

BIRMINGHAM MUSICAL FESTIVAL.

FOR THE BENEFIT OF THE GENERAL HOSPITAL,

October 7, 8, 9, and 10, 1834.

UNDER THE PATRONAGE OF
THEIR MOST GRACIOUS MAJESTIES THE KING AND QUEEN,
HER ROYAL HIGHNESS THE DUCHESS OF KENT,
AND
HER ROYAL HIGHNESS THE PRINCESS VICTORIA.

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THE RIGHT HON. THE EARL OF AYLESFORD.

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COVENTRY,

The LORD BISHOP of ROCHESTER,
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The LORD CALTHORPE,
F. L. H. GOODRICKE, Esq. High Sheriff of
Warwickshire,
Hon. and Rev. the DEAN of LICHFIELD,
Hon. Sir CHARLES GREVILLE, K.C.B.
Hon. ROBERT HENRY CLIVE, M.P.
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Rev. LAURENCE GARDNER, D.D.
JOHN GOUGH, Esq.

CHAIRMAN OF THE COMMITTEE, JAMES TAYLOR, Esq.—DEPUTY CHAIRMAN, GEORGE BARKER, Esq.

PRINCIPAL VOCAL PERFORMERS.

TREBLES.	TENORS.	COUNTER-TENORS.	BASSES.
MADAME CARADORI,	MR. BRAHAM,	MR. HAWKINS,	MR. PHILLIPS,
MADAME STOCKHAUSEN,	SIGNOR CURIONI,	MR. TERRAIL,	MR. MACHIN,
MRS. KNYVETT,	MR. VAUGHAN,		MR. BELLAMY,
MISS CLARA NOVELLO.	MR. HORNCastle.		MR. TAYLOR.

INSTRUMENTAL PERFORMERS.

LEADER OF THE MORNING PERFORMANCES, MR. CRAMER.

LEADERS OF THE EVENING PERFORMANCES, MESSRS. WEICHSEL, MORI, AND LODER.

SOLO PERFORMERS.

PIANO FORTE, MR. MOSCHELES,.....VIOLIN, MR. MORI,.....VIOLONCELLO, MR. LINDLEY.

ORGAN, MR. NOVELLO,.....HARP, MR. STOCKHAUSEN.

Principal Violas, 1st.....Mr. MORALT,
2nd.....Mr. MOUNTAIN.
Violoncello.....Mr. LINDLEY,
Double Bass.....Mr. DRAGONETTI,

Principal Flute.....Mr. NICHOLSON,
Oboe.....Mr. COOKE,
Clarinet.....Mr. WILLMAN,
Bassoon.....Mr. MACKINTOSH,

Principal Horn.....Mr. PLATT,
Trumpet.....Mr. HARPER,
Ophicleide.....Mr. PONDER,
Double Drums.....Mr. CHIPP.

CONDUCTOR, MR. KNYVETT.

CHORUS MASTER AND ASSISTANT CONDUCTOR, MR. MUNDEN.

The BAND, with few exceptions, are from the Concert of Ancient Music, Philharmonic, Italian Opera, and other Establishments in London; and will consist of 50 Violins, 24 Violas, 16 Violoncellos, and 10 Double Basses. The Wind Instruments will be in proportion, and the Brass Band will consist of 25 Instruments, including two of the new Bass Ophicleides and a Contra Bass Ophicleide, which will on this Occasion, be heard for the first time in this Country.

The Choral Body will consist of upwards of 200 Performers, composed principally of the Birmingham Oratorio Choral Society, assisted by a considerable Number from the King's Concert of Ancient Music, the Liverpool Choral Society, and from various other Choirs.

The WHOLE of the PERFORMANCES will be held in the NEW TOWN HALL, except the EVENING PERFORMANCE of WEDNESDAY, which will take place in the THEATRE.

REGULATIONS.

ADMISSION, at the MORNING PERFORMANCES at the TOWN HALL, to the GALLERIES and SECURED SEATS on the Floor, ONE GUINEA. Other Seats on the Floor, TEN SHILLINGS and SIXPENCE.

EVENING PERFORMANCES at the TOWN HALL.—Admission to the GALLERIES and SECURED SEATS, FIFTEEN SHILLINGS. Other Seats on the Floor, EIGHT SHILLINGS.—At the THEATRE. BOXES and PIT, FIFTEEN SHILLINGS; GALLERY, SEVEN SHILLINGS.

ADMISSION to the BALL, TEN SHILLINGS and SIXPENCE. The Doors will be opened at Eight o'Clock, and Dancing commence at Half past Nine.

After the Morning Performances, COLLECTIONS will be made at the Doors of the Town Hall in aid of the Charity.

The Doors of the Town Hall will be opened at Half past Nine o'Clock, and the Morning Performances commence at Eleven precisely. In the Evening, the Doors of the Town Hall and Theatre will be opened at Half past Six o'Clock, and the Performances commence at Eight precisely.

Attendance will be given at the Blue Coat School, on the Monday, Tuesday, Wednesday, Thursday, and Friday, in the Week previous to the Performances, from Ten till Twelve o'Clock in the Morning, and on Saturday, the 4th, and Monday, the 6th, at Eight o'Clock, where Books will be opened for receiving the Names of those Persons who wish for Places.

The Ballot for Priority of Choice of Seats, will take place at the Blue Coat School, on Saturday, the 4th of October, at Half past Nine in the Morning, for the Performances of Tuesday Morning,—for Tuesday Evening, at Half past Ten,—for Wednesday Morning, at Half past Eleven,—and for Wednesday Evening, at Half past Twelve.

The Ballot for Priority of Choice of Seats will take place on Monday, the 6th of October, at Half past Nine in the Morning, for the Performances of Thursday Morning,—for Thursday Evening, at Half past Ten,—and for Friday Morning, at Half past Eleven; at which Time the Tickets must be paid for. No Application will be received within Half an Hour previous to the Ballot.

After the Ballot, the Books for letting Seats will be removed (by the kind Permission of the Proprietors of that Establishment), to the School of Medicine, in Paradise-street, at which Place only will the Tickets and Books of the different Performances be sold.

Persons residing at a distance and being desirous of securing Places, by intimating the number desired by Letter, addressed to JAMES TAYLOR, Esq. Chairman of the Committee, or to GEORGE BARKER, Esq. Deputy Chairman, prior to Saturday, the Day appointed for the Ballot, and remitting the amount of the Tickets required (without which no attention can be paid to any application), may rely upon having the same advantage of choice exercised in their behalf as if they were present in person.

To prevent confusion at the Doors, it is particularly requested that all persons will provide themselves with Tickets, the issue of which will be limited to the extent of the accommodation.

