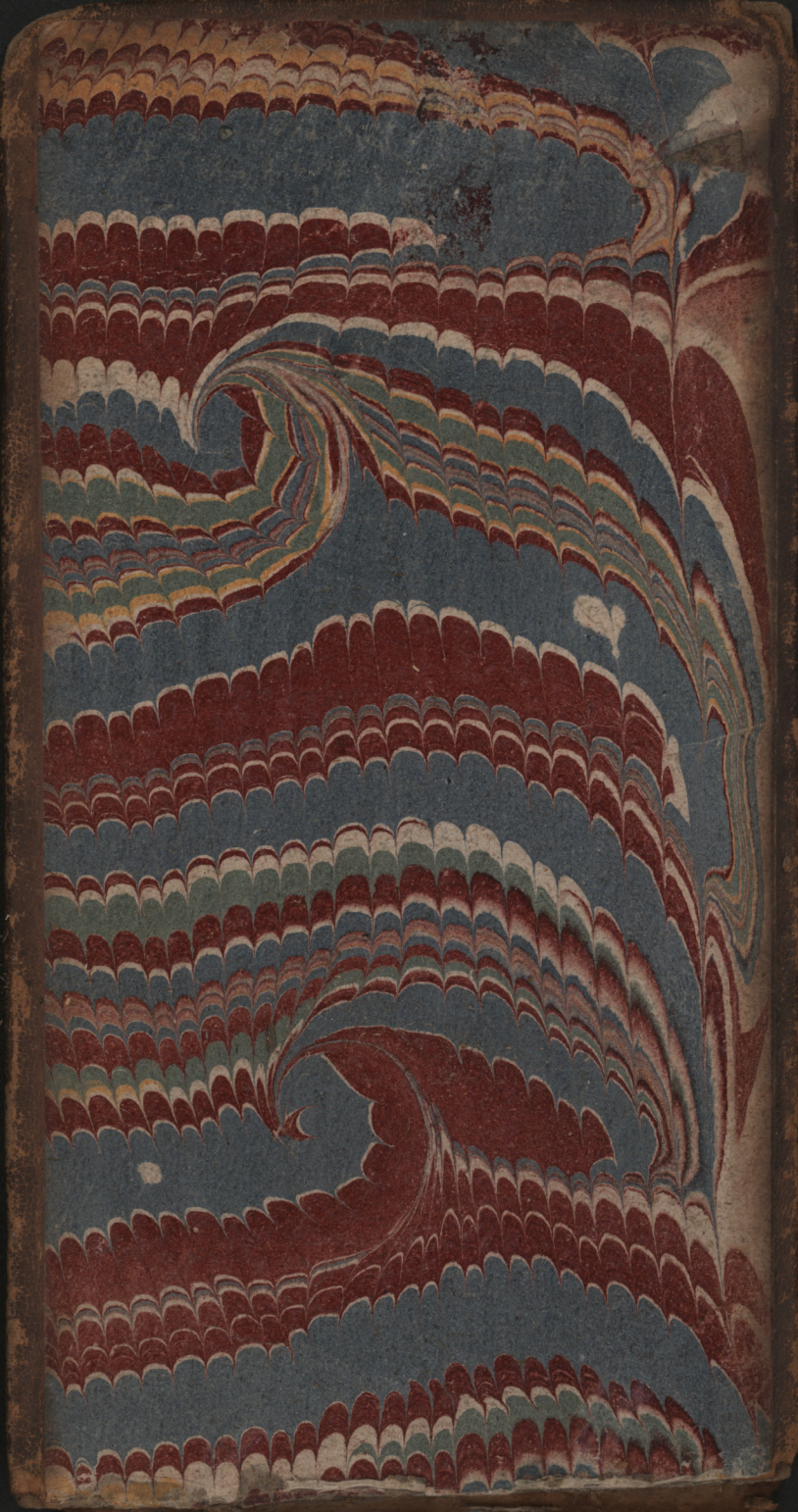
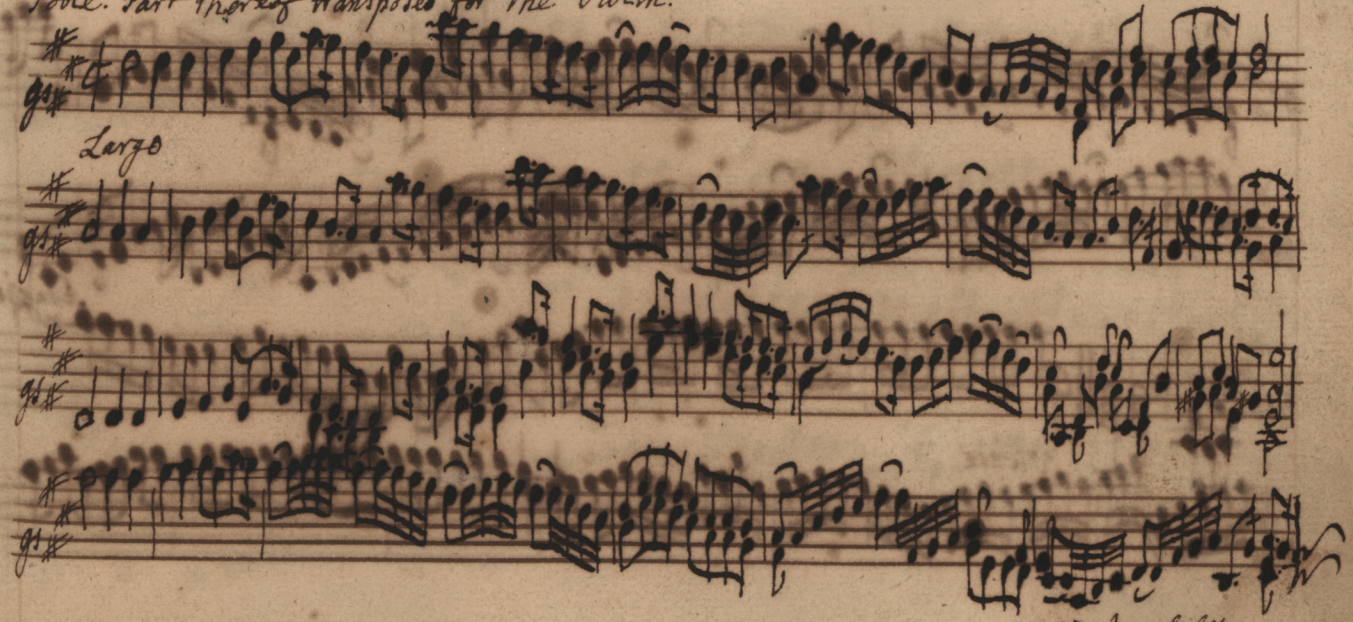


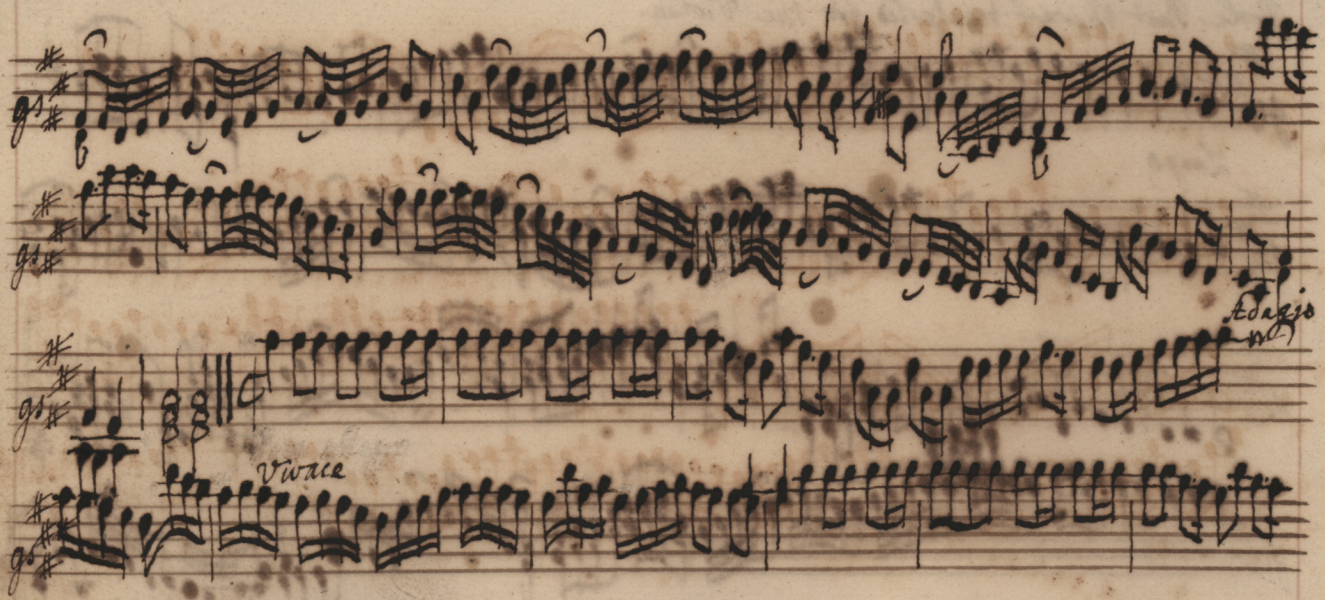
Album de musique anglaise
du 17ème siècle.

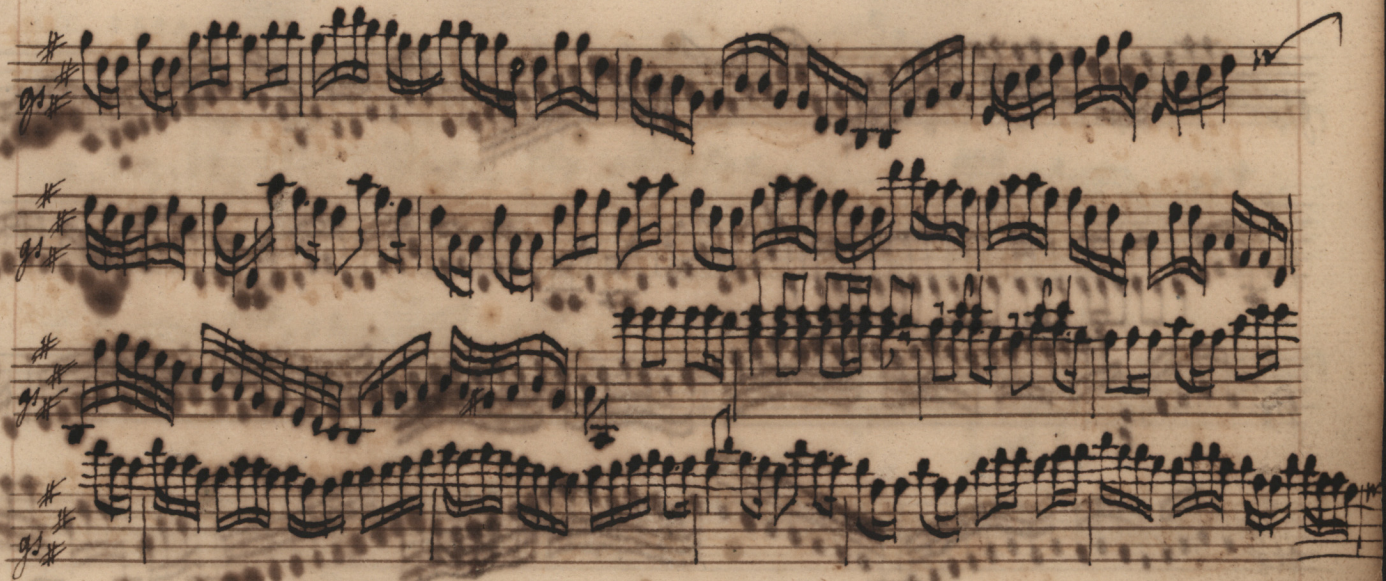
le^m Russell

Battle and Triumph. composed for the Base Viol before the year 1680. by Mr Anthony Poole. Part thereof transposed for the Violin.

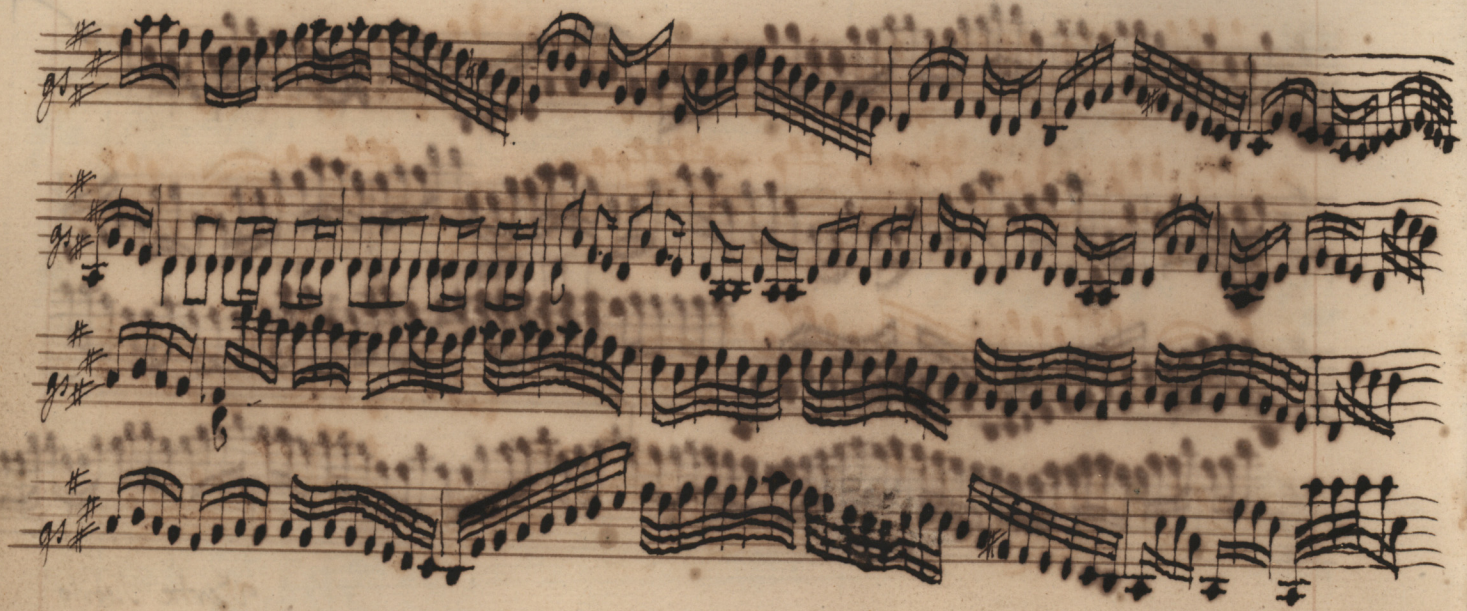


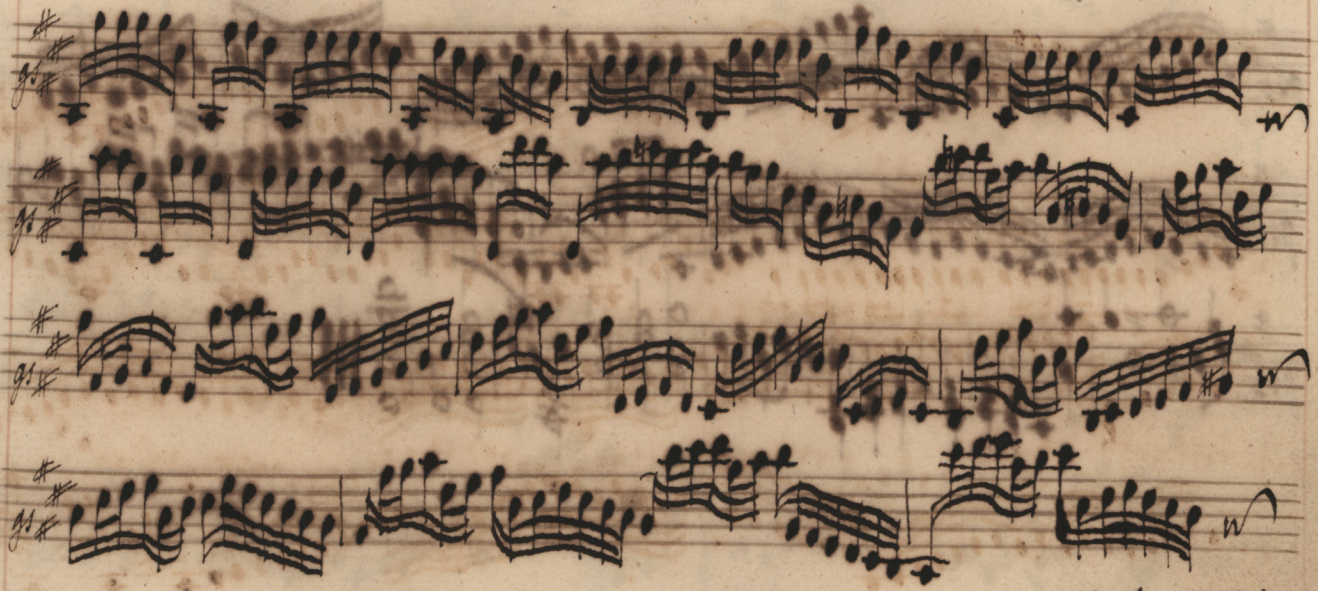
A Fleming


Adagio
Vivace

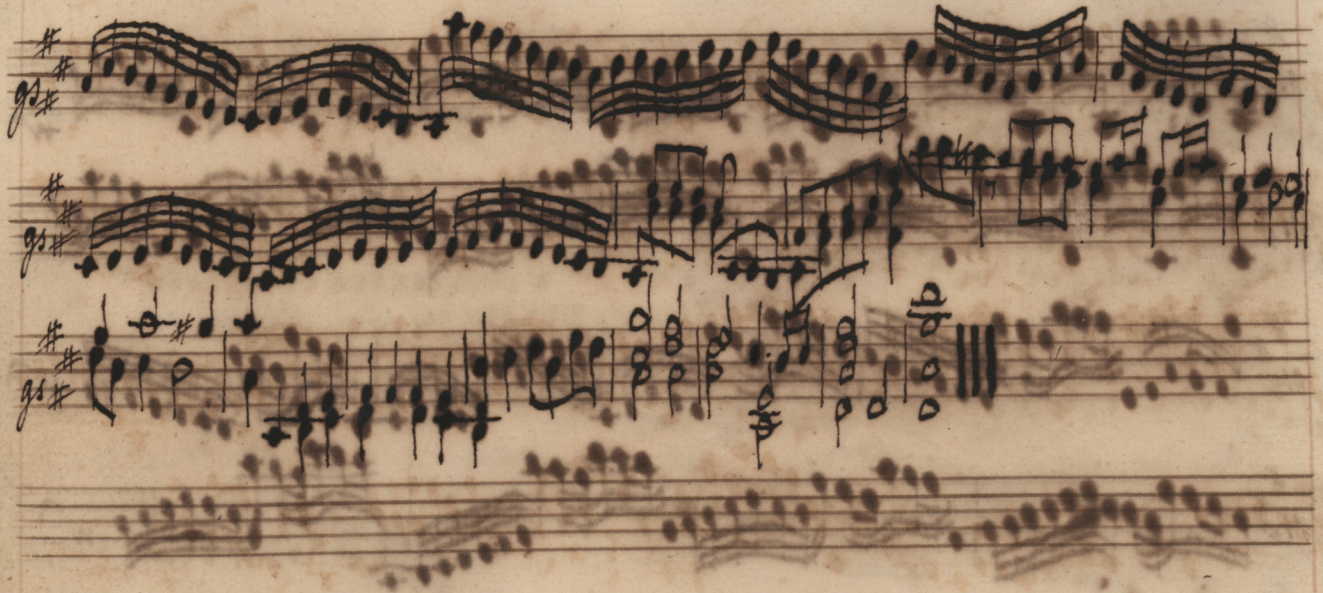


Verte Subito





Verte subito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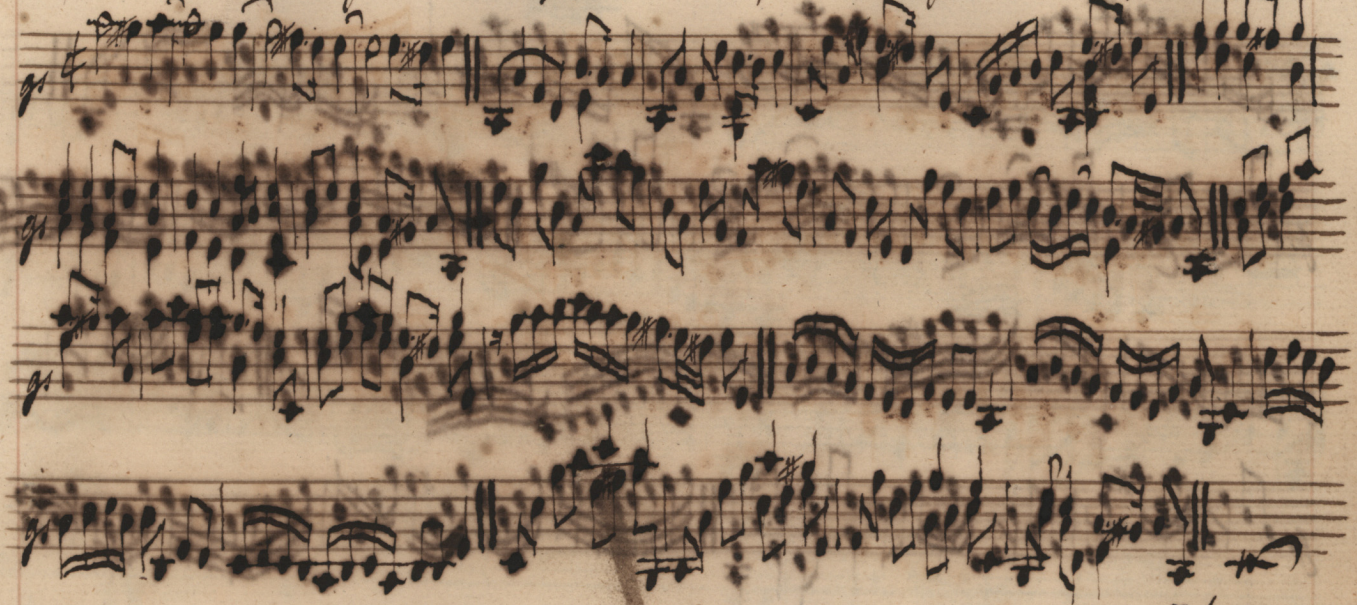
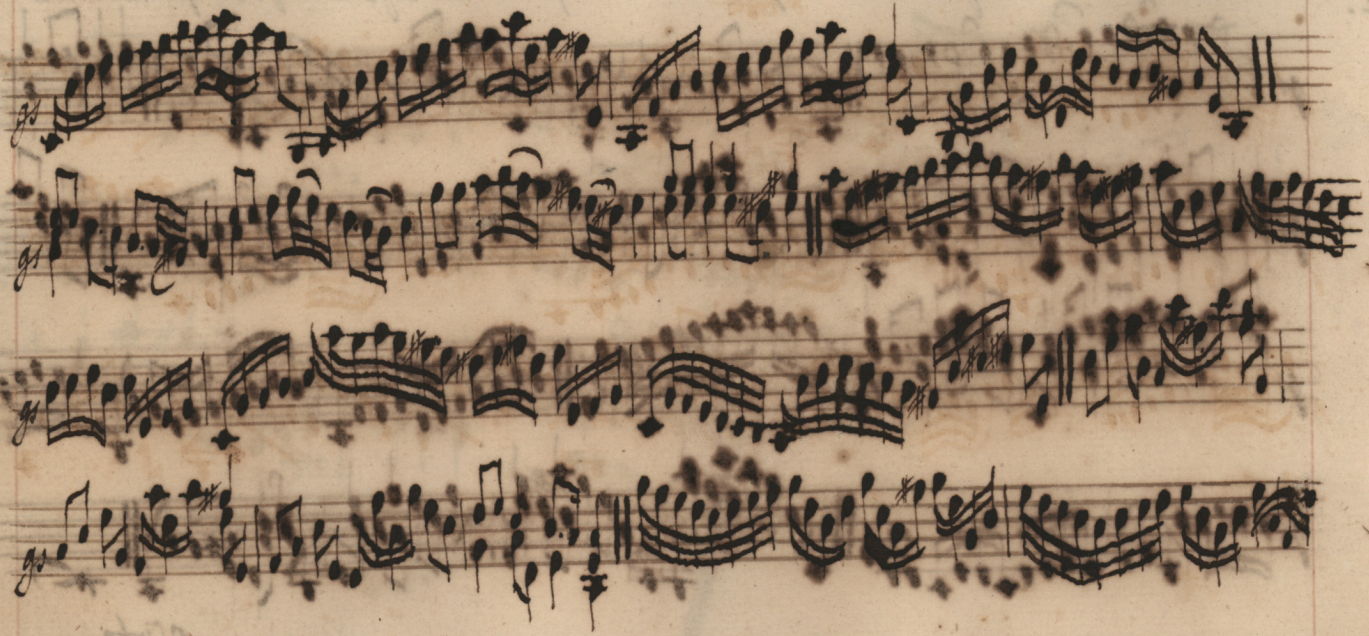
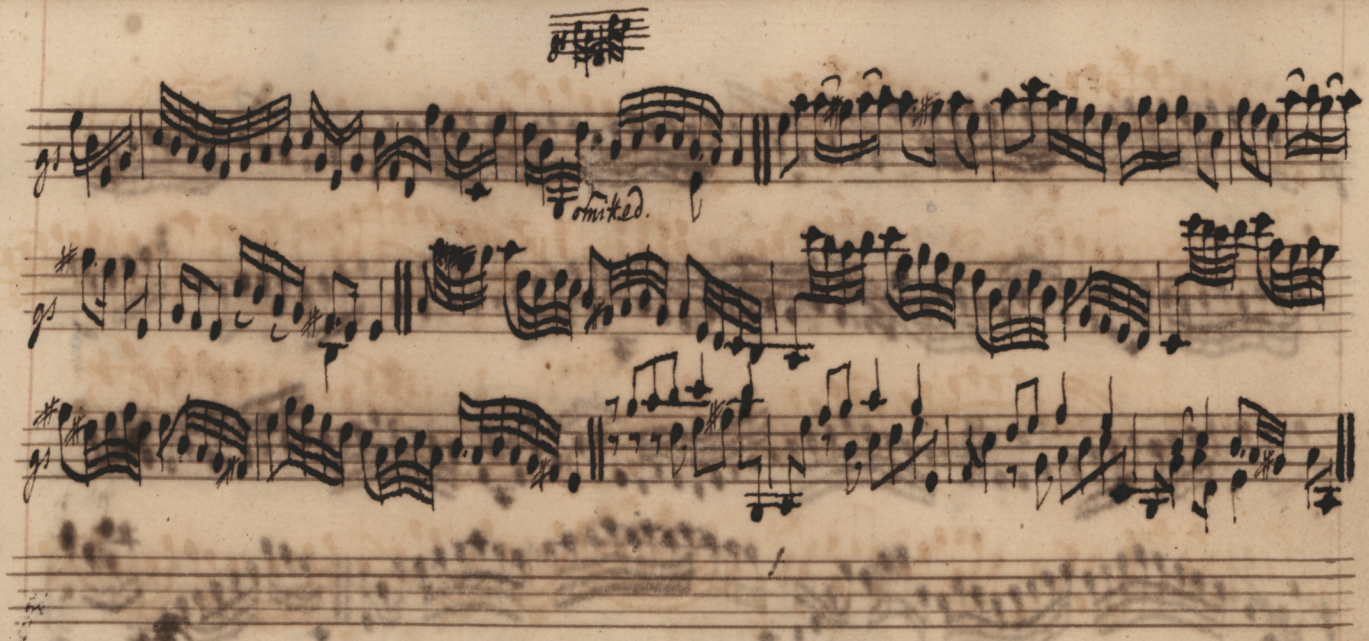
A Division by Mr Anthony Poole. transposed an eighth higher for the Violin.

