

Mss Hs 1488

P<sup>o</sup>orno Primo

Sächs. Univ.-Bibl.  
Frankfurt a. Main

No. 1.

Corno Primo

in B. Basso

*Allegretto*  $\frac{3}{8}$

1 *p*

2 *f*

1 *pp* *f*

*p* *cres.* *f*

*f*

*Fine*

No. 2. in B.

*Andte*  $\frac{3}{8}$

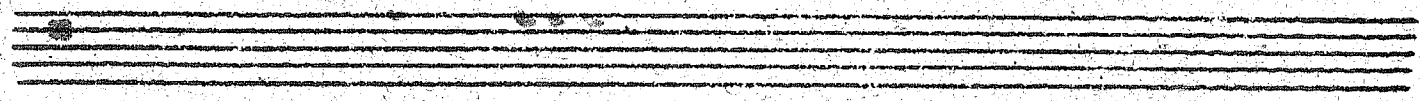
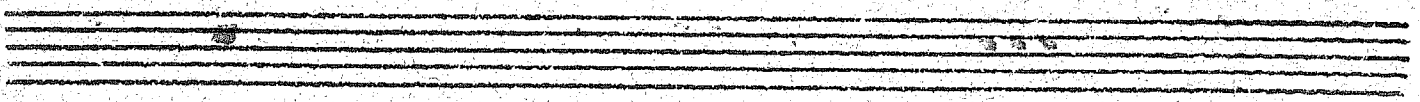