By the kind Permission of Colonel STAWELL, of the 12th Lancers, a Detachment from that Regiment will be in Attendance, for the purpose of affording free Ingress and Egress, before and after the different Performances at the Town Hall and Theatre.

Mr. BEARDSWORTH having handsomely placed at the disposal of the Committee, the use of his extensive Repository, Visitors may obtain gratuitous standings for any number of Carriages, and the free use of Stalls for one hundred Horses. Application for Tickets to be made to Mr. THOMAS KNOTT, Printer, High-street.

Persons desirous of engaging APARTMENTS during the Festival are requested to make application at the Office of the BIRMINGHAM GAZETTE, where a REGISTER of LODGINGS may be inspected. A Committee has been appointed to superintend this department of the arrangements; and Visitors applying will find ample accommodation on reasonable terms.

PROGRAMME OF THE PERFORMANCES.

FIRST MORNING, TUESDAY, OCTOBER 7, AT THE TOWN HALL.
LEADER, MR. CRAMER.

PART I.

Coronation Anthem, "Zadock the Priest," ...	Handel.
Song, Miss Clara Novello, "The Infant's Prayer," ...	Novello.
Anthem, ...	Croft & Greatorex.
Quartet, Mrs. Knyvett, Messrs. Hawkins, Horncastle, and Phillips, and Chorus, "Sing unto God," ...	Croft & Greatorex.
Recit. Mr. Braham, "O loss of sight," ...	Handel.
Air, Mr. Braham, "Total eclipse," ...	(Gardiner's Judah).
Chorus (Solo, Mr. Vaughan), "Glory to God," ...	Beethoven.
Air, Mr. Phillips, "Now heaven in fullest glory shone," ...	Haydn.
Sestet, Madame Stockhausen, Mrs. Knyvett, Miss Clara Novello, Messrs. Horncastle, Bellamy, and Machin, and Chorus, "Et incarnatus est," ...	Haydn.
Recit. Madame Caradori, "Chi per pietà," ...	Cimarosa.
Air, Madame Caradori, "Ah, parlate," ...	Cimarosa.

A SELECTION FROM MOUNT SINAI,

The Chevalier NEUKOMM.

Introduction.
Recit. Mr. Taylor, "And Moses spake, and said."
Chorus, "He loveth his flock."
Recit. Mr. Phillips, "And the Lord called unto Moses."
Air, Mr. Phillips, "I carried you upon eagles' wings."
Recit. Mr. Braham, "And on the third day."
Chorus, "I am the Lord your God."
Recit. Mrs. Knyvett, "According to thy name, O God."
Air, Mrs. Knyvett, "Holy and great is thy name."
Chorus, "Make a joyful noise to the Lord."

PART II.

THE LAST PART OF THE "LAST JUDGMENT,"
SPOHR.

Recit. Mr. Phillips, "Thus saith the Lord."	
Duet, Madame Stockhausen and Mr. Vaughan, "Forsake me not."	
Chorus, "If with your whole hearts."	
Solo, Mr. Braham, "Jehovah now cometh to judgment."	
Chorus, "Destroyed is Babylon the mighty."	
Quartet, Miss Clara Novello, Messrs. Hawkins, Horncastle, and Taylor, "Blessed are the departed."	
Recit. Mrs. Knyvett, "I saw a new heaven."	
Solo, Mr. Braham, "Behold! he soon shall come."	
Quartet, Miss Clara Novello, Messrs. Terrail, Vaughan, and Bellamy, "Then come, Lord Jesus."	
Chorus, "Great and wonderful."	
Quartet, Miss Clara Novello, Messrs. Terrail, Vaughan, and Bellamy, "Who shall not fear thee."	
Chorus, "Hallelujah."	
Air, Madame Stockhausen, "Laudate Dominum," ...	Mozart.
(Organ Obligato, Mr. Novello.)	
Song, Mr. Vaughan, "O Liberty," ...	Handel.
(Violoncello Obligato, Mr. Lindley.)	
Chorus, "Immortal Lord," ...	Handel.
Song, Mr. Machin, "He layeth the beams," ...	Handel.
Air, Madame Caradori, "Let the bright seraphim," ...	Handel.
(Trumpet Obligato, Mr. Harper.)	
Recit. Mr. Braham, "And God said," ...	
Recit. Accomp. "In splendour bright," ...	Haydn.
Chorus, "The Heavens are telling," ...	Haydn.

FIRST EVENING, TUESDAY, OCTOBER 7, AT THE TOWN HALL.

LEADER, MR. WEICHSEL.

ACT I.

Symphony Pastorale, ...	Beethoven.
Song, Mr. Vaughan, "Forget me not," ...	Mozart.
Madrigal, Full Choir, "Sweet honey-sucking bees," ...	Gibbons.
Cavatina, Madame Caradori, "Come per me serena," ...	Bellini.
"The Recollections of Ireland," Fantasia, with Orchestral Accompaniments, Grand Piano Forte, Mr. Moscheles,	Moscheles.
Duet, Madame Stockhausen and Mr. Phillips, "Calma, oh bella," (Der Berggeist) ...	Spohr.
Song, Mrs. Knyvett, "Through the wood," ...	Horn.
Fantasia Organ, Chevalier Neukomm, "A Lake scene," interrupted by a thunder storm.	Neukomm.

ACT II.

Overture—Anacreon, ...	Cherubini.
Scena—Recit. Miss Clara Novello, "In quali eccessi," ...	Mozart.
Air, Miss Clara Novello, "Mi tradi," ...	Mozart.
Song, Mr. Braham, "Mad Tom," ...	Purcell.
Solo, Violin, Mr. Mori, ...	
Song, Mr. Phillips, "There's a light," ...	Loder.
Prize Glee, Messrs. Hawkins, Vaughan, Horncastle, and Taylor, "Old May morning," ...	Novello.
Song, Madame Stockhausen, "Let me wander not unseen," ...	Handel.
"O let the merry bells ring round," ...	Handel.
Duet, Madame Caradori and Mr. Braham, "Crudel perche," ...	Mozart.
Finale, "Hart and hind," ...	Bishop.

SECOND MORNING, WEDNESDAY, OCTOBER 8, AT THE TOWN HALL.

LEADER, MR. CRAMER.

PART I.

DAVID.

(Composed expressly for this Festival by the Chevalier NEUKOMM.)

DRAMATIS PERSONÆ.

David, Mr. Braham,	Goliath, Mr. Machin,	Saul, Mr. Phillips,
Sister of David, Madame Stockhausen,	Michal (Daughter of Saul), Mrs. Knyvett,	High Priest, Mr. Taylor,
	Jonathan, Mr. Vaughan,	Messenger, Mr. Bellamy.

