

*Violin 1.*

**Mus.pr.Q**

**18**

**1825**

**(1-21)**

*E 18387*

Allegro moderato.

CONCERTINO.

*p*

Cl: Ob: Fl:

*p*

*ff*

*ff*

Vno. 2do. noi.

Ob:

Fl:

*fz* *p*

ere = seen = do.

*ff*

Pietro Mechetti N° 2923. 2924.

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Frankfurt am Main

VIOLINO PRIMO.

*fz* *fz* *p*

Solo. 2 2

dim: e rall: *f* a tempo. *p*

meno mosso. 4 cresc: *p*

Fl. tempo 1mo.

2 ritard: a tempo.

7

Fl. Cl. *pizz.* *p* arco. *p*

ritard: a tempo.

Fl. *p*

Fl. Cor. *p*

VIOLINO PRIMO.

tutti.  
ff

Romance. Andante. Solo. noi. p

tutti. cresc: p

Fl: Solo. tutti. p

Solo. p

p

p

sempre ere = = scen = = = do

V. P. Arpa. *tr* ritard: *ff* Cadenza.

a tempo. noi. *p* riten: a tempo. Ob: *p* riten:

Arpa. rit. Cor: Cl:

Rondo. Allegro. Solo. *p pizz:*

arco. tutti. *p*

*f ff*

*p*

*ff*

*p*

Arpa. *p* cresc:

Solo. 10 11 12 13 ritard: a tempo.

noi. *p*

VIOLINO PRIMO.

Arpa. rit: a tempo. noi. p

6 3 5 6 7 8

Ob: ritard:  $\text{♩}$  a tempo.

Fl: Solo. fz

tr Solo. p

Fl: Solo. tutti. f

6 7 p pizz:

Cor: arco. p

tutti. f ff

ff

VIOLINO PRIMO.

Musical staff with treble clef, key signature of one sharp (F#), and a series of eighth notes.

Musical staff with treble clef, key signature of one sharp, and notes for Flute (Fl.) and Clarinet (Cl.).

Musical staff with treble clef, key signature of one sharp, and notes for Arpa. Includes markings: rit., a tempo., p, and fingerings 5, 6, 7, 12.

Musical staff with treble clef, key signature of one sharp, and a series of eighth notes.

Musical staff with treble clef, key signature of one sharp, and notes for Arpa. Includes markings: rit., a tempo., p, and fingerings 4, 2, 4, 5, 6.

Musical staff with treble clef, key signature of two sharps (F#, C#), and notes for Flute (Fl.). Includes marking: p and fingerings 7, 8.

Musical staff with treble clef, key signature of two sharps, and a series of eighth notes.

Musical staff with treble clef, key signature of two sharps, and notes for Flute (Fl.). Includes marking: p and fingerings 2, 3.

Musical staff with treble clef, key signature of two sharps, and a series of eighth notes.

Musical staff with treble clef, key signature of two sharps, and notes for Flute (Fl.). Includes marking: f and fingerings 5.

Musical staff with treble clef, key signature of two sharps, and notes for Flute (Fl.). Includes marking: f and fingerings 1.

Musical staff with treble clef, key signature of two sharps, and notes for Flute (Fl.). Includes marking: ff and the word tutti.

cre = tutti = scen = do e strin = gen = do.

Meus pr. 9 18/1825 (2)

Violin 2.



VIOLINO SECONDO.

Allegro moderato.

CONCERTINO.

The musical score is written for Violino Secondo and consists of 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro moderato'. The piece is titled 'CONCERTINO'. The score includes various dynamic markings: *p* (piano) at the beginning, *f* (forte) in the second staff, *ff* (fortissimo) in the third staff, and *fz* (forzando) in the 13th staff. There is also an 'Ob.' marking above the 13th staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with the text 'cre = scen = do.' below the final staff.

Pietro Mechetti N° 2923.2924. cre = scen = do.

