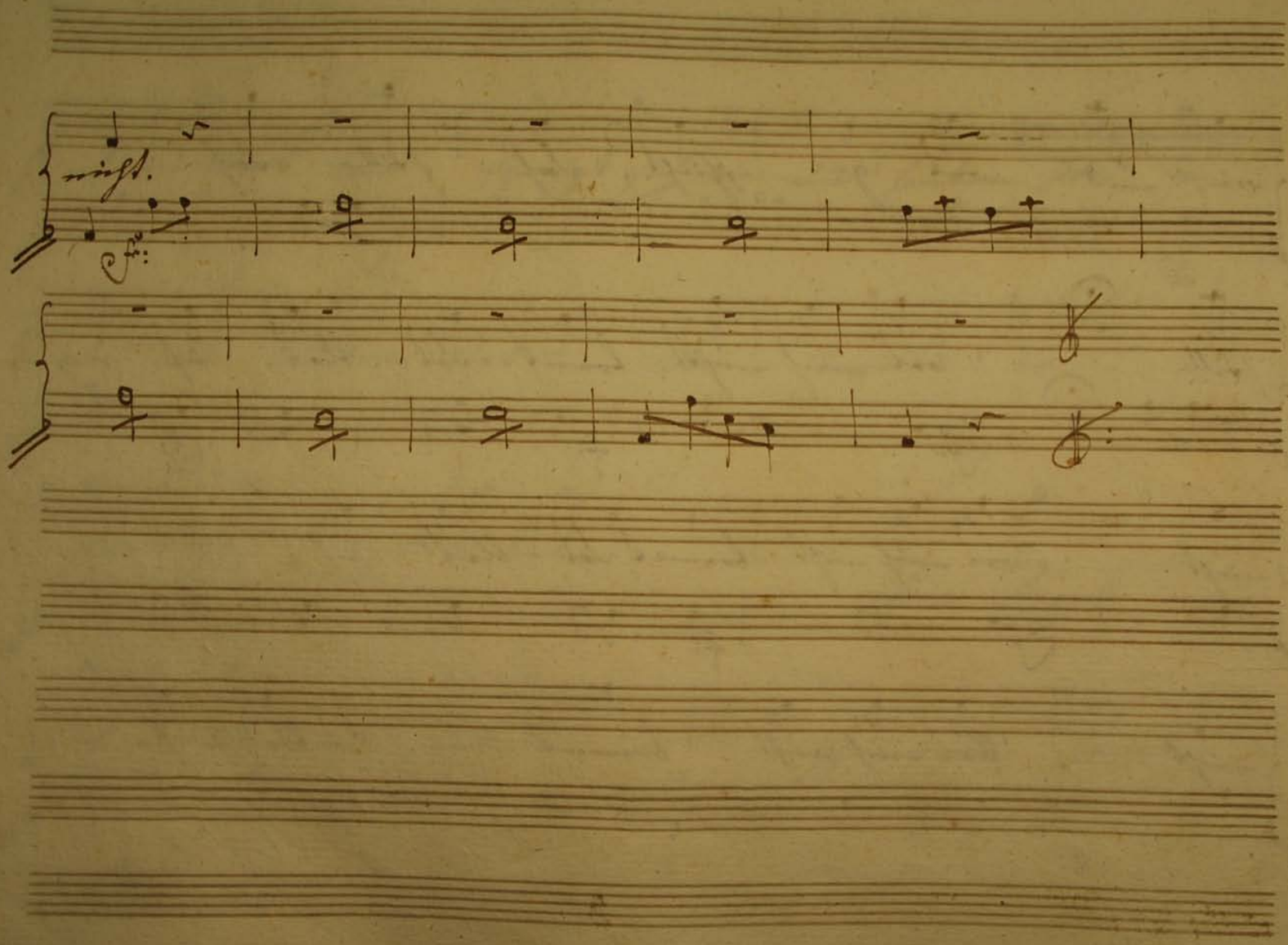


wie, und was ge-schieht, doch still doch

still was mich nichts brennt das blas ich

nicht was mich nicht brennt, das blas ich

nicht Was mich nicht brennt das blas ich



9/1

No: 6
in B:
Kibu
Clarin
Oboe
Fago
Violi
Viol
Tedde
Kibu
Larghe

9/1

No: 6. Largo.

Stell er sich gegen in Pohitur

in B: stim

Kibutz.

Clarinetti

Oboe

Fergotti

Violini

Violer

Tarddedel

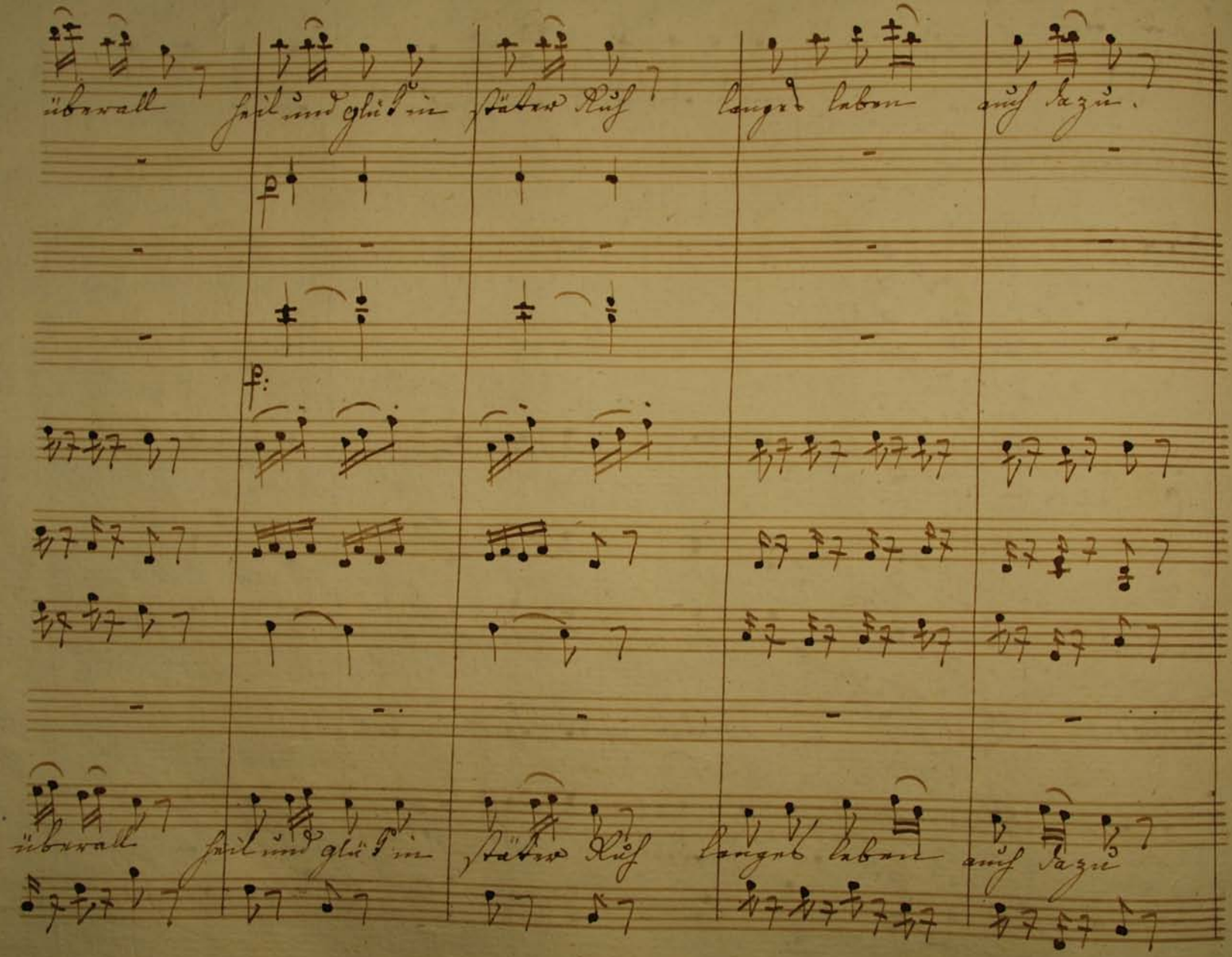
Kibutz.

Larghetto.

Freude Freude ohne zahl Freude

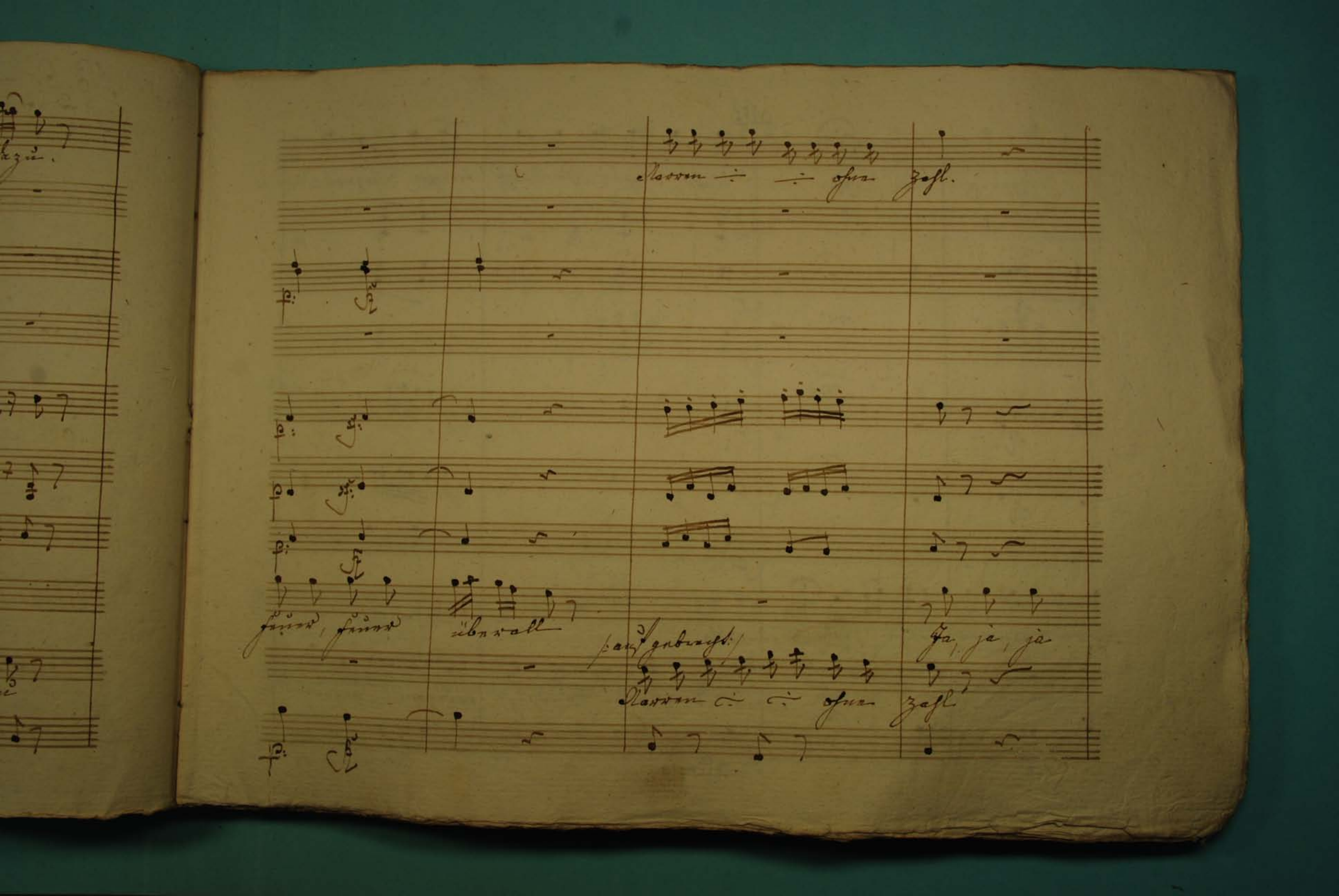
Kibbutz agirt Taddedlu vor

Freude Freude ohne zahl Freude Freude



überall heil und glück in stäter Ruh langes leben auch dazu.

überall heil und glück in stäter Ruh langes leben auch dazu



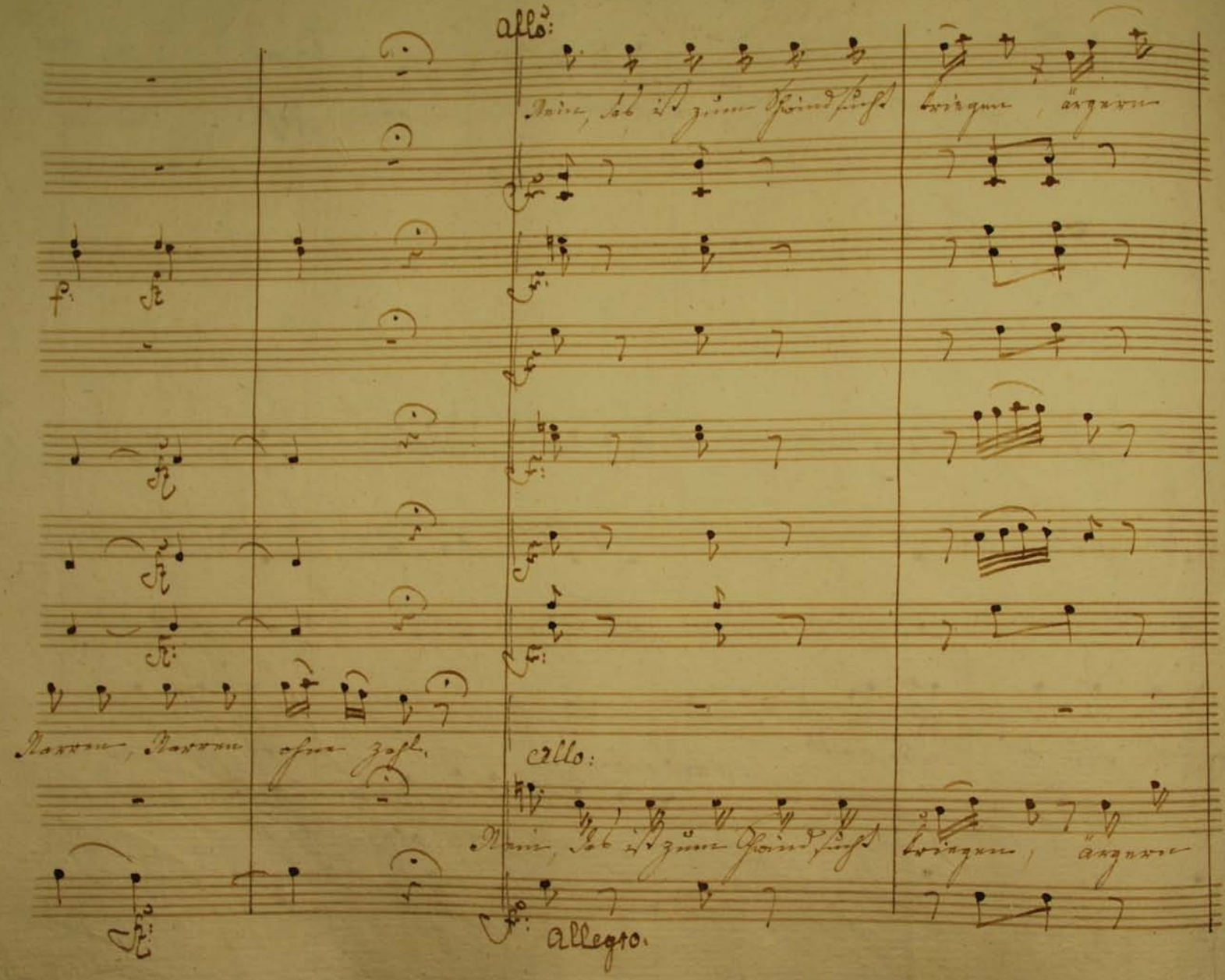
Narren ÷ ÷ ohne Zahl.

Feuer, Feuer überall

(aufgebracht:)

Ja, ja, ja

Narren ÷ ÷ ohne Zahl



Allo:

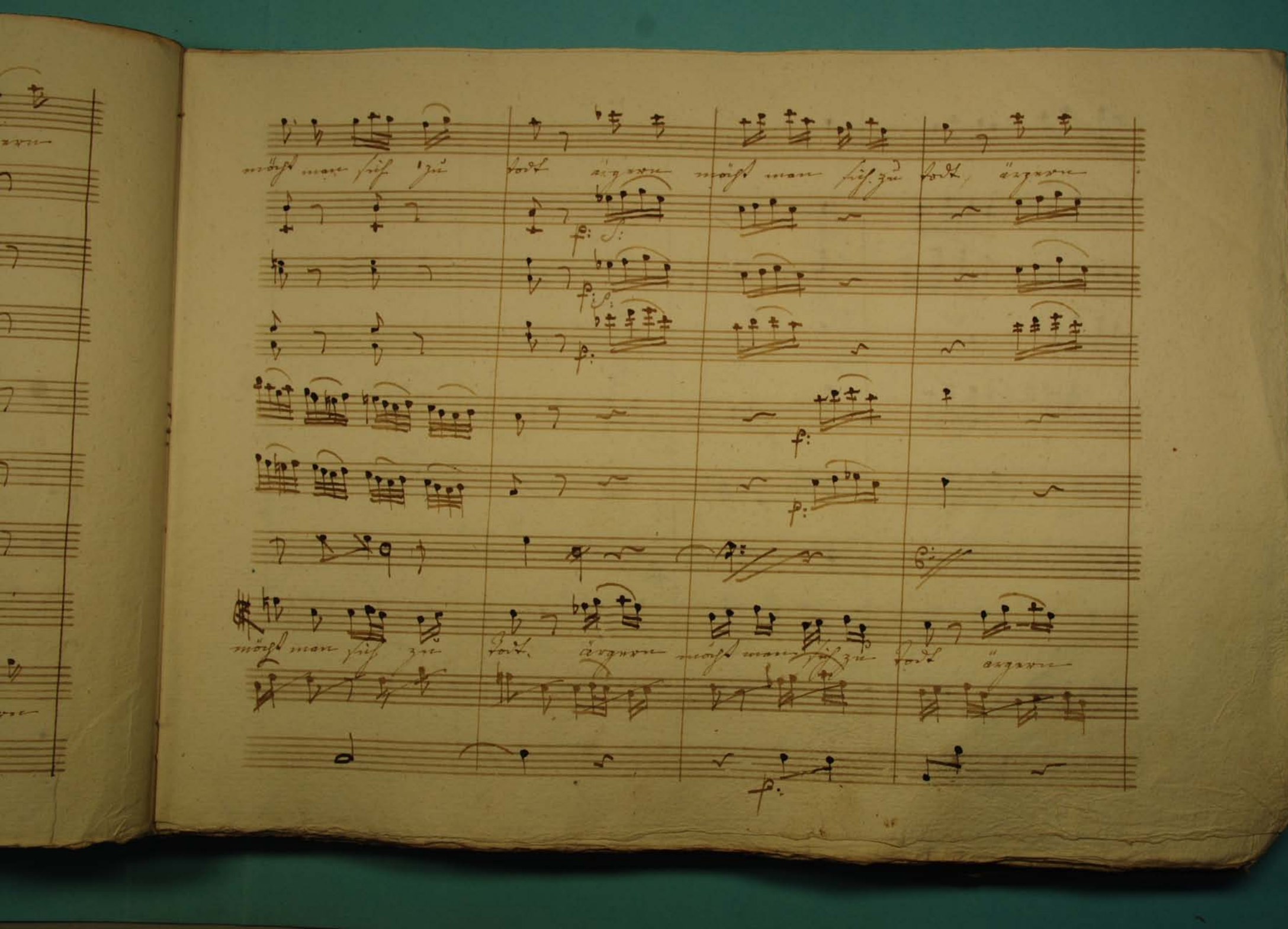
Nein, das ist zum Schwindsucht triegen, ärgern

Narren, Narren ohne Zahl.

Allo:

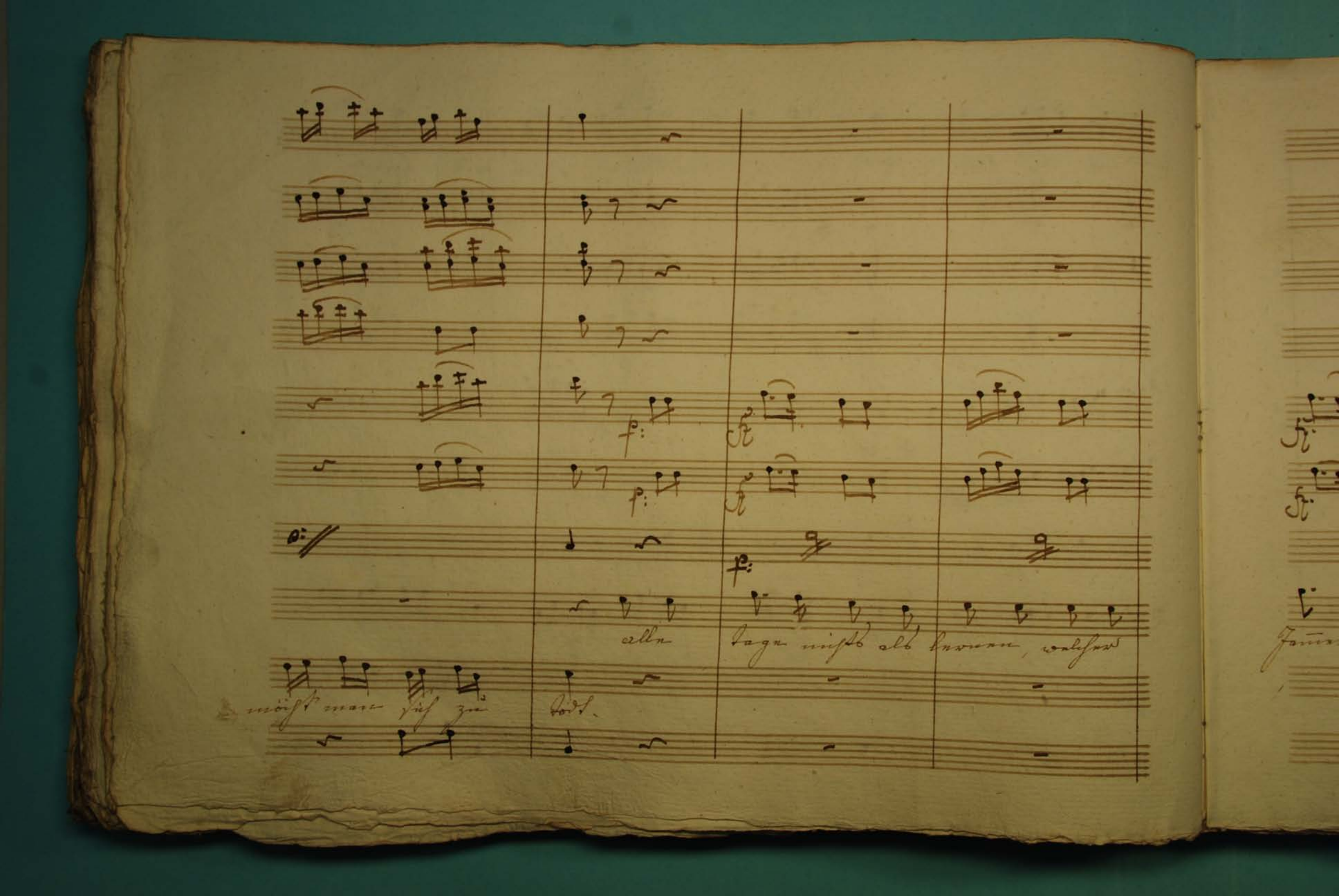
Nein, das ist zum Schwindsucht triegen, ärgern

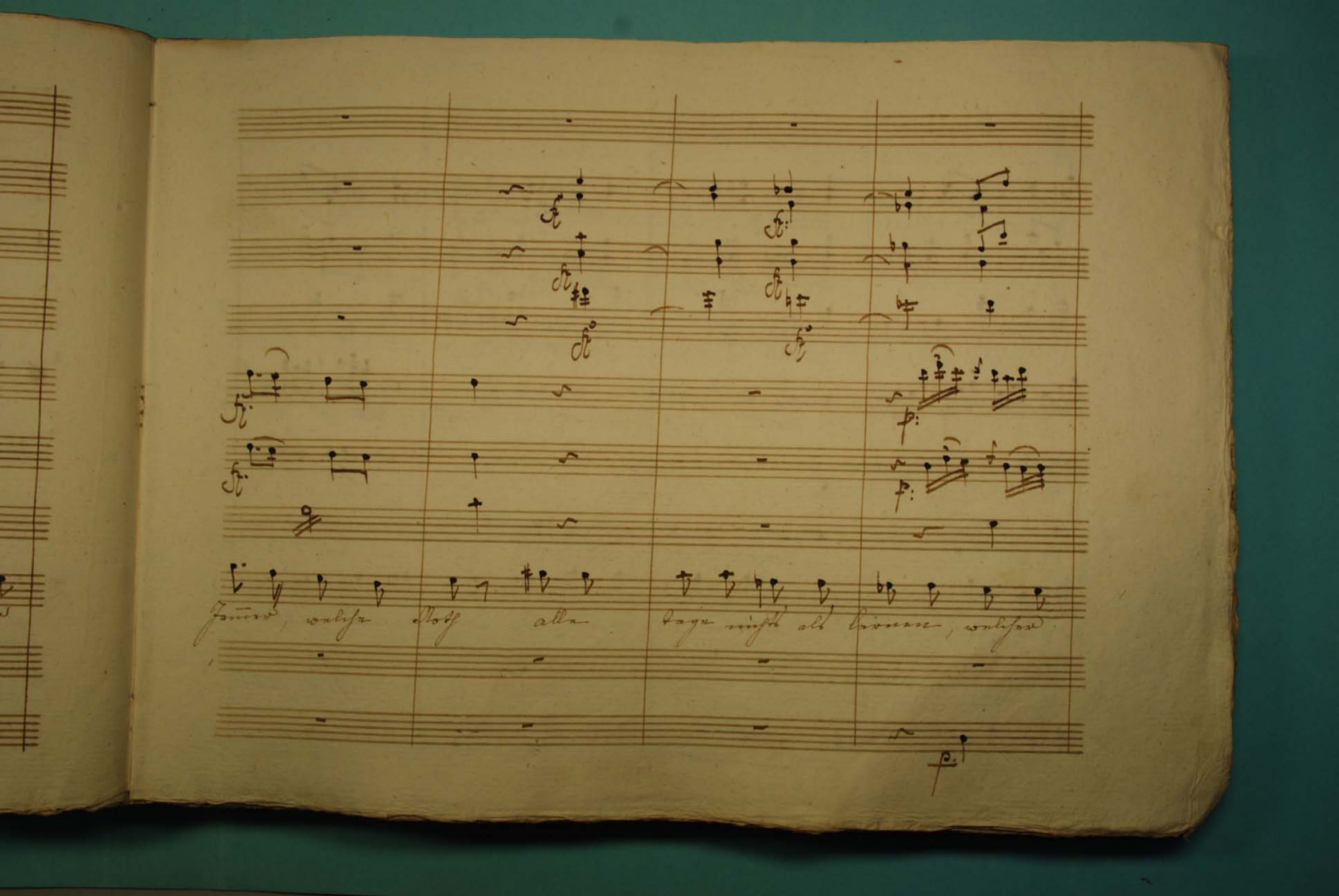
Allegro.

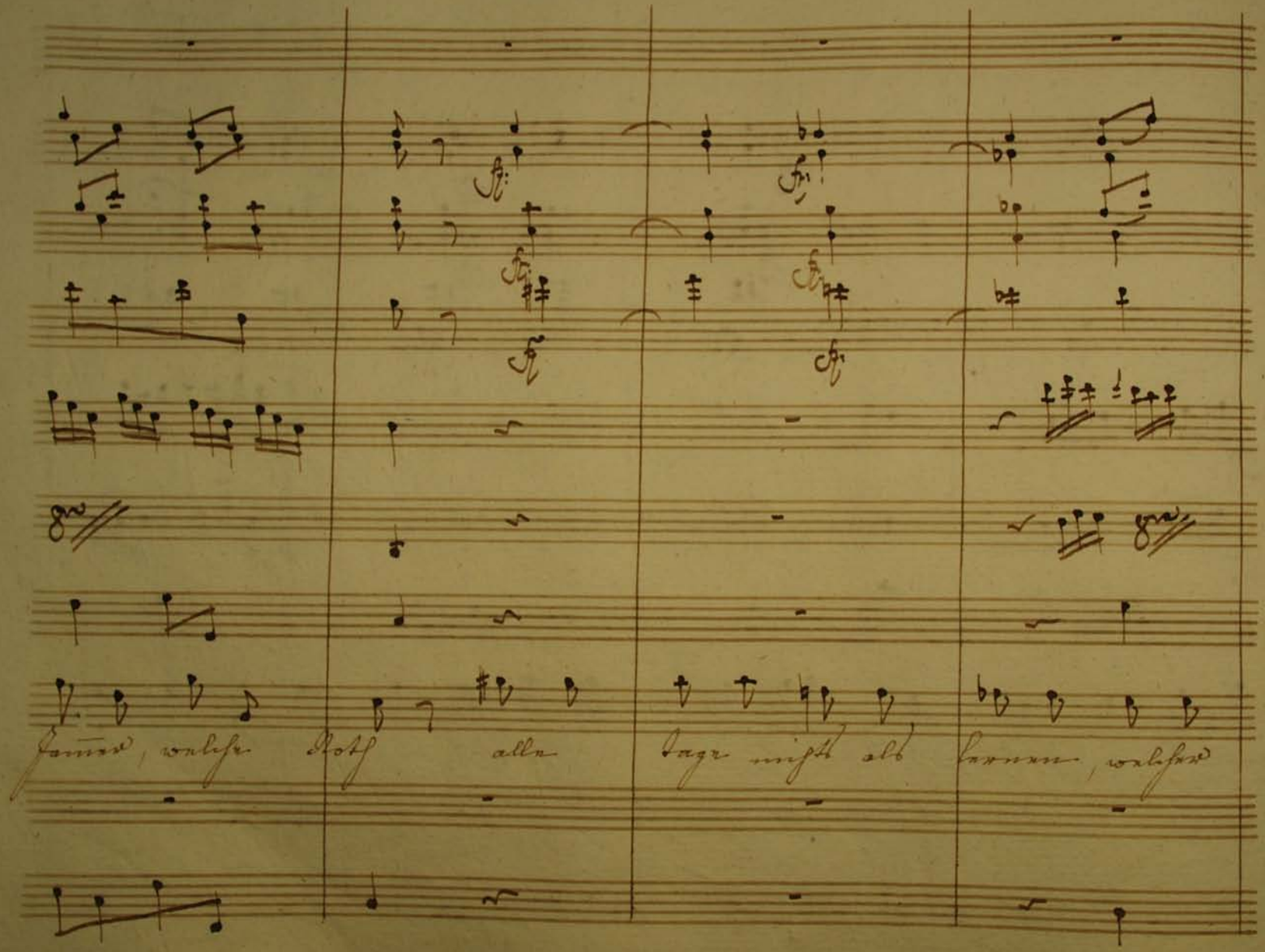


möcht man sich zu todt ärgern möcht man sich zu todt ärgern

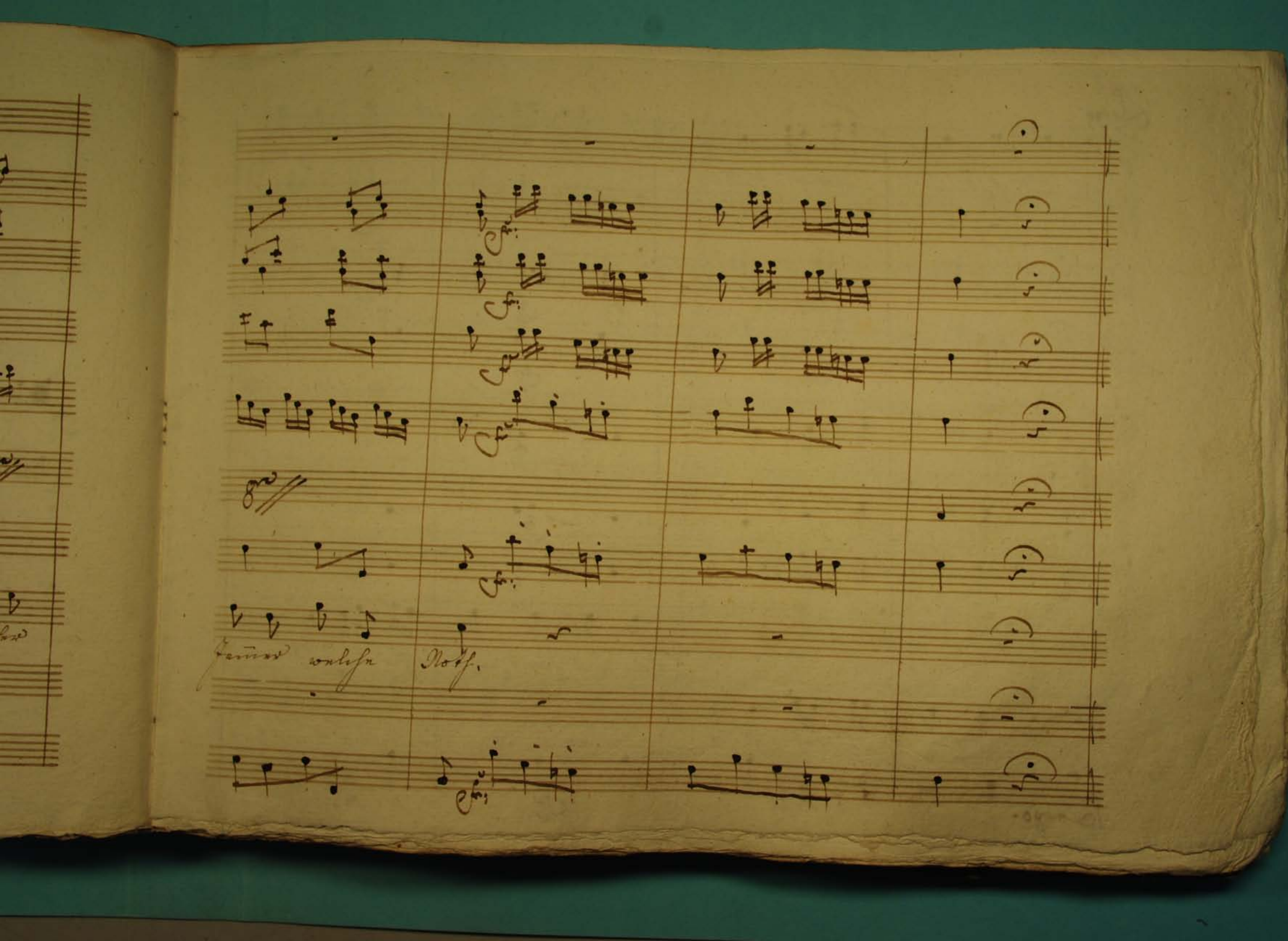
möcht man sich zu todt ärgern möcht man sich zu todt ärgern

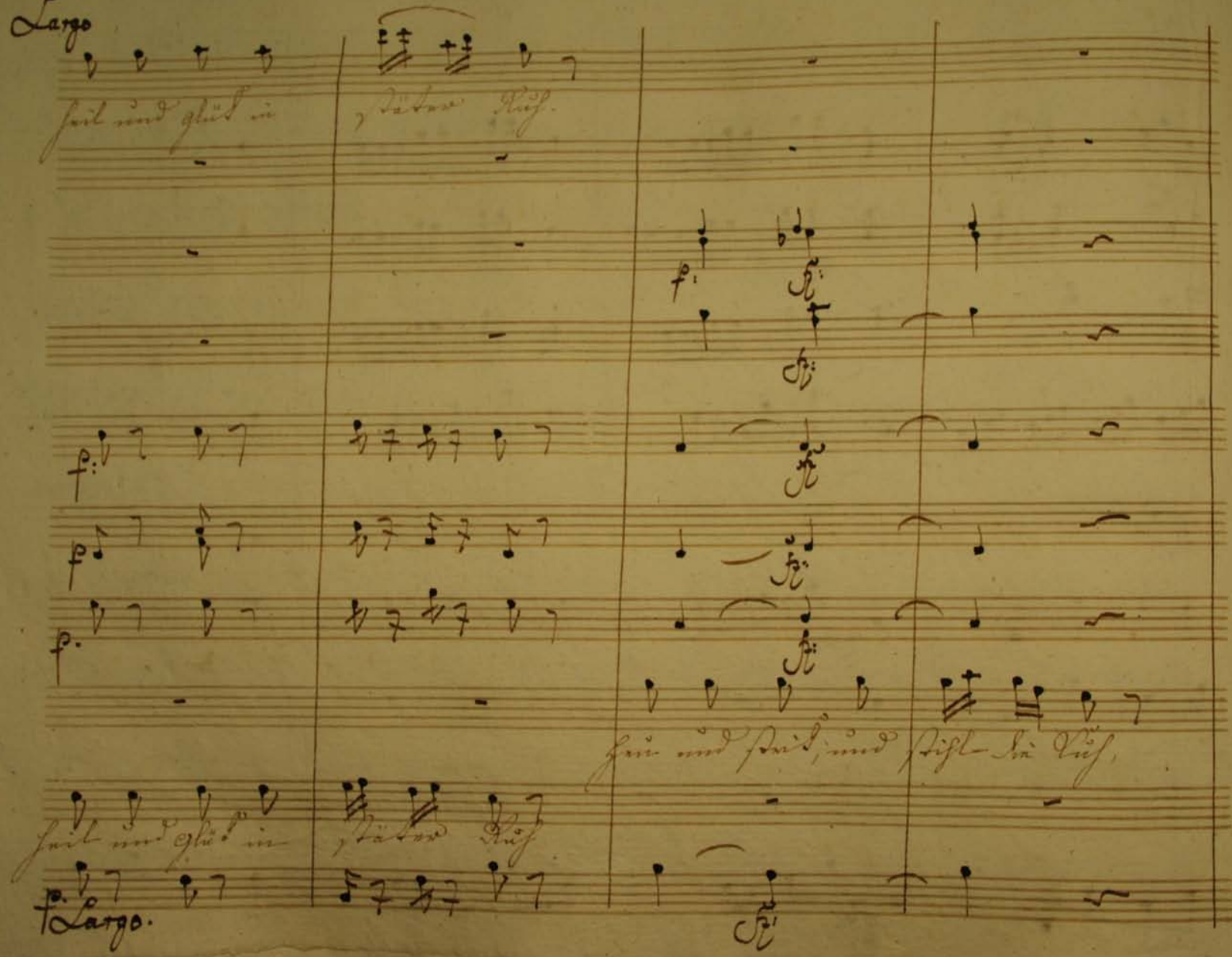

alle Tage nichts als lernen, welcher
möcht' man sich zu todt.


Jammer, welche Noth alle Tage nichts als lernen, welcher



Jammer, welche Noth alle Tage nichts als lernen, welcher


Jammer welche Noth.



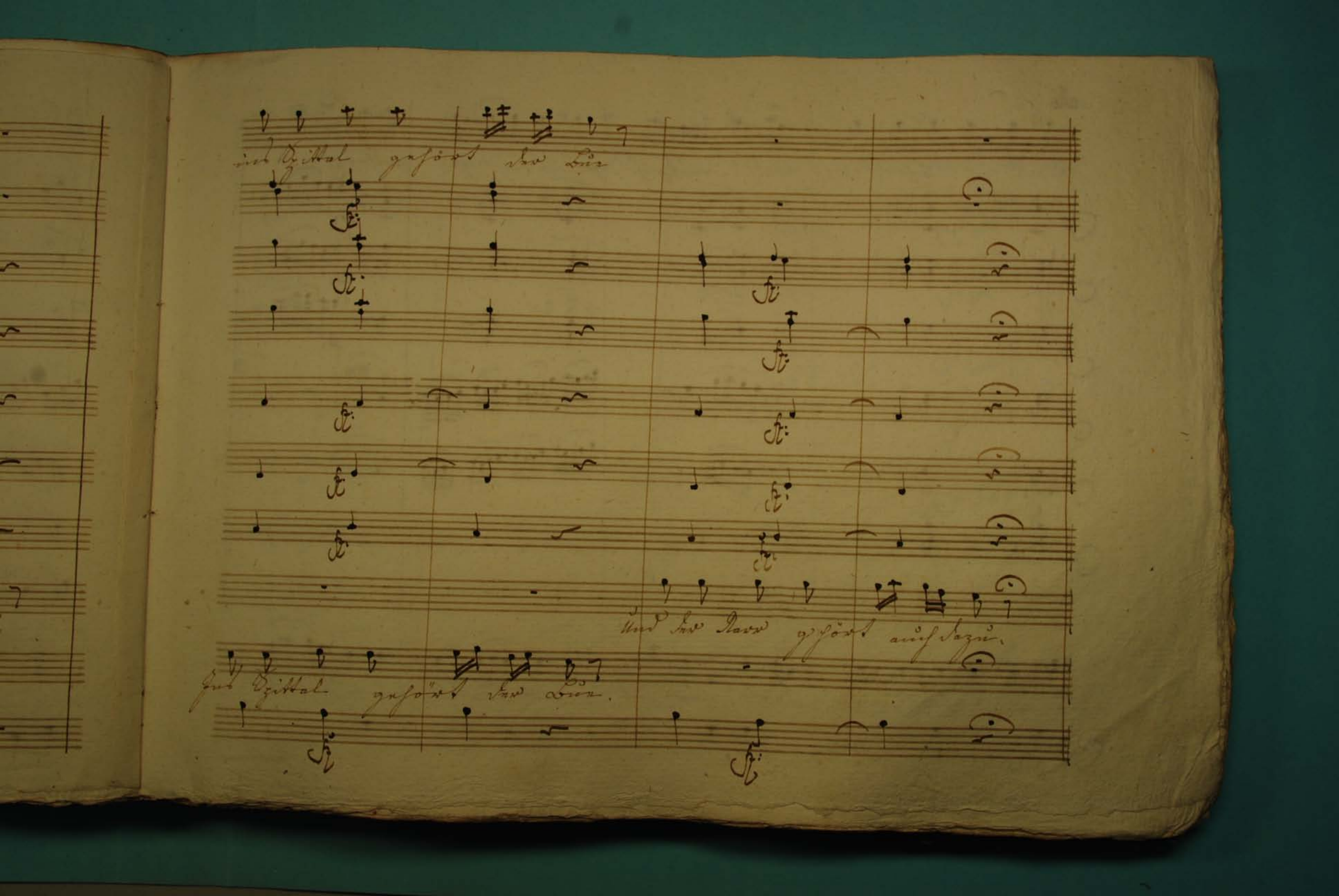
Largo

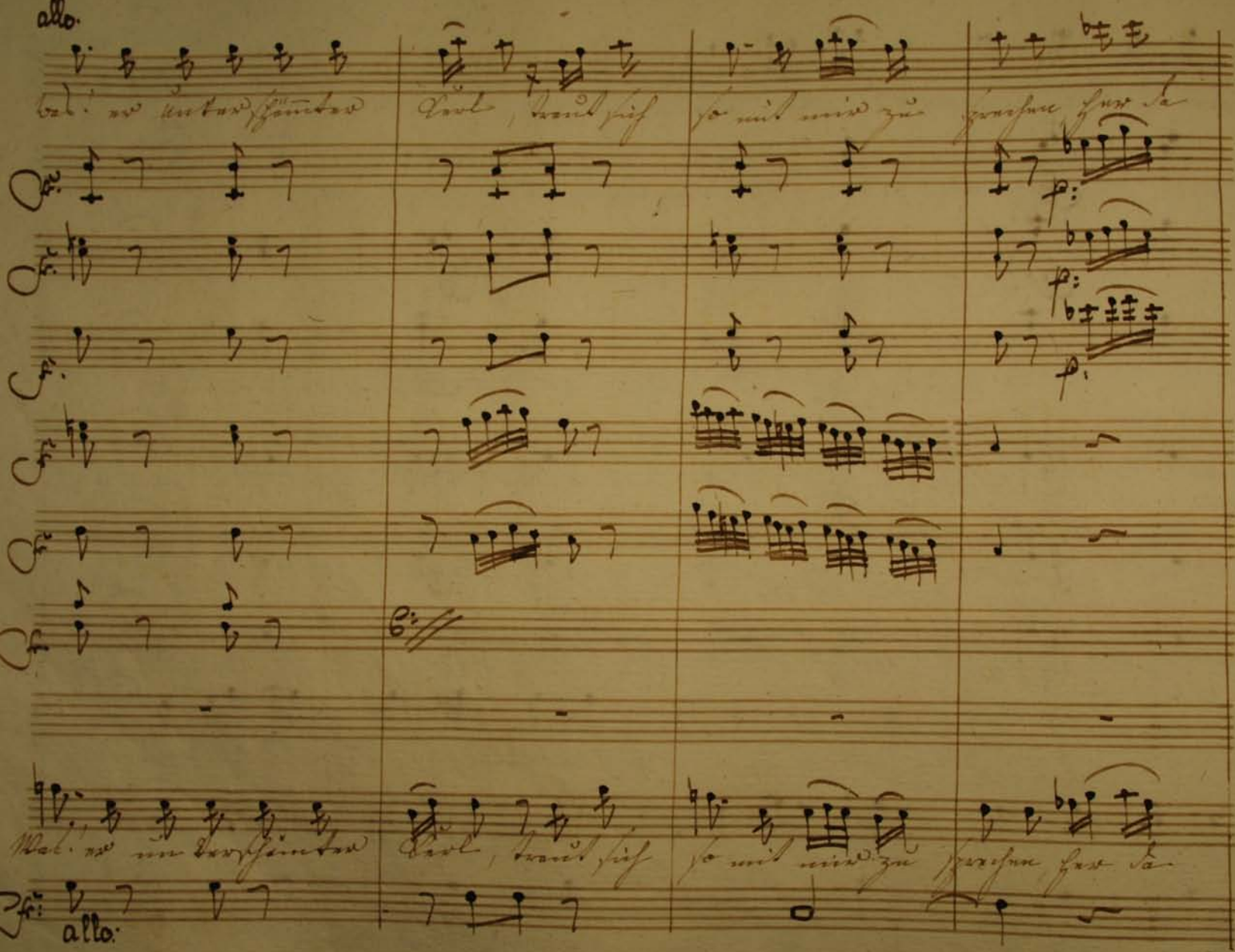
heil und glück in stäter Ruh.

heu und strick, und stihl die Ruh,

heil und glück in stäter Ruh

Largo.





allo.

Bes! er unterschämter Kerl, traut sich so mit mir zu sprechen, her da

Fr.

Fr.

Fr.

Fr.

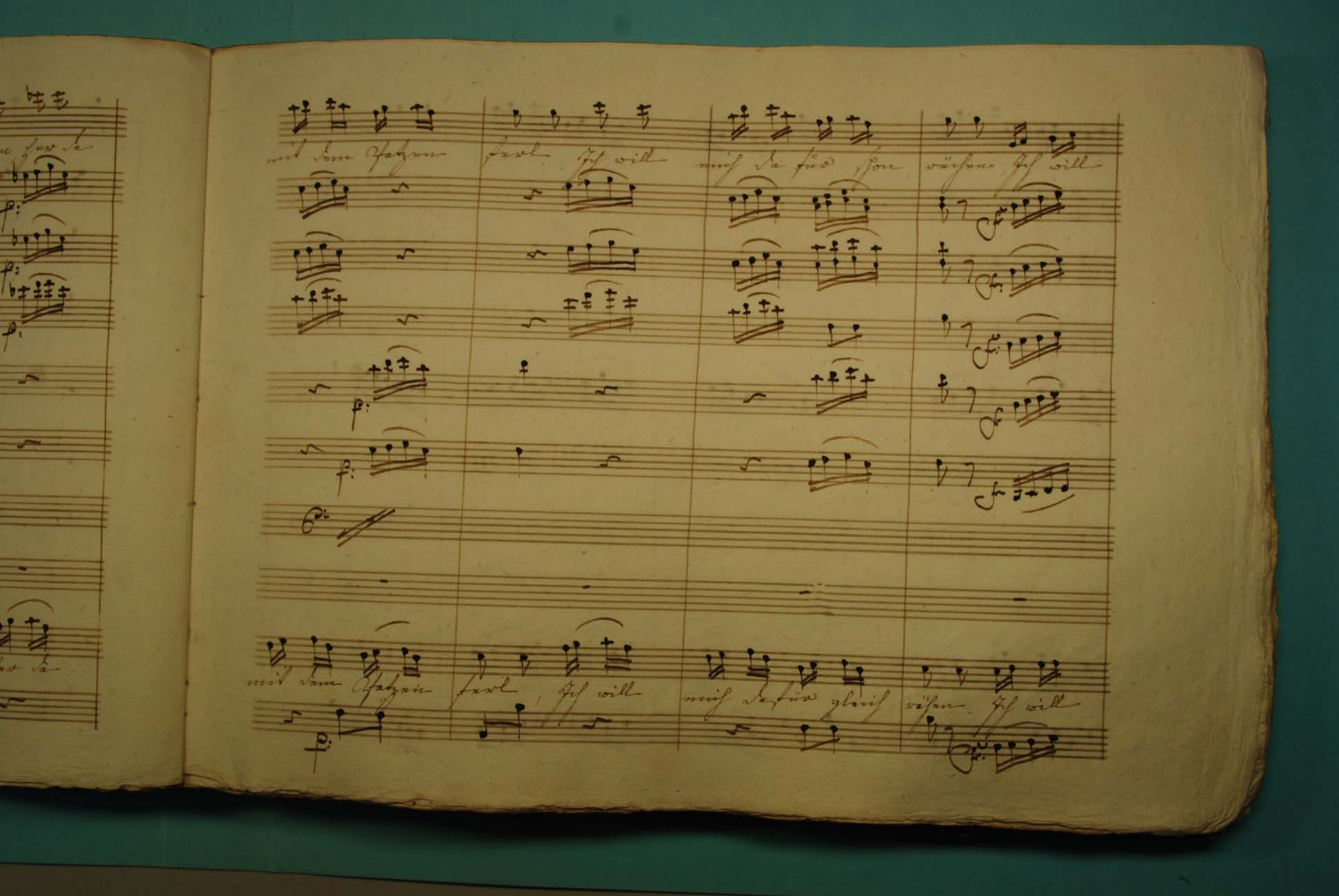
Fr.