Introduction.
Recit. David, "Dear partners of my peaceful toils."
Choral Hymn, (four choirs) "O Lord! thy guardian care."
Air, David, "My flock, my friends, farewell."
March, and Air, David, "O for the rescue of my fathers' land."
Recit. Sister of David, "Tis well, my brother."
Air, Sister of David, "Return, O David."
Chorus, "Behold the giant, swelling in his pride."
Recit. Goliath, "Ye men of Israel."
Recit. David, "Who is this Philistine."
Duet, David and Goliath, "Come unto me."
Symphony and Chorus, "He falls, the monster falls."
Recit. Michal (Daughter of Saul), "Our fears are o'er."
Air, Michal, "Mighty Jehovah."
Recit. Michal, "See, where the throng."
March, and Chorus, "Daughters of Israel."
Quartet, Michal, David, Jonathan, and High Priest, "Who can proclaim thy wondrous works, O Lord."
Grand Chorus, "Thou art a God of wonders."

PART II.

Introduction.
Recit. Saul, "Ah, me! what cares oppress me."
Air, Saul, "Come, gentle sleep, and lull me in thine arms."
Recit. Jonathan, "See, how the evil spirit is strong upon him."
Prelude, Harp.
Air, David, "I will lay me down in peace."

Recit. Saul, "Who talks of peace."	
Air, David, "When fairest on a Monarch's brow."	
Recit. Saul, "I'll hear no more."	
Chorus, "Haste thee away."	
Recit. Michal, "Though in fulfilment."	
Trio, Michal, David, and Jonathan, "Dearer to me than all below."	
Recit. Saul, "Wretch that I am."	
Air, Jonathan, "What dreams are these that overwhelm thine heart."	
Duet, Jonathan and Saul, "Lo! where they come."	
Battle Symphony.	
Recit. Messenger, "O! how shall I proclaim."	
Chorus, "O Israel! mourn."	
Recit. High Priest, "Saul and his cruel house."	
Chorus, "Hail to thee, David, God's anointed king."	
Air, David, "Glory to God shall be my song."	
Chorus, "Hail to thee, David."	
Celestial Chorus, "Blessed is he that cometh."	
Grand Chorus, "Hosanna in the highest."	
"Praise the Lord for evermore, Hosanna."	

END OF THE ORATORIO OF DAVID.

PART III.

Overture, Esther, with additional Parts for a Grand Orchestra.	
Air, Mr. Horncastle, "Gentle airs," ...	Handel.
(Violoncello Obligato, Mr. Lindley.)	
Hymn for the Ascension, ...	Mozart.
Chorus, "Hosanna, praise ye the Saviour. Hallelujah," ...	Mozart.
Solo, Miss Clara Novello, and Chorus, "Hear me, O Lord," ...	Novello.
Recit. Mr. Vaughan, "'Tis well! Six times," ...	(Joshua).
March, ...	Handel.
Air, Mr. Vaughan, and Chorus, "Glory to God," ...	Handel.
Recit. Mr. Phillips, "Rejoice, my countrymen," ...	
Air, Mr. Phillips, "Thus saith the Lord," ...	(Belshazzar).
Chorus, "Sing, O ye heavens," ...	Handel.
"Hallelujah Amen," ...	

SECOND EVENING, WEDNESDAY, OCTOBER 8, AT THE THEATRE.

LEADER, MR. MORI.

ACT I.

Overture—Egmont, ...	Beethoven.
Song, Miss Clara Novello, "Tu m'abbandoni," ...	Spohr.
Concertante, for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Double Bass, Messrs. Nicholson, Cooke, Willman, Mackintosh, Platt, Harper, and Dragonetti,	Neukomm.
Song, Mr. Machin, "British oak," ...	Neukomm.
The Third Act of Rossini's Opera of Otello, performed in character.	
The Part of Desdemona, Madame Caradori.	
Emilia, Madame Castelli.	
Otello, Signor Curioni.	

ACT II.

Overture—Oberon, ...	Weber.
Quartet, Madame Stockhausen, Messrs. Hawkins, Curioni, and Machin, and Chorus, "Dal tuo stellato soglio (il Mosé)," ...	Rossini.
Song, Mr. Phillips, "Woman," ...	
Concerto Violoncello, Mr. Lindley, ...	Lindley.
New Bolero, Madame Stockhausen, "Ouvrez, ouvrez," ...	Dessaur.
Glee, Messrs. Terrail, Vaughan, Horncastle, and Machin, "By Celia's arbour," ...	Horsley.
Terzetto, "Vadasi via di qua," Madame Stockhausen, Signor Curioni, and Mr. Phillips, ...	Martini.
The Third Act of Donizetti's celebrated Opera of Anna Bolena. Performed in character by Madame Caradori, and Chorus.	

THIRD MORNING, THURSDAY, OCTOBER 9, AT THE TOWN HALL.

THE MESSIAH,

WITH MOZART'S ACCOMPANIMENTS.

LEADER, MR. CRAMER.

THIRD EVENING, THURSDAY, OCTOBER 9, AT THE TOWN HALL.

LEADER, MR. LODER.

ACT I.

Symphony (Eb) ...	Mozart.
Song, Mr. Horncastle, "The Switzer's night watch," arranged by Hawes.	
Trio, Madame Caradori, Madame Stockhausen, and Mrs. Knyvett, "Le faccio un inchino," ...	Cimarosa.
Cantata, Mr. Machin, "Napoleon's Midnight Review," ...	Neukomm.
"The Fall of Paris," Grand Variations, with Orchestral Accompaniments, Piano Forte, Mr. Moscheles, ...	Moscheles.
Song, Mrs. Knyvett, "Mountain guide," ...	
Madrigal, Full Choir, "Down in a flowery vale," ...	Constantin Festa, 1541.
Swiss Air, Madame Stockhausen, ...	
Finale, ...	Fidelio.

ACT II.

Overture, "Midsummer Night's Dream," ...	Mendelssohn.
French Romance, Miss Clara Novello, "Tyrol qui m'us vu naitre," ...	Panseron.
Song, Mr. Braham, "I've been toss'd among the wars," ...	Neukomm.
Song, Madame Caradori, "Jock of Haseldean," ...	
Glee, Mrs. Knyvett, Messrs. Terrail, Vaughan, and Bellamy, "My Patie is a lover gay," ...	W. Knyvett.
Recit. Mr. Phillips, "At last the bounteous sun," ...	Haydn.
Air, Mr. Phillips, "With joy the impatient husbandman," ...	Haydn.
Round, (An Evening Party), "What laughing faces," ...	Horncastle.
Finale, "God save the King," ...	