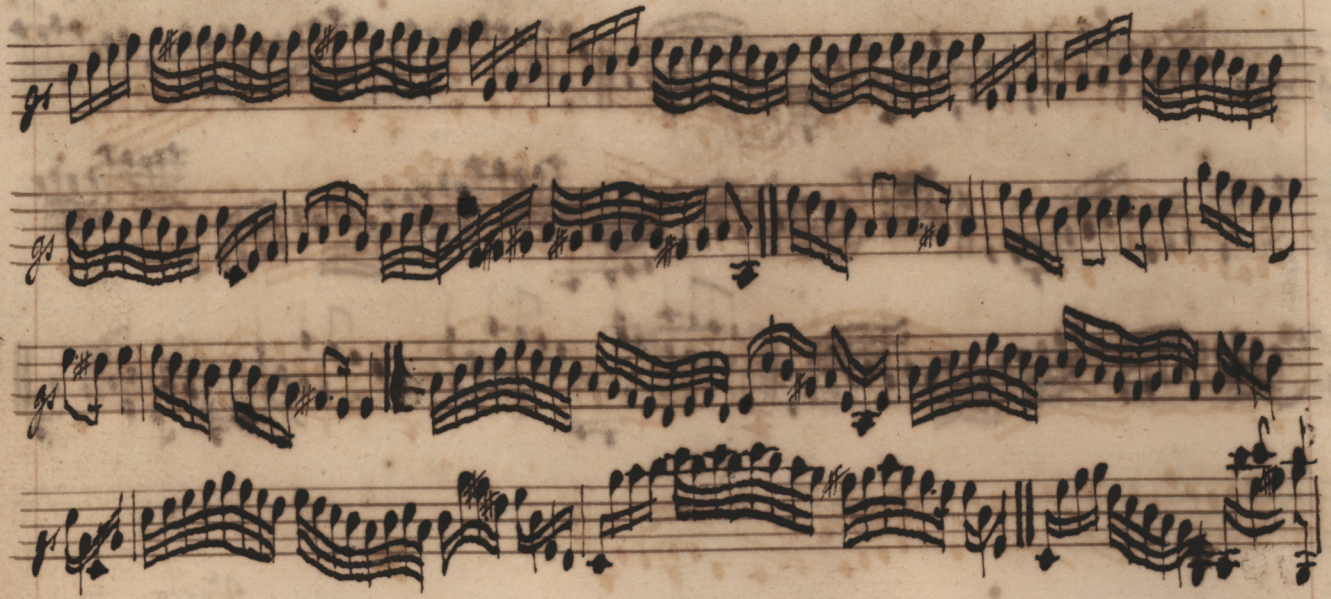


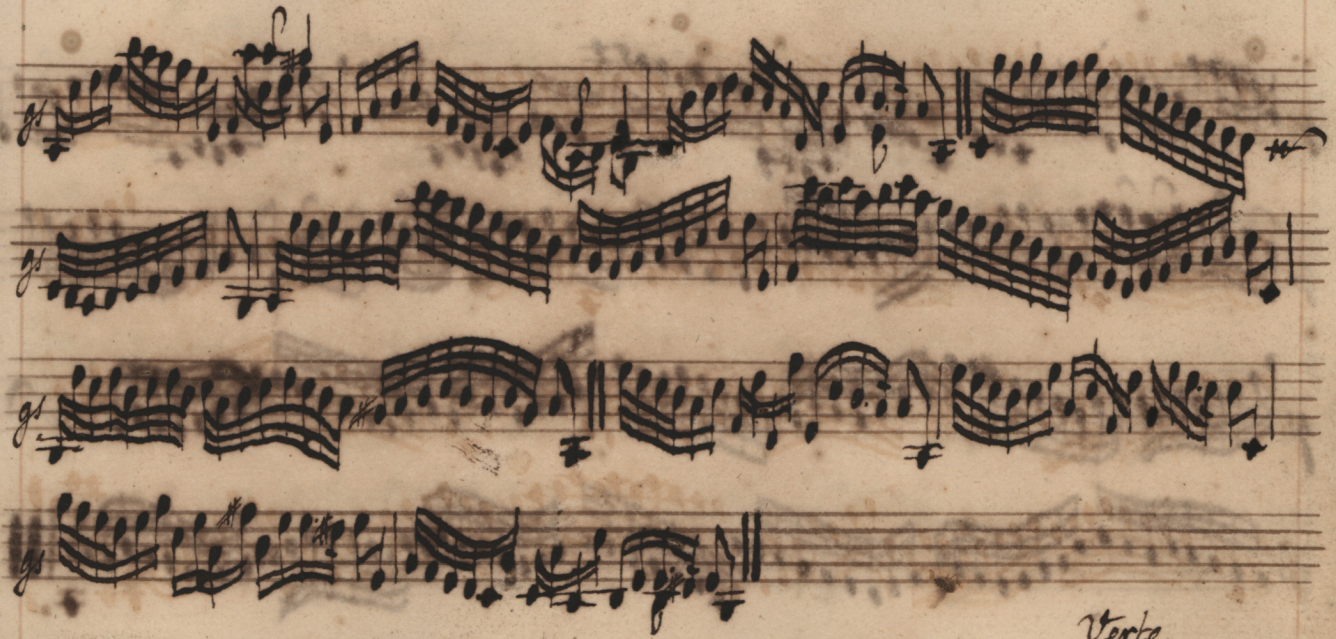
Verte





Verte





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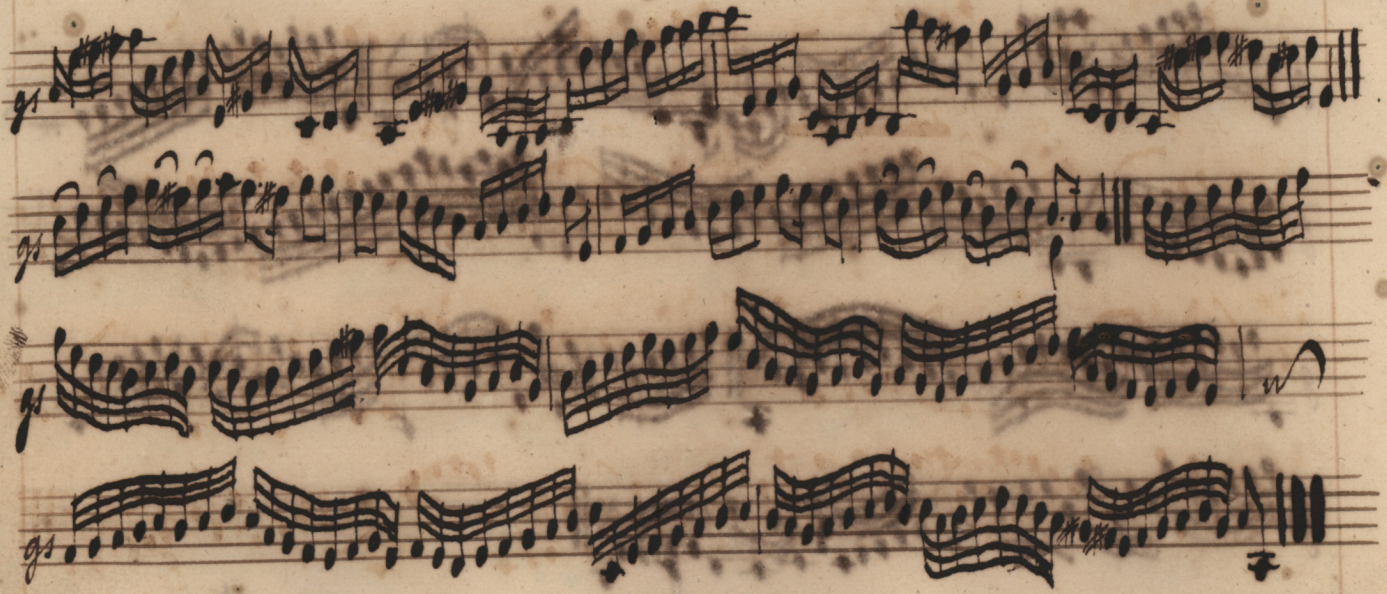
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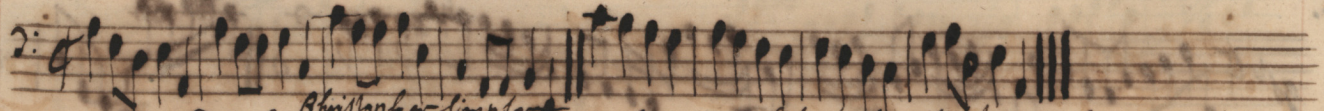
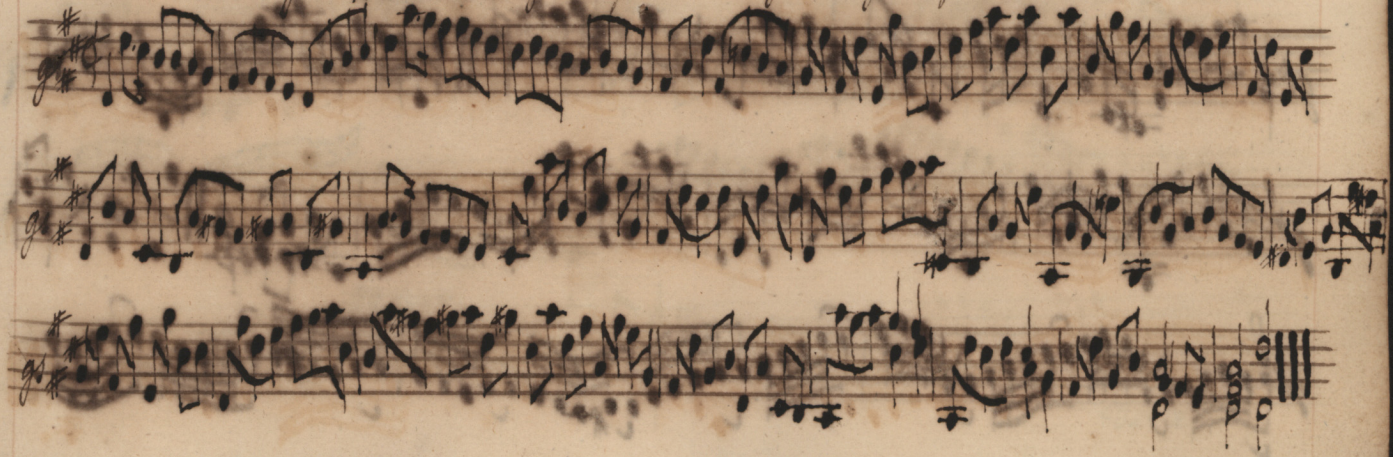
The ground Bass.



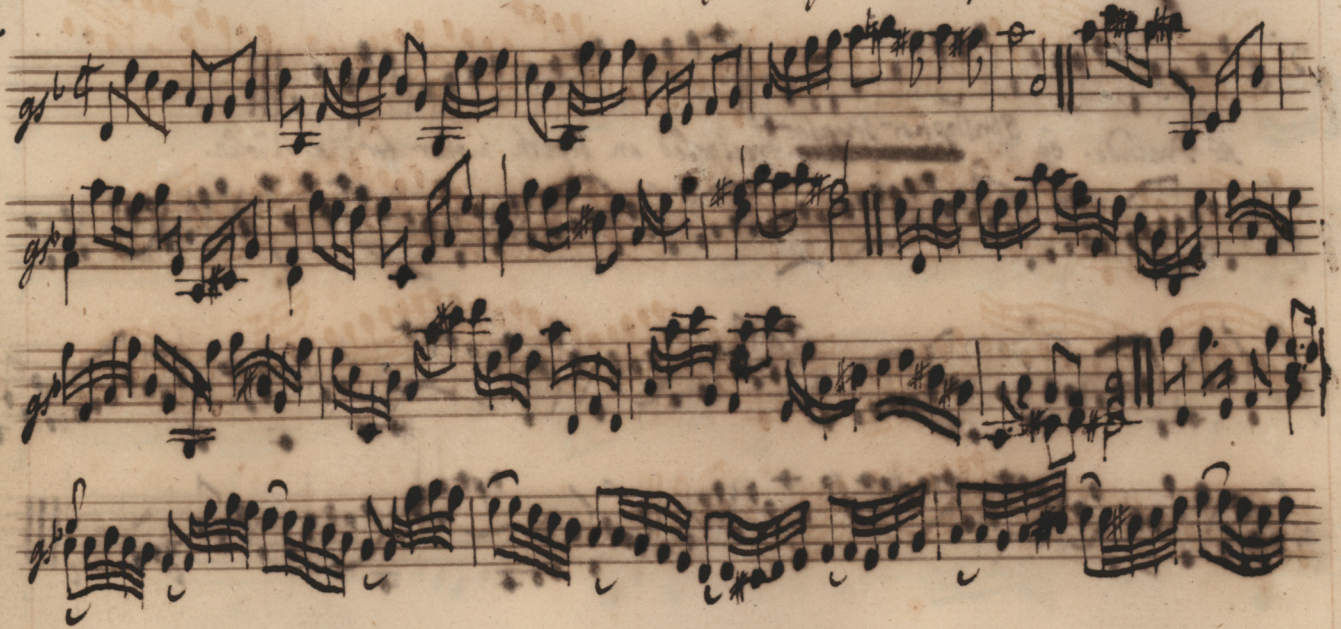
A Prelude by Mr. Christopher Simpson transposed an eighth higher for the Violin.

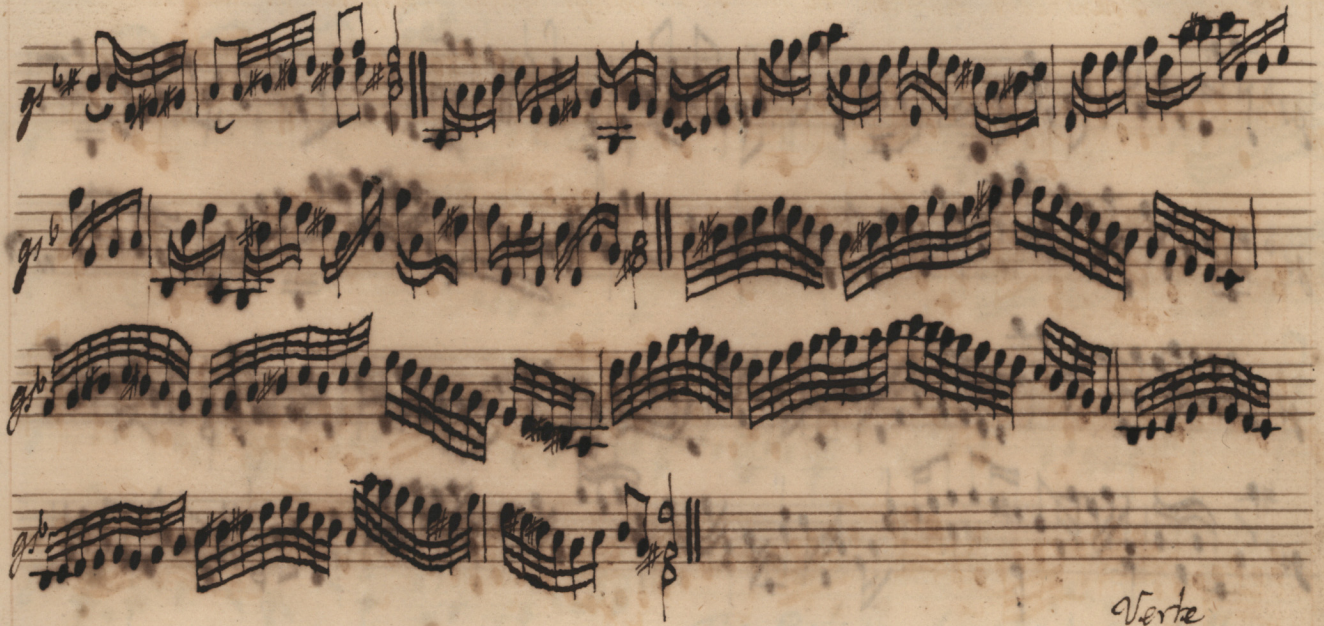
3.



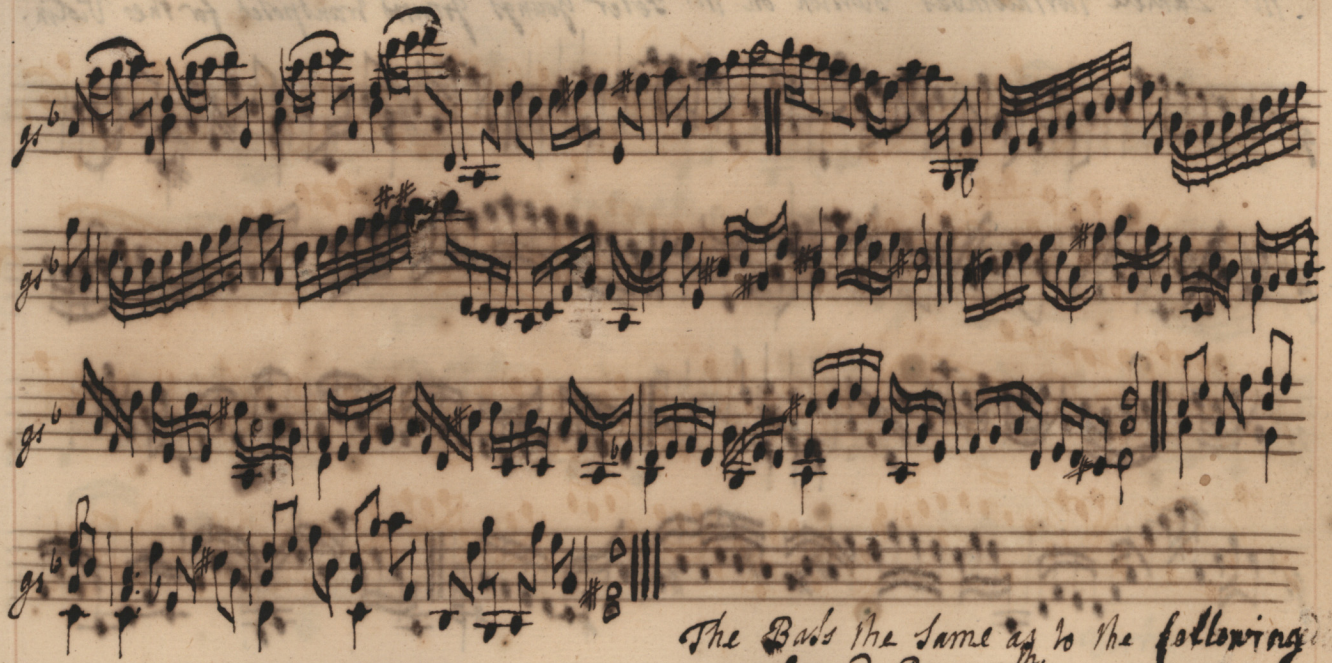
14. Mr Francis Pollwheel's Division on Mr Peter Young's Ground transposed for the Violin.

4.





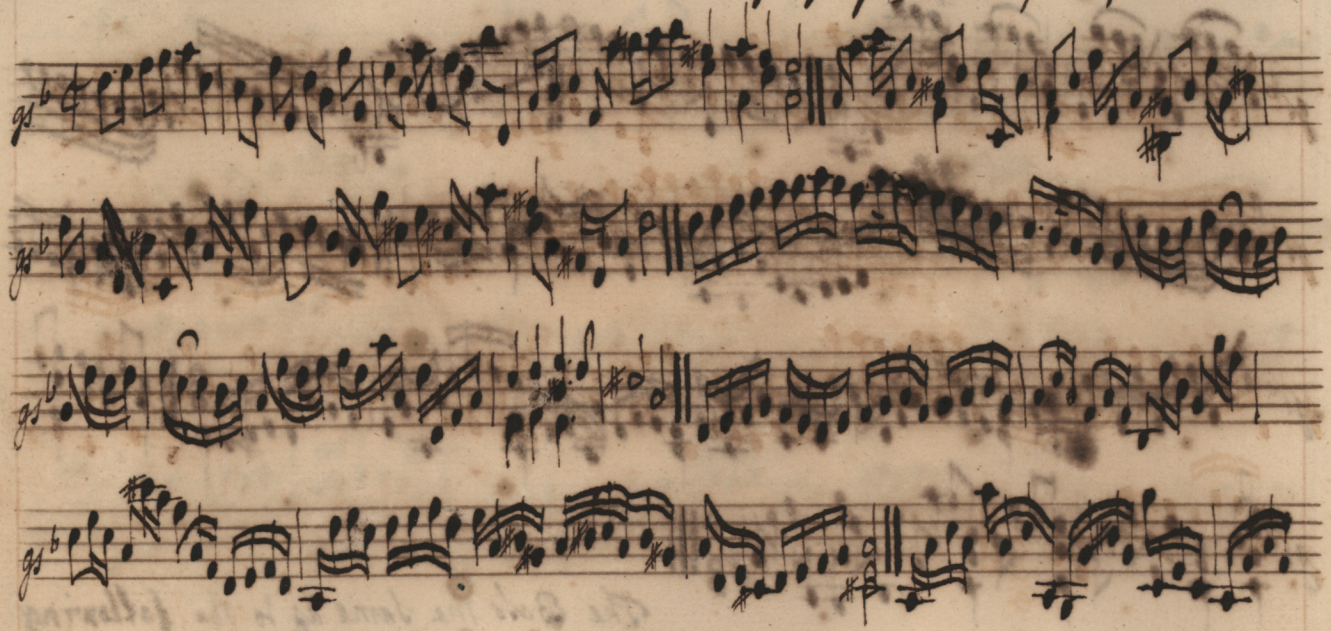
Verte

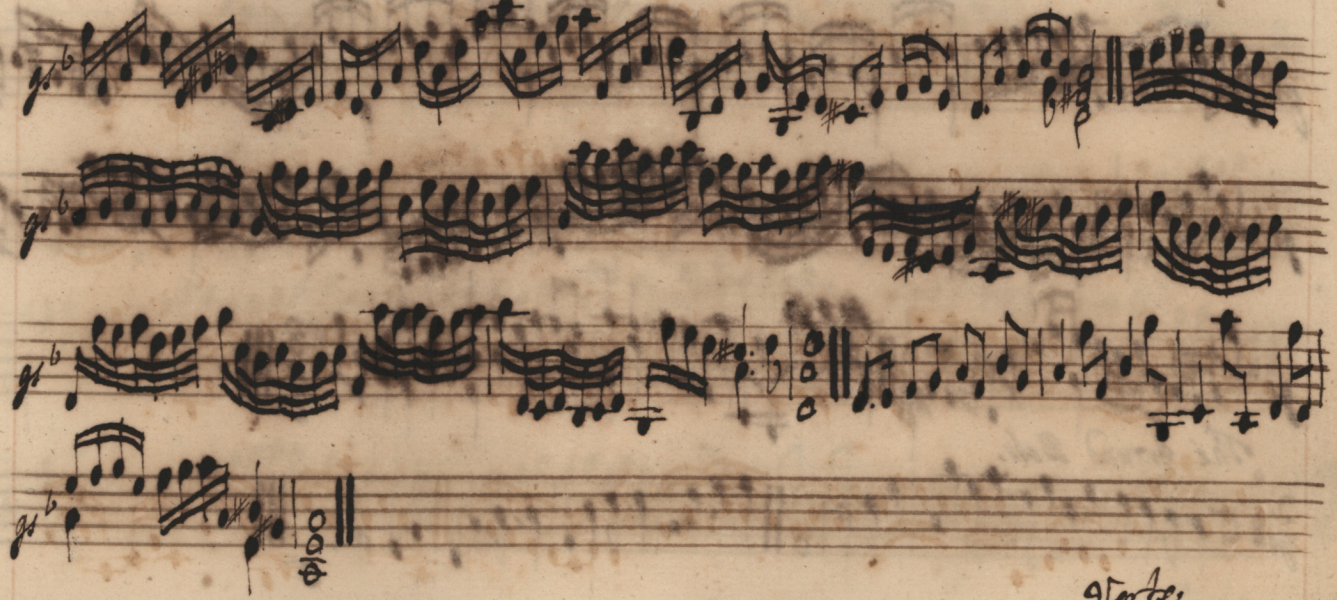


The Bass the same as to the following ground. Page 20th.

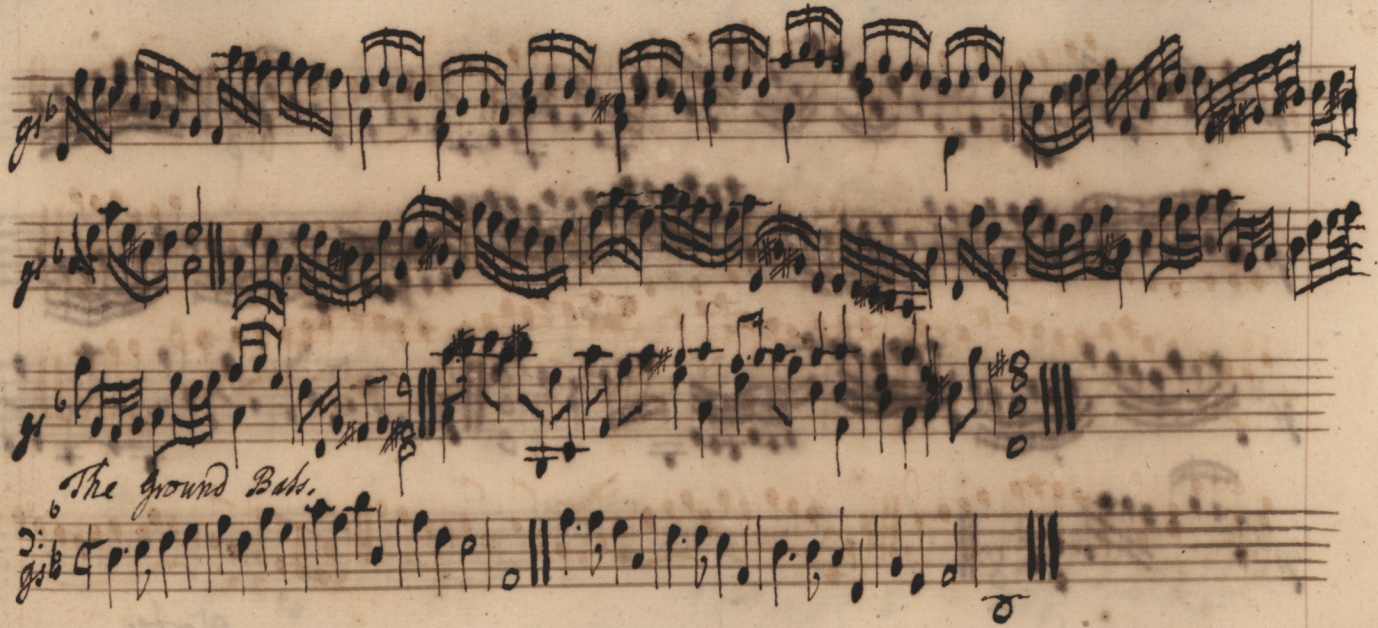
Mr Daniell Northcombe's Division on Mr Peter Youngs Ground transposed for the Violin.

5.