VIOLINO SECONDO.

decre = scen = do.

*ff*

*fz*

*fz*

*p*

dim: e rall: a tempo. 2

*f* Solo. *p*

meno mosso. 4

Ob: tempo 1mo *p*

Cl: rit: a tempo. 1 7 *pizz:* *p*

*p* arco.

ritard: a tempo.

Ob: 1

Cl: 1

Cor: *p*

Cl: 1 2

VIOLINO SECONDO.

tutti.  
ff

fz

fz

ritard:

Romanza. Andante.

Solo. p

tutti. Solo.7

p cresc:

tutti. Cl:

Solo

1

sempre cre = = cen =

Arpa. ritard.

do. ff

Cadenza

VIOLINO SECONDO.

*a tempo.* noi. *a tempo.*  
1 *p* *riten:*

*rit.* *a tempo.* Cl:  
*riten:* Arpa.

Rondo. *Allegro.* Solo.  
*p* pizz:

*arco.* *p*

*tutti.*  
*f* *ff*

*p*

*ff*

*ff*

*p*

*p*

*cresc:* *ritard:* Solo. 13 *a tempo.* *p*

6 3 *ritard:*

VIOLINO SECONDO.

8  
a tempo. *p*

2 a tempo.  
ritard: Cl.

Fl.

cresc. *f*

6 Ob. Solo.  
7 *p* pizz:

*p* arco.

tutti. *f ff*

*p*

VIOLINO SECONDO.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), starting with a forte (*ff*) dynamic. The staff contains a series of sixteenth-note runs.

Musical staff 2: Treble clef, continuing the sixteenth-note runs. An *Ob.* (Oboe) part is indicated above the staff.

Musical staff 3: Treble clef, featuring a *ritard:* (ritardando) marking. Below the staff are fingerings 2, 3, 4, 5, 6, 7. A *Solo.12* marking is present, followed by *a tempo.* and an *Arpa* (Arpeggio) marking. A first ending bracket labeled '1' spans the final measures.

Musical staff 4: Treble clef, starting with a piano (*p*) dynamic. A first ending bracket labeled '14' is at the beginning.

Musical staff 5: Treble clef, continuing the melodic line.

Musical staff 6: Treble clef, featuring an *Arpa.* marking. Below the staff are fingerings 4, 2, 4. A *ritard: a tempo.* marking is present. A *noi.* (noia) marking is above the staff. A piano (*p*) dynamic is indicated.

Musical staff 7: Treble clef, featuring a series of eighth-note patterns.

Musical staff 8: Treble clef, featuring a series of eighth-note patterns with triplets (3).

Musical staff 9: Treble clef, featuring an *Ob.* (Oboe) part with a piano (*p*) dynamic.

Musical staff 10: Treble clef, featuring an *Ob.* (Oboe) part with a forte (*f*) dynamic. A fifth fingering (5) is indicated.

Musical staff 11: Treble clef, featuring a first ending bracket labeled '1'. Below the staff is the vocal line: *cre = scen = do e = strin =*

Musical staff 12: Treble clef, featuring a *tutti.* marking and a forte (*ff*) dynamic. Below the staff is the vocal line: *= gen = = do.*



Mus. pr. Q 18/1825 (3)

Viola



VIOLA.

Allegro moderato.

CONCERTINO.

VIOLA.

1

2

2

dim: e rall: Solo.

f a tempo.

p

meno mosso. 4

p

cresc: p

tempo 1<sup>mo</sup>

3

Arpa.

2 1 5

rit: a tempo.

6 7

noi. Corni.

pizz: p

Parco.

ritard: a tempo.

Fag:

Cl:

p

3

VIOLA.

tutti.  
 ff  
 fz  
 fz  
 rit:

Romanza Andante. Solo. Arpa. noi.

tutti. Fag: Solo. 1 2 3 4

tutti.

Solo.

1

p

sempre cre = =

scen = = = do. ff rit.