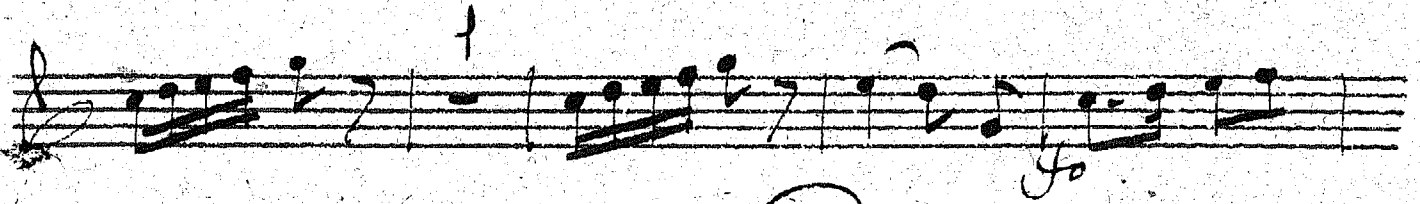
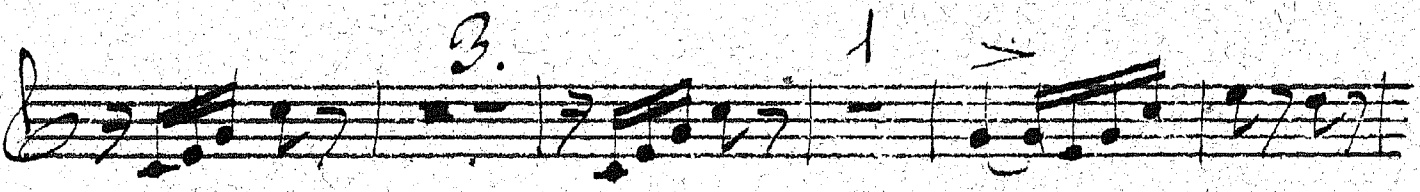
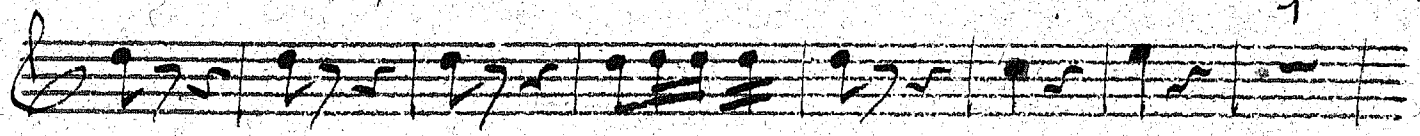
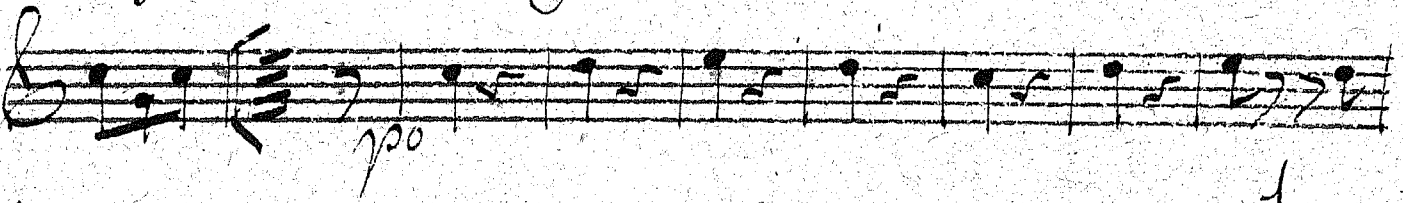
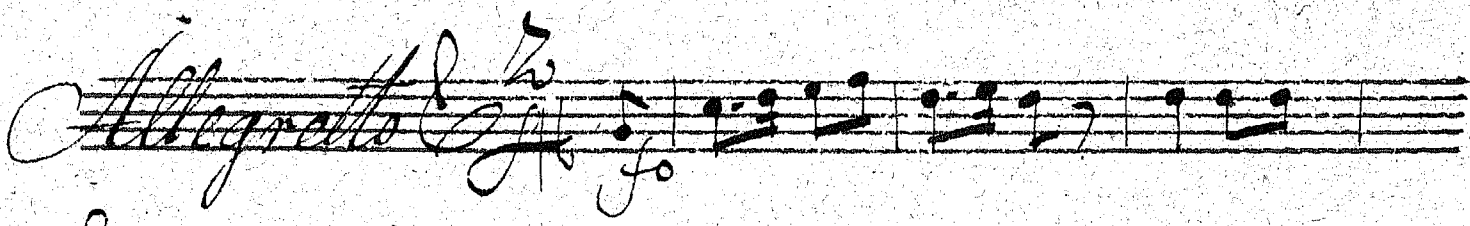
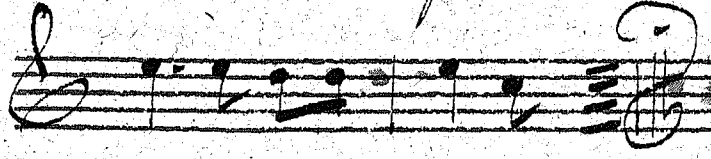
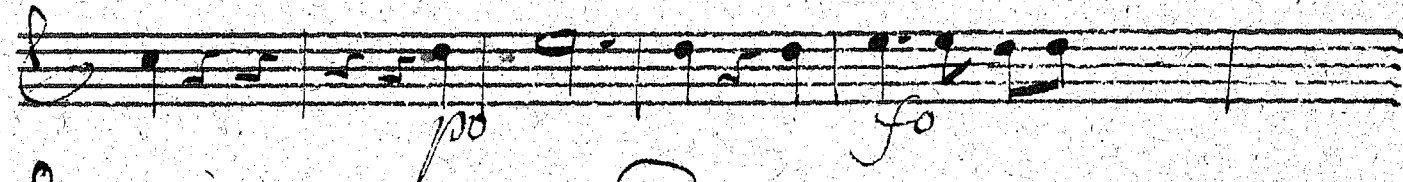
*Maestoso*

