

Mus No 1788

Flageoletto Primo

Stadt- u. Univ.-Bibl.  
Frankfurt a. Main

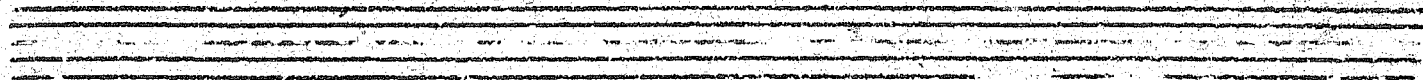
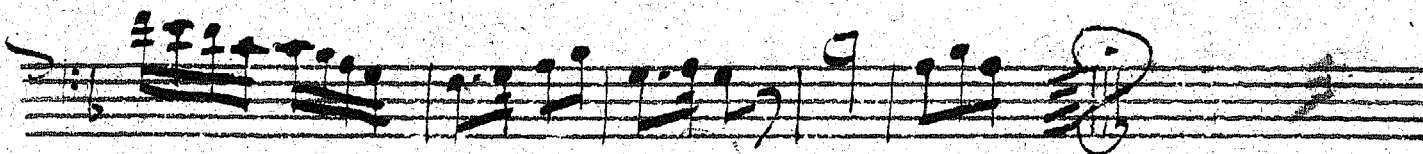
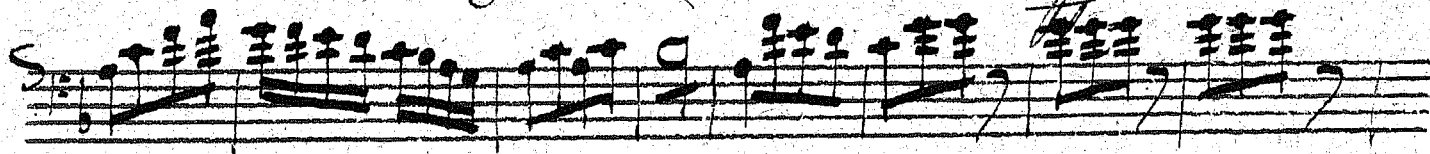
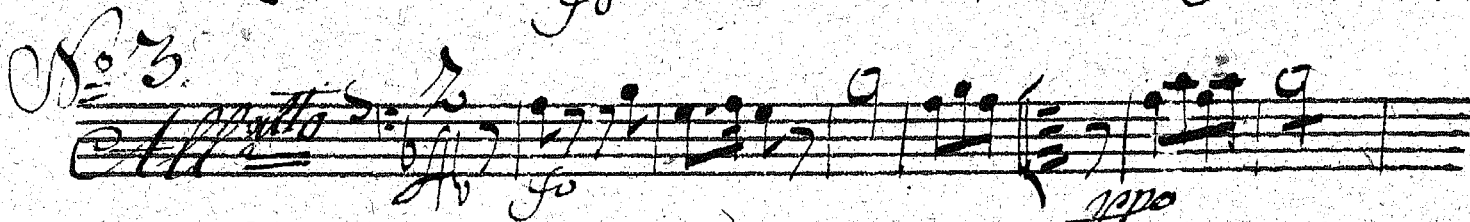
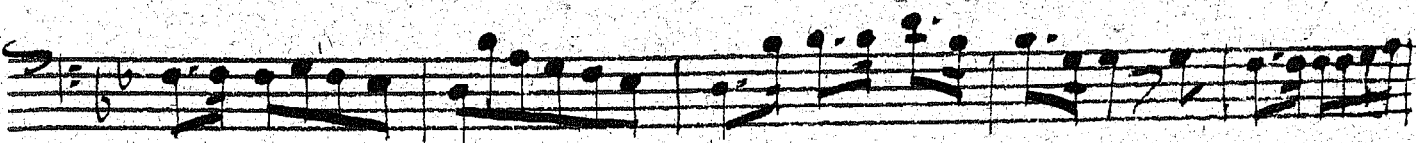
No. 1. Fagotto Primo.

*Allargato*

Handwritten musical score for Fagotto Primo, first system. It consists of seven staves of music. The first staff begins with the tempo marking 'Allargato' and a treble clef. The music is written in a key signature of one flat (B-flat) and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings. The seventh staff ends with a large, decorative flourish.

*Andte*  
*maestoso*

Handwritten musical score for Fagotto Primo, second system. It consists of three staves of music. The first staff begins with the tempo marking 'Andte' and 'maestoso' and a treble clef. The music is written in a key signature of one flat (B-flat) and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings.



