

Mus. p. 2 181/1106 (5)

BASSO et VIOLONCELLO

(JWAN MULLER)
4.
me
CONCERTO

Moderato

The musical score consists of ten staves of music. The first staff is for the Violoncello (Vllo) and the second for the Bass (B^{si}). The music is in 4/4 time and begins with a *p* dynamic. The score includes various dynamic markings such as *p*, *pp*, *fp*, *fz.*, *rF.*, *ten*, *dim.*, *tutti*, and *solo*. Performance instructions include *Moderato*, *à tempo*, and *solos*. There are also first and second endings marked with '1' and '2'. The piece concludes with a *cres* marking and a *1* ending.

BASSO et VIOLONCELLO

V^{llo}
 B^{si}
 V^{llo}
 B^{si}
 V^{llo}
 B^{si}
 Fz.
 Fz.
 Fz.
 F
cres
 Récit.
 Récit.
 Vivace
 colla parte
 Adagio
 largo
 dim. morendo
 All^o piu molto
 V. D. et D. 543.

BASSO et VIOLONCELLO

Recit. Adagio

fp *fp* *f* *fp* *p*

Moderato V^{llo}
Andante

pp *pp*

1.º F. 2.º F. B.^{si}

pp *f*

4.º Var. V^{llo}

pp

fp *fp*

pp

2.º Var. piu lento V^{llo}

pp

pp

B.^{si} ten ten

pp *pp* *f* *sf.* *sf.* *sf.*

3.º Var. B.^{si}

p

rf.

tutti

fz. *fz.* *fz.*

ritard.

fz. *fz.* *p* *f*