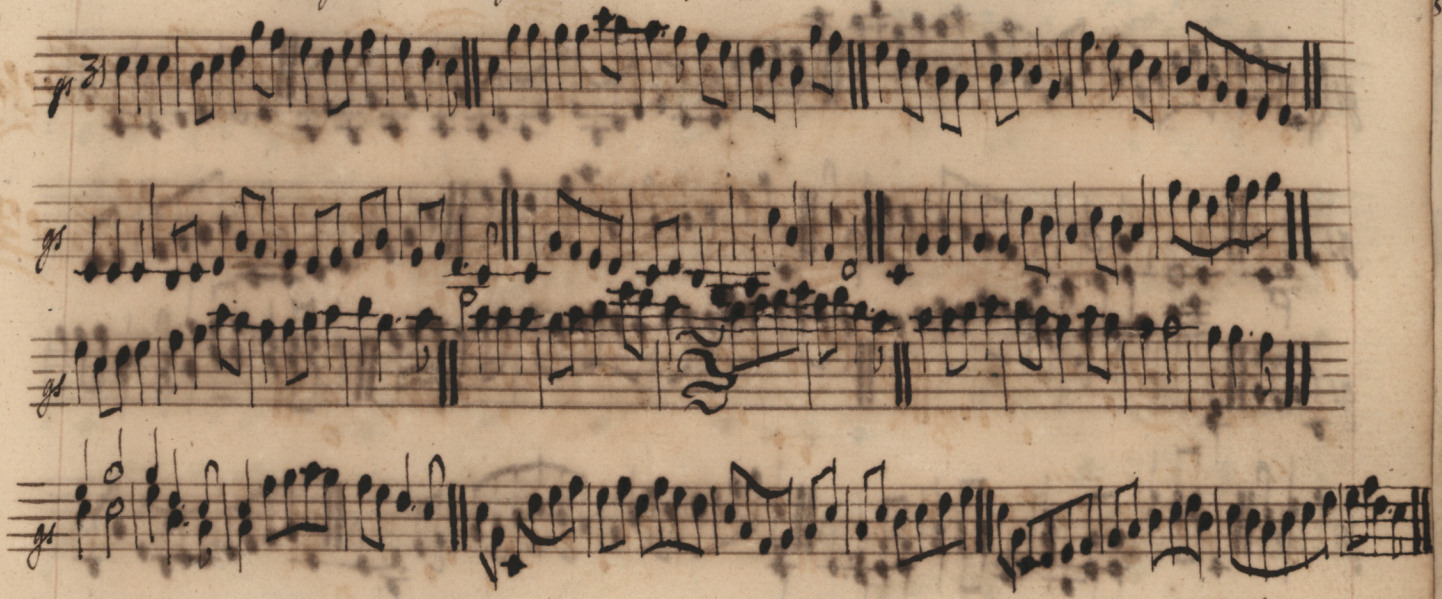




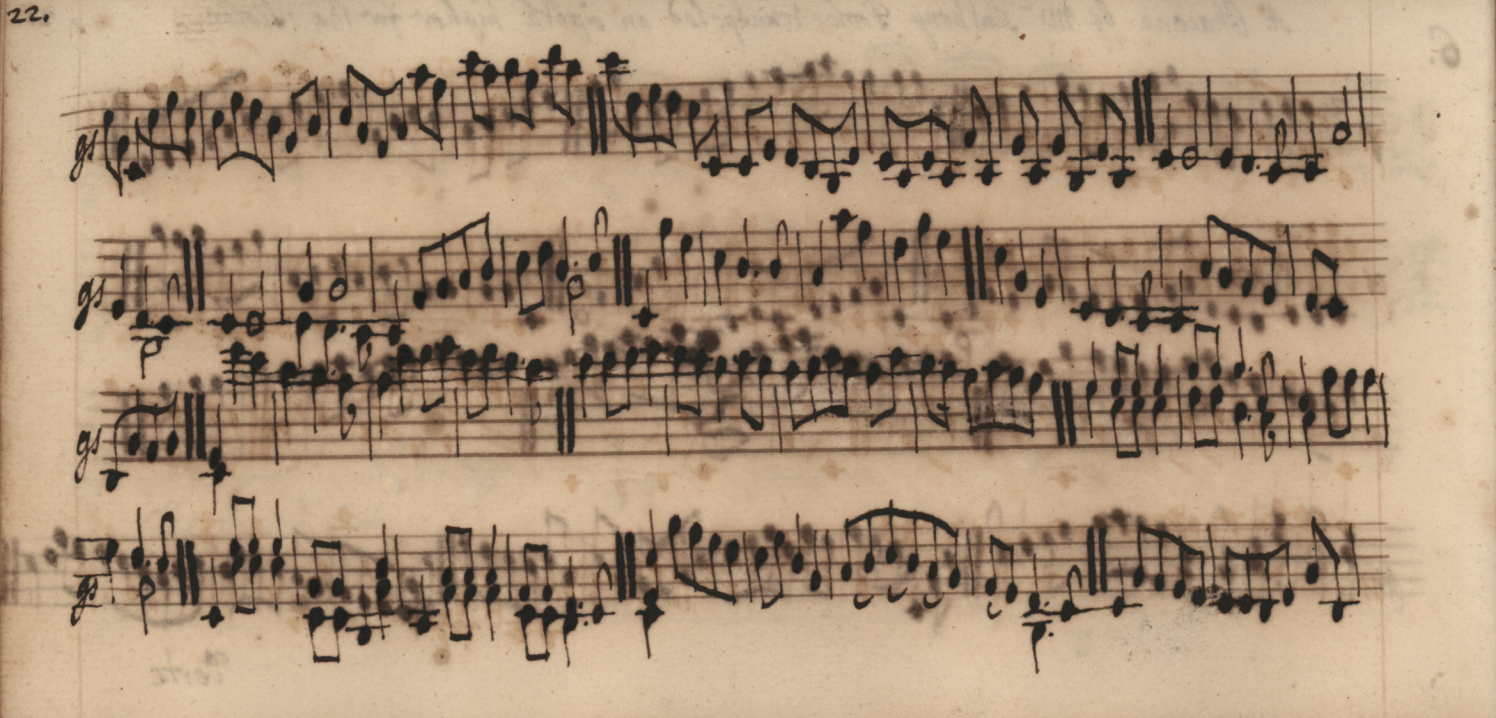
Vorte


The ground Bass.

A Chacone by Mr Anthony Poole transposed an eighth higher for the Violin.



Verte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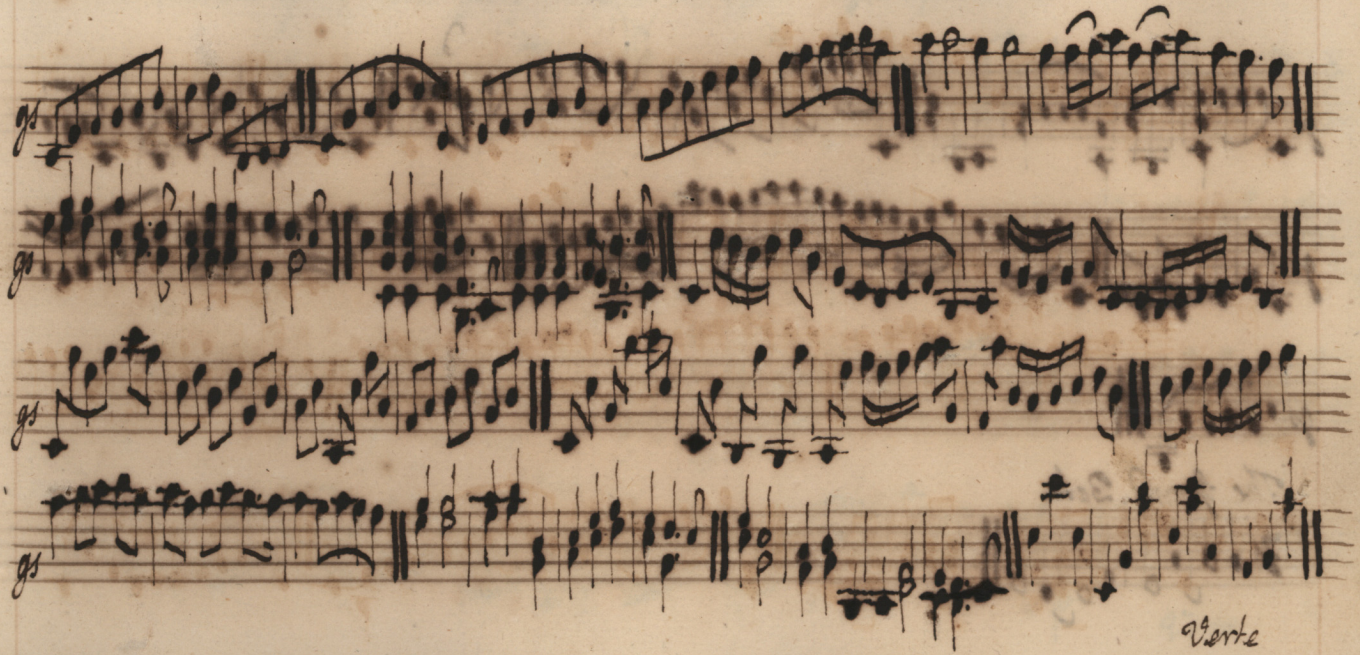
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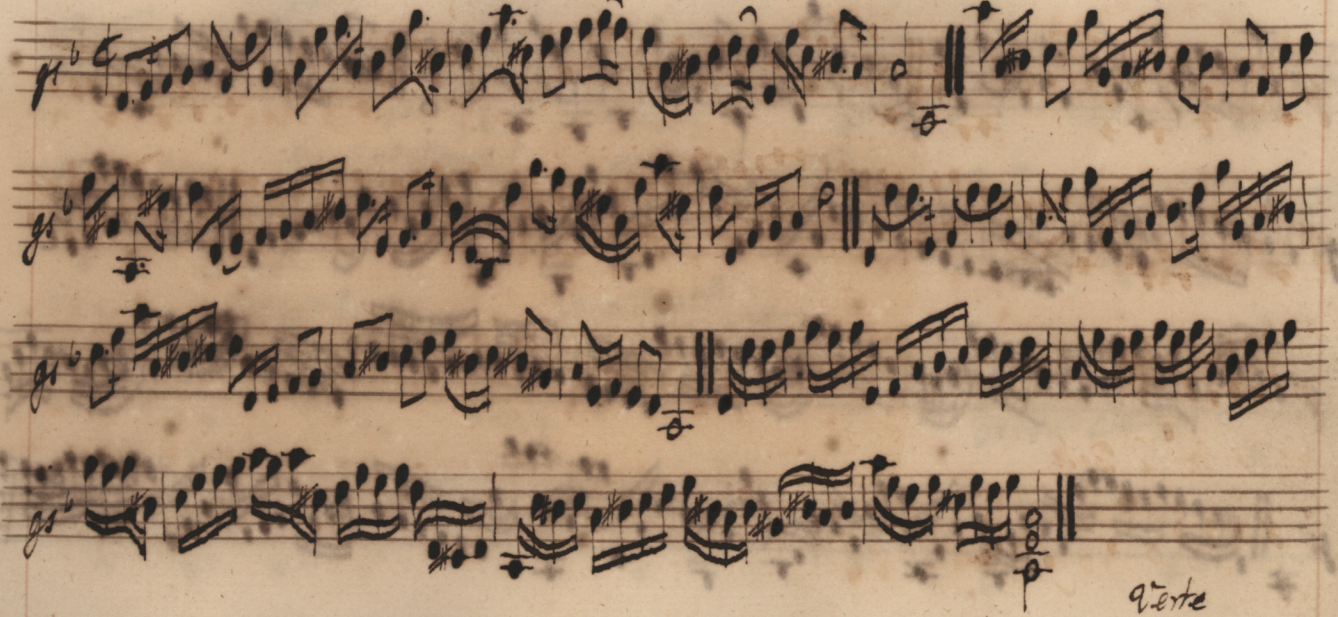
Verte

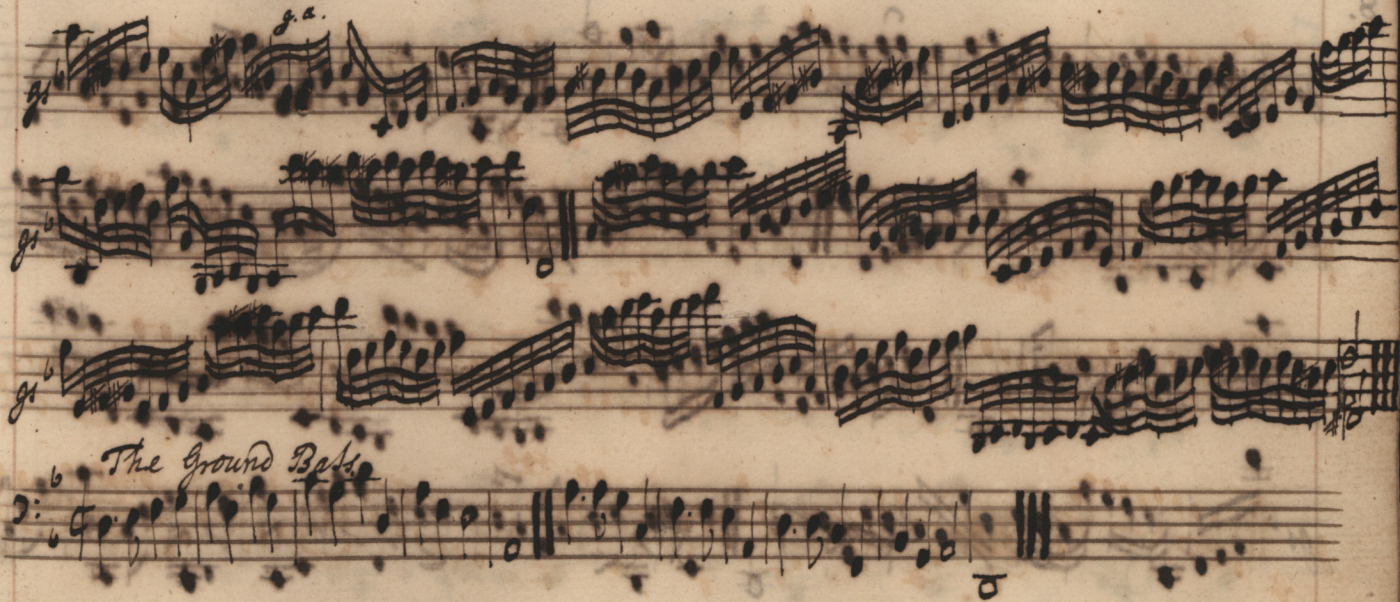
The Ground Bass.

A Division by Mr Peter Young transposed an eighth higher for the Violin.

7.

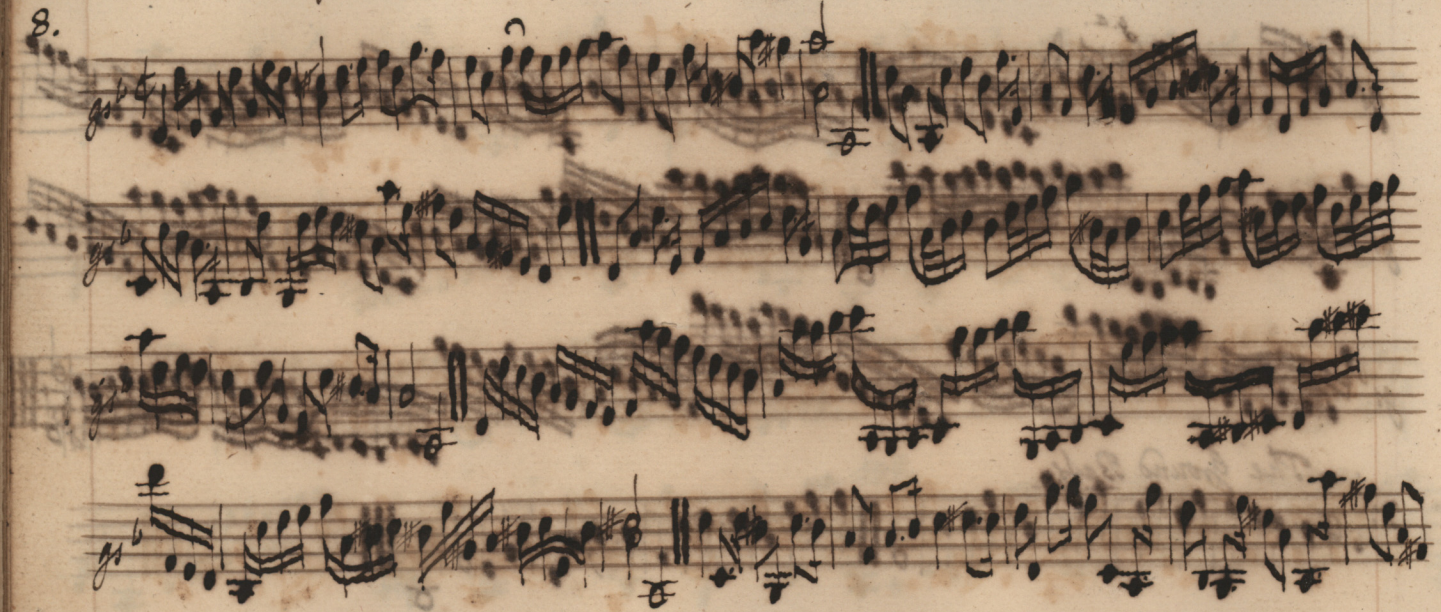


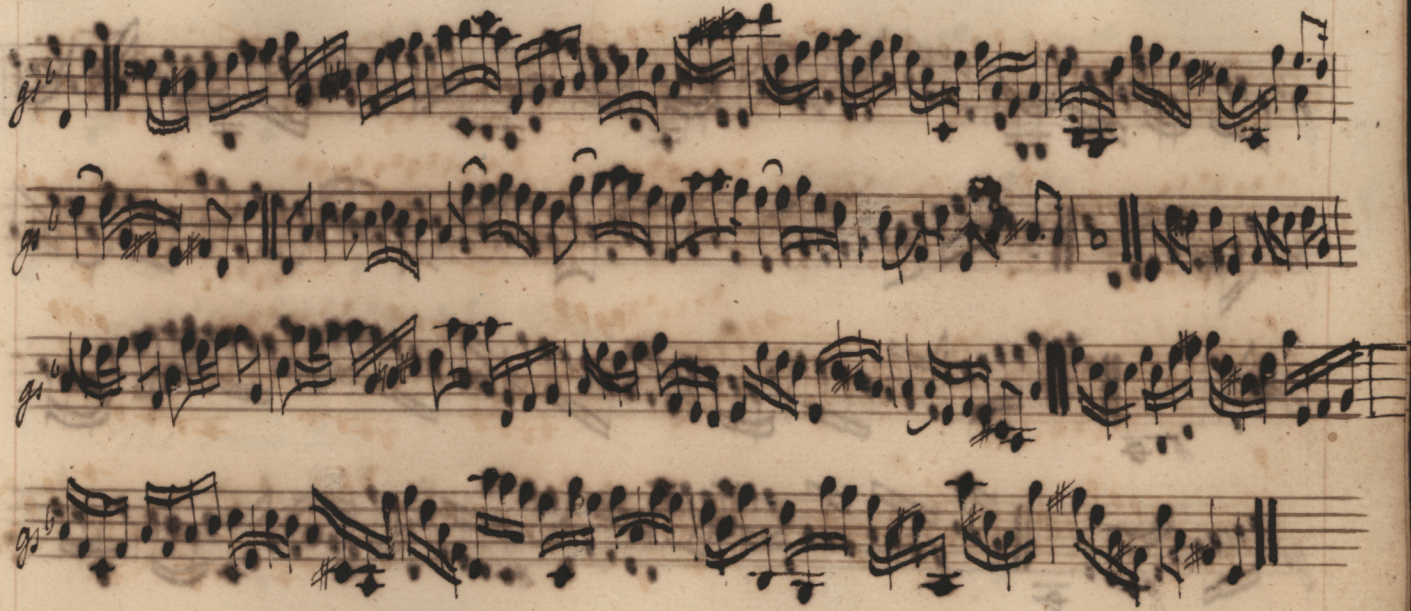
Verte


g.a.
The Ground Bass

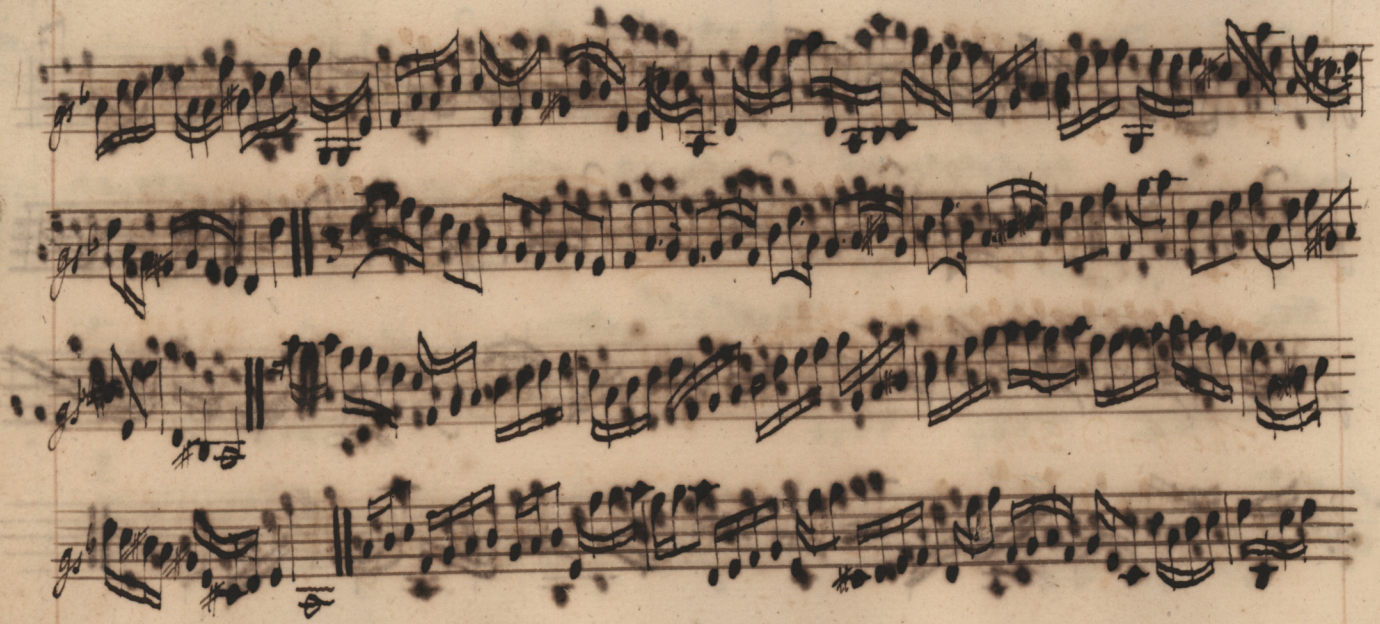
A Division by Mr John Withey on Mr Peter Younger's Ground transposed for the Violin.

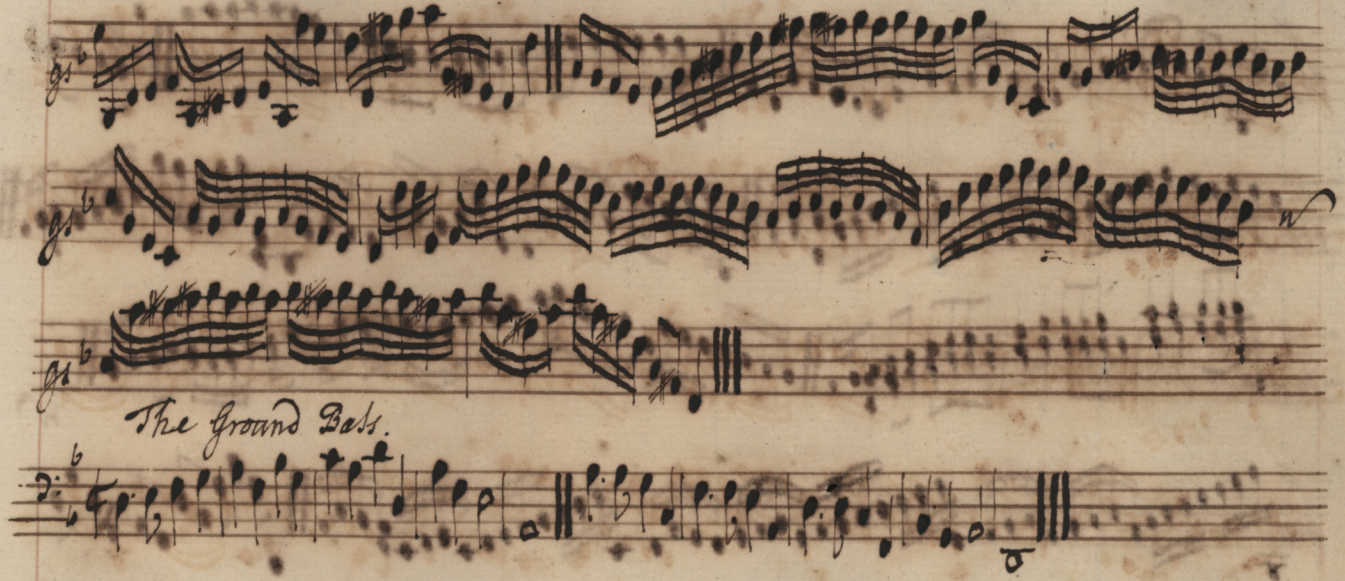
8.





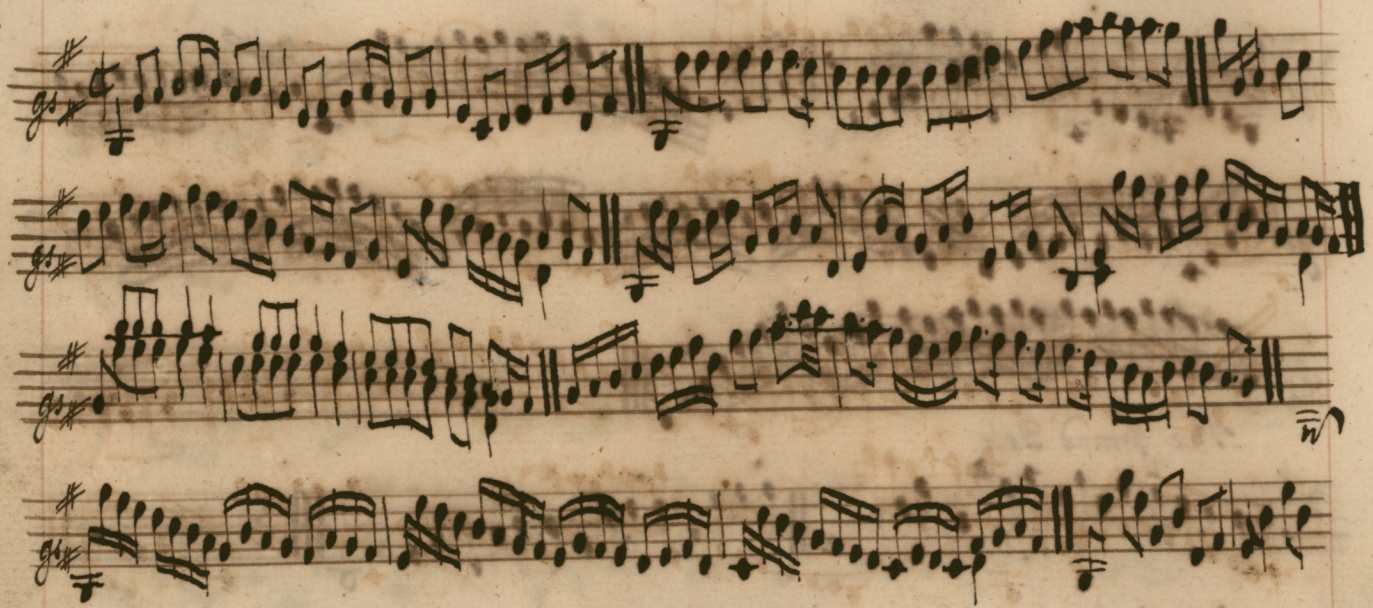
Verte

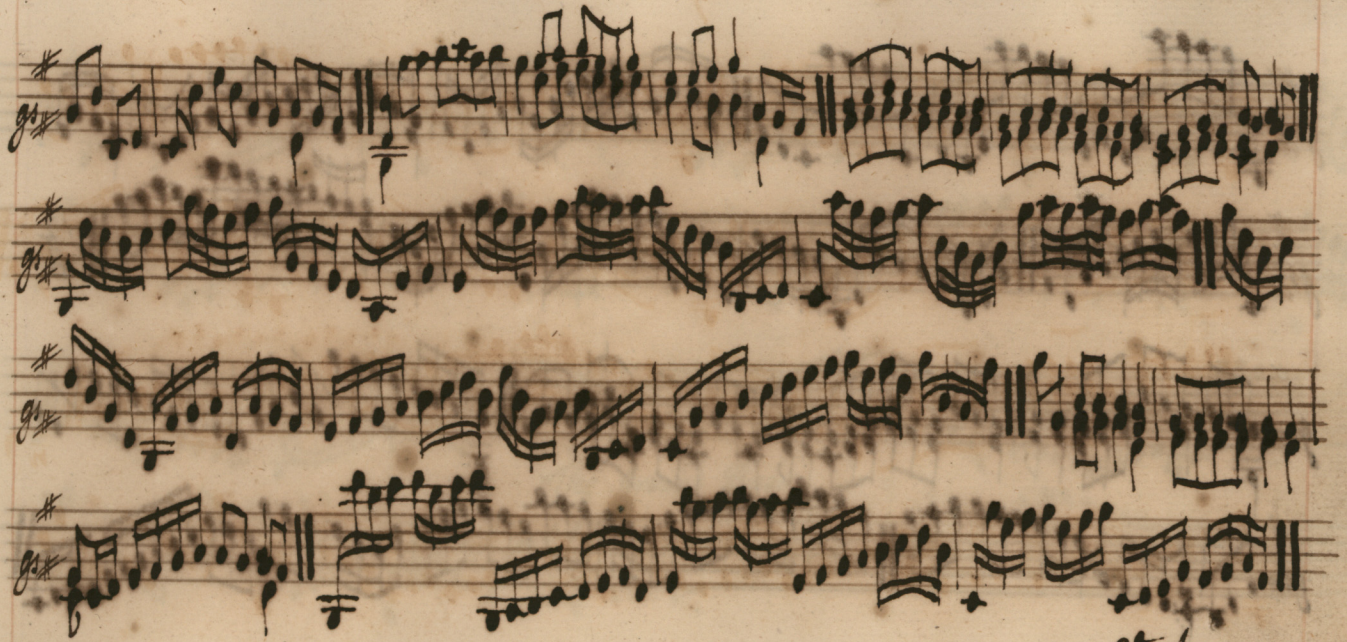



The Ground Bass.

