

Stadt- und Universitätsbibliothek Frankfurt am Main

Georg Philipp Telemann-Sammlung

Signatur: **Ms. Ff. Mus. 1217**

Kantate: *Kindlich [Kündlich] groß ist das gottseelige*

im Kirchenjahr: 1. Weihnachtstag

TVWV 1:1020

Partitur: 0

Stimmen: 17

Umschlag: 2

Gesamtblattzahl: 19

Canto.

Aria B. *tace* | *Erstainunt* *forjfunid Barandau, nin*
Manysan Lind trägt Gott zur Welt, im Manysan Lind trägt Gott zur
Mult. erstainunt forjfunid Barandau, erstainunt forjfunid
in Barandau, im Manysan Lind trägt Gott zur Welt, im Manysan Lind trägt
Gott - zur Welt *Das dicitur als das Lijffte Dycauden, nind in sin*
Erigen Junga-stell. Das Wöggler dimald und der Erden will - Caß mein die
sonnigst, wil) will selber - (For, neymen die) im, stoblinges Wöggler
wenden, u. könt in dings Angst - - Gajset *Capo* *tace*

3 *Aria A.* *Recitat Tet A.* *Dictum T.* 3 *Aria B.*
tace *tace* *tace* *tace*

Sin soliso Barandau wirsa Zeit wirsa Zeit sig Gott gelobt in Ewigkeit Bal
Allegro
Lilija, Baller, Ballalija.

Aria B. / Aria C. / Recitativo B. / *tace* / *tace* / *tace*

22. *1st*

Göttliche Kind, laß mit Lustzählen dieß dich an mein Buch zu denken
 dein Won-sicht nicht mich ein, deine Won-sicht nicht mich ein. *2. Doppelst.*
 Kind, laß mit Lustzählen dieß dich an mein Buch zu denken dein Won-sicht nicht mich
 ein - dein Won-sicht nicht mich ein, laß dieß an mein Buch zu denken, dein
 Won-sicht nicht mich ein. *16. 20. 5. Cap. 1. Singen! Ich muß (auf süßen Thalen =*

4. Strophen! *Aria B.* *tace* *tace*

von D.

Ein, alleß Buchen - wirsa Zeit, wirsa Zeit, sag Gott gelobt in Ewigkeit. *3. Ball.*
 heilige, Ball, Ballheilige.

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Tenore

Aria B. *tace* | Aria C. *tace* | *tace*

Do soll du mein süßling alle ball der Linnensollung

Erden durch Gottes Tode uneläret worden? Ohn? soll ein auger Ball dem

Unarmen, blinzen zur Befürnung dinnem? *tace*

Auf, welcher Solde Egon ergrüht durch u. Ostan! was hat wohl jemals händiger ge-

altingen, als dinger felle dinst von einem fugele Zingun? t. et B.

Mein du - - - erfalt du dungen, und mein dinst von - - -

- - - at süß Gottes meinns Deylandes, Gott - - - des meinns Dug-

landes, u. mein dinst von süß, *tace* - - - at süß Gottes mei-

- - - und Deylandes Gott - - - des meinns Deylandes, meinm dinst

lebt - - - du faren, meinm du - - - erfalt du. flu. u. mein dinst von

- - - at süß Gottes meinns Deylandes,

Gottes meinns Deylan - - - des, meinns Deylan - - - des.

Aria B. *tace* | *tace*

für solche quaden-Reinze zeit, weise-zeit, sey Gott gelobt in

ewigheit. Gallolija, Gallo, Gallolija

Basso.

10.

Handwritten musical score for Bass, featuring ten staves of music with German lyrics. The lyrics are as follows:

Einmal groß ist das Gott-Liedliche Besinnung,
 # Gott ist offenbar - rat im Fließ - gewusst, heiligat - im Geist neysinnu du
 # Engeln, gegendigt den Dingen, geglaubt von der Welt, ausgekommen in der
 # Durch - - - - - liegt Gott ist offenbar - rat im Fließ - ge-
 # wusst, heiligat im Geist, neysinnu du Engeln gegendigt den Dingen, geglaubt von der
 # Welt, ausgekommen in der Durch - - - - - liegt
 # J. Ja, ja! Ich hier die heilige Gott dem Menschen sich so nahe, u. sinnlich
 # heiligat ist nicht so ^{sonderlich} neysinnu, das selbes Gottes eingeborene
 # Sohn für die u. mich im Menschen gebohren, damit wir Menschen, die von
 # können, das Gottes Kind werden. Auf sein, den Dingen bei den Dingen von
 # und hat selbes heilig im Engel von; die Dingen Luft ist ausgegangen,
 # u. in der Dingen fängt man den ab, das Gott für gegangen
 # Das selbe die Engel so die Dingen heiligat ist.
 # Jacob, das die Dingen auf die Dingen angehen den, meinen Gottes Kind
 # sein, das die Dingen meinen sol - - - - - den Licht - - - - - von sein.

Musical notation includes treble clefs, a key signature of one sharp (F#), and various note values. The score concludes with a double bar line and the instruction "3 Pausi" followed by the numbers "8" and "84".

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volti.

Musical notation (treble clef, G-clef, 2/4 time signature, key signature of one sharp) with lyrics: Das heißt: Gottes Sohn kommt, als der Engländer, ist in diesem Welt-Re-

Musical notation with lyrics: timal, und besucht selbst wieder in der Welt den Weg zum Himmel.

Musical notation with lyrics: Tringa, palla, Zivilla, walla, walla, Zivilla, vor

Musical notation with lyrics: feiliger Geniuss, in christlicher Blut, wall

Musical notation with lyrics: la, vor feiliger Geniuss in christlicher Blut.

Musical notation with lyrics: Tringa, palla, Zivilla, walla, walla, vor feiliger Geniuss, in christlicher

Musical notation with lyrics: Blut, in christlicher Blut, wall

Musical notation with lyrics: la, vor feiliger Geniuss in christlicher Blut.

Musical notation with lyrics: Bunte besingene gar Engländer

Musical notation with lyrics: Ehen der Jungfrau, u. Gott zum Ehen dem süßbar erfinden und ewiges Reich, dem

Musical notation with lyrics: süßbar erfinden und ewiges Reich Capel

Musical notation with lyrics: Für solch Anwand eine Zeit, eine Zeit, der Gott gelobt in Ewigkeit.

Musical notation with lyrics: Ballalija, Balla, Ballalija

Violino 1^{no}

Handwritten musical score for Violino 1, page 5. The score consists of 14 staves of music in G major and 3/8 time. It features various dynamics including piano, forte, and recitativo. There are several 'Da Capo' markings and a 'Volti subito' instruction at the end.

Key markings and annotations include:

- piano.* (multiple instances)
- forte.* (multiple instances)
- recitat. face.* (multiple instances)
- Da Capo* (multiple instances)
- Volti subito.* (at the bottom right)
- Figured bass numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20.
- Accents and slurs.
- Trill and grace note markings.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, arranged vertically. The notation is in brown ink and includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff starts with a bass clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The notation is dense and includes many accidentals and dynamic markings. There are several instances of heavy scribbles or corrections, particularly in the first and fifth staves. The paper shows signs of age, including foxing and staining.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols, clefs, and dynamic markings such as *piano* and *forte*. The score is written in brown ink on yellowed paper.

This section of the page contains several empty musical staves, indicating that the music on this page has ended. The staves are arranged vertically and are completely blank, showing only the five-line structure of the musical staff.

Empty musical staves at the bottom of the page, indicating the end of the music on this page.

Violino 2.

The image shows a page of handwritten musical notation for Violino 2. The score is written on ten staves, each with a treble and bass clef and a key signature of one sharp (F#). The music is in a 3/8 time signature. The notation includes various note values, rests, and dynamic markings such as *piano*, *forte*, and *si volti*. There are also performance instructions like *Da Capo* and *Recitat. face.* (Recitativo face). The score is marked with numbers 1 through 7, likely indicating measures or sections. The handwriting is in brown ink on aged paper.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in brown ink and consists of approximately 18 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The music is written in a style characteristic of the 18th or 19th century. The score concludes with the instruction "Da Capo" and a double bar line. The paper shows signs of age, including foxing and some staining.

piano.

forte.

