

Man No 17-88

Parimetto Do

Stadt u. Univ. Bibl.  
Frankfurt a. Main

W<sup>o</sup> 1.

Clarinetto *D<sup>o</sup>* in B.

*Allegretto* &

*Dal segno*

No. 2.

*And<sup>te</sup>  
Maestoso*

13

Handwritten musical score for No. 2, featuring ten staves of music. The score includes various dynamics such as *pp*, *ff*, and *fo*. The notation includes treble clefs, a 3/4 time signature, and various note values and rests. The piece concludes with a *Dal legno.* marking and two first/second endings.

Four empty musical staves at the bottom of the page, consisting of four sets of five-line staves.

No 13

*Allegretto*  $\frac{3}{4}$   $\frac{3}{4}$

The musical score is written on ten staves. The first staff begins with the tempo marking 'Allegretto' and the time signature '3/4'. The key signature is one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a group of notes) throughout the piece. The final staff concludes with a circled note, likely indicating the end of the piece.

No. 4.

*Allegretto*

ppp

1. 2.

No. 5.

*All.*

ppp

1

ppp

No. 6.

Allegro

Moderato

No. 7.

Adornato

No. 8.

*Allegro*  
*molto*

Handwritten musical score for the first system, measures 1-5. It consists of five staves of music in treble clef with a key signature of one sharp (F#). The first staff begins with a dynamic marking 'p' and a fermata. The second staff has a '5' above it. The third and fourth staves have a '2' above them. The fifth staff ends with a circled double bar line.

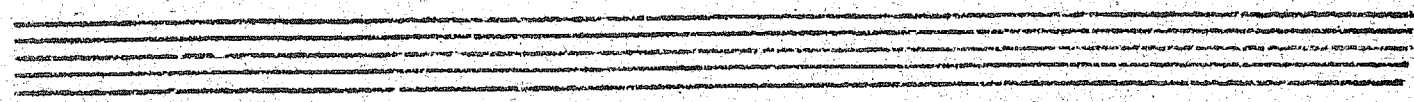
A blank staff with a treble clef and a circled double bar line at the end.

Handwritten musical score for the second system, measure 6. It consists of one staff of music in treble clef with a key signature of one sharp (F#).

Handwritten musical score for the third system, measures 7-8. It consists of one staff of music in treble clef with a key signature of one sharp (F#).

Handwritten musical score for the fourth system, measures 9-10. It consists of one staff of music in treble clef with a key signature of one sharp (F#).

Handwritten musical score for the fifth system, measure 11. It consists of one staff of music in treble clef with a key signature of one sharp (F#). The number '10.' is written above the staff.