A Chacone by Mr Anthony Poole transposed an eighth higher for the Violin.

9.





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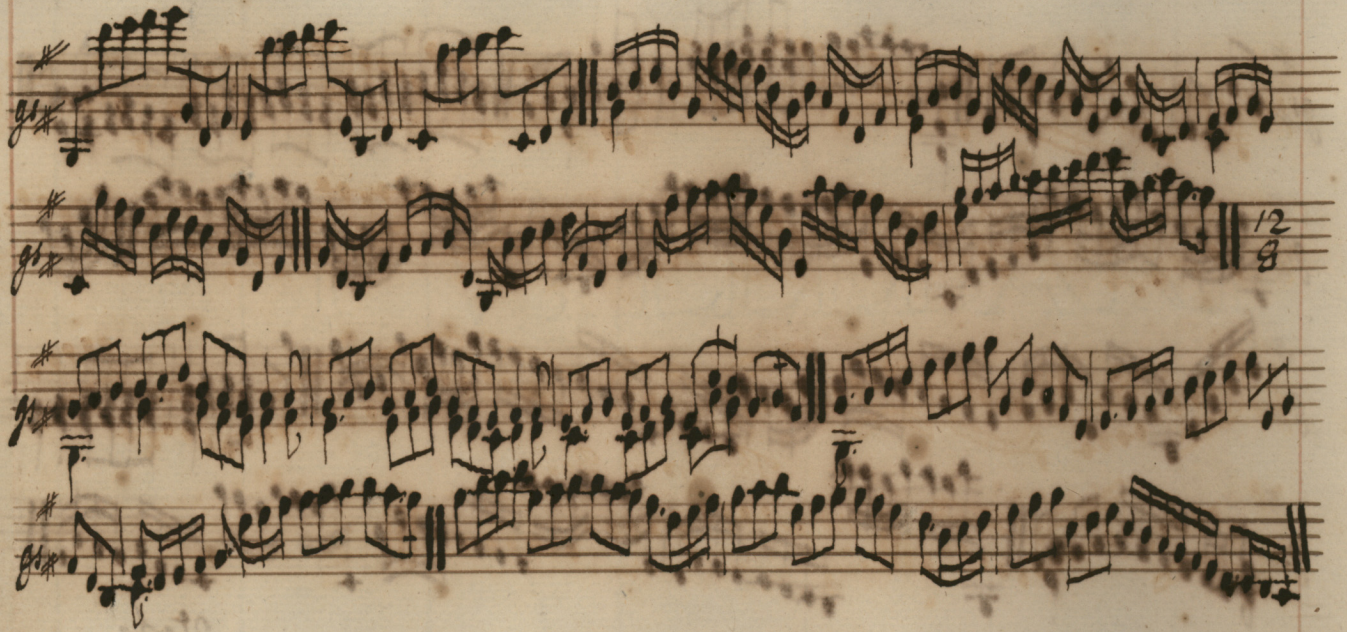
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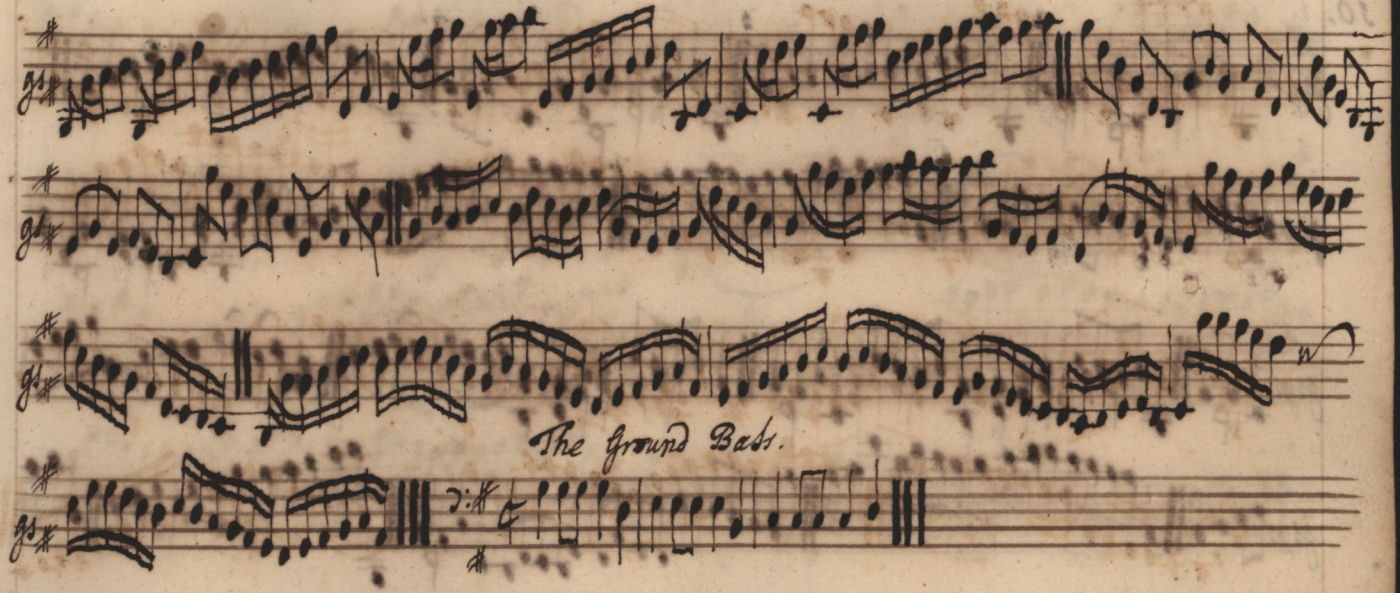
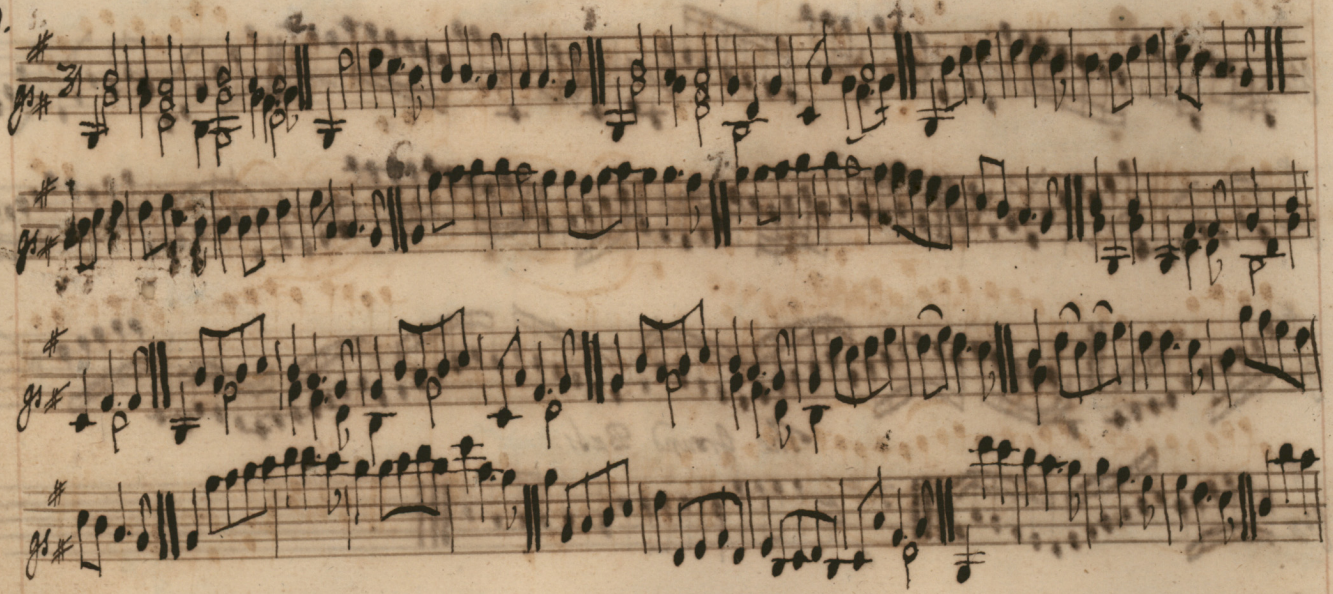

The Ground Bass.

36. A Chacone by Mr Anthony Poole transposed an eighth higher for the Violin.



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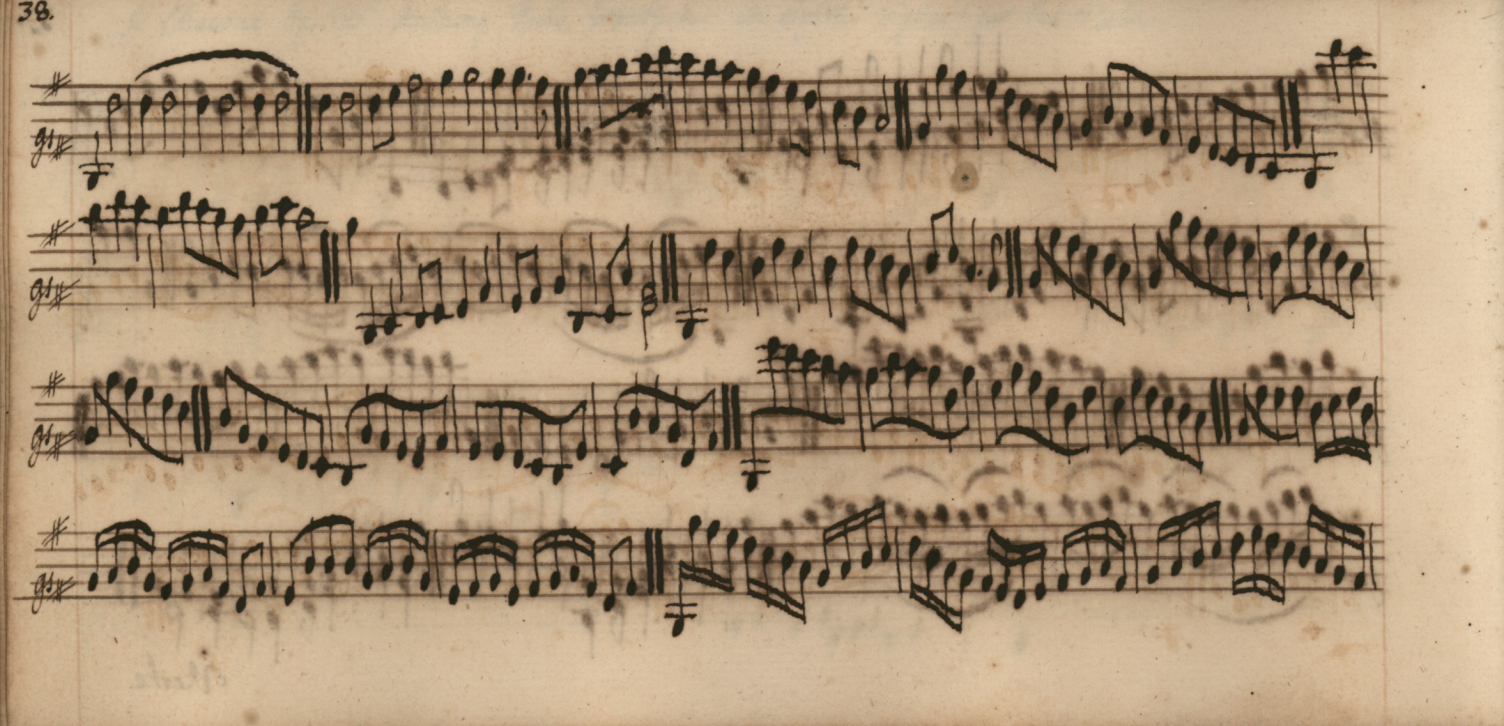

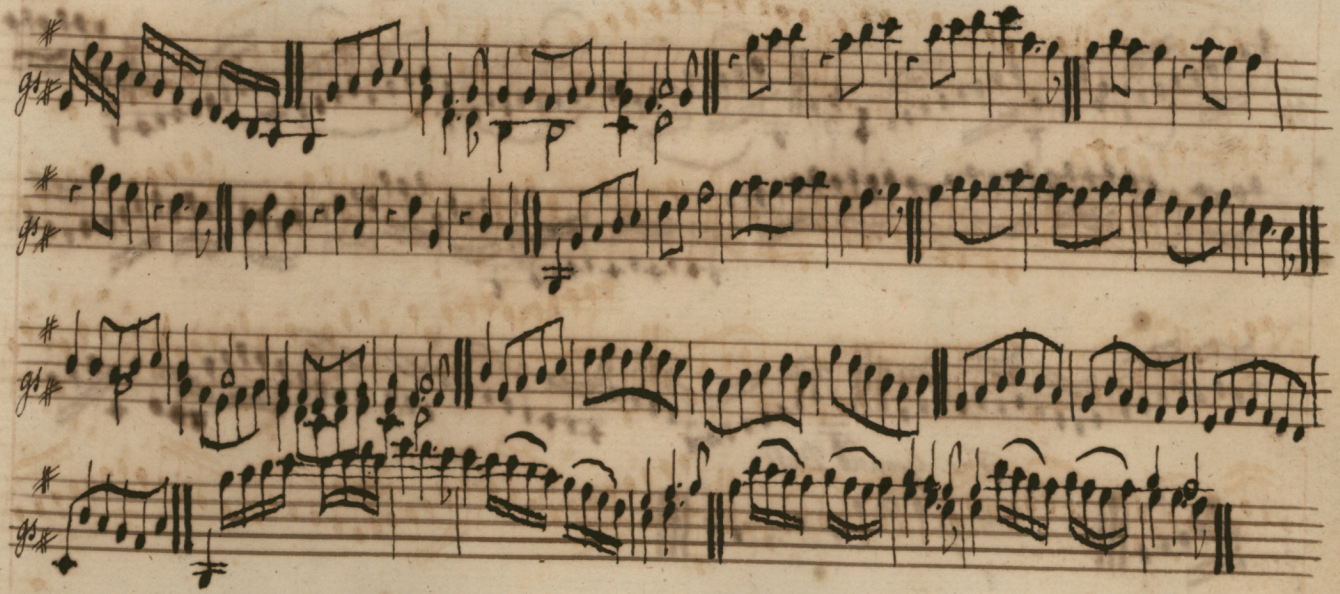

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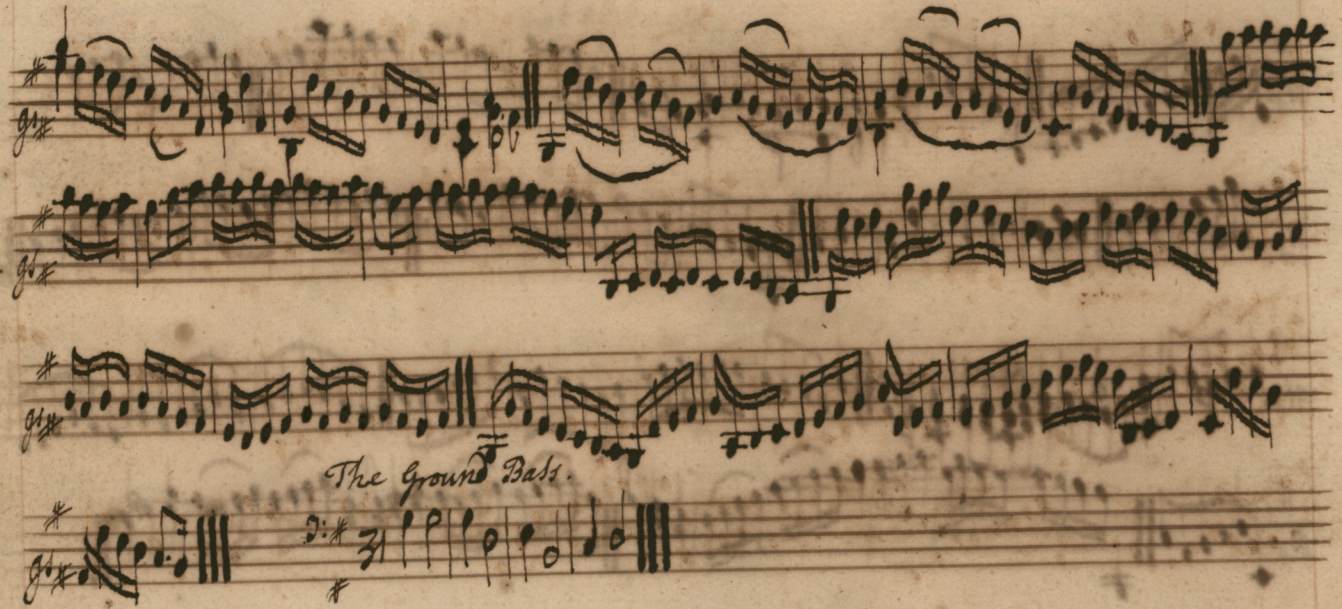
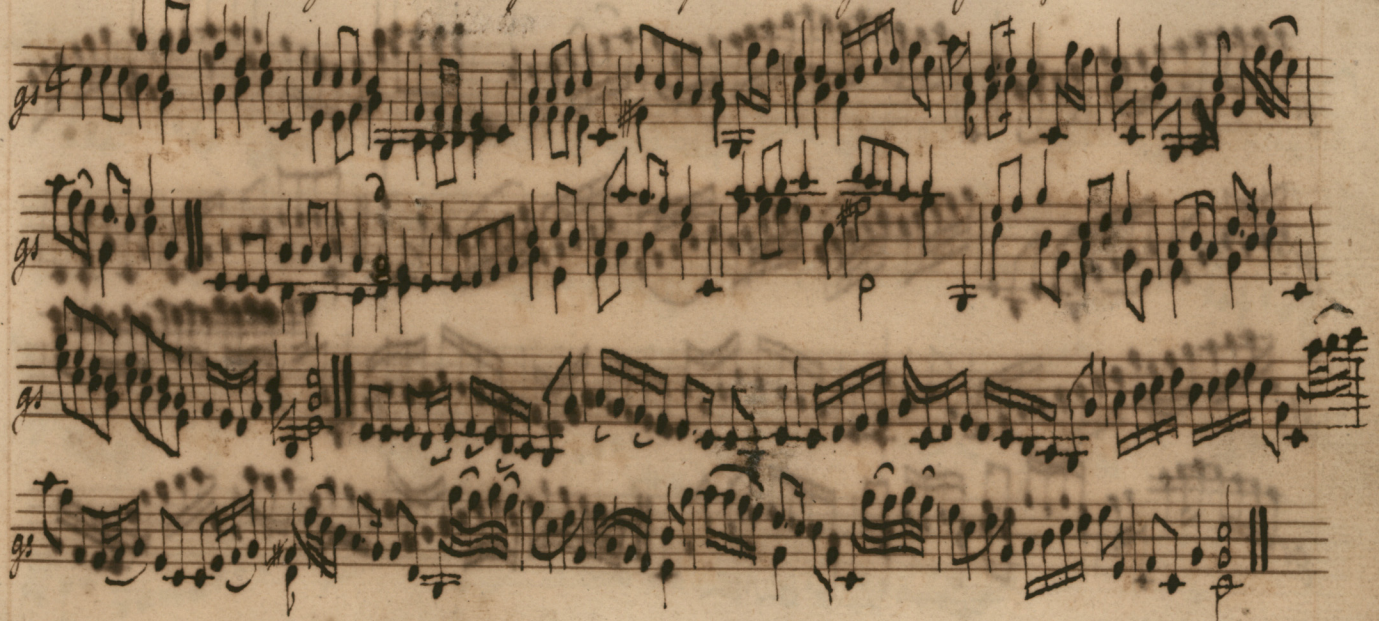

The Ground Bass.

14. A Division by Mr Anthony Pole transposed an eighth higher for the Violin.



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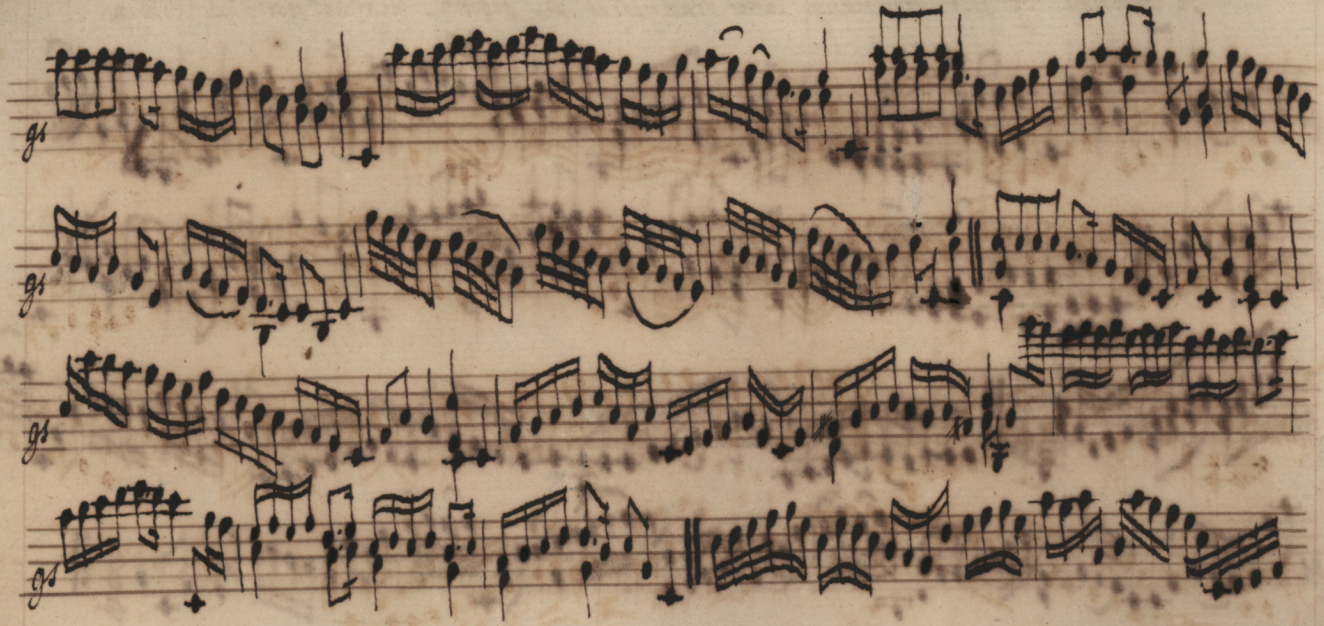
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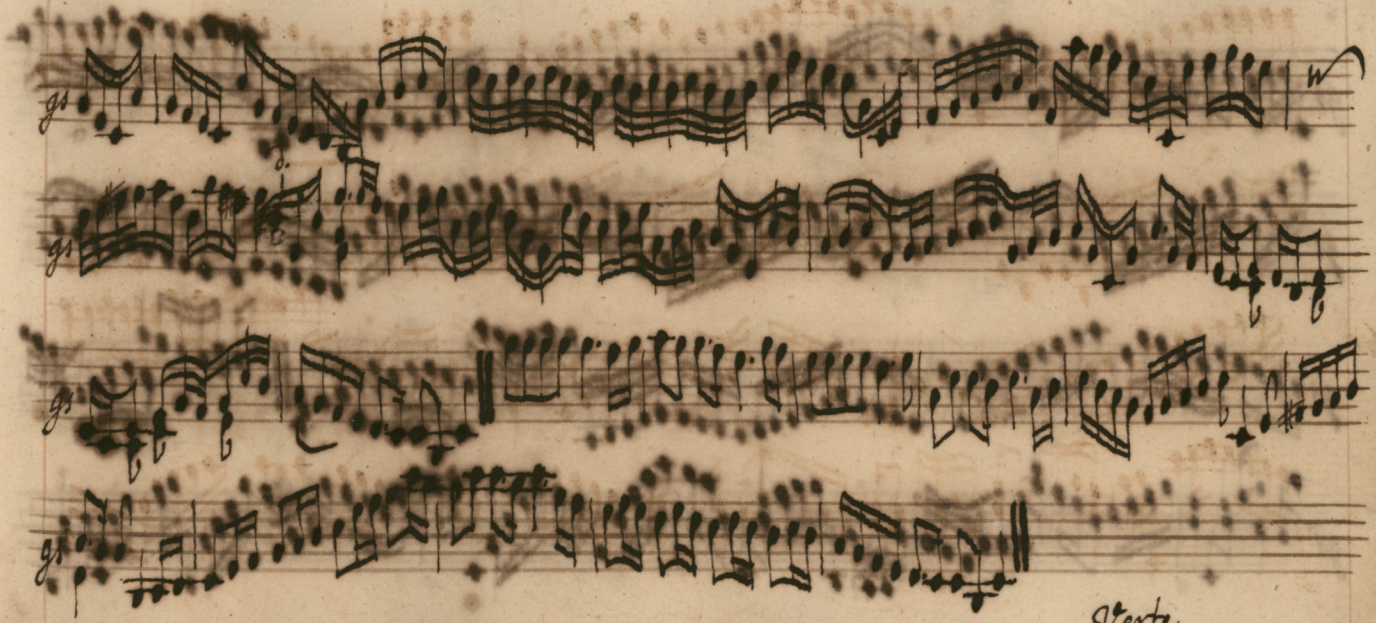