Da Capo

Viola

Handwritten musical score for Viola, consisting of 18 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Staff 3:** *piano* marking.
- Staff 4:** *forte* marking.
- Staff 5:** *piano* marking.
- Staff 6:** *forte* marking.
- Staff 7:** *piano* marking.
- Staff 8:** *forte* marking.
- Staff 9:** *aria, t. face.* and *Recitat. T. face.* markings.
- Staff 10:** *aria, t. face.* and *Recitat. T. face.* markings.
- Staff 16:** Measure 16, with a large scribble over the notation.
- Staff 17:** Measure 18, with a large scribble over the notation.
- Staff 18:** *aria, t. face.* and *Recitat. T. face.* markings.



Violoncello.

A handwritten musical score consisting of 18 staves. The notation is in brown ink on aged, yellowed paper. The score begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a style characteristic of the 18th or 19th century, featuring a variety of note values including minims, crotchets, and quavers, along with rests and bar lines. The notation is dense and fills most of the staves. In the lower portion of the score, there is a section marked "Da Capo" with a repeat sign and a 3/4 time signature. The final staff of this section ends with a double bar line and a fermata.

A single staff of handwritten musical notation, continuing the style of the main score. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes several notes and rests, ending with a double bar line and a fermata.

Oboe 1 et 2.

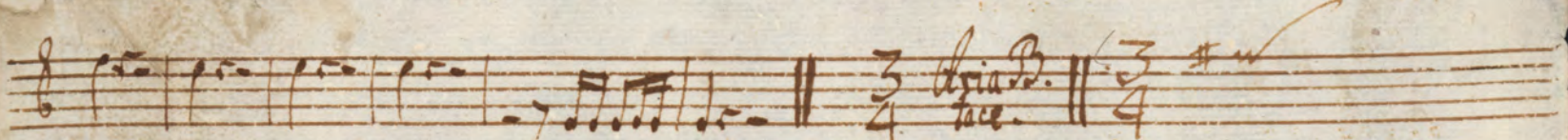
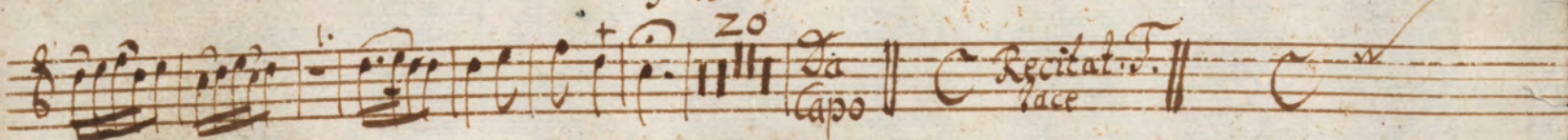
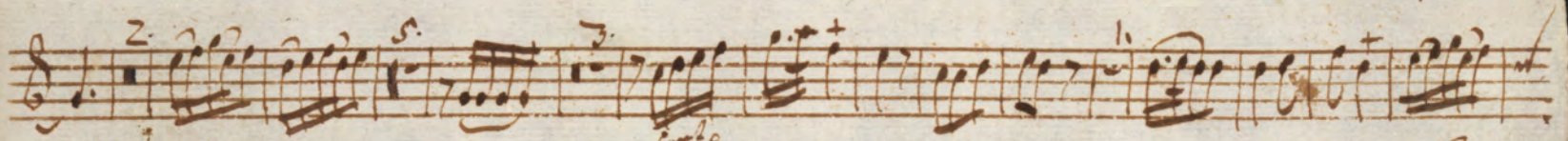
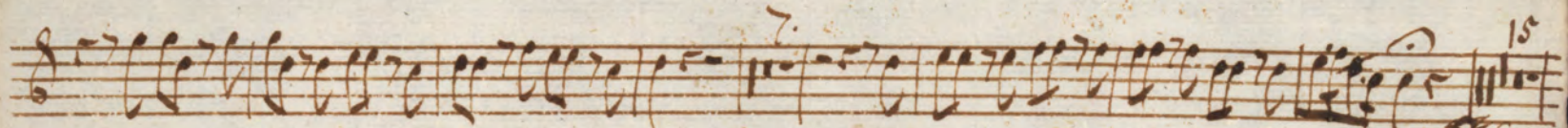
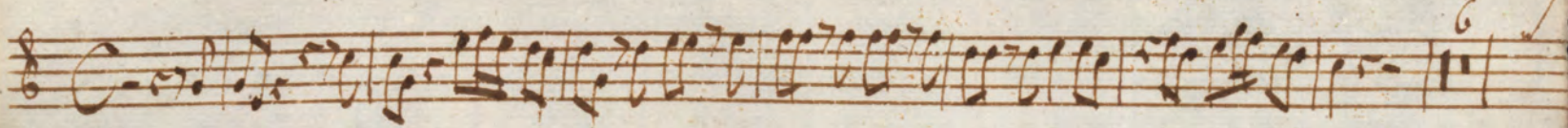
Handwritten musical score for Oboe 1 and 2. The score consists of ten staves. The first two staves are for Oboe 1 and Oboe 2, with dynamics *piano* and *forte* indicated. The remaining eight staves contain complex rhythmic patterns, including sixteenth and thirty-second notes, and are marked with measure numbers 7, 13, 17, 6, and 15. The piece concludes with a *Da Capo* instruction and a *Recitativo* section.