P. M. N° 2923. 2924.

VIOLA.

a tempo. noi. *p* riten: *p* Arpa. rit. a tempo.

Rondo. Allegro. Solo. *p* pizz:

arco. *p*

tutti. *f ff*

*p*

*ff fz*

*ff*

3 a tempo. Solo.

Arpa. 10 11 12 13 noi. *p*

9 rit:

VIOLA.

a tempo. Arpa. noi. *p*

ritard. *Q* a tempo.

*p* cre =

scen = = do. *f* Solo. *p* pizz:

Clar:

arco. *p*

tutti. *f ff*

*fz* *fz* *p*

*ff*

VIOLA.

Musical staff with dense rhythmic patterns.

Musical staff with dense rhythmic patterns.

Musical staff with notes and rests, including markings for Ob., Cl., and Fag.

Musical staff with notes and rests, including markings for Solo. 17, Arpa., and noi. 18.

Musical staff with notes and rests.

Musical staff with notes and rests, including markings for rit., a tempo., Arpa., and noi. p.

Musical staff with notes and rests.

Musical staff with notes and rests, including markings for 3 and 3.

Musical staff with notes and rests, including markings for p, Ob., and Fag.

Musical staff with notes and rests, including marking for 5.

Musical staff with notes and rests, including marking for f and lyrics: cre = = = scen = do e

Musical staff with notes and rests, including marking for strin = = = gen = = = do. ff



Mus. p. Q 181 1825 (4)

Lillo & Basse



2 Parish Alvars, Oeuvre 34.

VIOLONCELLO e BASSO.

Allegro moderato.

CONCERTINO.

The first system of music shows the beginning of the piece. It consists of two staves: Cello (top) and Bass (bottom). The Cello staff starts with a *pizz:* marking and a dynamic of *p*. The Bass staff starts with an *arco.* marking. The key signature is one sharp (F#) and the time signature is common time (C). The music begins with a series of eighth notes in the Cello, followed by a more complex rhythmic pattern in the Bass.

The second system is labeled *tutti bassi.* and begins with a *ff* dynamic. It features a dense, rhythmic pattern of eighth notes across both the Cello and Bass staves, creating a powerful, driving texture.

A single staff of music containing a continuous, rhythmic pattern of eighth notes, likely serving as a bridge or accompaniment for the following section.

The third system shows the Cello and Bass staves. The Cello part features a melodic line with some accidentals (flats), while the Bass part provides a steady, rhythmic accompaniment.

The fourth system continues the Cello and Bass parts. The Cello part has a melodic line with a slur, and the Bass part has a rhythmic accompaniment. A *pizz:* marking appears at the end of the system.

The fifth system shows the Cello and Bass staves. The Cello part has a melodic line with a slur, and the Bass part has a rhythmic accompaniment. An *arco.* marking is present at the end of the system.

The sixth system shows the Cello and Bass staves. The Cello part has a melodic line with a slur, and the Bass part has a rhythmic accompaniment. A *cresc:* marking is present at the end of the system.

Pietro Mechetti N° 2923. 2924.

VIOLONCELLO e BASSO.

*ff*

*p*      *dimin: e rall:*

*a tempo. 2*  
*f Solo.*

*meno mosso. 4*  
*p*

*tempo 1mo*  
*p*

*rit: a tempo.*      *Fag:*  
*1 7 pizz:*

*p arco.*      *ritard: a tempo.*  
*Basso.*  
*pizz:*      *arco.*

VIOLONCELLO e BASSO.

VIOLONCELLO e BASSO.

tutti bassi.

Cello. Solo.

Basso.

tutti bassi.

sempre cre = scen = do

Arpa. rit. a tempo.

Arpa. rit. Fag:

riten: riten: Cad:

Rondo. Allegro. Solo.

p pizz: Cello. tutti bassi.

Basso.

arco.

tutti.

f ff

Cello.

