



Premier Livre
DE
TROIS QUATUOR
de
Boccherini
Choisis

Pour Flûte, Violon, Alto

ET BASSE.

PRIX 7 # 10 #

Propriété de l'Editeur

A PARIS

Chez H. VANDERPLAN, Editeur, 27, r. de Valenciennes

Chez I. J. LEBLANC, Facteur de Harpe et autres Instruments, Rue de la Harpe, à la Clef d'Or.

Rue de la Harpe, à l'ancien Café de Fey.



C. Michel.

Enregistré à la Bibliothèque Nationale.
Écrit par Ribiere

9 2/1

Mus. pr. Q 51/4 (4)

Basso

2

I.

QUARTETTO

All^o

Detailed description: This section consists of six staves of music in bass clef, 3/4 time. It begins with a treble clef on the first staff, indicating a key signature of one flat (B-flat). The tempo is marked 'All^o'. Dynamics include *m*, *P*, *Fm*, *F*, *P*, *mF*, and *P*. There are several slurs and accents throughout the piece.

Larghetto

sotto voce

Detailed description: This section is marked 'Larghetto' and 'sotto voce'. It begins with a 3/4 time signature. Dynamics include *P*, *mF*, *P*, *mF*, *P*, *P*, *mF*, *P*, *mF*, *P*, and *mF*. The music features a mix of eighth and sixteenth notes.

rin^o P

Menuet

FF

pp

558 P

F

tour de suite le menuet

Detailed description: This section is titled 'Menuet' and includes the instruction 'tour de suite le menuet'. It starts with a 3/4 time signature. Dynamics include *rin^o P*, *FF*, *pp*, and *P*. The page number '558' is printed at the bottom of the section.

Q 51/5x1

Trio

Basso

Musical staff 1: Treble clef, 3/4 time signature, key signature of one flat. Dynamics: *p*. Includes a repeat sign.

Musical staff 2: Treble clef, 3/4 time signature, key signature of one flat. Dynamics: *p*. Includes a first ending bracket labeled 'I'.

Musical staff 3: Treble clef, 2/4 time signature, key signature of one flat. Tempo: *Presto*. Dynamics: *p*, *f*. Includes a second ending bracket labeled '2'.

Musical staff 4: Treble clef, 2/4 time signature, key signature of one flat. Dynamics: *p*, *f*.

Musical staff 5: Treble clef, 2/4 time signature, key signature of one flat. Dynamics: *p*, *f*.

Musical staff 6: Treble clef, 2/4 time signature, key signature of one flat. Dynamics: *p*, *f*.

Musical staff 7: Treble clef, 2/4 time signature, key signature of one flat. Dynamics: *f*, *p*.

Musical staff 8: Treble clef, 2/4 time signature, key signature of one flat. Dynamics: *f*, *p*.

Musical staff 9: Treble clef, 2/4 time signature, key signature of one flat. Dynamics: *f*, *p*.

Musical staff 10: Treble clef, 2/4 time signature, key signature of one flat. Dynamics: *f*, *p*.

Musical staff 11: Treble clef, 2/4 time signature, key signature of one flat. Dynamics: *f*, *p*.

Musical staff 12: Treble clef, 2/4 time signature, key signature of one flat. Dynamics: *f*, *p*.

Musical staff 13: Treble clef, 2/4 time signature, key signature of one flat. Dynamics: *f*, *p*.

Musical staff 14: Treble clef, 2/4 time signature, key signature of one flat. Dynamics: *f*, *p*.

Musical staff 15: Treble clef, 2/4 time signature, key signature of one flat. Dynamics: *f*, *p*.

Musical staff 16: Treble clef, 2/4 time signature, key signature of one flat. Dynamics: *f*, *p*.

Musical staff 17: Treble clef, 2/4 time signature, key signature of one flat. Dynamics: *f*, *p*.

de même.

de même

II QUARTETTO

Basso

All^o assai

The musical score is written for Bassoon and consists of 15 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'All^o assai'. The score is characterized by frequent dynamic markings: *P* (piano), *F* (forte), and *Cres.* (crescendo). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The piece concludes with a double bar line. At the bottom of the page, the tempo changes to 'Adagio' and the time signature changes to 3/4.

Measures 1-12 of the Bassoon part. The music is in a minor key with a 3/4 time signature. It features a series of eighth and sixteenth notes with various dynamics including *mf*, *p*, *sf*, *fp*, and *sfz*.

Allegro
Rondo

Measures 13-30 of the Bassoon part, starting with the 'Allegro Rondo' section. The time signature changes to 3/4. The music consists of quarter and eighth notes with dynamics such as *p*, *f*, *fp*, *cres*, *mf*, and *ff*. There are first endings marked with 'I'.

III QUARTETTO

Basso

Grave

The musical score for the Bassoon part consists of 14 staves. The notation includes various dynamics such as *fmo*, *sf*, *p*, *cres*, *F*, *mf*, *F*, *F*, *Fm*, *PP*, *F*, *F*, *FF*, and *p*. The score is marked with *All^o* and *Larghetto*. The key signature has one flat, and the time signature is common time (C). The piece concludes with a *3* (triple) marking.

Basso

mf P P P sf P P

F P F P P mf

P mf P mf P

Allegretto 2/4 P

F FF PPmo F

FF PP F

cres F P

FF P FF P FF

FF P FF P P FF P FF

ppmo

mf P mf P cres F

FF P FF