LEADER, MR. CRAMER.

PART I.

The Prophecy of Babylon
Motetto,
 Introduction and Chorus, "Ye sons of Israel." ... Handel.
 Recit. Mr. Machin, "These as they change," ... } Callcot.
 Air, Mr. Machin, "In winter awful thou," ... } Hummel.
 ...
 (Arranged for this Festival.)
 Quartet and Chorus, "Holy Lord."
 Chorus, "Praise the Lord of Hosts."
 Semi-Chorus, "Lord! hear us."
 Air, Miss Clara Novello, "Thou art our Father."
 Chorus, "Praise the Lord of Hosts."
 Chorus, "All glory be to the Father and to the Son."

Recit. Mr. Braham, "Deeper and deeper still," ... }
 Air, Mr. Braham, "Waft her, angels," ... } (Jephtha).
 Recit. Mrs. Knyvett, "Ye sacred Priests," ... } Handel.
 Air, Mrs. Knyvett, "Farewell, ye limpid springs," ... }
 Chorus, "Rex Tremendæ," ... }
 Quartet, Madame Caradori, Messrs. Hawkins, Vaughan, and } (Requiem.)
 Phillips, "Benedictus qui venit," ... } Mozart.
 Air, Madame Stockhausen, "Holy, holy," ... } Handel.
 Chorus, "O sing unto Jehovah," ... } Haydn.

PART II.

ISRAEL IN EGYPT.

Introduction.
 Recit. Mr. Vaughan, "Now there arose."

Air, Mr. Hawkins, and Chorus, "And the children of Israel sighed."
 Recit. "Then sent he Moses."
 Chorus, "They loathed to drink of the waters."
 Air, Mr. Hawkins, "Their land brought forth frogs."
 Chorus, "He spake the word."
 Chorus, "He gave them hailstones."
 Chorus, "He sent a thick darkness."
 Air, Miss Clara Novello, "Hail, holy light."
 Chorus, "He smote all the first-born."
 Chorus, "But as for his people."

PART III.

Chorus, "He rebuked the Red Sea."
 Chorus, "But the waters overwhelmed them."
 Duets, Messrs. Phillips and Machin, "The Lord is a man of war."
 Chorus, "The depths have covered them."
 Chorus, "Thy right hand, O Lord!"
 Song, Mr. Phillips, "Wave from wave."
 Chorus, "The people shall hear."
 Air, Madame Caradori, "
 Chorus, "The Lord shall reign."
 Recit. Mr. Braham, "For the horse of Pharaoh."
 Chorus, "The Lord shall reign."
 Recit. Mr. Braham, "And Miriam the Prophetess."
 Air, Mrs. Knyvett, "Sing ye to the Lord."
 Chorus, "The horse and his rider."

FOURTH EVENING, FRIDAY, OCTOBER 10.

A GRAND FANCY DRESS BALL

WILL TAKE PLACE AT THE TOWN HALL.

John Moore, High-street, Birmingham.

kurze Mittheilung
Empfänger:

Rechnung für k
den



1834.



Madame
Madame Milder
P. unter den Linden. Berlin

Paris Mardi 13 avril 1858 Salons de MM.Pleyel,Wolff &Cie

Concert donné pas Mlle Sophie Humler Ele`ve de M.Alard.

NR.2:Air d'Oedipe à Colonne,chanté par M.Stockhausen. Sacchini

" 4:Duo chanté par Mme Rieder et M.Stockhausen.

" 9:Lieder chantés par M.Stockhausen. Schubert

Paris Jeudi 15 avril 1858 Salons Pleyel

NR.3:Air de Fausse Magie chanté par M J.ST. Grétre

" 6 Lieder chantés par M.J.ST, Schubert

Paris Jeudi 3 Mars 1859 Salle Herz

Concert....donné par Mademoiselle Starck avec le concours de Mmlles Stockhausen et Martin MM.Becker.Stockhausen- et Gloggnner . (Nicht angegeben was Vater gesungen hat.)

Paris Samedi 20 Février 1858 Salle Pleyel.

première soirée donnée par Madame Szarvady(Wilhelmine Clauss

Nr.2:Der Zwerg chntépar M.Stockhausen Schubert

" 2(2.partie):2 Lieder von Schumann

Paris Vendredi-Saint 2 Avril 1858.Salle Herz

Société des jeunes artistes du Cons.Imp.de Musique.

Concert spirizuel

Nr.6: Air de la Passion (mit Orgelbegleitung) Bach

13.

Leipzig3.Abonnements-Concert im Saale des Gewandhauses zu

Leipzig.Donnerstag den 26.Januar 1860.

Vater sang:Arie aus dem Alexander-Fest von G.F.Händel

3 Schubert-Lieder.

Leipzig 14.Concert 2.februar 1860:Vater abgesagt wegen plötzlicher Heiserkeit.

Leipzig 15.Abonnement-ConcertDonnerstag den 9.Februar 1860.

Vater sang:Arie und Recitativ aus der Oper "Le valet de chambre"

Carafa

Der Wanderer

Schubert

Leipzig Montag den 24. März 1862 im Gewandhaus zu Leipzig .
sowie 3 nicht componierte Lieder
"Die Schöne Müllerin" Prolog und Epilog werden gesprochen
von Herrn Devrient.

Düsseldorf 40. Niederrheinisches Musik-Fest. Pfingsten 24. 25. und
26. Mai 1863.

Elias von Mendelssohn

*An 26. Franz Vater. Arias aus Aetio v. Handel
Verzett a. Fidelio; Jenny Lind-Goldschm.; Dr. Franz Vater.
3 Lieder von Schumann.*

Die Schöpfung von Haydn

Festdirigent für Vocalwerke Otto Goldschmidt. Sopran: Jenny
Lind u. Maria Büschgens Alt: Philippine Von Edelsberg Tenor:
Dr. Gunz. Bass: Stockhausen.

Köln 23. Februar 1864. 8. Gesellschaftskonzert Gürzenich Saal
unter Ferd. Hiller.

Ouvertüre und Scenen aus Iphigenie in Aulis . Gluck
Agamemnon : Stockhausen.

Luzern Donnerstag den 4. September 1862. Concert auf der Grossen
Orgel in der Stiftskirche .

Nr. 4: Aria die Chiesa "Pieta Signore" gesungen von J. St. Stradella

" 7: Recitativ und Arie des Doctor Marianus
"Hier ist die Aussicht frei" Schumann.

Guebwiller Salle des Dominicains. Séance de Musique de Chambre
Samedi 20 Sept. 1862.

