

Second

LIVRE

de

Trois Quatuor

DE

BOCCHERINI

CHOISIS

Pour Flûte, Violon,

Alto et Basse

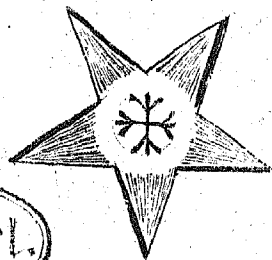
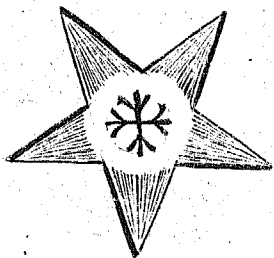
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GAO

PARIS

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Mus. pa. a 51/4 (5)

2

I QUARTETTO

Largo Violino

The first section of the musical score is marked 'Largo' and 'Violino'. It consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is common time (C). The music features a variety of dynamics including *pms*, *P*, *mf*, *sF*, and *FF*. The notation includes eighth and sixteenth notes, often beamed together, and rests. There are some performance markings like '7 7' and '7 7' above notes, and a 'cres' marking with a hairpin symbol.

Allegro

The second section of the musical score is marked 'Allegro' and is in 2/4 time. It consists of ten staves of music. The key signature remains one flat. The music is more rhythmic, featuring eighth and sixteenth notes. Dynamics include *P*, *sF*, *F*, *mf*, and *cres*. There are several 'cres' markings with hairpin symbols. The section ends with a double bar line and repeat signs.

559.

Stadt- u. Univ.-Bibl.
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Q 51/5x1

Violino

Violino section of a musical score, measures 1-15. The music is in G minor (one flat) and 3/4 time. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include sf, p, f, ff, and pmo. There are also markings for 'I' and 'pm'.

Menuet.

Menuet section of a musical score, measures 16-24. The music is in G minor (one flat) and 3/4 time. It consists of a simple melody with a steady eighth-note accompaniment. Dynamics include fmo, p, f, and cres.

Trio.

Trio section of a musical score, measures 25-30. The music is in G minor (one flat) and 3/4 time. It features a melody with triplet markings (1, 2, 3) and dynamic markings p, f, and pmo.

Violino

II QUARTETTO

All^o Commodo

The musical score for the Violino part of the Quartetto II is written in G major and 3/4 time. The tempo is marked 'All^o Commodo'. The score consists of 12 staves of music. The dynamics are marked as follows: p, mf, and f. The score includes various musical notations such as trills (tr), slurs, and accents. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by flowing eighth and sixteenth notes, often grouped with slurs. Trills are used for ornamentation in several places. The dynamics range from piano (p) to mezzo-forte (mf) and forte (f). The score concludes with a double bar line and a repeat sign.

Violino

The musical score consists of 13 staves of music. The first two staves are in a common time signature and feature a melodic line with dynamic markings of *mf* and *cres*. The third staff is marked *Largo* and begins with a 3/4 time signature and a *P* dynamic. The remaining staves continue the piece with various dynamics including *P*, *mf*, *F*, and *cres*, along with articulation marks like accents and slurs. The score concludes with a double bar line and repeat dots.

Allegro

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro'. The first staff contains a melodic line starting with a forte (F) dynamic. The second staff continues the melodic line. The third staff features a more rhythmic, eighth-note pattern with dynamics ranging from piano (P) to mezzo-forte (mf). The fourth staff continues this pattern, ending with a fortissimo (Fmo) dynamic. The fifth staff shows a change in texture with a four-measure rest (4) and dynamics of piano (P), forte (F), and piano (P). The sixth staff continues with piano (P) and forte (F) dynamics. The seventh staff features a piano (P) dynamic. The eighth staff continues with piano (P) and forte (F) dynamics. The ninth staff features a fortissimo (Fmo) dynamic. The tenth staff continues with fortissimo (Fmo) and piano (P) dynamics. The eleventh staff features fortissimo (Fmo) and forte (F) dynamics. The twelfth staff concludes with a piano (P) dynamic.

Violino

The musical score consists of ten staves of music in a single system. The notation includes various dynamics and articulations:

- Staff 1: *F*, *mf*, *F^{mo}*
- Staff 2: *P*, *sf*
- Staff 3: *P*, *sf*
- Staff 4: *P*, *F*, *P*
- Staff 5: *F*
- Staff 6: *mf*, *P*, *F*, *P*, *mf*, *PP*
- Staff 7: *mf*, *pmo*
- Staff 8: *pmo*, *P*, *F*
- Staff 9: *pmo*, *F*

The score concludes with a double bar line at the end of the final staff.

III QUARTETTO

And^{te} Grazioso

sotto voce

2

*f*mo

P *P* *F* *P*

This section consists of four staves of music in 3/8 time. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by rapid sixteenth-note passages and slurs. A second ending bracket is present over the second and third staves. Dynamic markings include *f*mo and *P*, *P*, *F*, *P*. The section concludes with a double bar line.

Allegretto

P *mf*

P *mf*

SF

This section consists of seven staves of music in 2/4 time. The tempo is marked *Allegretto*. The music features a mix of eighth and sixteenth notes with various articulations. Dynamic markings include *P*, *mf*, and *SF*. The section ends with a double bar line.

Violino

Violino musical score, measures 1-10. The notation is in treble clef with a key signature of one flat. The music consists of continuous sixteenth-note passages. Dynamic markings include *mf*, *P*, *F*, and *P*.

Minuetto

Minuetto musical score, measures 11-15. The notation is in treble clef with a 3/4 time signature and a key signature of one flat. The music features a mix of eighth and sixteenth notes. Dynamic markings include *ff*, *pmo*, *mf*, and *pp*.

Trio

Trio musical score, measures 16-20. The notation is in treble clef with a key signature of one flat. The music consists of eighth-note passages. Dynamic markings include *F* and *F*.

Violino

All^o assai

The musical score consists of 12 staves of music in treble clef, 7/8 time signature, and one flat (B-flat). The dynamics are marked as follows: **F^{mo}** (first measure), **P** (second measure), **F** (third measure), **F** (fourth measure), **P** (fifth measure), **F** (sixth measure), **F** (seventh measure), **P** (eighth measure), **F** (ninth measure), **P** (tenth measure), **F** (eleventh measure), and **F** (twelfth measure). The score includes various musical notations such as slurs, accents, and repeat signs.