

Second  
LIVRE

de

*trois Quatuor*

DE

BOCCHERINI

CHOISIS

*Pour Flute, Violon,*

*Alto et Basse*

Prix 7<sup>50</sup> Centimes

GA  
PARIS

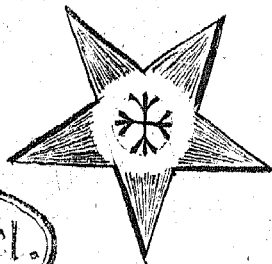
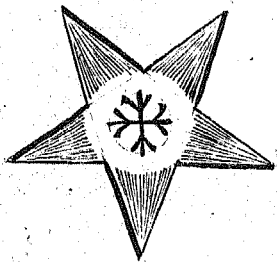
*Chez M. NADREMAN*

*Biblioth.*



*et autres Instruments*

*M. de Musique, Luthier, Facteur de Harpe et autres Instruments, à la Clef d'Or, Passage de l'ancien Café de l'Or.  
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*vend par Ribiere*

C. Michel.

Mus. pr. a 5/4 (6)

2

Alto

# I QUARTETTO

Largo

2

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *p*. The tempo is marked *Largo*. The score includes various dynamic markings such as *p*, *mf*, *pmo*, *ff*, *pp*, *f*, *sf*, and *cres.*. There are also articulation marks like accents and slurs. The piece concludes with a repeat sign and a final cadence. The key signature has one flat (B-flat).

Allegro

a 5/5 x 1

Alto.

The first section of the Alto part consists of five staves of music. The first staff begins with a dynamic marking of *cres* and features a first ending bracket labeled '1'. The second staff contains dynamic markings of *sf*, *sf*, *F*, and *pmo*. The third staff includes *cres*, *F*, and *F P*. The fourth staff has *F P*, *F P*, and *F*. The fifth staff is marked with *P* and *P*.

Menuet

The Menuet section consists of five staves of music. The first staff is marked with *ff* and *pmo*. The second staff includes *F* and *F*. The third staff has *P*, *F*, and *pp*. The fourth staff is marked with *ff*. The fifth staff is marked with *ff*.

Trio

The Trio section consists of three staves of music. The first staff is marked with *pmo*, *FP*, *FP*, *P*, *FP*, and *FP*. The second staff has *F P*, *F P*, and *F P*. The third staff is marked with *F P*.

Alto

# II QUARTETTO

All<sup>o</sup> Commodo

Musical score for the first section of the Alto part, marked "All<sup>o</sup> Commodo". The score consists of ten staves of music. Dynamics include *P*, *mf*, *F*, and *FF*. Articulations include accents and slurs. The music features a mix of eighth and sixteenth notes, often beamed together.

Musical score for the second section of the Alto part, marked "Largo". The score consists of seven staves of music. Dynamics include *Pmo*, *mf*, *P*, *F*, and *cres*. Articulations include accents and slurs. The music features a mix of eighth and sixteenth notes, often beamed together.

Allto

Allegro

This musical score is for the Alto part of a piece, marked 'Allegro'. It consists of 15 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *ff*, *p*, *f*, *f<sup>m</sup>*, *f<sup>mo</sup>*, and *pp*. The score features several slurs and phrasing marks. A repeat sign with first and second endings is present on the 10th staff. Fingerings are indicated with numbers 4, 5, and 6. The piece concludes with a double bar line on the 15th staff.

# III QUARTETTO

Andte Grazioso

Musical notation for the first section of the quartet, marked "Andte Grazioso". It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music features a series of sixteenth-note patterns with slurs and accents. Dynamics include piano (P) and mezzo-forte (mf). The second staff continues the melodic line with similar rhythmic patterns. The third staff concludes the section with a final cadence.

Allegretto

Musical notation for the second section of the quartet, marked "Allegretto". It consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music is characterized by eighth-note patterns with slurs and accents. Dynamics include piano (P). The second staff continues the melodic line.

Musical notation for the third section of the quartet, consisting of two staves. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music features eighth-note patterns with slurs and accents. Dynamics include piano (P) and forte (F). The second staff continues the melodic line.

Musical notation for the fourth section of the quartet, consisting of two staves. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music features eighth-note patterns with slurs and accents. Dynamics include piano (P) and forte (F). The second staff continues the melodic line.

Musical notation for the fifth section of the quartet, consisting of two staves. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music features eighth-note patterns with slurs and accents. Dynamics include piano (P) and forte (F). The second staff continues the melodic line.

Musical notation for the sixth section of the quartet, consisting of two staves. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music features eighth-note patterns with slurs and accents. Dynamics include piano (P) and forte (F). The second staff continues the melodic line.

Minuetto

Musical notation for the Minuetto section of the quartet, consisting of one staff. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music features a mix of eighth and sixteenth notes with slurs and accents. Dynamics include fortissimo (FF) and piano (P).

Alto

Alto staff, first system. Dynamics: *FF*, *F*. Includes a first ending bracket with a '2' above it.

Trio staff, second system. Dynamics: *P*. Includes a first ending bracket with a '2' above it.

Trio staff, third system. Dynamics: *P*. Includes a first ending bracket with a '2' above it.

Alto staff, fourth system. Dynamics: *F*, *F*, *P*. Includes the tempo marking *Allo<sup>o</sup> assai*.

Alto staff, fifth system. Dynamics: *cres*, *F*, *F*, *P*, *F*.

Alto staff, sixth system. Dynamics: *P*, *F*, *P*, *F*.

Alto staff, seventh system. Dynamics: *P*, *F*, *F*.

Alto staff, eighth system. Dynamics: *P*, *cres*, *F*, *P*. Includes a first ending bracket with a '1' above it.

Alto staff, ninth system. Dynamics: *P*, *F*, *P*, *F*.

Alto staff, tenth system. Dynamics: *P*, *F*, *P*, *F*.

Alto staff, eleventh system. Dynamics: *F*, *P*, *P*, *F*mo.

Alto staff, twelfth system. Dynamics: *P*, *F*, *P*, *F*mo.

Alto staff, thirteenth system. Dynamics: *P*, *F*mo.