1 *f*

1 *p*

1 *f*

1 *f*



No. 4. in B.

*Alligretto*

No. 5. in B.

*Allegro*

No. 6. in F.

*Allegro moderato*

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of several measures of notes, ending with a large, decorative flourish. The dynamic marking *ppp.* is written below the first staff.

Section titled "Polonaise" in a large, decorative script. The notation is on a single staff with a treble clef and a key signature of one flat. It features a 3/4 time signature and includes first, second, and fourth endings, marked with "1.", "2.", and "4." above the staff. The dynamic marking *ppp.* is present.

Handwritten musical notation on a single staff with a treble clef and a key signature of one flat. The music consists of a series of notes, some with stems pointing down. The dynamic marking *ppp* is written below the staff.

Handwritten musical notation on a single staff with a treble clef and a key signature of one flat. The music consists of several measures of notes, ending with a large, decorative flourish. The dynamic marking *ff* is written below the staff.

Handwritten musical notation on a single staff with a treble clef and a key signature of one flat. The music consists of a few notes, ending with a large, decorative flourish.

Section titled "Allegro Moderato" in a large, decorative script. The notation is on a single staff with a treble clef and a key signature of one flat. The music consists of several measures of notes. The dynamic marking *ppp* is written below the staff.

Handwritten musical notation on a single staff with a treble clef and a key signature of one flat. The music consists of several measures of notes, including a triplet marked with "3." above the staff. The dynamic marking *ff* is written below the staff.

Handwritten musical notation on a single staff with a treble clef and a key signature of one flat. The music consists of several measures of notes, including a triplet marked with "2." above the staff. The dynamic marking *ff* is written below the staff.

Handwritten musical notation on a single staff with a treble clef and a key signature of one flat. The music consists of several measures of notes, ending with a large, decorative flourish. The dynamic marking *ppp.* is written below the staff.

Two empty musical staves at the bottom of the page.

No 9. in B.

Andte  $\text{C}$   $\text{B}$

2. 3. 2

2. 1

*f* *p* *f* *p*

3.

