

Corno Primo in Es.

Fantasia
di Neukomm

Larghetto

The musical score consists of ten staves of music for the first horn part. The tempo is marked 'Larghetto'. The key signature is one flat (E-flat major). The score includes various dynamics such as *f*, *p*, *ff*, *sf*, *cres*, *f*, and *ff*. There are also articulations like accents and slurs. The piece is divided into sections with measures 4, 7, 8, 1, 3, 7, 7, 1, 9, 3, 3, 7, 1, 2, and 14 marked. The tempo changes to 'All^o con spirito' at measure 30. The score ends with a double bar line at measure 14.

Cornó Primo

7
f f sf sf

35

10 8 12 14
f ff sf f

9

1 8
ff f

27 1 6
f f

1 21
ff ff ff

4 7
f sf sf sf

1 1 1 1

14 3
sf sf sf ff

Fine

Corno Secondo in F \sharp s.

Fantasia
di Neukomm

Larghetto

4

4

1

2

3

3

7

7

All^o con spirito

1

3

3

1

6

14

f *sf* *ff* *p* *cres* *f* *sf* *ff* *f* *ff* *f* *f* *ff* *f* *ff* *f* *ff* *fp* *ff*

Corno Secondo

7
f sf sf

35 10 8 12
f ff sf

14 9 1 8
f ff f

27 1 8
f

1 6 1
ff ff

21 4 7
ff sf

1 1 1
sf sf

14 3
sf sf sf sf ff

Fine