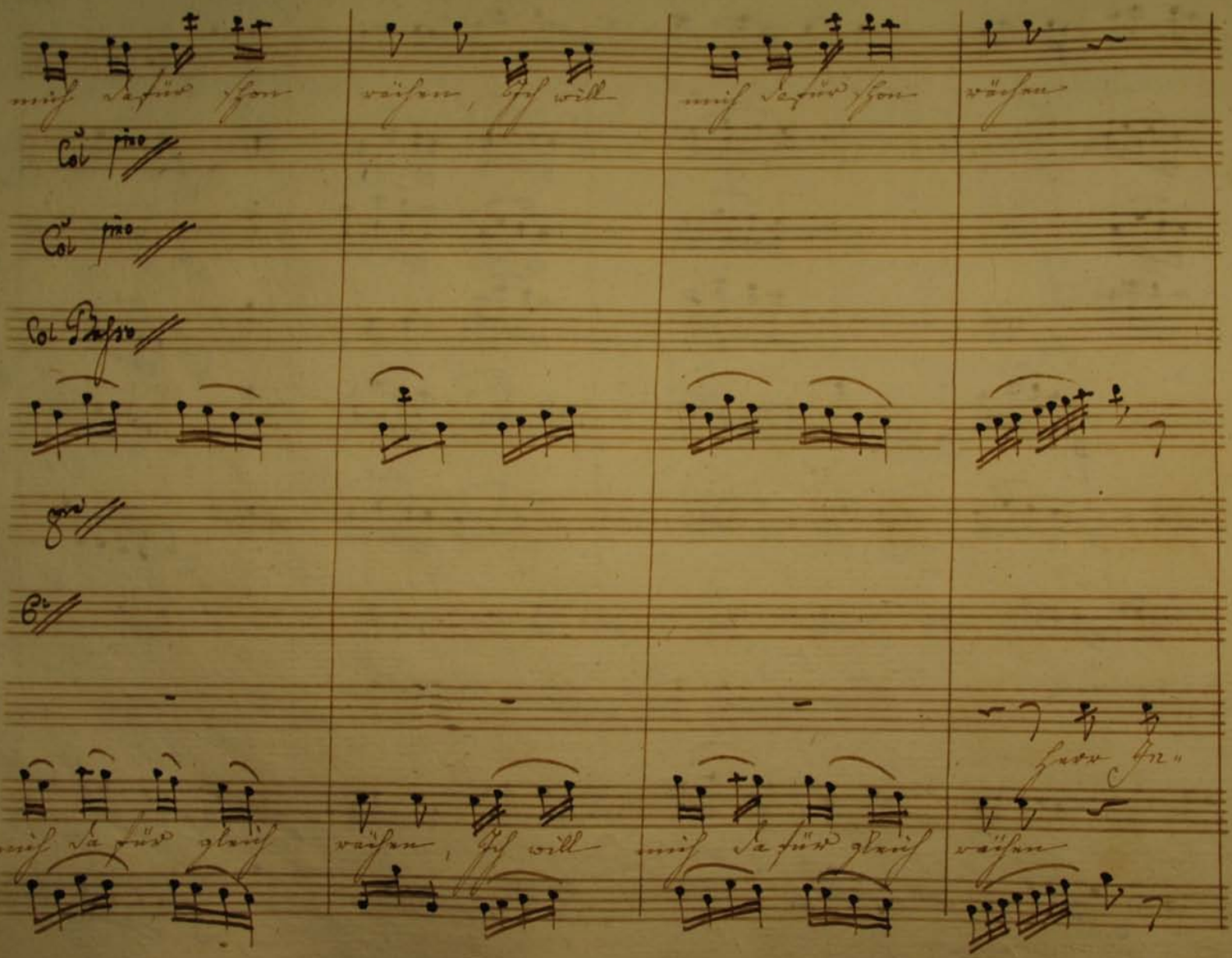
Fr.

Wel! er unterschämter Kerl, traut sich so mit mir zu sprechen, her da

Fr.

allo.





mich dafür schon rächen, Ich will mich dafür schon rächen

Col pno

Col pno

Col Basso

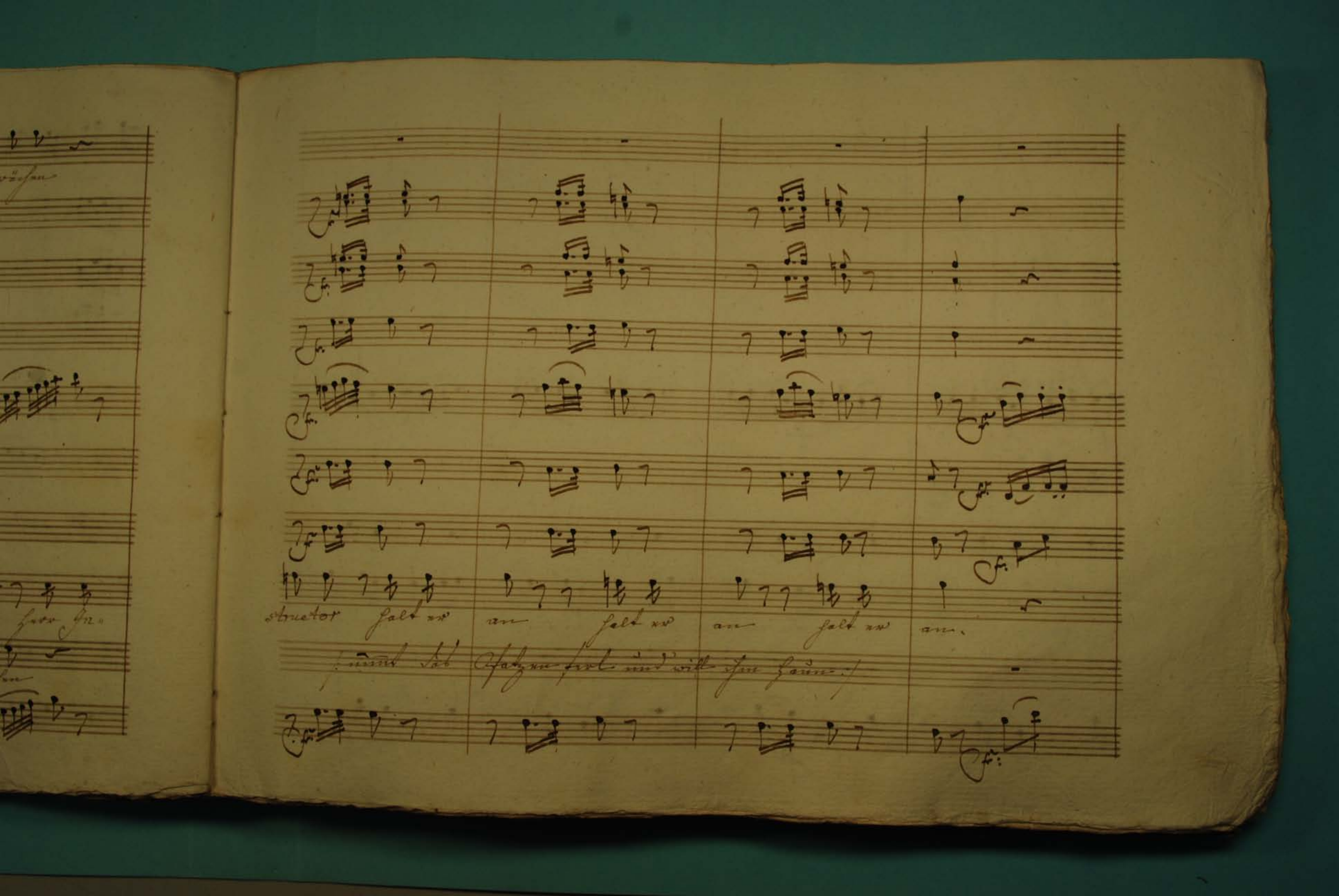
Gra

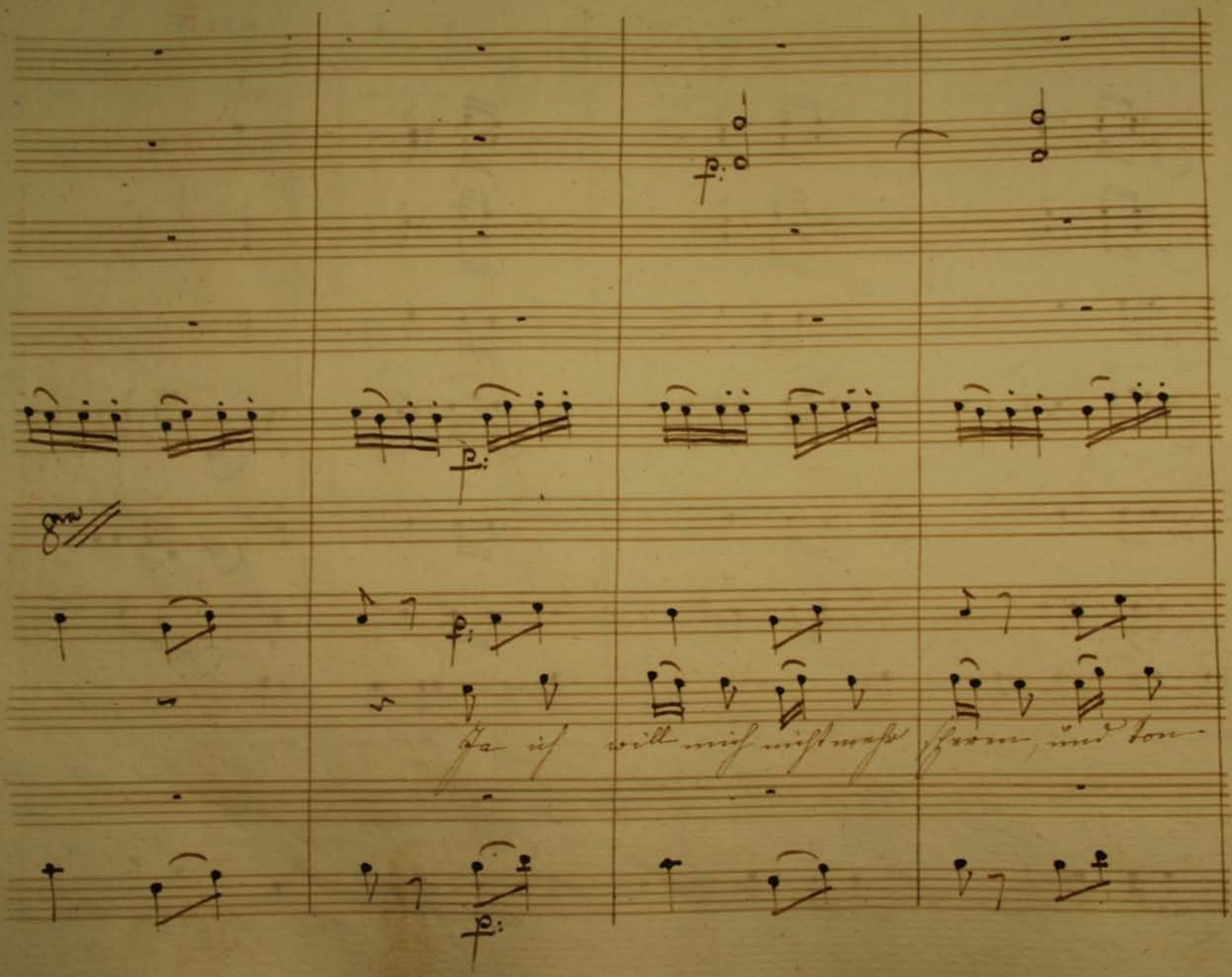
Cl

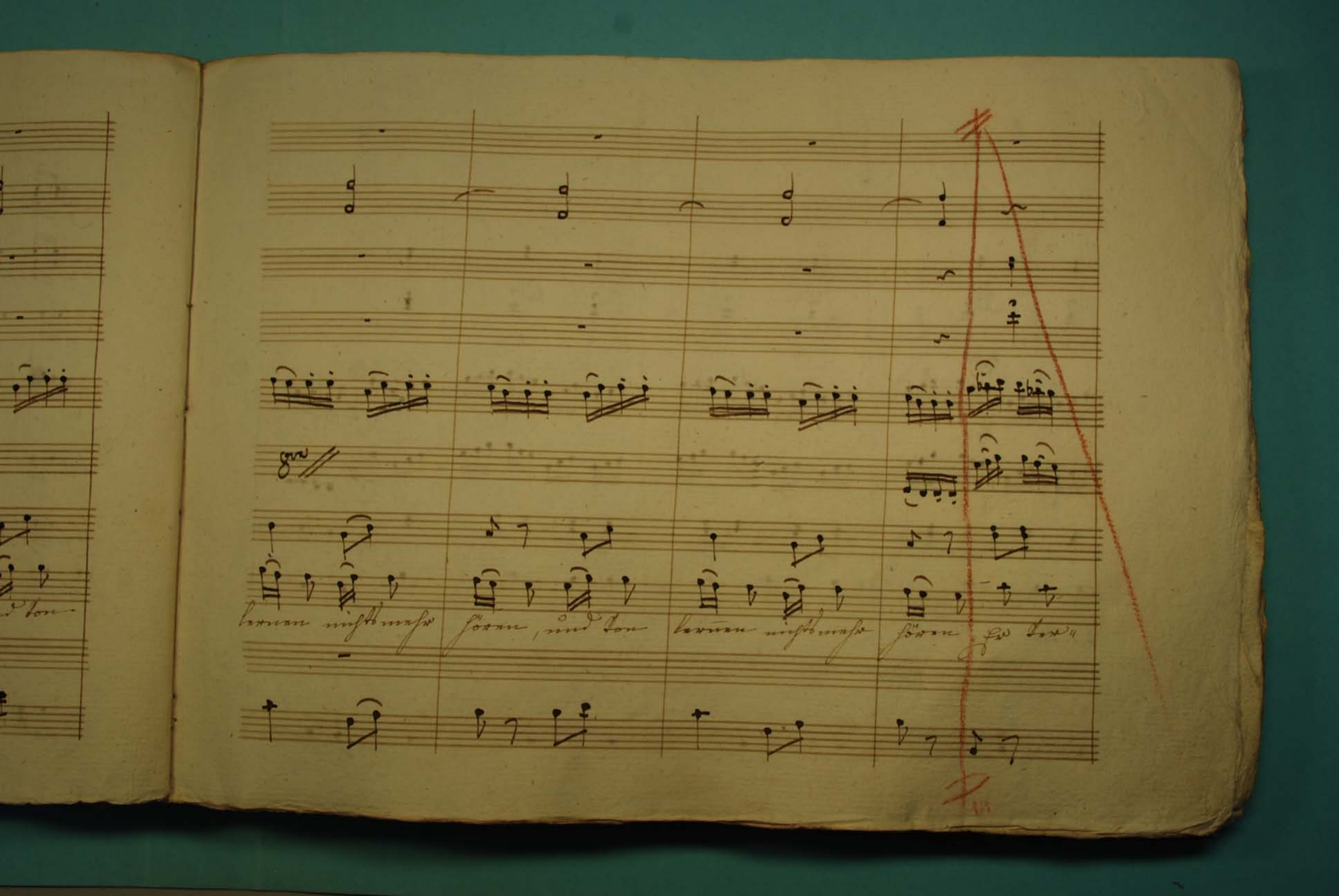
Herr In-

mich da für gleich rächen, Ich will mich da für gleich rächen

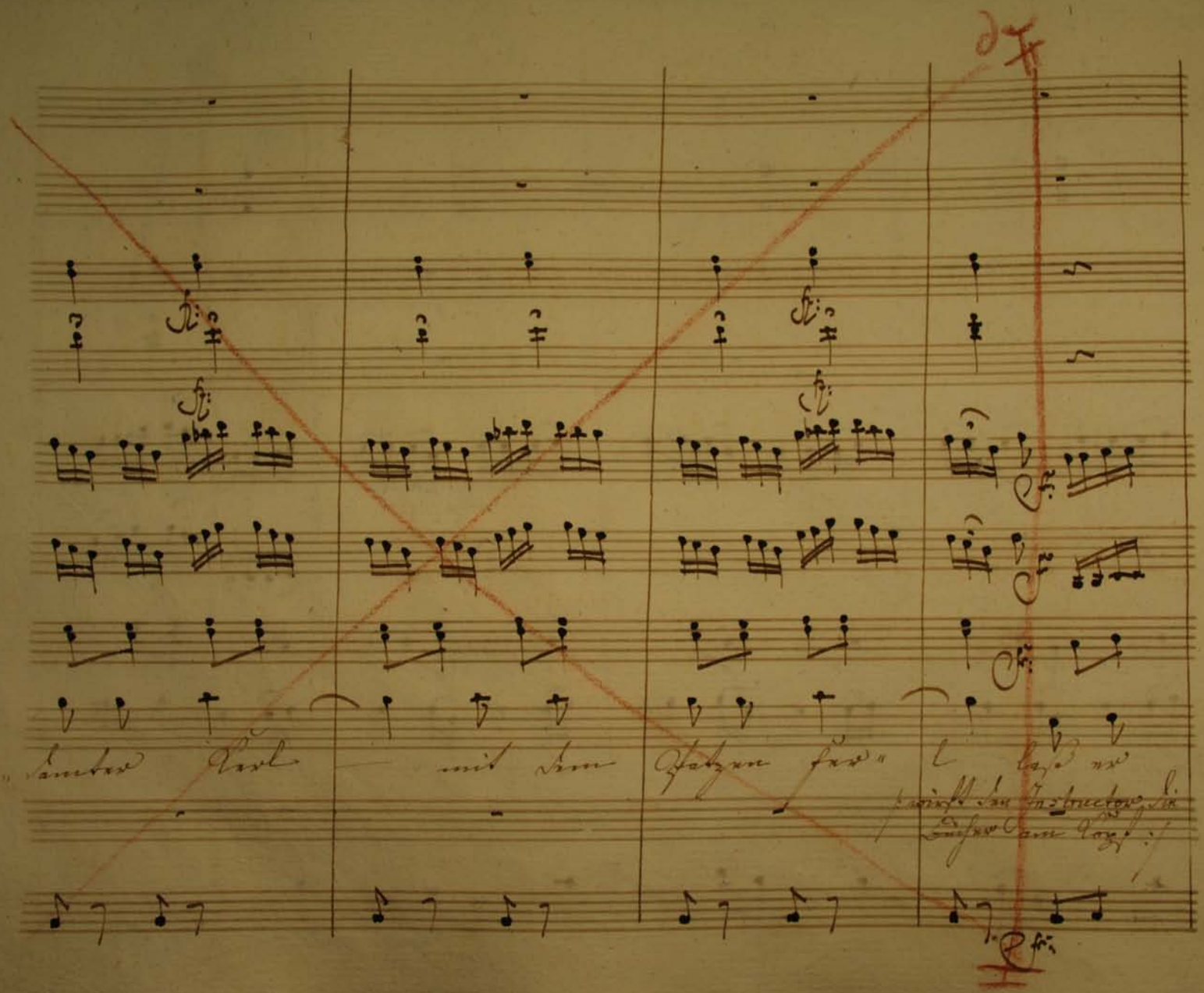
structor

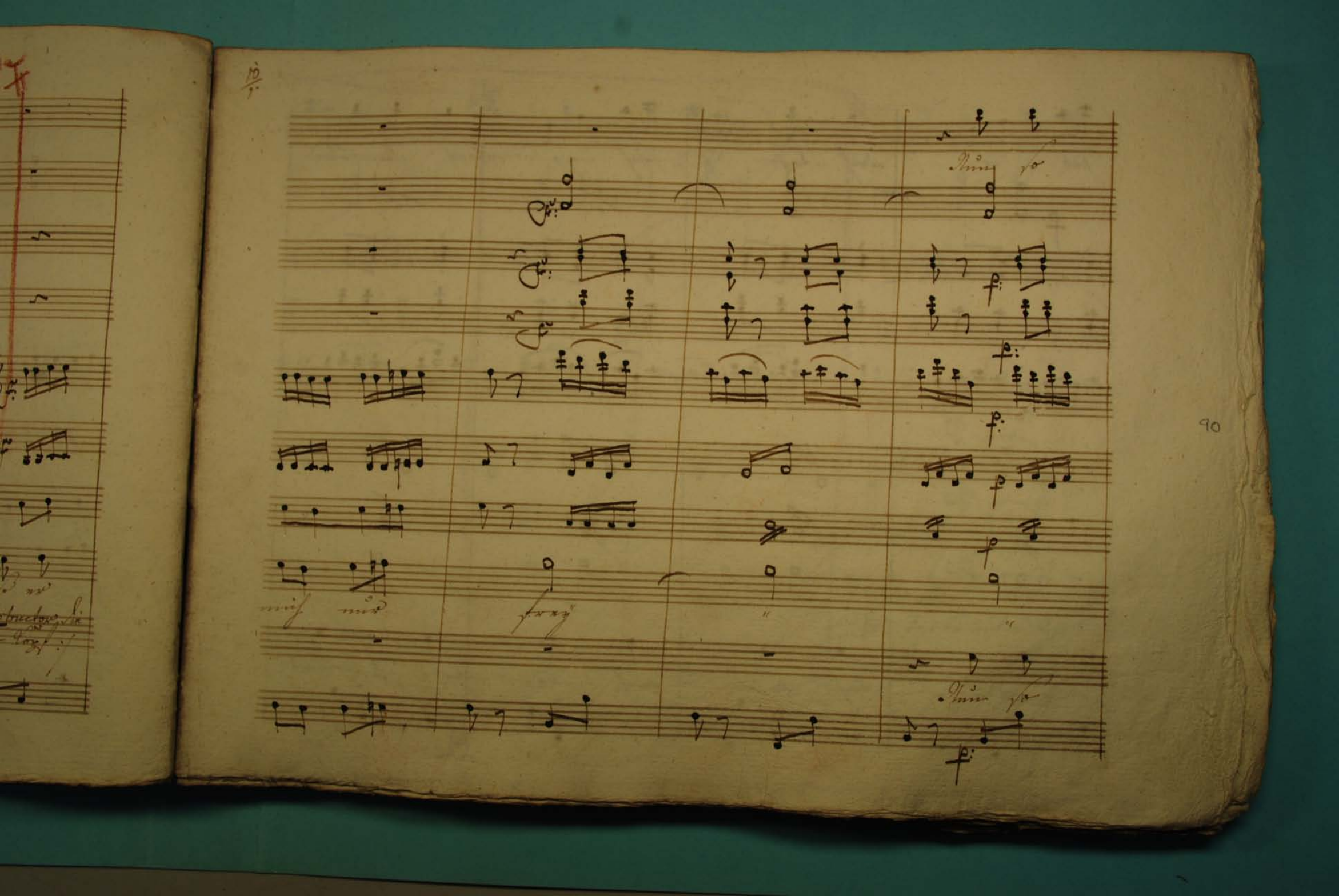

structor halt er an halt er an halt er an.
(nimmt das Spatzen fiel und will ihm Haun.)

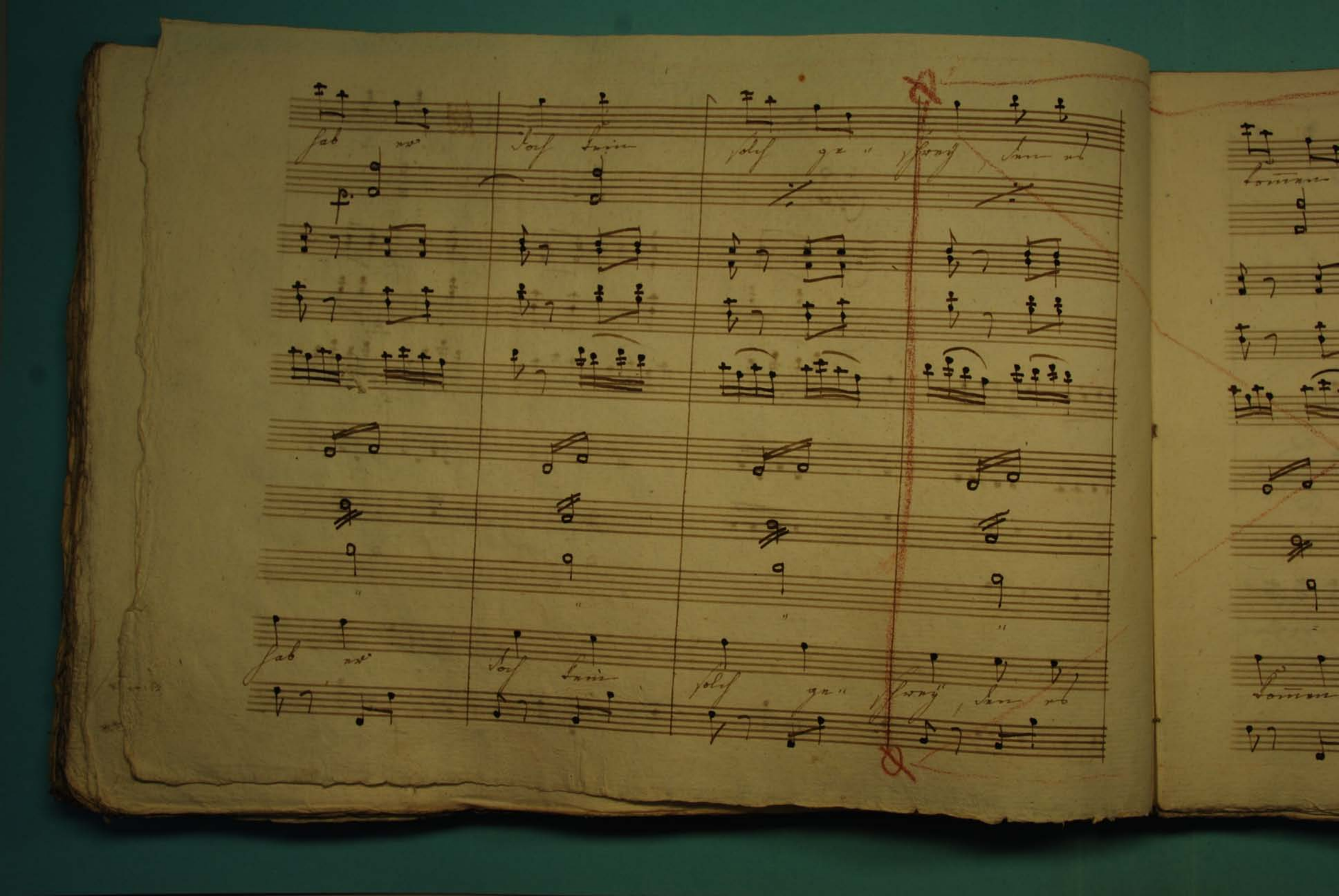

Ja ich will mich nicht mehr

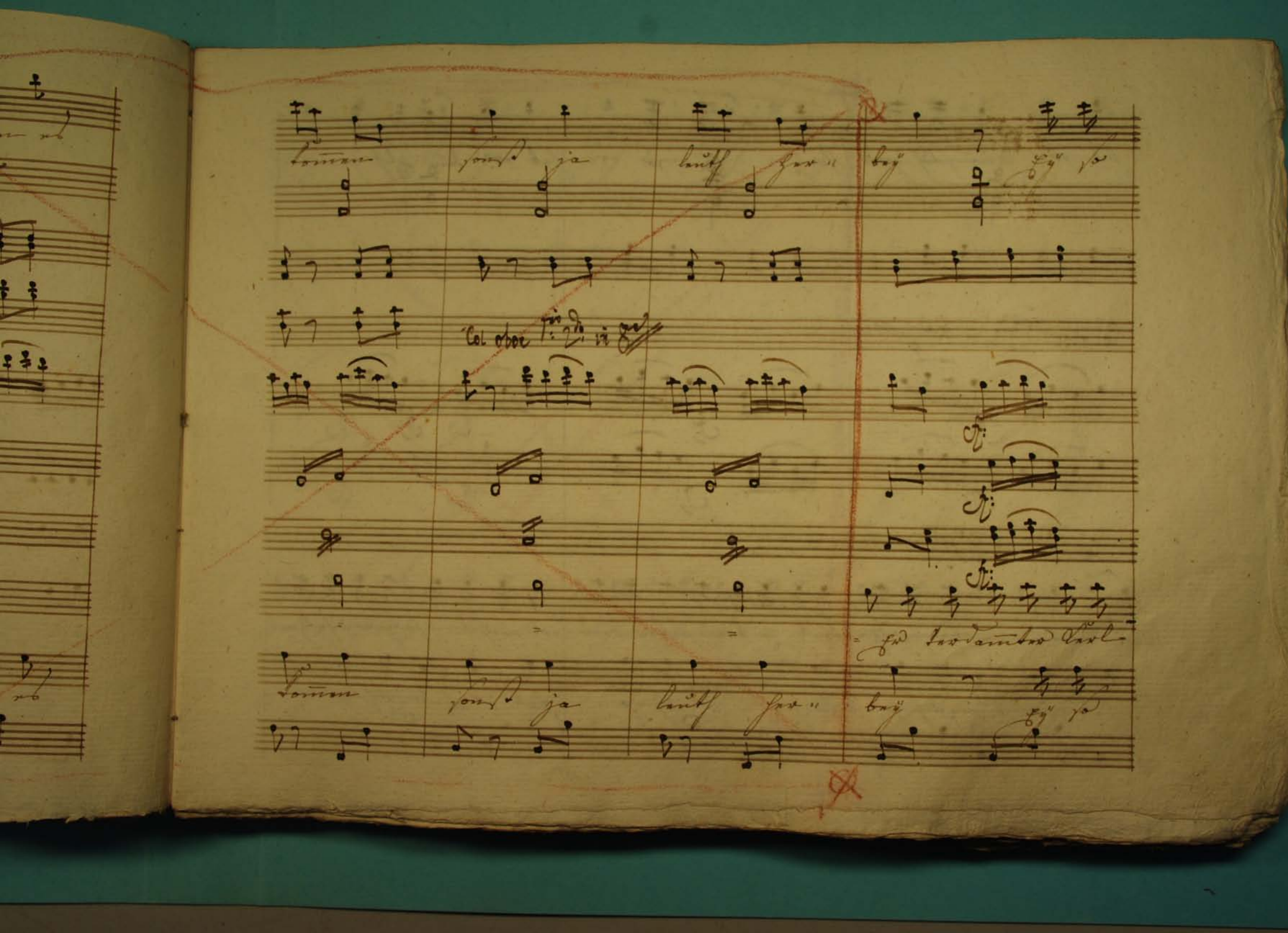


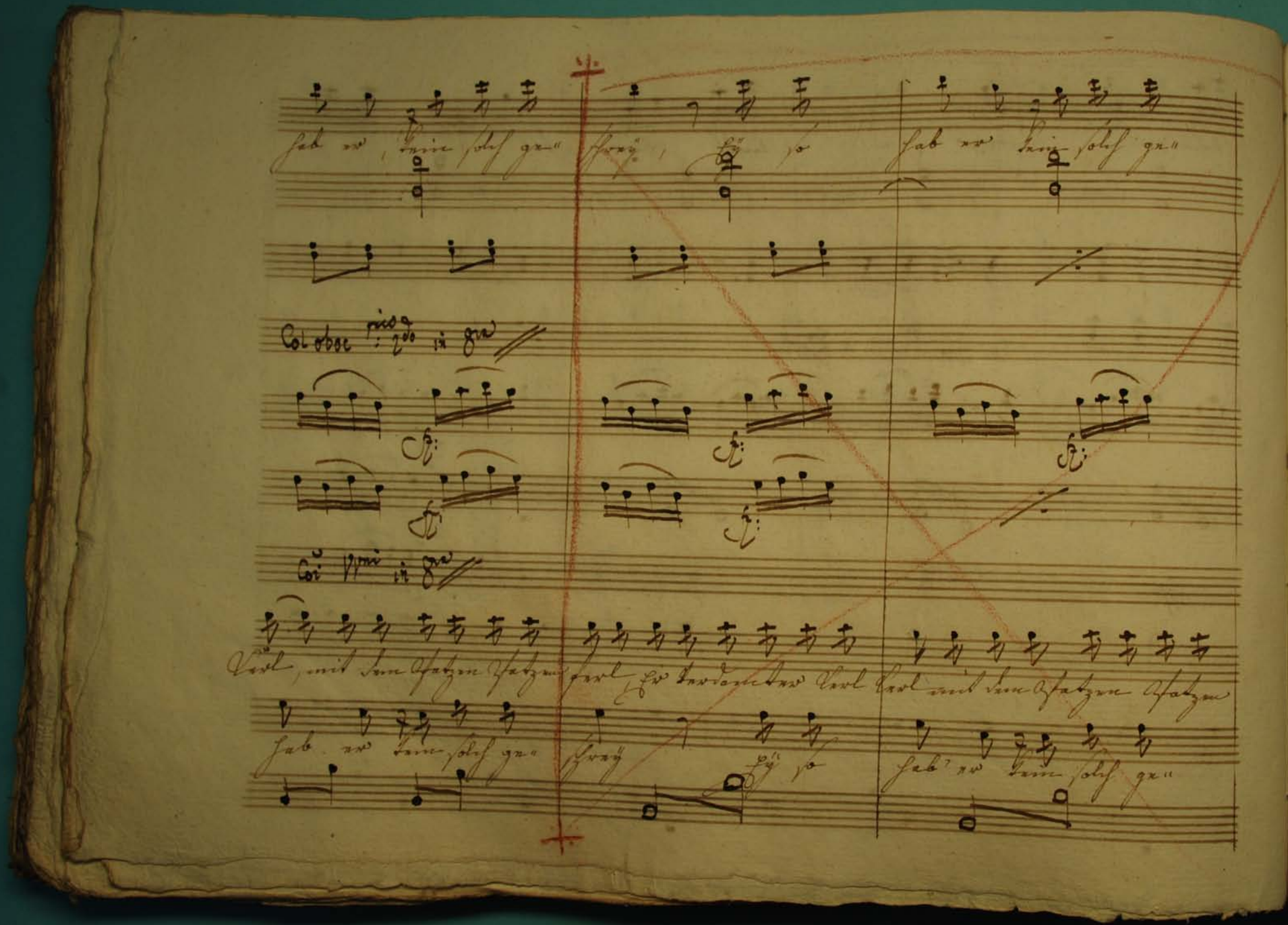
lernen nichts mehr hören, und ton lernen nichts mehr hören Er ver-