Nr. 2: Quatre Lieder "Schöne Müllerin"

" 4 Chansons populaires ecossaises. Solo et chœur de la so-
ciété de chant mixte, avec accompagnement de piano, violon
et violoncelle) Wie gleitet schnell das leichte Boot

b) O Zaub'rin leb' wohl

s

c) O koetliche Zeit

Guebwiller Salle des Dominicains. Soirée musicale donnée par
Clara Schumann avec le Concours de J. St., F. Hegar et
L. Lubeck. Lundi le 29 Sept. 1862.

NR. 2 Erlkönig

Schubert

" 4 L'étoile du Nord

Meyerbeer

Mulhouse Salle de la bourse Samedi 4. Octobre 1862.

Concert vocal et instrumental donné par Clara Schumann
avec le concours de J. St. Hegar et Lubeck.

Nr. 2: Air chanté par J. St.

Grétry

" 5 Lieder "" ""

- | | |
|---|-------------|
| a) Von allen schönen Kindern auf der Welt | Mendelssohn |
| b) Aufenthalt | Schubert |
| c) O Sonnenschein | Schumann |

Colmar Foyer du Théâtre Samedi 18. Octobre 1862.

Concert donné par Clara Schumann. avec le concours de
J. St. Hegar, L. Lubeck et la Société de Chant mixte Concordia

Nr. 3 Air de l'opéra Fernand Cortez par J. St. Spontini

" 5 Chansons populaires écossaises mises en musique par

- | | |
|----------------------------------|-----------|
| a) Wie gleitet das schnelle Boot | Beethoven |
| b) Der treue Jonnie | |
| c) Das Bäschen | |

Guebwiller Société philharmonique .1. Concert Samedi le

20. Décembre 1862 avec le concours de J. St.

- | | |
|-------------------------------|--------|
| Grand air des noces de Figaro | Mozart |
| Lieder | +++ |

Colmar Grande Salle de l'hotel des Deux-Clefs .

Dimanche 28. Décembre 1862. Séance de Musique de Chambre.

Nr. 2 Der Wanderer

Schubert

" 4 Chansons des Echos du Temps passé

Colmar Séance Musicale du 23 Janvier 1863 donnée par

la Société de chant Concordia avec le concours de J. St.,

Lubeck & Maszkowski.

Wanderlied

Lachner

Air de Jésus

~~Handel~~ Händel

Air du Chaperon rouge

Colmar Grande Salle de l'hotel des Deux - Clefs.

Dimanche 25 Janvier 1863. E. Séance des Musique de Chambre

Nr2	Plaisir d'amour Romance	Martini
4	Fluthenreicher Ebro u. Ich grolle nicht	Schumann

Colmar Foyer du Théâtre Jeudi 18 Juin 1863. Concert donné

par Jules Steckhausen avec le concours de Hegar, Maszkows

ki, Schwiedam, Hegar jeune et Frantz Pt.

Nr. 2:	Air des Noces de Figaro	Mozart
4:	Air du Valet de Chambre	Caraffa
6:	2 Lieder aus "Schöne Müllerin"	Schubert.

Hamburg 9. Januar Kl. Wörmerscher Saal

Soirée musicale von Fritz Brahms unter gefälliger
 Mitwirkung der Herren J. Stockhausen und Maszkowski
 An die Leyer Schubert
 2 schottische Volkslieder für Gesng mit Begleitung
 v n Pianoforte (Oscar Smith), Violine und
 Cello (E. Hegar) Beethoven

Hamburg Donnerstag den 31. März

Winterreise Schubert

Hamburg Freitag 22. April Gr. Wörmerscher Saal

Grosses Vocal- und Instrumental-Concert, zur Anschaffung
 neuer Blase-Instrumente in tiefer normaler Stimmung
 unter Leitung des Herrn J. St. Sang:
 Liederkreis von Eichendorff Schumann

8

SALON PLEYEL, 20, rue du Rochechouart.

Mercredi 16 Avril 1845, à 8 heures du soir.

CONCERT

DE

M. J.-G. STIGELLI,

Premier Ténor du Théâtre-Royal de Hanovre.

PROGRAMME.

PREMIÈRE PARTIE.

- | | |
|------------|--|
| DANCLA. | 1. Fantaisie pour le violoncelle, sur des motifs de la <i>Syrène</i> , exécutée par M. HERMANN. |
| SPHOR. | 2. Duo de l'opéra <i>Jessonda</i> , chanté par M ^{lle} BOCKHOLTZ et M. STIGELLI. |
| BILLET. | 3. Fantaisie sur des motifs des <i>Noces de Figaro</i> , exécutée par BILLET. |
| BEETHOVEN. | 4. <i>Adelaïde</i> , chantée par M. STIGELLI. |
| R. MULDER. | 5. <i>Odolce concerto</i> , variations sur un thème de Mozart, chantées par M ^{me} MULDER-DUPORT. |
| DONIZETTI. | 6. Air de <i>Parisina</i> , chanté par M. GOLDBERG. |
| DREXLER. | 7. Valse allemande. — Chœur des Chasseurs, quatuor chanté par MM. VEKERLIN, STOKHAUSEN, DECK et STIGELLI. |

DEUXIÈME PARTIE.

- | | |
|------------|---|
| R. MULDER. | 1. <i>Le Corsaire prisonnier</i> (romance). — <i>Ritta l'Andalouse</i> (bolero), chantés par M ^{me} MULDER-DUPORT. |
| BILLET. | 2. Études pour le piano, exécutées par M. BILLET. |
| DONIZETTI. | 3. Duo de <i>Belisario</i> , chanté par MM. GOLDBERG et STIGELLI. |
| MAURIN. | 4. Fantaisie et variations pour le violon, exécutées par M. MAURIN. |
| PERGOLÈSE. | 5. Sicilienne chantée par M ^{lle} BOCKHOLTZ. |
| DONIZETTI. | 6. Romance en français, |
| STIGELLI. | Tyroliennes en allemand, } chantées par M. STIGELLI. |

Le Piano sera tenu par M. FRITSCH.

9
Basel

26. Mai 1848

"Elias" von Mendelssohn im Basler Gesangverein;

- in der Französischen Kirche.

Concert Rooms,



Hanover Square.

UNDER THE ESPECIAL PATRONAGE OF

HER MOST GRACIOUS MAJESTY THE QUEEN;
HIS ROYAL HIGHNESS THE PRINCE ALBERT;
HER MAJESTY THE QUEEN DOWAGER;
THEIR ROYAL HIGHNESSES the DUKE AND DUCHESS OF CAMBRIDGE;
HER ROYAL HIGHNESS THE DUCHESS OF GLOUCESTER;
AND HER ROYAL HIGHNESS
THE HEREDITARY GRAND DUCHESS OF MECKLENBURGH STRELITZ.