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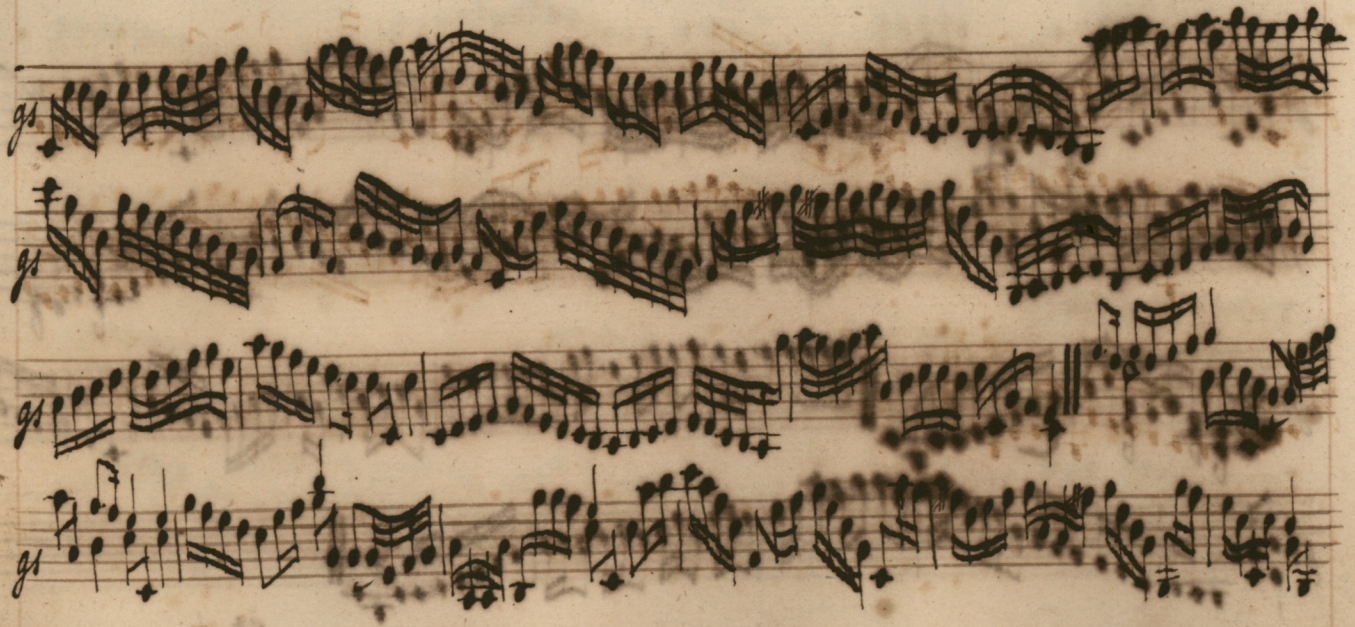
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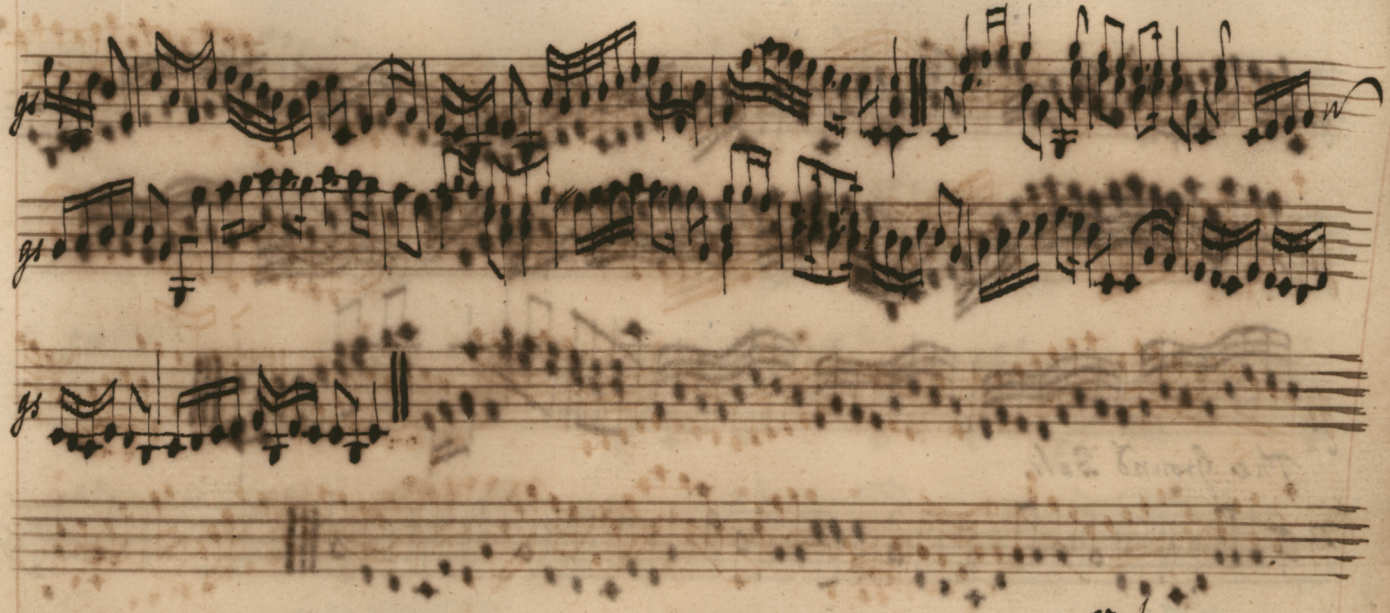

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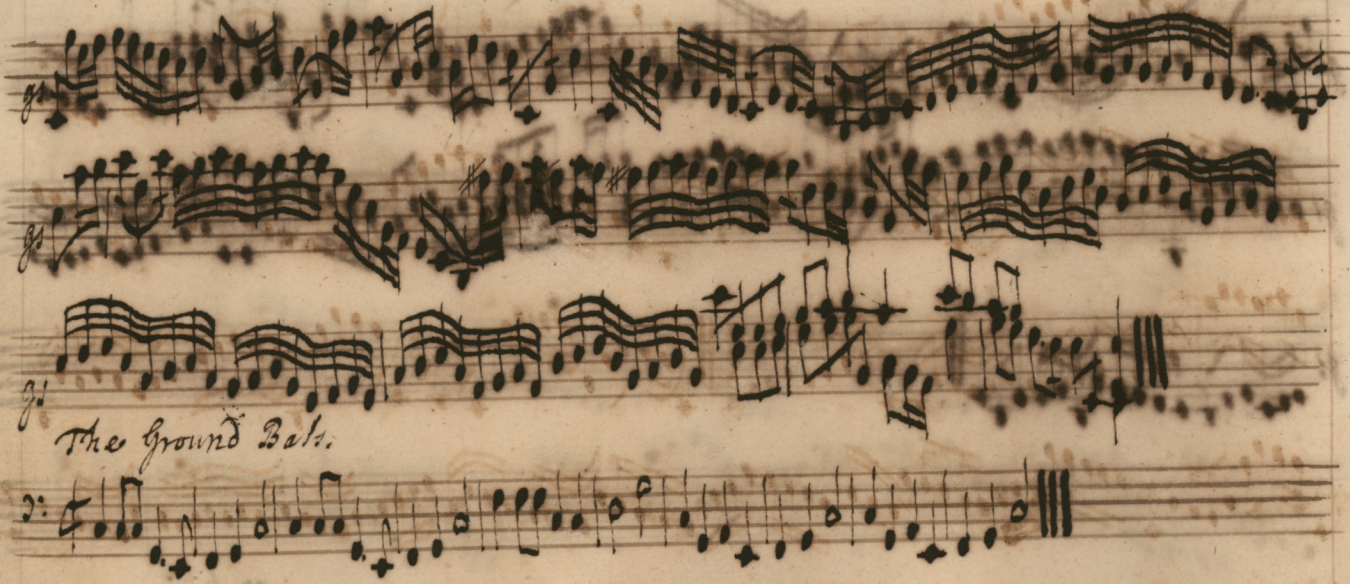
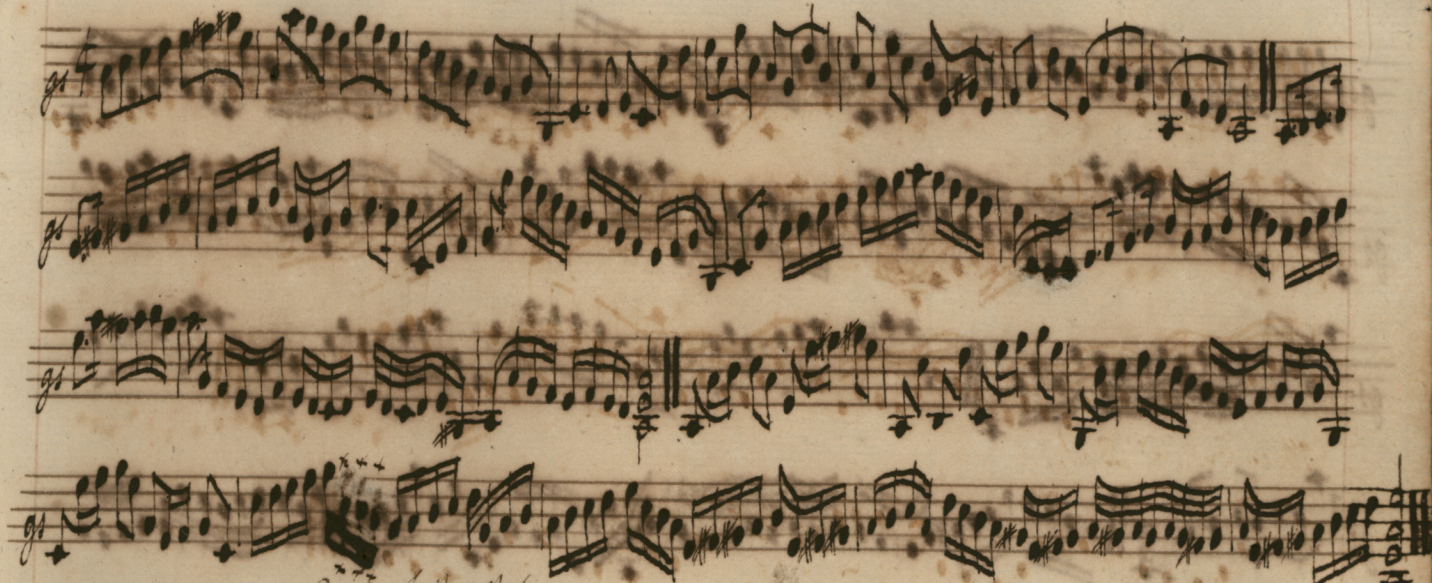

The Ground Bass.

A Division by Mr John Jenkins transposed an eighth higher for the Violin.



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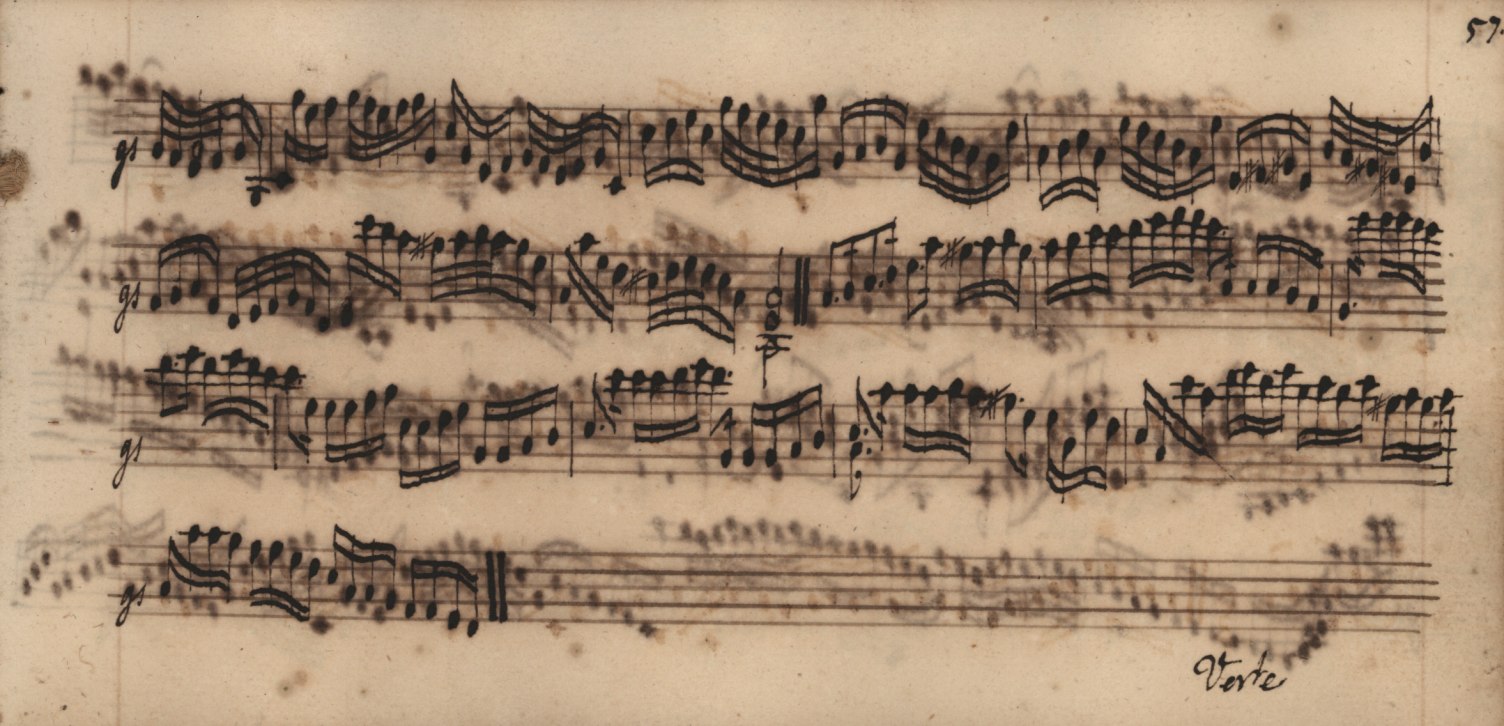

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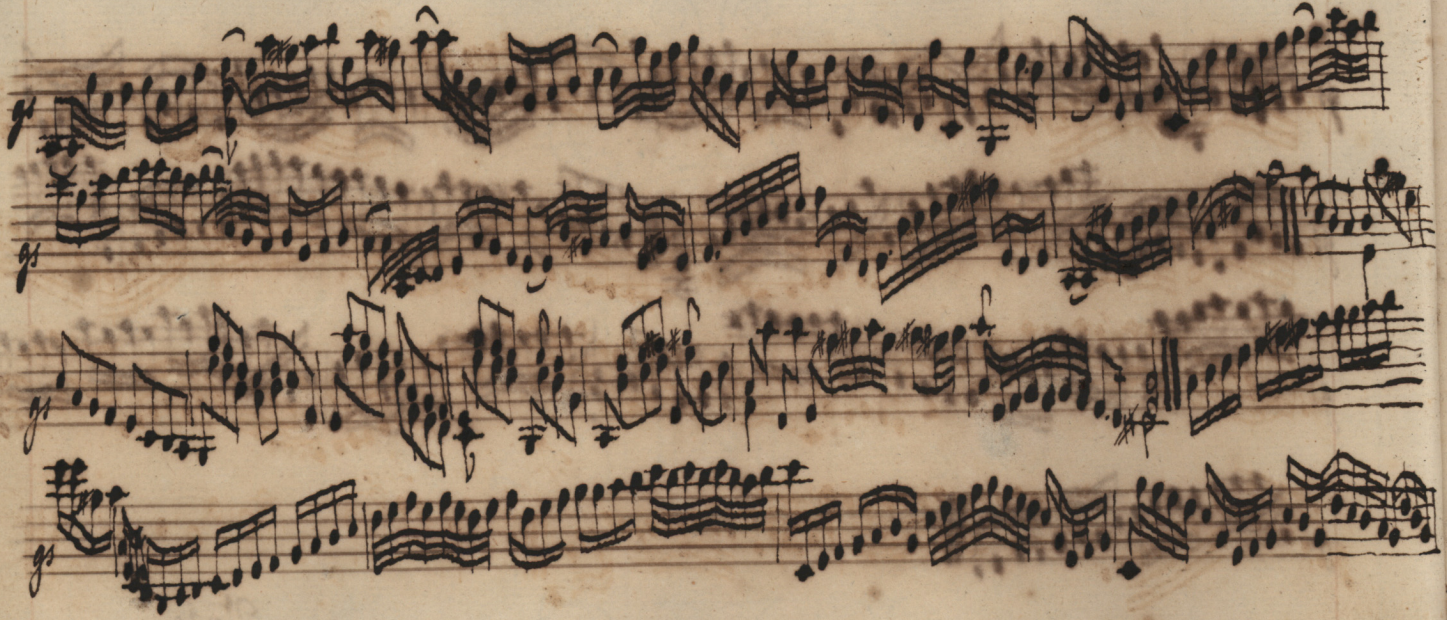
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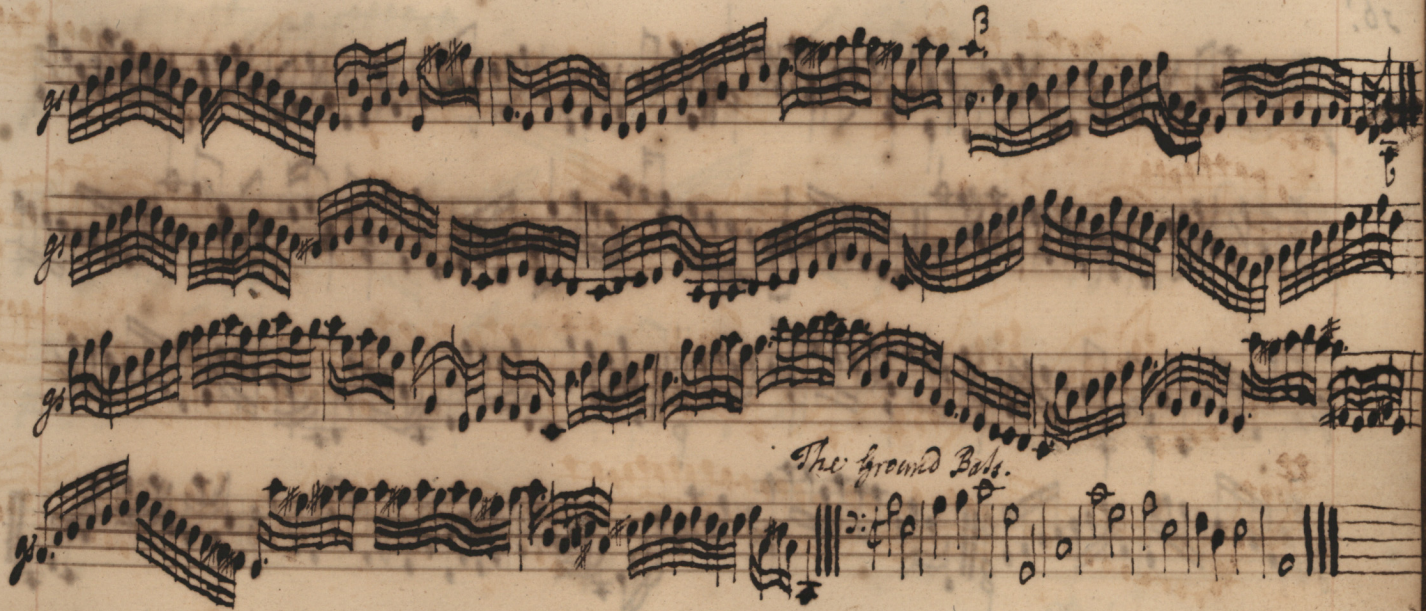
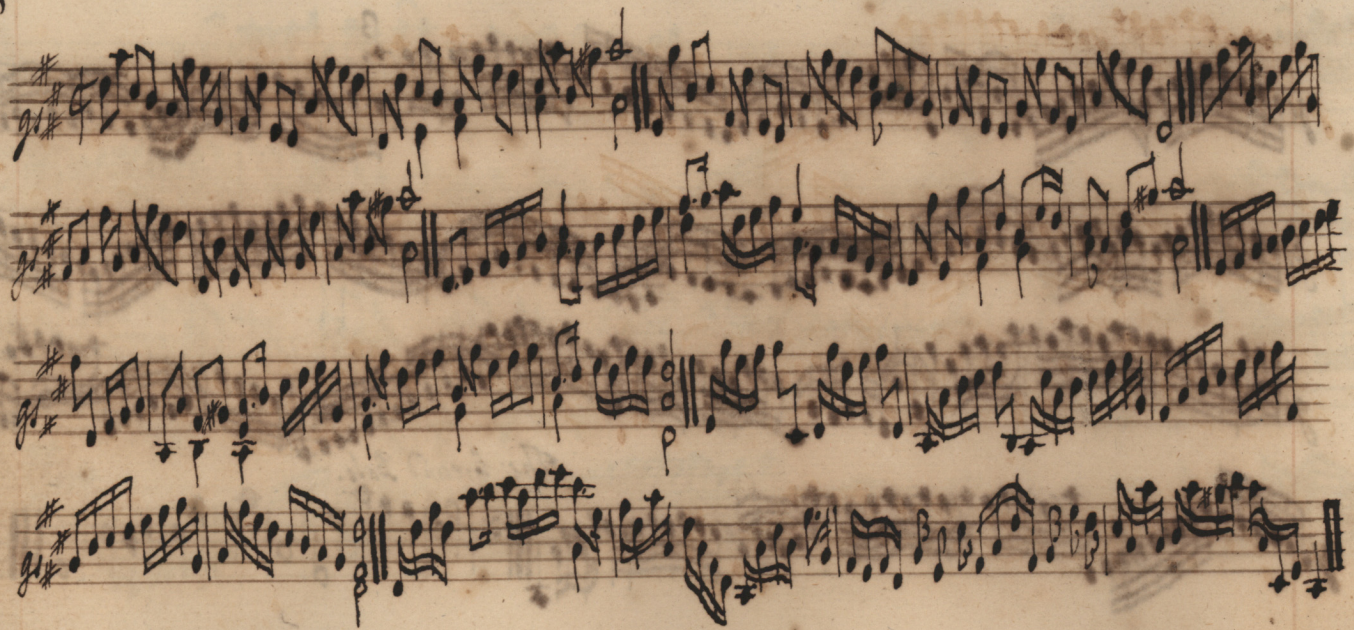
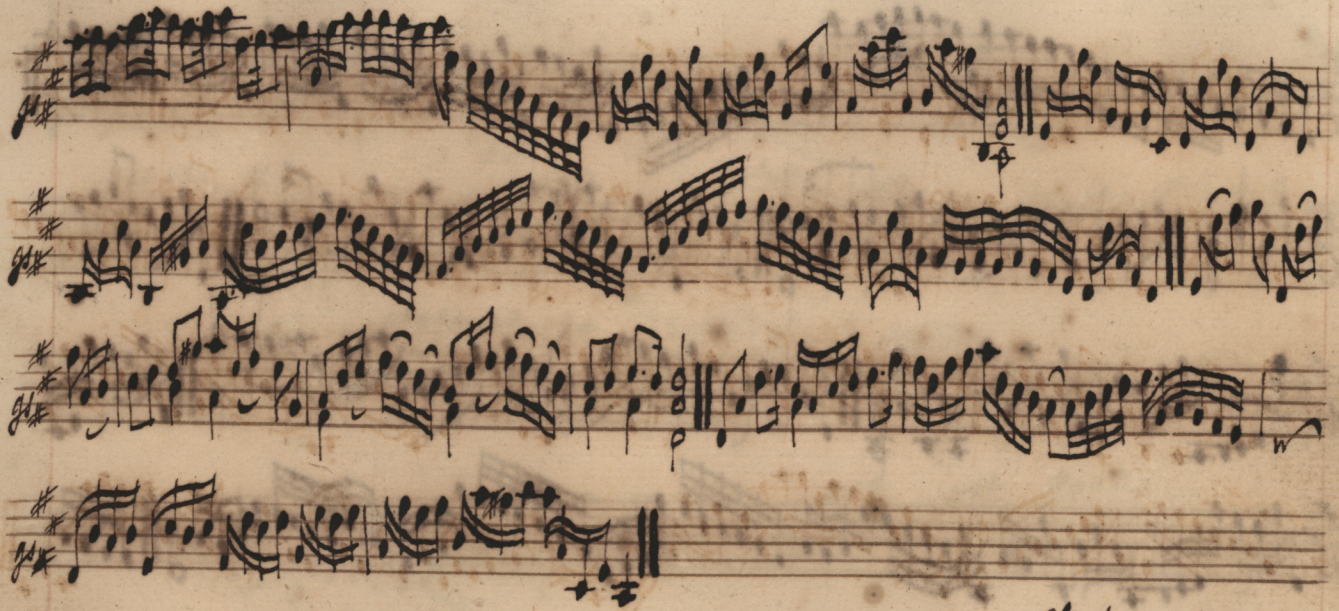

The Ground Bass.

A Division by Mr John Jenkins transpoled an eighth higher for the Violin.

16.





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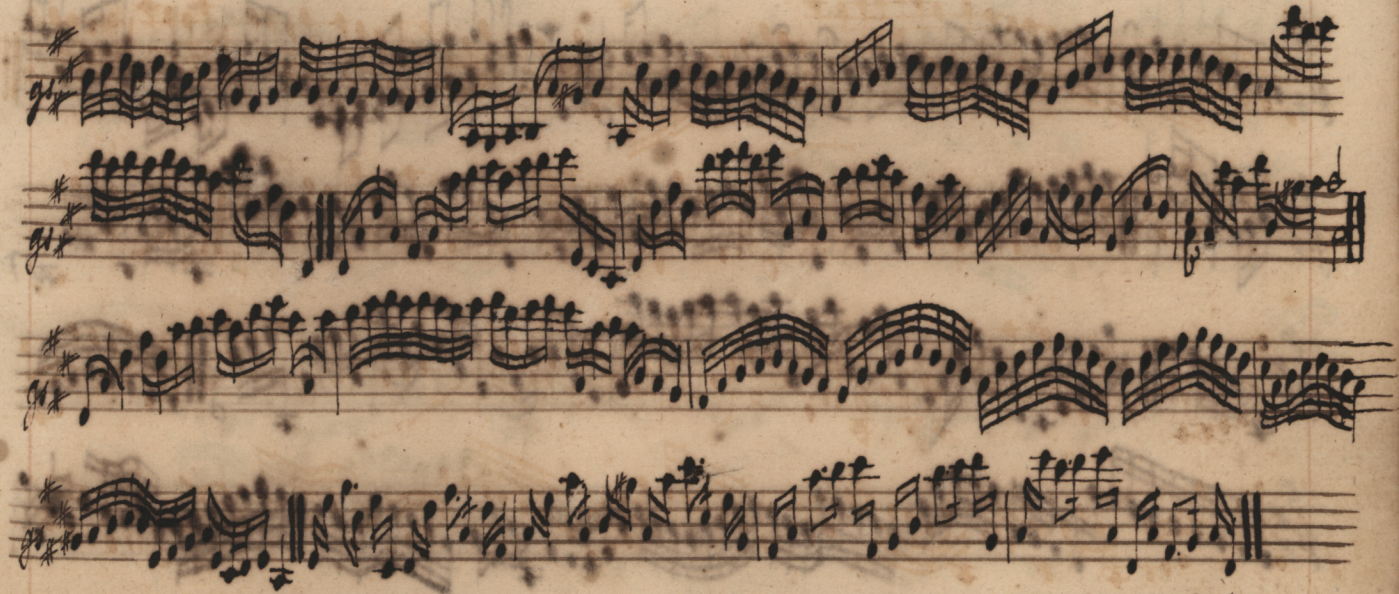

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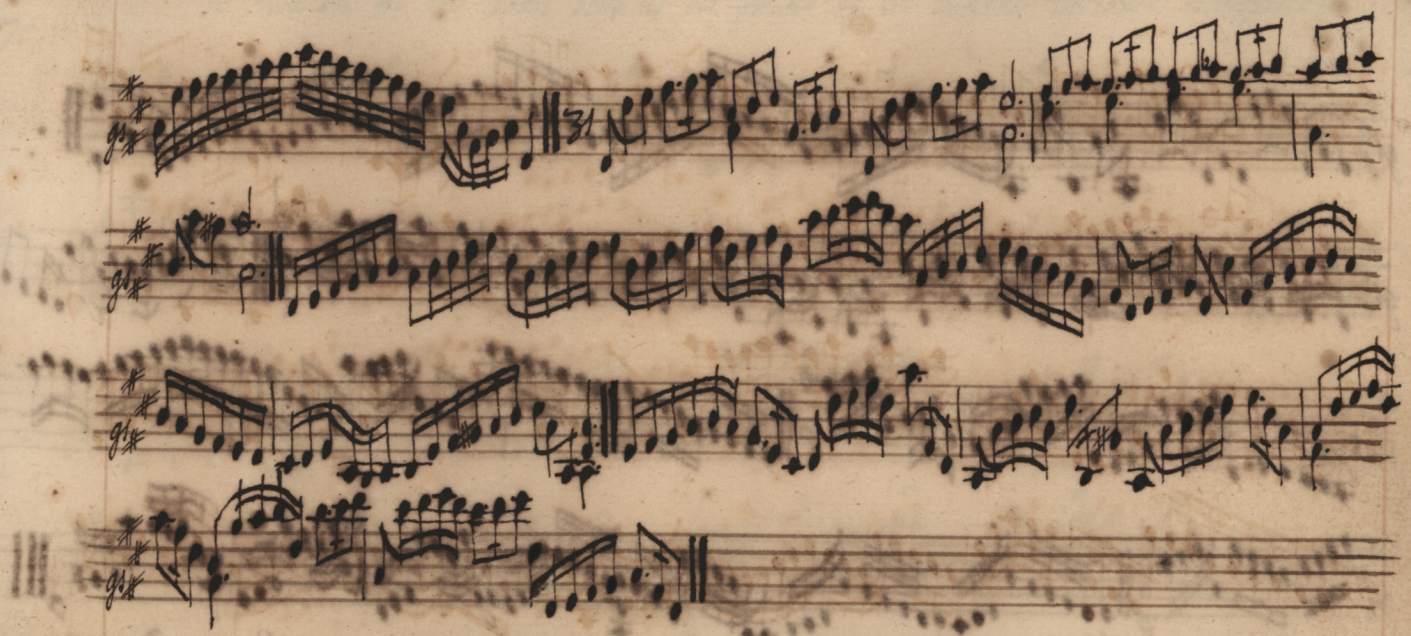