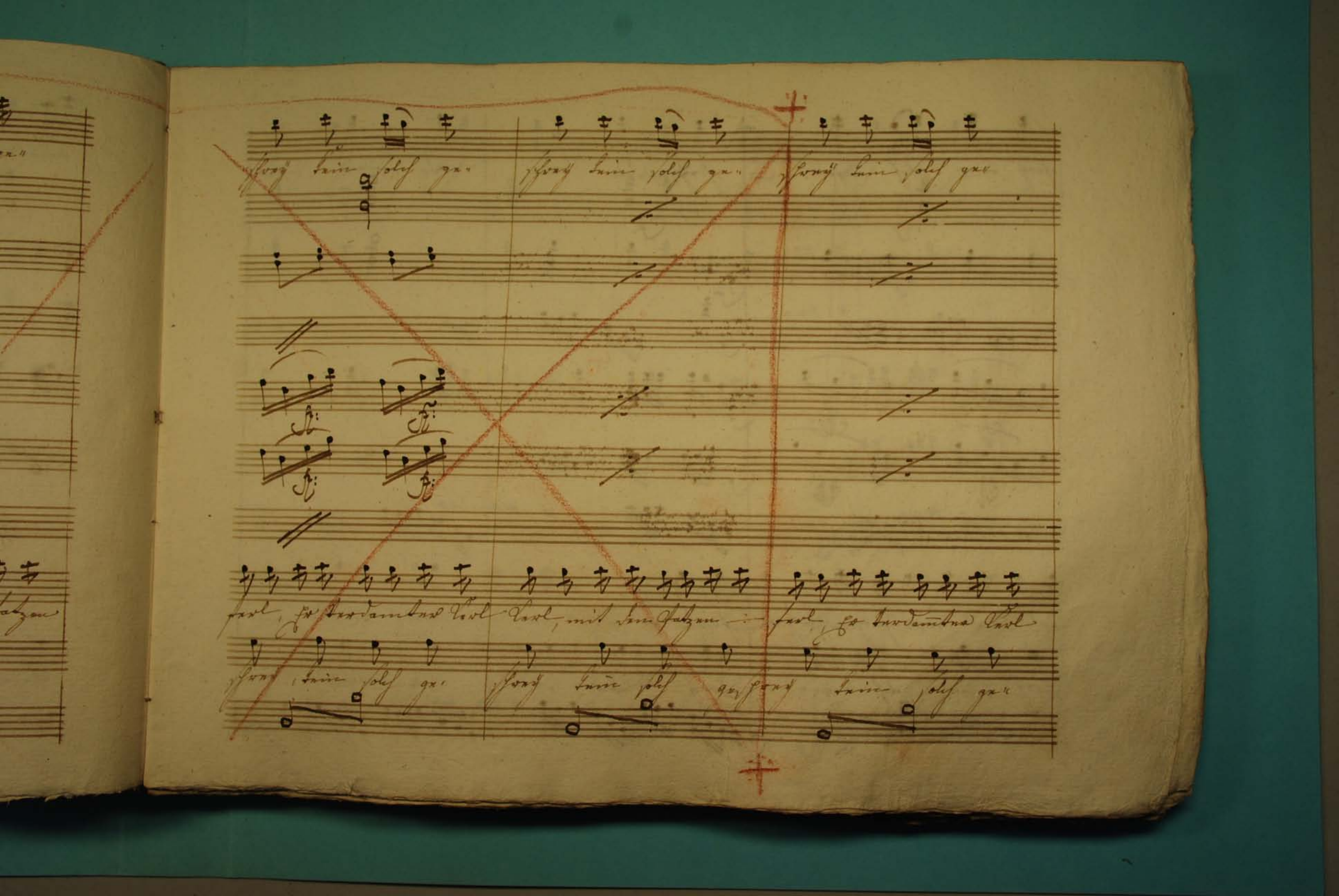


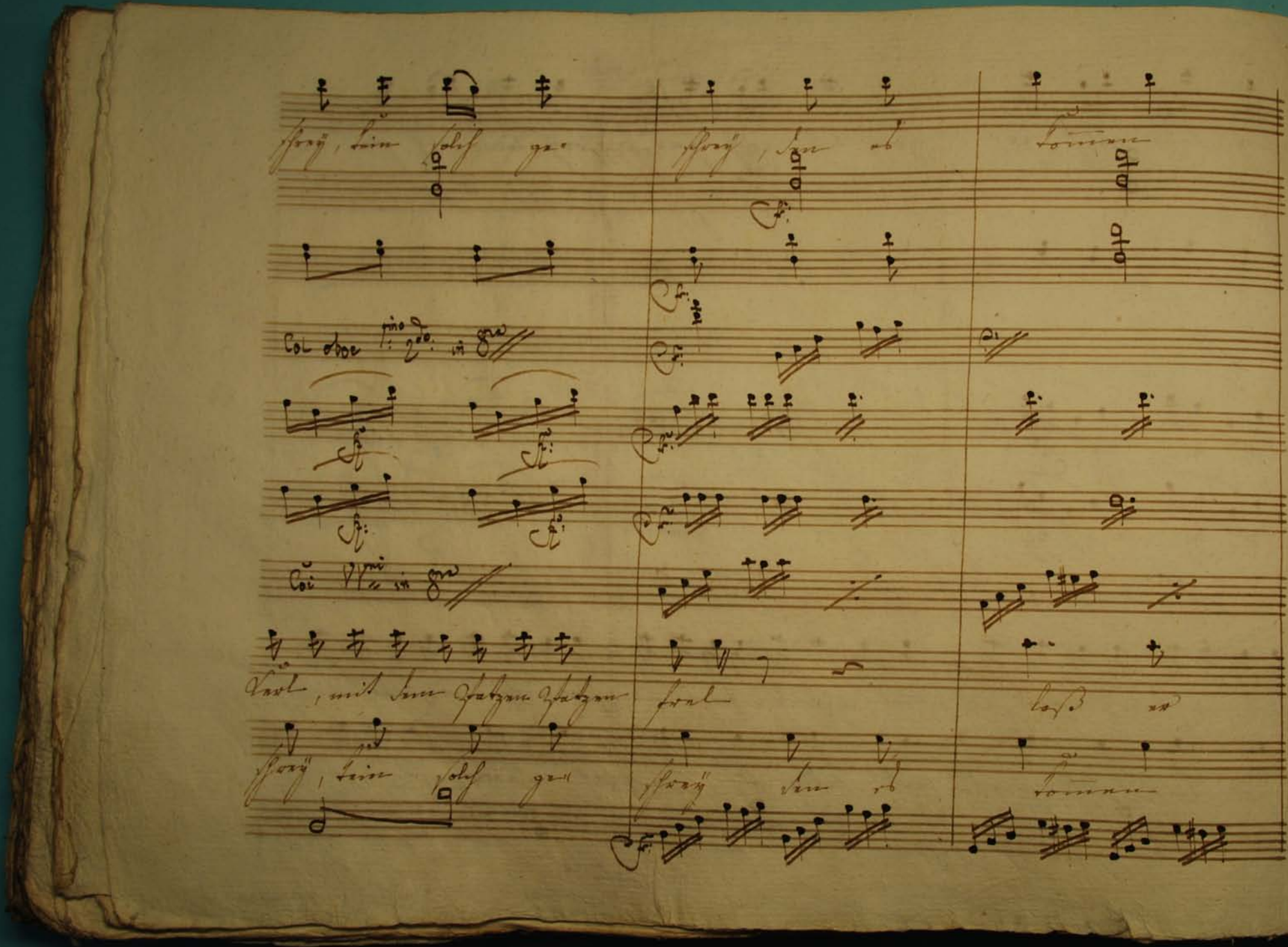

Nun so
mich nur frey
Nun so

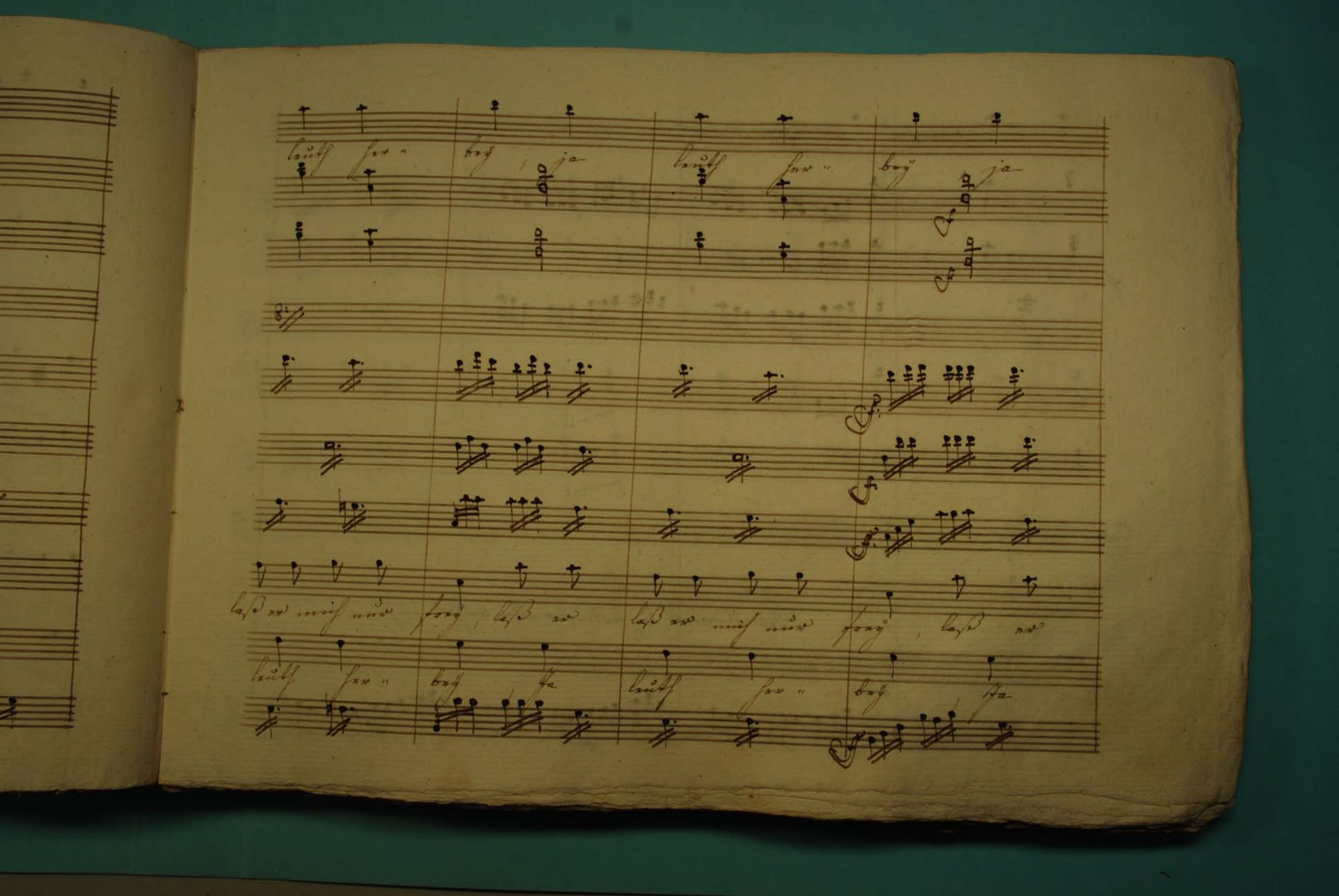


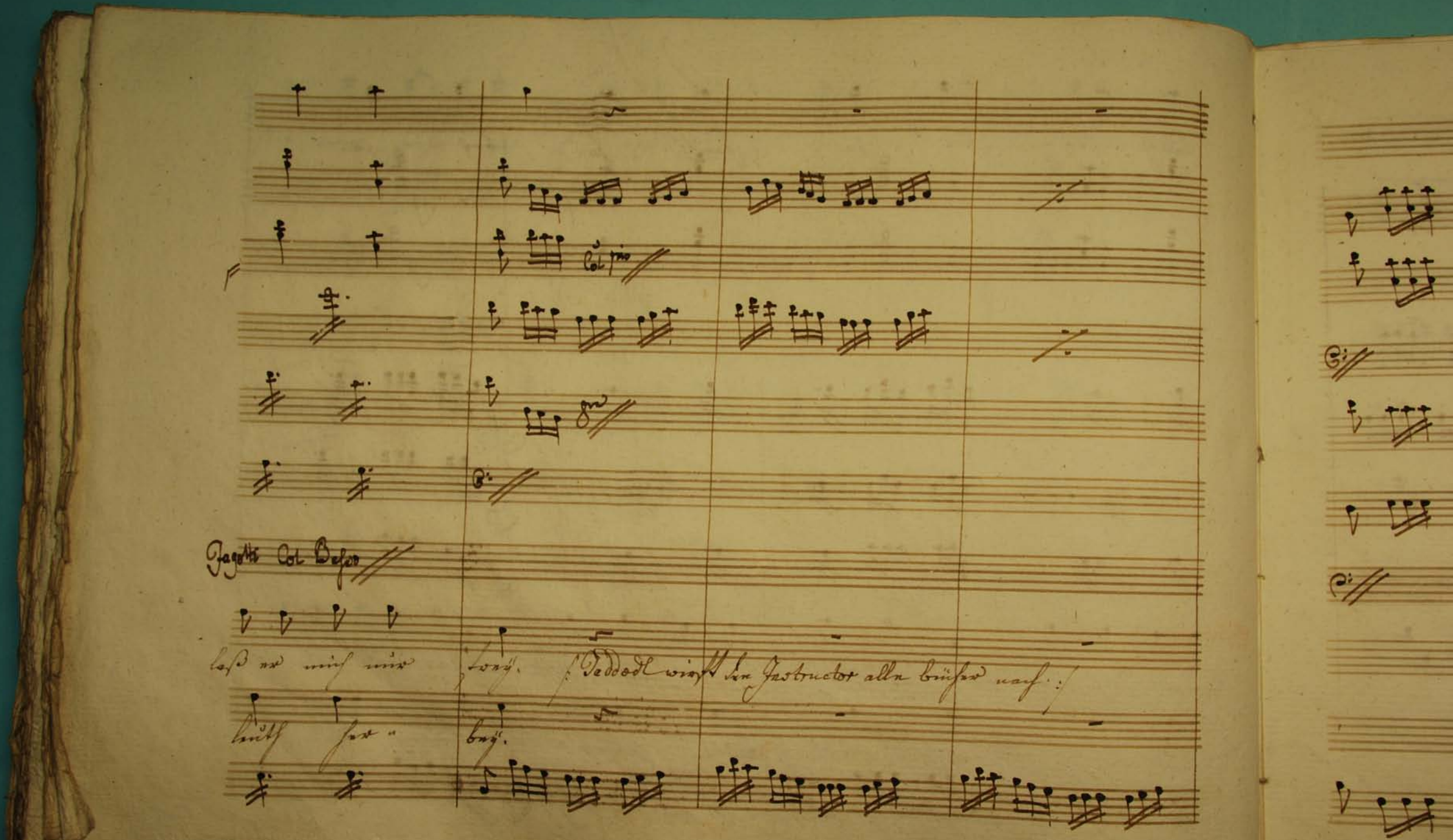












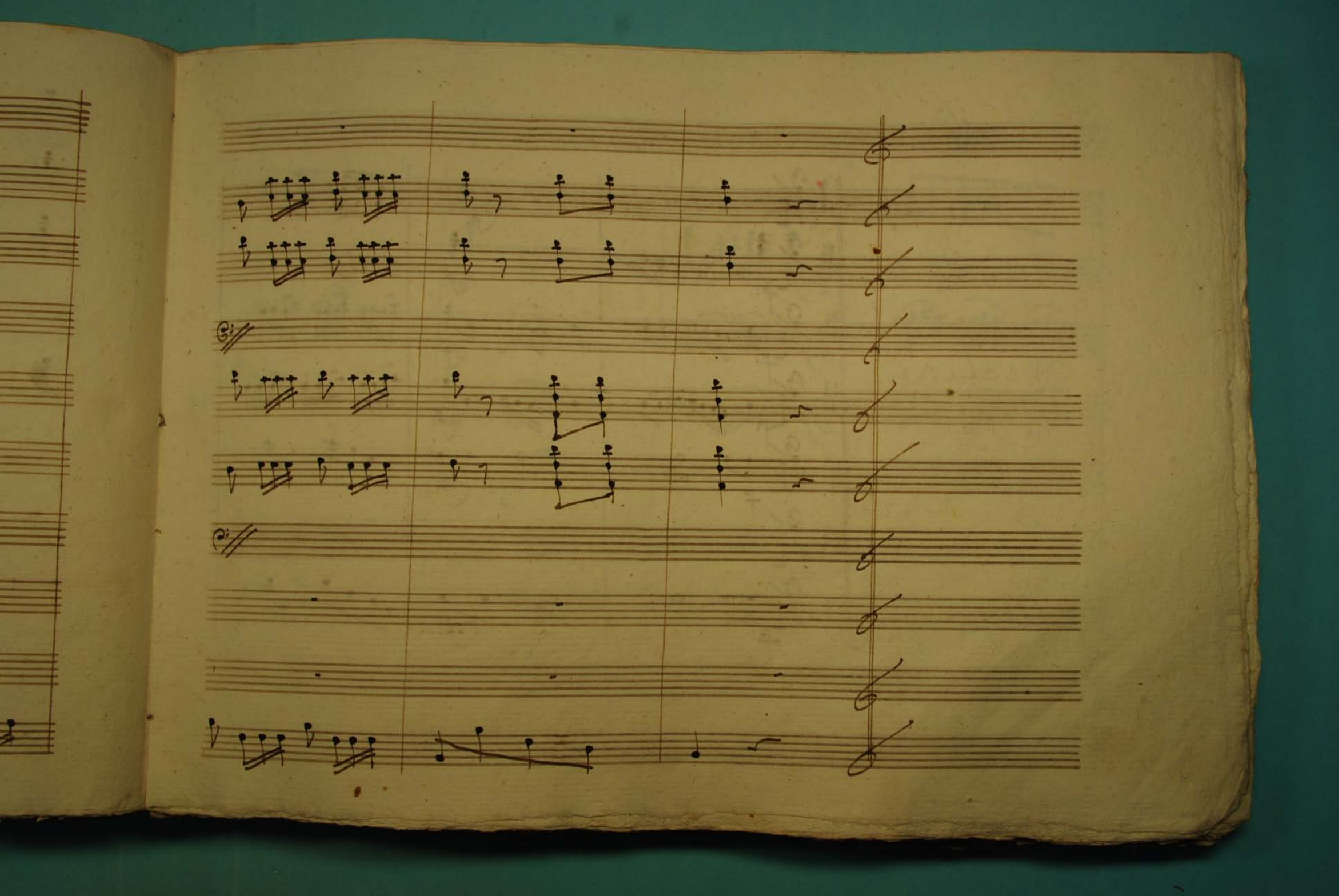
Col piu

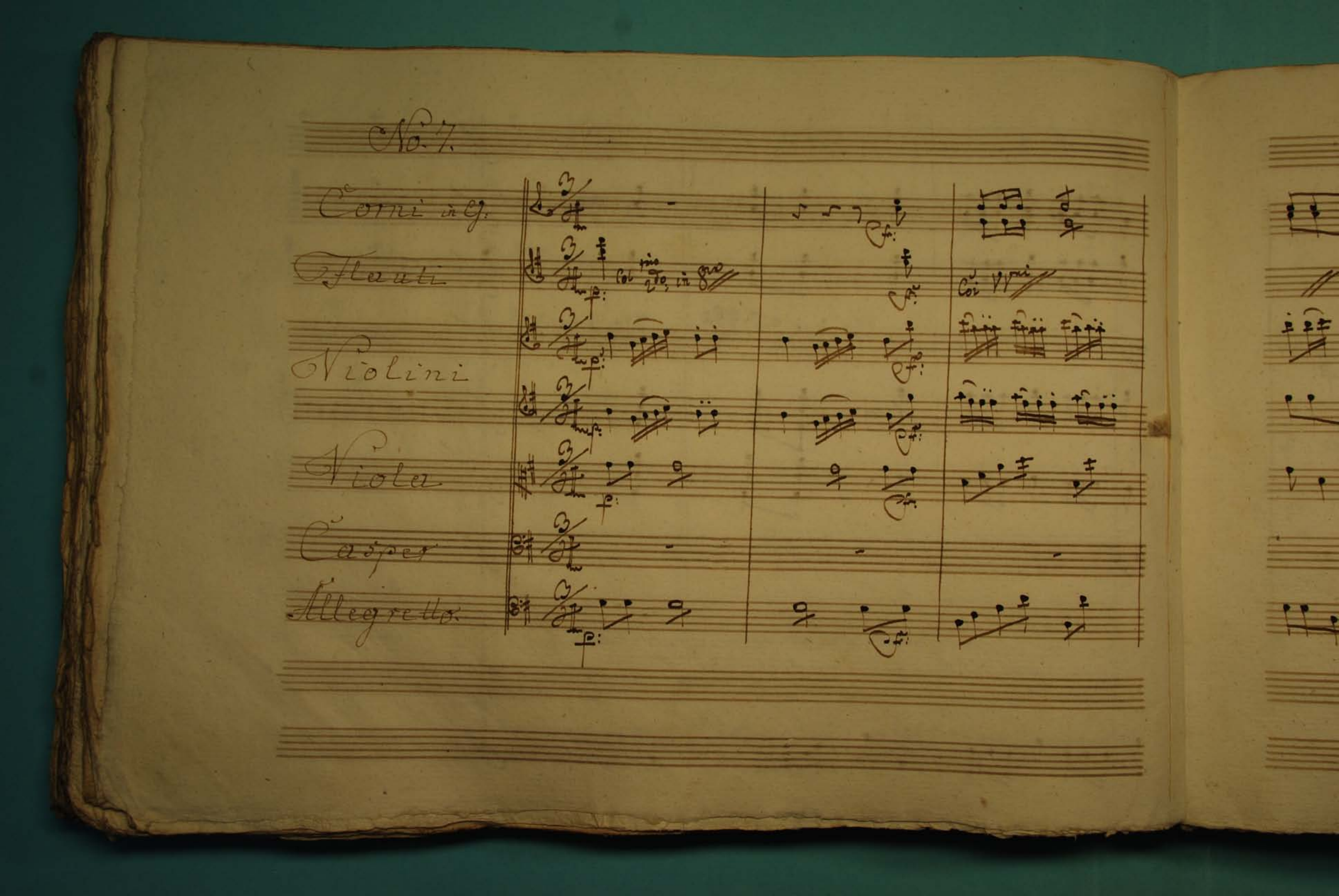
8va

Fagotti Col Basso

laß er mich nur frey. (: Teddodl wirft den Instructor alle bücher nach :)

leuth her- bey.





No. 7.

Corni in G.

Flauti

Col 1mo 2do, in 8vo

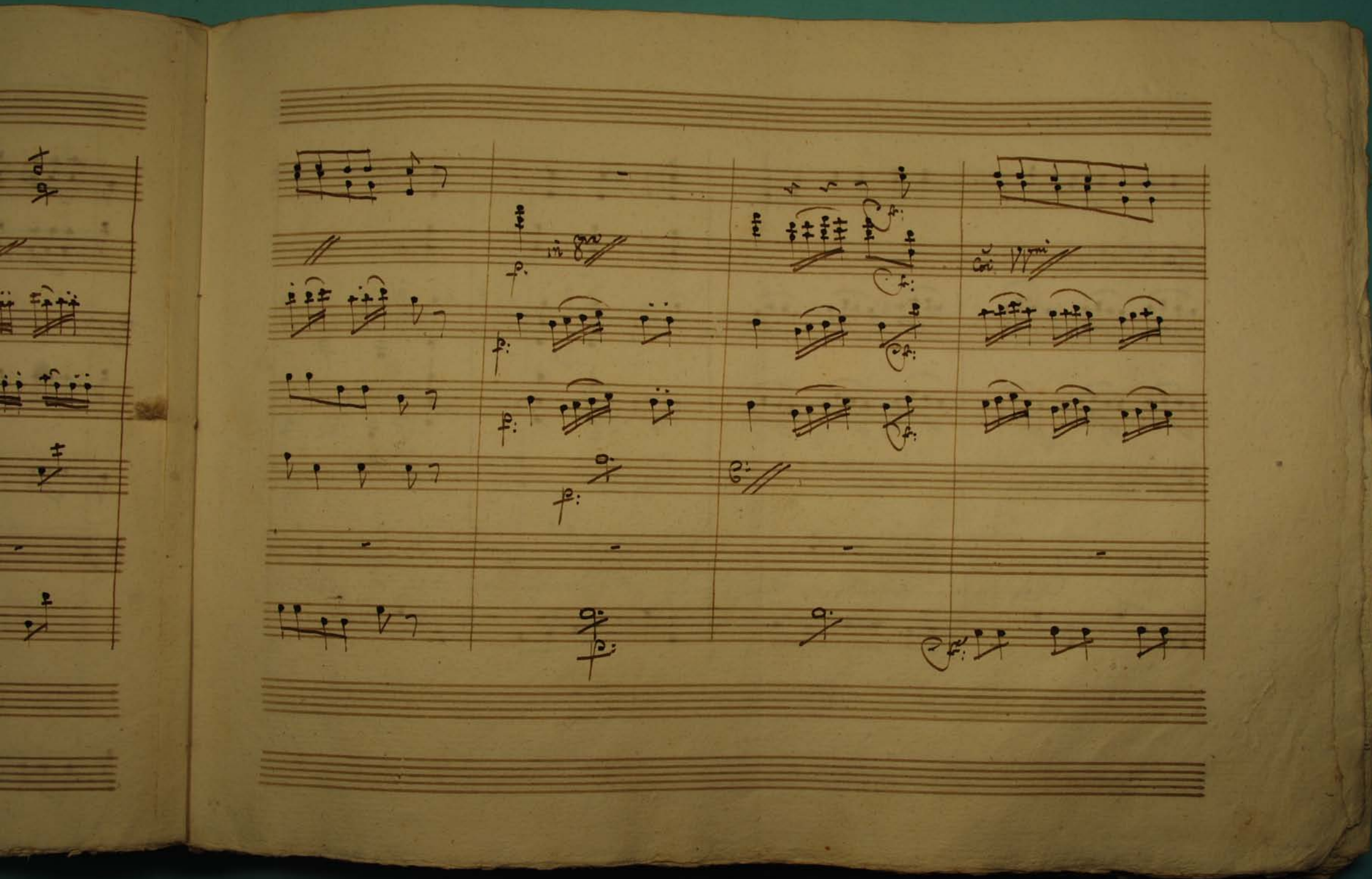
Coi Vpri

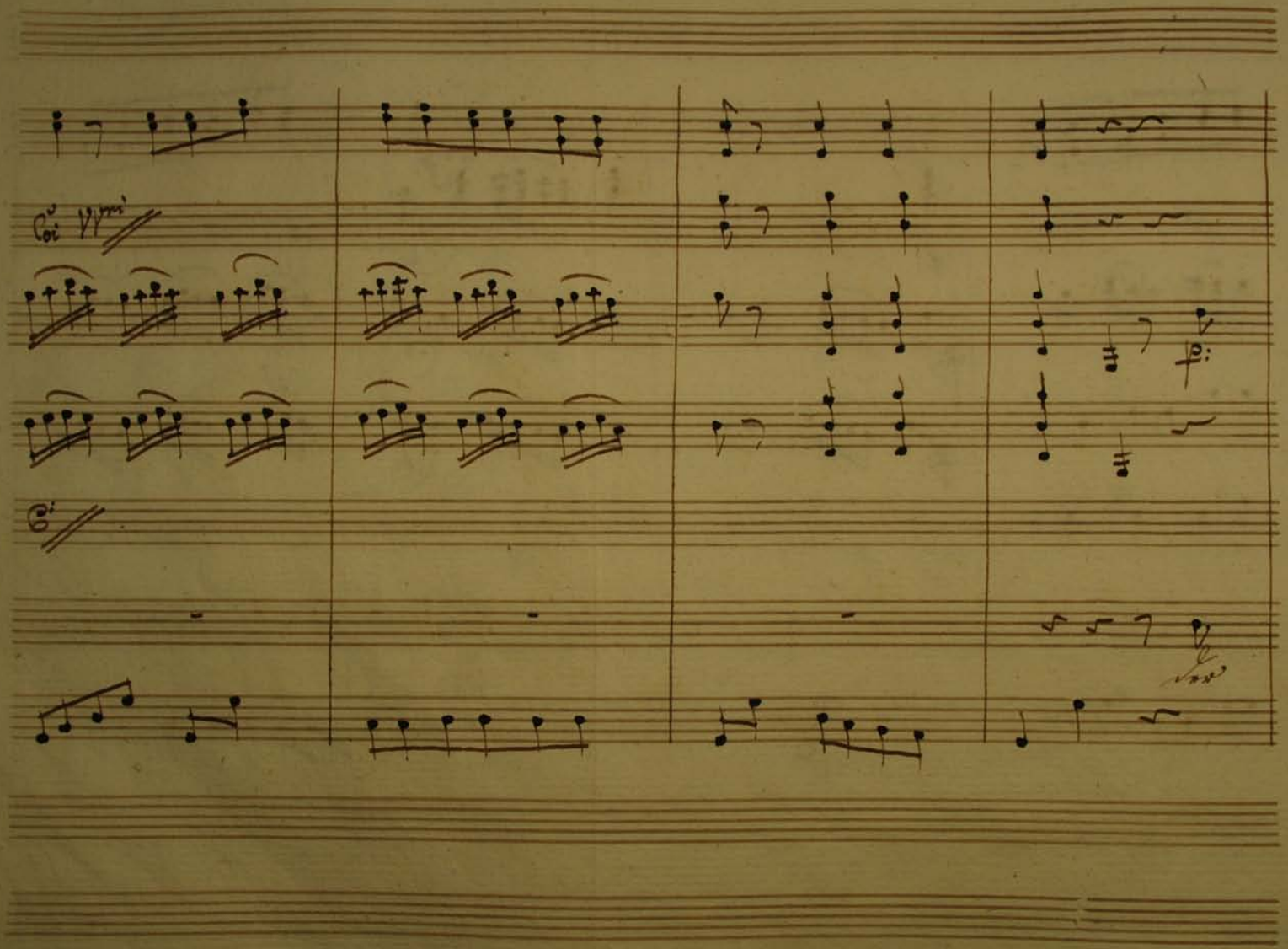
Violini

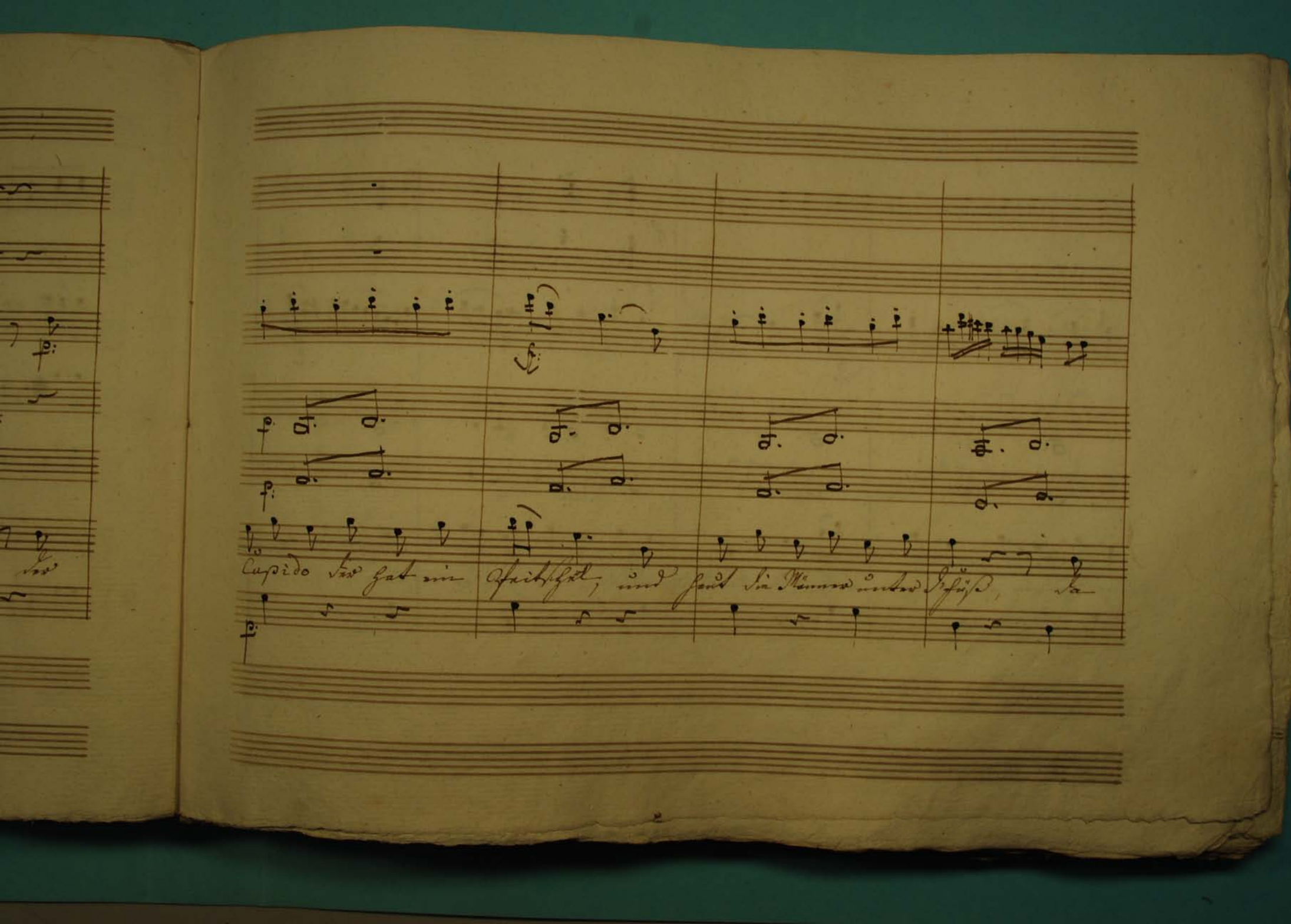
Viola

Casper

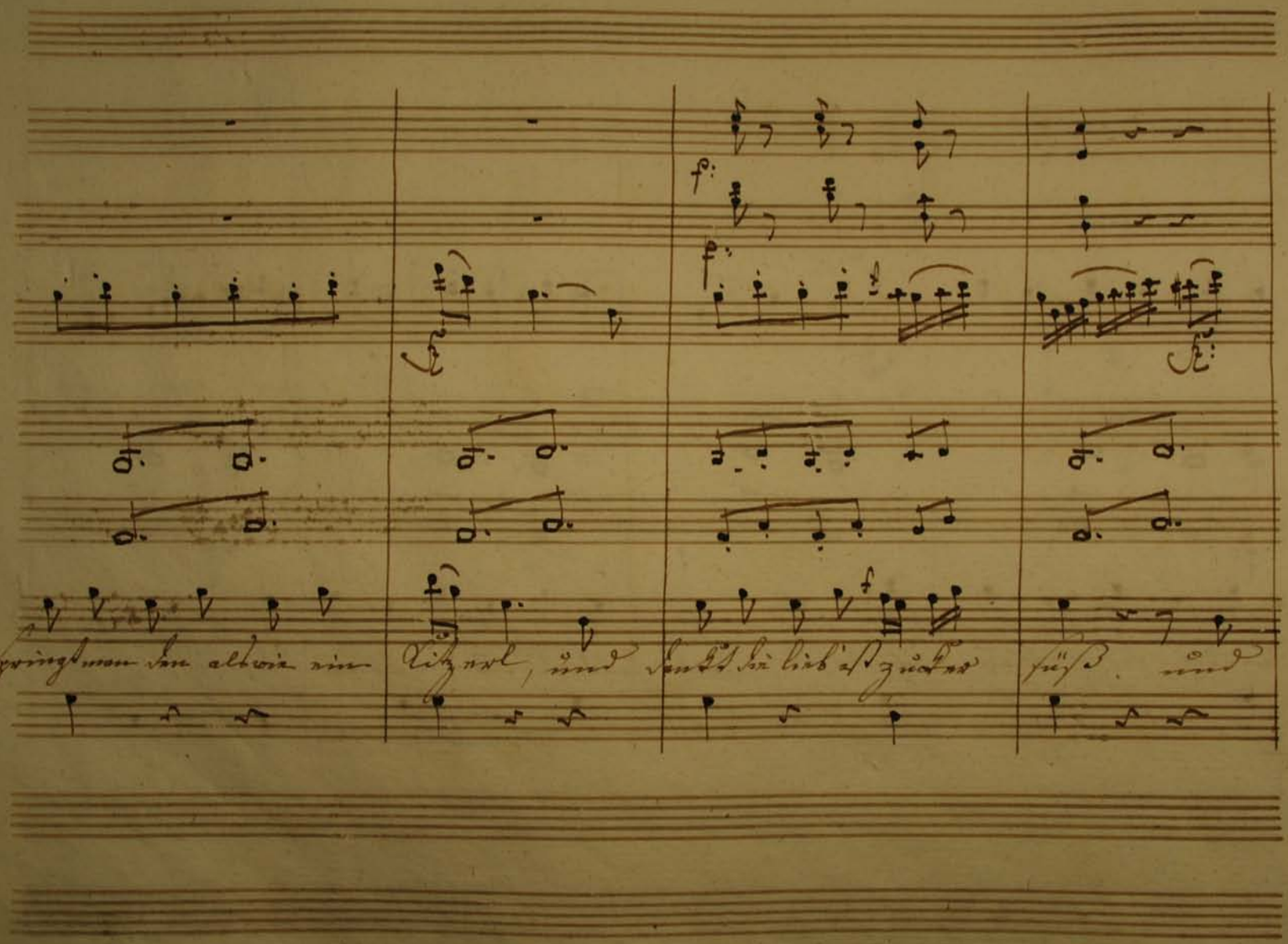
Allegretto.

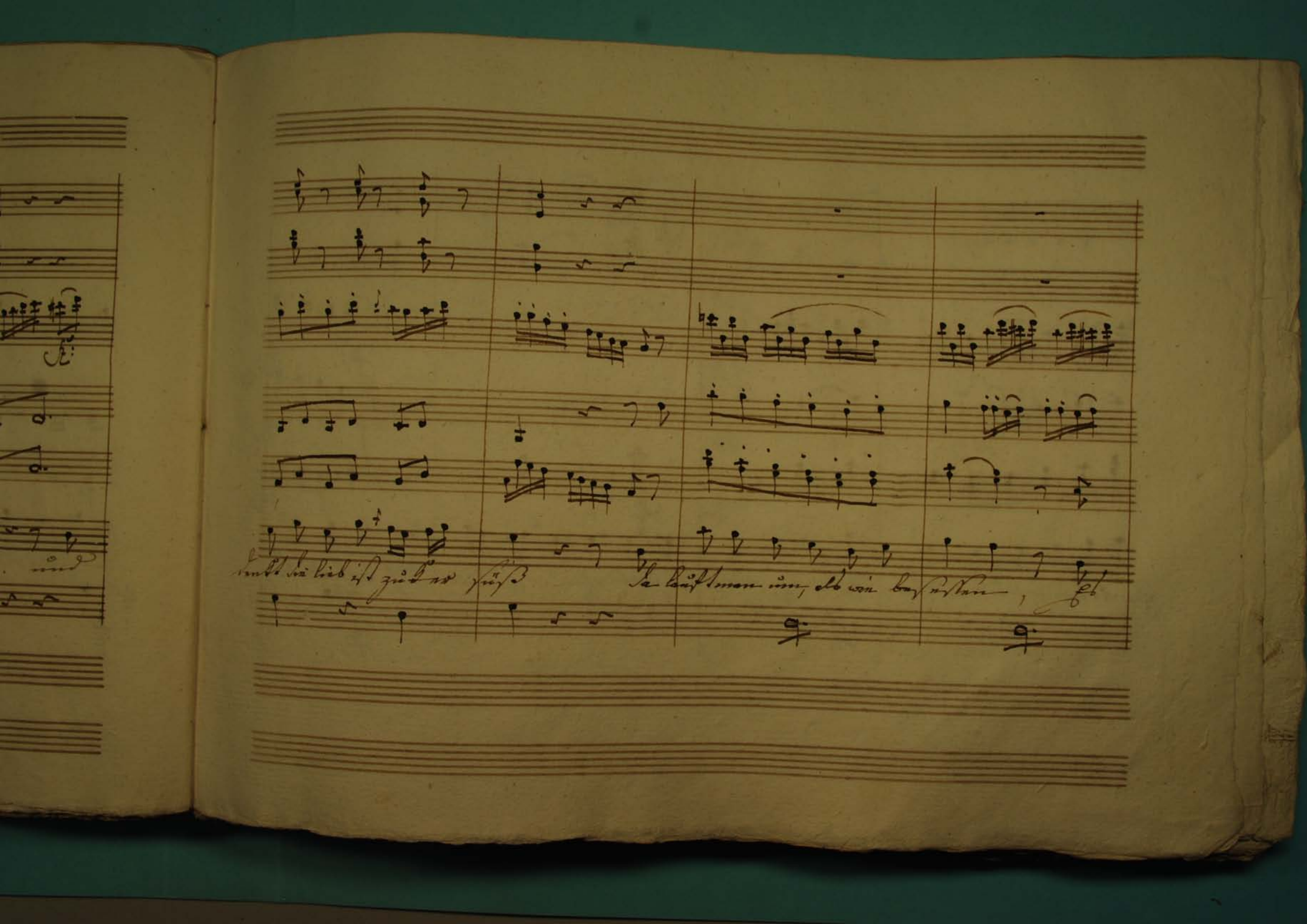


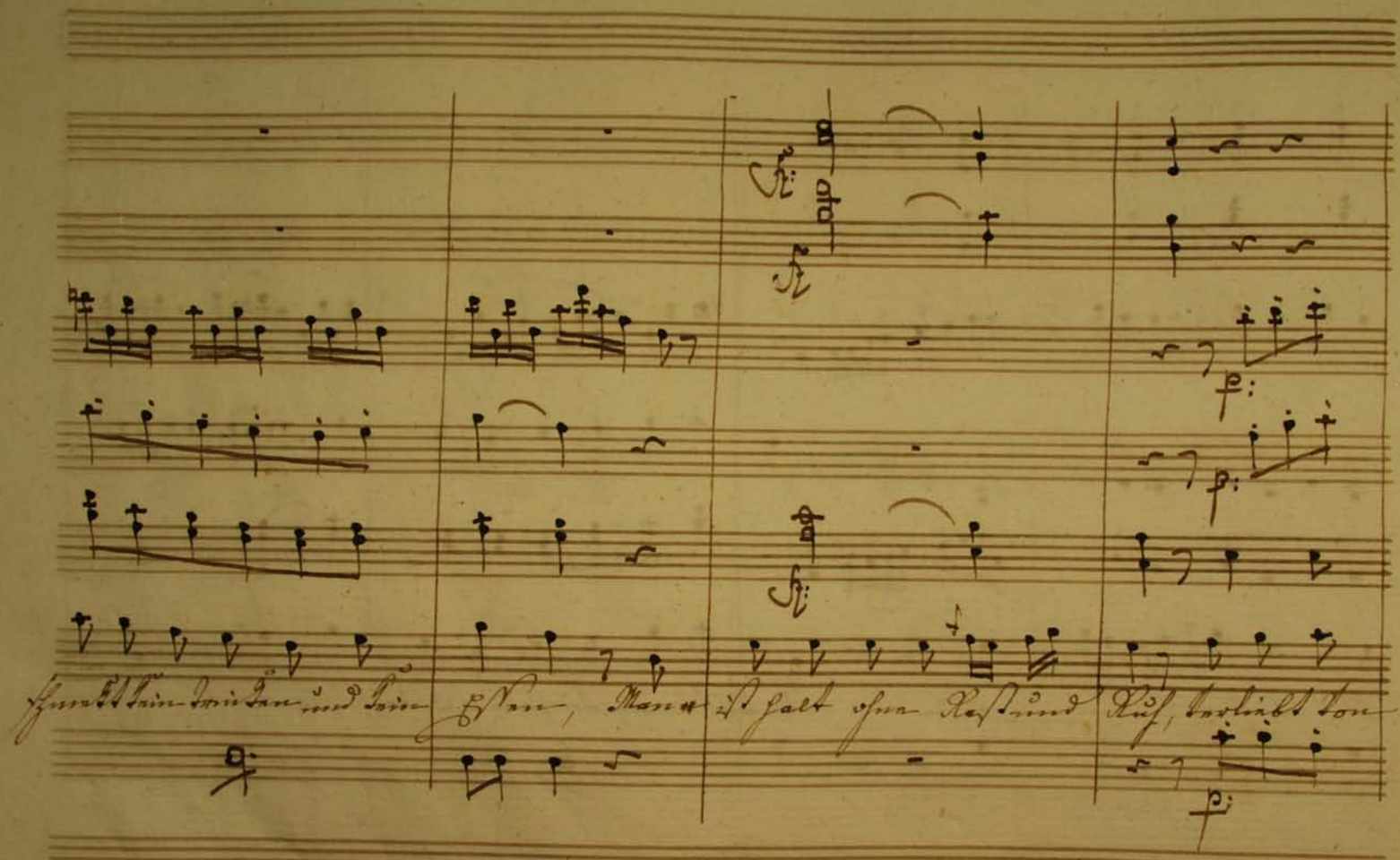

Coi VVmi
Cupido

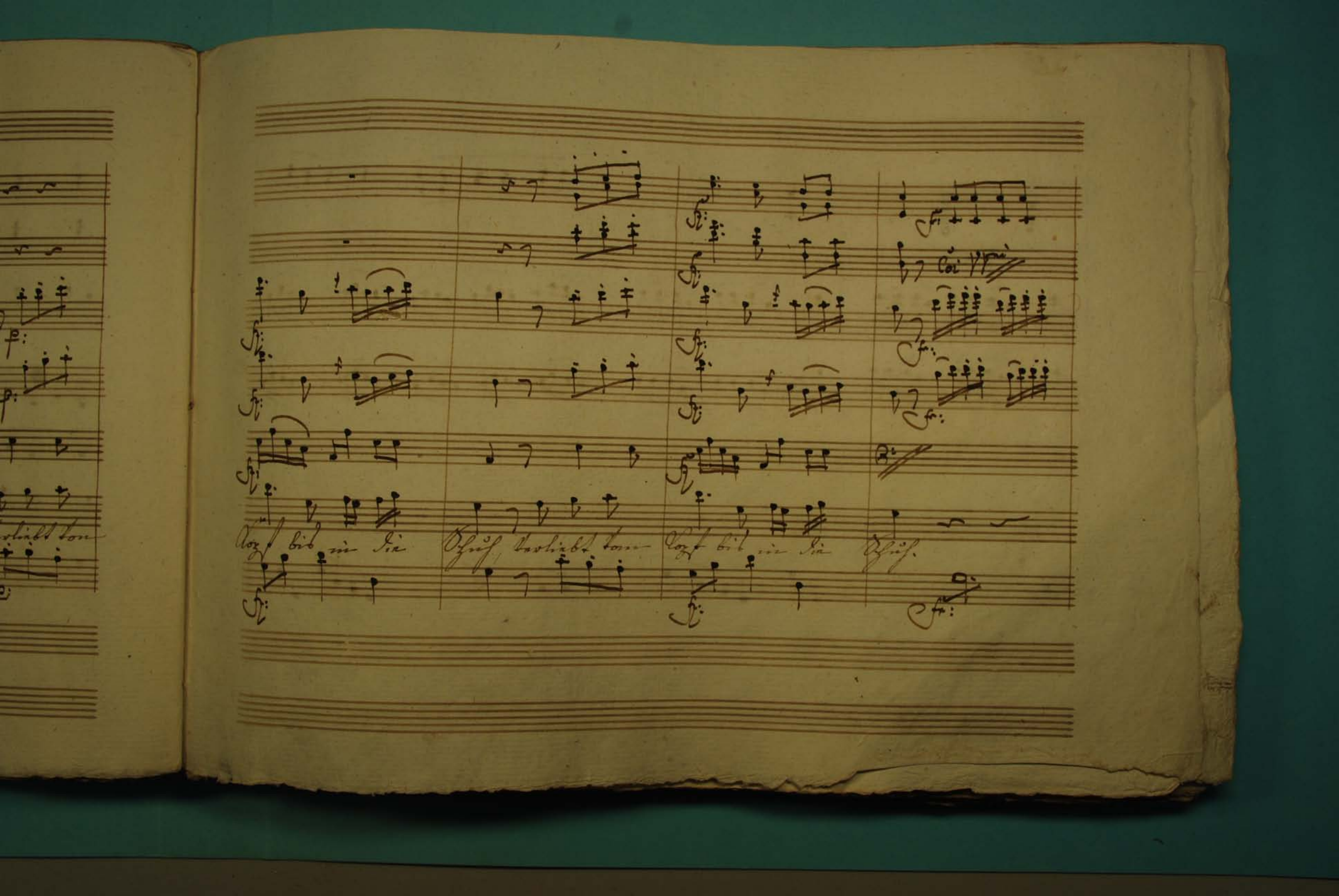


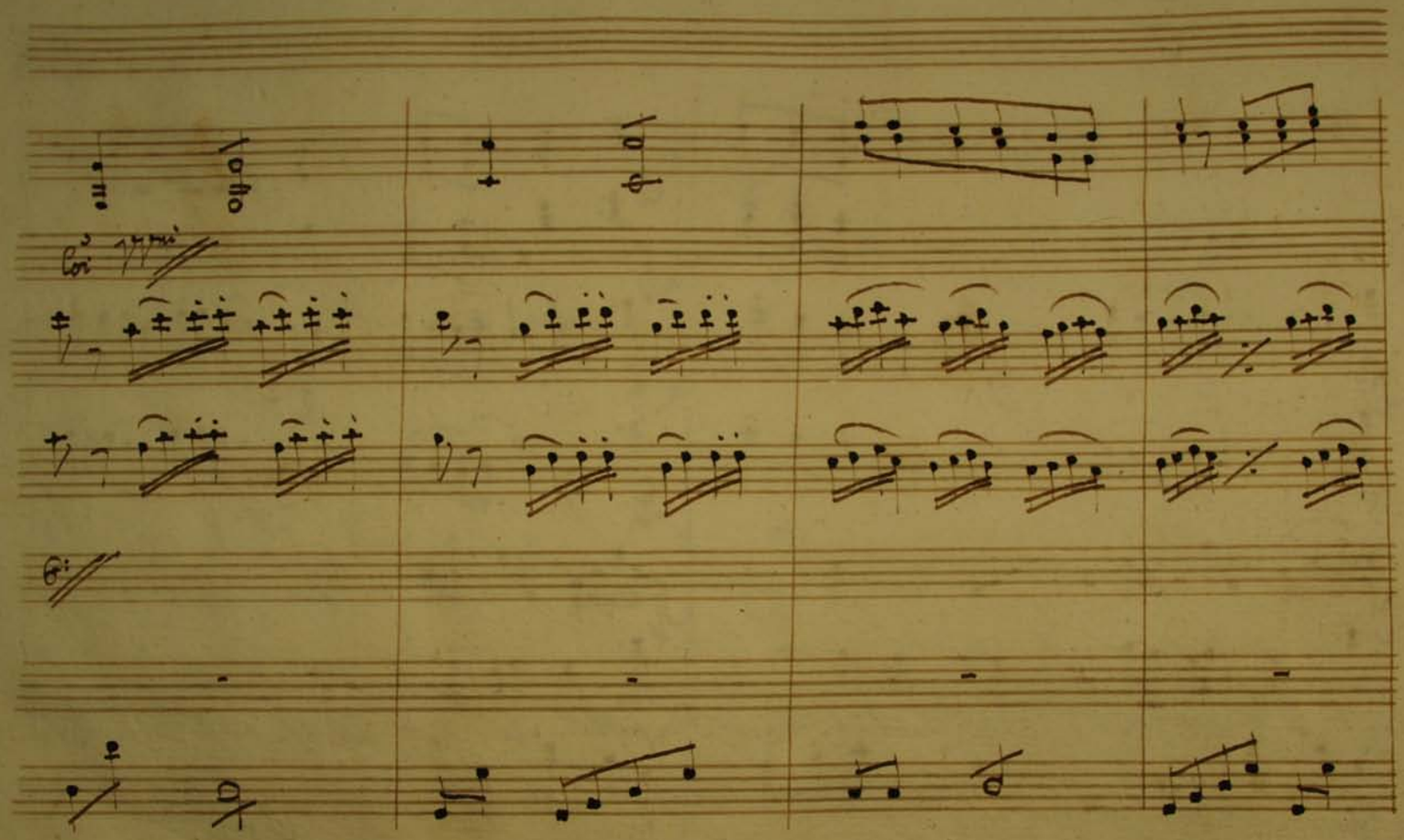
Cupido der hat ein Speitschel, und haut die Männer unter Schüß, da

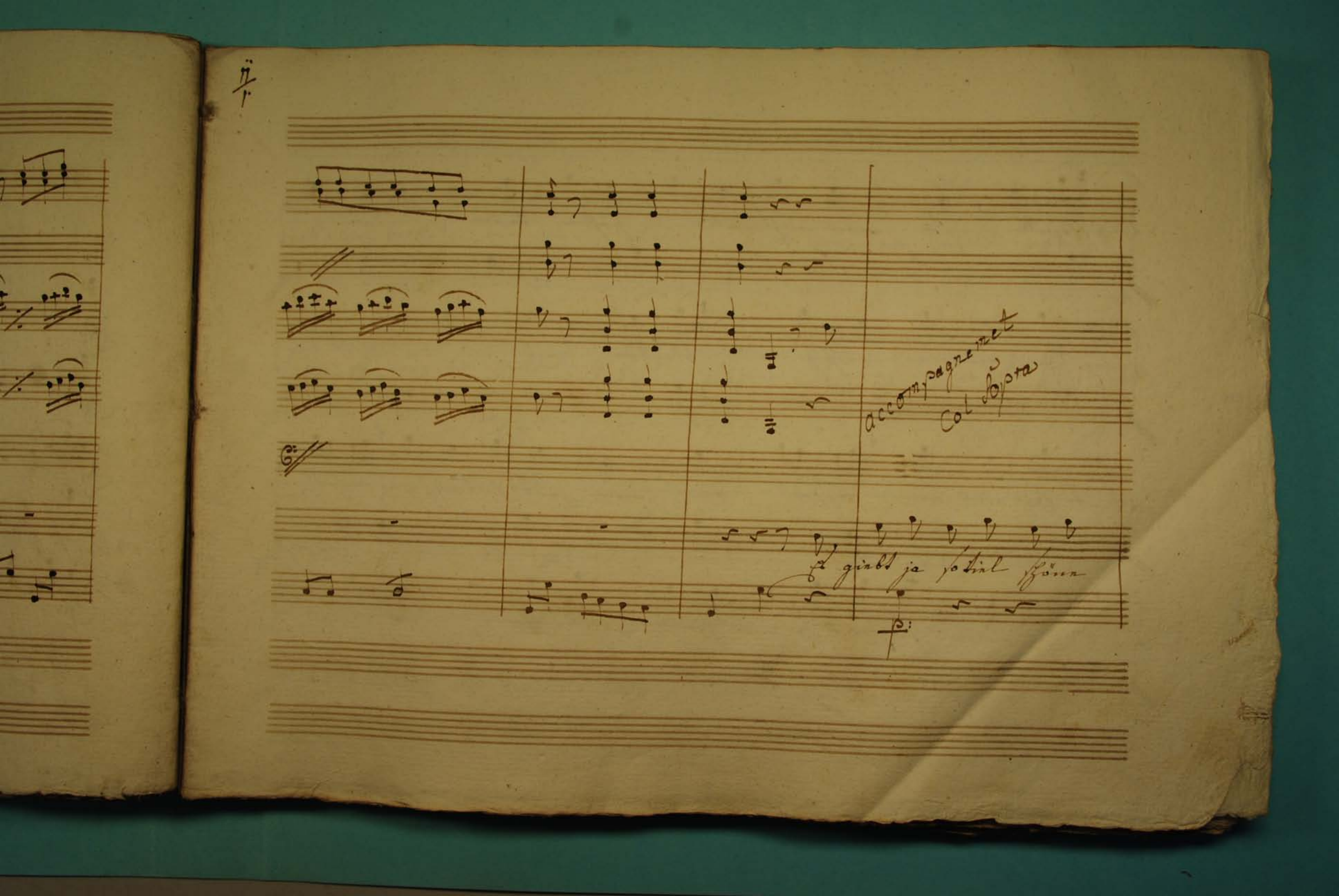

springt man den alsoie ein Sitzerl, und denkt die lieb' ist zucker süß. und

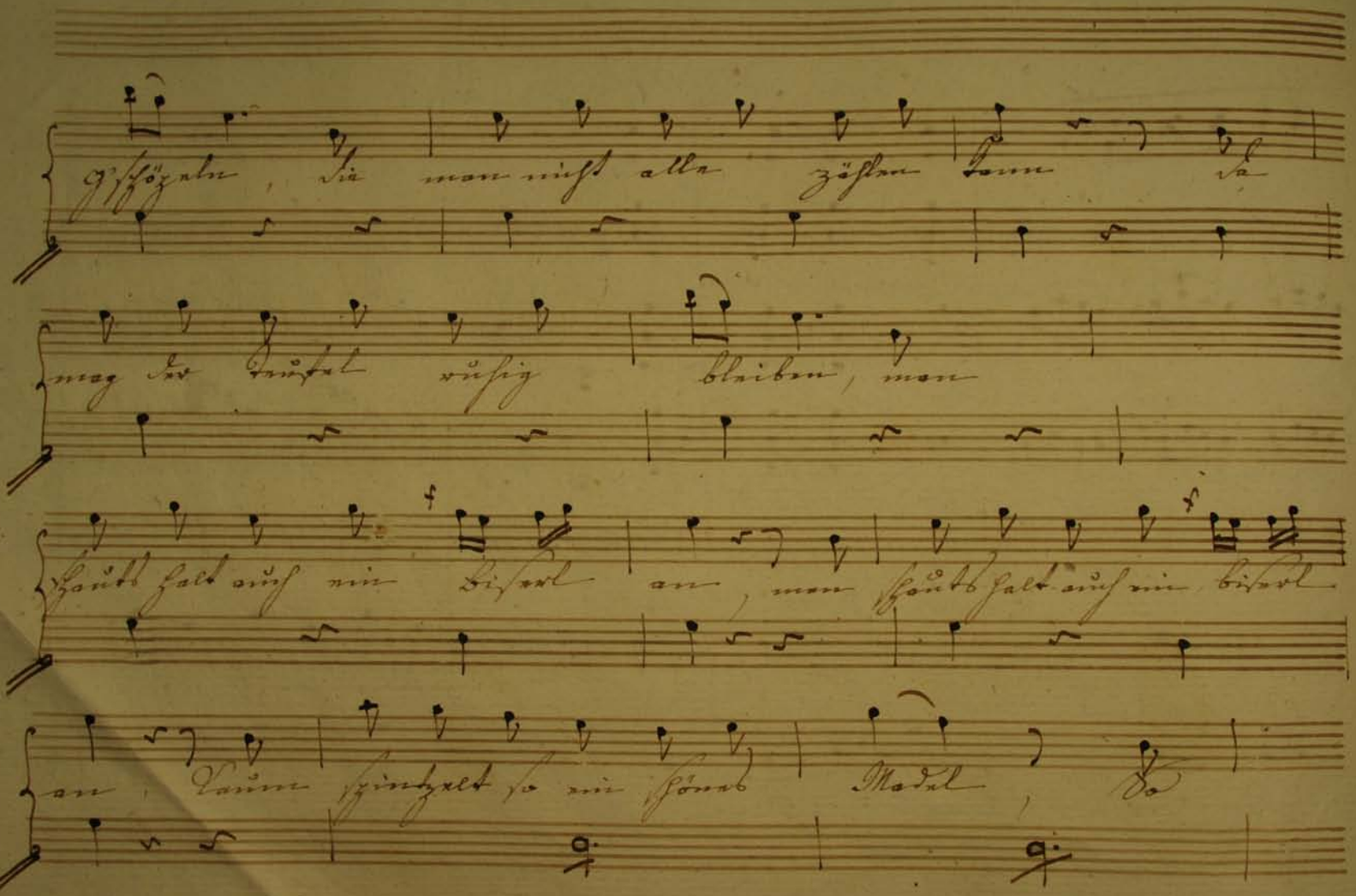





Kopf bis in die Schuh verliebt vom Kopf bis in die Schuh.




accompagnemet
Col Sopra
Es giebt ja so viel schöne

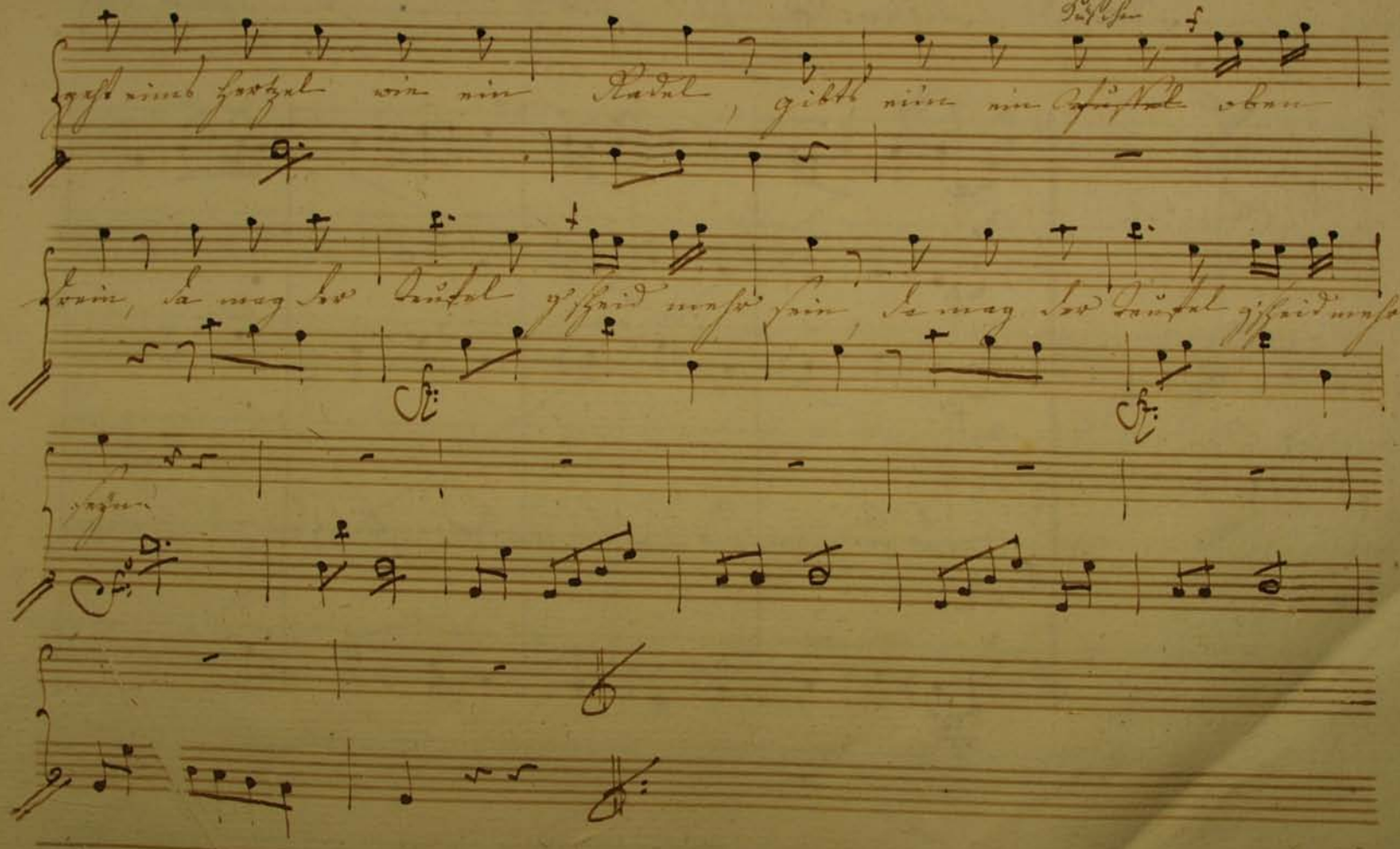


g'schöpeln, die man nicht alle zählen kann da

mag der Teufel ruhig bleiben, man

schauts halt auch ein Biserl an, man schauts halt auch ein biserl

an, Saum spintzelt so ein schönes Madel, so



Pusche

geht eins Hertzel wie ein Nadel, gibts eim ein Schüssel oben

drein, da mag der Teufel g'scheid mehr sein, da mag der Teufel g'scheid mehr

seyn

und sie sey der Dame

No. 8. Menuetto ♭ fängt bei dem 3ten Theil an.