No 10 in C

Andtino  $\text{C}$

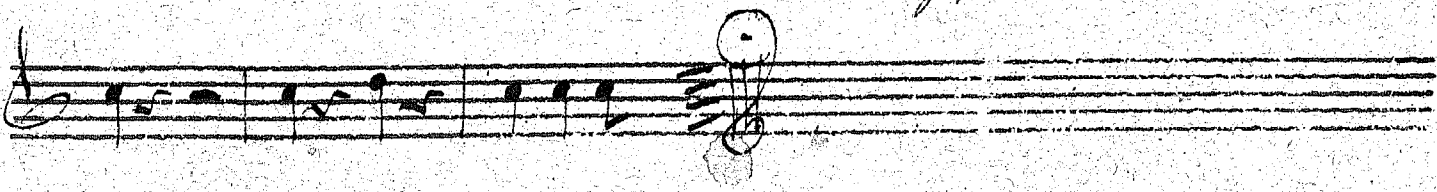
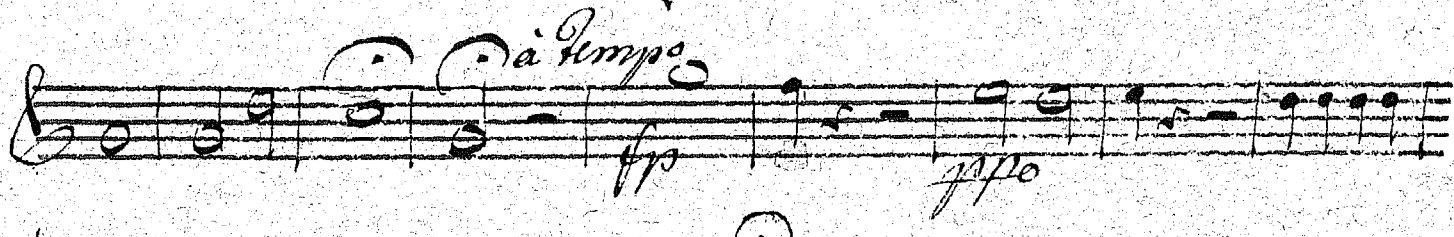
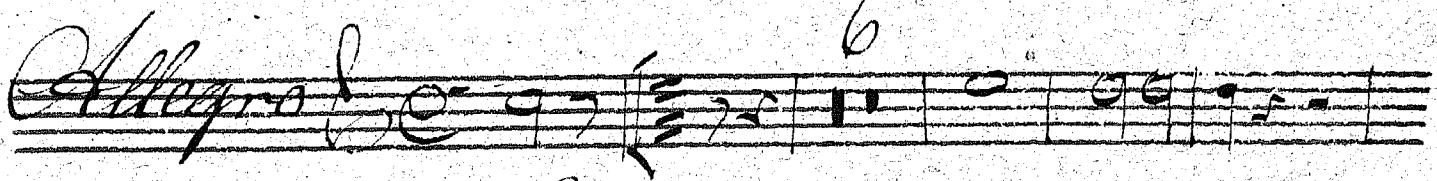
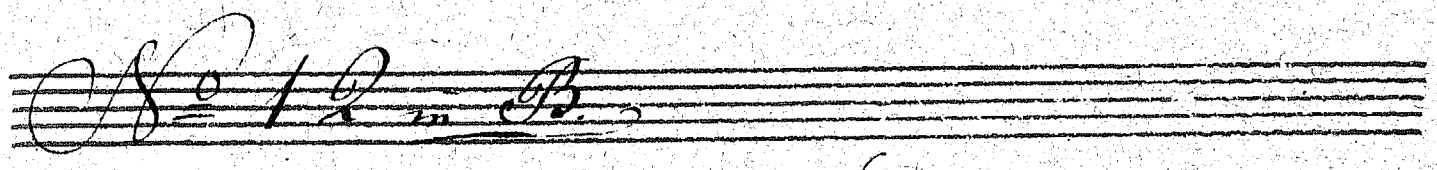
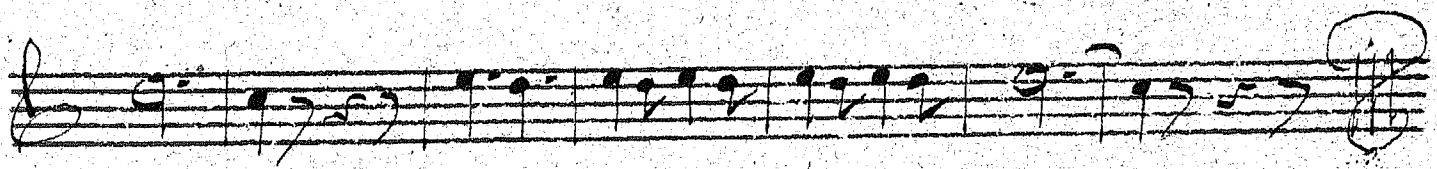
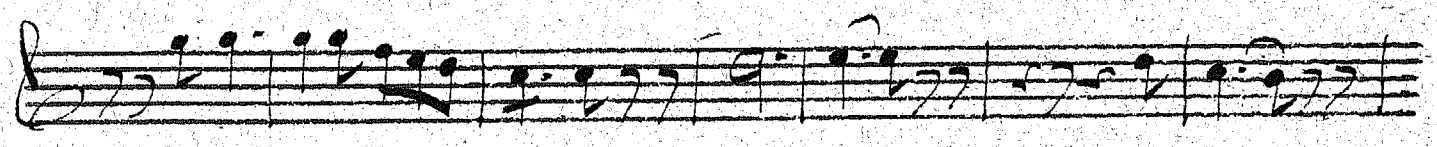
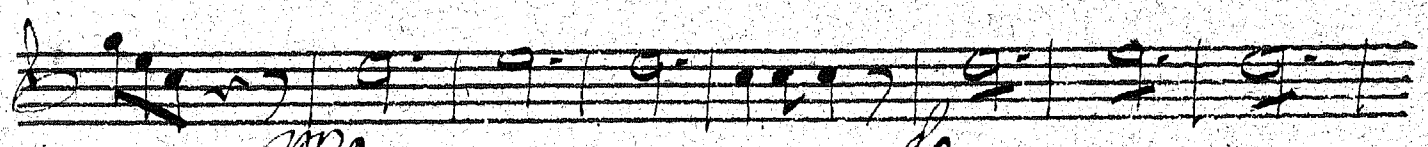
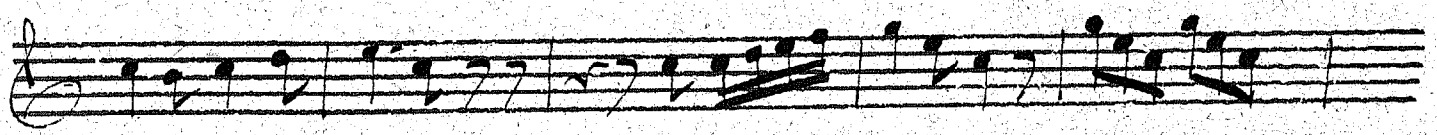
*mf* *mf* *f*

*mf* *mf* *f*

*mf*

No 11. in E

Allegretto  $\text{C}$



No. 13. in E<sub>3</sub>

*Allegretto*  $\frac{2}{4}$  *ppp* *ott*