SIR HENRY R. BISHOP'S
GRAND MORNING CONCERT
WITH FULL ORCHESTRA,
WEDNESDAY, JULY 18, 1849.

Sir HENRY R. BISHOP has the gratification to announce that the following eminent Vocalists have promised him their valuable Services on this Occasion.
He also begs to acknowledge the kind permission of B. LUMLEY, Esq. and T. F. BEALE, Esq. granted to those Artistes under engagements to them.

VOCAL PERFORMERS.

Madame GRISI,
Mademoiselle ALBONI,
Madlle. PARODI, AND **Madlle. DE MERIC,**
Miss CATHERINE HAYES.

Miss DOLBY, **Miss RAINFORTH,**
Miss EMMA LUCOMBE, **Miss ALICIA NUNN**
(Her first appearance these two years),
Miss A. WILLIAMS, **Miss M. WILLIAMS,**
Miss BASSANO, **Miss ELIZA BIRCH,**
AND
Miss BIRCH.

Signor MARIO,
Signor GARDONI,
Mr. LOCKEY, **Mr. MILLAR,**
Mr. T. WILLIAMS, **Mr. BARNBY,**
AND
Mr. SIMS REEVES.

Signor LABLACHE, **Signor TAMBURINI,**
M. JULES STOCKHAUSEN (his first appearance), **Mr. STRETTON,**
Mr. MACHIN, **Mr. J. A. NOVELLO,**
AND
Mr. H. PHILLIPS.

Sir HENRY BISHOP has likewise the pleasure to announce that the celebrated Violinist,

Mons. DE KONTSKI,

Has kindly consented to perform one of his favorite Fantasias.

AND
Mr. J. F. BURROWES, Jun.

(His first appearance in public) will perform on the Pianoforte WEBER'S CONCERT-STÜCK.

The PERFORMERS in the Orchestra, selected from the Bands of the Philharmonic and Ancient Concerts, have proffered their kind assistance.

CONDUCTORS,

Mr. COSTA and **Sir H. R. BISHOP,** Prof. Mus. Oxon.

To commence at Half-past One o' Clock.

TICKETS, Half-a-Guinea each, to be had at ALL THE PRINCIPAL MUSICSELLERS; and a limited number of Reserved Seats, One Guinea each, or Double Tickets for Reserved Seats, One Guinea and a Half each, to be obtained of CRAMER, BEALE, and Co. 201, Regent Street; or of Sir H. R. BISHOP, 13, Cambridge Street, Hyde Park Square.

Concert Rooms,



Hanover Square.

SIR HENRY R. BISHOP'S

GRAND MORNING CONCERT

WITH FULL ORCHESTRA,

WEDNESDAY, JULY 18, 1849.

To commence at Half-past One o'Clock precisely.

PROGRAMME.

PART I.

- OVERTURE.....(*Fidelio*)..... Beethoven.
GLEE, Mr. BARNBY, Mr. MILLAR, Mr. T. WILLIAMS, and Mr. MACHIN,
"Sleep, gentle lady".....(*Clari*)..... Bishop.
SONG, Mr. LOCKEY, "Be mine, dear maid".....(*Guy Mannering*)..... Bishop.
CANZONET, Miss BASSANO, "The Mermaid"..... Haydn.
RECIT. and AIR, Mr. H. PHILLIPS, "Is this the region?" (*The Fallen Angel*) Bishop.
ARIA, Miss ALICIA NUNN, "Non più di fiori." Corno Bassetto obbligato,
Mr. WILLIAMS.....(*La Clemenza di Tito*)..... Mozart.
ARIA, M. JULES STOCKHAUSEN (his first appearance),
"Lieti voci".....(*Zaira*)..... Mercadante.
SONG, Miss DOLBY, "In the silence of night"..... Bishop.
ARIA, Miss CATHERINE HAYES, "Come per me sereno." (*La Sonnambula*) Bellini.
TERZETTO, Mr. MILLAR, Mr. STRETTON, and Mr. H. PHILLIPS,
"La mia Dorabella".....(*Così fan tutte*)..... Mozart.
ROMANZA, Madlle. DE MERIC, "Deh non voler".....(*Anna Bolena*)..... Donizetti.
TRIO, Miss EMMA LUCOMBE, Miss ELIZA BIRCH, and Miss ANDREWS,
"Night's lingering shades".....(*Azor and Zemira*)..... Spohr.
RECIT. e ROMANZA, Madlle. PARODI, "Sempre all' altra ed alla sera."
(*Giovanna d' Arco*)..... Verdi.
BALLAD, Mr. SIMS REEVES, "My pretty Jane"..... Bishop.
DUETTO, Madame GRISI and Madlle. ALBONI, "Serbami ognor." (*Semiramide*) Rossini.
CAPRICCIO, VIOLIN, Mons. DE KONTSKI, "La Cascade." (As performed
by him with great success at the Royal Italian Opera, Covent Garden.) *De Kontski*.
RONDO, Madlle. ALBONI, "Pensa alla patria".....(*L'Italiana in Algieri*)... Rossini.
SESTET, Miss A. WILLIAMS, Miss BASSANO, Miss M. WILLIAMS,
Mr. MILLAR, Mr. T. WILLIAMS, and Mr. J. A. NOVELLO,
"Stay, prythee stay".....(*The Miller and his Men*)..... Bishop.

PART II.

- CONCERT Stück, Pianoforte, Mr. J. F. BURROWES, Jun.
(his first appearance in public)..... C. M. von Weber.
RONDO, Miss EMMA LUCOMBE, "Joy in my heart dwells".....(*Haydée*)..... Auber.
QUINTET, Miss E. BIRCH, Miss M. WILLIAMS, Mr. MILLAR,
Mr. J. A. NOVELLO, and Mr. STRETTON,
"Blow, gentle gales".....(*The Slave*)..... Bishop.
SONG, Miss BIRCH, "Tell me, my heart".....(*Henri Quatre*)..... Bishop.
DUETTO, Signor GARDONI and Signor TAMBURINI,
"Venti scudi".....(*L'Elisir d' Amore*)..... Donizetti.
SONG, Miss RAINFORTH, "Come, live with me, and be my love."
(*Comedy of Errors*)..... Bishop.
ARIA, Signor LABLACHE, "Non più andrai".....(*Le Nozze di Figaro*)..... Mozart.
DUET, Miss A. WILLIAMS and Miss M. WILLIAMS, "May Morning".... V. Wallace.
ARIA, Signor MARIO, "Bella adorata incognita".....(*Il Giuramento*)..... Mercadante.
SONG, Miss ALICIA NUNN, "Sons of Freedom".....(*The Slave*)..... Bishop.
DUET, Miss RAINFORTH and Master SLOMAN,
"My pretty page".....(*Henri Quatre*)..... Bishop.
ROUND, Miss E. BIRCH, Messrs. MILLAR, J. A. NOVELLO, & STRETTON,
"Hark! 'tis the Indian drum".....(*Cortez*)..... Bishop.
FINALE—OVERTURE.....(*Zauberflöte*)..... Mozart.