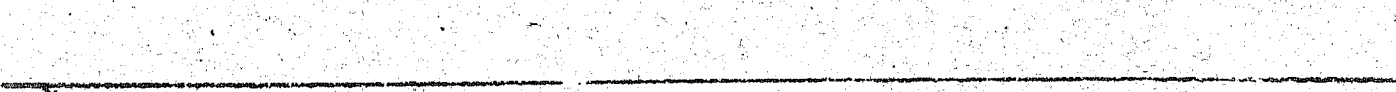
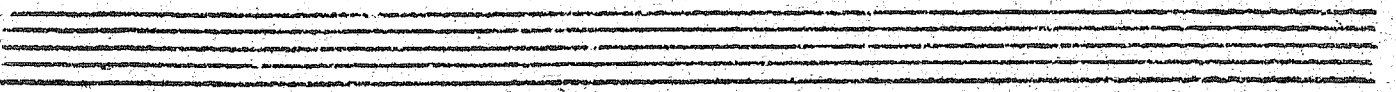
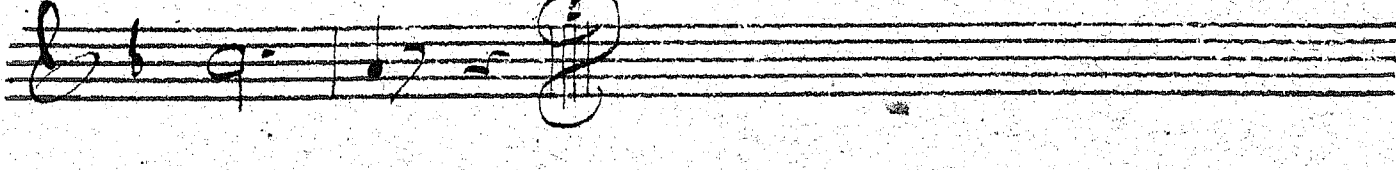
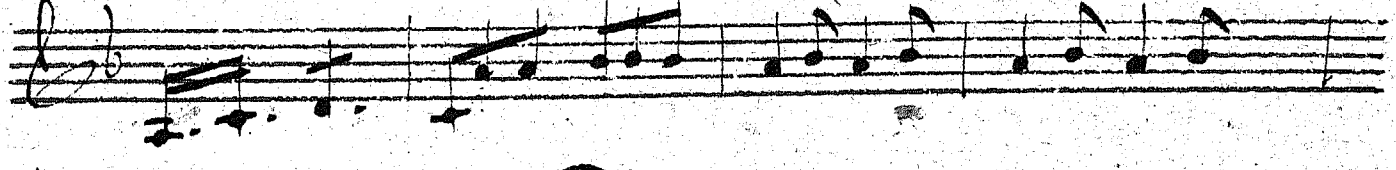
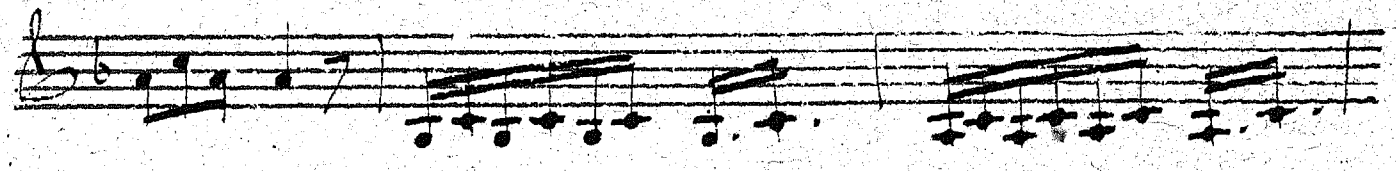
No. 10

*Andantino*  $\text{G major}$   $\text{C major}$

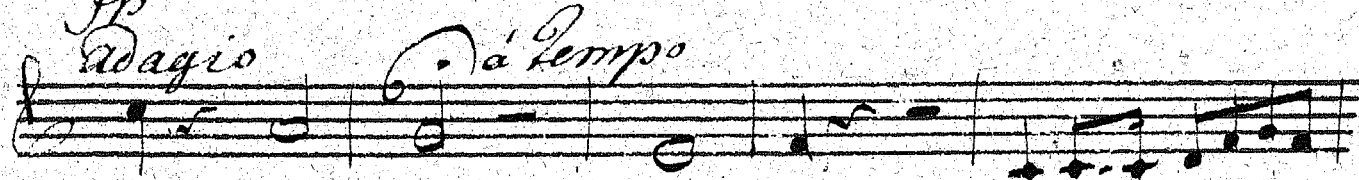
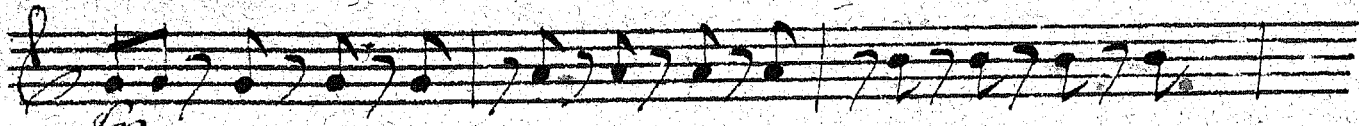
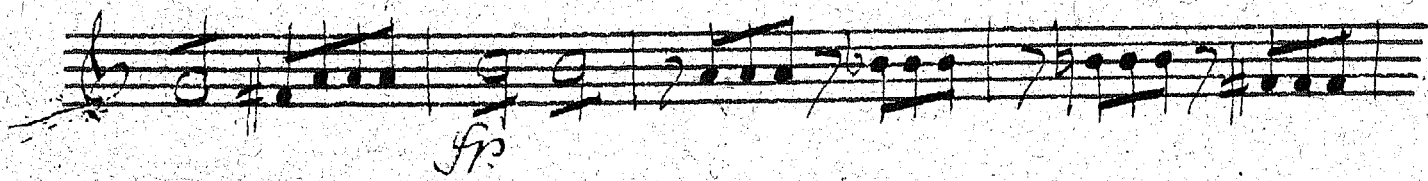
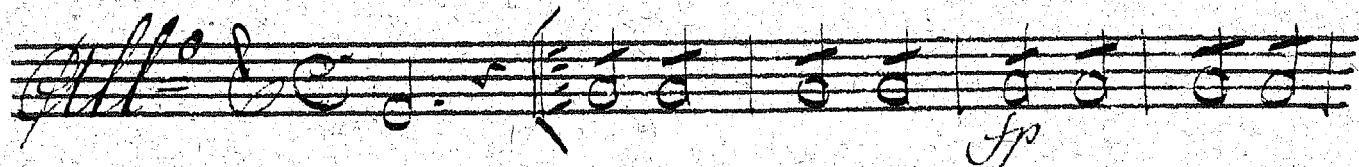
No. 11