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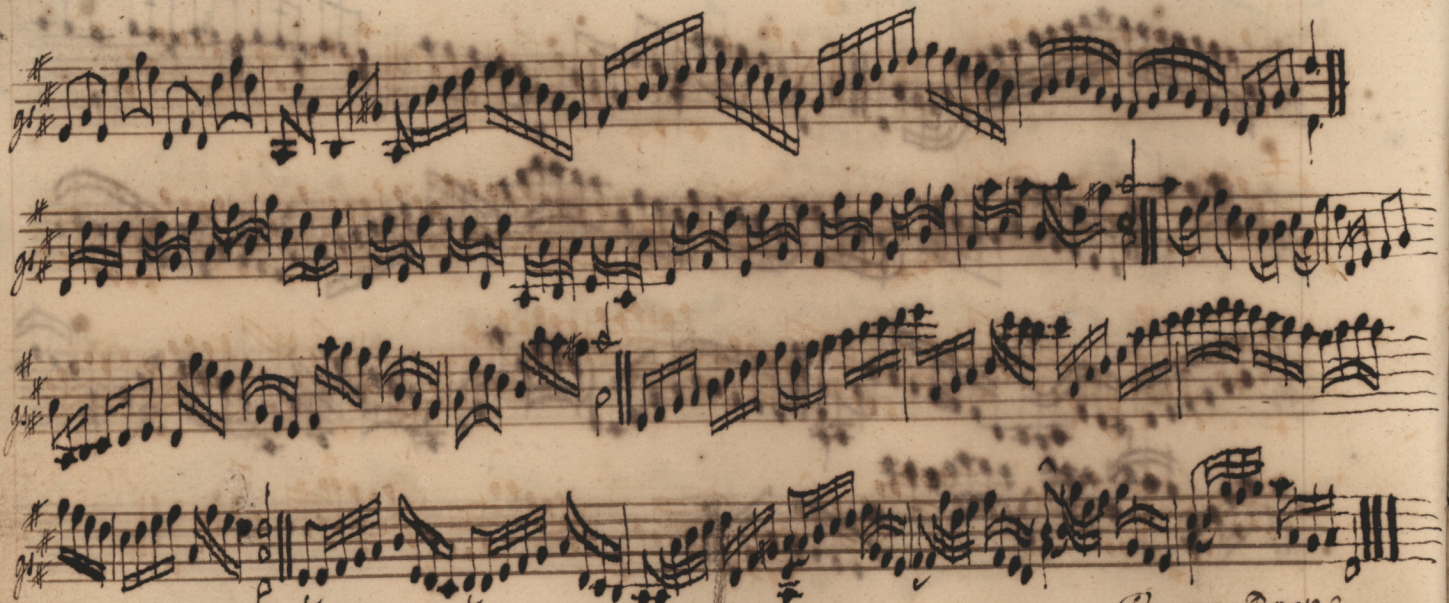
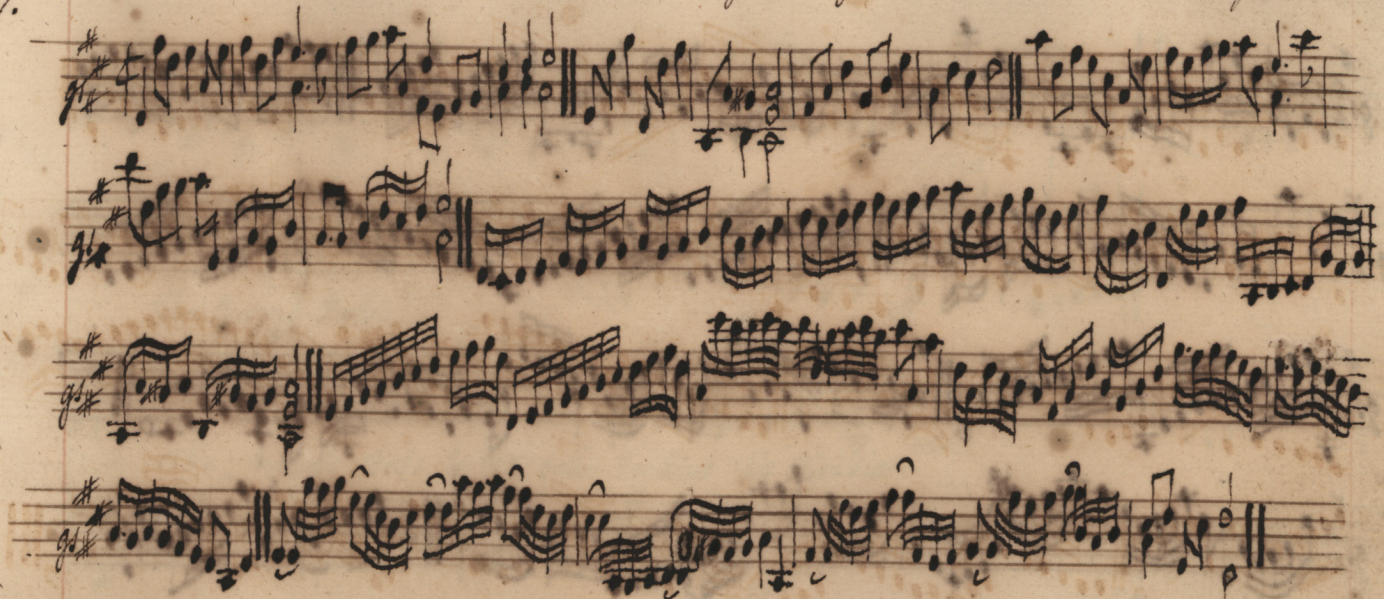


Bonne. Bonne.

See for the Ground Bass Page 69.

A Division on Mr John Jenkins his Ground by Mr Daniell Norcome transposed ye



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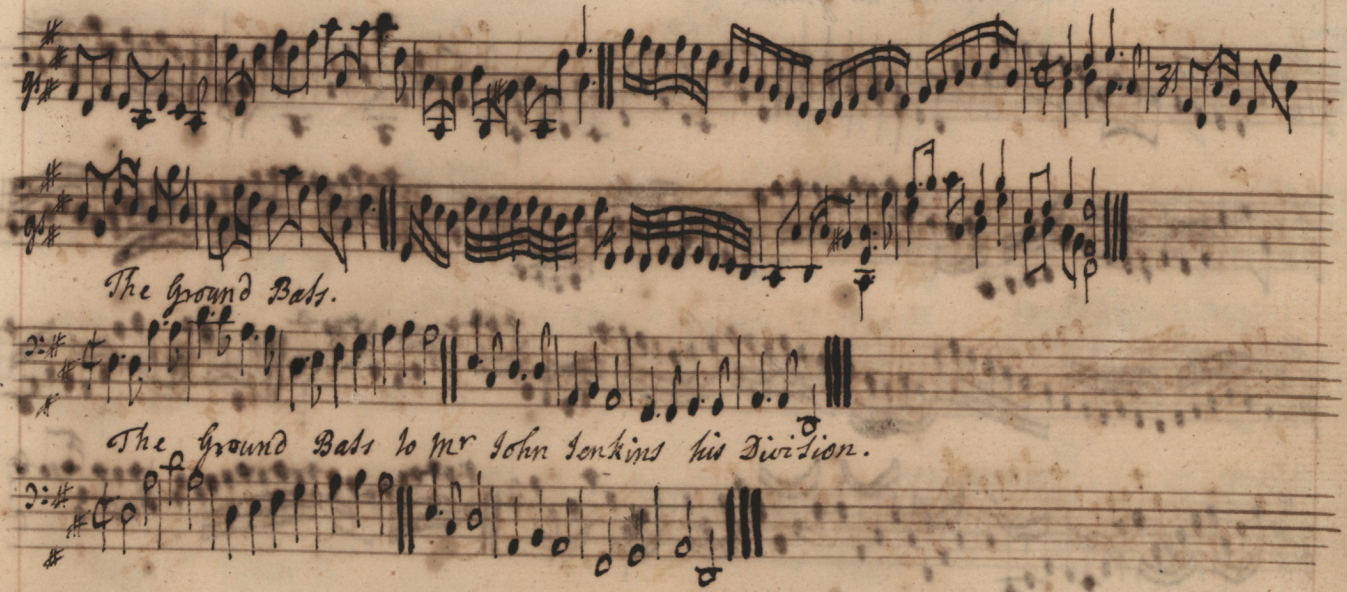
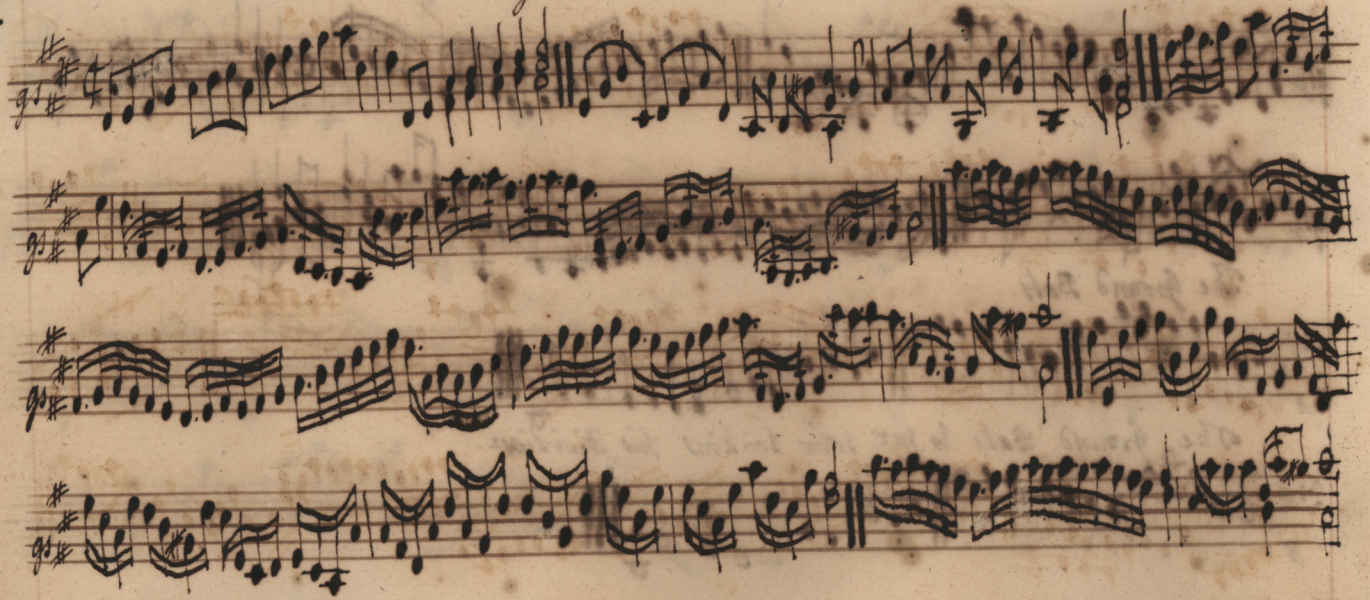
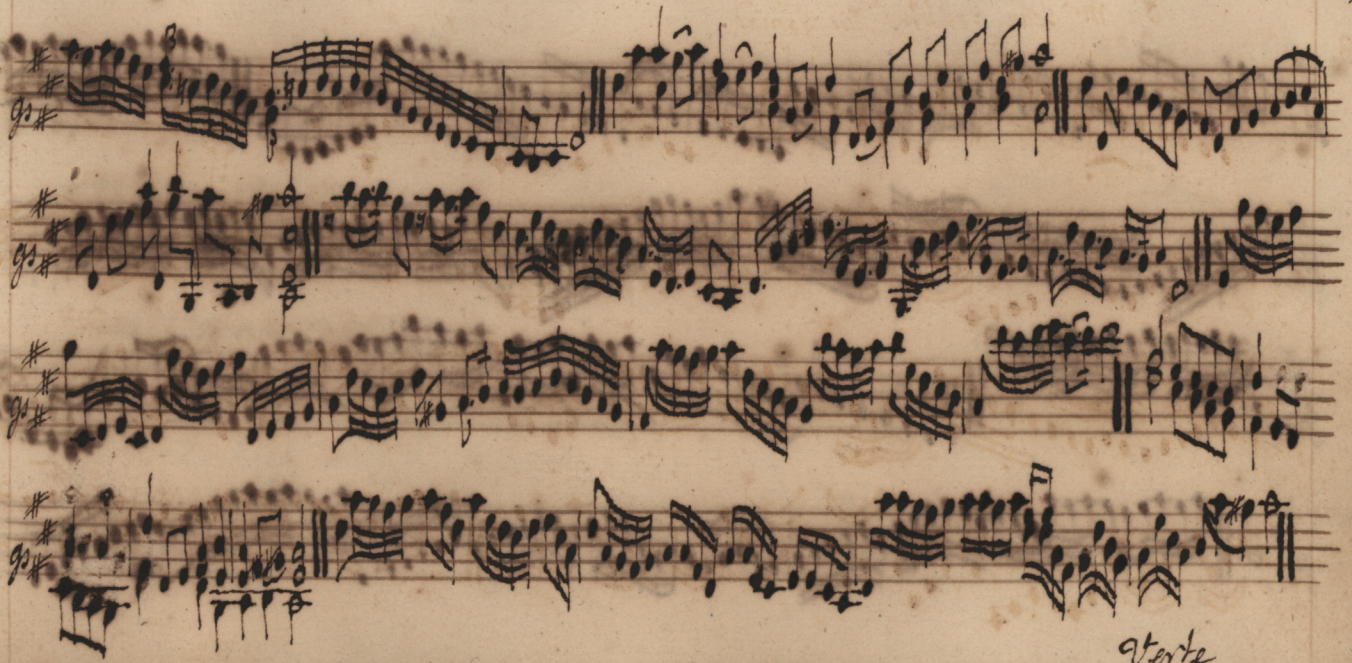

The Ground Bass.
The Ground Bass to Mr John Jenkins his Division.

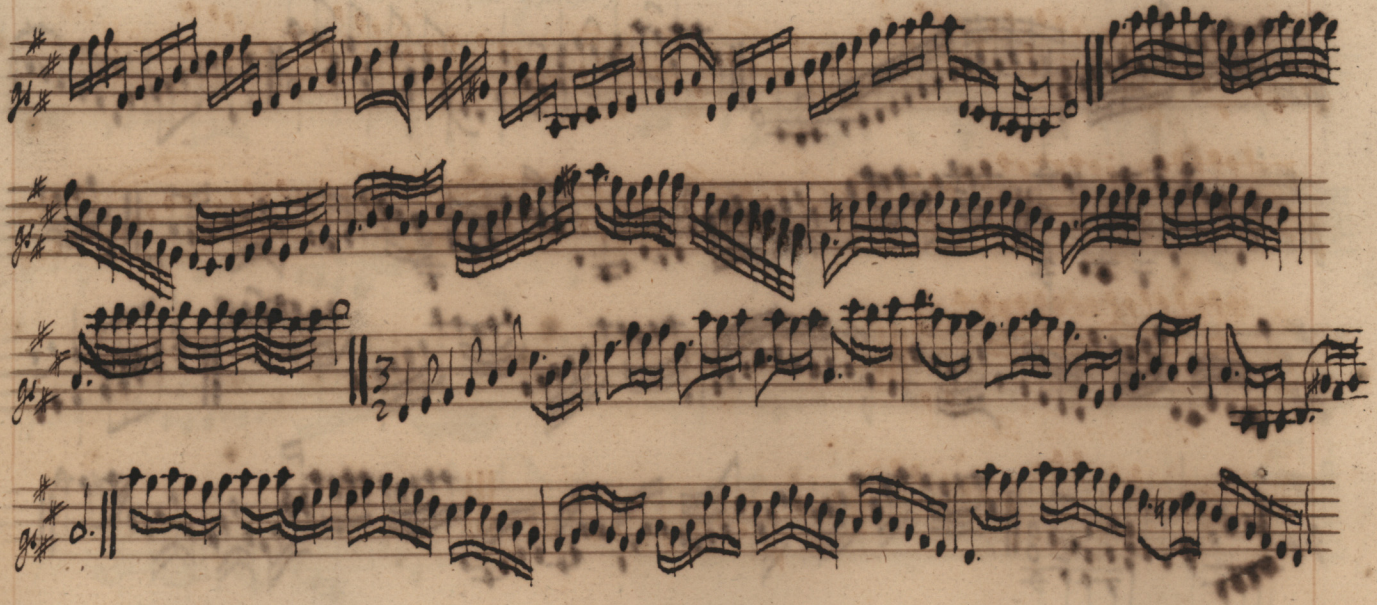
70. A Division by Mr Christopher Simpson transposed an eighth higher for the Violin.
On Mr John Jenkins his Ground.

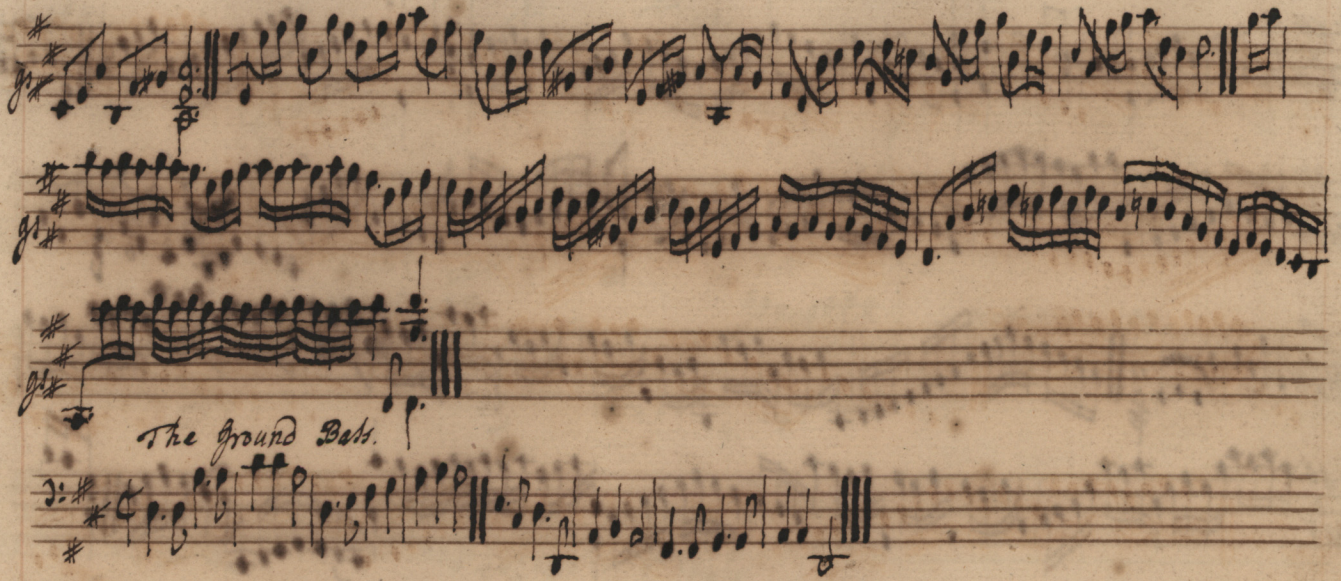
18.



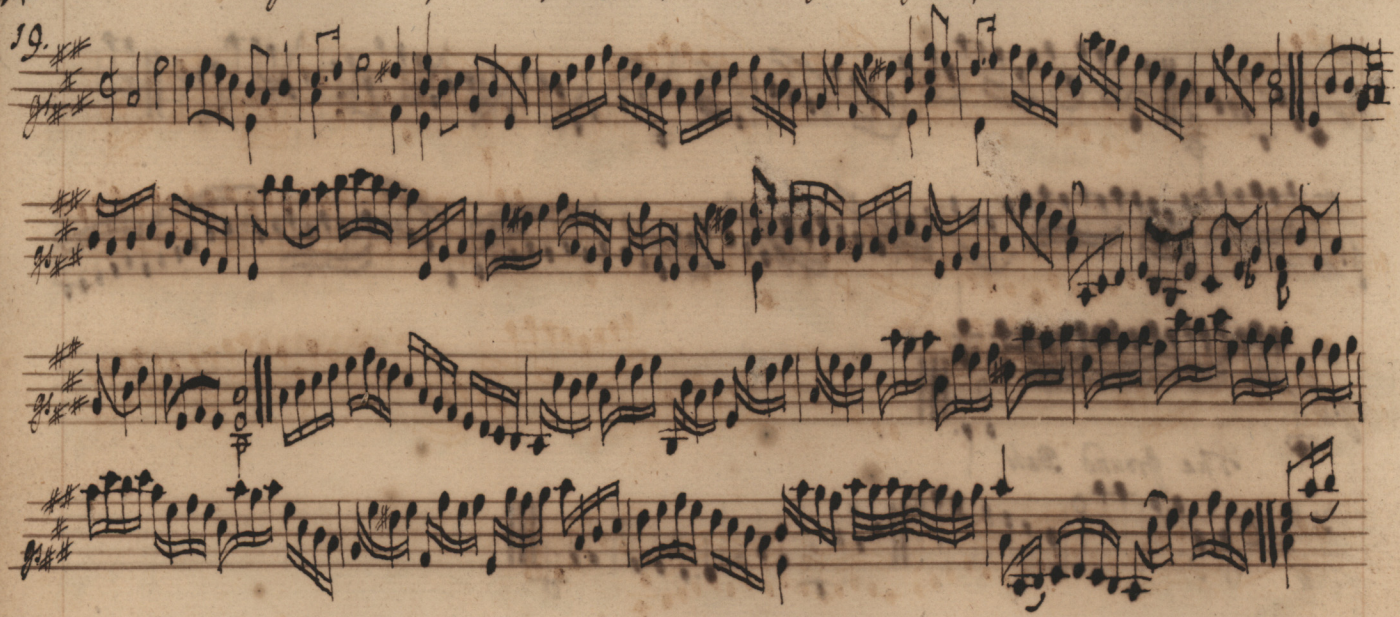


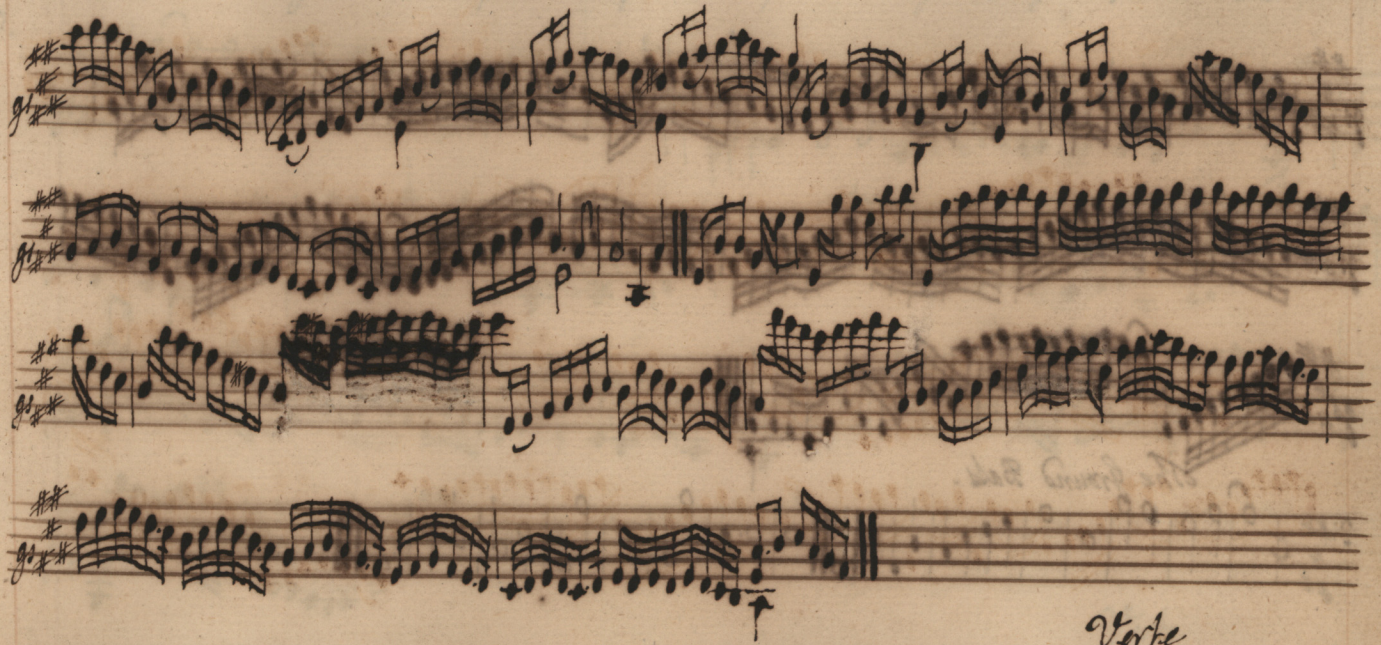
Verte



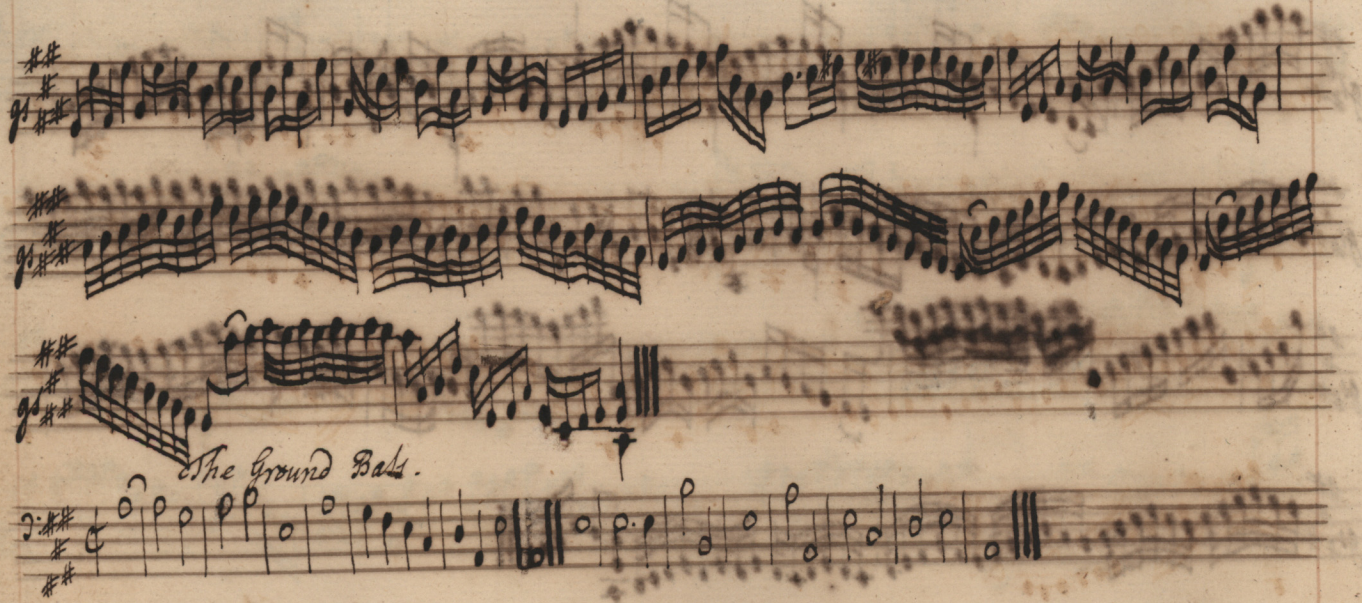

The Ground Bass.

