

Violoncello e Basso

Andante sostenuto

SINFONIA

Violoncello e Basso

4/4

*f* *p* *pp* *f*

Timp. *f* *p* *pp* *f*

All<sup>o</sup> con spirito

19

*f* *p* *p*

*f* *f*

*sf* *sf*

Cello *p*

*f* Bassi *ff*

*pizz*

arco *p* *f*

*sf* *sf* *sf* *sf* *p* *f*

*sf* *sf* *sf* *sf* *p* *f*

*sf* *sf* *sf* *sf* *p* *f*

*sf* *sf* *sf* *sf* *p* *f*

*sf* *sf* *sf* *sf* *p* *f*



Violoncello e Basso

ff sf ff ff

ff sf

sf sf sf

fp fp f p f p cres f f sf

sf sf sf p

f Cello Bassi

p > > > > f

Piu Presto

sf sf sf f marcato assai

ff ff



Violoncello e Basso

All<sup>o</sup> molto

Menuetto

The musical score is written for Violoncello and Basso. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'All<sup>o</sup> molto'. The piece is titled 'Menuetto'. The score consists of 15 staves. The first two staves are for the Violoncello and Basso. The third and fourth staves are for the Piano. The score includes various musical notations such as notes, rests, dynamics (f, p, sf, mf), and articulation marks. A 'Trio' section begins on the 10th staff, marked with a double bar line and a '4' above it. The score concludes with a 'Men. D. Q.' marking.

Men. D. Q.



Violoncello e Basso

Andante  
con poco di moto

*p* *f* *p*  
*f* *p*  
*p* *f* *p*  
*pizz* *pp arco*  
*pizz*  
*arco* *f marcato assai*  
*ten* *p* *cres* *ff* *sf*  
*sf sempre f*  
*ff* *f marcato assai* 12  
*p* *f* *p* *f*  
*f* *p*



Violoncello e Basso

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*f* *p*

pizz *pp* arco *f*

*p* *pp* *pp*

pizz

arco *p* *f* *ff*

**Allegro molto** Cello *p*

Bassi *f*

Cello Bassi *p* *p* *f*

*sf* *sf* *sf* *sf* *sf* *sf*

*sf* *sf* *sf* *f* *1*



Violoncello e Basso

*f sf sf*

*sf ff 2 p*

*f p p*

*f sf sf*

Bassi Cello

*ff ff p*

*f Bassi ff*

*sf sf*

*f sf sf sf sf*

*ff ff ff*

*ff p*

*p p f*



Violoncello e Basso

1  
p f p

1 Cello  
p

f

Cello Bassi  
sf sf sf sf sf pp p

f 3 3 3 3

tr ff

3 4 5 6 7 8 ff

Fine