Basso. 1 2 3 4 ff

tutti bassi.

Cello. fz a tempo. 10

cre = scen = do rit: Solo. 10

Basso.1 2 3 4 5

Arpa. VIOLONCELLO e BASSO.

Arpa. noi. *p*

*ritard: a tempo.*

Arpa. noi. *p*

*rit: 2 a tempo.*

Cello. Solo. *f*

Basso.

*cresc p*

tutti bassi. *f*

cre = = seen = = do

Cello. *f*

pizz:

arco. tutti bassi. tutti. *f*

VIOLONCELLO e BASSO.

Cello.

Basso.

*p*

*ff*

tutti bassi.

*fz*

Fag: 1 2 3 4 5 6 7

ritard:

Arpa.

a tempo.

Cello

12 13 14 15 16 17

tutti bassi.

1 2

ritar:

Cello solo.

a tempo.

*p*

tutti bassi.

*p*

Fag:

*p*

pizz:

3 3

arco.

*p*

Fag:

1 1

Fag:

1

*f*

cre = = scen = = do e strin = =

gen = = = do.

*ff*



Mus. p. A 18/1825 (5)

Parish Alvars, Oeuvre 34.

FLAUTO PRIMO.

1

Allegro moderato. Clar: I<sup>mo</sup> Oboe I<sup>mo</sup> Solo.

CONCERTINO

16 17 18 *p* cresc: *ff*

17 18 *Vno I<sup>mo</sup>* *Fl.*

17 18 *cresc*

*ff*

*fz* *fz* *Arpa.* *dim: e rall:*

*a tempo.* *meno mosso.* *Fl.* *sa.....* *Fl.* *più mosso.* *p*

*Solo.* 14 15 16 17 *Arpa.* *a tempo.* *Arpa.*

*Fl.* *Arpa.* *ritar:* 5 6

16 *a tempo.* *Fl.* *Arpa.* *rit:* 5 6 7

*Fl.* *p* 1 *p* 3



FLAUTO PRIMO.

*Solo.*

*p*

*Arpa. tr*

8<sup>a</sup>..... loco.