31 Numeri.

Conductors.....Mr. COSTA and Sir H. R. BISHOP, Prof. Mus. Oxon.

TICKETS, Half-a-Guinea each, to be had at ALL THE PRINCIPAL MUSICSELLERS; and a limited number of Reserved Seats, One Guinea each, or Double Tickets for Reserved Seats, One Guinea and a Half each, to be obtained of CRAMER, BEALE, and Co. 201, Regent Street; or of Sir H. R. BISHOP, 13, Cambridge Street, Hyde Park Square.

Mr. J. T. BIRCH begs to inform his Friends and the Public, that in consequence of the Indisposition of MISS L. PYNE, she will not be able to sing this Evening; but he is happy to say he has succeeded in engaging

Mr. FRANK BODDA.

J. T. B. begs to submit the Surgeon's Certificate.

"I certify that Miss Louisa Pyne is labouring under an inflammatory attack of the Throat which, for some days to come, will prevent her from following her ordinary professional avocation."

JAMES YEARSLEY, Surgeon.
August 7, 1849.

15, Saville Row.

PUBLIC ROOMS, UXBRIDGE. *Middle Essex*

PROGRAMME OF

Mr. J. T. Birch's ANNUAL CONCERT,

On WEDNESDAY EVENING, AUGUST 8th. 1849.

To commence at Eight o'clock precisely.

PART I.

- QUARTETTO**—Pianoforte, Flute, Viola, and Violoncello, Messrs. J. T. BIRCH, CARTE, W. H. BIRCH, Jun. and GUEST Mozart.
- DUETTO**—"Senza Tanti Complimento," MISS PYNE and MR. FRANK BODDA Donizetti.
- GRAND DUO**—Harp and Pianoforte, (Guillaume Tell) MR. THOMAS and MR. J. T. BIRCH Labarre.
- DUETTO**—"Dunque io son," (*Il Barbiere*) MISS CATHERINE HAYES and M. JULES STOCKHAUSEN.... Rossini.
- NEW BALLAD**—"The Prairie Lea," MR. T. WILLIAMS J. T. Birch.
- BALLAD**—"Scenes of Childhood," MISS PYNE Holmes.
- FANTASIA**—Flute, on Airs from "*Norma*," MR. CARTE Briccialdi
- BALLAD**—"The Harp that once thro' Tara's Halls," MISS CATHERINE HAYES Stevenson.
- CAVATINA**—"Liete voci," (*Zaira*) M. JULES STOCKHAUSEN .. Mercadante.
- FANTASIA**—Pianoforte, MR. J. T. BIRCH..... Benedict.
- DUETTO**—"The Polka," MISS PYNE and MR. FRANK BODDA .. L'Orsini.
- FANTASIA**—Harp, on Italian Melodies, MR. THOMAS..... P. Alvers.

PART II.

- OVERTURE**—Semiramide,—Pianoforte, Harp, Violin, Flute, & Violoncello, MESSRS. J. T. BIRCH, THOMAS, W. H. BIRCH, CARTE, and GUEST Rossini.
 - CAVATINA**—"Casta Diva," MISS CATHERINE HAYES Bellini.
 - SONG**—"Philip the Falconer," MR. FRANK BODDA Loder.
 - SOLO**—Concertina, Pot Pourri from "*Puritani*," MR. W. H. BIRCH W. H. Birch
 - BALLAD**—"Phyllis is my only joy," MR. T. WILLIAMS Hobbs.
 - BALLAD**—"Kathleen Mavourneen," MISS CATHERINE HAYES .. Crouch.
 - AIR & VARIATIONS**—Flute, "The Keel Row," MR. CARTE.. Carte.
 - GERMAN & ENGLISH BALLADS**—(German) Stockhausen.
(English) Benedict.
- M. JULES STOCKHAUSEN.
- BALLAD**—"The Summer Night," MISS PYNE L. Phillips.
 - LAUGHING TRIO**—"Vadasi via di Qua," MISS PYNE, MR. T. WILLIAMS, and MR. FRANK BODDA Martini.

H. G. COSIER, PRINTER, UXBRIDGE.

Zürich.

Dienstag den 4. December 1849.

**Zweites
Abonnements-Concert**

der

allgemeinen Musikgesellschaft

im grossen Casino-Saale.

Programm.

Erste Abtheilung.

- 1. Sinfonie von J. Haydn in D dur. Op. 91.
- 2. Sopran-Arie aus Don Carlo von Bona: „Ah, così nell' ampia," gesungen von Fräulein Corrodi.
- 3. Fantaisie für Pianoforte über das Trinklied aus Lucrezia Borgia, componirt von Leopold Mayer, vorgetragen von Herrn Adler aus Pesth.
- 4. Air du petit chaperon rouge von Boyeldieu, gesungen von Herrn J. Stockhausen.

Zweite Abtheilung.

- 5. Ouverture aus Anakreon von Cherubini
- 6. Sopran-Arie aus Figaro's Hochzeit von Mozart, gesungen von Fräulein Achilles.
- 7. „Die Kindheit" von Matthison, comp. von F. Stockhausen, } 2 Lieder für Bariton, gesungen von
„Ungeduld" von F. Schubert, } Herrn Julius Stockhausen.
- 8. Reminiscences aus der Jüdin, Fantaisie für Violoncell von Batta, vorgetragen von Hrn. Schleich.
- 9. Arie für Bariton aus dem Barbier von Sevilla von Rossini: „Largo al factotum", gesungen von Herrn J. Stockhausen.

Der Anfang ist um 6 Uhr Abends.

Billets zu 1 Gulden sind beim Concierge im Casino und Abends an der Kasse zu haben.

Aktuariat
der allgemeinen Musikgesellschaft.

14

LUZERN.

Sonntag den 16. December 1849

IM CASINO-SAALE

MUSIKALISCHE ABENDUNTERHALTUNG,

zu einem wohlthätigen Zwecke
gegeben

von **Ernst Maschek, Sohn,**
unter Mitwirkung des Herrn JULIUS STOCKHAUSEN
und hiesigen Musikfreunden.