Violini

Viola

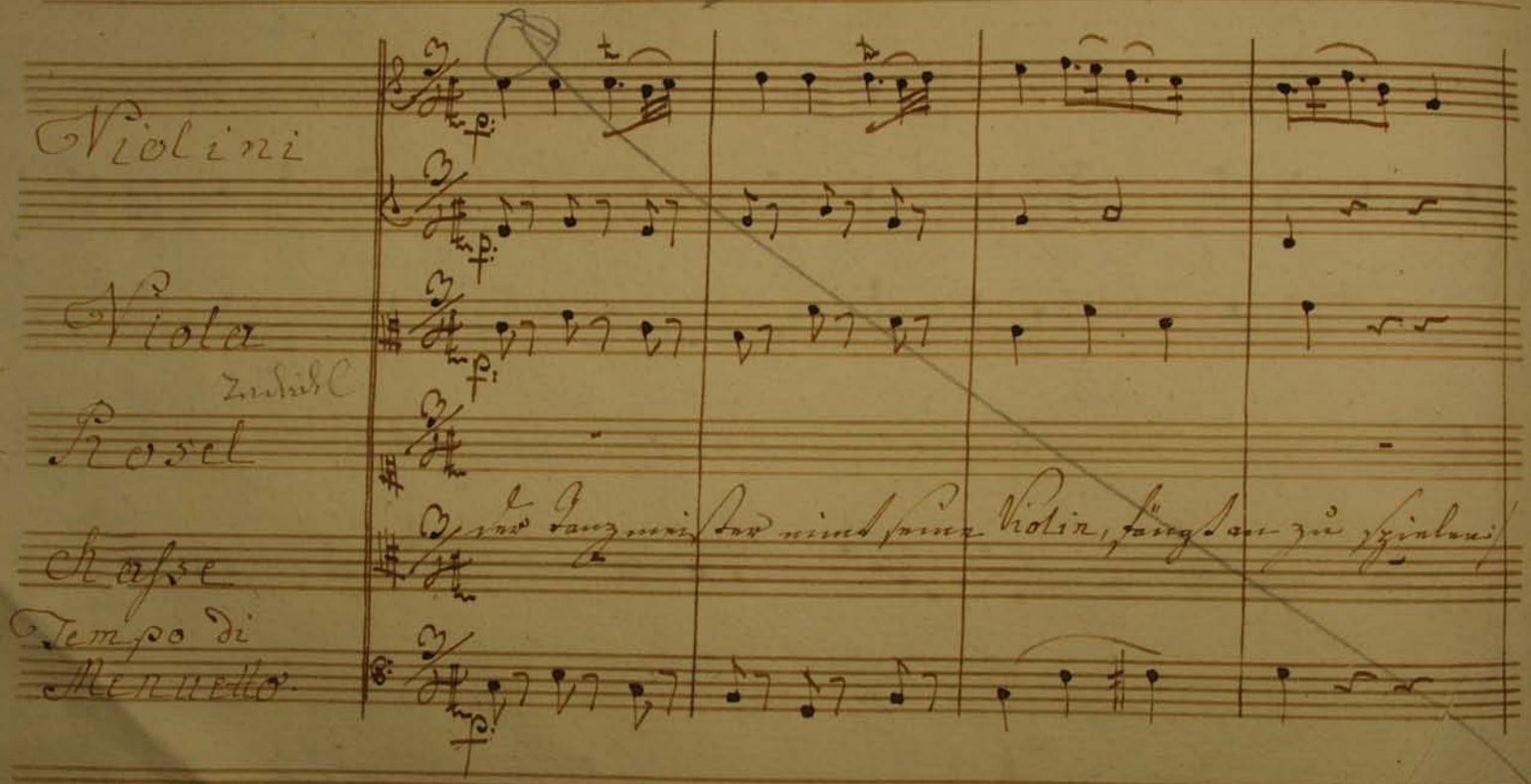
Zudrückl

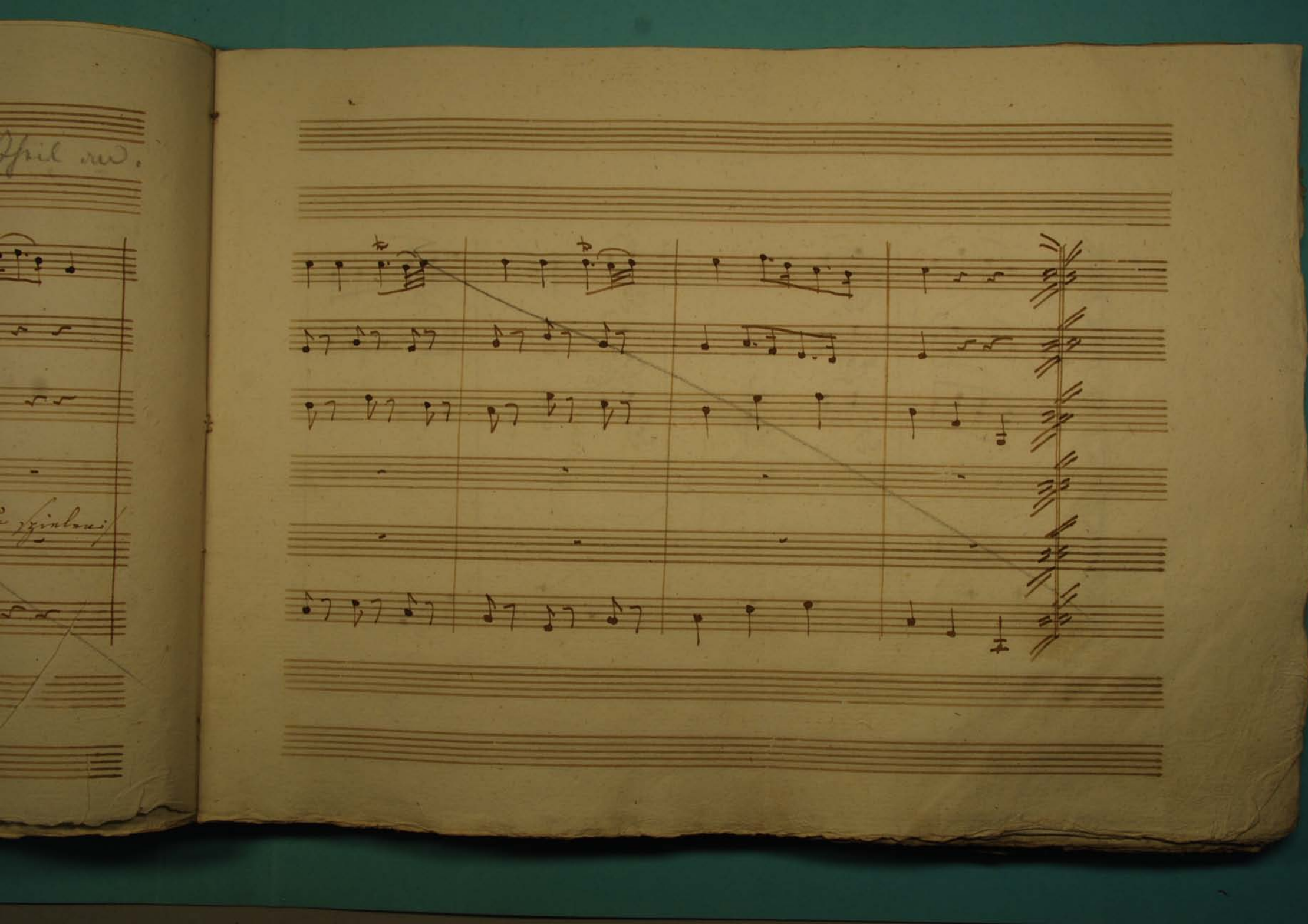
Rosel

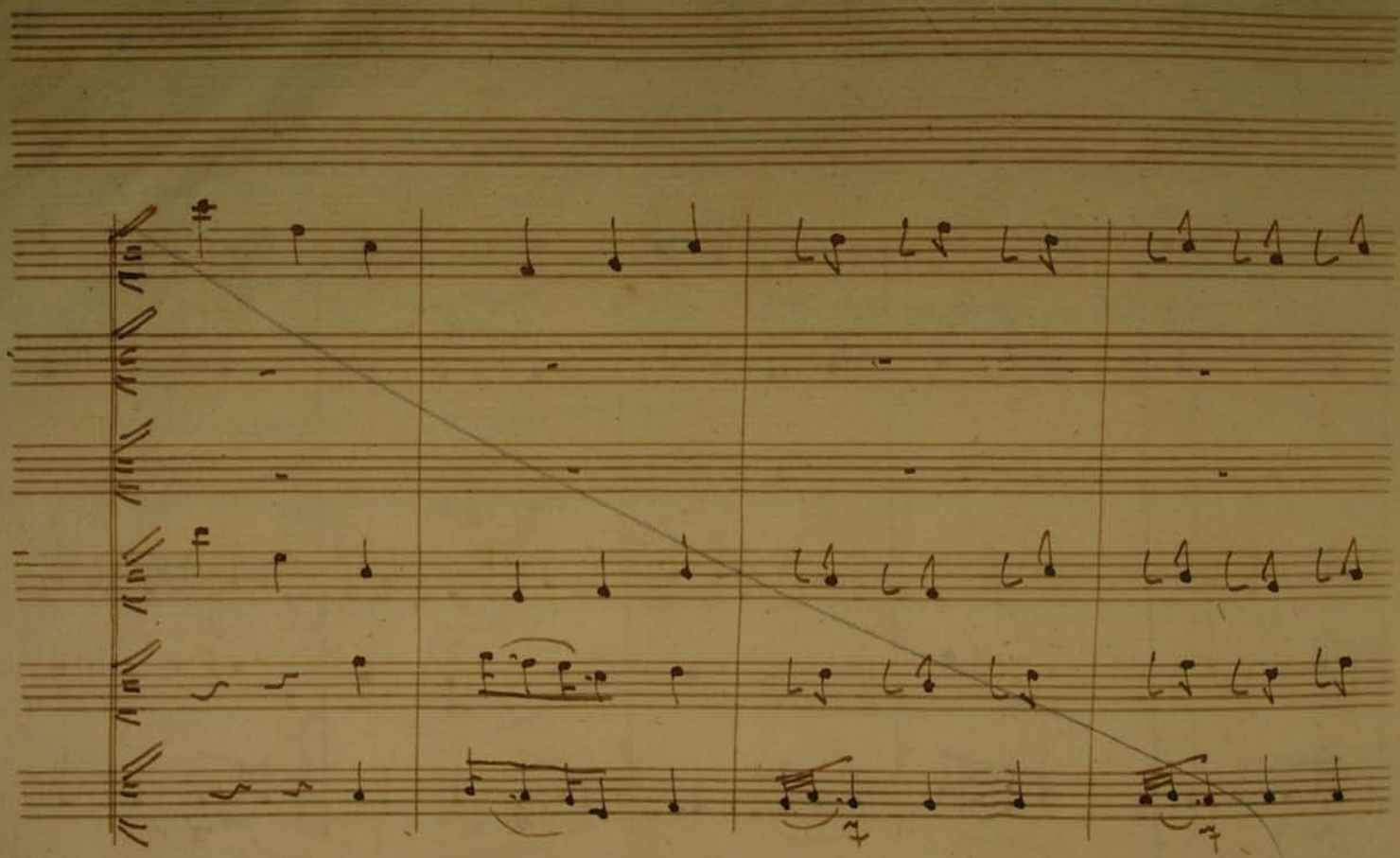
Chasse

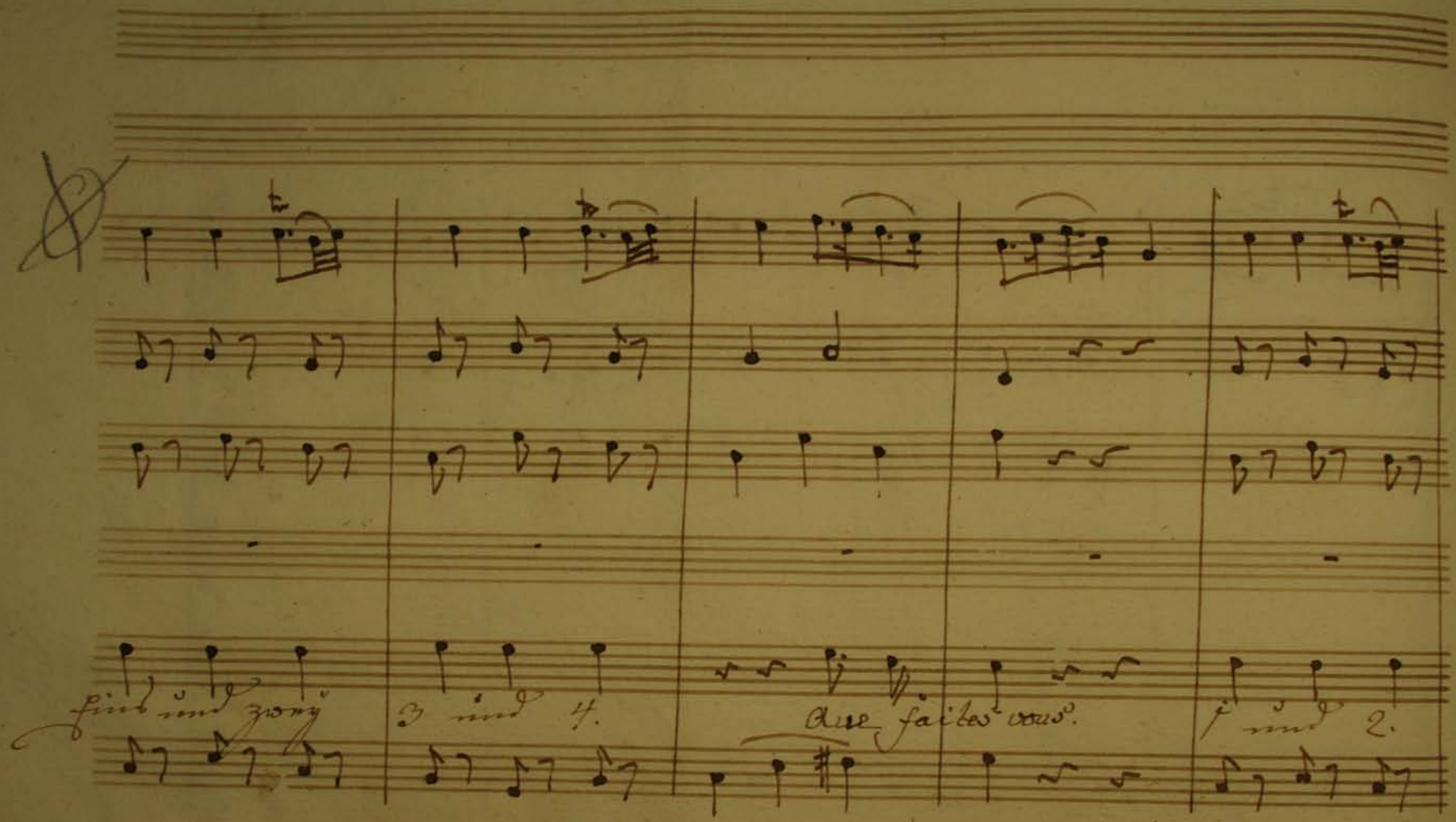
Tempo di Menuetto

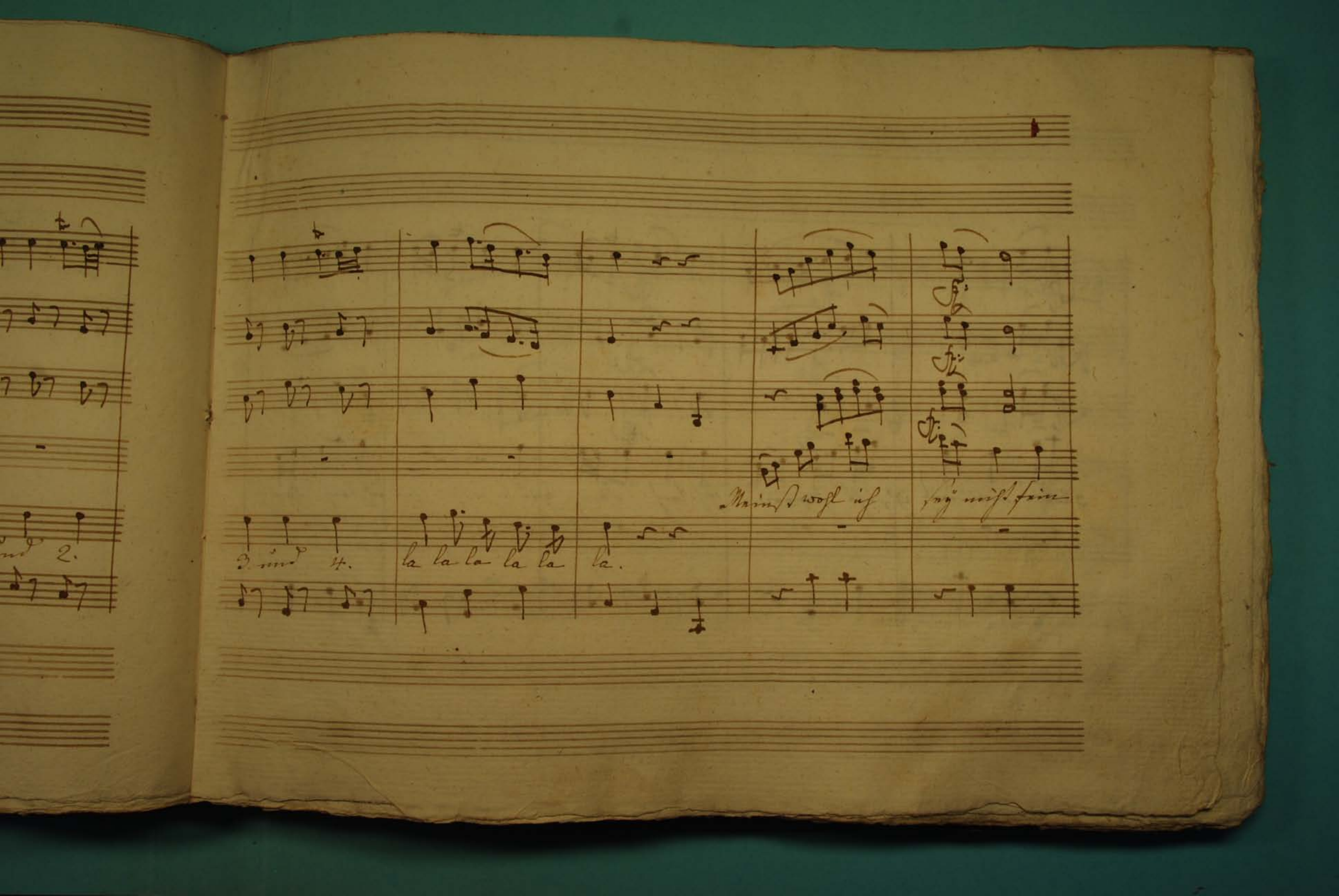
der Tanzmeister nimt seine Violin, fängt an zu spielen



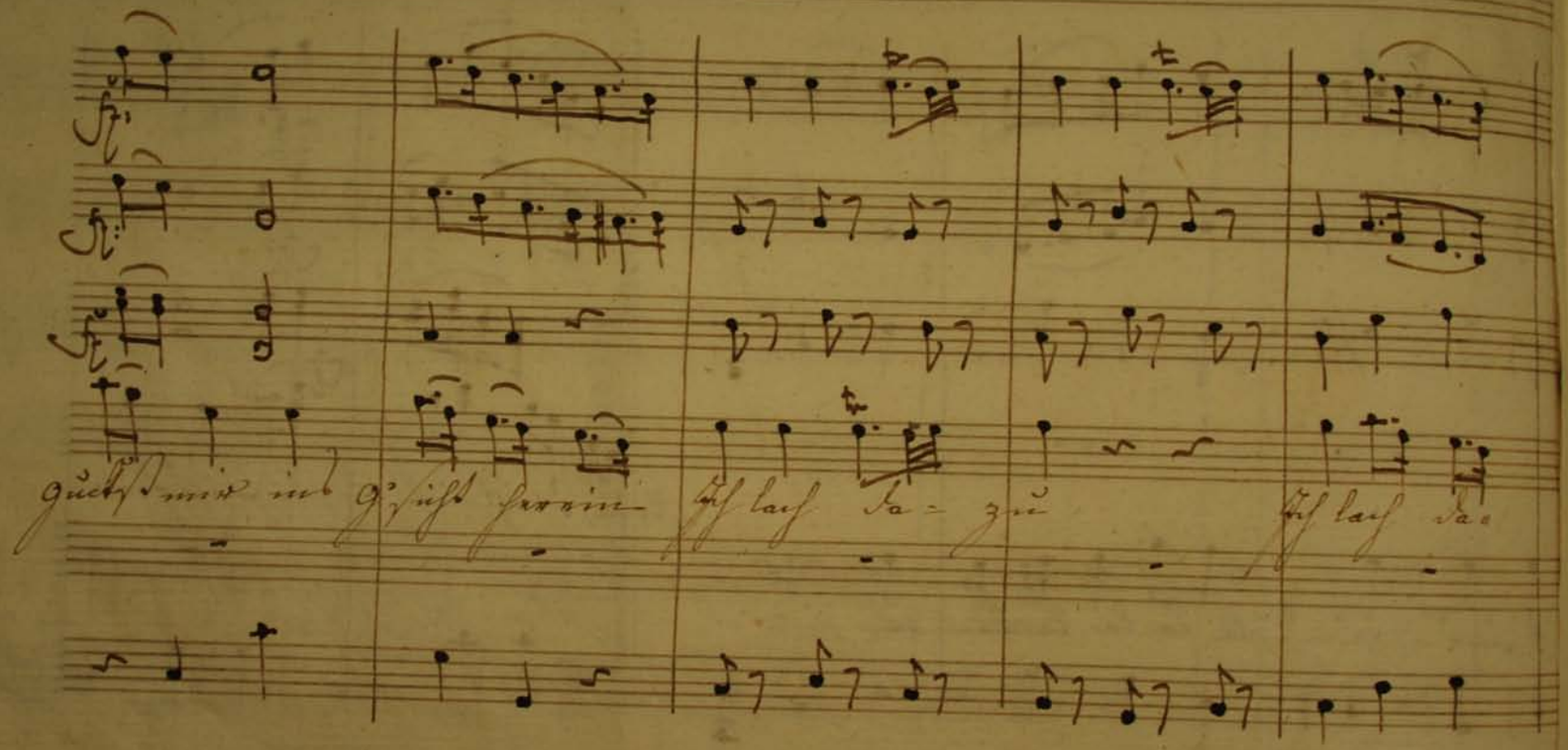




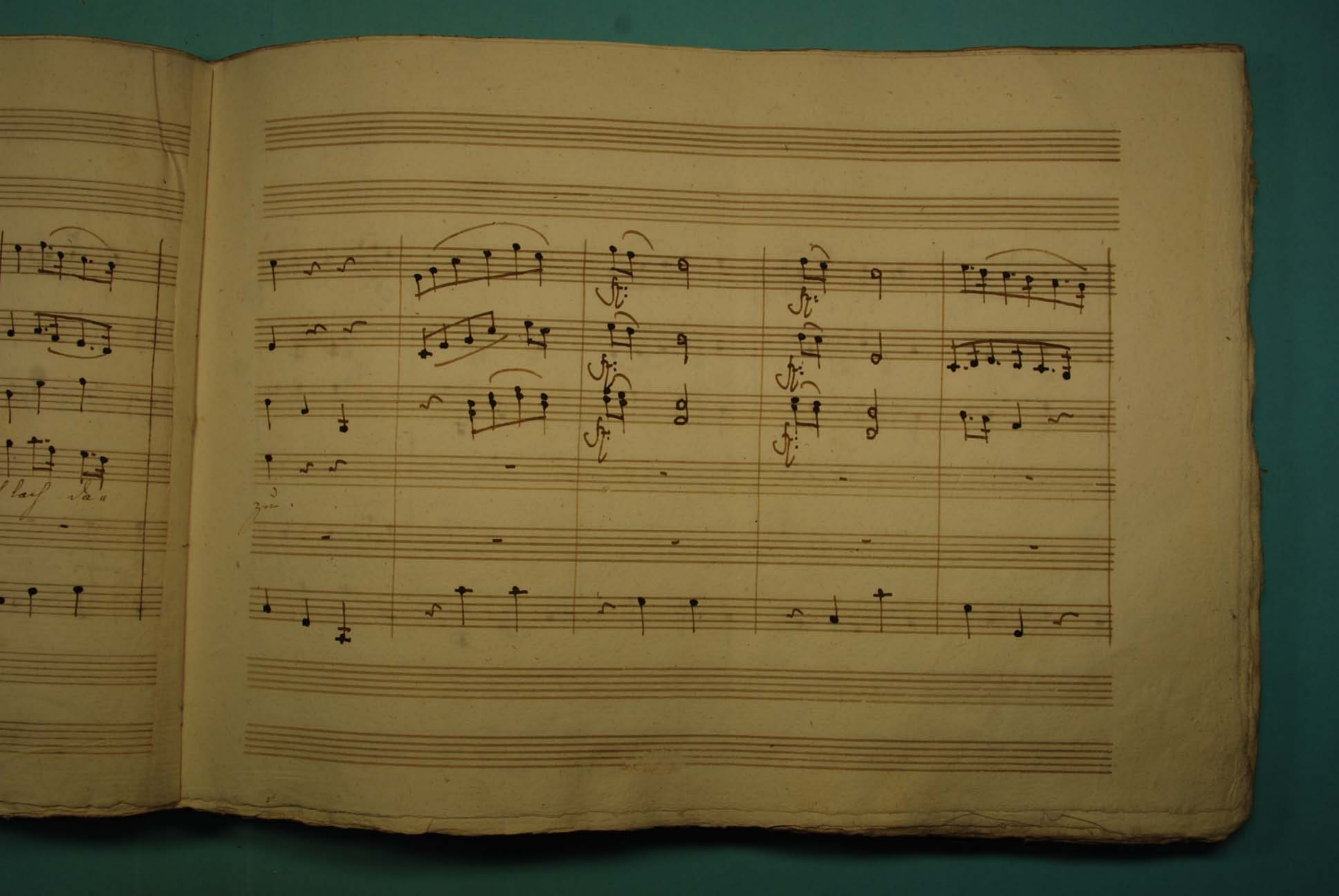

Eins und zwey
3 und 4.
Que faites vous.
1 und 2.

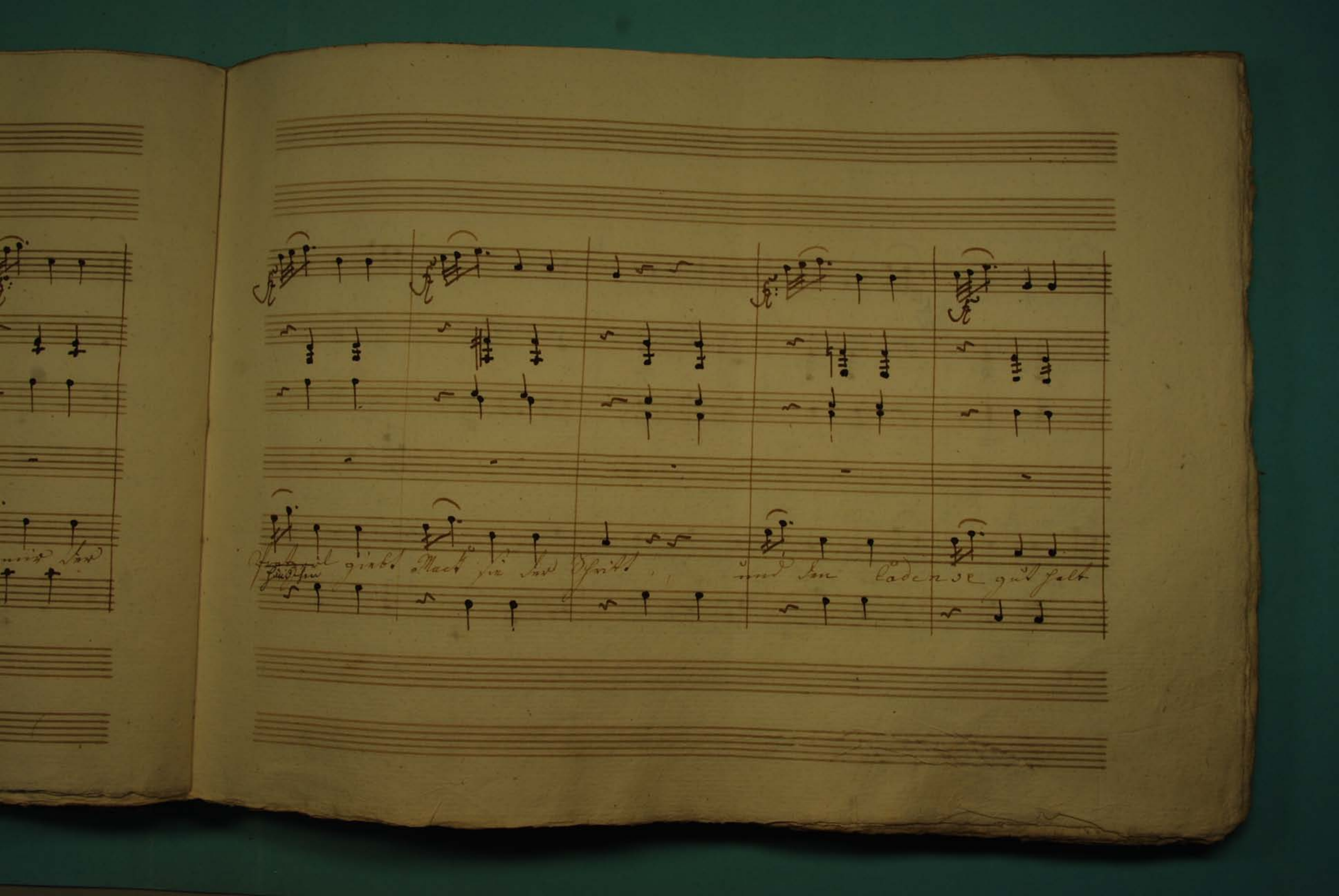


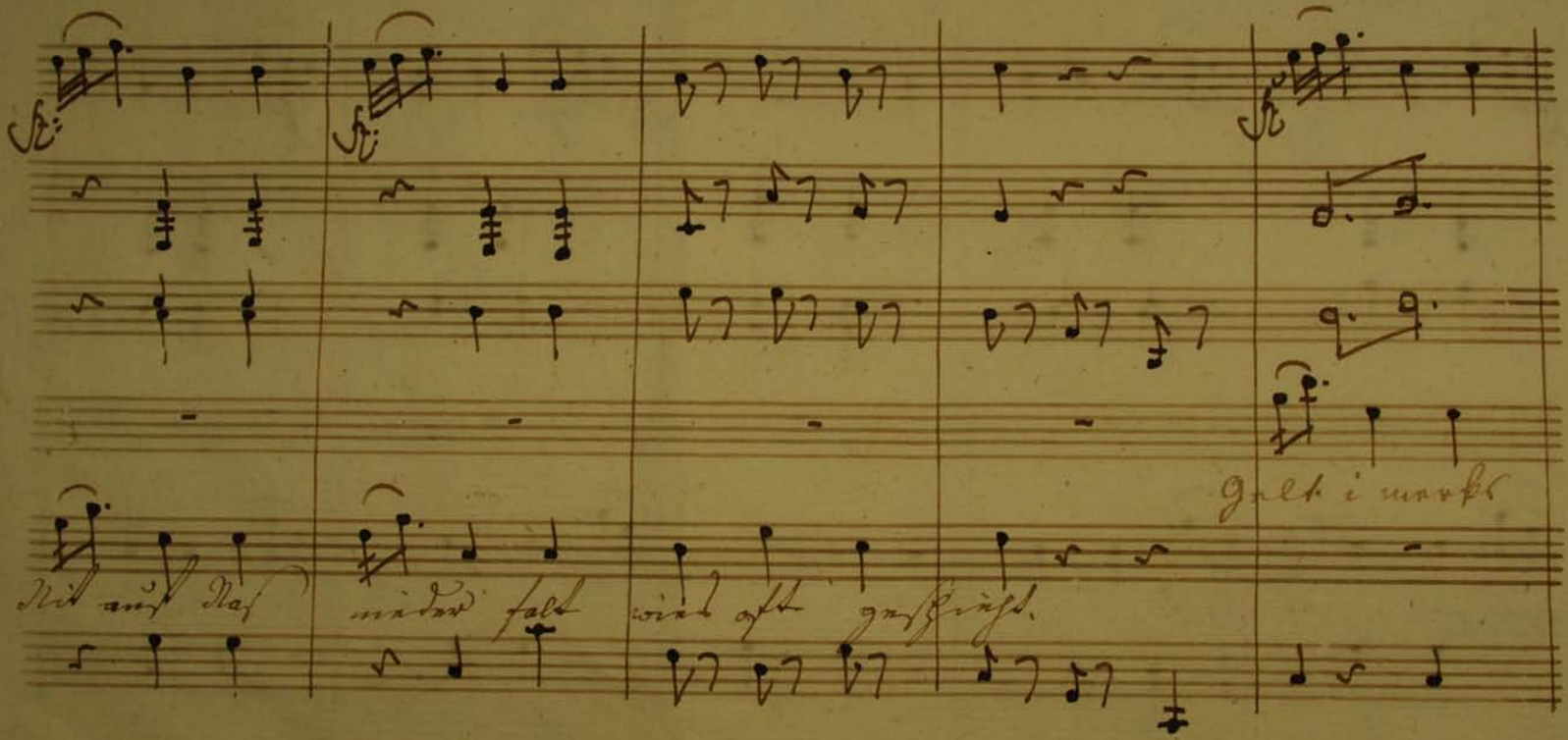
und 2.
3 und 4.
la la la la la la.
Meinst wohl ich
sey nicht fein



guckst mir ins G'sicht herein Ich lach da- zu Ich lach da-

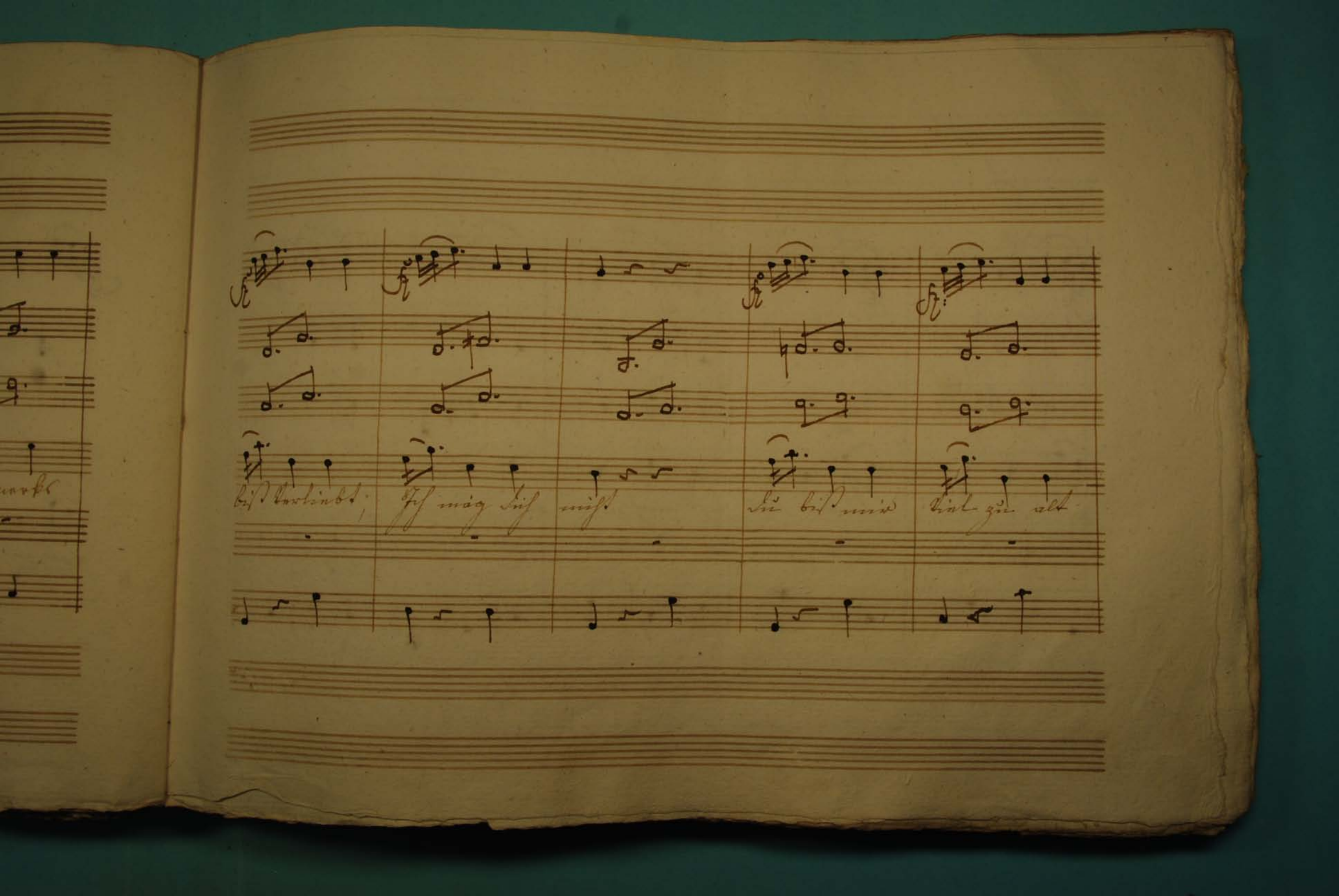


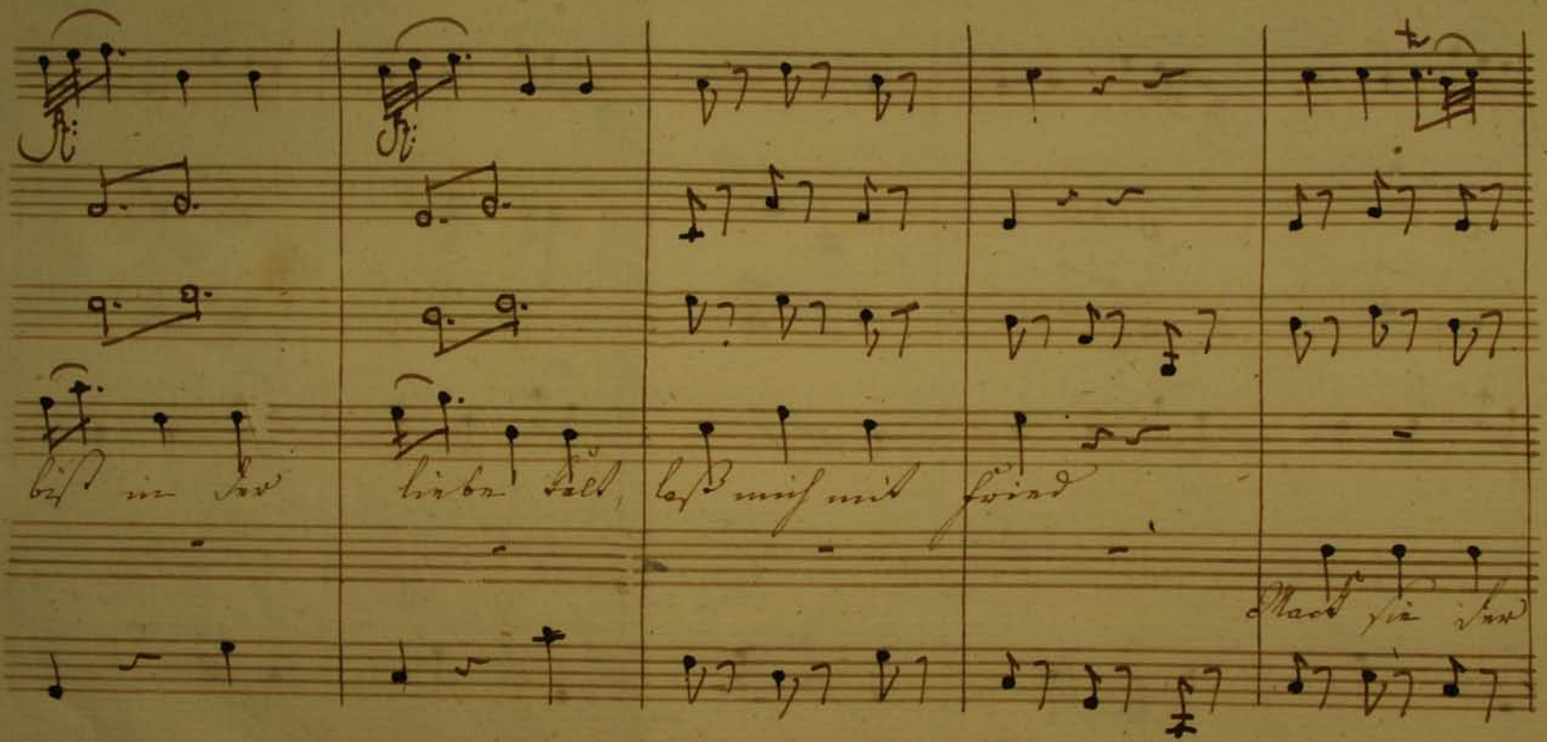

giebt Mack sie der Schritt
und den Cadenze gut halt



Gelt i merks

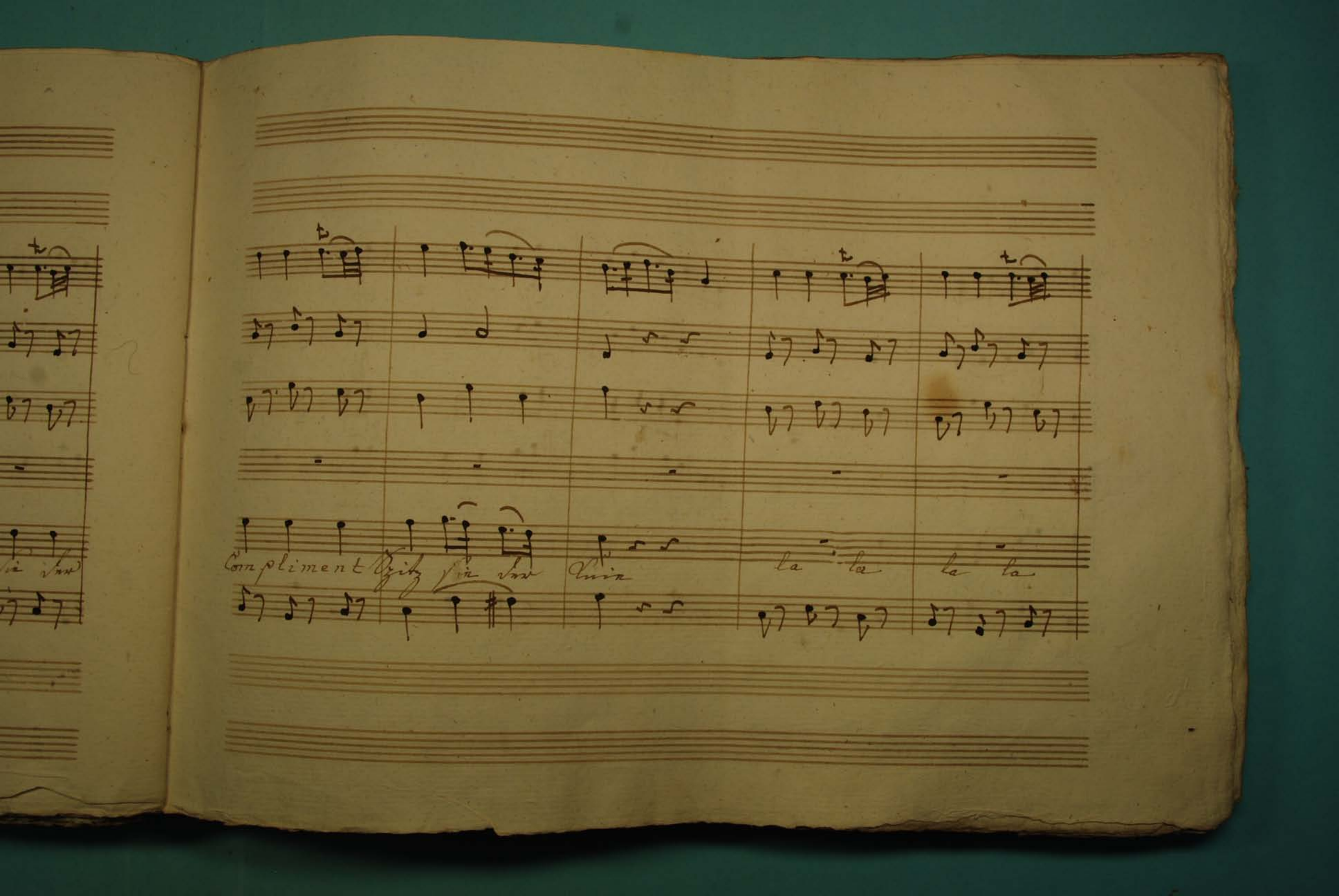
Nit auf Nas nieder falt wie oft geschieht.


bist verliebt; Ich mag dich nicht Du bist mir viel zu alt

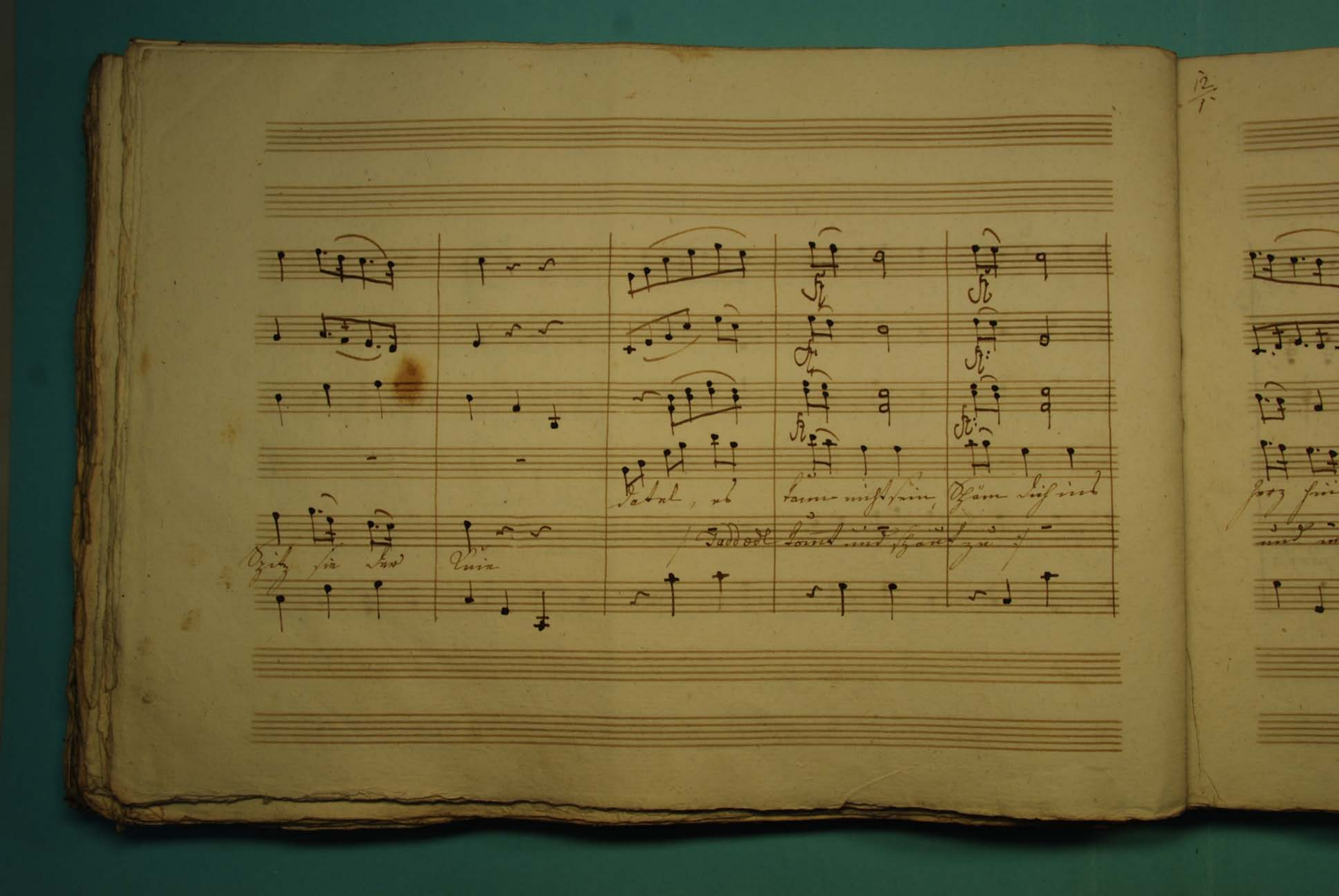


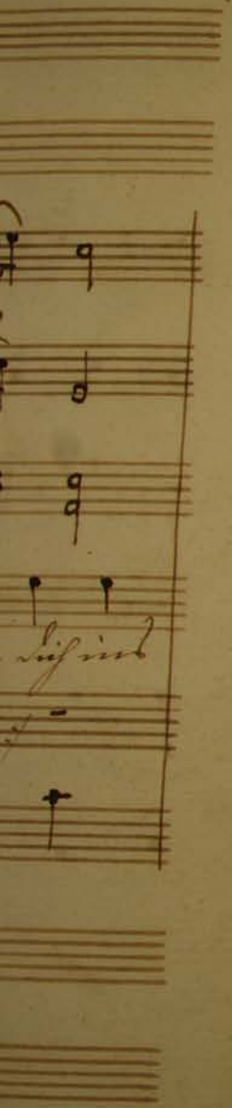
bist in der liebe Welt, laß mich mit Fried