*tutti.*

*ff*

*fz*

*rit:*

3 1 2 3 4 5 1

*Romanza.*

*Andante.*

*vno Imo*

*p*

*Fl.*

*ff*

*Arpa.*

*a tempo.*

7 *rit:* 7 *Cad:* 7 *a tempo.* 7

28 29 30 31 32 16 15 16 17 18

*Rondo.*

*Allegro.*

*Arpa.*

*ff*

*tutti.*

*fz*

*ritar:*

*a tempo.*

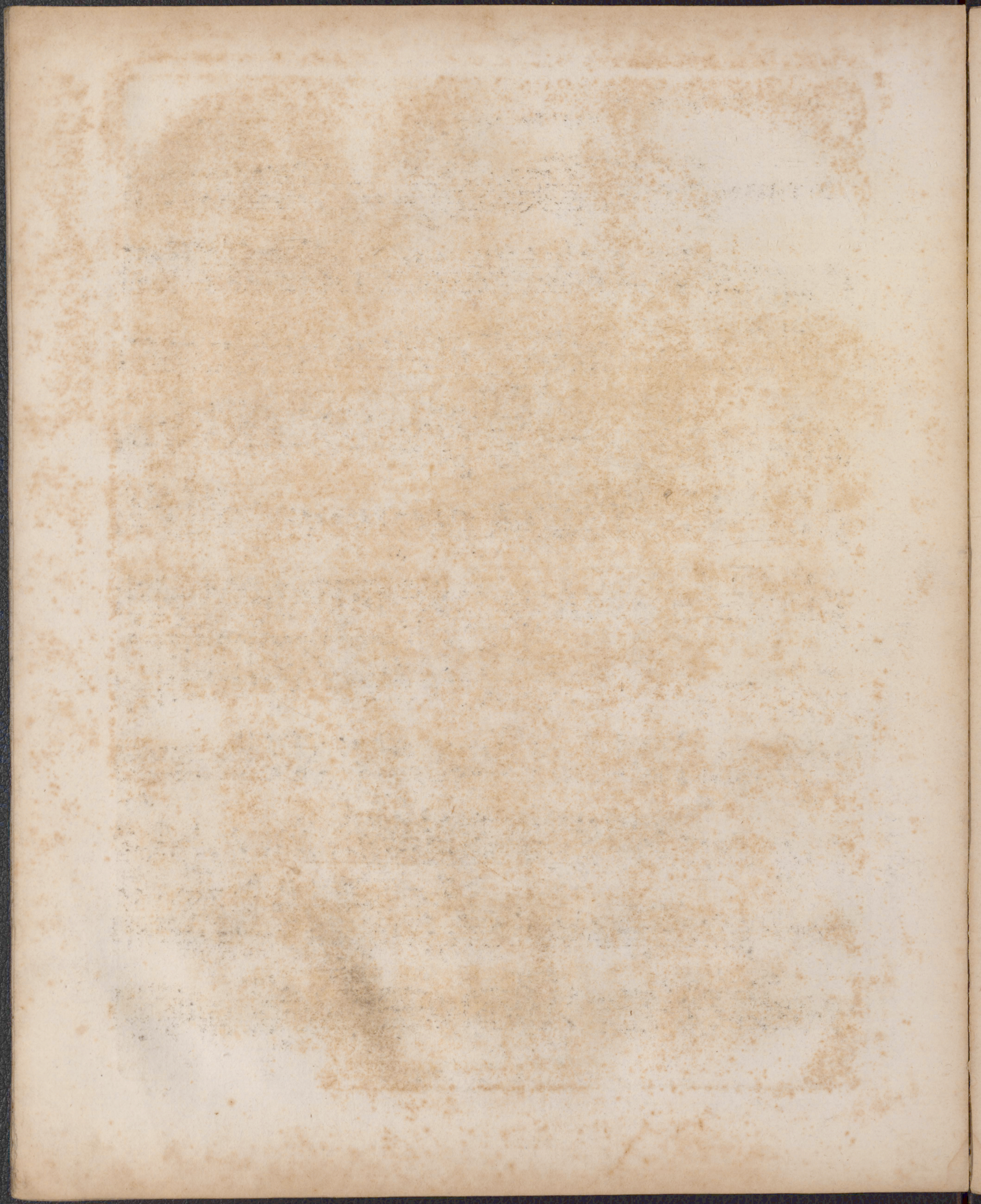
5 2 32 3 24 3

*Arpa.* 1 2

FLAUTO PRIMO.

Musical score for Flauto Primo, page 3. The score consists of ten staves of music. The first staff begins with a *Solo.* marking and a *p* dynamic. It features a triplet of eighth notes and a sixteenth-note figure. The second staff continues the melody with a *cresc.* marking. The third staff includes a *Arpa. Solo.* section with a *p* dynamic, followed by a *tutti.* section with a *ff* dynamic. The fourth staff has *fz* and *p* markings. The fifth staff ends with a *ritard.* marking. The sixth staff starts with *a tempo.* and a *rit.* marking, followed by a *Arpa.* section and a *Solo.* section. The seventh staff has a *p* dynamic. The eighth staff includes a *Arpa.* section. The ninth staff has a *p* dynamic. The tenth staff concludes with a *p cresc.* marking and the instruction *e strin = gen = do. ff*.

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Mus. pr. A 18/1825 (6)

Parish Alvars, Oeuvre 24.

FLAUTO SECONDO.

Allegro moderato. Solo.

CONCERTINO. 18 *p* cresc: *ff*

28 *ff* Fl: Imo tutti.