# No. 4.

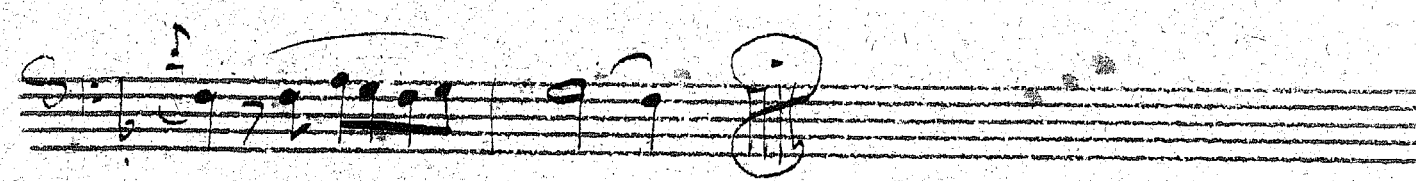
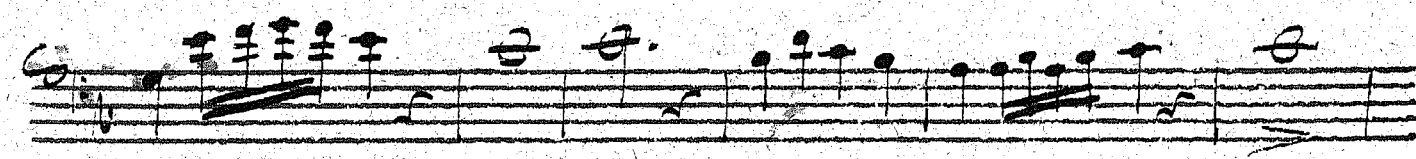
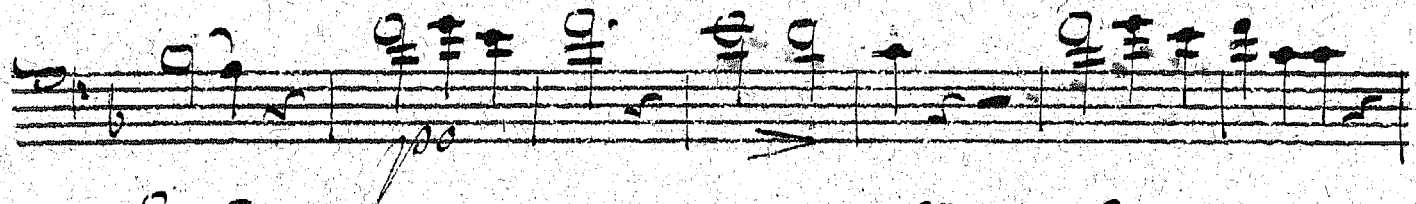
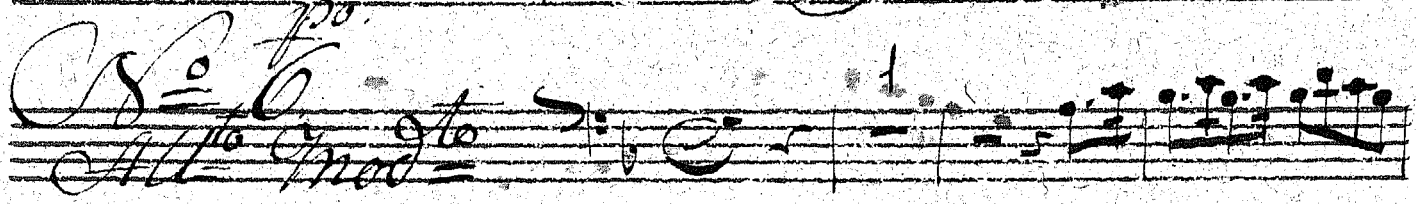
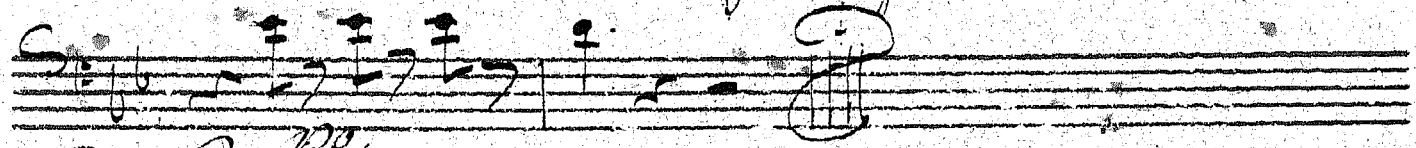
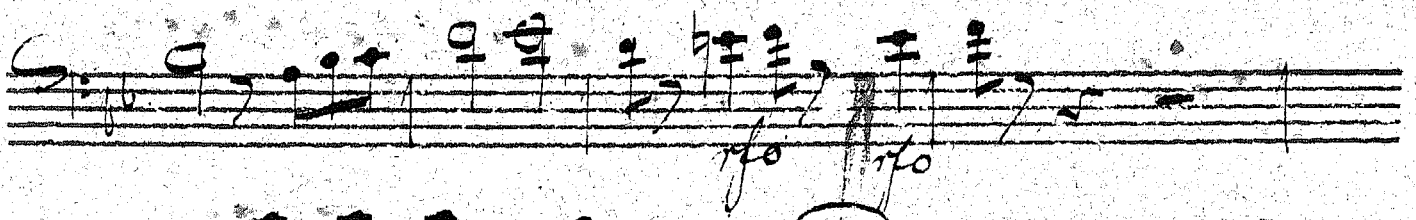
*Allegretto*

*p*

*sol.*

*Allegro*

*Solo.*



No. 17

*Allegro*

*Allegro*  
*Moderato*

# No 9

*Andante*

# No 10

*Andantino*

Op. 11.

*Allarghetto*

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking *Allarghetto*. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Dynamic markings are present throughout, including *deciso*, *p* (piano), and *f* (forte). The score concludes with a double bar line and a final chord on the tenth staff.



No 12.

*All<sup>o</sup>*  
*non tanto*

*ppp* *fp*

*fp*

*Adagio*

*à Tempo*

*fp*

# No. 13.

*Allegretto* *ppp*

The musical score consists of ten staves. The first staff begins with the tempo marking *Allegretto* and the dynamic marking *ppp*. The music is written in a treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. There are several instances of slurs and phrasing marks. Dynamic markings include *ppp* (pianissimo), *f* (forte), and *p* (piano). The score concludes with a double bar line and a final cadence on the tenth staff.

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