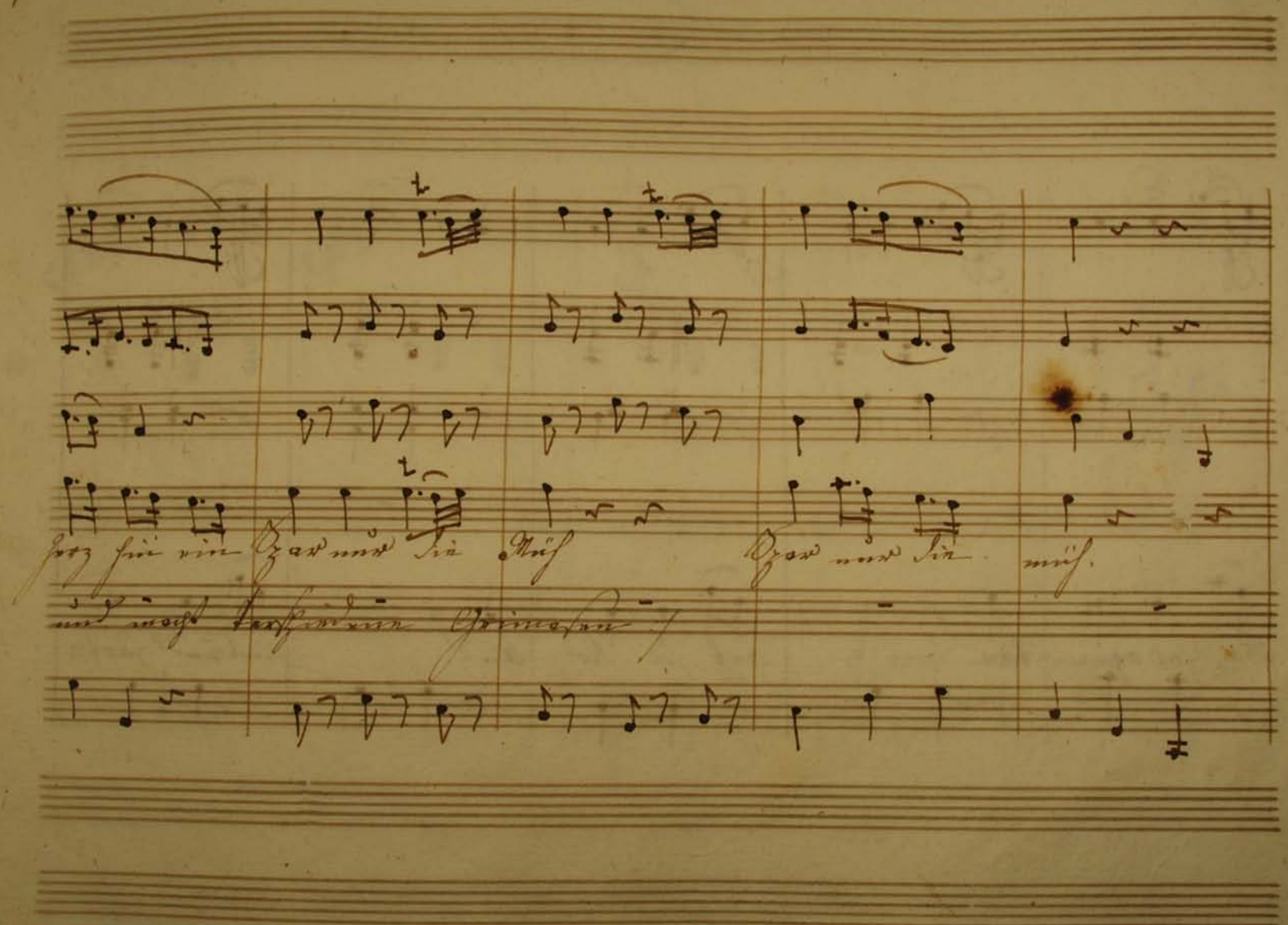
Mach sie der

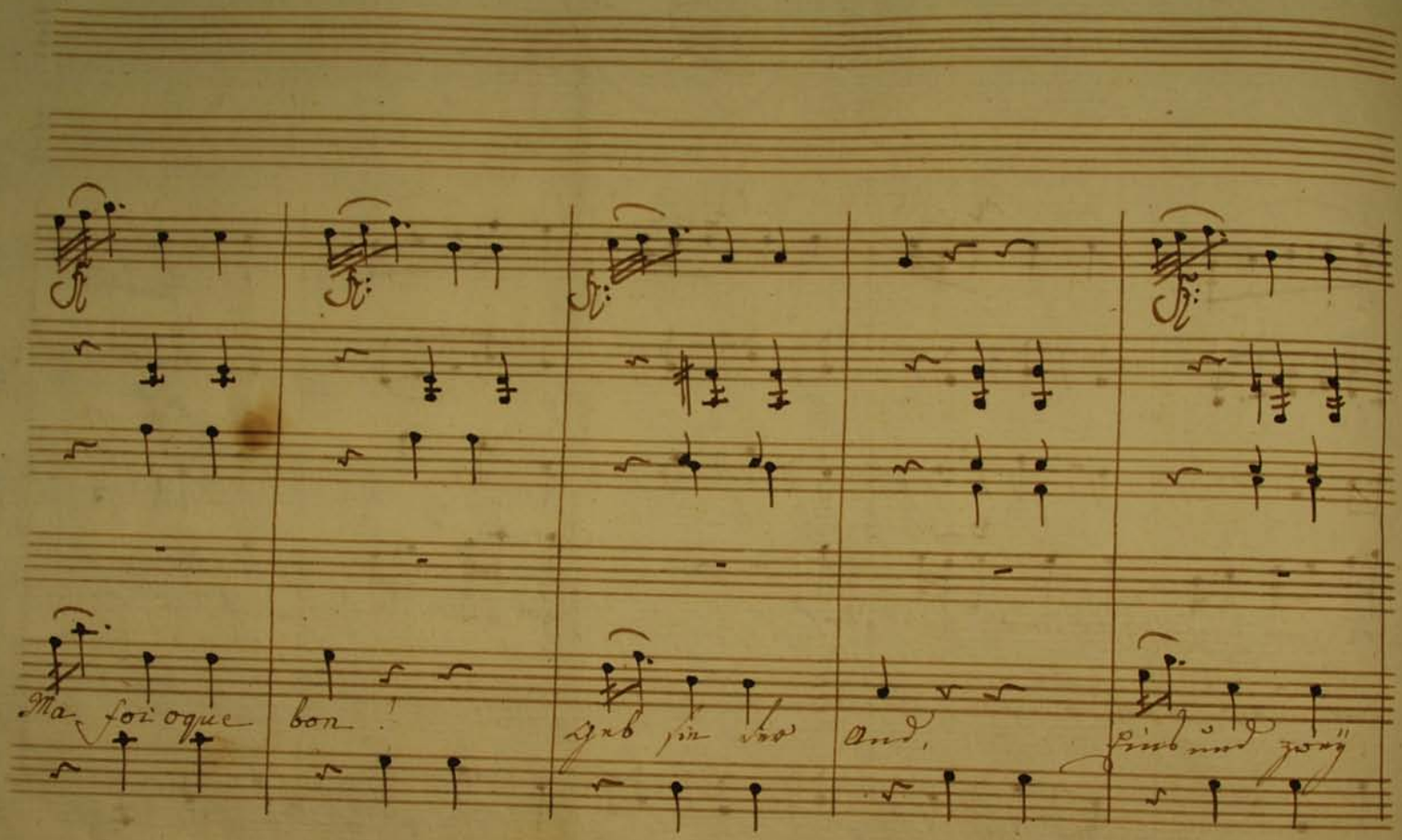


Compliment Spitz sie der Knie la la la la


Spitz sie der Kuie
Tadel, es kann nicht sein, Schäm dich ins
Taddedl kommt und schaut zu




herz hin ein Spar nur die Müh Spar nur die müh.
und macht verschiedene Grimassen

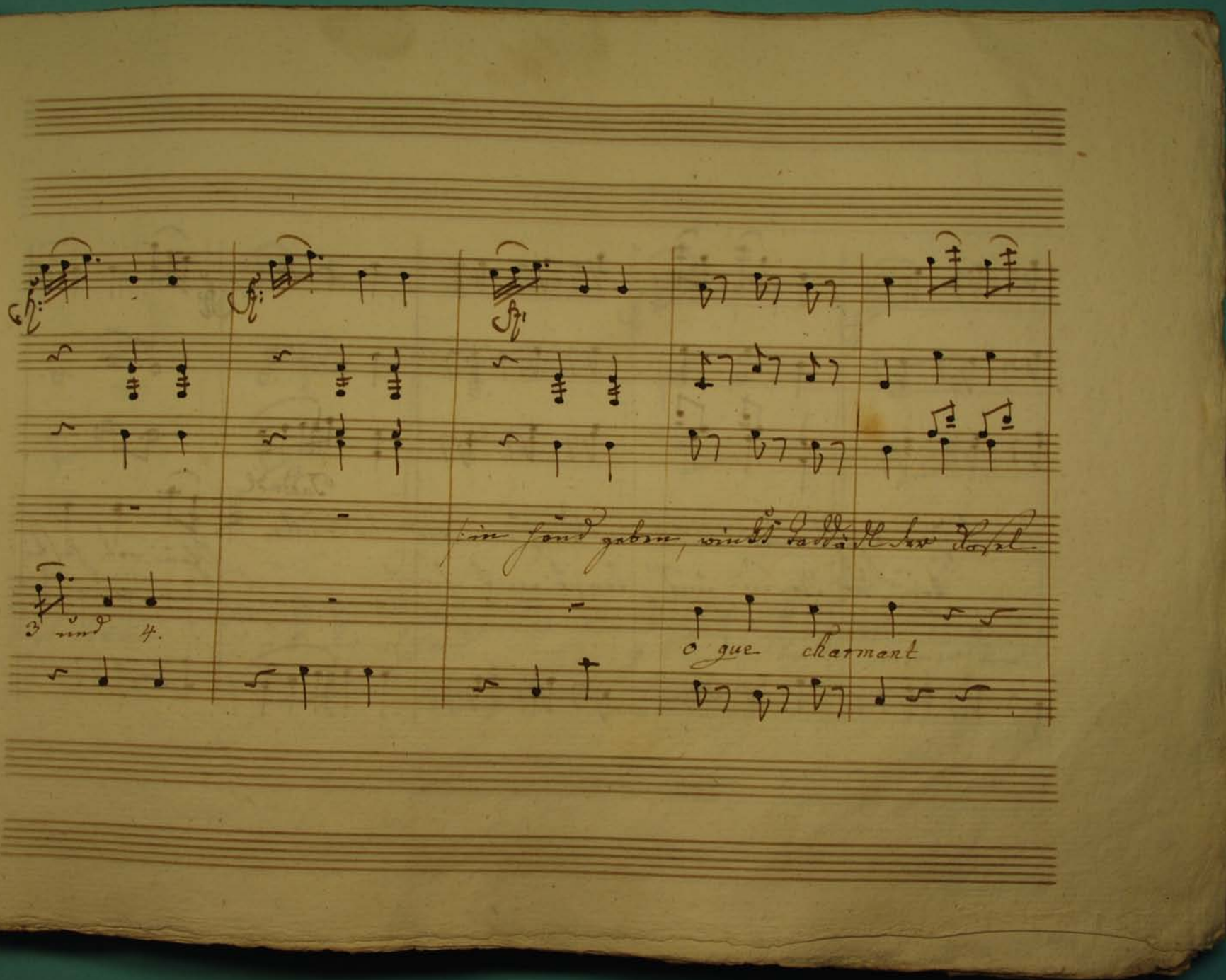


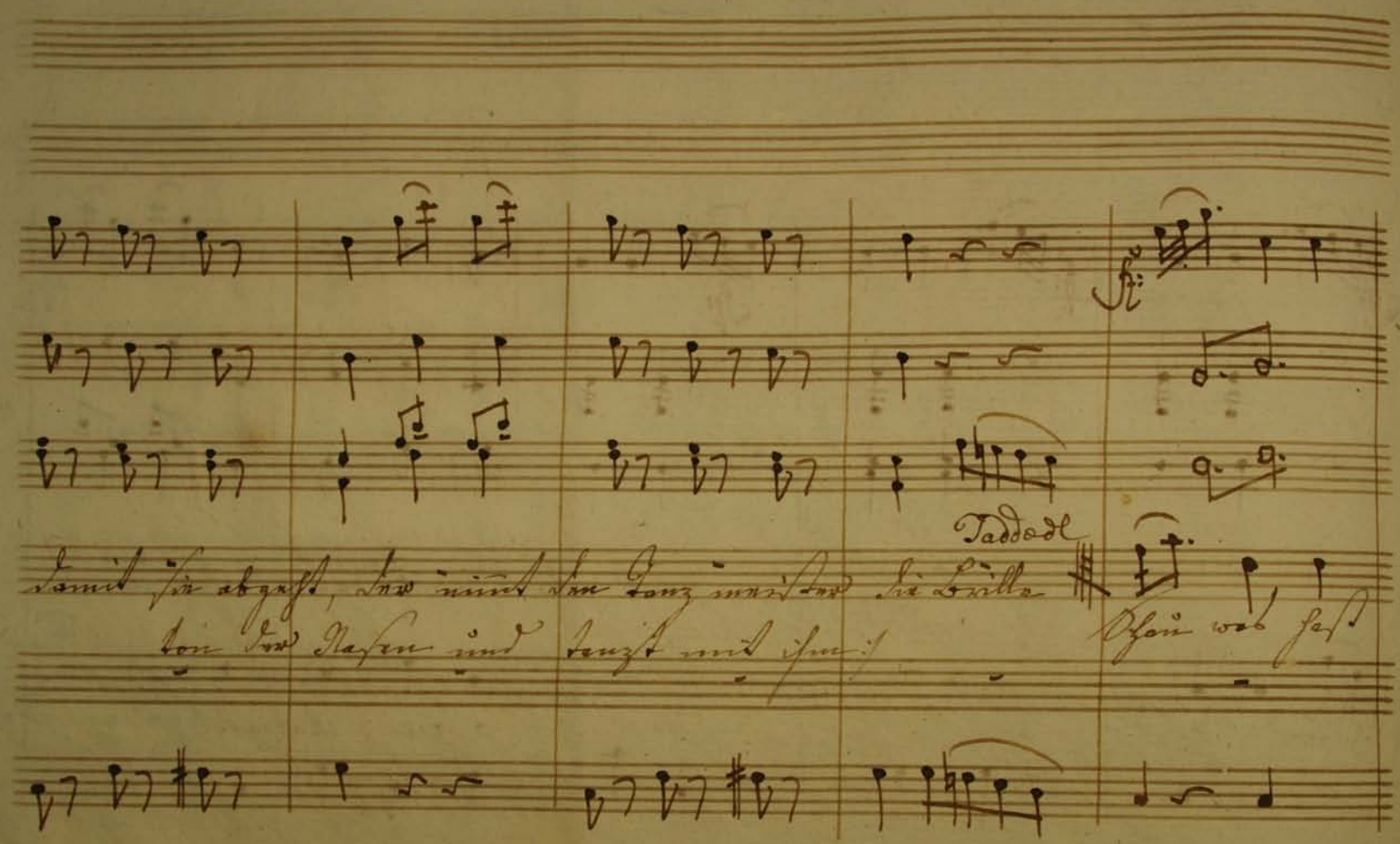
Ma foi oque bon!

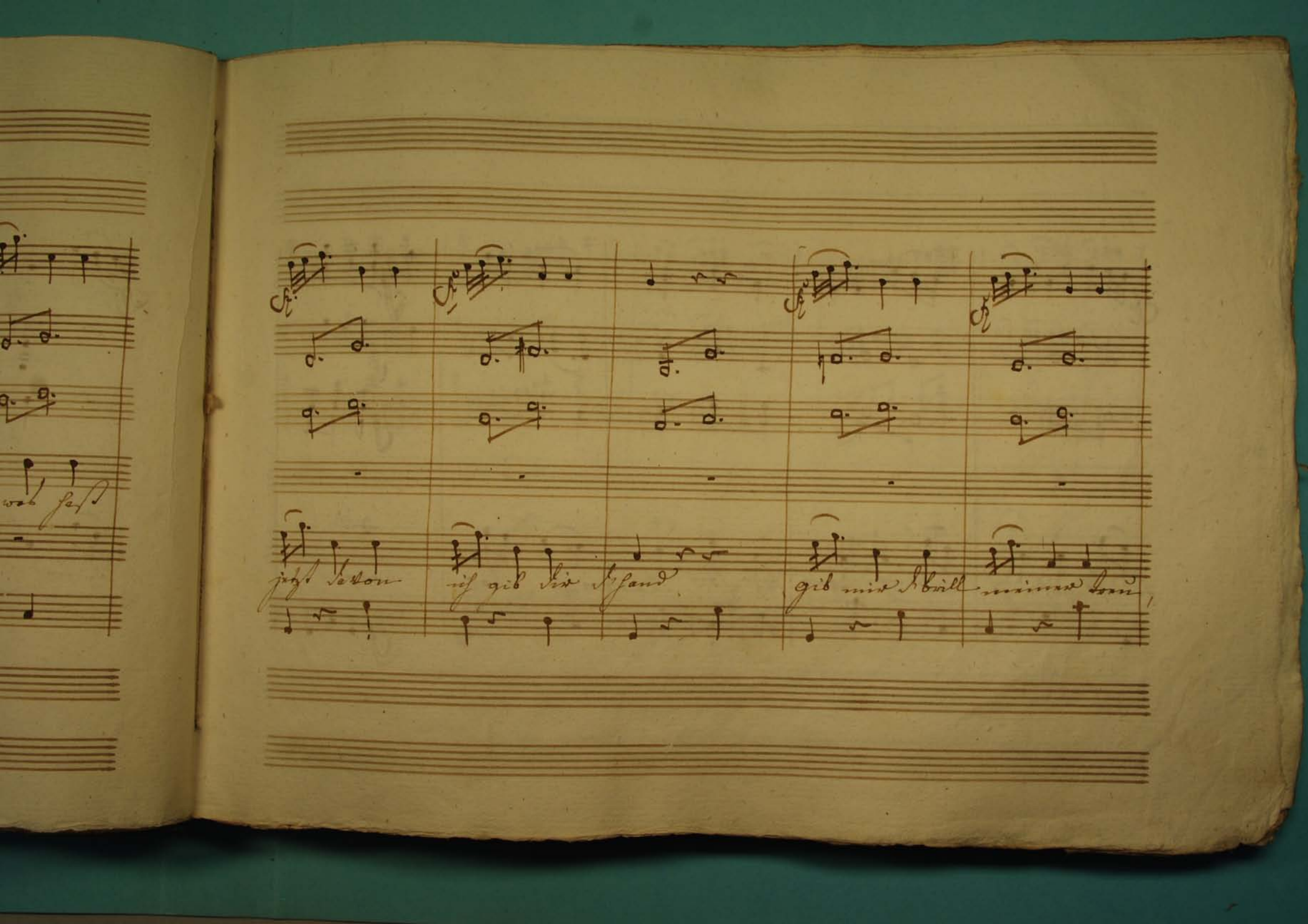
Geb sie der And,

Hins und zwey

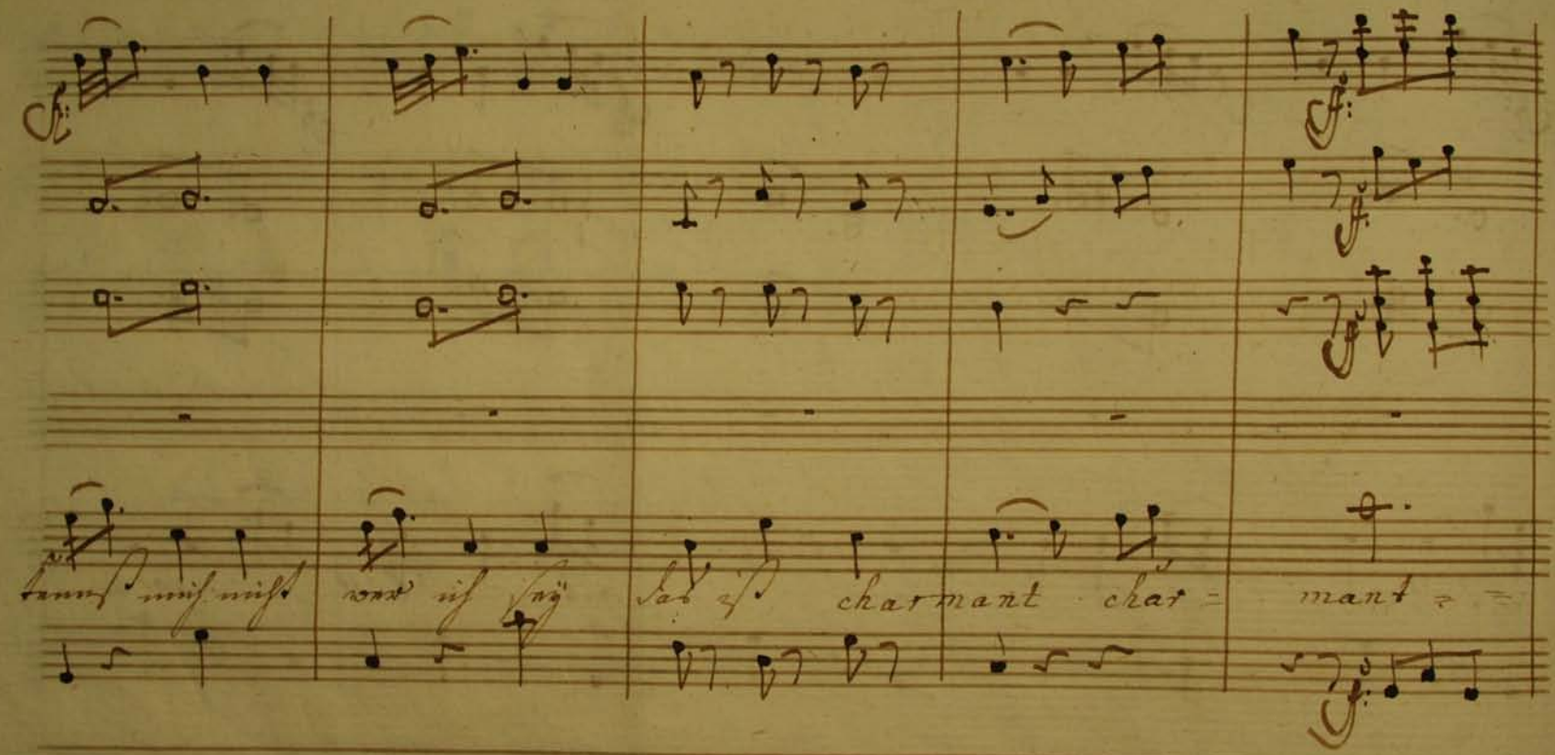
3 und

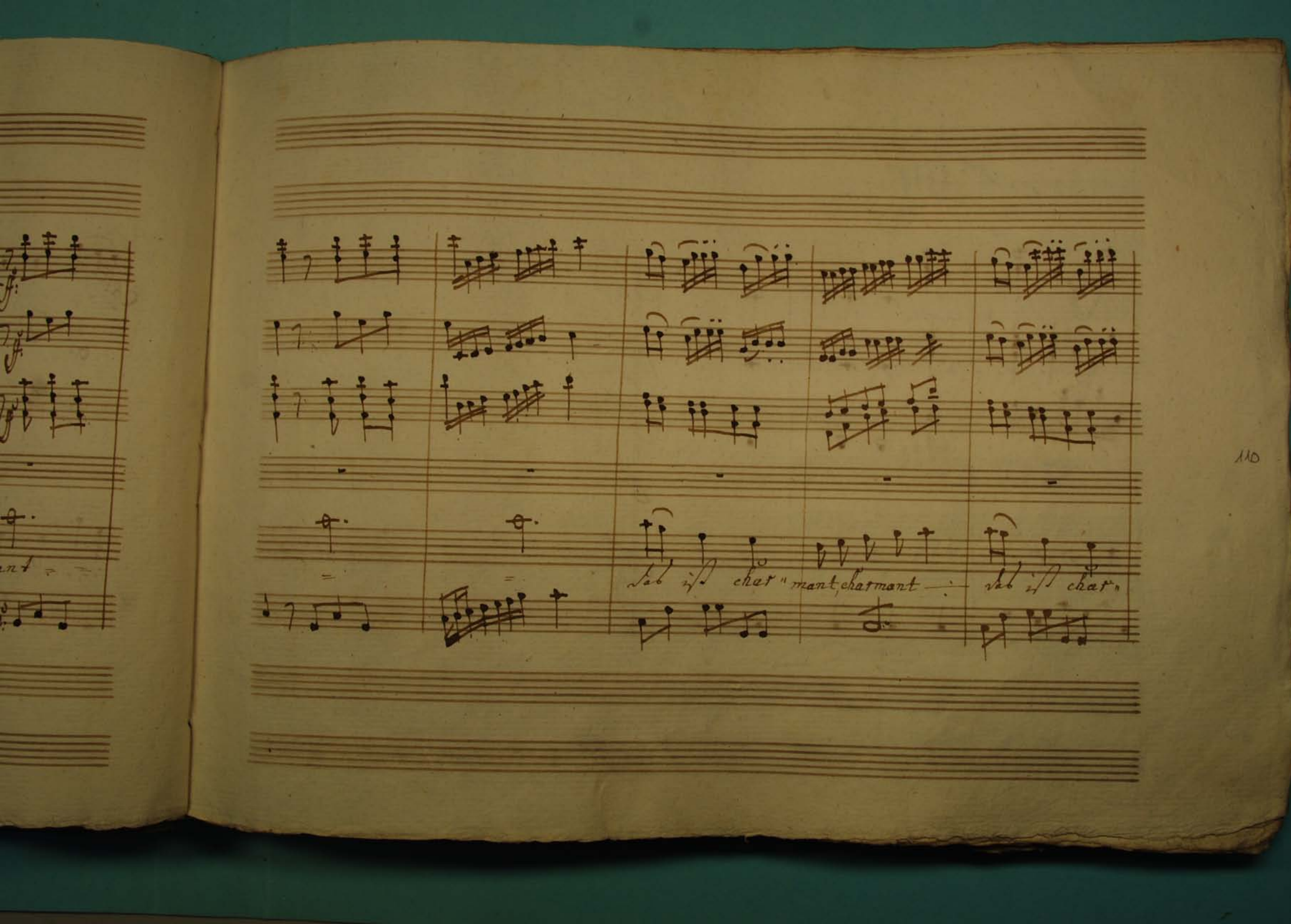

3 und 4.
o que charmant

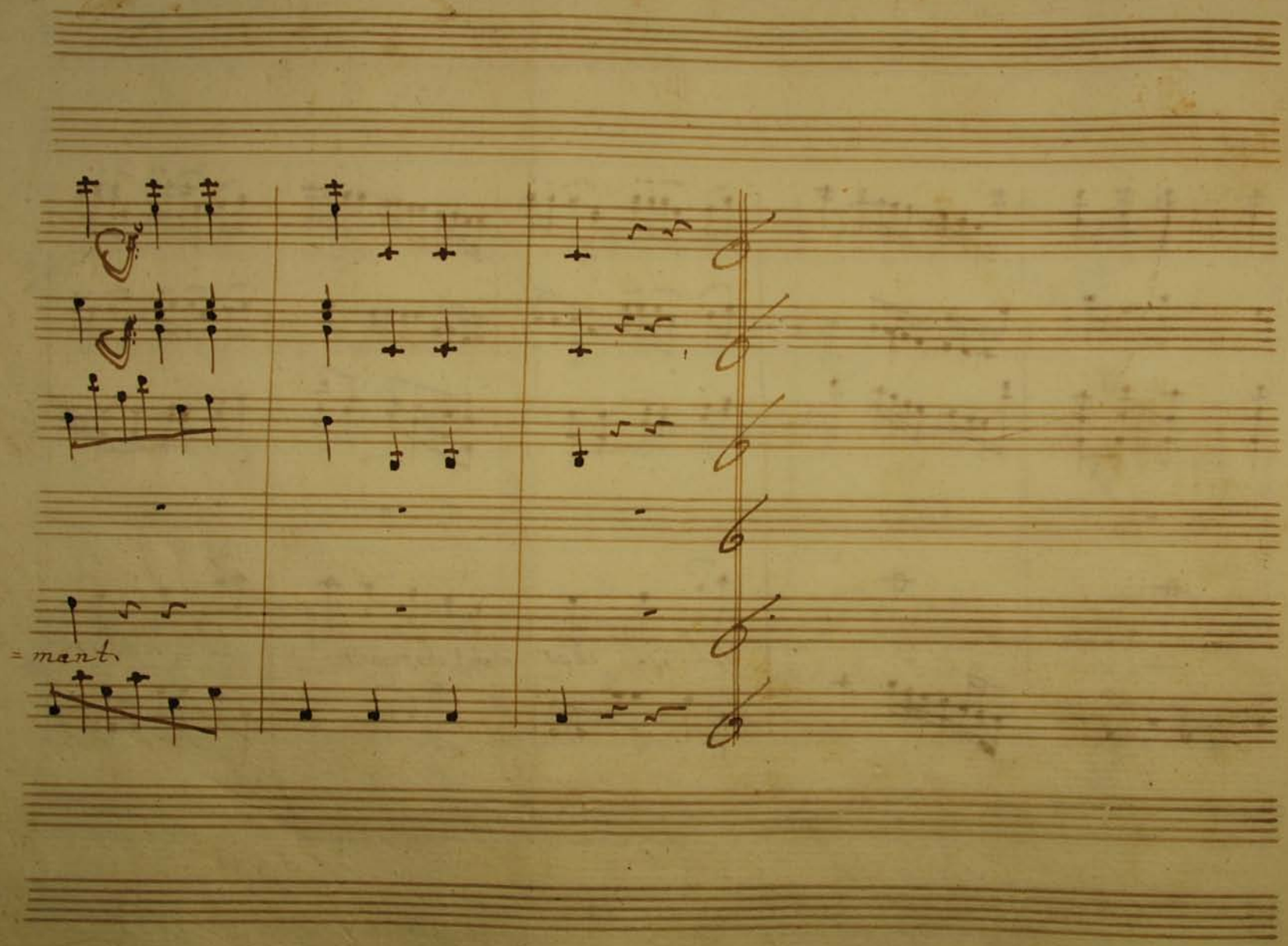

Taddadl



jetzt davon ich gib dir d'hand gib mir d'brill meiner treu


charmant char =
mant


Lab ist char" mant, charmant
lab ist char"
110



No: 9. T

Corn

Fla

oboe
clari

Fago

Violi

Viol

Ros

Pata

Taddo
Kibu

Casp

Alleg

13/1

No: 9. Finale 1mo

Corni in C basso

Flauti

oboe et Clarinetti

Fagotti

Violini

Viola

Rosel

Patasch

Taddodl Kibutz

Casper

Allegro.

Taddodl

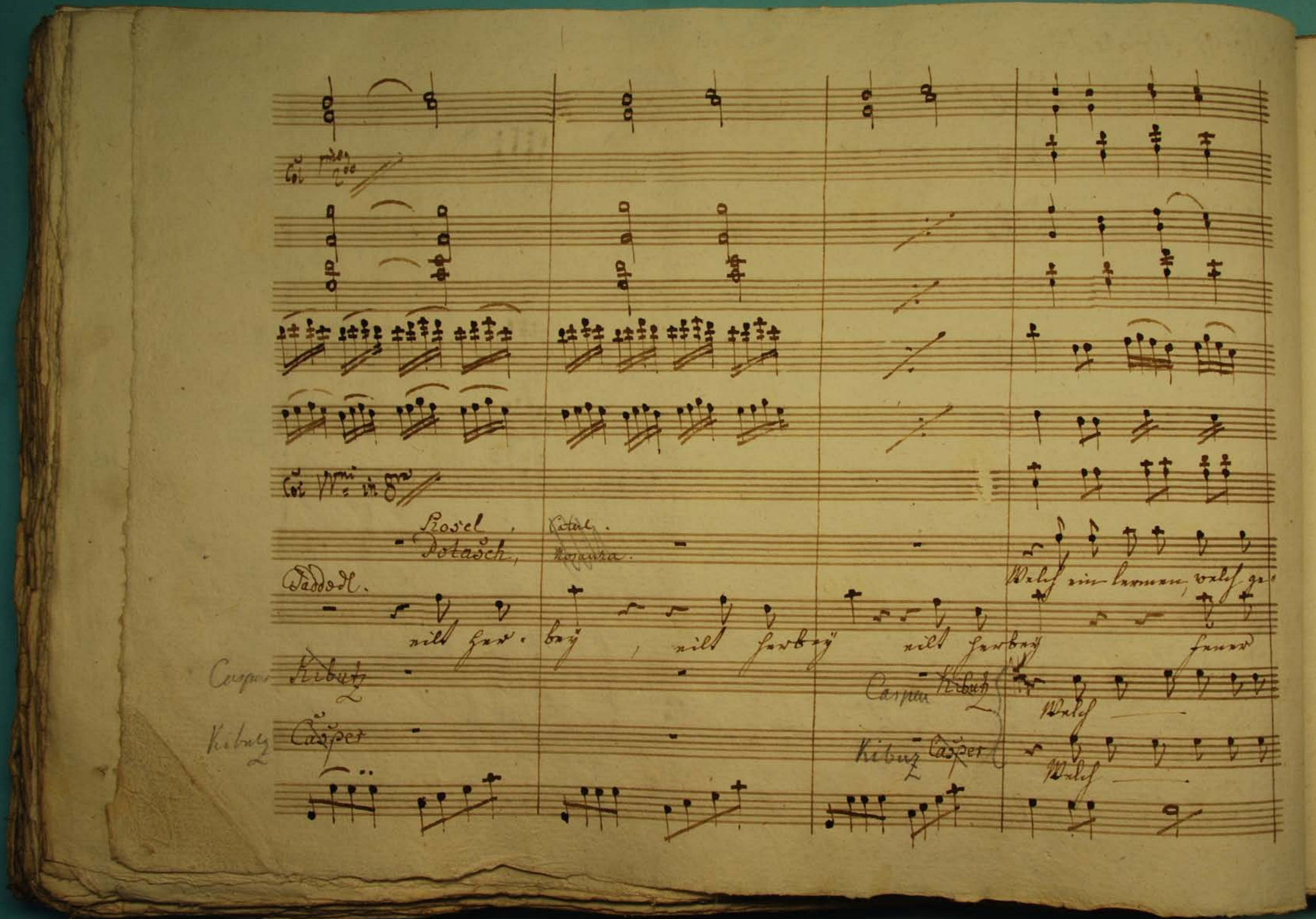
feuer feuer feu " er

(: Taddodl schreit zum Fenster hinaus :)

Col 1mo 2do

Col Vni vi 8va

fmo



Col 2do

Col Vni in 8ve

Rosel, Potasch, Kitul. Rosaura.

Daddodl.

eilt her- bey, eilt herbey eilt herbey

Welch ein lermen, welch ge- feuer

Caspar Kibutz

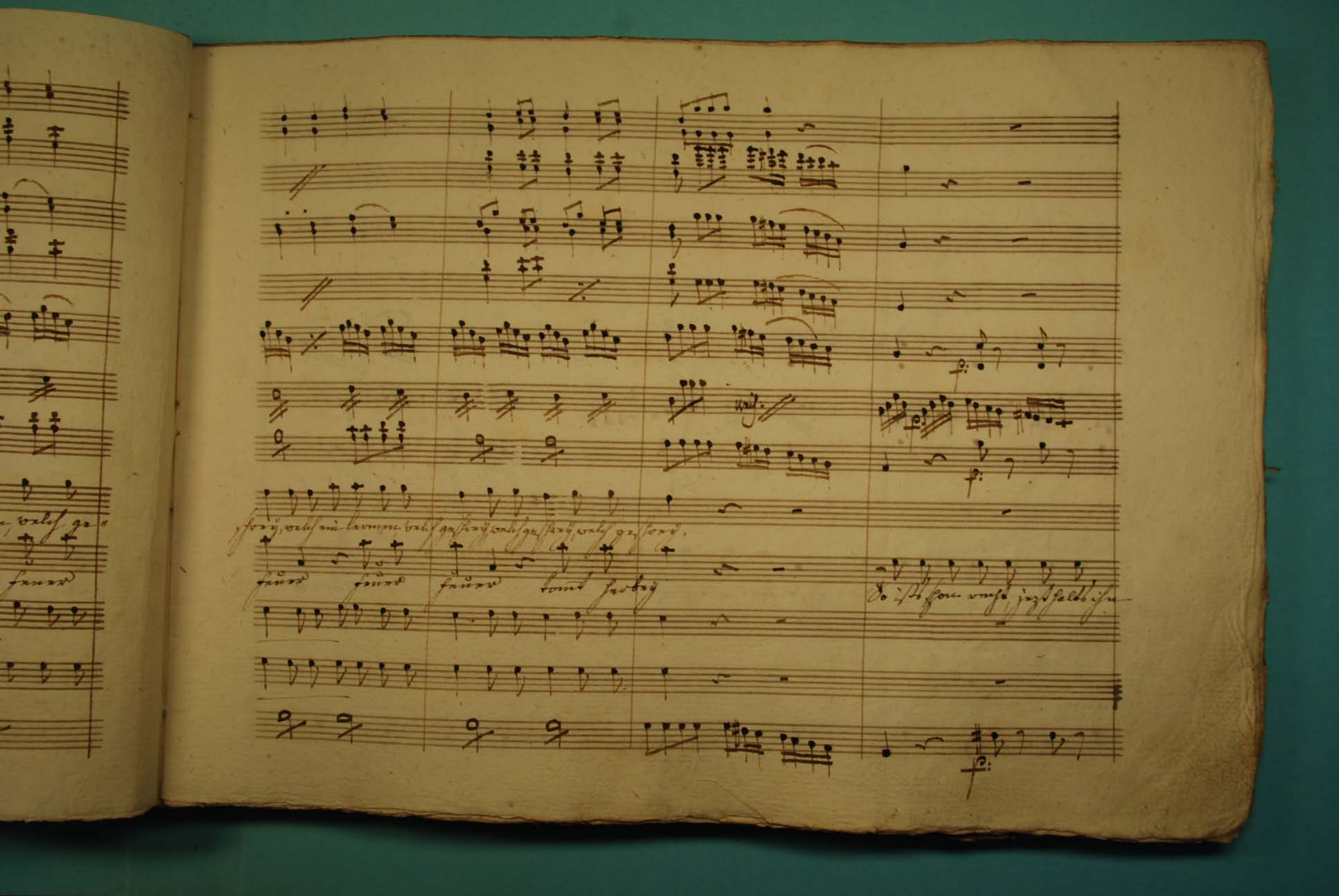
Kibutz Casper

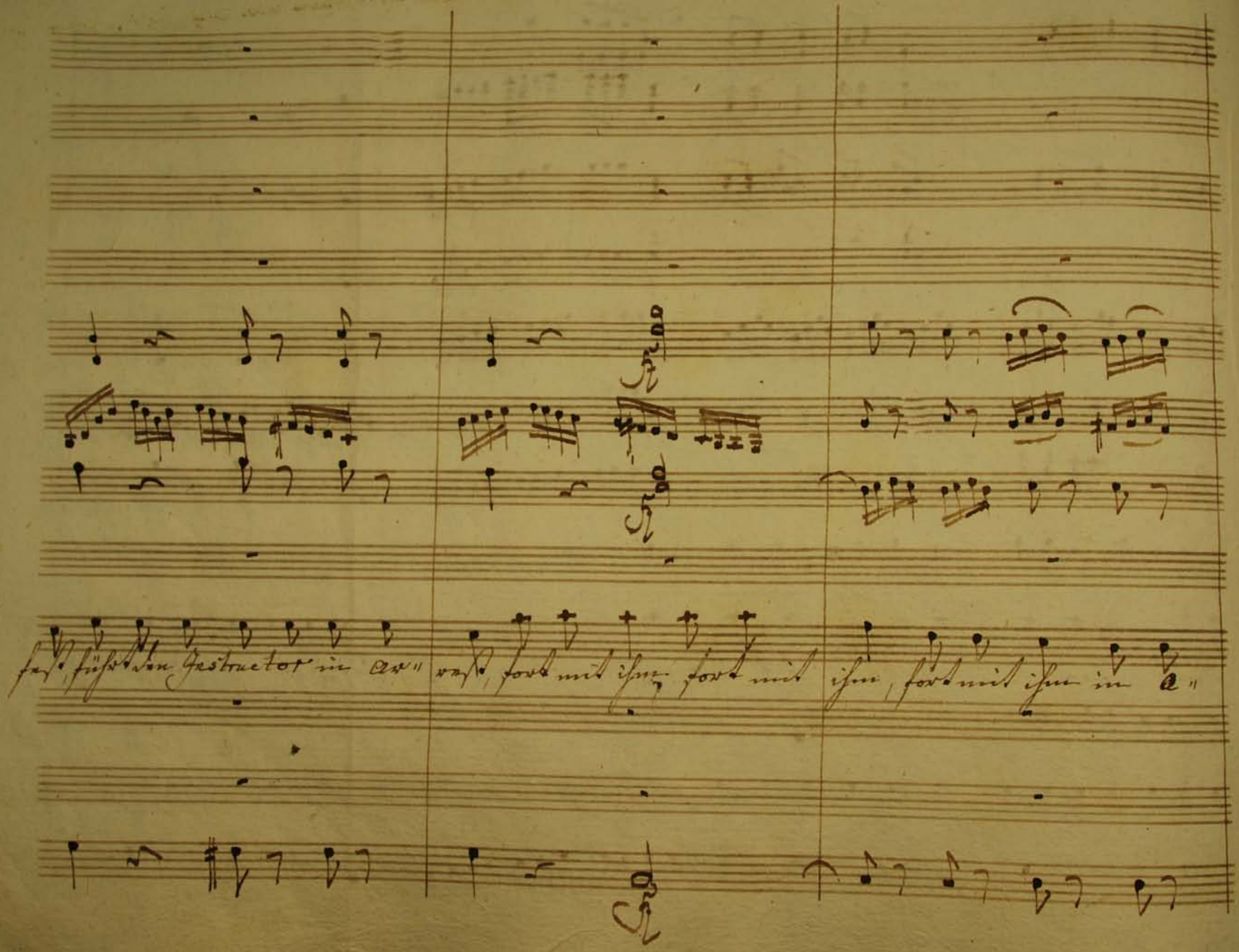
Caspar Kibutz

Kibutz Casper

Welch

Welch

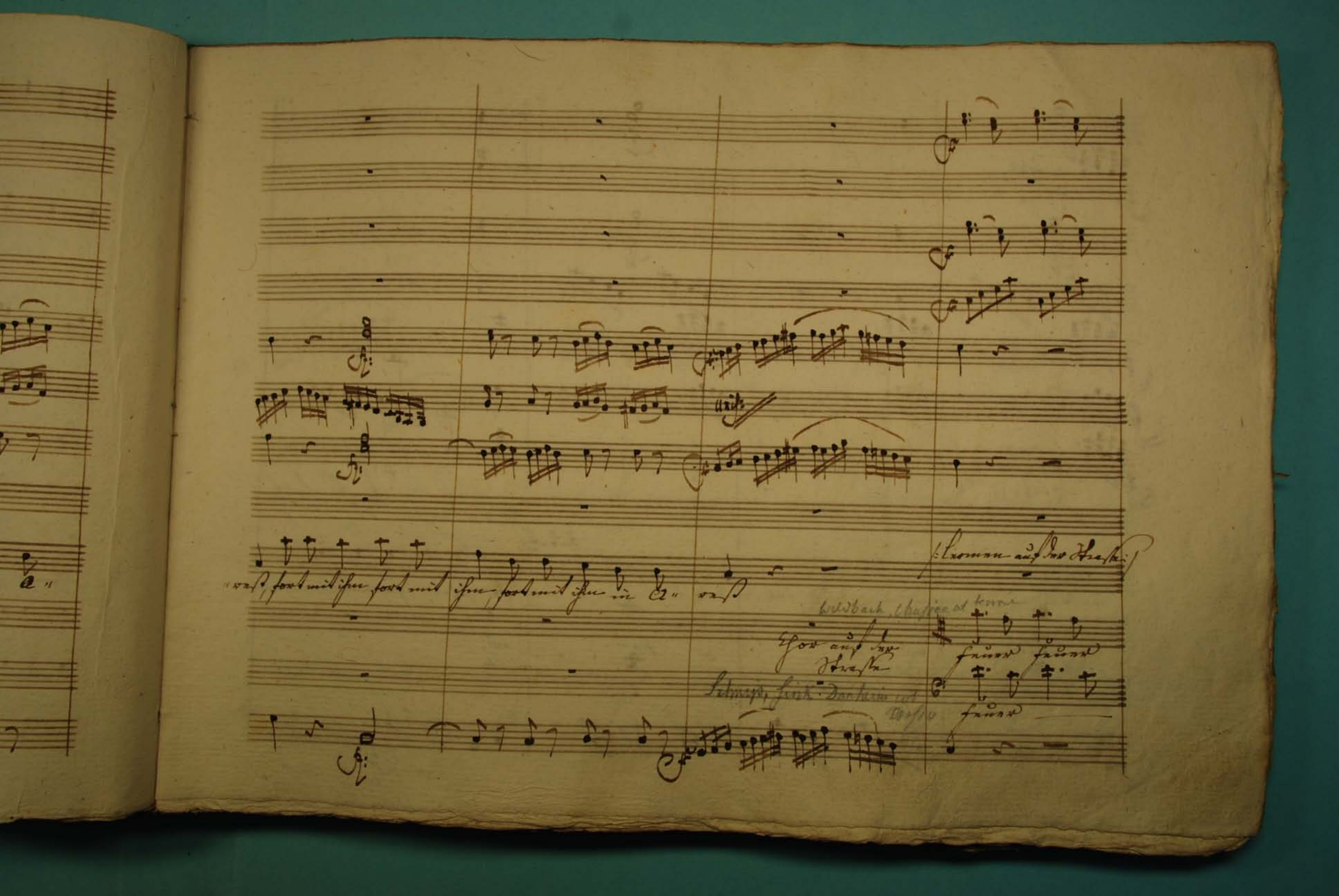


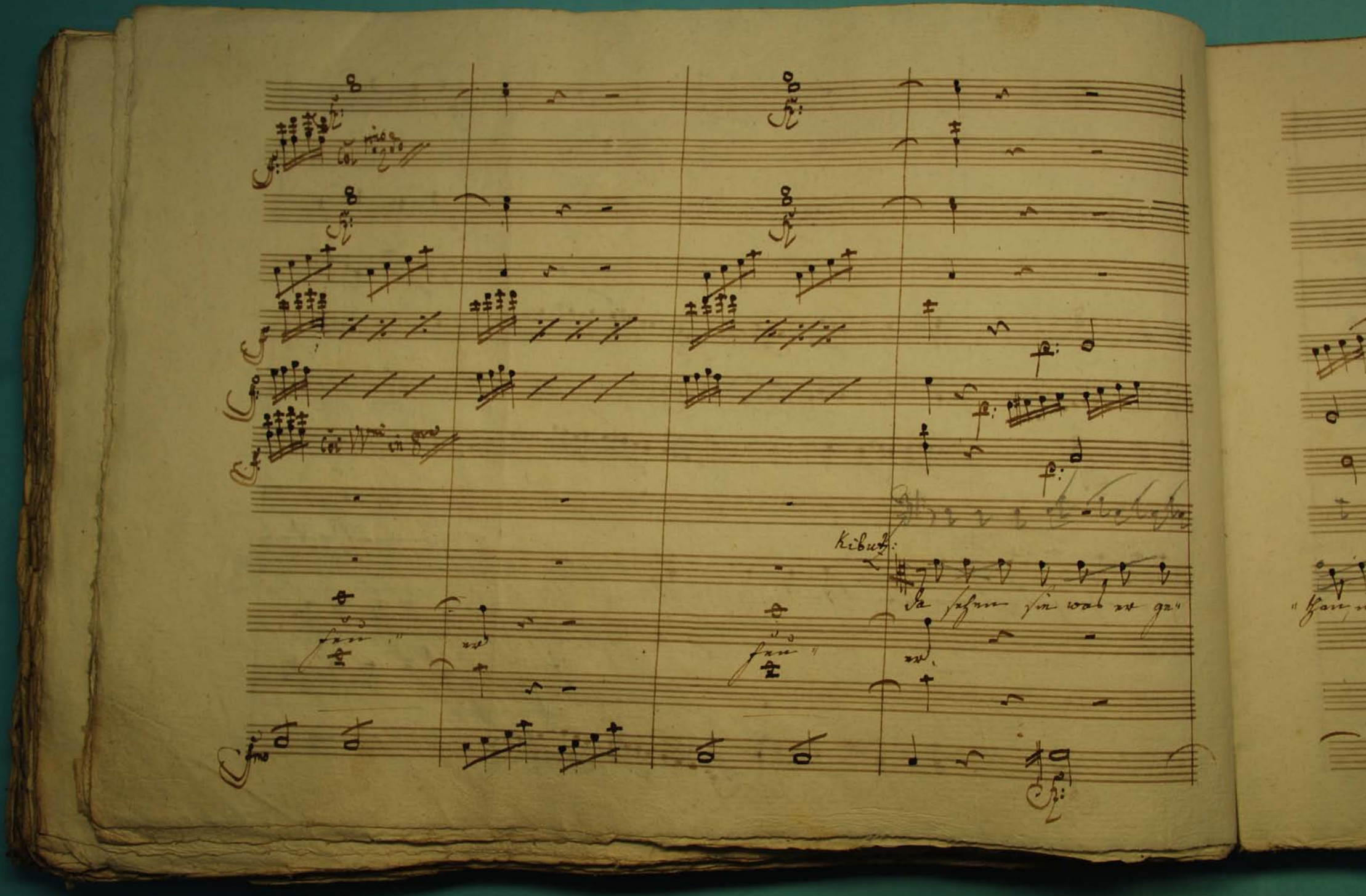


fest, führt den Gestructor in Ar-

rest, fort mit ihm, fort mit

ihm, fort mit ihm in A-





Kibutz:

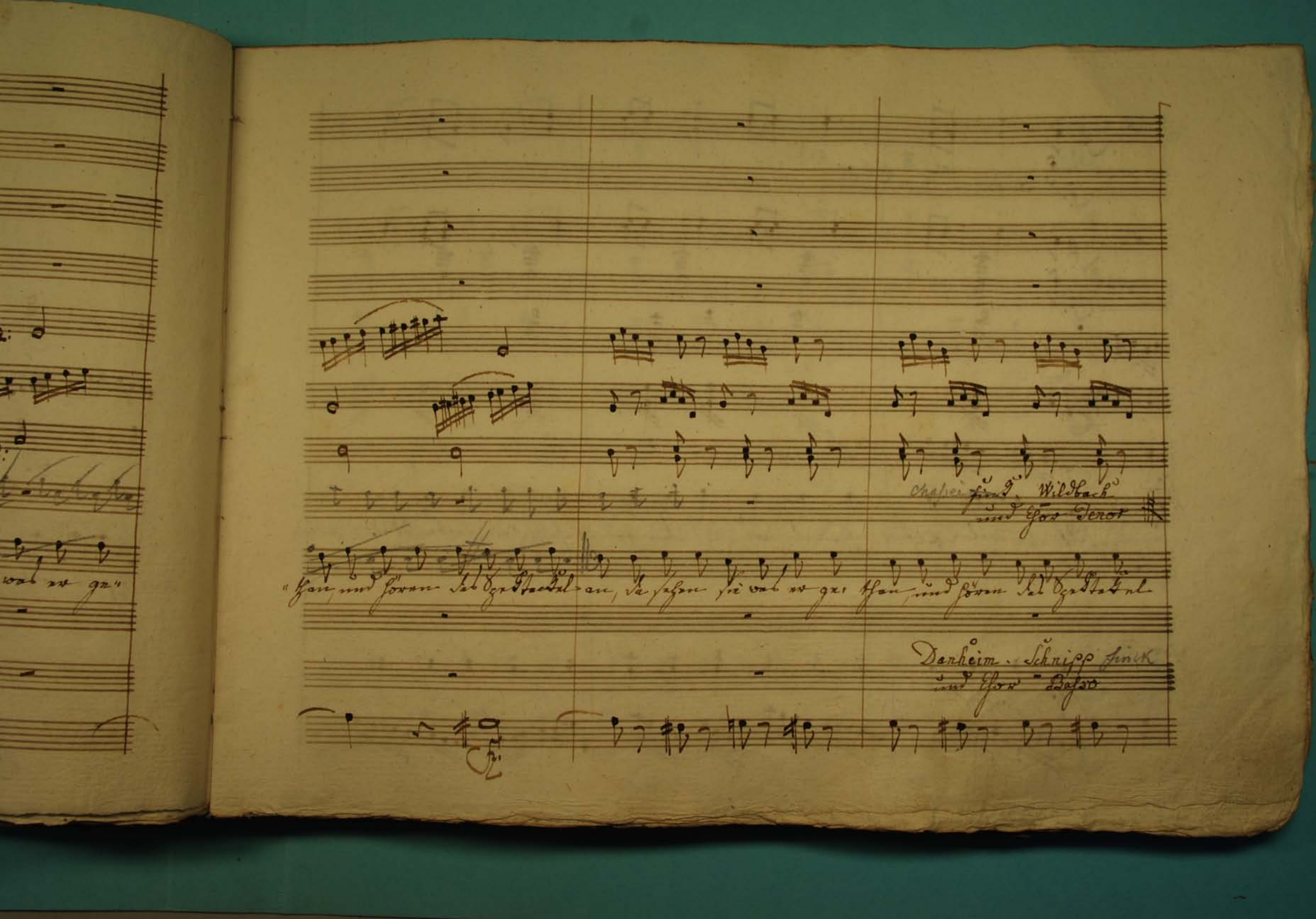
Da sehen sie was er ge-

feu-

er

feu-

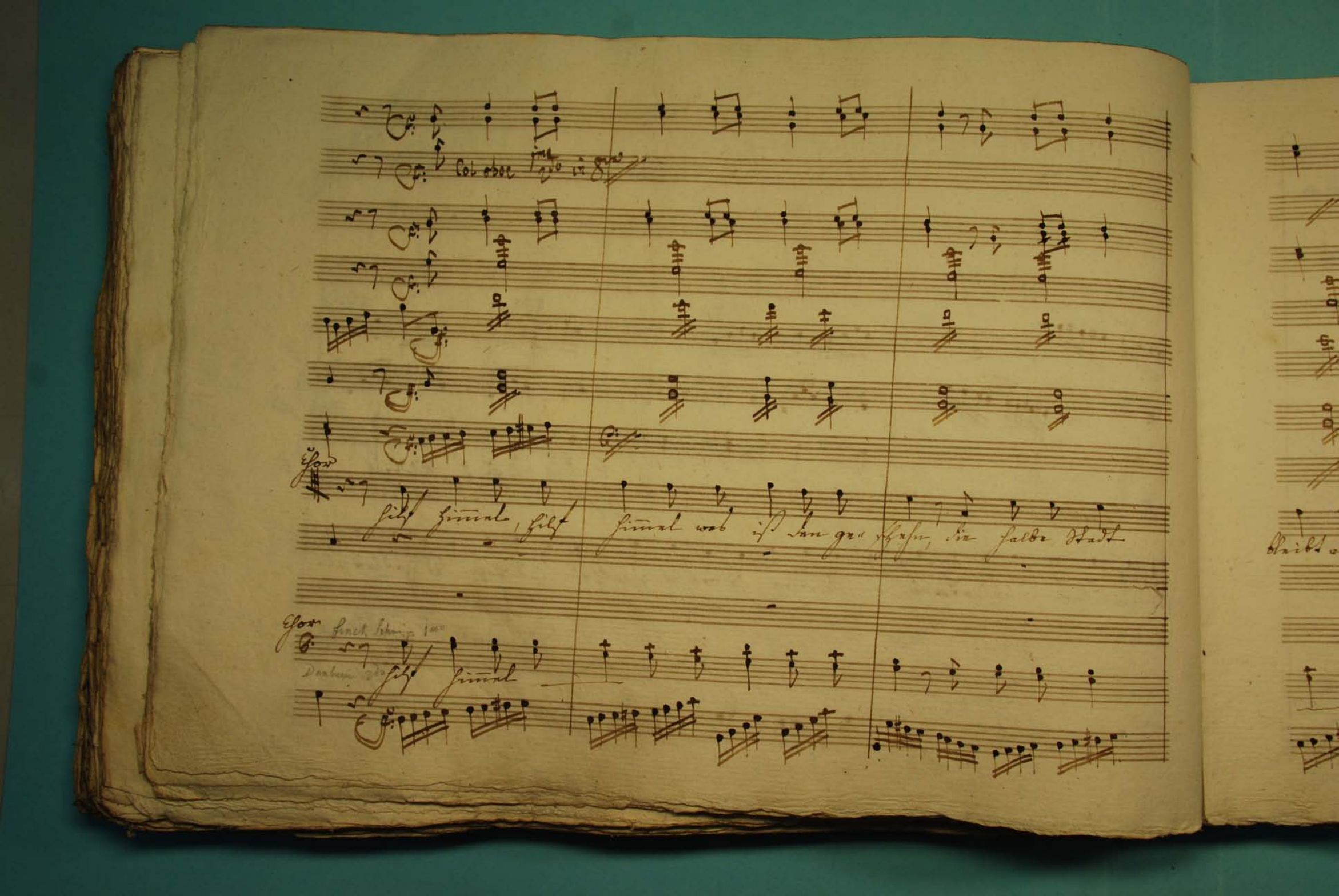
er.



Chapei Finck. Wildbach
und Chor Tenor

"than, und hören das Spektakel an, da sehen sie was er ge- than, und hören das Spektakel

Danheim. Schnipp Finck
und Chor Basso



Col oboe 1mo 2do in 8vo

Chor

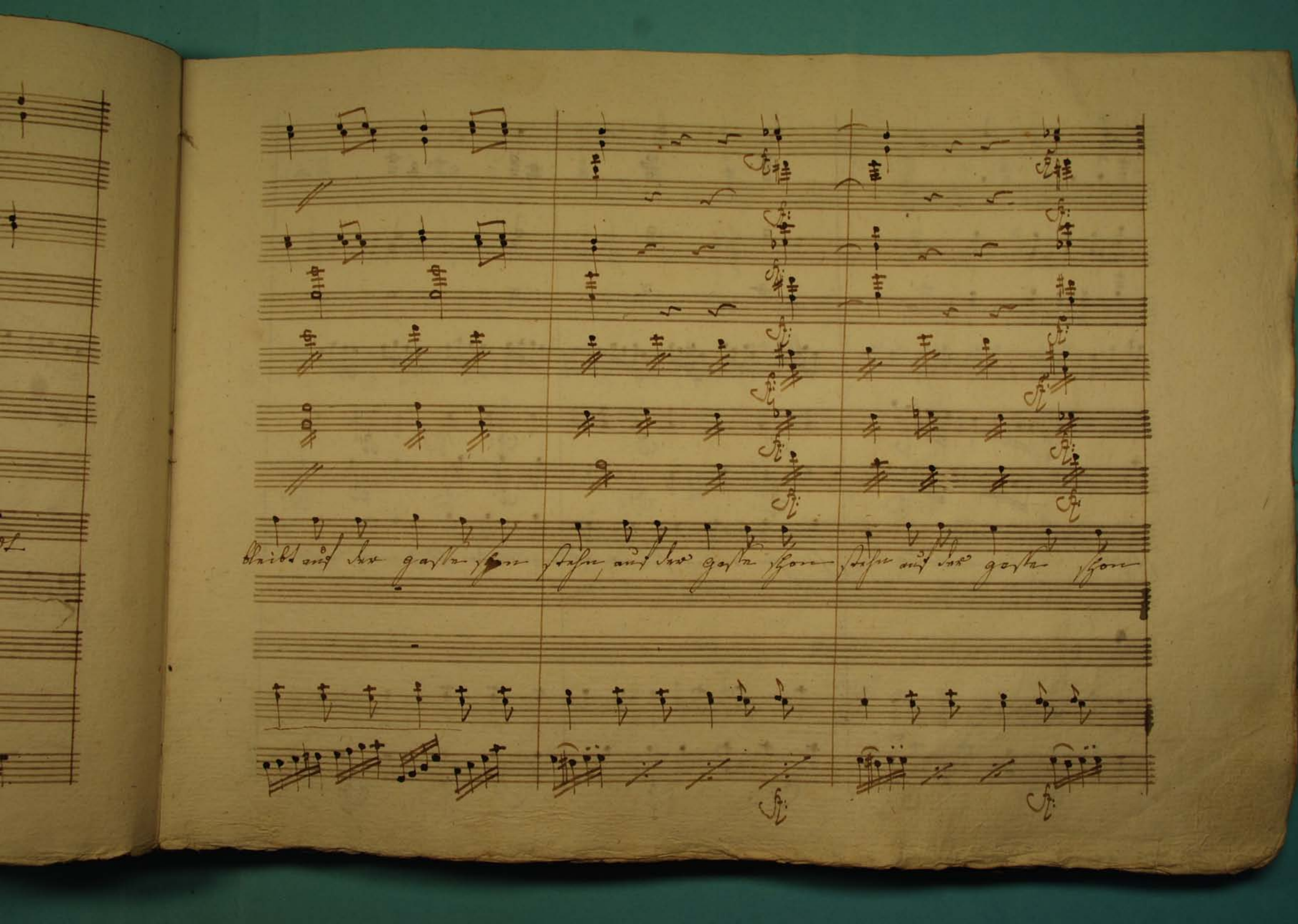
hilf himmel, hilf himmel was ist den ge-schehn, die halbe Stadt

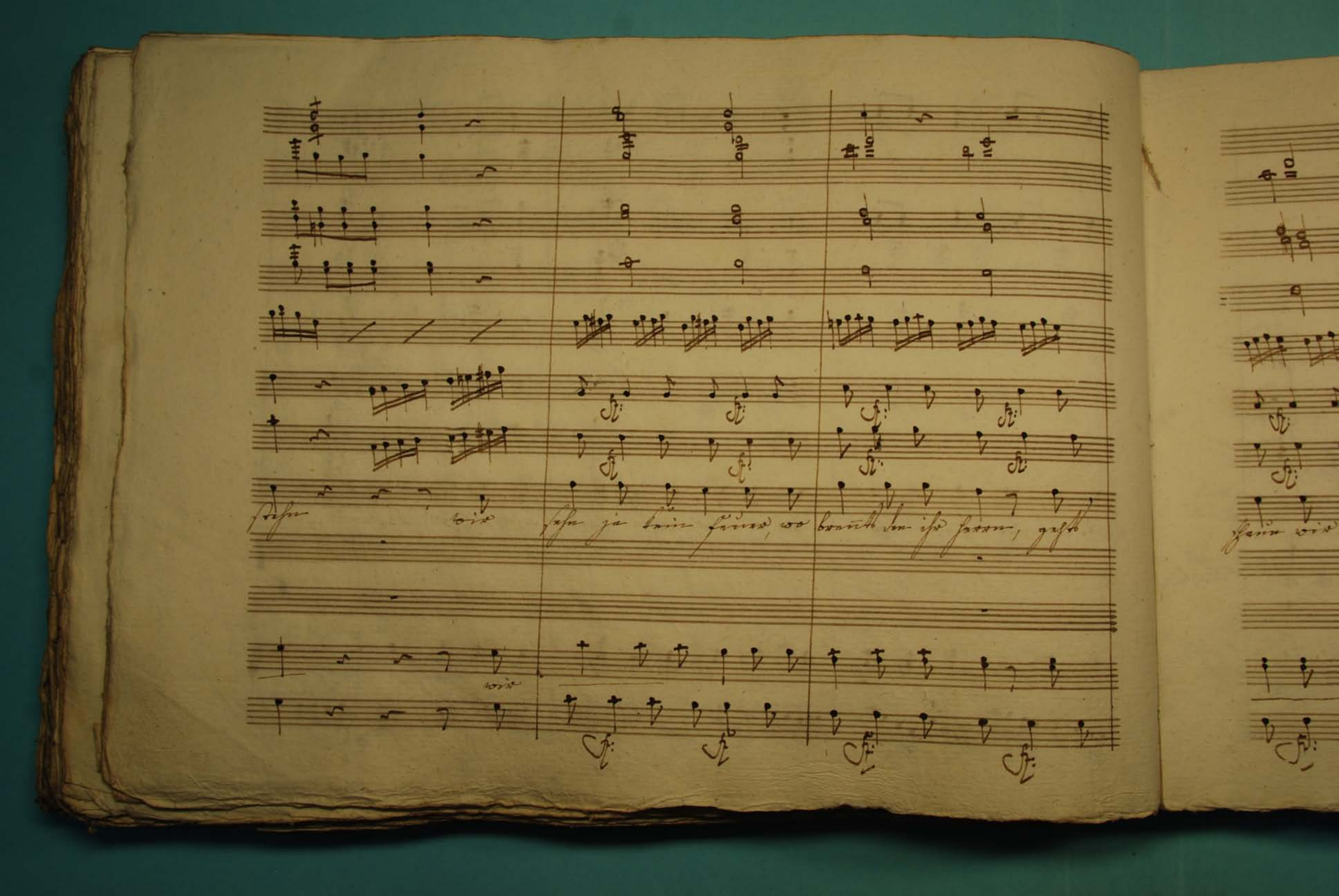
Chor

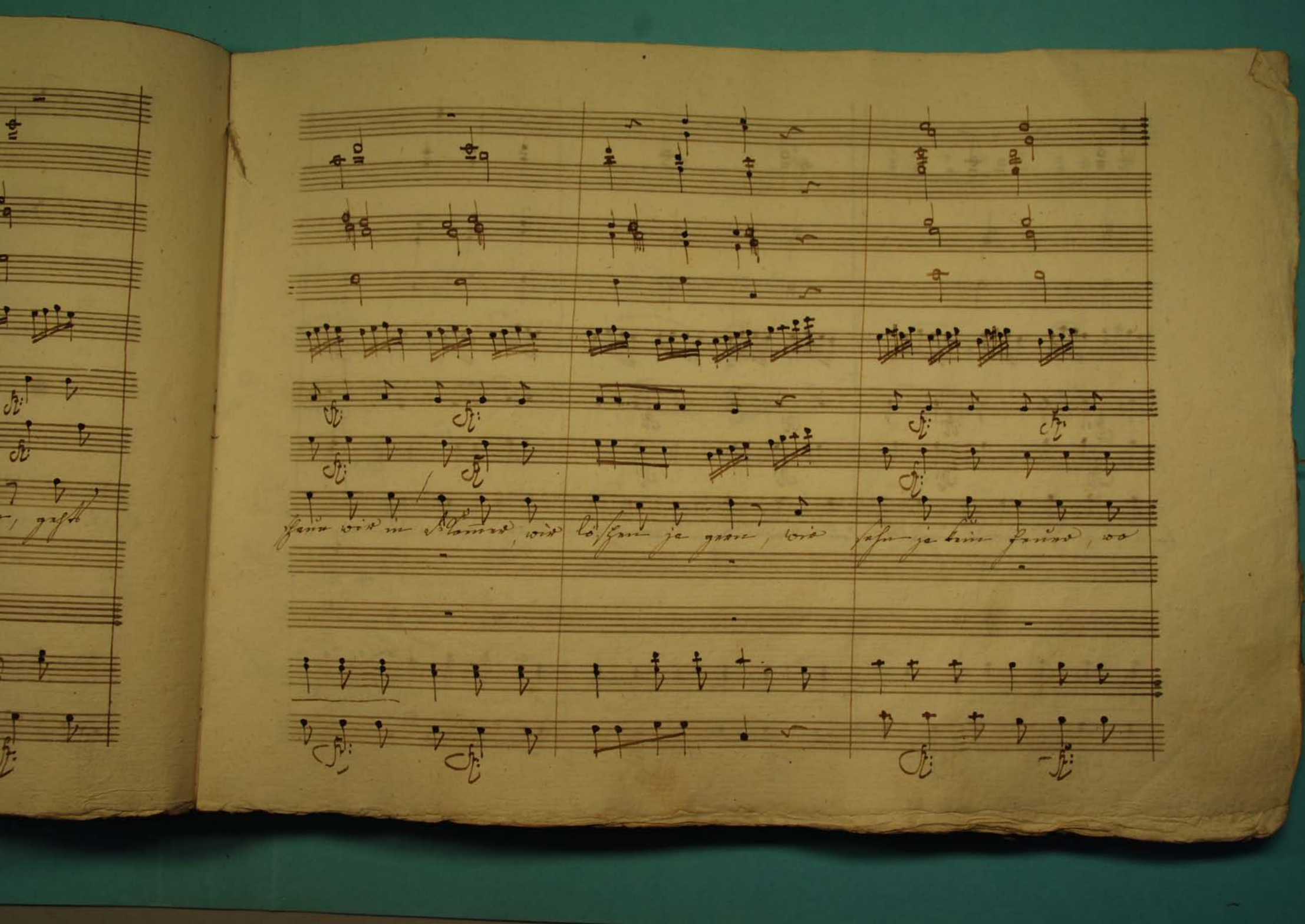
Finck Schrift 1mo

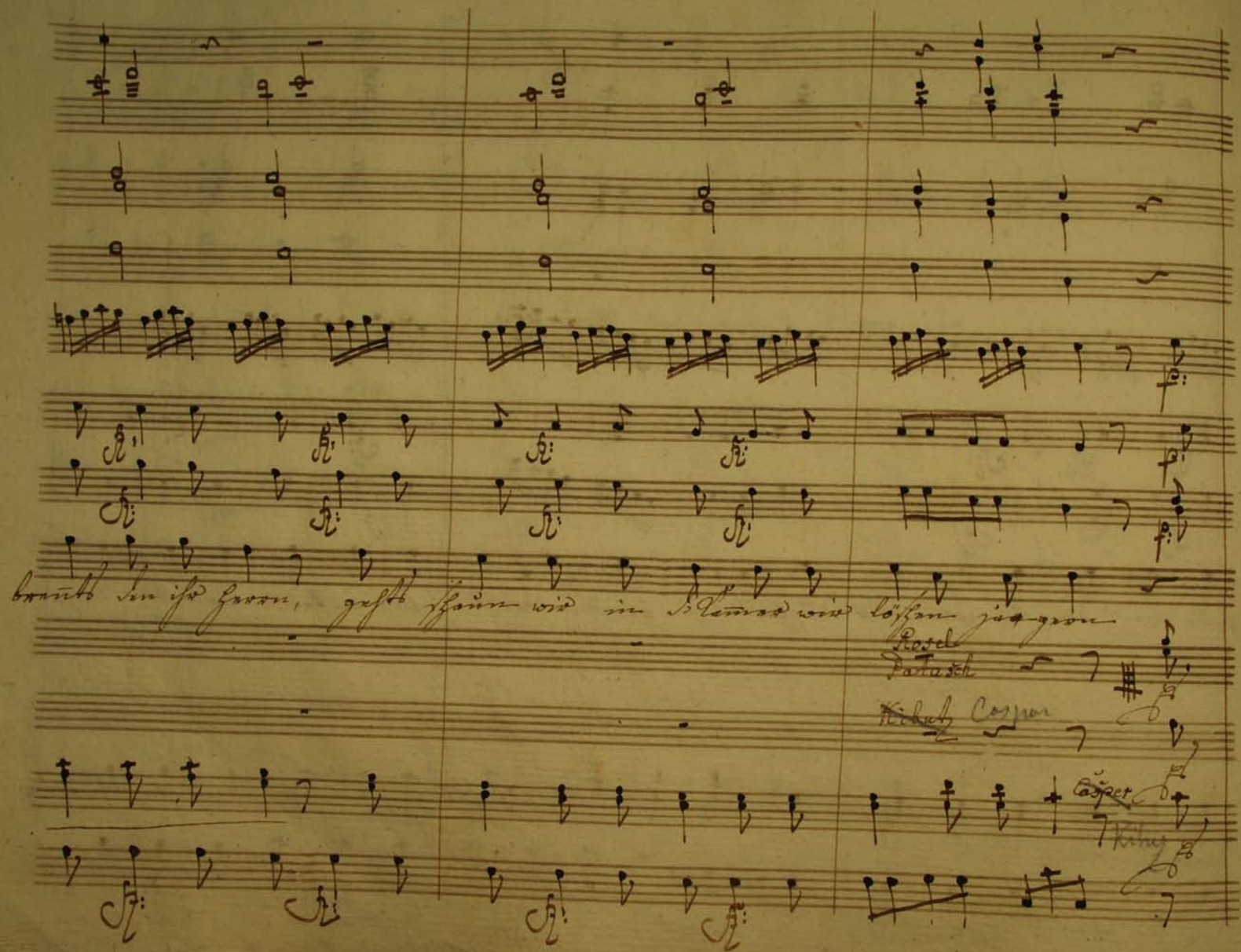
Daubert 2do

hilf himmel


bleibt auf der gasse schon stehn, auf der gasse schon stehn auf der gasse schon


stehn wir
sehn ja kein Feuer, wo brennts den ihr herrn, gehts
wir
schaun wir





brennts den ihr Herrn, gehts schaun wir in d. Kammer wir löschen jagern

Rosel
Patasch

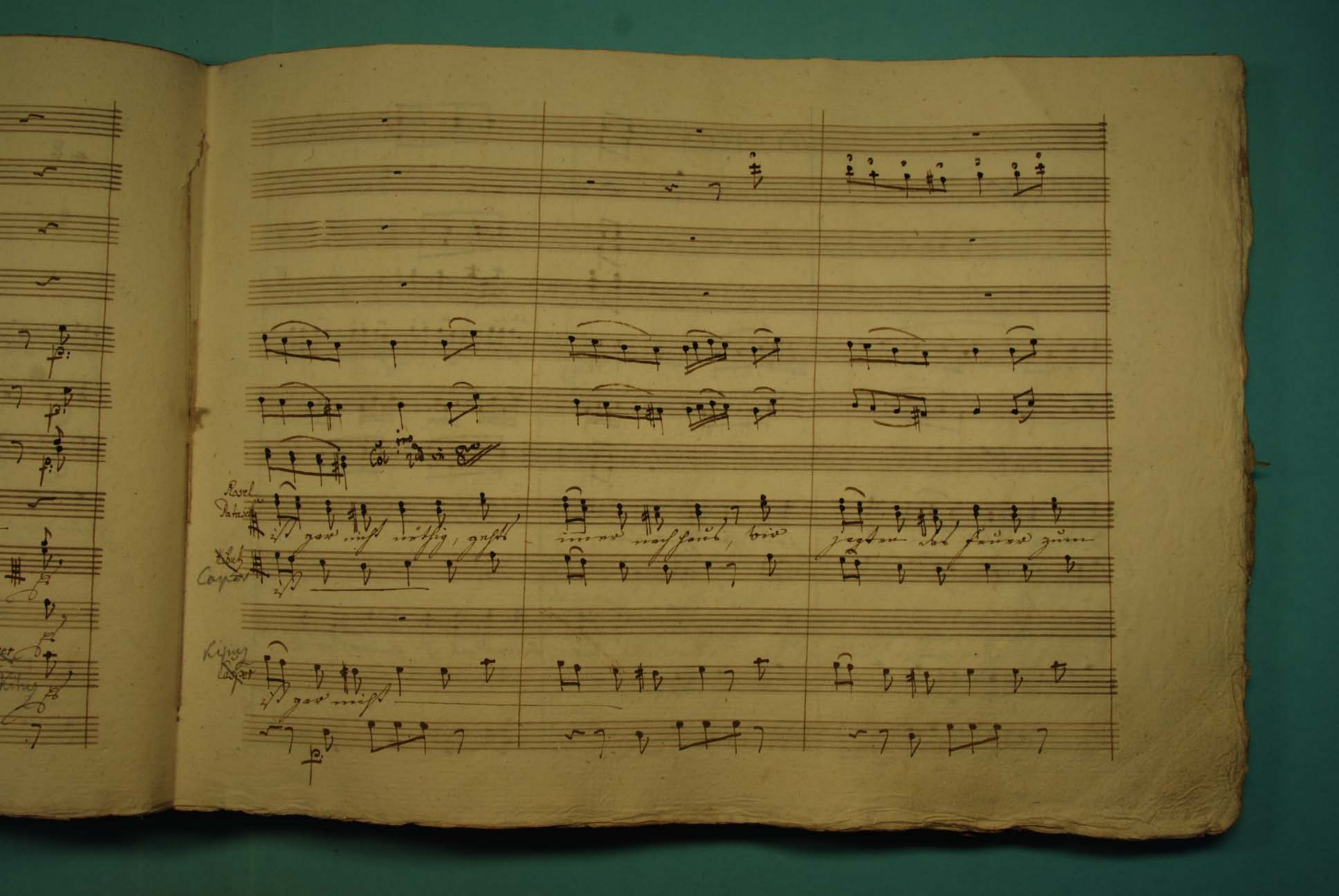
Kibutz Caspar

Casper
Kibutz

Rosel
Patasch

Kibutz
Caspar

Kibutz
Casper



Col.mo 2do in 8vo

Rosel
Dataxel

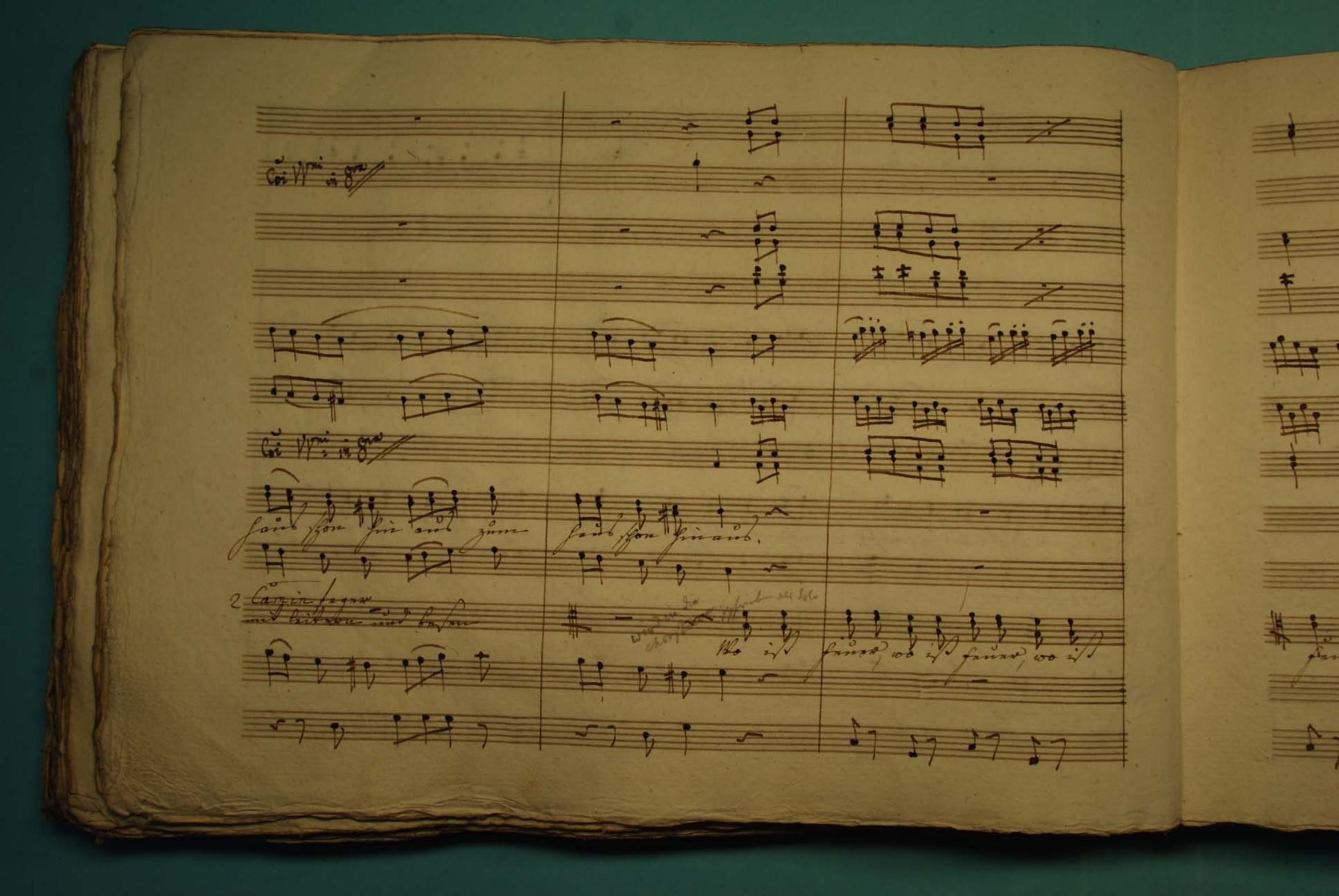
ist gar nicht nöthig, gehts immer nach haus, wir jagten das Feuer zum

Caspar

ist

Kinz
Casper

ist gar nicht



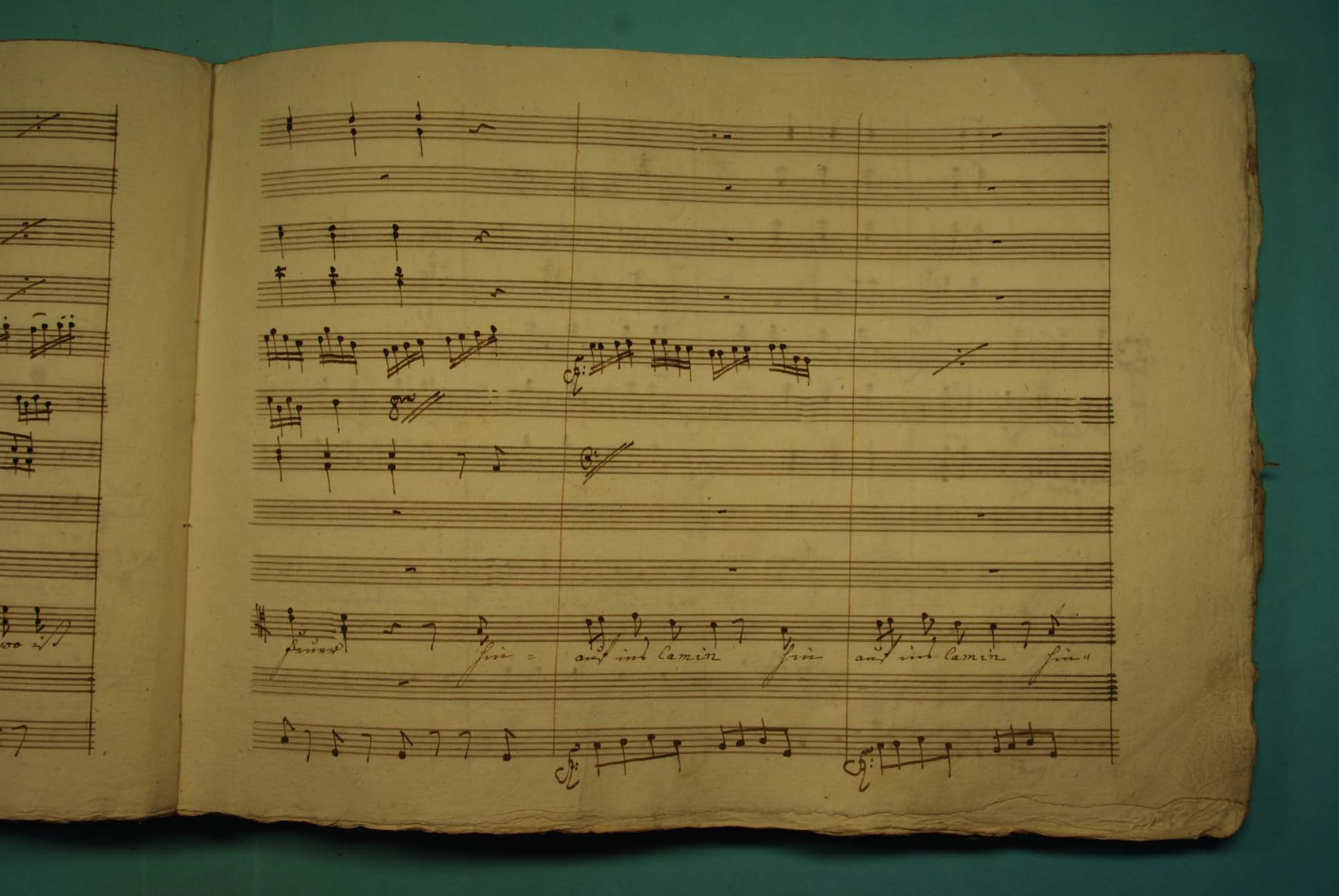
Coi Vni in gra

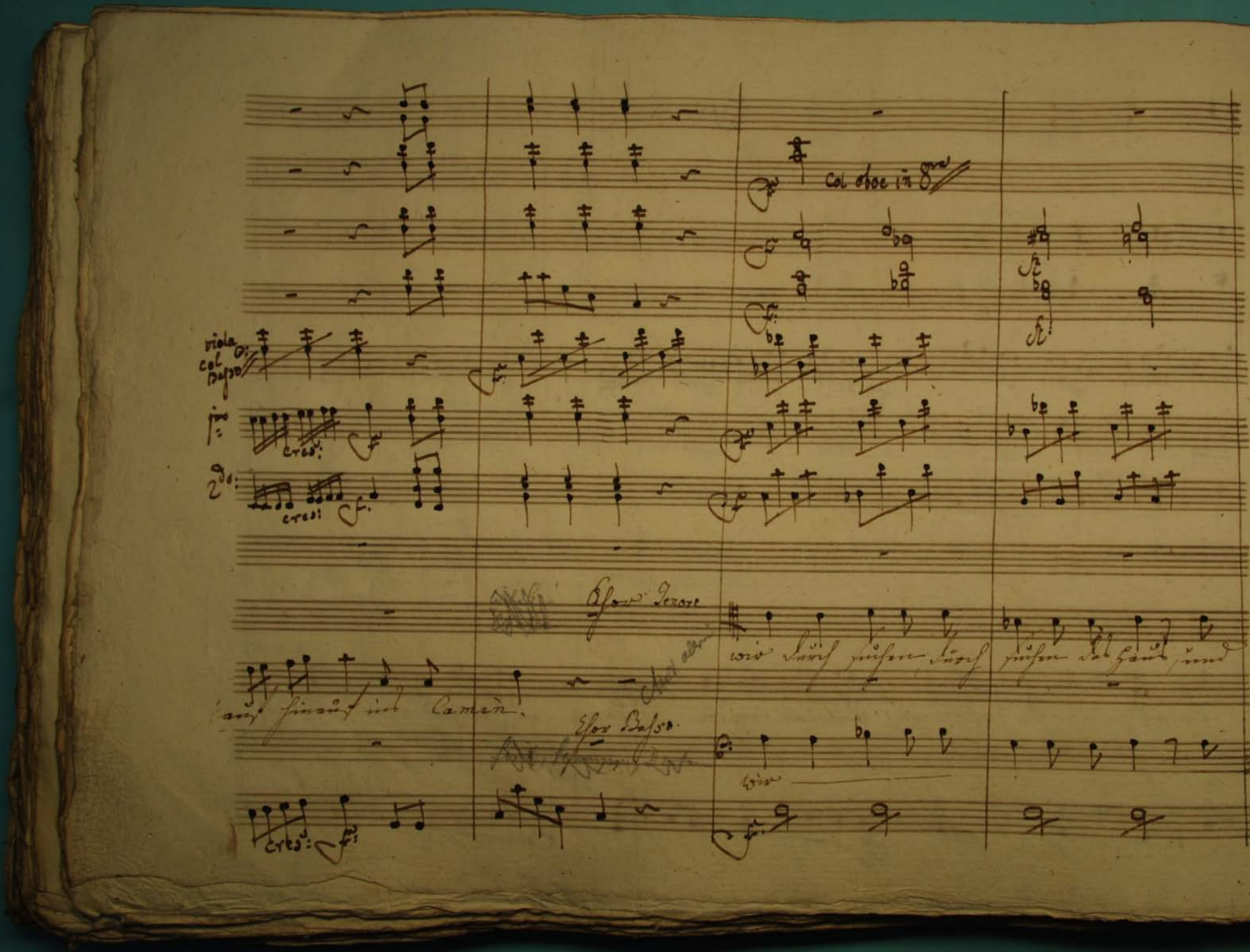
Coi Vni in gra

haus schon hin aus zum haus schon hinaus.

2 Can in fegen und leitern und besen

Wo ist feuer, wo ist feuer, wo ist


Feuer hin = auf ins Camin hin auf ins Camin hin =



Col oboe in 8va

viola col Basso

1mo

2do

cres:

Chor Tenore

wir durch suchen durch suchen das Haus und

auf hinauf ins Camin.

Chor Basso

wir

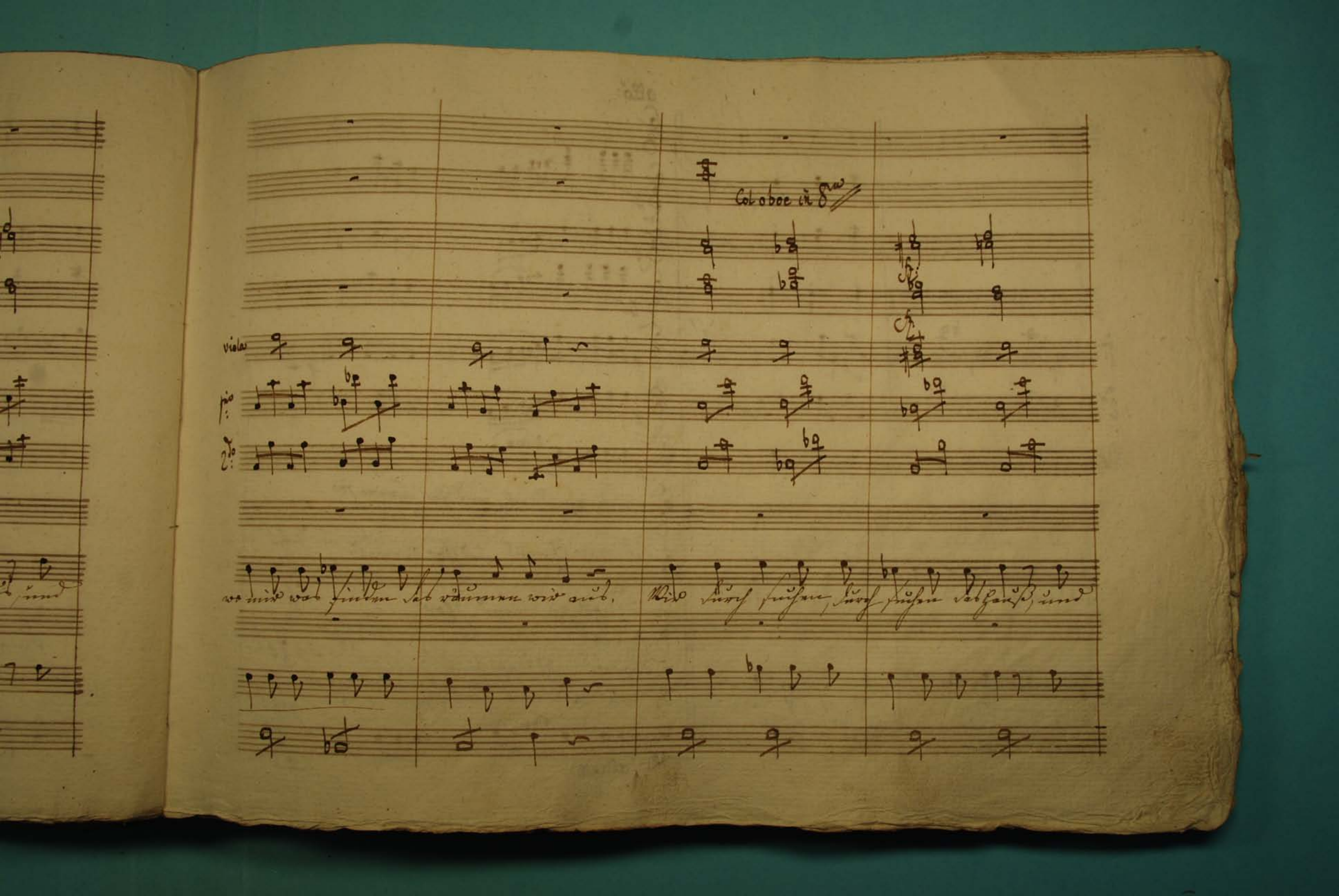
cres:

viola

1mo

2do

wo mir



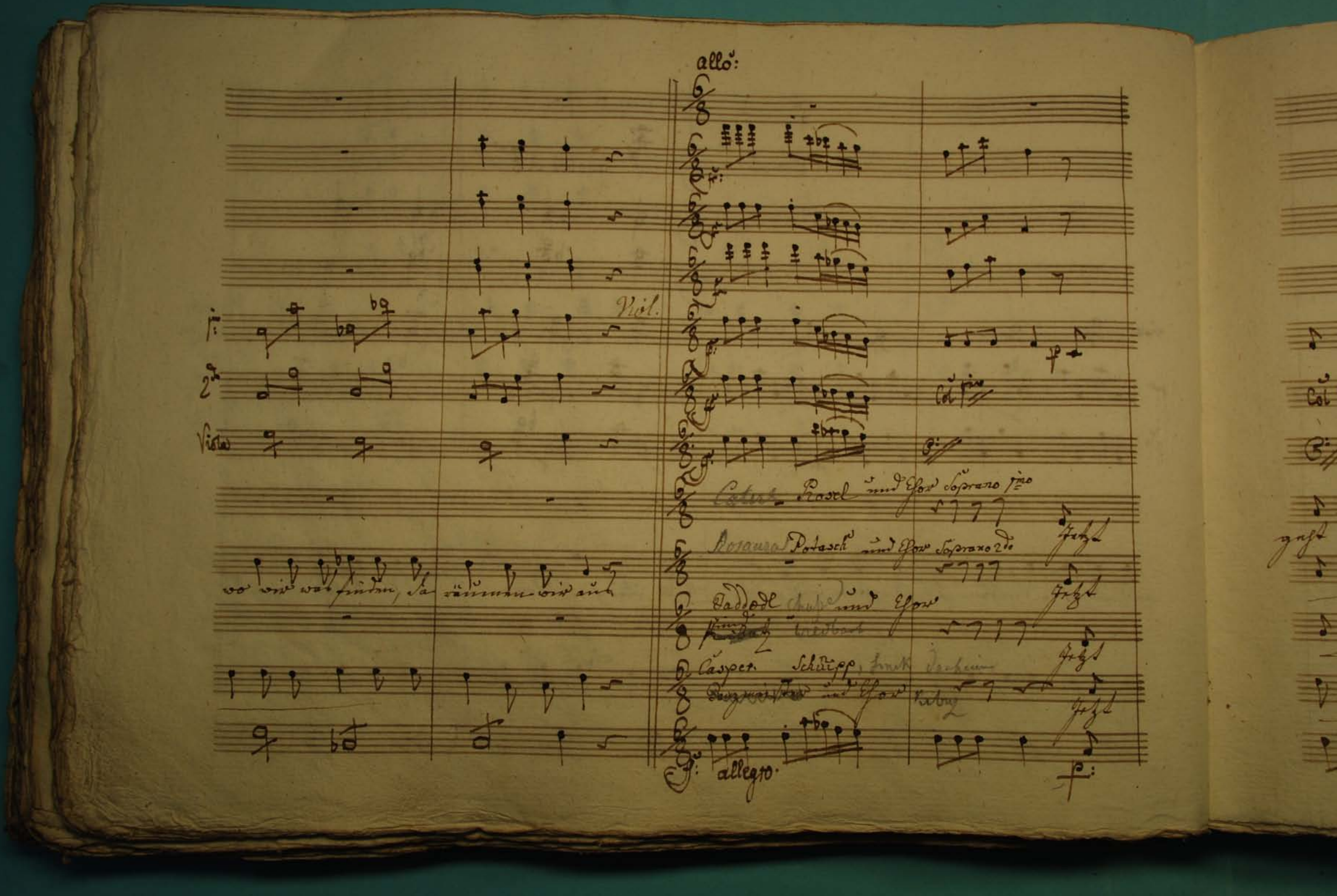
Col oboe in 8va

viola

pio

2do

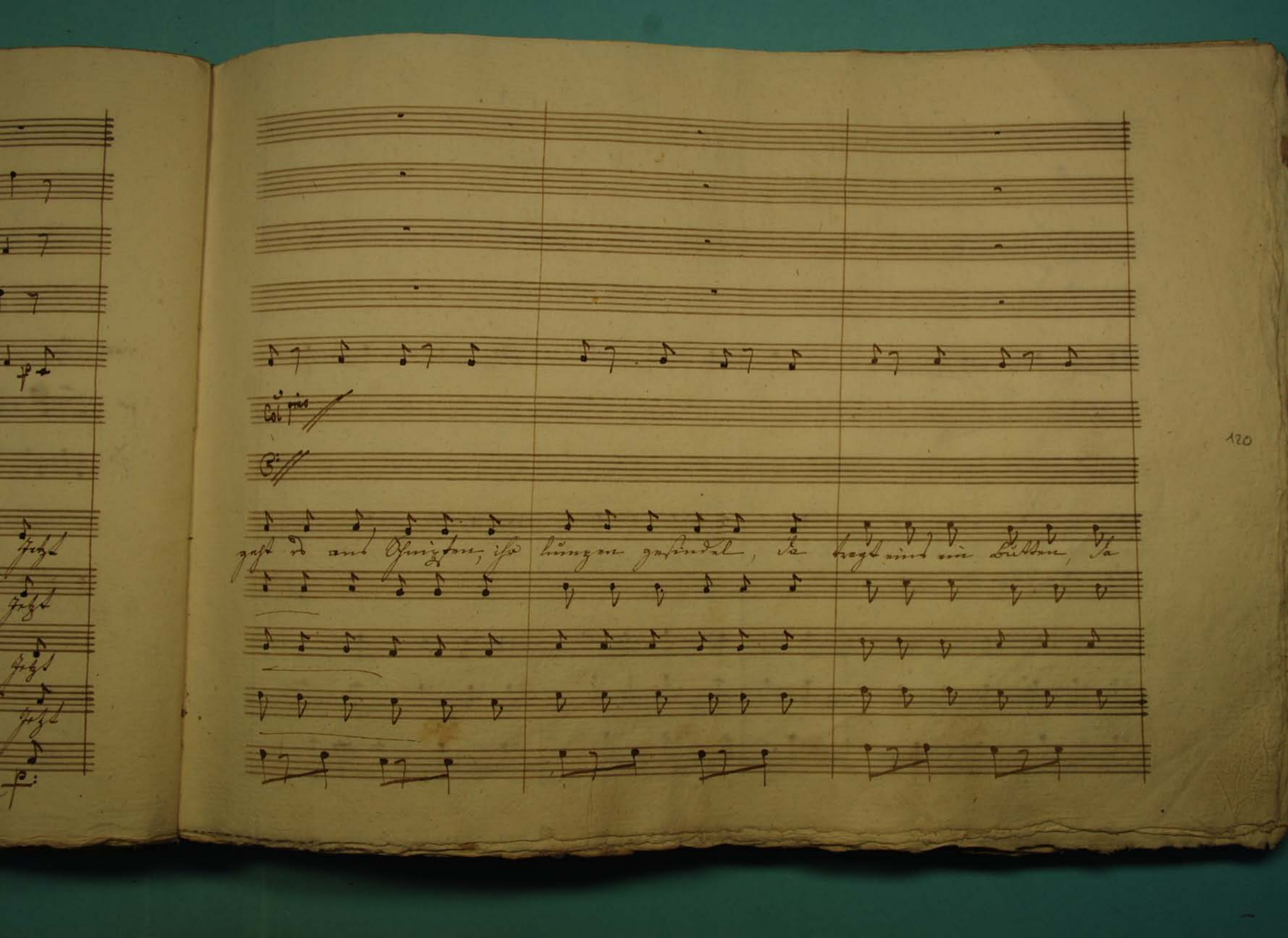
we mir was finden das räumen wir aus. Wir durch suchen, durch suchen das Hauß, und

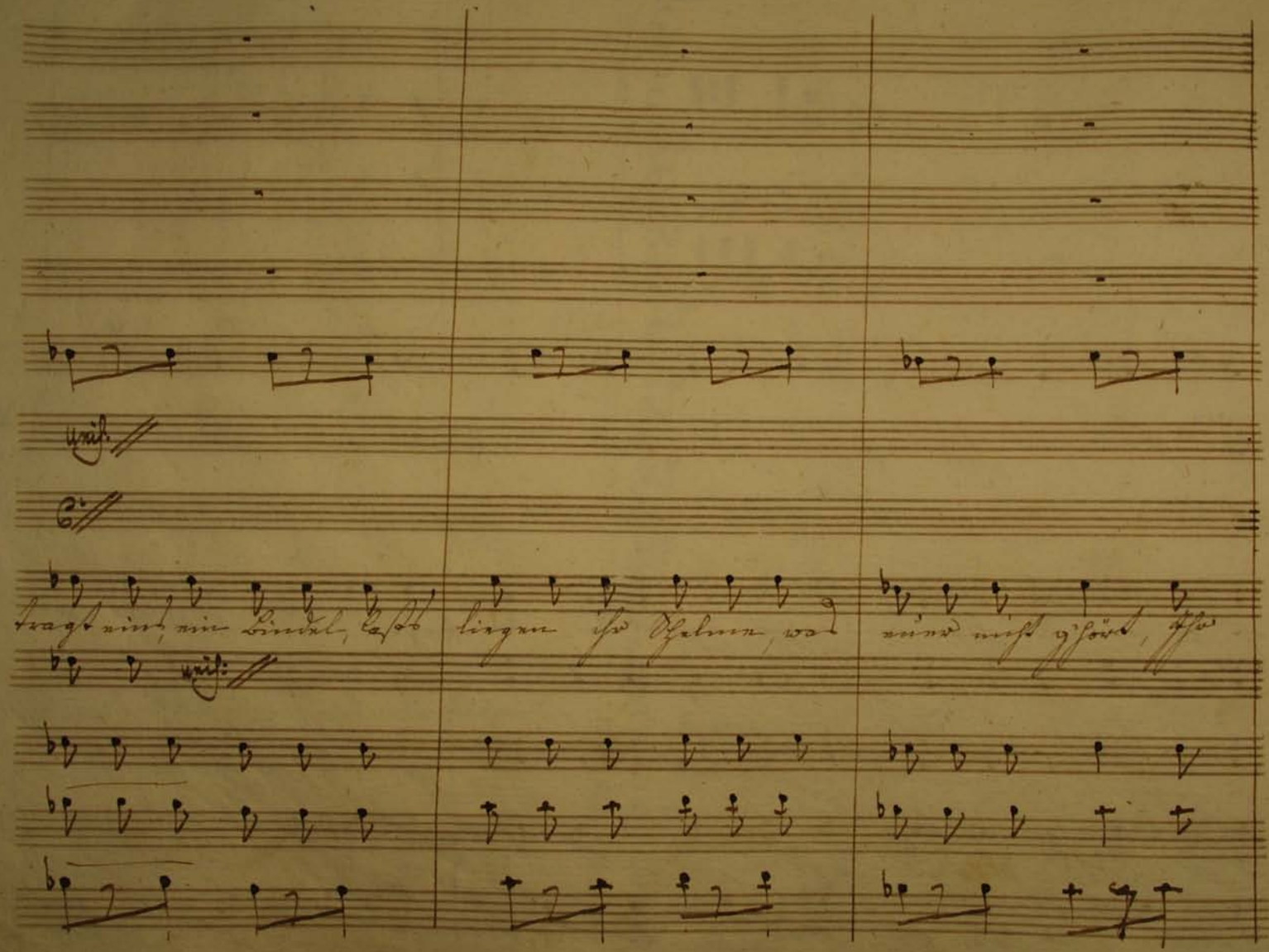

allo:
Viol.
Viola
allegro.