*Allegretto*  $\text{G major}$   $\text{C major}$

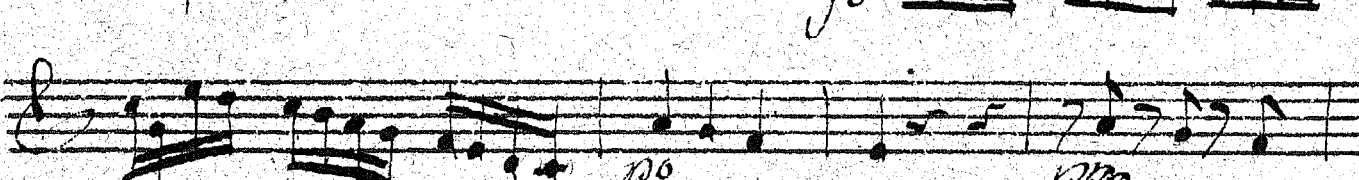
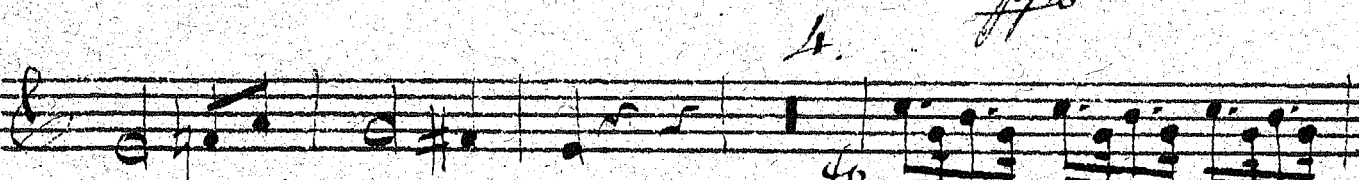
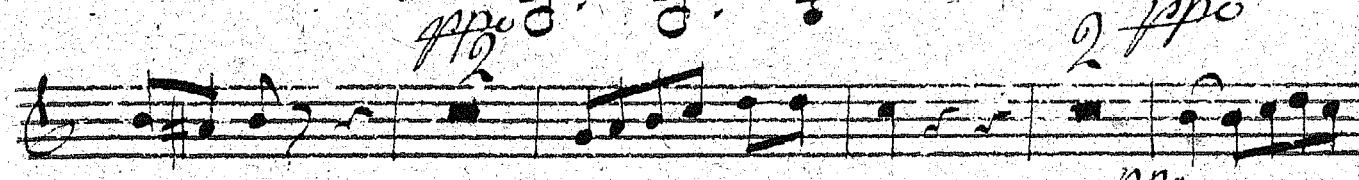




# No. 12.



# No. 13.



Handwritten musical score on a page with ten staves. The notation includes various notes, rests, and dynamic markings.

Staff 1: *pp* *1*

Staff 2: *2* *pp* *2*

Staff 3: *2.* *pp*

Staff 4: *4.* *pp*

Staff 5: *pp* *pp* *pp*

Staff 6: *pp* *pp* *pp*

Staff 7: Empty

Staff 8: Empty

Staff 9: Empty

Staff 10: Empty

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