Handwritten musical score for Clarinet solo. The section begins with the instruction "Clarinets solo." and a *f* dynamic. It consists of seven staves of music, featuring intricate rhythmic patterns and dynamics such as *pp* and *forte*. The piece ends with a *Da Capo* instruction, a *Recitativo* section, and a *Fictum B.* section with a 3/4 time signature.

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Handwritten musical score on ten staves. The notation is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a treble clef, a sharp sign, and a 3/4 time signature. The second staff continues the melody. The third and fourth staves show more complex rhythmic figures. The fifth and sixth staves feature repeated rhythmic patterns. The seventh and eighth staves end with a double bar line and the instruction "Da Capo". The ninth staff begins with a treble clef, a sharp sign, and a 3/4 time signature, followed by a series of notes. The tenth staff is empty.

Tromba I.



Tromba 2.

Handwritten musical score for Tromba 2, featuring seven staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

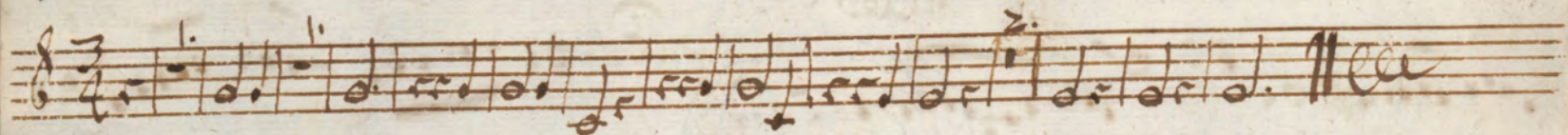
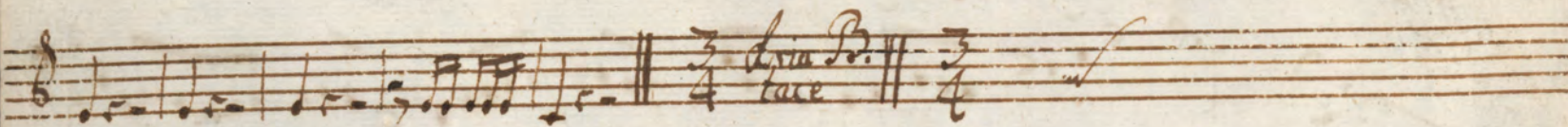
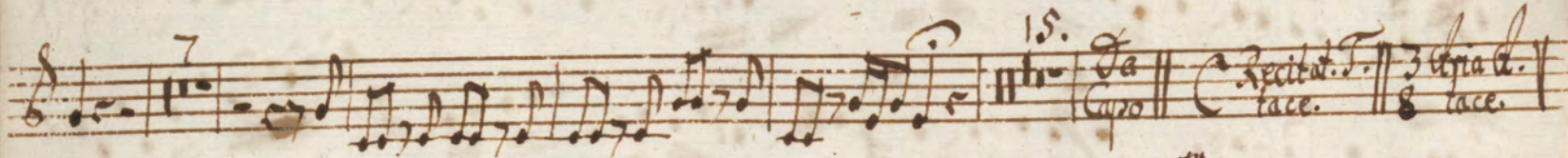
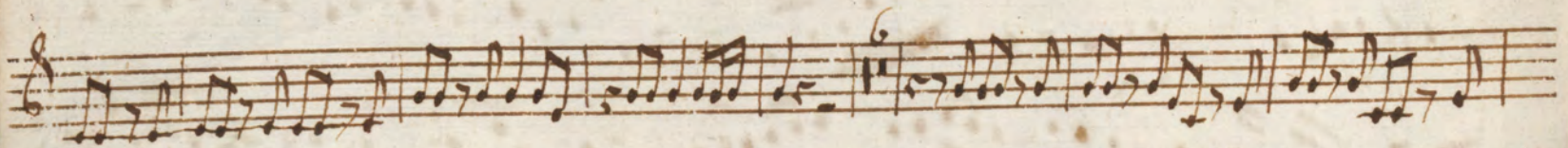
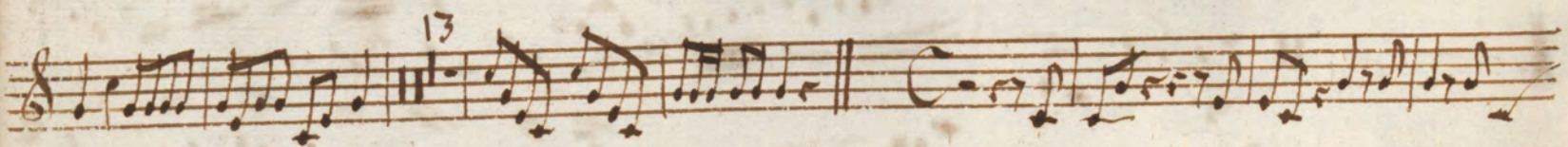
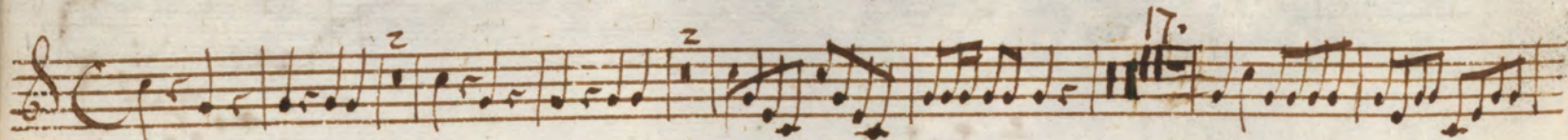
- Staff 1: *z*
- Staff 2: *z*, *12*, *11.*
- Staff 3: *6*, *7.*
- Staff 4: *19*, *Ja*, *Capo*, *Recitat. F.*, *face.*, *3*, *Aria G.*, *face.*, *8*, *Recitat. F.*, *face.*
- Staff 5: *32.*
- Staff 6: *3*, *Aria B.*, *face.*, *3*
- Staff 7: *6*, *4*

