

Mus No 1788

Obol Secondo.

Städt. u. Univ. Bibl.  
Frankfurt a. Main

No 1 Oboe  $2^{\underline{do}}$

*Allargato*  $\text{♩} = 66$   $1$   $9.$  *ppp*

*mfo.* *tutti*  $1$  *f*

*Dal Segno*

No 2

*Andte* *maestoso*  $\text{♩} = 60$   $1$

*Solo* *ppp*  $1$

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes a series of eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. It includes the instruction "1. Dal Legno" written above the staff and a large circular symbol at the end of the line.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation is sparse, consisting of a few notes and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a 6/8 time signature. The tempo marking "Allegretto" is written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a 6/8 time signature. The notation includes a series of eighth notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a 6/8 time signature. It includes the dynamic marking "pp" (pianissimo) written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. It includes the number "3." written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. It includes the dynamic marking "pp" (pianissimo) written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a series of eighth notes and rests.

Empty musical staff with a treble clef and a key signature of one flat.

Empty musical staff with a treble clef and a key signature of one flat.

No 4.

*Alliegretto*  $\text{3}$

*Solo.*  $\text{3}$

$\text{1}$   $\text{1.}$   $\text{2.}$

No 5.

*Alliegro*  $\text{15}$   $\text{4}$

*Solo.*  $\text{ppp}$

No 6.

*Alliegretto* *Moderato*  $\text{16}$   $\text{2}$

$\text{8}$  *fs*

No 7.

*Solennaise*  $\text{3.}$   $\text{3.}$  *pp*

$\text{12.}$  *ff*

No 8.

*Allegro moderato*  $\text{16.}$

$\text{2.}$  *pp*

$\text{4.}$

No 9.

*Andte*  $\text{11.}$   $\text{4}$

$\text{7.}$  *pp*  $\text{ff}$

$\text{4.}$

$\text{3.}$

No 10.

Andantino  $\text{C} = \text{C}$  1 9.

No 11.

Allegretto  $\text{C} = \text{C}$  6 1 1

3.

13.

2 2

5. 1

No 12.

7.

*Allegro*  $\text{E}^{\flat}\text{B}^{\flat}$   $\text{C}$

*ppp* *ppp* *ppp* *ppp* *ppp*

6 2

No 13.

*Allegretto*  $\text{E}^{\flat}\text{B}^{\flat}$   $\text{C}$

13 2 24.

4

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