PROGRAMM.

1. *Ouverture.*
2. „**Die Kindheit**“, *Lied für eine Bariton-Stimme, vorgetragen von Herrn J. Stockhausen, componirt von Fr. Stockhausen.*
3. *Variationen für die Violine von Beriot, vorgetragen von E. Maschek, Sohn.*
4. „**Mys Vaterland**“, *Gedicht von Herrn Pfyffer zu Neueck, Musik von E. Maschek, vorgetragen von Mad. Maschek.*
5. *Grosse Fantasie für's Pianoforte über Motive der Oper „Capuletti“ von Rosellen.*
6. *Duett aus der Oper „Straniera“, vorgetragen von Mad. Maschek und Herrn J. Stockhausen.*
7. *Adagio et Rondo russe v. Beriot, vorgetr. v. E. Maschek, Sohn.*
8. *Arie aus „Barbier von Sevilla“, vorgetragen von Herrn J. Stockhausen.*

Preis des Billets 7 Batzen. — Anfang precis 1/27 Uhr.

Theater in Luzern.

Dienstag den 1. Jänner 1830

wird

von der Theater- und Musik-Liebhaber-Gesellschaft in Luzern
zum Besten ihrer bekannten wohlthätigen Zwecke

aufgeführt:

Zampa,

oder:

die Marmorbraut.

Große romantisch-komische Oper in drei Aufzügen. Nach dem Französischen des
Melesville. Musik von Herold.

Personen.

Zampa, Korsar.	† Dandolo, Glöckner.
Graf Lugano in Messina.	† Ein Offizier.
Camilla, seine Tochter.	† Alice Manfredi, eine Marmorstatue.
Alphons von Monza, sizilianischer Offizier,	† Damen im Gefolge Camilla's.
ihre Verlobter.	† Korsaren, Bauern und Bäuerinnen, Soldaten,
Ritta, Camilla's Jofe.	† Bediente.
Daniel Capucci, Zampa's Steuermann.	

Die Handlung geht auf Sizilien vor. Zeit: Das 16. Jahrhundert.

Zampa: Herr Julius Stockhausen.

Die Partie der Camilla übernimmt aus Gefälligkeit Madame Maschef.

Der Text dieser Oper ist bei Hrn. Diehi und dann an der Kassa zu 1 1/2 Bagen zu haben.

Preise der Plätze:

Erste Gallerie (Logen) 12 Bg. — Sperrsitze 12 Bg. — Parterre-Gallerie 8 Bg. —
Parterre 7 Bg. — Zweite Gallerie 4 Bg.

Für Kinder unter 10 Jahren sind Billets nur in die Parterre-Gallerie und das Parterre
zum halben Preise zu haben.

Kassaöffnung 5 Uhr. — Anfang 6 Uhr.

Zutritt auf die Bühne wird Unberufenen nicht gestattet.

Billets werden Dienstag den 1. Jänner, Morgens 10 1/2 — 12 Uhr und Nachmittags von 2 — 4 Uhr
bei Hrn. Diehi am Kornmarkt und von 5 Uhr an bei der Kassa im Theater ausgegeben.

B E N E F I C E - C O N C E R T

D E S S Ä N G E R S

Herrn J U L I U S S T O C K H A U S E N .

den 9. Januar 1950.

1. Ouverture zu Don Juan, von Mozart.
2. Concert-Arie: "Mentre ti lascio, o figlia", von Mozart mit Pianofortebehleitung. Vorgetragen von Herrn Stockhausen.
3. Quartett in A Dur, von Beethoven. Erster Satz. Vorgetragen von den HH Heisterhagen, Alfr. Ernst, Methfessel & Dr. Ziegeler-Sulzer.
4. Cavatine: A l'ombre de la nuit, aus "Le petit chapeau rouge" von Boieldieu. Vorgetr. von Hrn Stockhausen.
5. Arie: "Wenn ein Mädchen mir gefällt". aus Zampa von Herold. Mit Pfte-Begleitung vorgetr. von Hrn. Stockhausen.
6. Quartett (wie oben); zweiter Satz: Andante mit Variationen.
7. Arie: "Al factotum della città", aus Il Barbiere di Seviglia von Rossini; mit Pfte.Begleitung. Vorgetr. von Hrn. Stockhausen.

zusätzlich Winterthur

Theater in Luzern.

Sonntag den 13. Jänner 1850

wird

von der Theater- und Musik-Liebhaber-Gesellschaft in Luzern
zum Besten ihrer bekannten wohlthätigen Zwecke

aufgeführt:

(zum dritten und letzten Male)

Zampa,

oder:

die Marmorbraut.

Große romantisch-komische Oper in drei Aufzügen. Nach dem Französischen des
Melesville. Musik von Herold.

Personen.

- | | | |
|--|--------------|--|
| <p><i>Zampa, Oberst.</i>
Graf Lugano in Messina.
Camilla, seine Tochter.
Alphons von Monza, sizilianischer Offizier,
ihr Verlobter.
Ritta, Camilla's Zofe.
Daniel Capucci, Zampa's Steuermann.</p> | <p>~~~~~</p> | <p><i>Daniel, Soldat.</i>
Ein Offizier.
Alice Manfredi, eine Marmorstatue.
Damen im Gefolge Camilla's.
Korpsaren, Bauern und Bäuerinnen, Soldaten,
Bediente.</p> |
|--|--------------|--|

Die Handlung geht auf Sizilien vor. Zeit: Das 16. Jahrhundert.

Zampa: Herr Julius Stockhausen.

Die Partie der Camilla übernimmt aus Gefälligkeit **Madame Mascherl.**

Der Text dieser Oper ist bei Hrn. Diegi und dann an der Kassa zu 1 1/2 Bazen zu haben.

Preise der Plätze:

Erste Gallerie (Logen) 12 Bz. — Sperrsitze 12 Bz. — Parterre-Gallerie 8 Bz. —
Parterre 7 Bz. — Zweite Gallerie 5 Bz.

Für Kinder unter 10 Jahren sind Billets nur in die Parterre-Gallerie und das Parterre
zum halben Preise zu haben.

Kassaöffnung 5 Uhr. — Anfang 6 Uhr.

Zutritt auf die Bühne wird Unberufenen nicht gestattet.

Billets werden Sonntag den 13. Jänner, Morgens 10 1/2 — 12 Uhr und Nachmittags von 2 — 4 Uhr
bei Hrn. Diegi am Kornmarkt und von 5 Uhr an bei der Kassa im Theater ausgegeben.