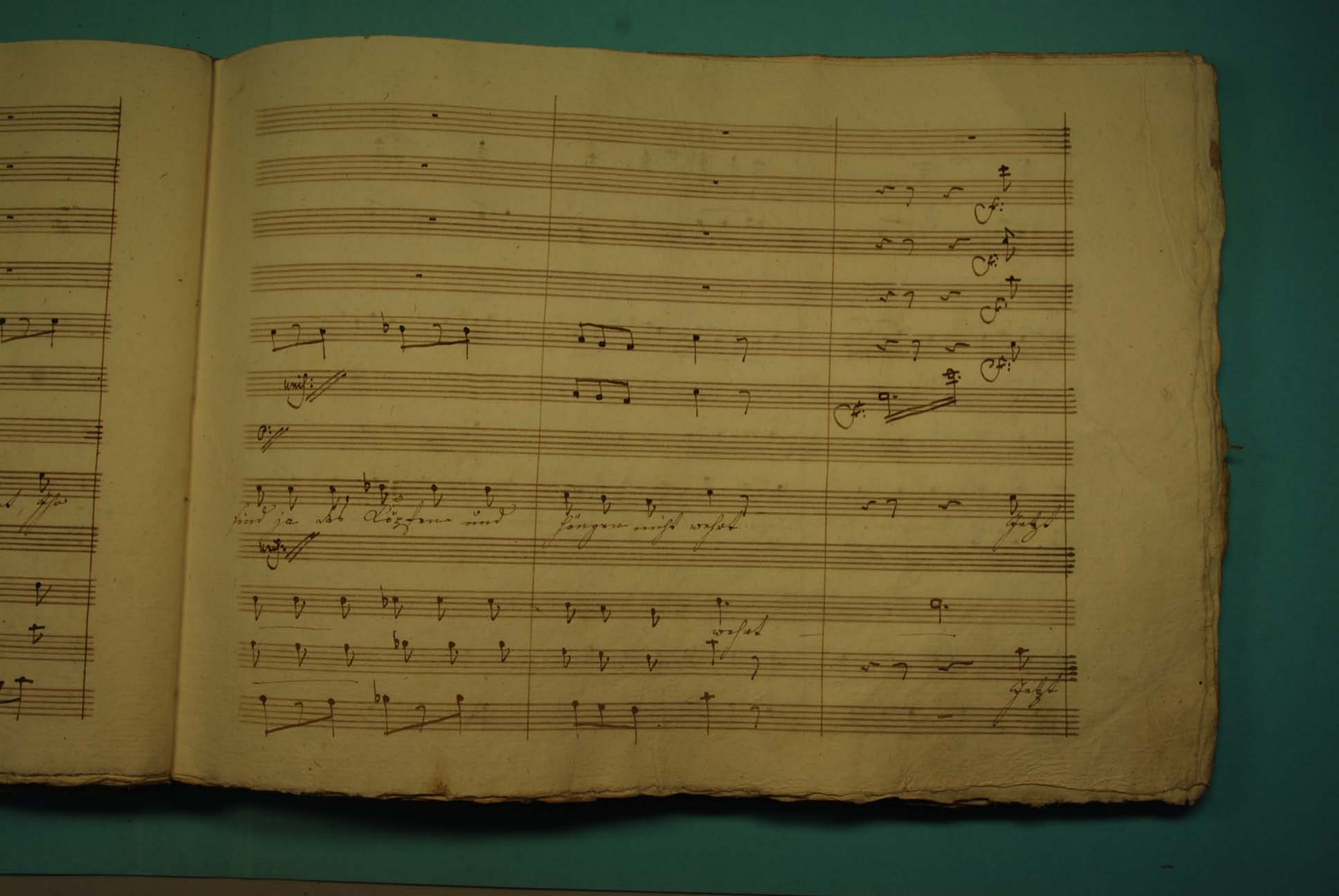
Col piso

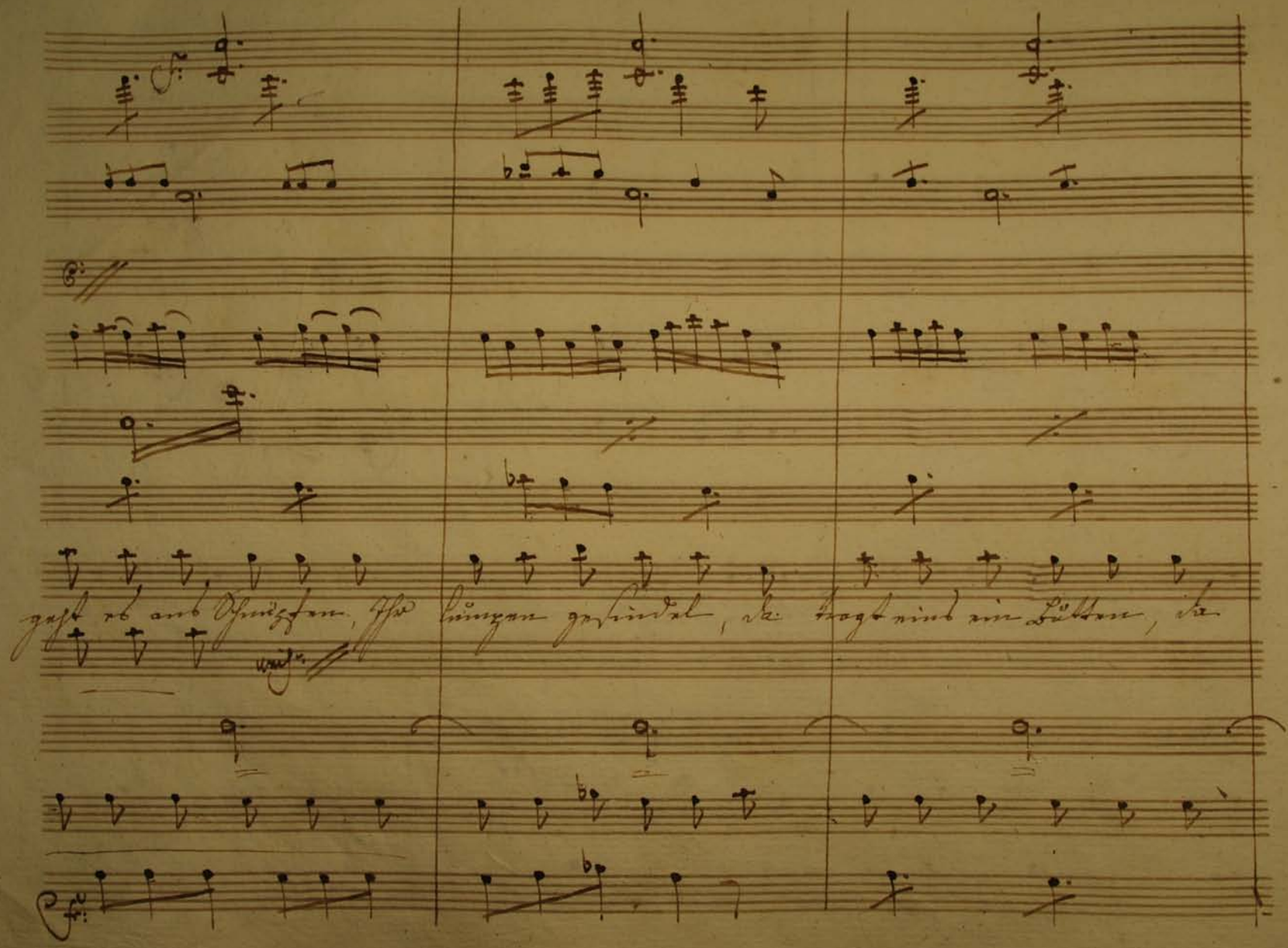
B:

geht es ans Schnitzen, ihr lumpen gesindel, da tragt eins ein Butten, da

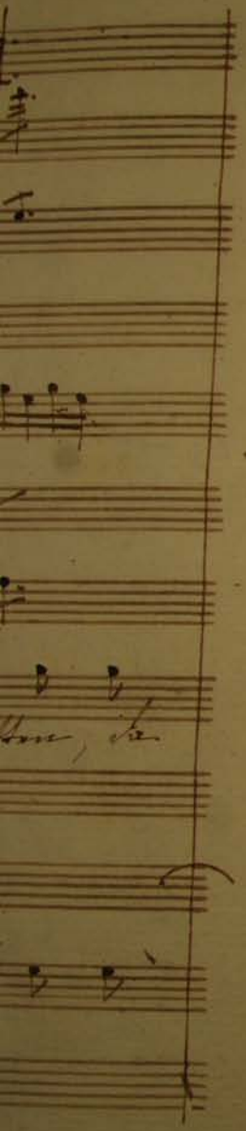


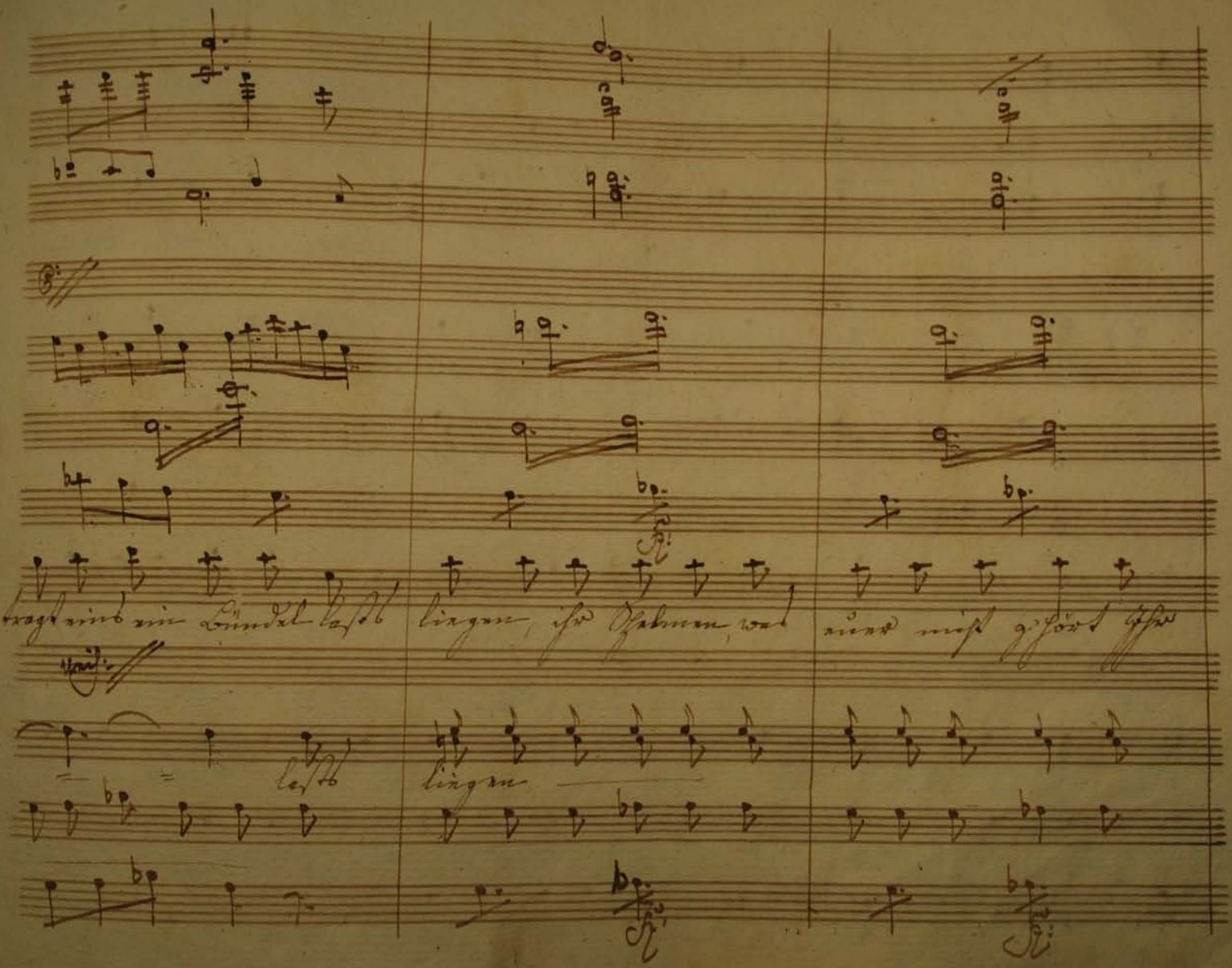

tragt eins, ein Bindel, laßt
liegen ihr Schelme, was
euer nicht g'hört, Ihr

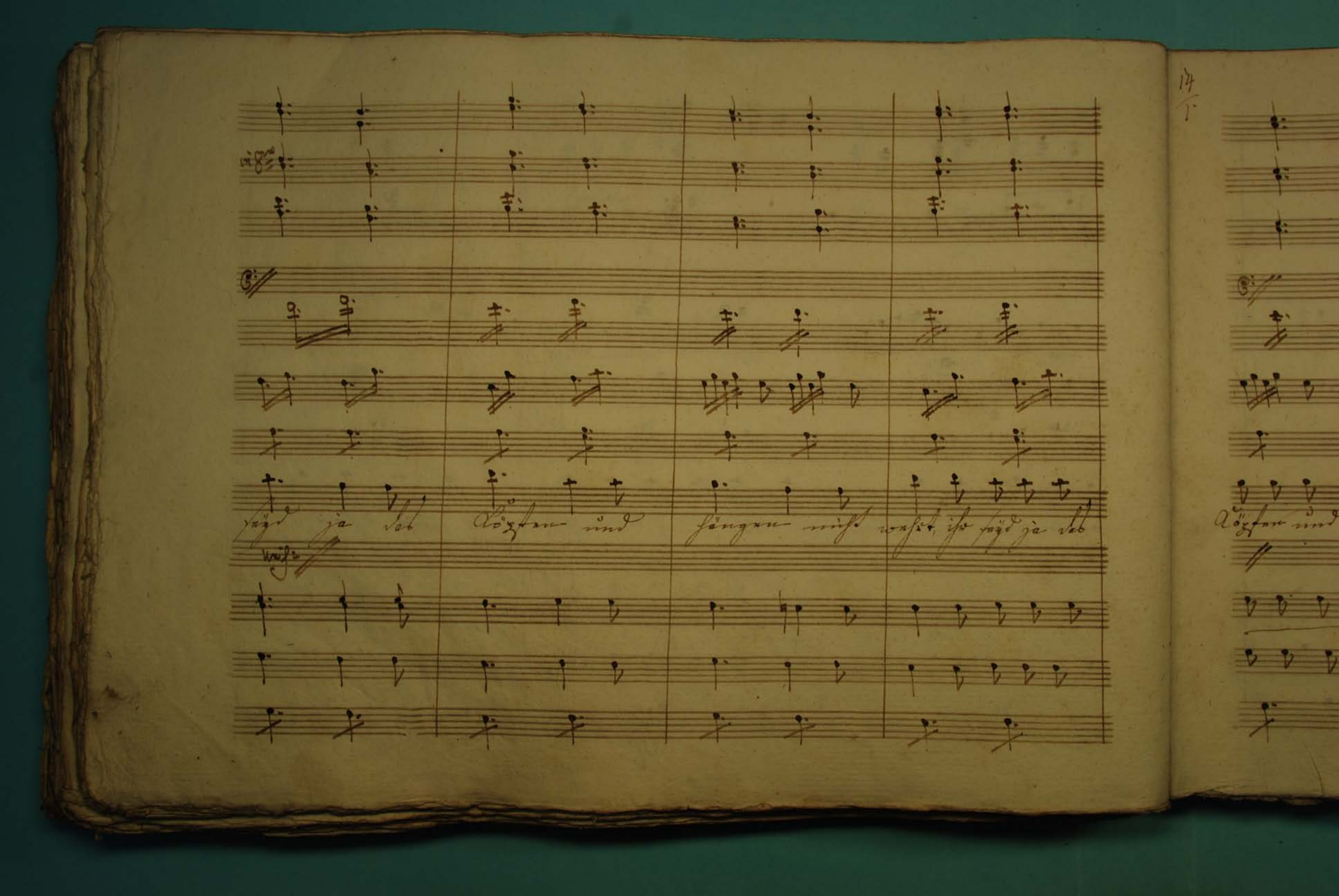




geht es ans Schnupfen, Ihr lumpen gesindel, da tragt eins ein Bütten, da



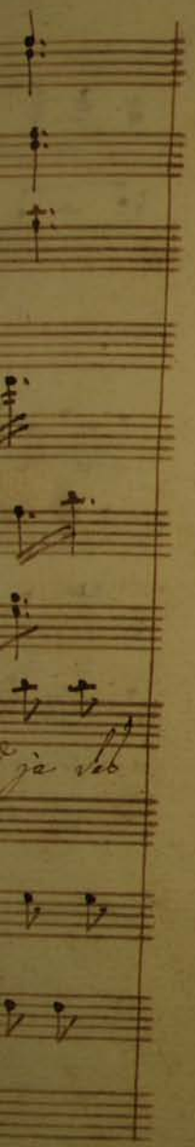

tragt eins ein Bündel lasst
liegen, ihr Schelmen, was
euer nicht gehört Ihr
lasst
liegen

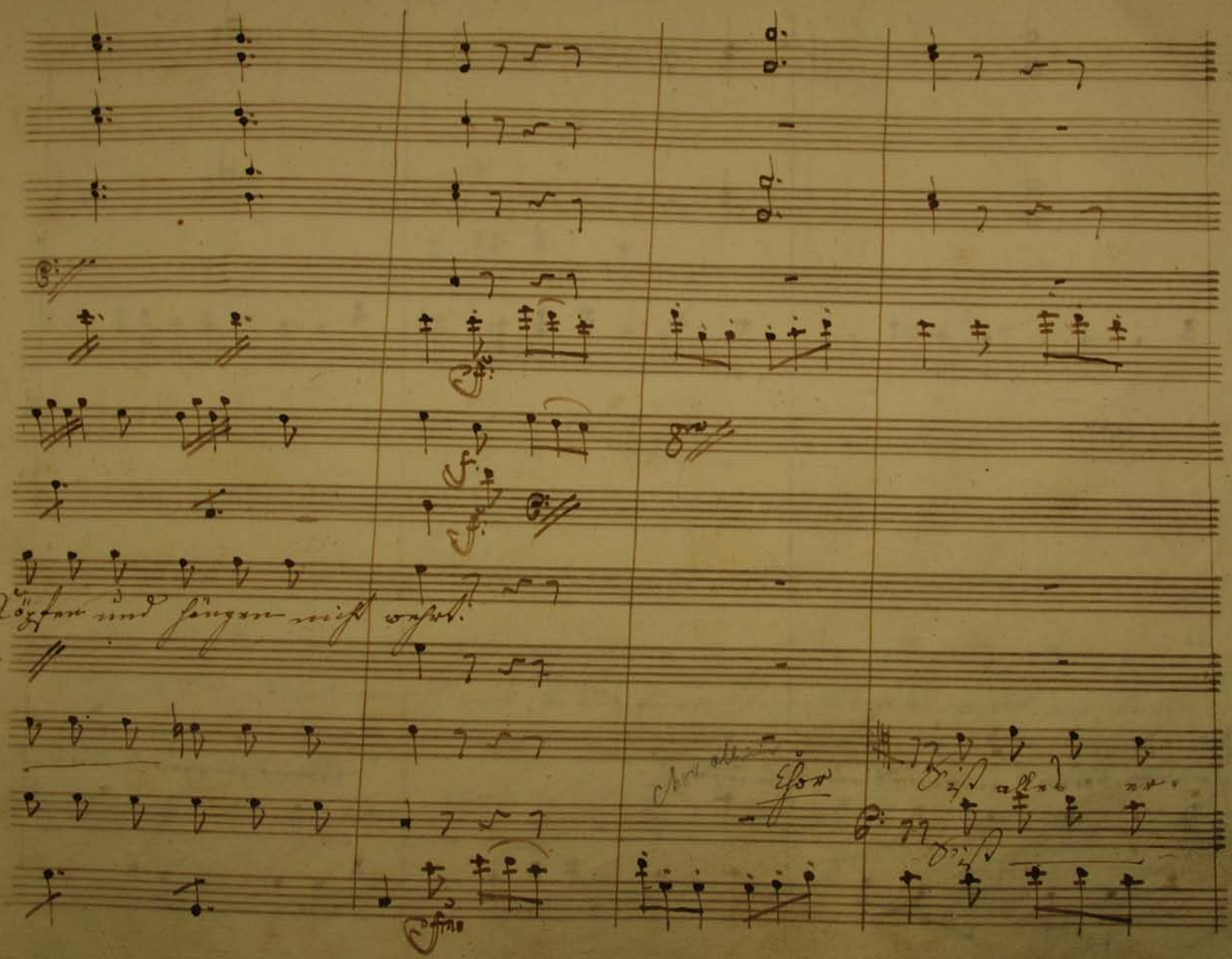

14
seyd ja das Köpfen und hängen nicht wehrt, ihr seyd ja das

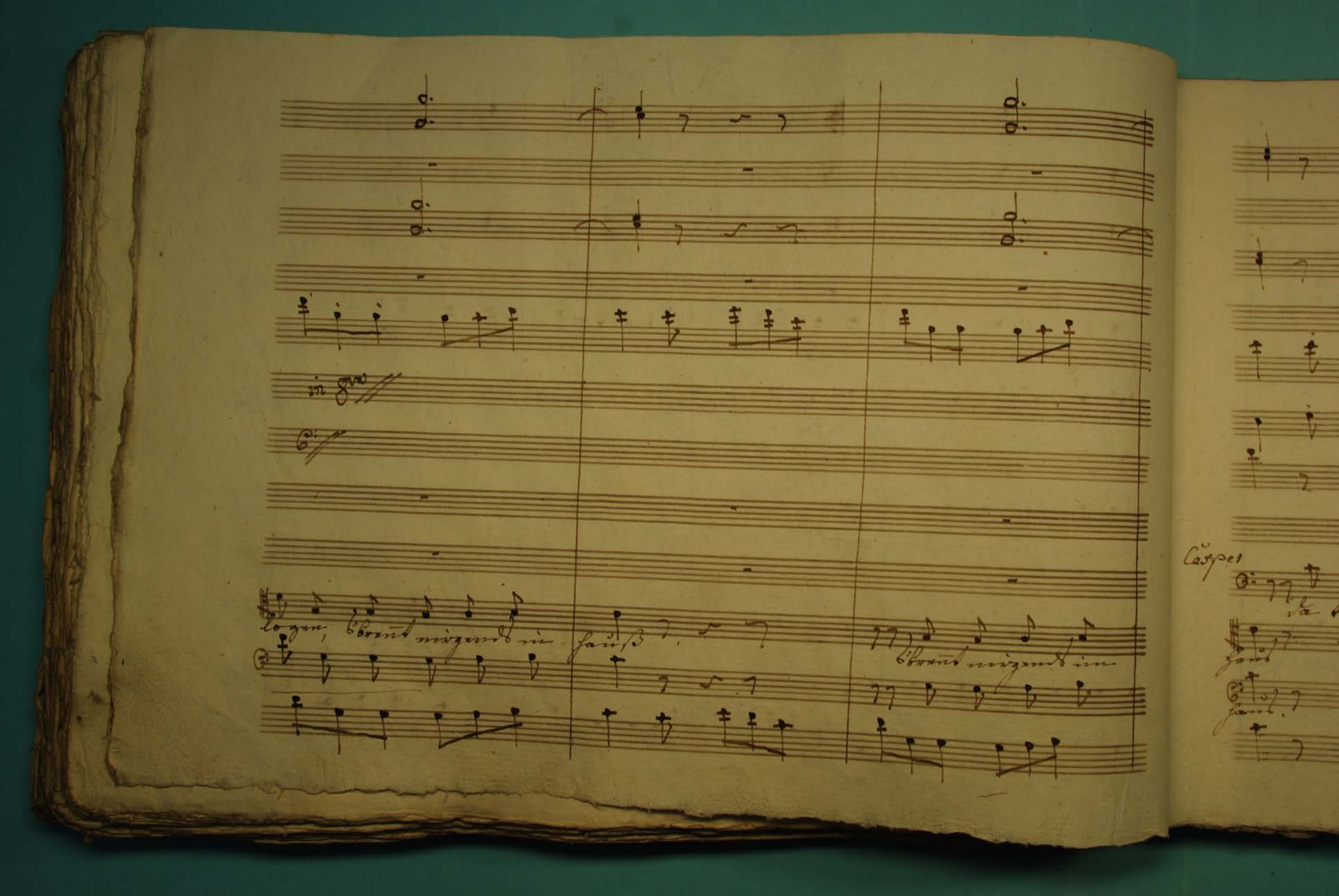
Köpfen und hängen nicht wehrt.

Chor

Sist alles er-







in 8vo

logen, brennt nirgends in Hauß

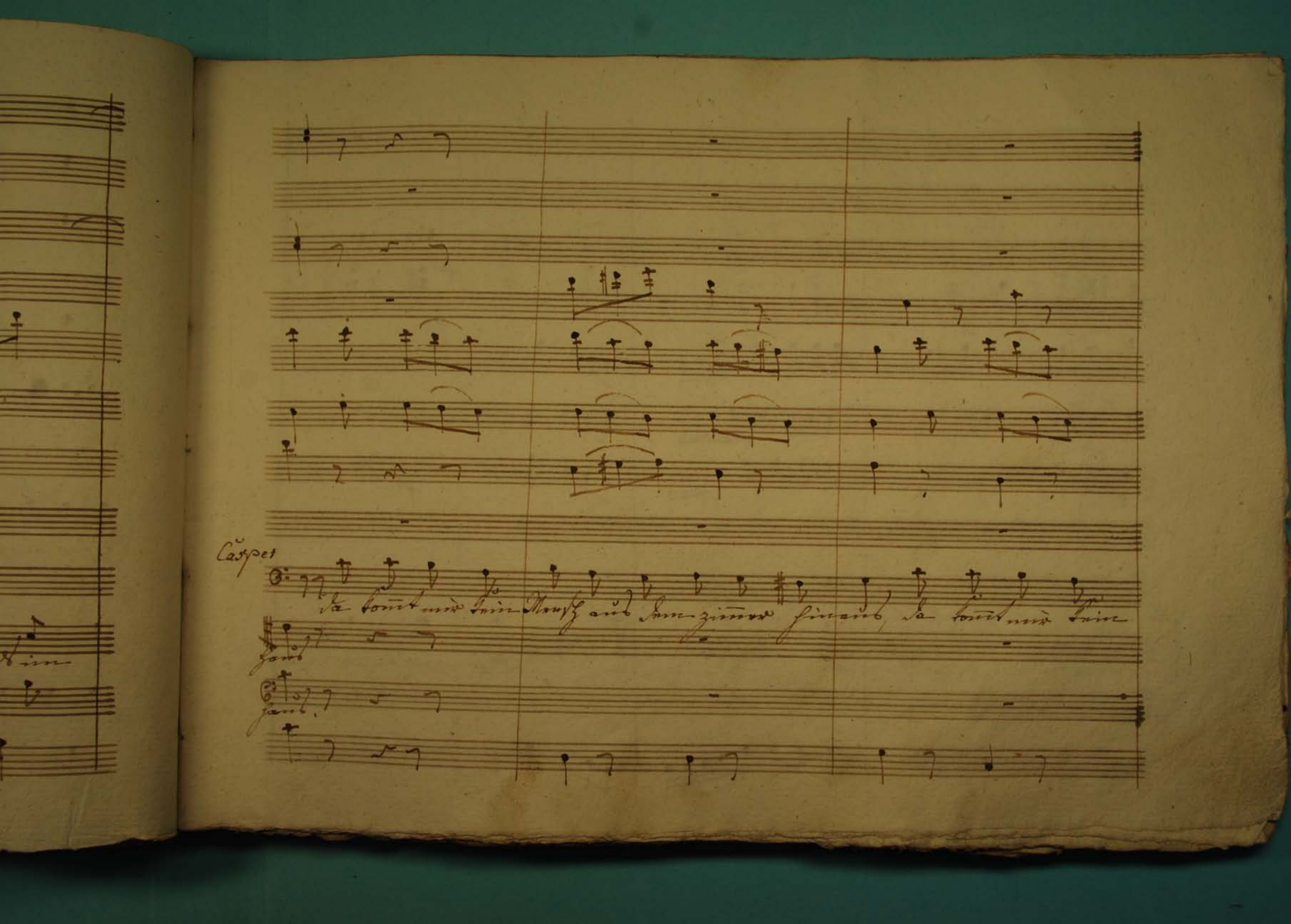
brennt nirgends im

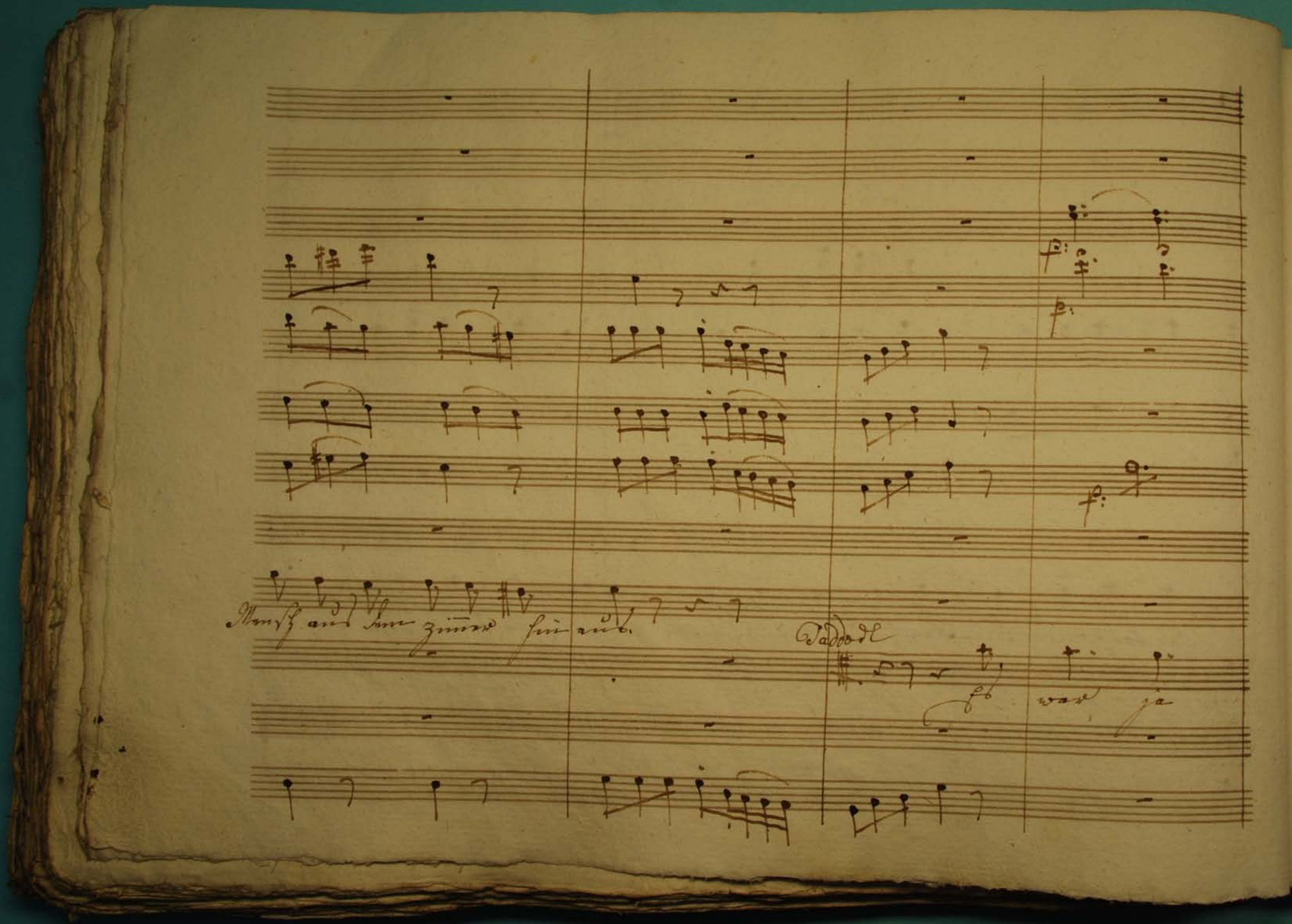
Casper

da

Haus

Haus

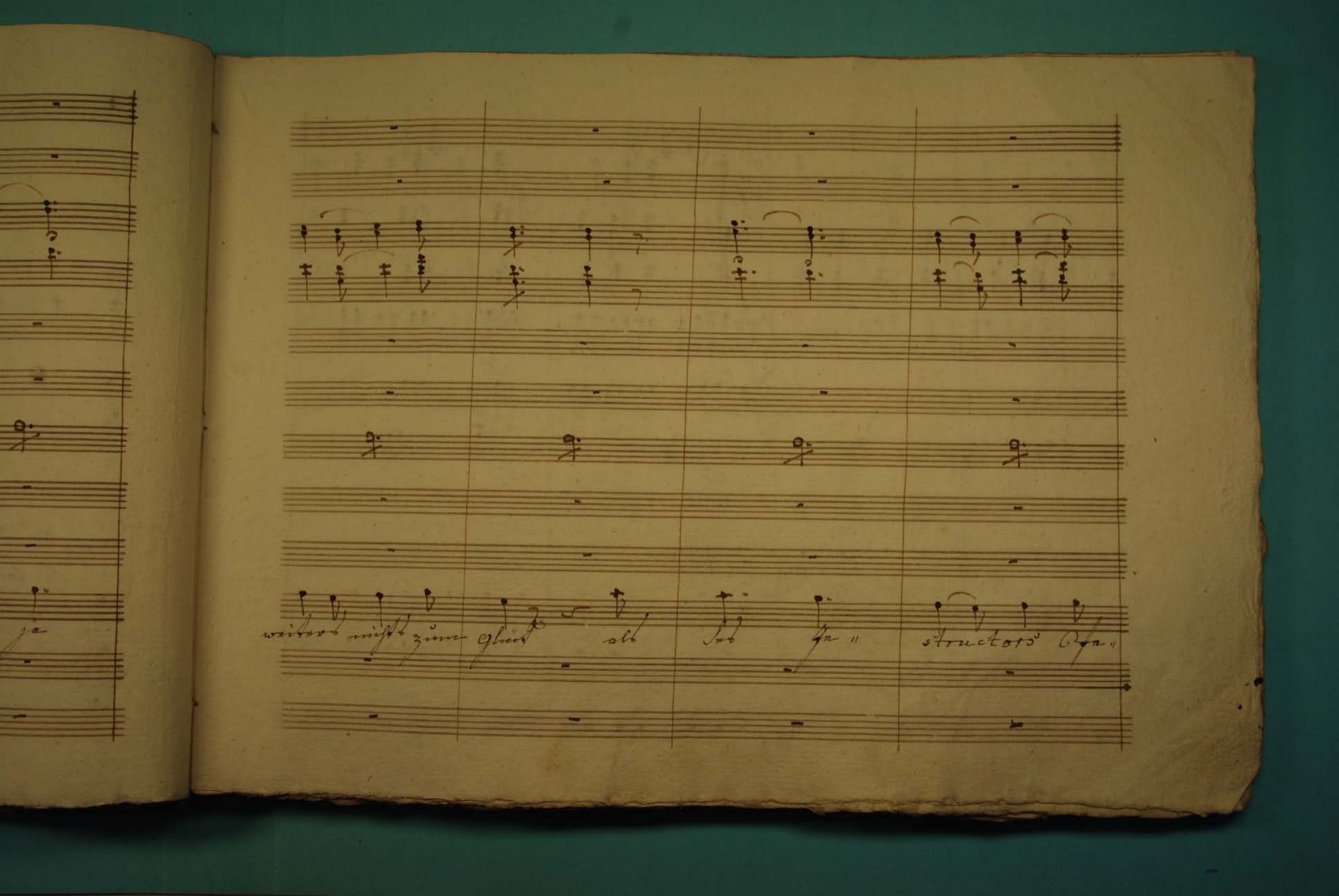

Casper
da kommt mir kein Mensch aus dem Zimmer hinaus, da kommt mir kein
Haus
Haus



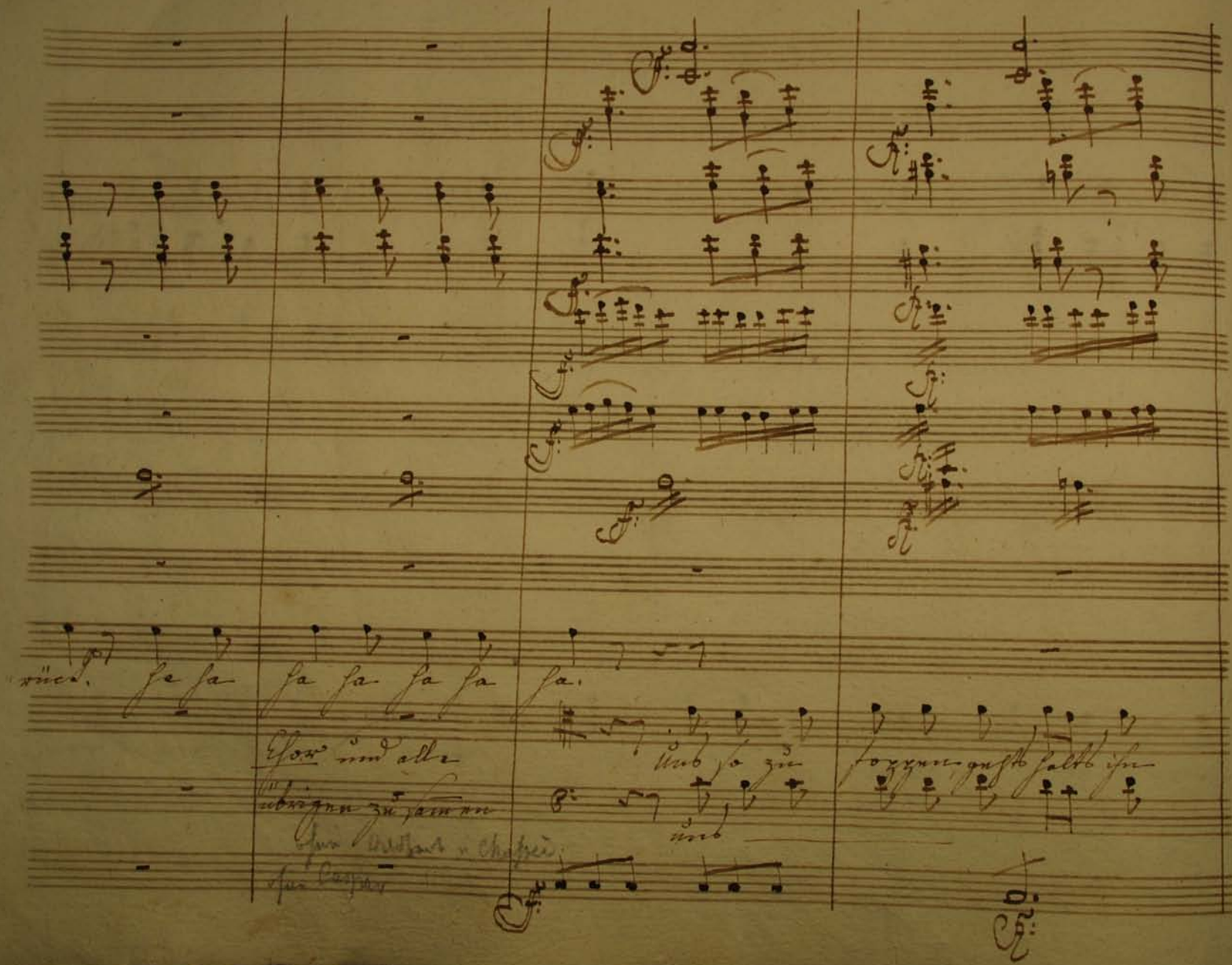
Mensch aus dem zimmer hin aus.

Taddodl

Es war ja



weiters nichts zum Glück als Ses Je-structors Ofe-

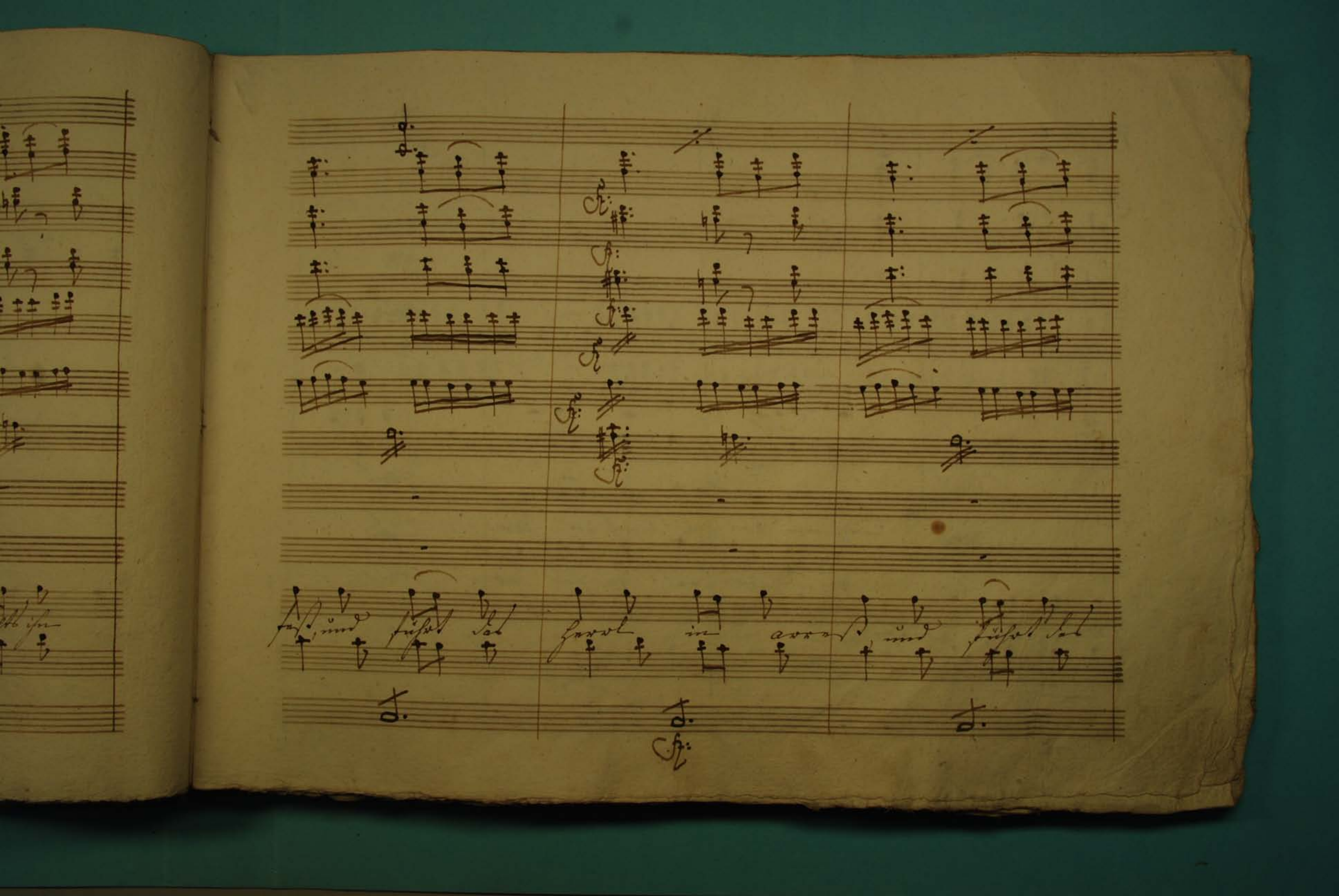


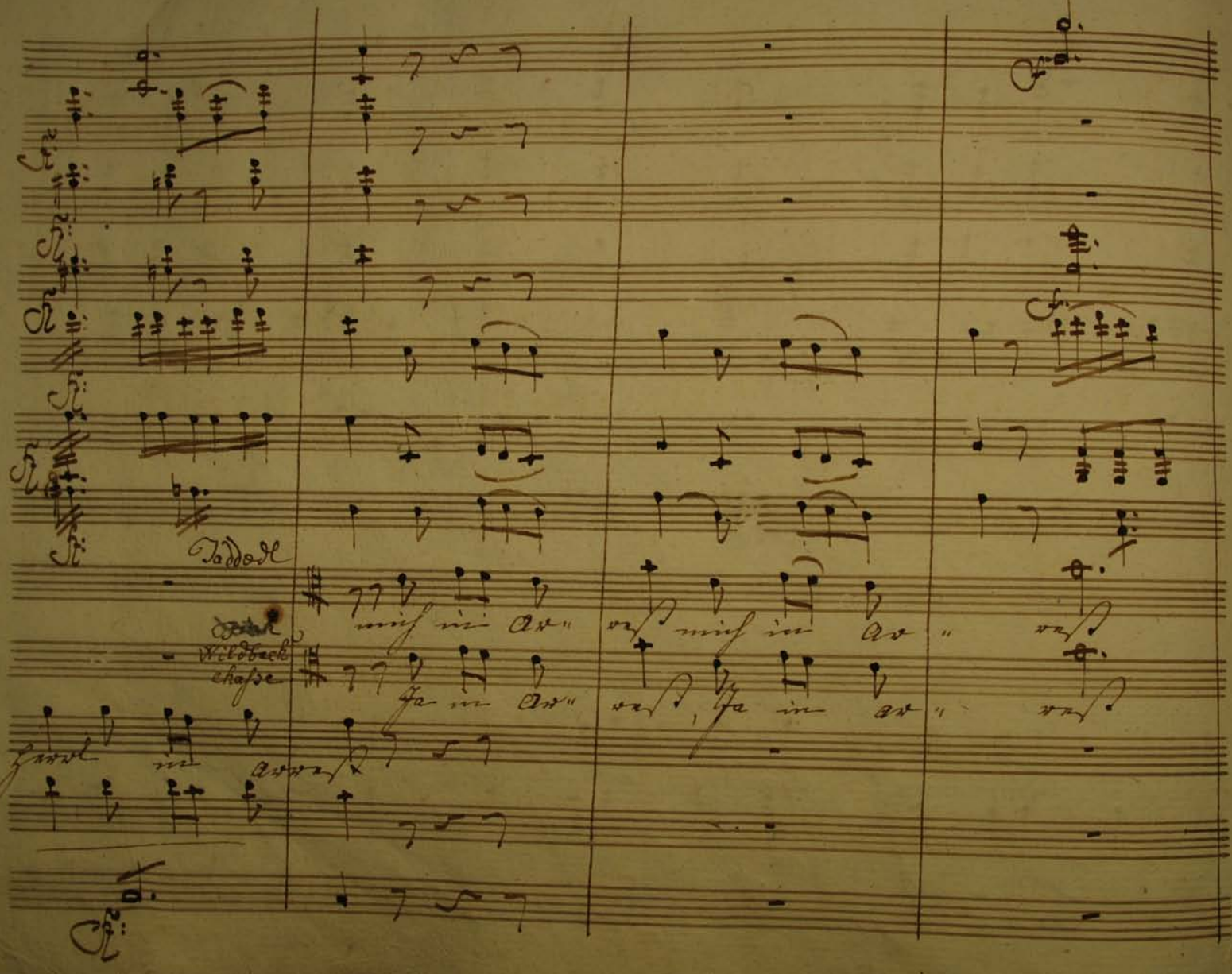
rück. he ha ha ha ha ha ha.