A Division by Mr Christopher Simpson transposed an eighth higher for the Violin.



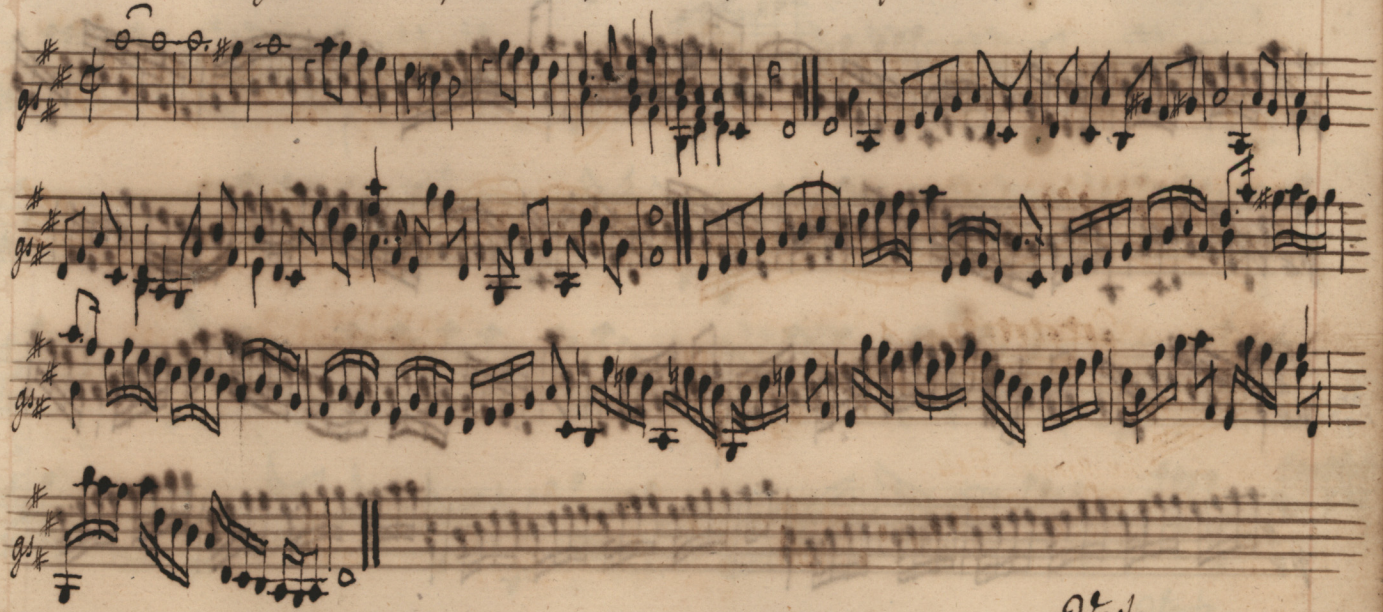


Verte

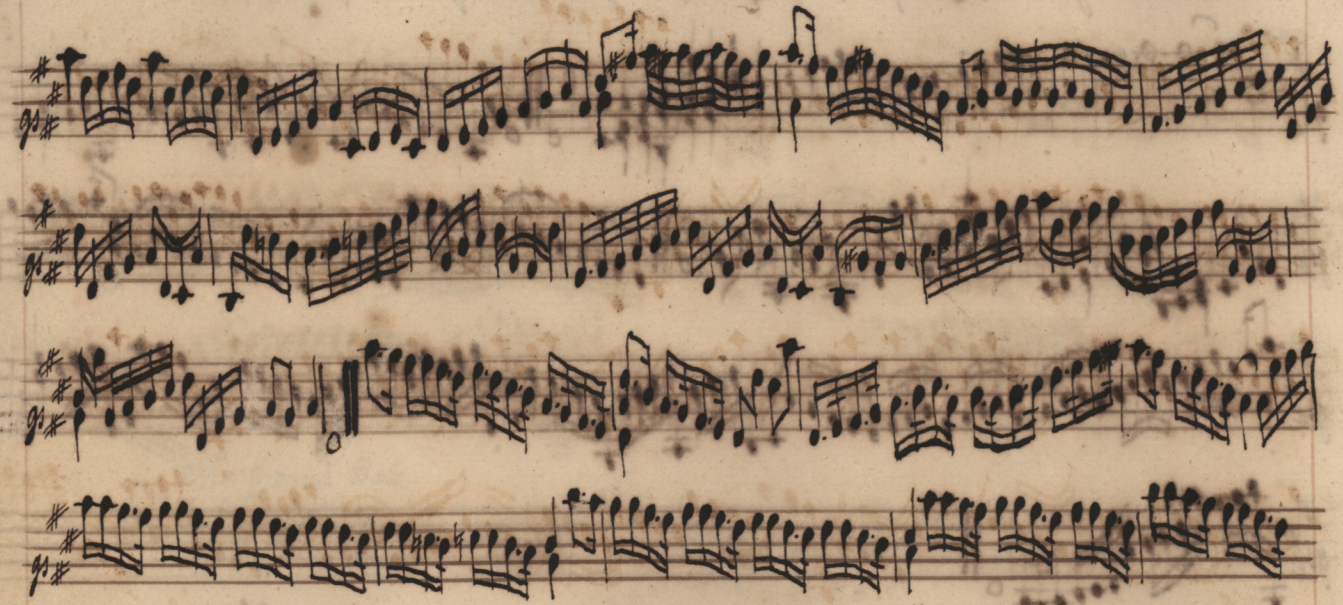

The Ground Bass.

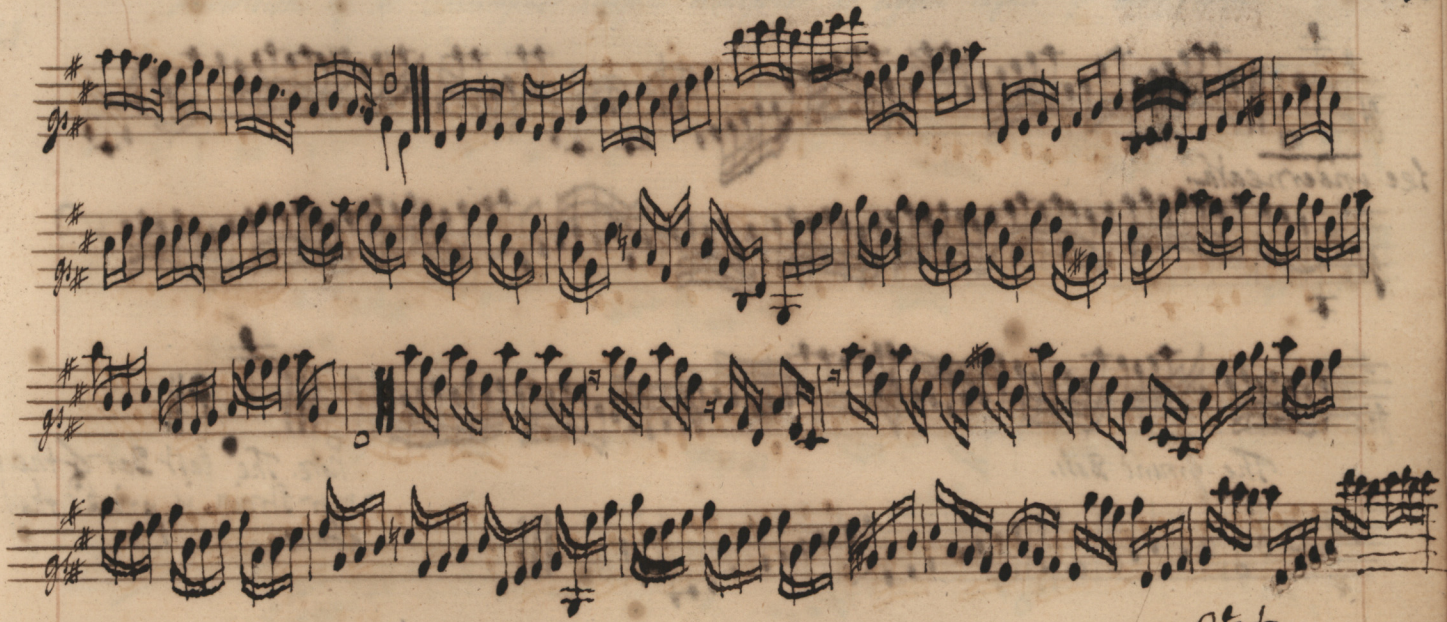
20.

A Division by Mr Christopher Simpson transposed an eighth higher for the Violin.



Verte





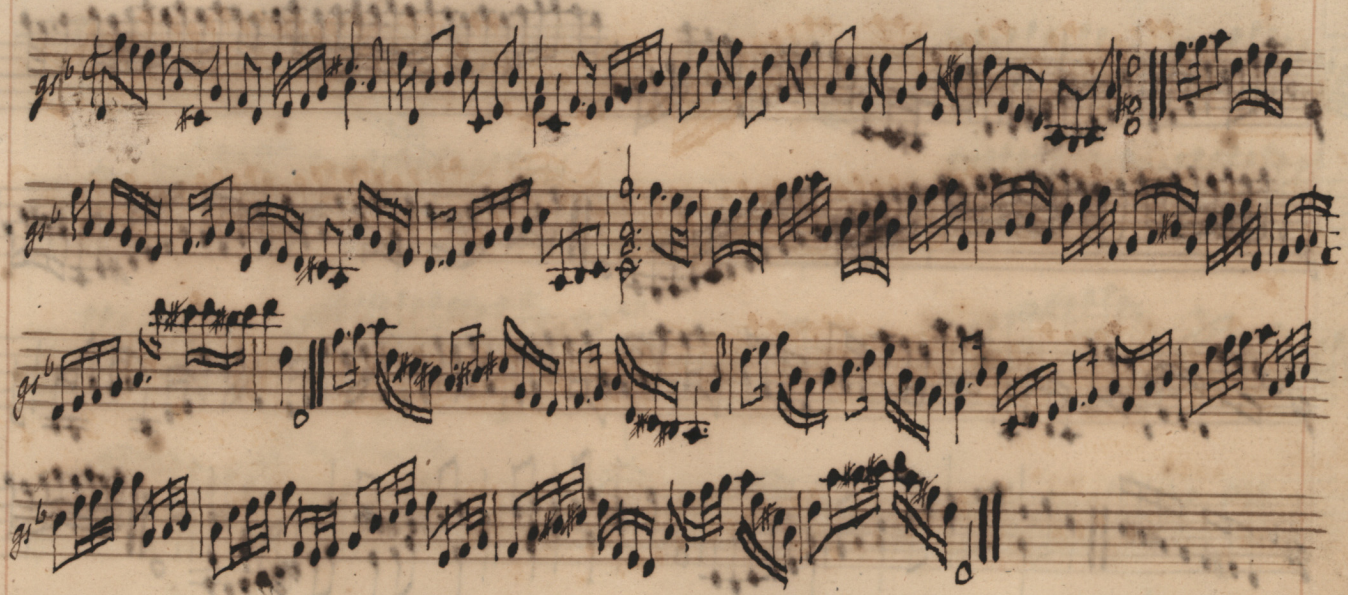
Verte

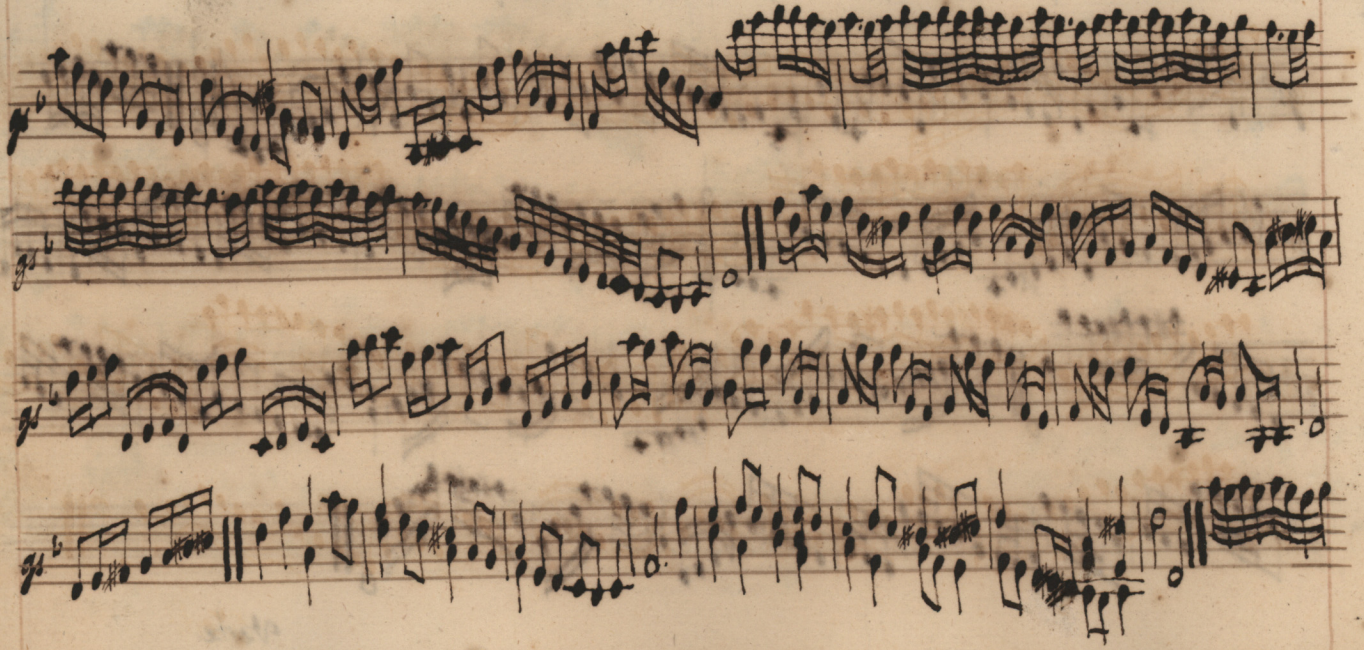
See underneath.

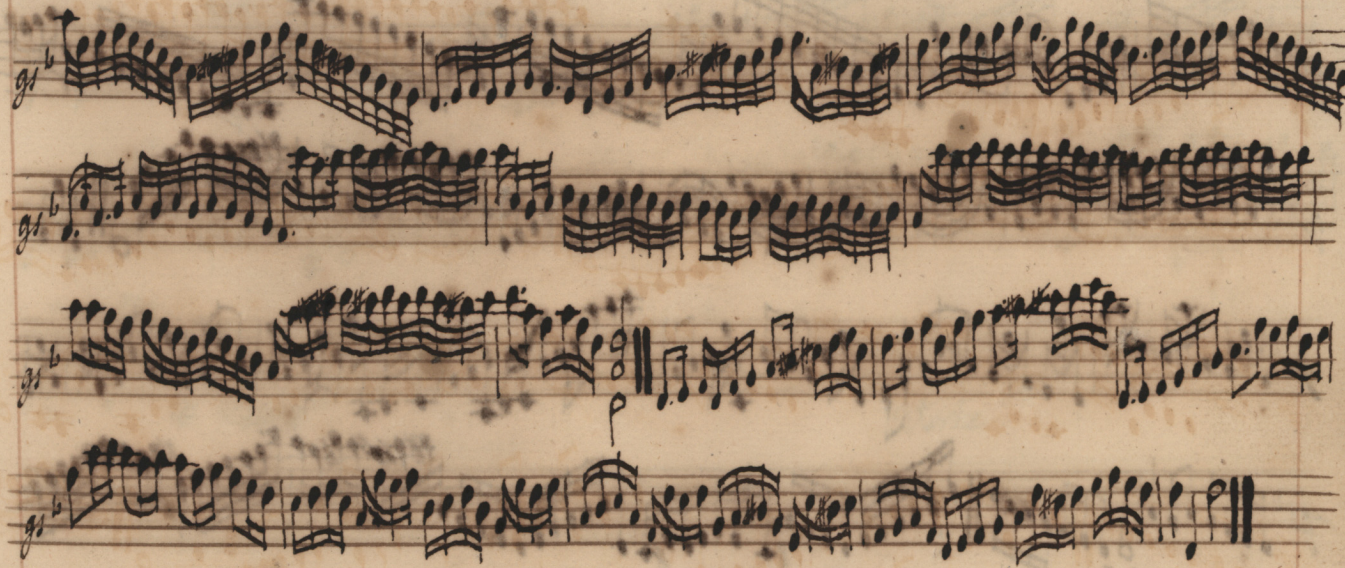
The Ground Bass.

Note. The last Bar of the for=
=mer Strain is prick'd thus, as
above.

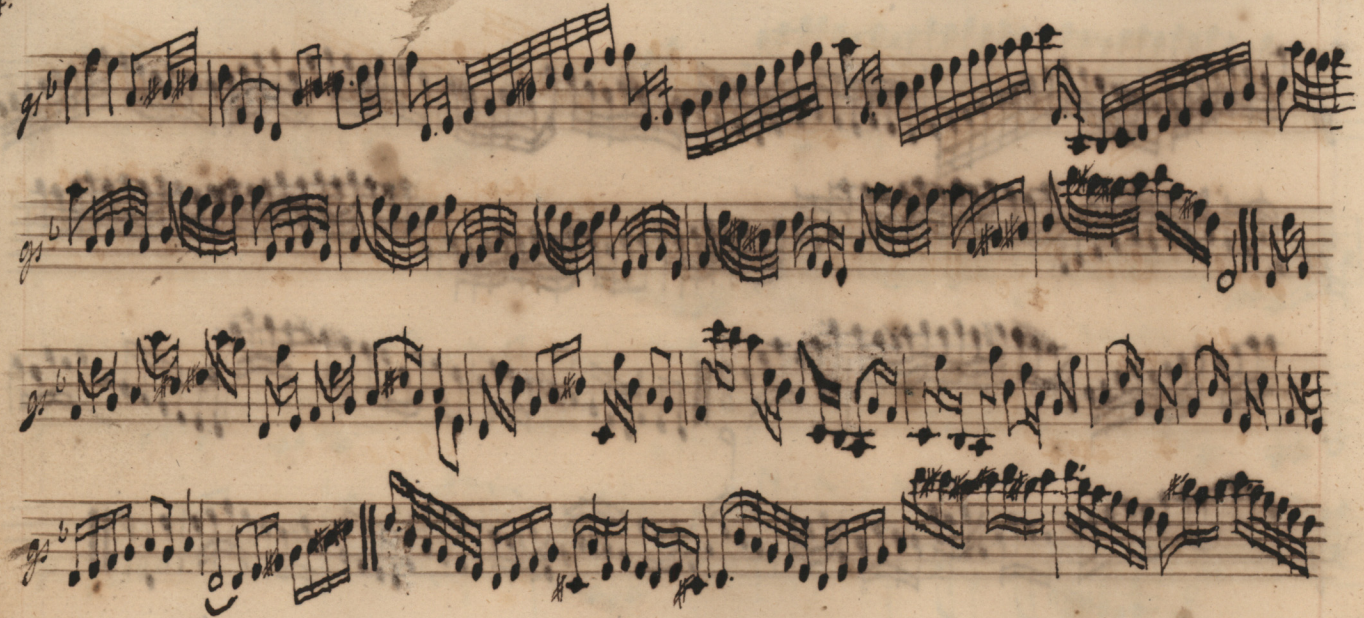
A Division by Mr Christopher Simpson transposed an eighth higher for the Violin.

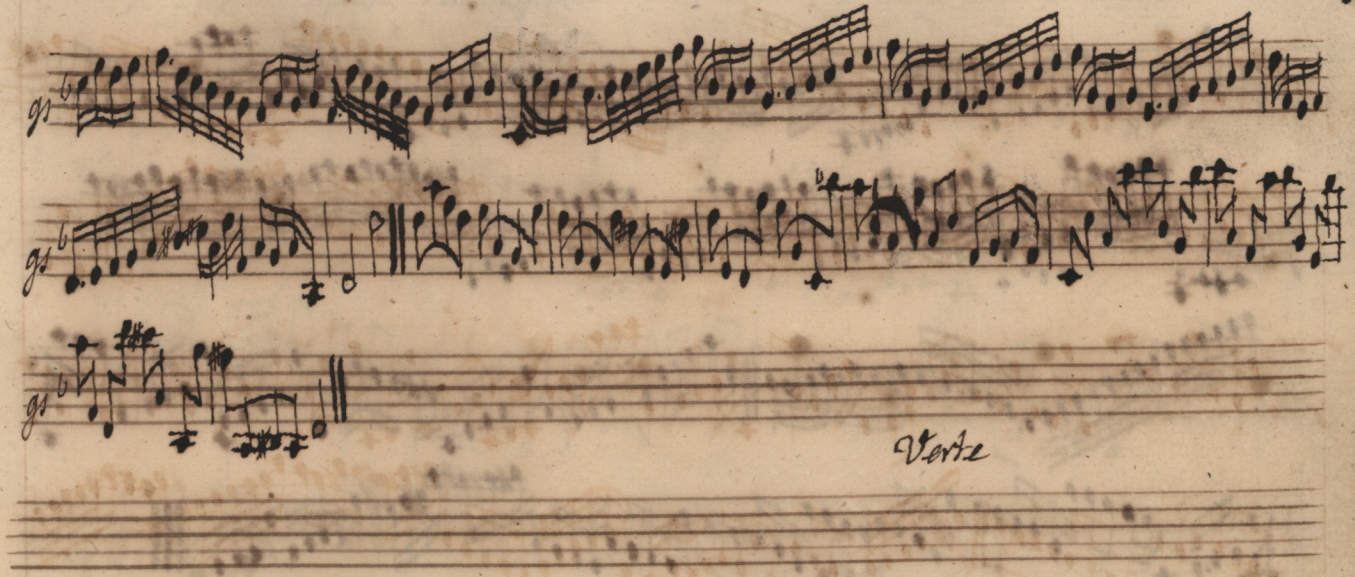


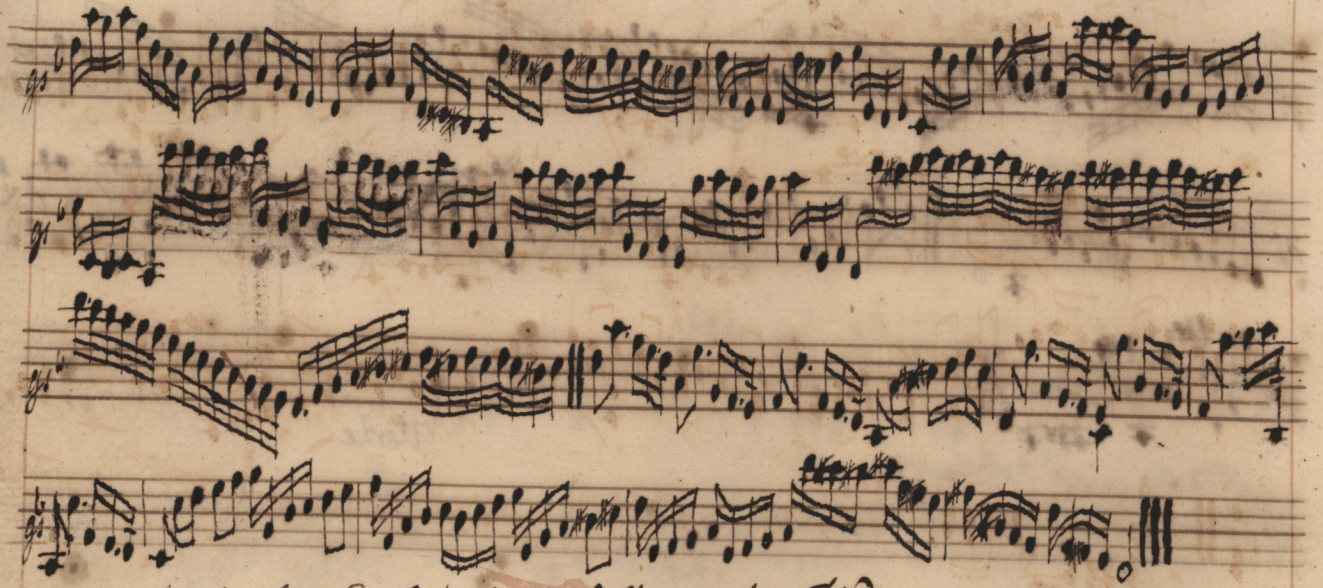




Vorte

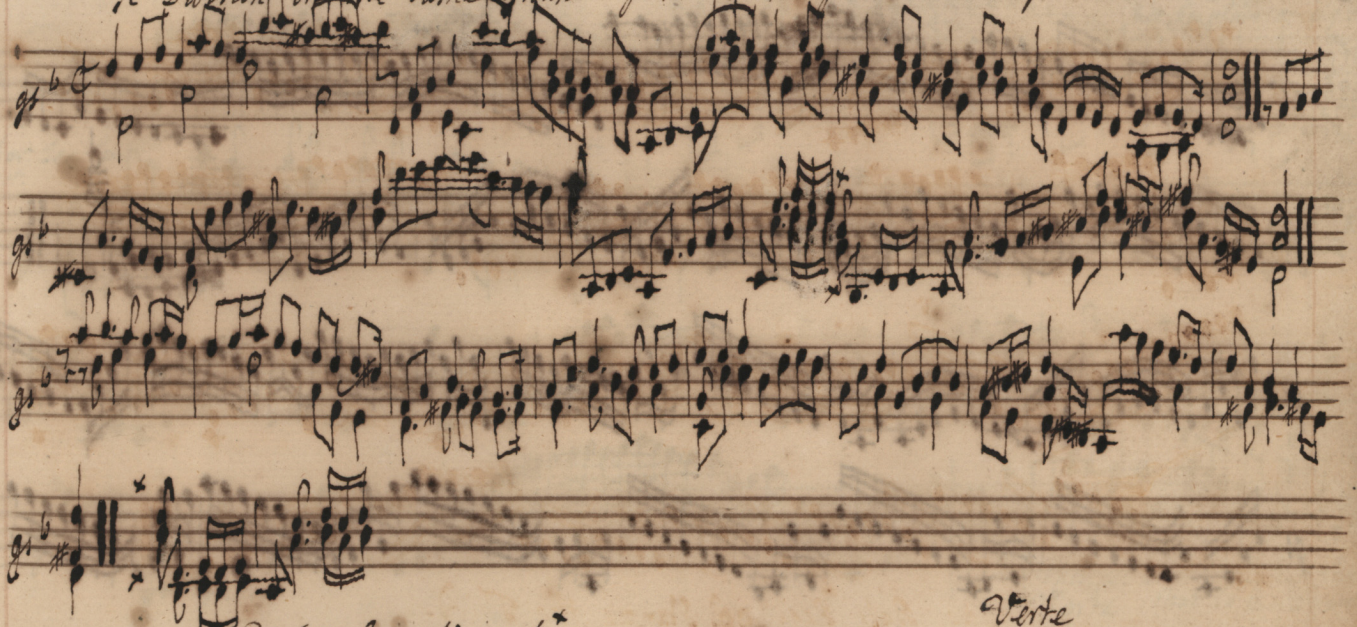



Verte



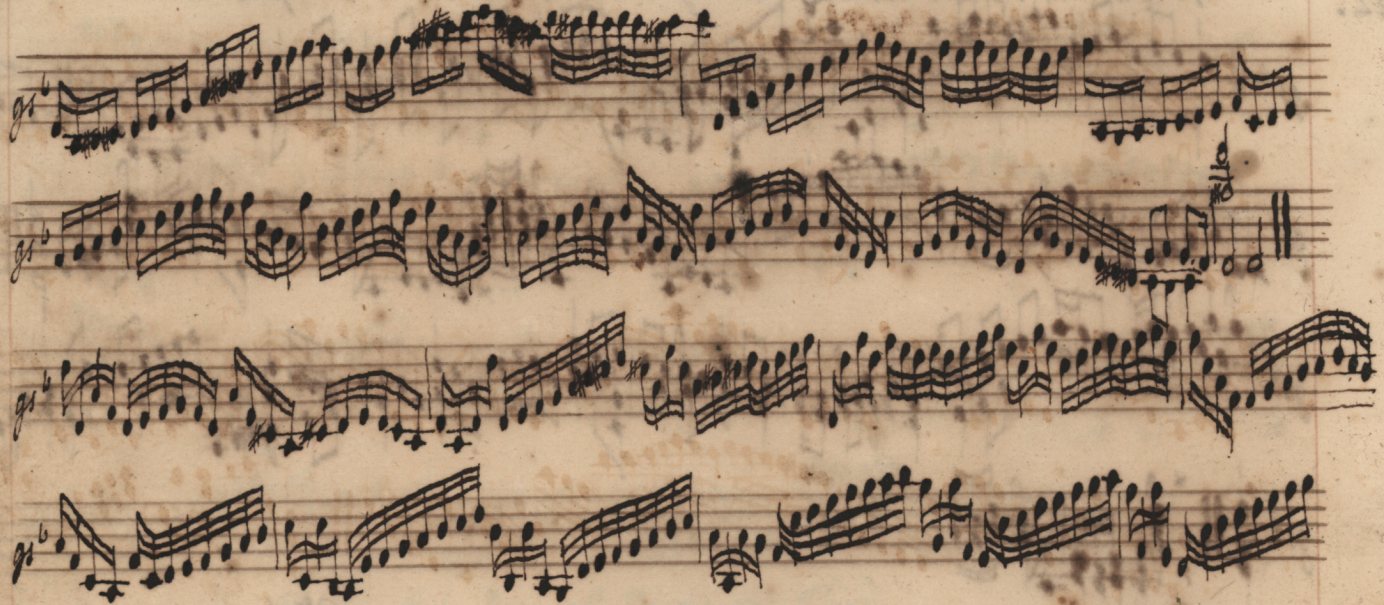
See for the Ground Bass Page 96. Stanza the Third.