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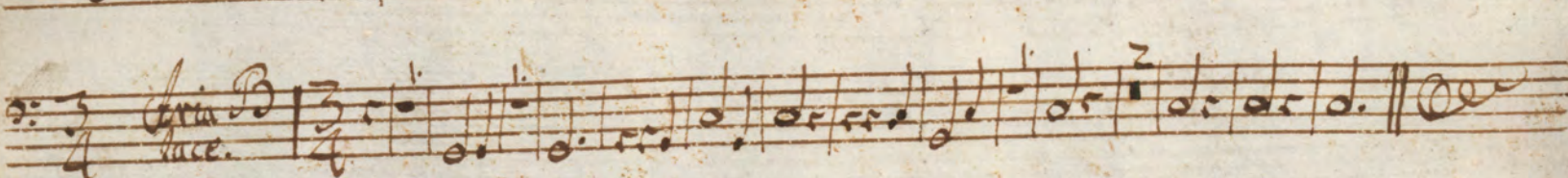
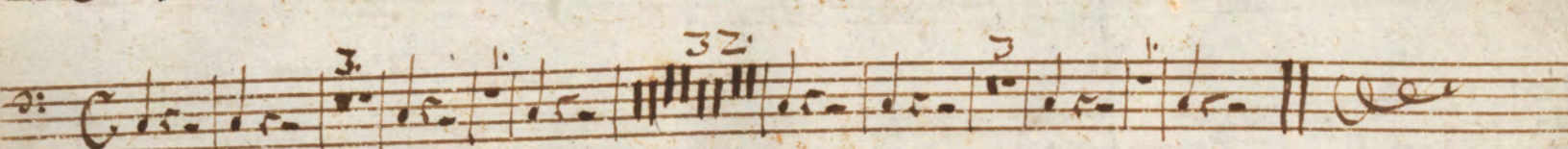
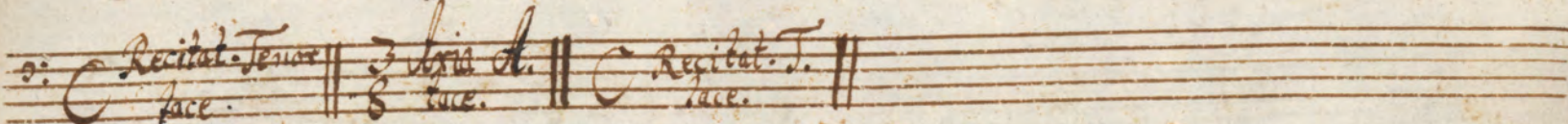
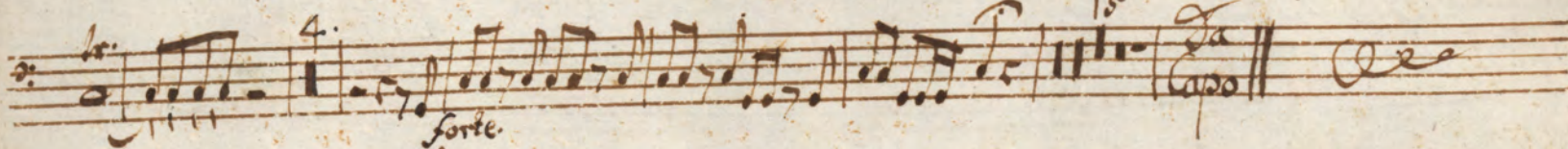
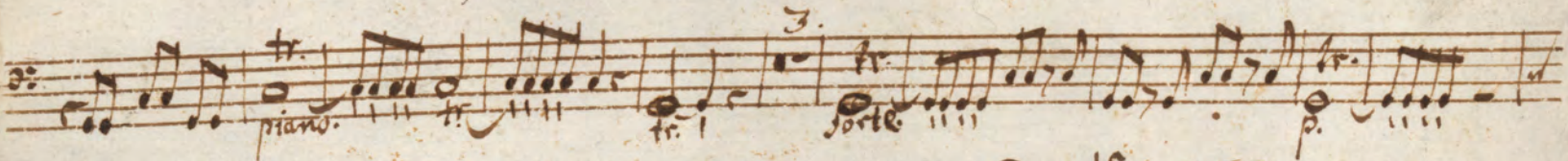
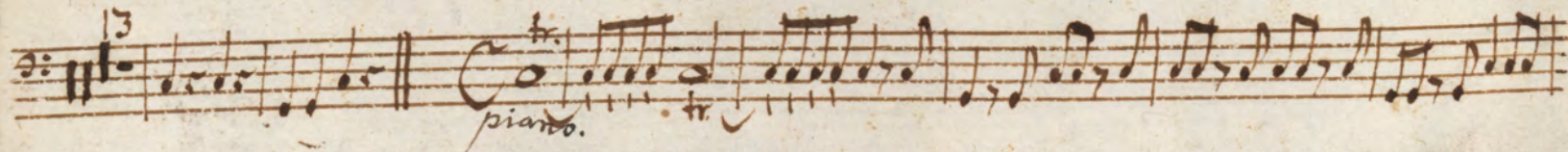
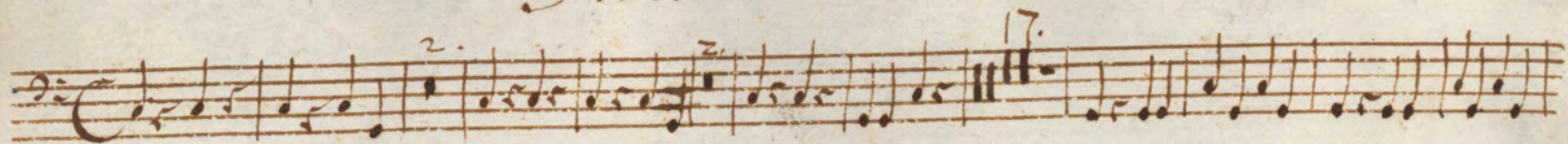
Tromba 3.