Chor und alle übrigen zusammen

Uns so zu foppen gehts halts ihn

uns





Taddodl

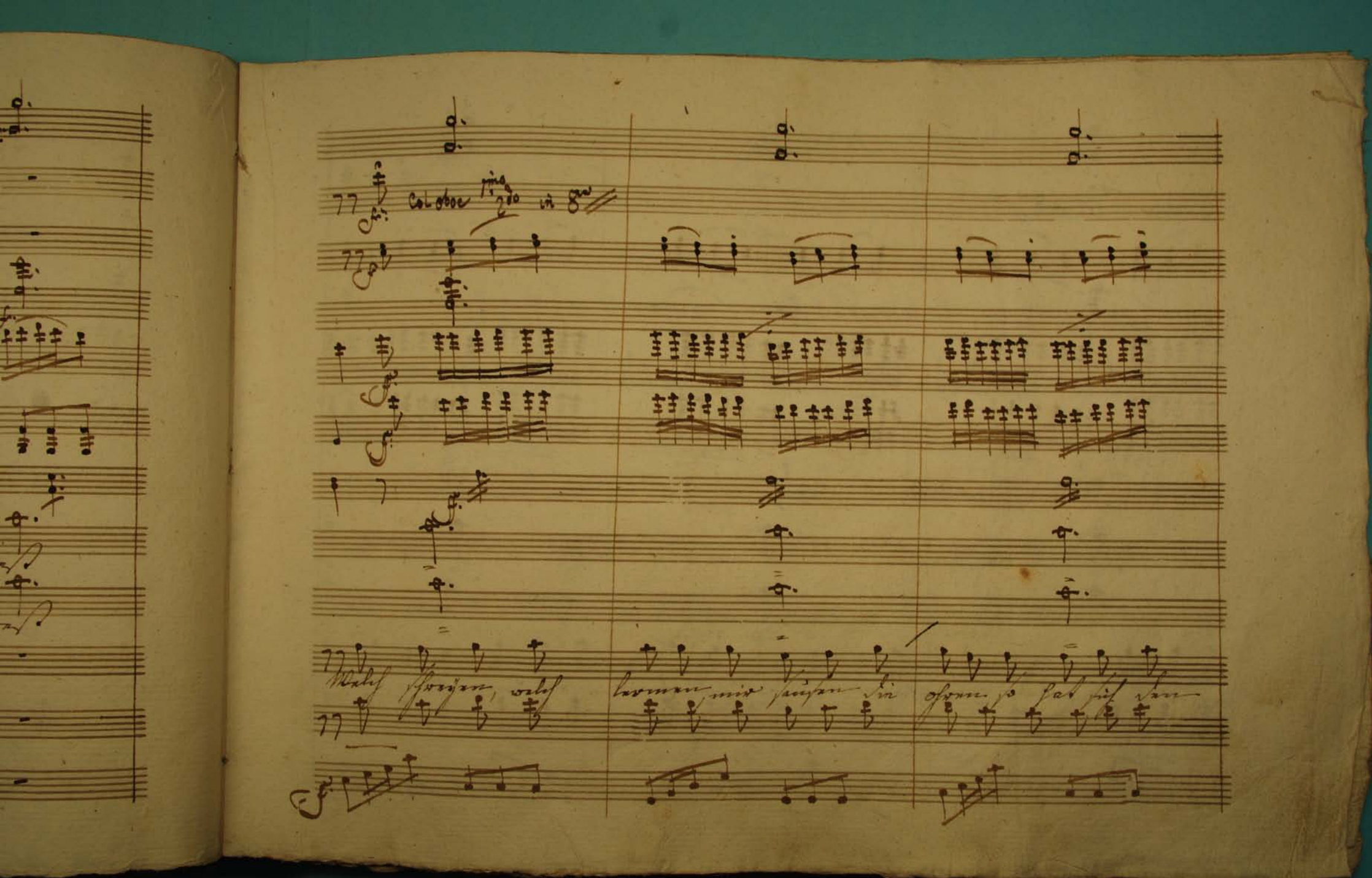
mich in Ar- rest mich in Ar- rest

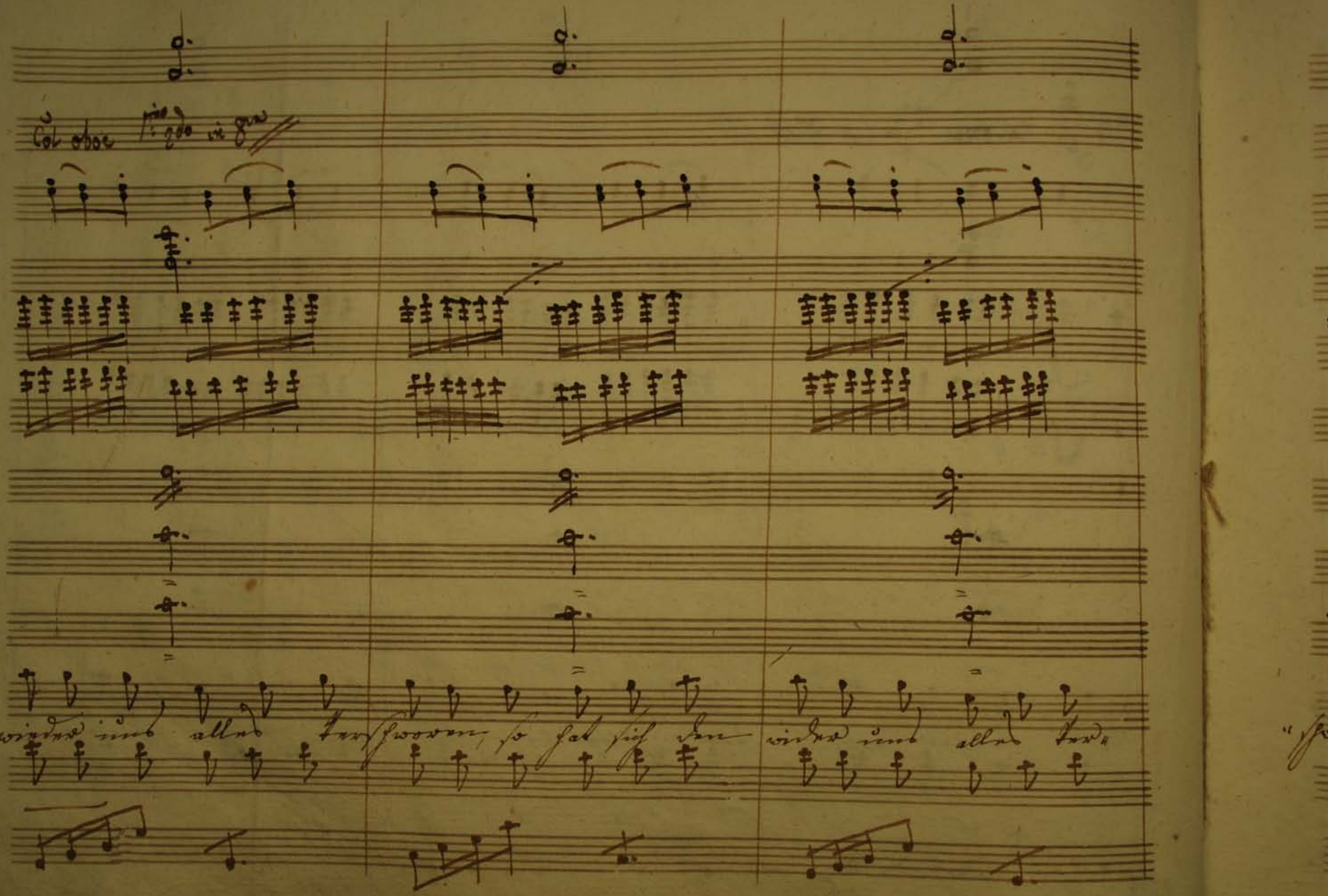
Wildbach

Chasse

Ja in Ar- rest, Ja in ar- rest

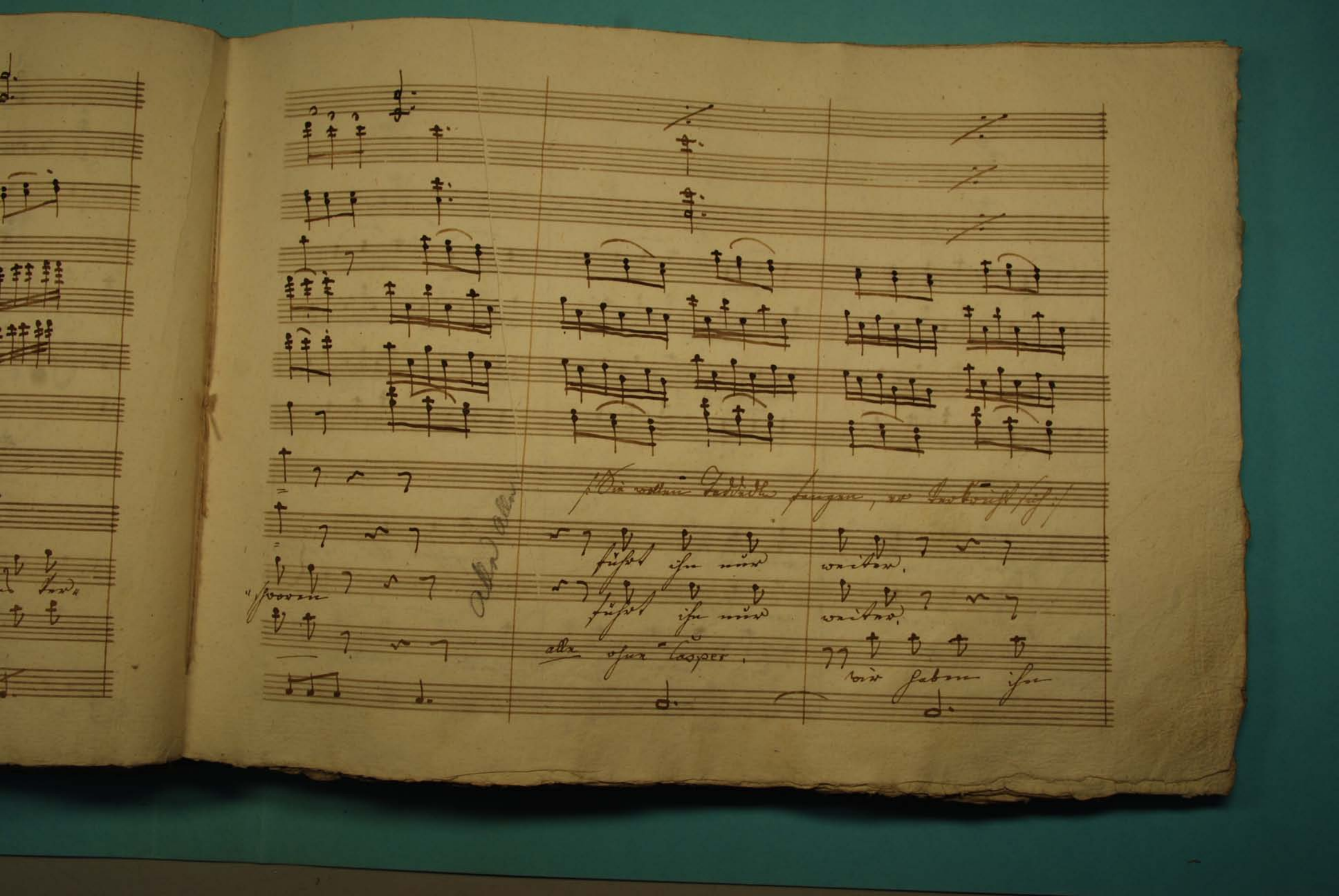
Herrl in Arrest


Col oboe 1mo 2do in 8va
Welch schreyen, welch lermen mir sausen die ohren so hat sich den

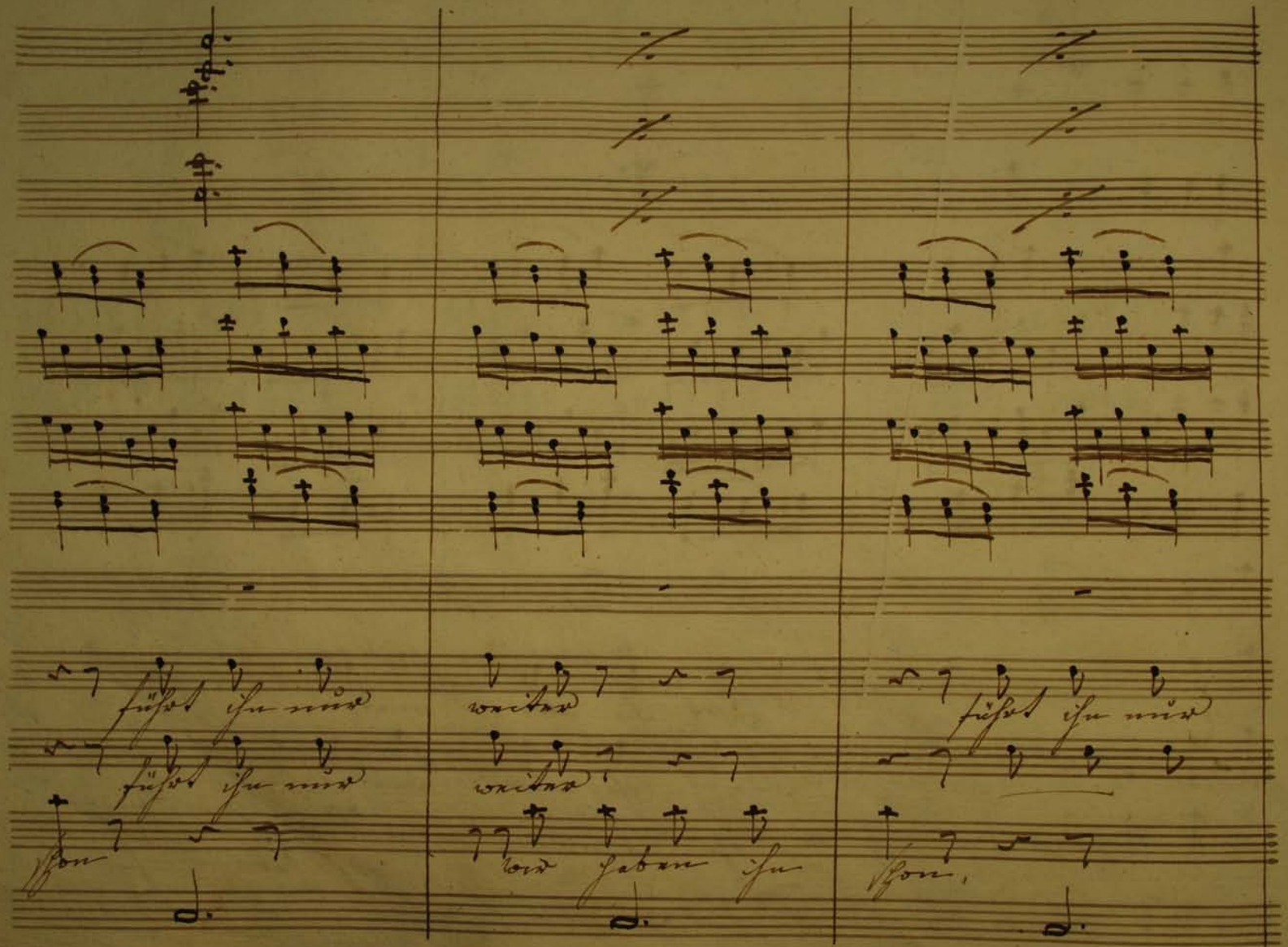


Col oboe 1mo 2do in 8va

wieder uns alles verschworen, so hat sich den wider uns alles ver-



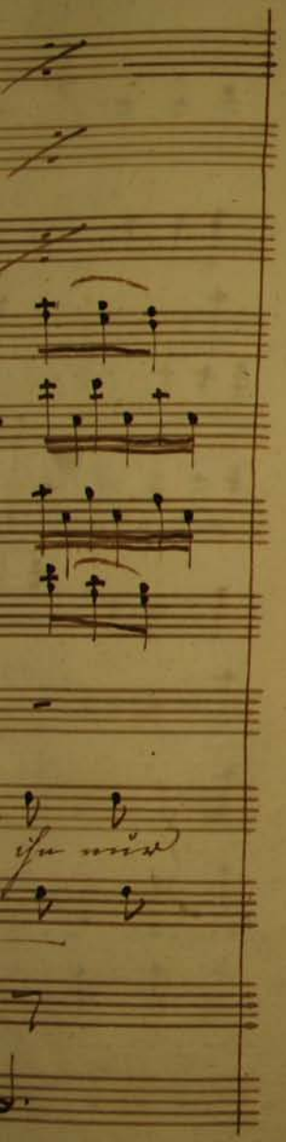
Alle Alle
führt ihn nur weiter.
führt ihn nur weiter.
alle ohne Casper.
wir haben ihn

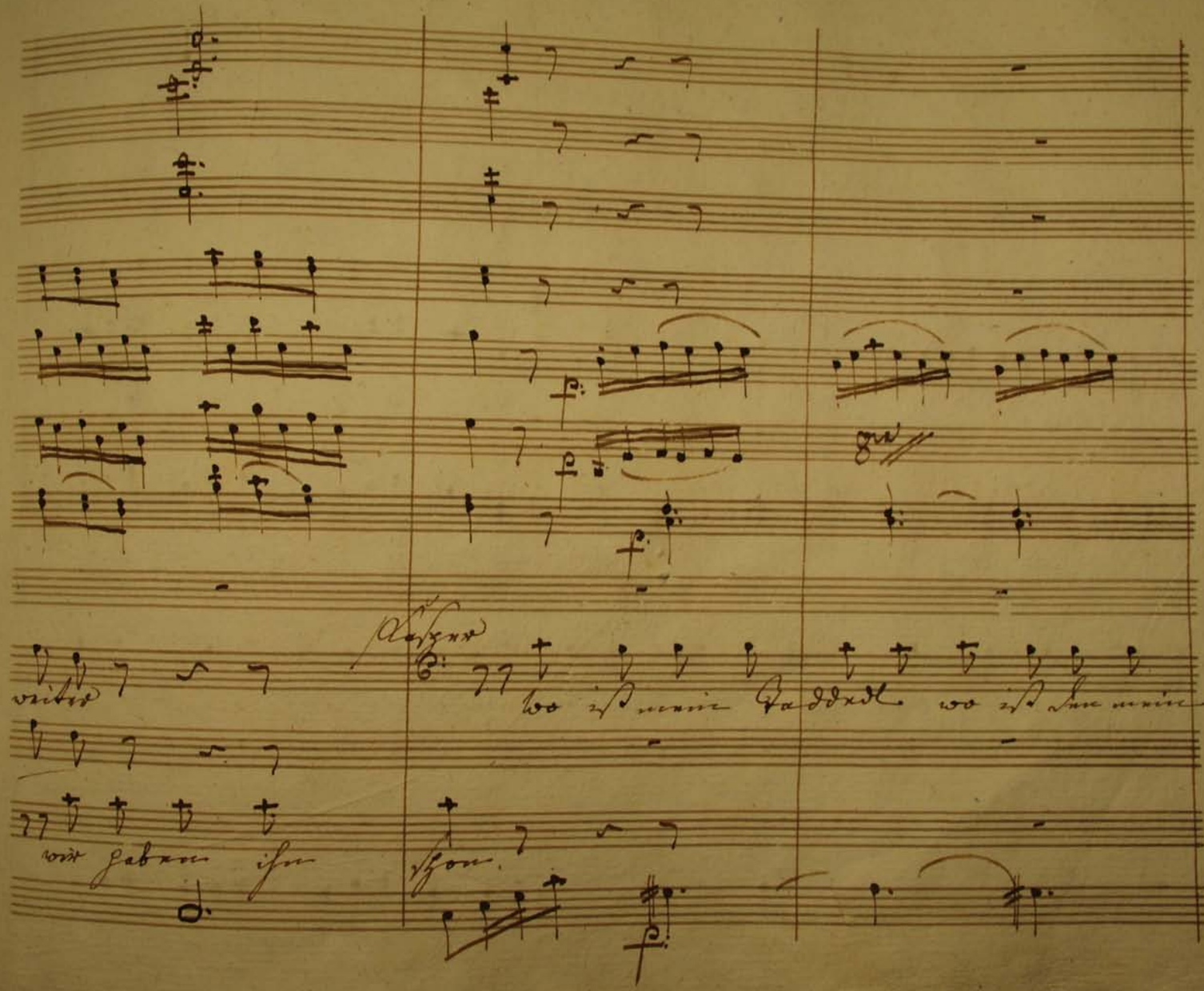


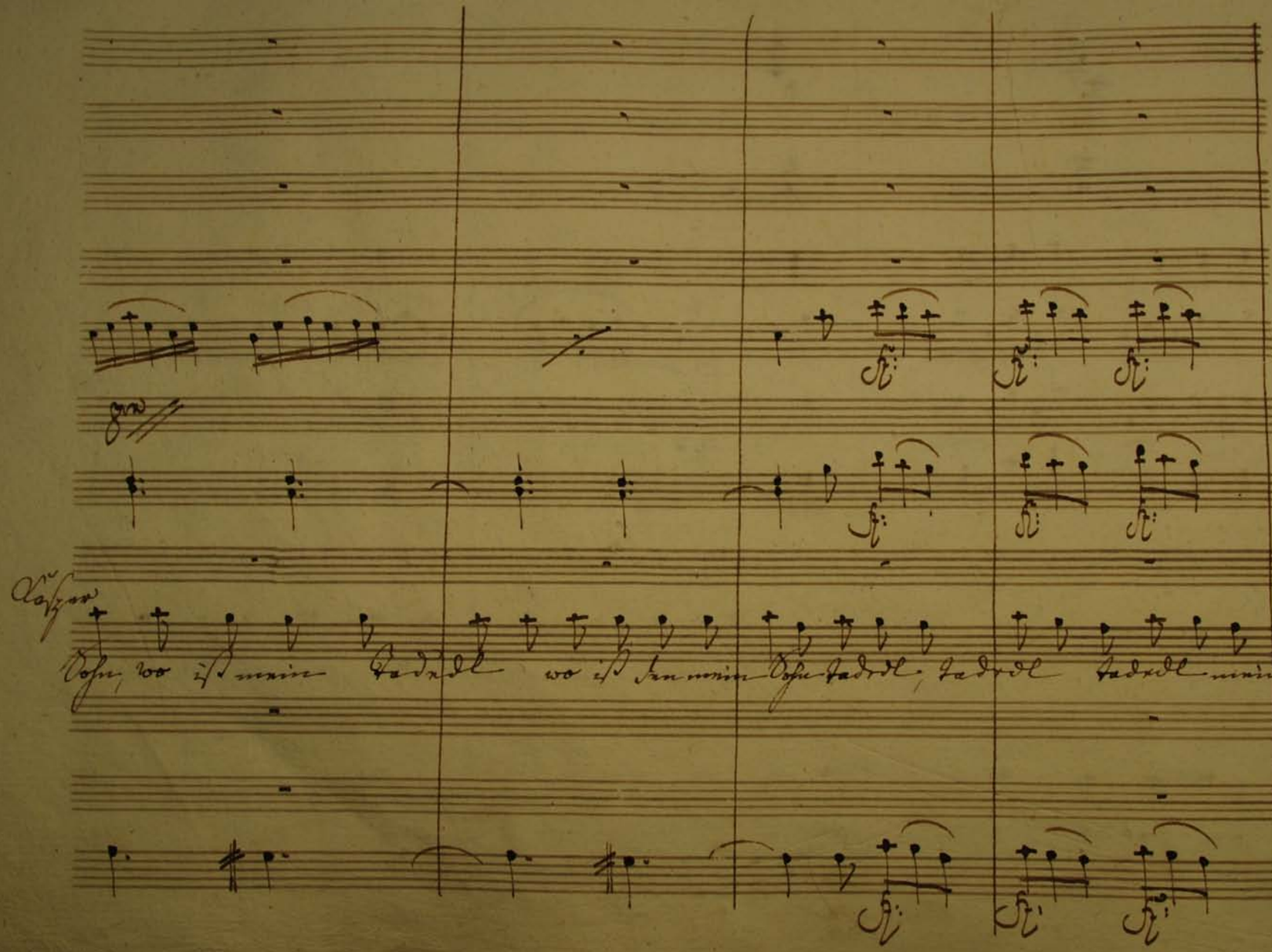
führt ihn nur weiter führt ihn nur

führt ihn nur weiter führt ihn nur

schon wir haben ihn schon.


ihn nur


weiter
wir haben ihn
Klasper
wo ist mein Taddedl wo ist den mein
schon.



Kasper

Sohn, wo ist mein Taddel wo ist denn mein Sohn Taddel, Taddel Taddel mein

Taddel.

Kasper

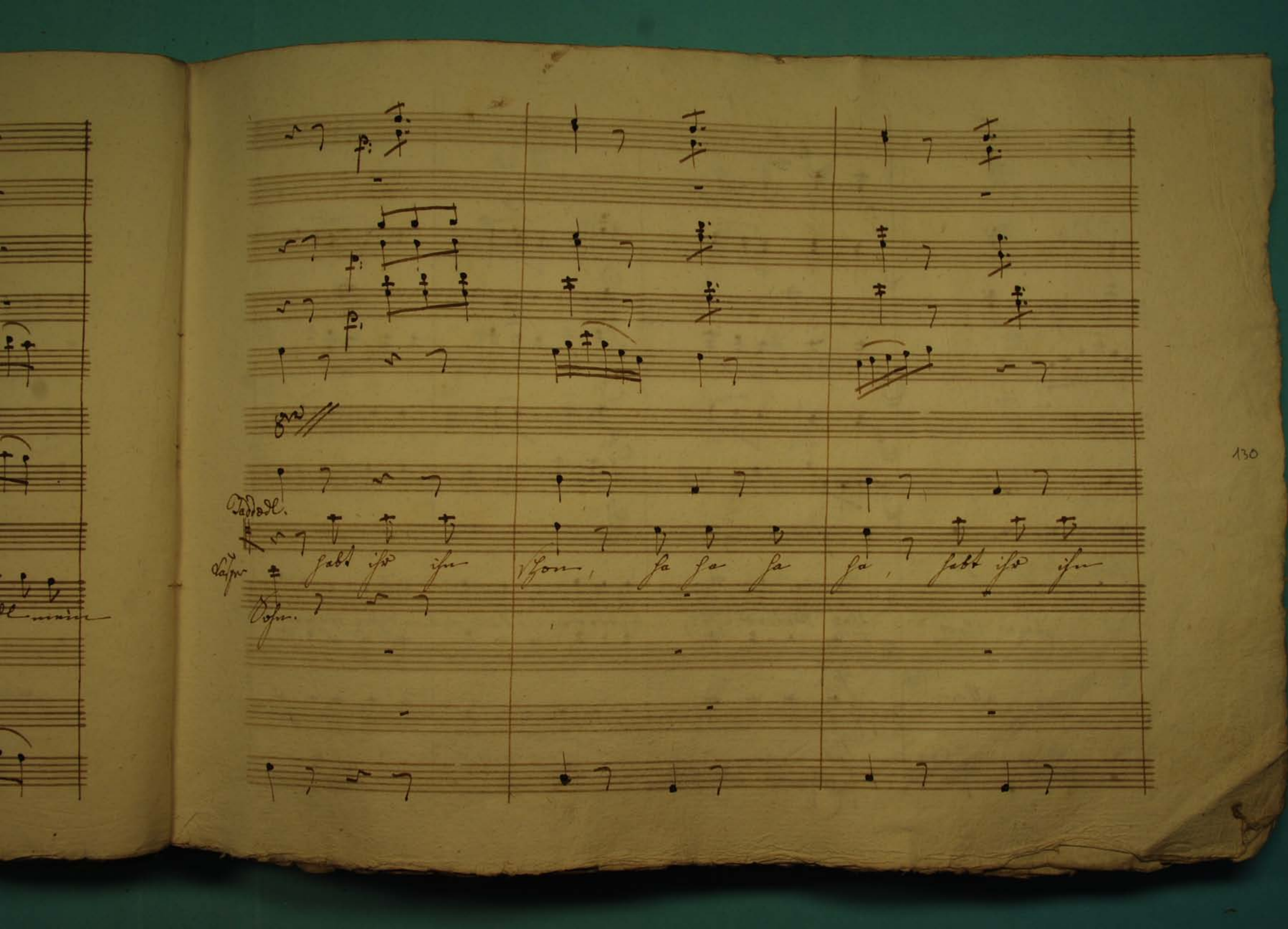
Sohn.

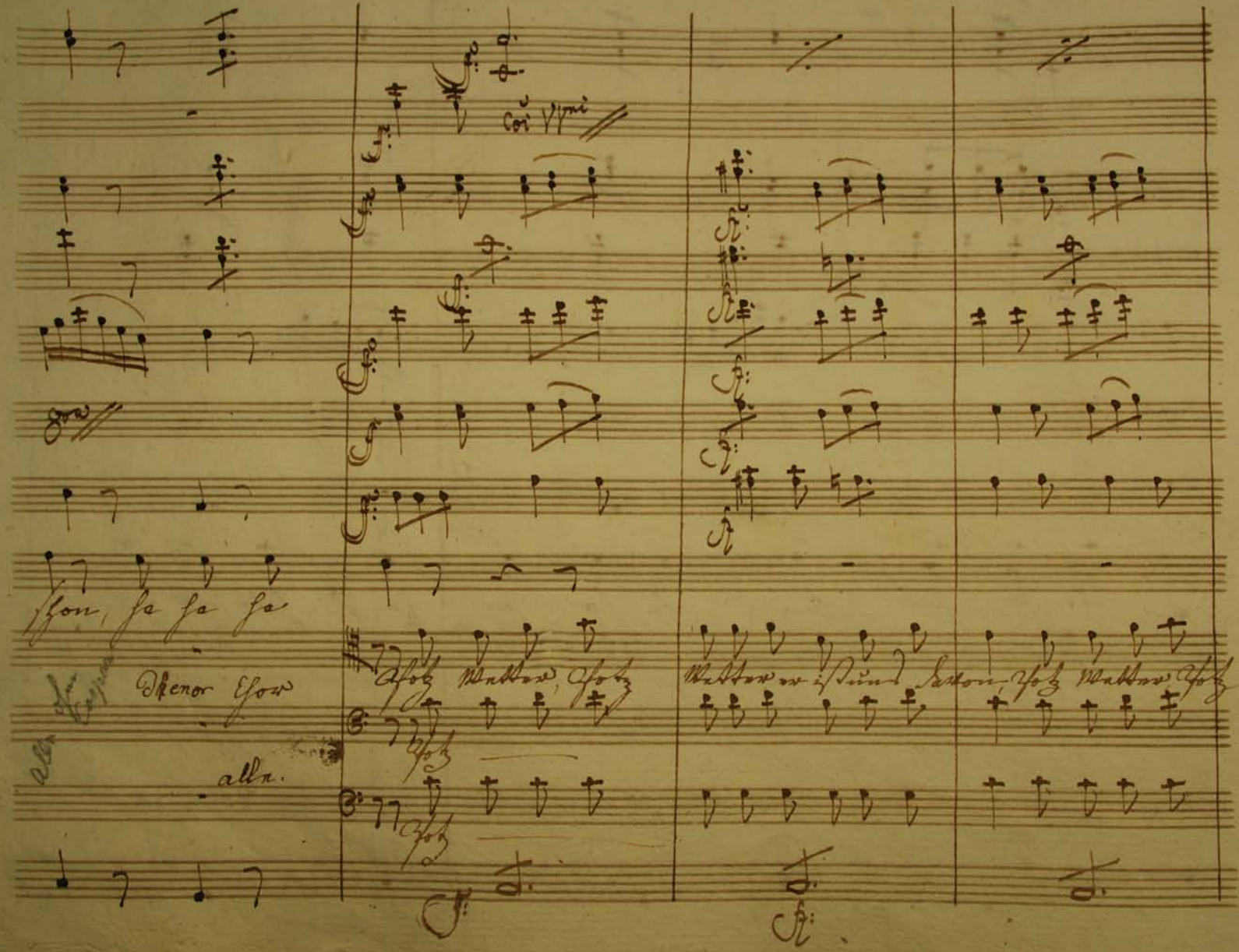
Taddedl.

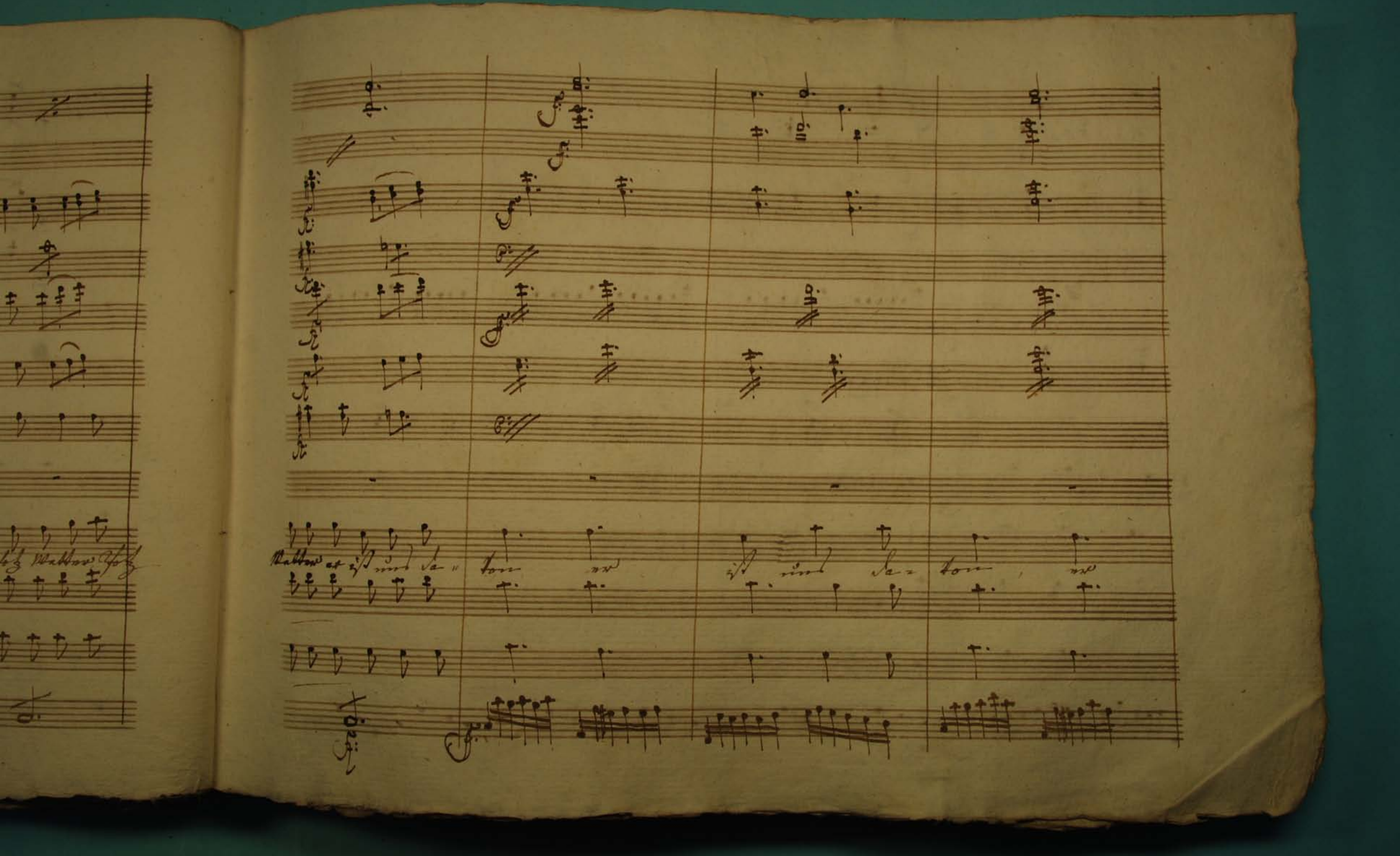
Kasper

Sohn.

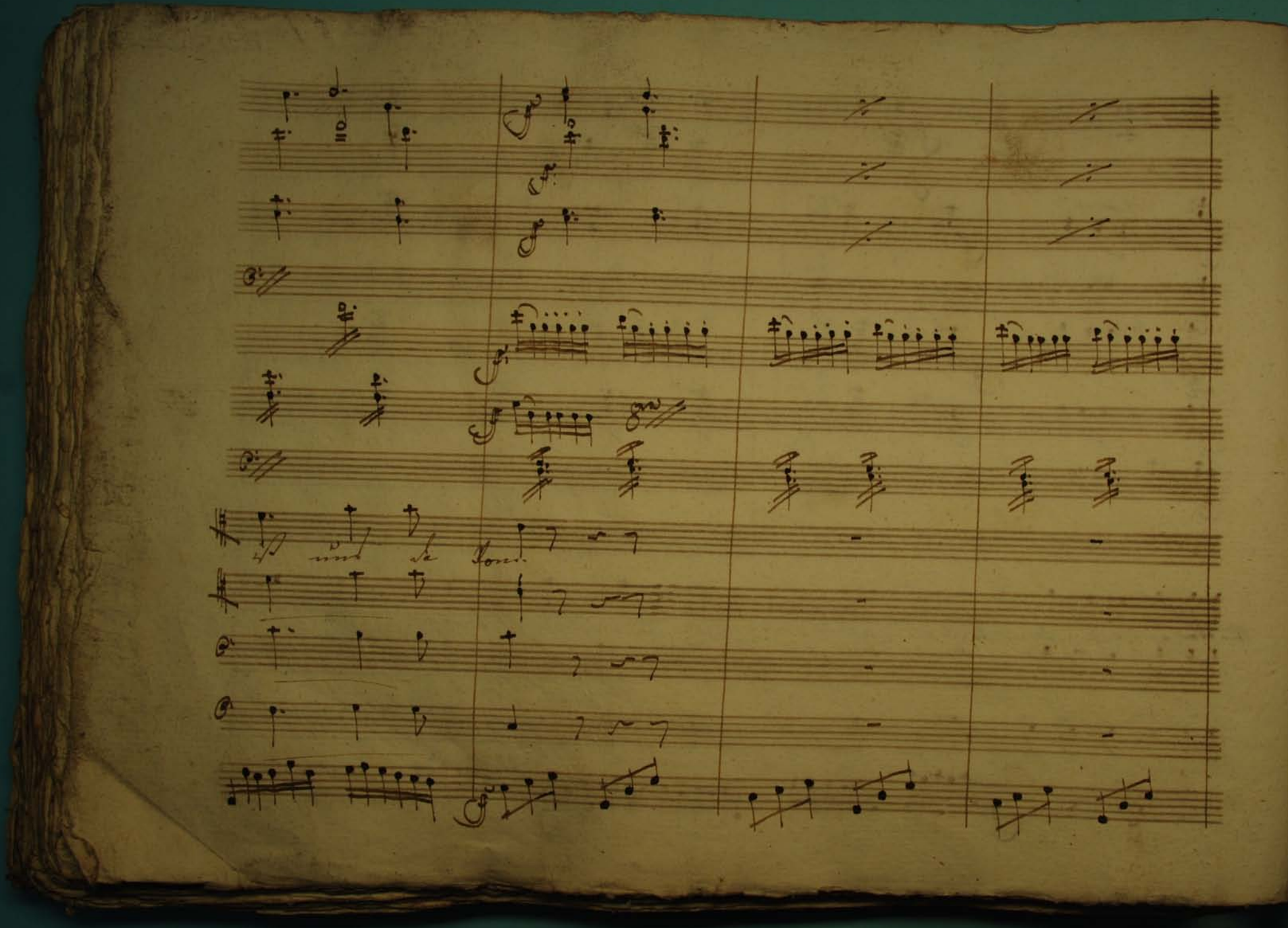
habt ihr ihn schon, ha ha ha ha, habt ihr ihn

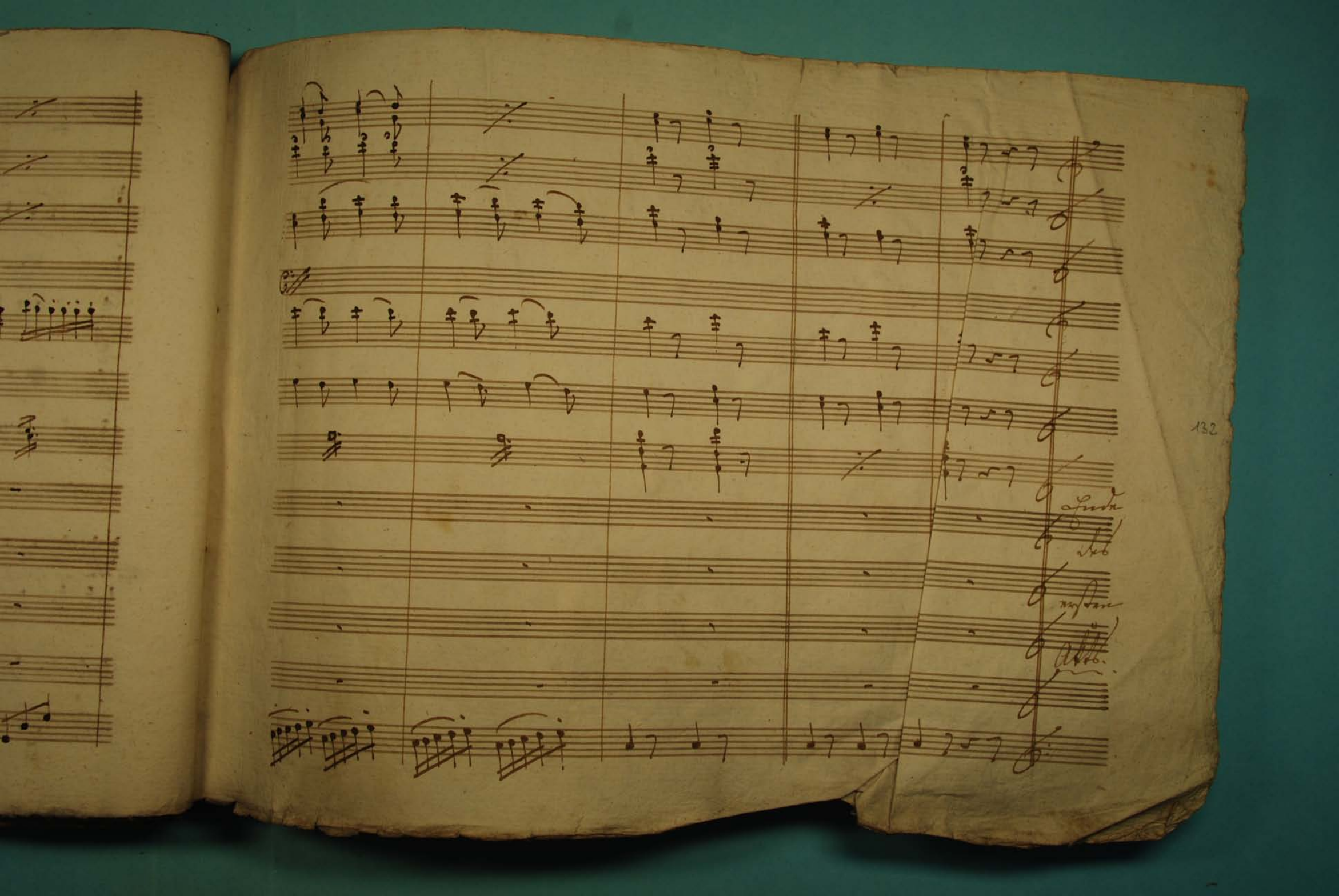
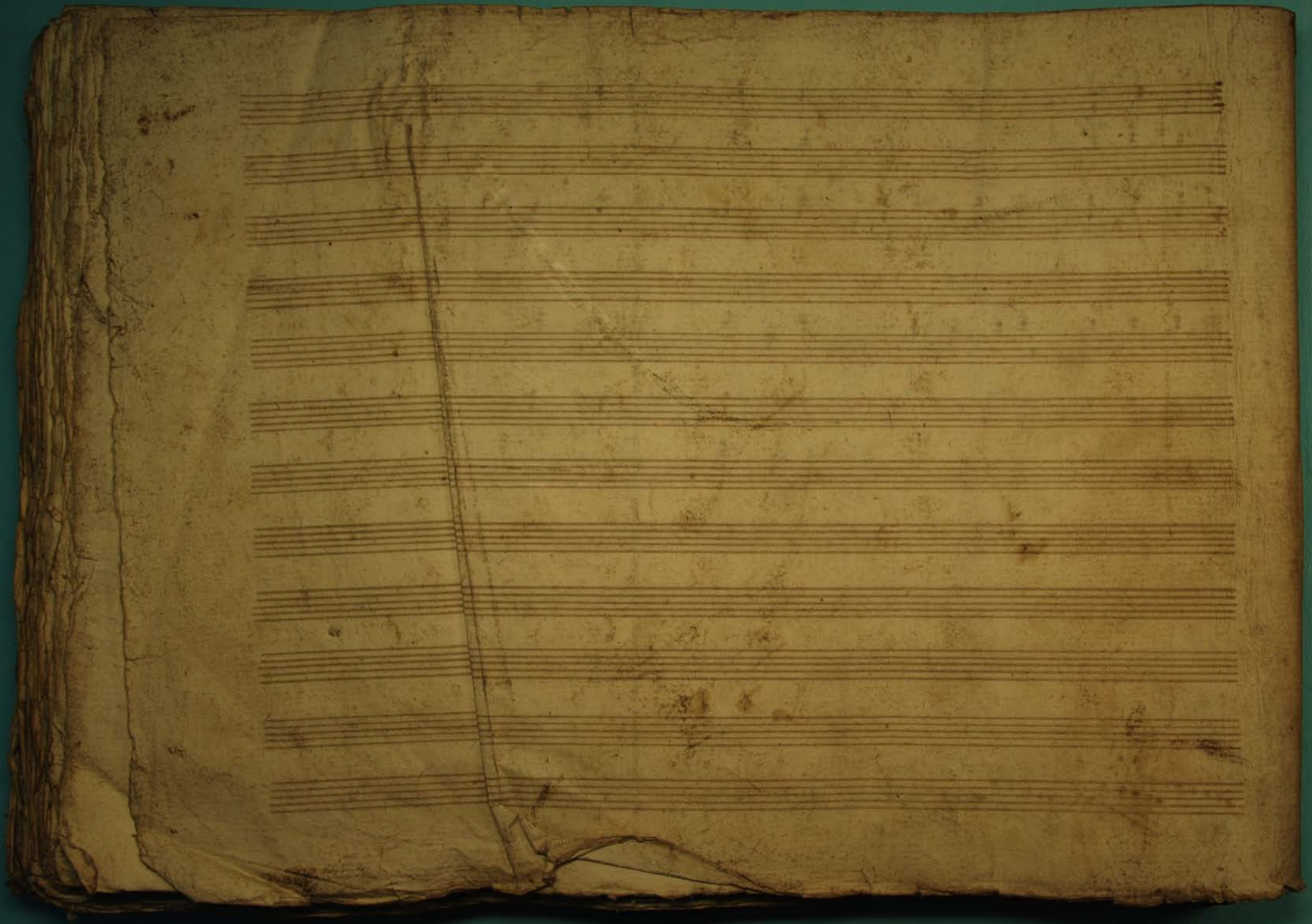



Coi Vpni
schon, he he he
Thenor Chor
alle.
Wetter, Wetter
Wetter er ist uns davon, Wetter Wetter



Wetter er ist uns da- ton er ist uns da- ton, er

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