A Division on the same Ground by Mr Anthony Poole transpoled &c



This omitted. See above this mark *

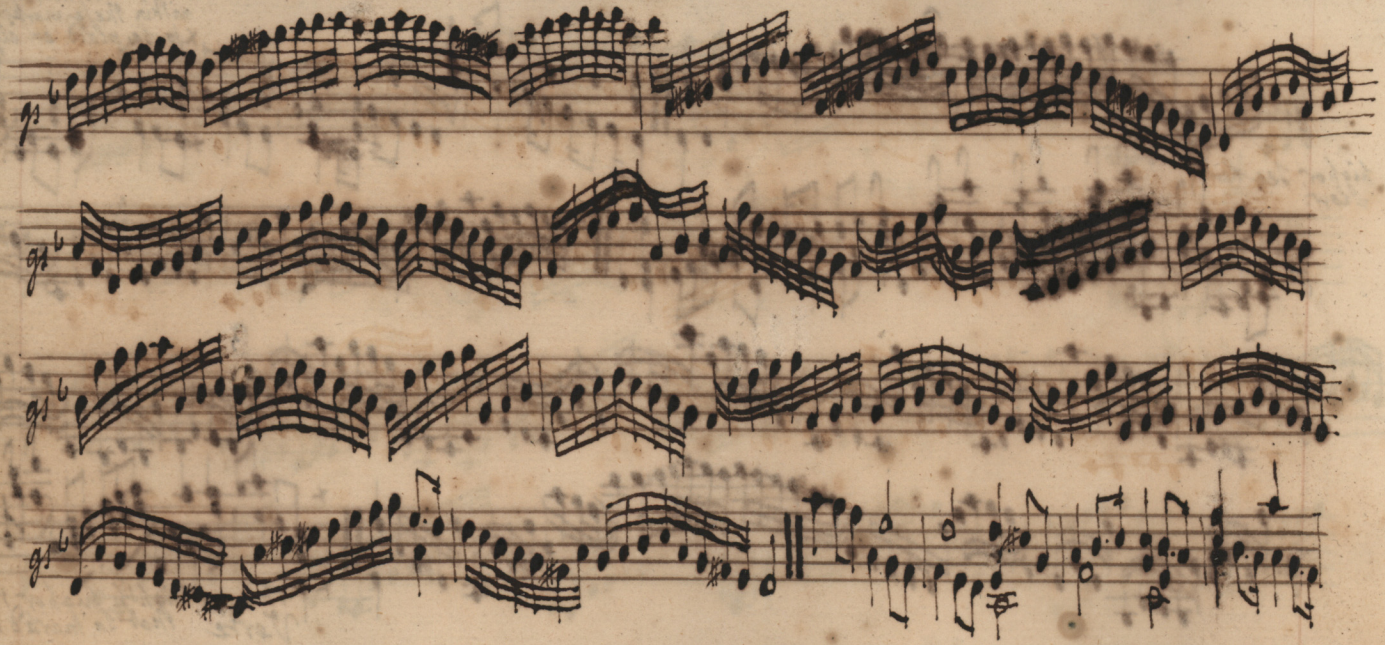
Verte

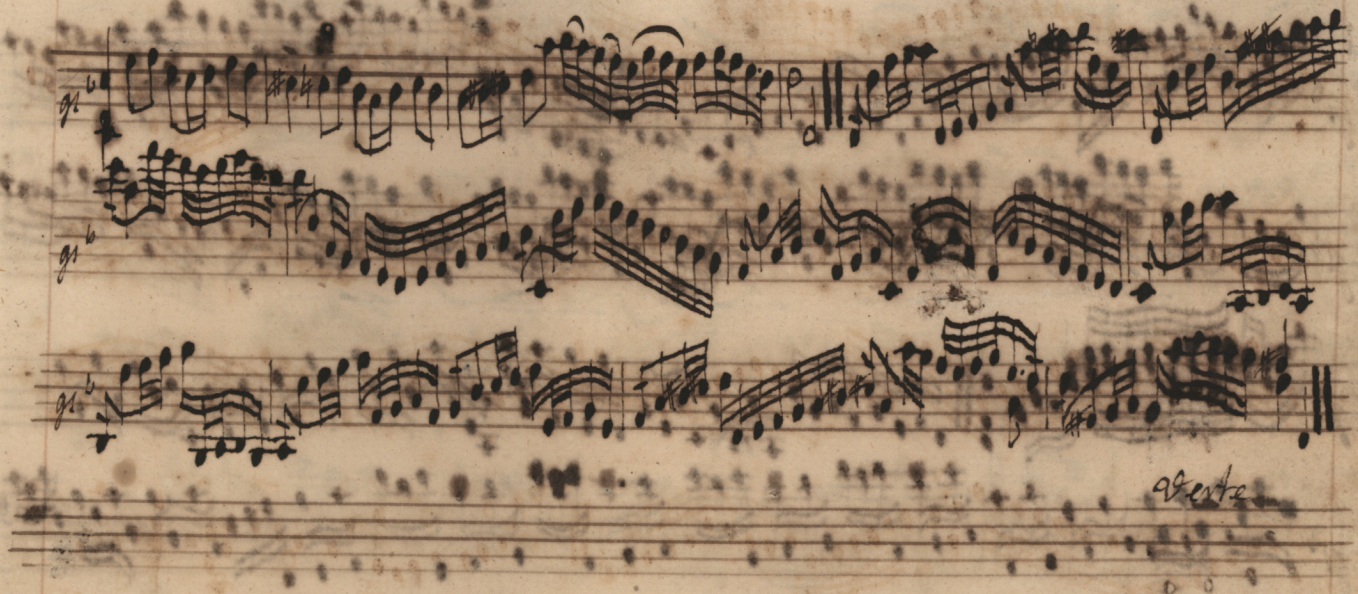


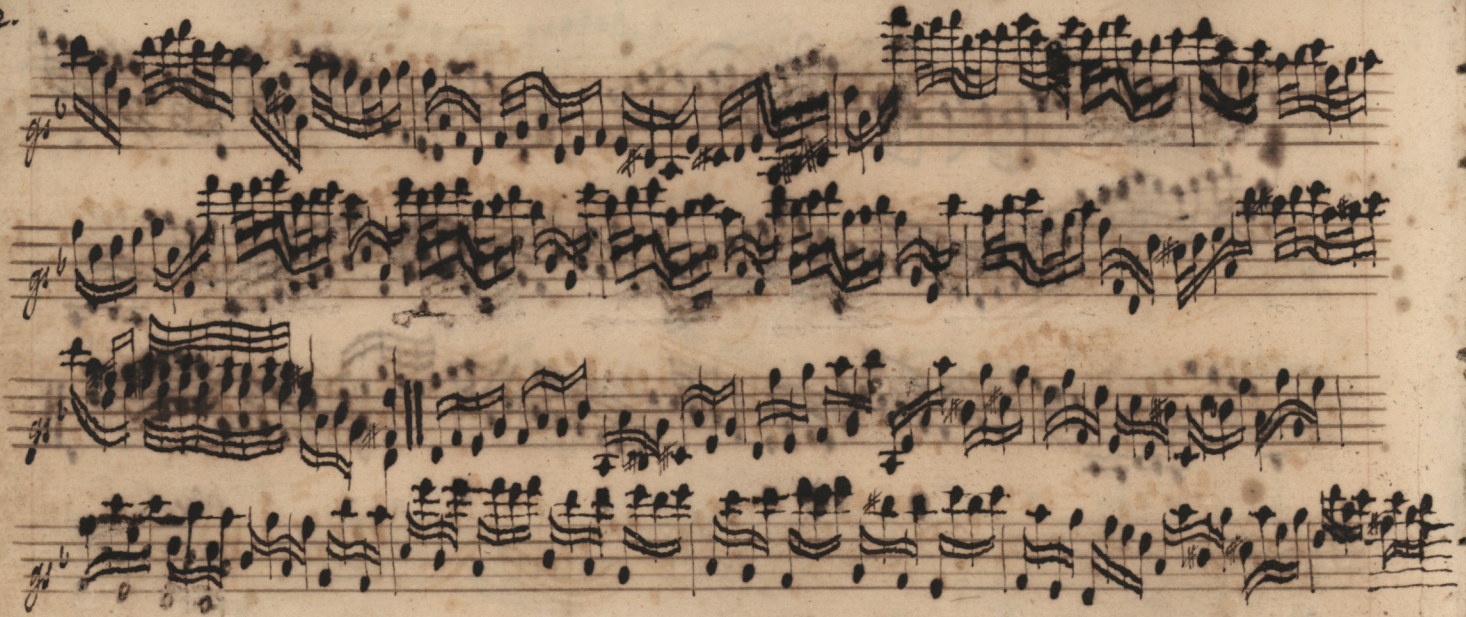
The Notes include within these marks to be plaid an eighth higher. See below.

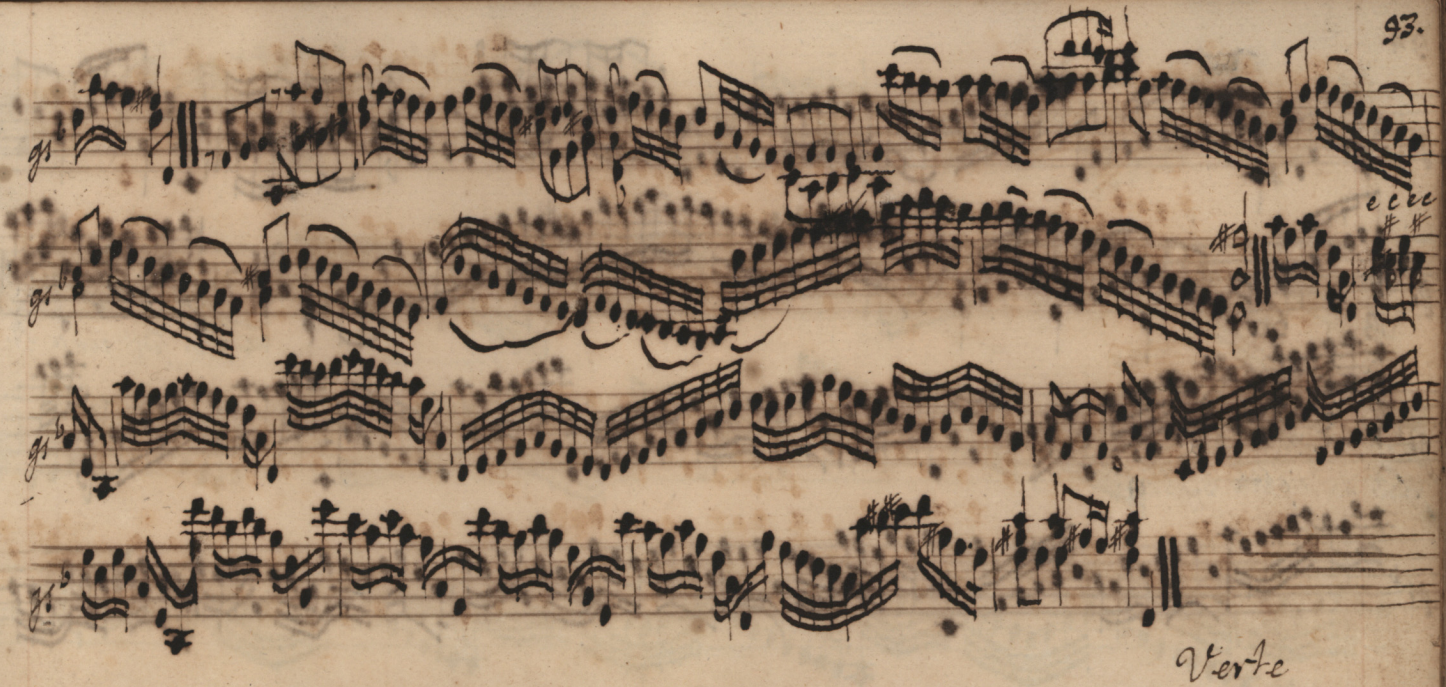
This an eighth higher than that so mark'd above.

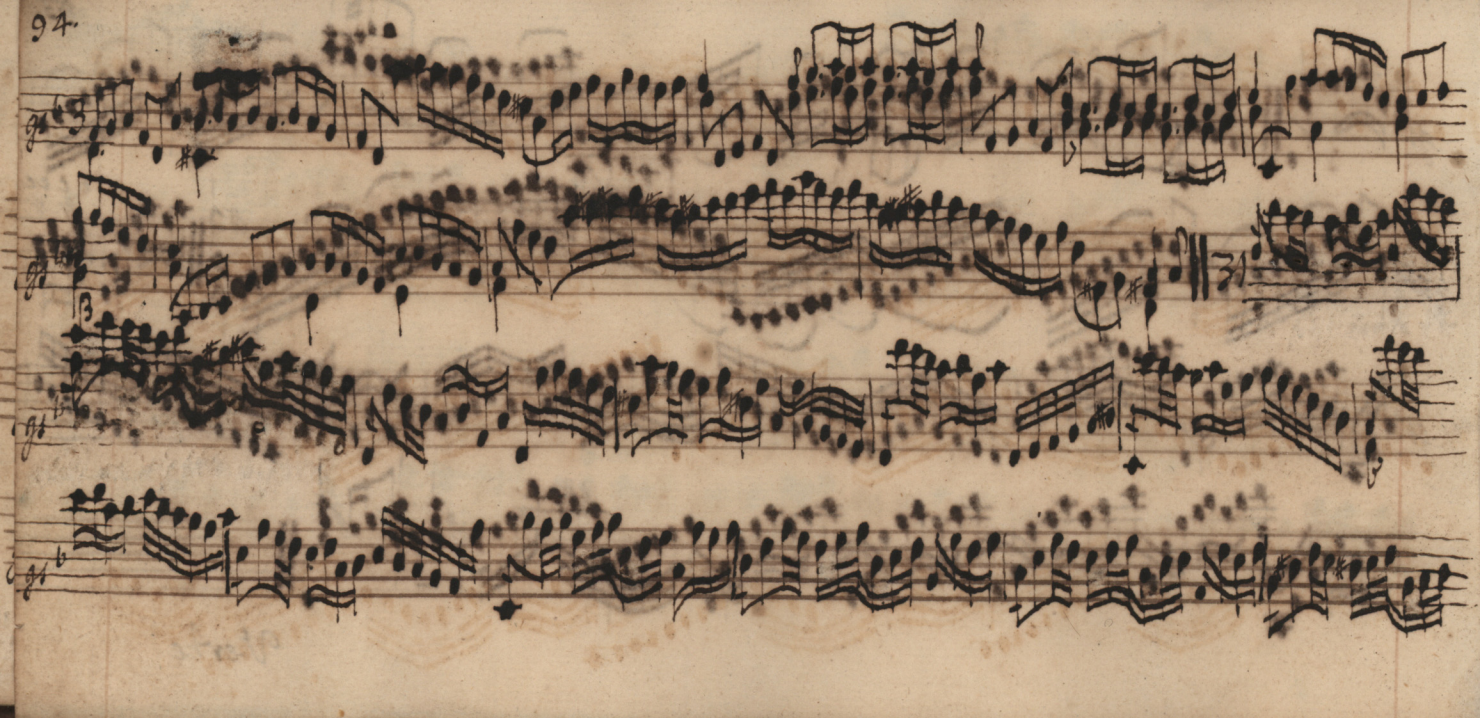
Vertz

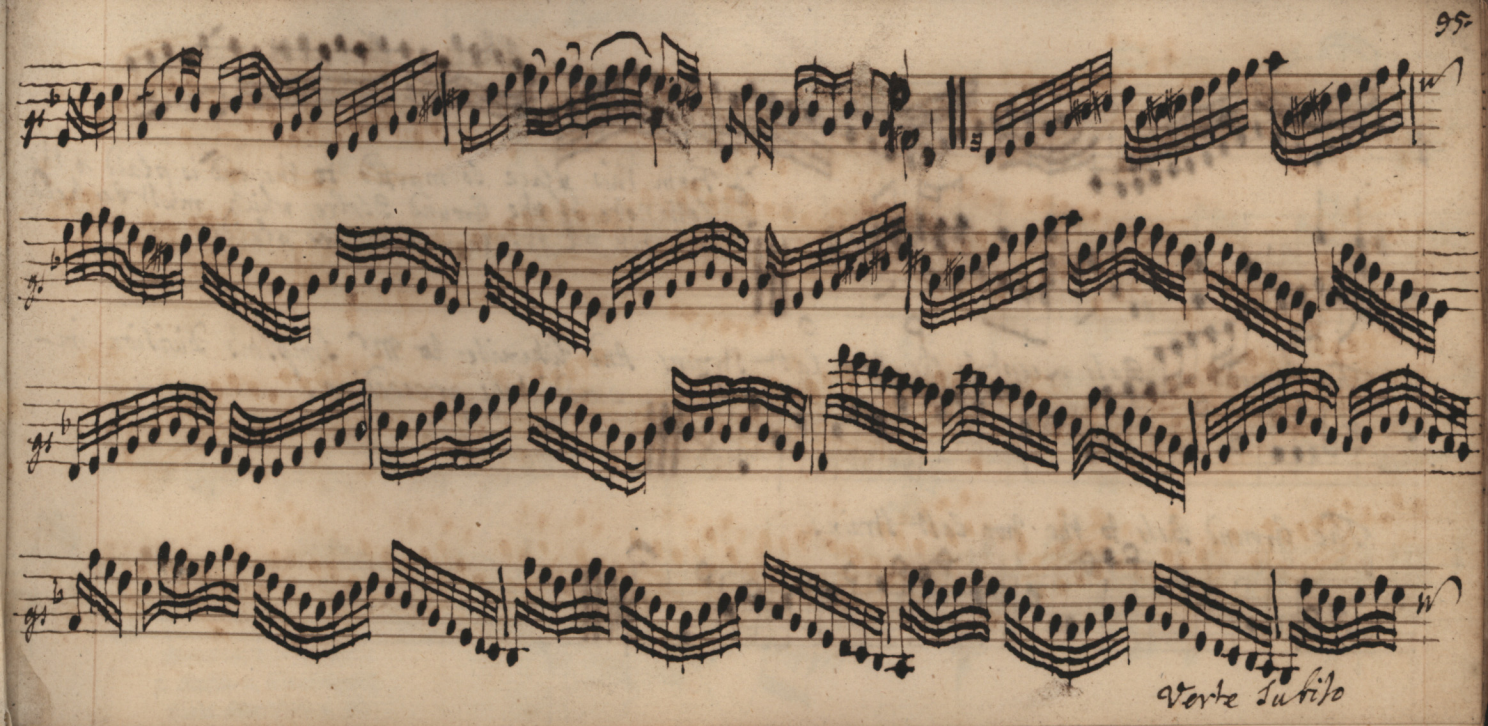


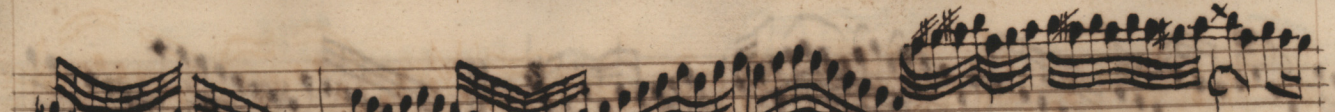

Vesta

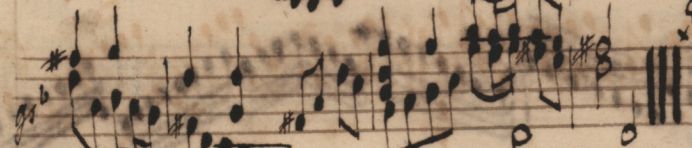



etc
Verte



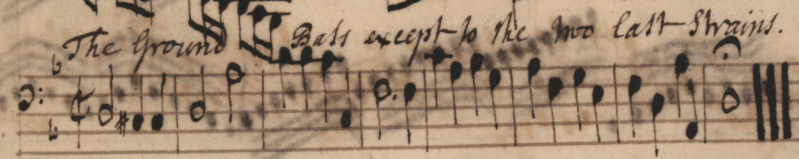

Vorte Jubilo



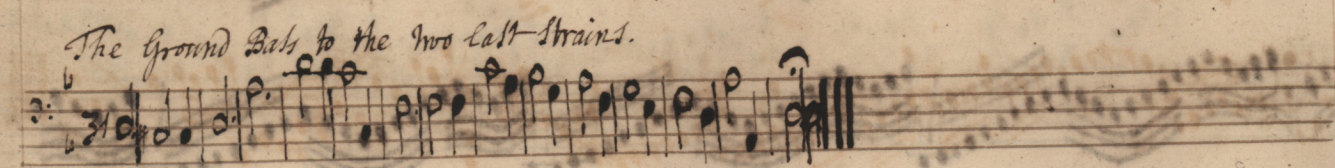


From this place so marked to the end is plaid to the last Note of the Ground Solbre, which must be held out till all the four bars are plaid.

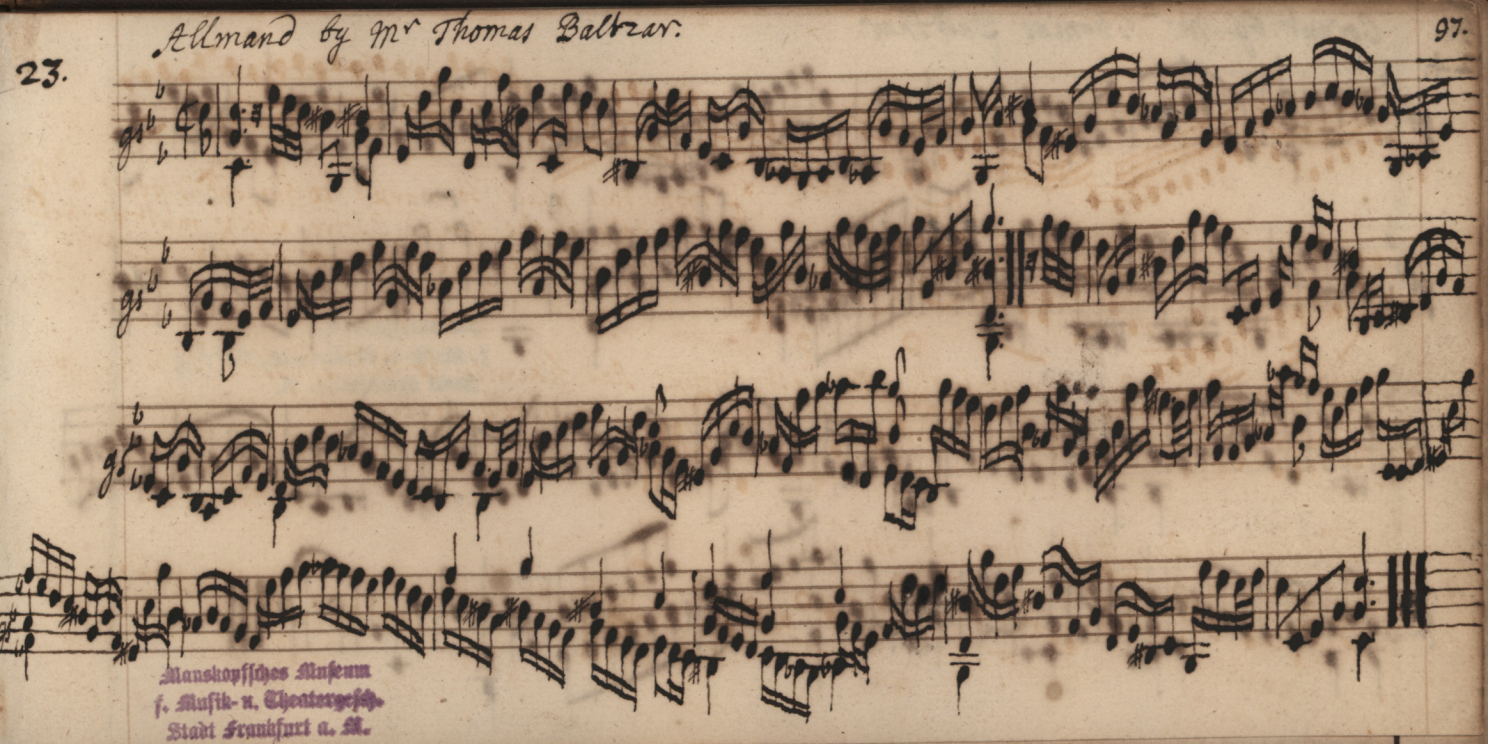
The Ground Bass except to the two last Strains. And likewise to Mr Simpson's Division immediately preceeding.



The Ground Bass to the two last Strains.



Allmand by Mr Thomas Baltzar.



98.
24.

Corant by Mr Thomas Balthar.

Sammelwerk mit englischer Musik des 17. Jahrhunderts für Violine oder Viola, mit Baß. Enthält 24 Kompositionen von Christopher Simpson, Anthony Poole, John Jenkins u.a. Zeitgenössische Handschrift. (Mus Hs 337)

Poole, Anthony ✓ 1, 7, 21, 32, 36, 49, 87,
Simpson, Christopher 13, 70, 74, 77, 81, ✓
Pollwheel, Francis 14, ✓
Young, Peter 18, 25, 28 ✓
Jenkins, John ✓ 55, 60, 67,
Baltzar, Thomas ✓ 97, 98

Northcombe, Daniel 18,
Withy, John 28,

Baltzar, Thomas (auch „Balsart")

* um 1630 zu Lübeck

† 27. Juli 1663 zu London

bedeutender Violinvirtuose

1.) Poole, Anthony
a) Battle and Triumph
2.) b) Division
3.) Simpson, Christopher
Prelude
4.) Pollwheel, Francis
Division
5.) Northcombe, Daniell
Division
6.) Poole, Anthony
Chacone
7.) Young, Peter
Division
8.) Withey, John
Division

9.) Poole, Anthony
Chacone
10.) Poole, Anthony
Chacone
11)-13) herausgeschnitten! (S. 41-48)
14.) Poole, Anthony
Division
15.) Jenkins, John
~~16.)~~ 1.) Division
16.) 2.) Division
17.) 3.) Division Norcombe, D
18.) Simpson, Christopher
1.) Division
19.) 2.) Division
20.) 3.) Division

21.) Simpson, Christopher
Division
22.) Poole, Anthony
Division
23.) Baltzar, Thomas
Allmand
24.) Baltzar, Thomas
Corant