i. Sprich = Bag.

12



Timbalo.



Calcedono

A handwritten musical score for a piece titled "Calcedono". The score is written on 15 staves of five-line music paper. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. There are several first and second endings marked with "1." and "2.". The piece concludes with the text "Da Capo" on the eleventh staff. The handwriting is in dark ink on aged, slightly yellowed paper.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 18 staves of music, written in a historical style. The notation includes various note values, rests, and clefs. The key signature is consistently one sharp (F#), and the time signature is 3/4. The music is arranged in a multi-measure format, with some staves containing complex rhythmic patterns and ornaments. The word "Da Capo" is written in black ink at the end of several staves, indicating a repeat. The paper shows signs of age, including foxing and some staining.

Handwritten musical notation in red ink, possibly a correction or a separate staff, located at the bottom of the page. It includes a clef and several notes.

Am 1. Sept: Eage

15

[Faint, illegible handwriting on a page with horizontal lines, possibly a ledger or account book. The text is mostly obscured by fading and bleed-through.]

Organo

77 i. Spieltag

Handwritten musical score for organ, consisting of 12 systems of staves. The notation includes various rhythmic values, accidentals, and performance markings. The first system includes the instruction "tasto solo." and the number "78". The score concludes with the instruction "Da Capo" repeated twice. The manuscript is densely written with notes and fingerings.

si volti.

This is a handwritten musical score on aged paper, featuring multiple staves. The notation is a combination of standard musical notation and guitar-specific symbols, including tablature (numbers 1-7) and chord diagrams (e.g., 6 7 6 4 2 6). The score is densely packed with notes, accidentals (sharps and naturals), and dynamic markings such as 'p.' (piano). A 'Da Capo' instruction is written at the end of the piece. The manuscript shows signs of age, with some ink bleed-through and foxing.

Handwritten musical notation for guitar, first system. It consists of two staves. The top staff contains a melodic line with various notes and rests. The bottom staff contains a bass line with chords and rhythmic markings. There are several accidentals (sharps) and a key signature of one sharp (F#) indicated.

Handwritten musical notation for guitar, second system. It consists of two staves. The notation continues from the first system, showing a mix of melodic and harmonic parts. There are some slurs and dynamic markings.

Handwritten musical notation for guitar, third system. It consists of two staves. The notation is dense with many notes and chords, indicating a complex piece. There are several accidentals and a key signature of one sharp.

Handwritten musical notation for guitar, fourth system. It consists of two staves. The notation continues with intricate melodic and harmonic patterns. There are some slurs and dynamic markings.

Handwritten musical notation for guitar, fifth system. It consists of two staves. The notation continues with intricate melodic and harmonic patterns. There are some slurs and dynamic markings.

Handwritten musical notation for guitar, sixth system. It consists of two staves. The notation continues with intricate melodic and harmonic patterns. There are some slurs and dynamic markings.

Handwritten musical notation for guitar, seventh system. It consists of two staves. The notation continues with intricate melodic and harmonic patterns. There are some slurs and dynamic markings.

Handwritten musical notation for guitar, eighth system. It consists of two staves. The notation continues with intricate melodic and harmonic patterns. There are some slurs and dynamic markings.

Handwritten musical notation for guitar, ninth system. It consists of two staves. The notation continues with intricate melodic and harmonic patterns. There are some slurs and dynamic markings.

Handwritten musical notation for guitar, tenth system. It consists of two staves. The notation continues with intricate melodic and harmonic patterns. There are some slurs and dynamic markings.

