

Premier Livre  
DE  
TROIS QUATUOR  
de  
Boccherini  
Choisis

Pour Flûte, Violon, Alto

ET BASSE

Prix 7<sup>fr</sup> 10<sup>cs</sup>

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A PARIS

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Écrit par Ribiere

Viol. pr. a. 51/4 (2)

Violino

Allegro

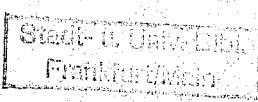
# I QUATETTO

The musical score for Violino I is written in a single treble clef with a 3/4 time signature. It begins with a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The score contains 14 staves of music. Dynamics include *pmo*, *fmo*, *p*, *sf*, and *ff*. There are several accents and slurs throughout the piece. The notation includes eighth and sixteenth notes, often beamed together, and some rests. The piece concludes with a double bar line.

Larghetto  $\frac{3}{4}$

The second movement, 'Larghetto', is in 3/4 time and begins with a piano (*p*) dynamic. The notation features a mix of eighth and sixteenth notes, with some rests and slurs.

Q 51/5x1



Violino

Violino musical score, measures 1-15. The score consists of six staves of music in a single system. The music is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with many sixteenth and thirty-second notes, often grouped in beams. Dynamic markings include *f* and *p*. The piece concludes with a double bar line and the text "tout de suite".

Minuetto

Minuetto musical score, measures 16-25. The score consists of three staves of music. The first staff is in 3/4 time, marked *fmo* and *pmo*. The second and third staves are in 4/4 time, marked *sfm*, *sf*, *fmo*, *FFmo*, and *pmo*. The music is characterized by a steady eighth-note accompaniment and a more melodic upper voice.

Trio

Trio musical score, measures 26-35. The score consists of three staves of music. The first staff is in 3/4 time, marked *pmo*. The second and third staves are in 4/4 time. The music features a simple, rhythmic accompaniment with a melodic line above it.

Violino

Presto

Violino musical score page 4, Presto tempo. The page contains 14 staves of music in G major, 2/4 time. The score features various dynamics including P, sf, F, FF, and accents. It includes a repeat sign with first and second endings, and a section marked 'C'. The music is characterized by rapid sixteenth-note passages and slurs.

# II QUARTETTO

Allegro Violino

The musical score is written for a violin part in a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The score contains 15 staves of music. Dynamics are indicated throughout, including *p*, *ff*, *f*, *P*, *Pp*, and *cres*. There are two instances of the instruction 'de même'. The piece ends with a double bar line.

Vilino

Adagio

Musical score for the Adagio section, consisting of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The dynamics range from *ppm* (pianissimo) to *sf* (sforzando). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece.

All<sup>o</sup>

Rondo

Musical score for the Rondo section, consisting of four staves of music. The key signature has one sharp (F#), and the time signature is 3/4. The dynamics range from *p* (piano) to *pm* (pianissimo). The music is characterized by a more rhythmic and melodic style compared to the Adagio section, with frequent slurs and accents. There are some triplets and sixteenth-note patterns.

Violino

The musical score for Violino consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features dynamic markings *Pm*, *F*, *P*, *F*, and *P*. The second staff continues with a *F* marking. The third staff includes *Pm* and *F P*. The fourth staff has *Pm*, *F P*, *F P*, and *F*. The fifth staff starts with *P* and ends with *p*. The sixth staff contains a triplet of eighth notes. The seventh staff has *F* and *Pm*. The eighth staff includes a second measure, a *cres* marking, and *F*. The ninth staff features *F* and *F* markings. The tenth staff has *F*, *P*, *F*, and *P*. The eleventh staff has *F* and *F*. The twelfth staff begins with *P* and ends with a double bar line.

Violino

# III QUARTETTO

Grave

The musical score for the Violino part of the III Quartetto is written on ten staves. It begins with a **Grave** tempo marking and a **F<sup>mo</sup>** dynamic. The first staff contains a melodic line with a **P** dynamic and a fermata. The second staff starts with a first ending bracket and a **P<sup>mo</sup>** dynamic. The third staff marks the beginning of the **All°** section with a **P<sup>mo</sup>** dynamic. The score continues with various dynamics including **m<sup>f</sup>**, **F**, **cres**, **P**, **P<sup>m</sup>**, and **P<sup>mo</sup>**. There are several first ending brackets with first and second endings indicated by the numbers 1 and 2. The piece concludes with a **P<sup>mo</sup>** dynamic.



Violino

First staff of music, treble clef, featuring a melodic line with slurs and dynamic markings *mf*.

Second staff of music, treble clef, featuring a melodic line with slurs and dynamic markings *cres*, *Fm*, and *p*.

Third staff of music, treble clef, featuring a melodic line with slurs and dynamic marking *P*.

Fourth staff of music, treble clef, featuring a melodic line with slurs and dynamic markings *cres* and *Fm*.

Fifth staff of music, treble clef, featuring a melodic line with slurs and dynamic marking *Fm*.

Larghetto

Sixth staff of music, treble clef, 6/8 time signature, featuring a melodic line with slurs and dynamic marking *Pmo*.

Seventh staff of music, treble clef, featuring a melodic line with slurs and dynamic marking *P*.

Eighth staff of music, treble clef, featuring a melodic line with slurs and dynamic marking *P*.

Ninth staff of music, treble clef, featuring a melodic line with slurs and dynamic marking *P*.

Tenth staff of music, treble clef, featuring a melodic line with slurs and dynamic markings *F* and *P*.

Eleventh staff of music, treble clef, featuring a melodic line with slurs and dynamic marking *F*.

Twelfth staff of music, treble clef, featuring a melodic line with slurs and dynamic marking *F*.

Violino

Allto  
con moto

sotto voce

PP

F FF

Pm F FFm

Fm Ppm PPm

FF P FFm Br

FF P

P

cres F PP

F P Pm

cres F FFm

PPmo FF

PP FF

558 FF