8 2 a tempo. meno mosso. più mosso. 1 a tempo.

dim: e rall: ga. 14 ..... 17 co. 11 ritard: 24

Arpa. 2 ritard: 32 33 34 35 36 37

tutti. *ff* *fz*

5 1 rit:

Andante. 15 Vno Imo Fl: *ff*

Arpa. a tempo. 1 7 Arpa. a tempo.

Cad: 7 rit: Cad: 7 2

FLAUTO SECONDO.

Rondo. Allegro. *tutti.*

11 *ff*

4 *ff fz*

5 2 a tempo. 3 a tempo. 3  
ritar: 32 ritar: 24 ritar:

Arpa. a tempo. 5 6 7 8 9 10

*tutti.* 11 *ff*

5 2 a tempo. 2  
ritar: 35 ritar:

Fl: Imo a tempo. 40 41 42 43 19 Arpa. 20

Fl: 21 *p cresc: e stringen = do. ff*

P. M. N° 2923.

Mus. p. Q 18/1825 (7)

Parish Alvars, Oeuvre 24.

CLARINETTO PRIMO in C.

CONCERTINO.

*Vno Imo*  
Andante moderato. Solo. *p* *cresc:* *ff*

15 16

Solo. *p* 4

8

Solo. *ff* *fz* *fz*

8 2 a tempo. *dim: e rall: Solo. 14*

*meno mosso.* Fl. Solo. 1 7 1 a tempo. Arpa. *ritard: 5 6*

17 18 Solo. *p* 7

7 2 a tempo. *ritard: 17*

5 Solo. *p* 8<sup>va</sup> loco. *tutti. ff fz*

Arpa. 3 4

5 1 rit:

CLARINETTO PRIMO in C.

Romanza.

Andante.

Vno Imo

Solo.

16

30 31 32 7 *p*

7 Vno Imo Solo.

8 9 sempre cre - scen - do *ff*

Arpa. *tr* a tempo. 1 7 Arpa. Cor: Solo.

Cad: 7 ritard: Cad: a tempo.

Rondo.

Allegro.

11

tutti.

13 *ff*

3 *ff*

5 2 a tempo. 3 a tempo. 3 *fz* a tempo. Arpa.

ritard: 3 2 ritard: 2 4 ritard: 1 2 3

Solo. 8 4 *p*

16 Arpa. 17 18

Solo. *p* *cresc.* Arpa. 9 10 11

tutti. 3 *ff*

1 a tempo. 2

ritard - - - 35 ritard:

Fl: a tempo.

66 Bass 67 68 69 *cresc.* *ff*

strin - gendo. P. M. N° 2923.

Mus. ps. A 18/1825 (8)

Parish Alvars, Oeuvre 34.

CLARINETTO SECONDO in C.

1

**CONCERTINO.** *Vno I<sup>mo</sup>* *Allegro moderato.* *Solo.* *p* *cresc:* *ff*

15 16

28 29 *Cl: I<sup>mo</sup>*

*ff* *fz* *fz*

8 2 *a tempo. meno mosso.* *dim: e rall: Solo.* 14 17

*più mosso.* 1 *a tempo.* *Arpa.* *Solo.* 11 5 6 7 *p*

7 2 *a tempo.* *ritard: loco.* 17 *p* 11

*Arpa.* *tutti.* 12 *ff* *fz*

5 1 *ritard:*

**Romanza.** *Andante.* 53 *Cl: I<sup>mo</sup>* *Cl: II<sup>do</sup>* 14 *cresc:* *ff* 15 16

*Arpa.* *a tempo.* 1 7 *Arpa.* *Cor: Solo.* *Cad:* 7 *ritard: Cad:*

The musical score is written for Clarinet II in C. It consists of two main sections: 'CONCERTINO' and 'Romanza'. The 'CONCERTINO' section begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It starts with a dynamic of *p* and a tempo marking of 'Allegro moderato'. The score includes various dynamics such as *ff*, *fz*, and *p*, along with performance instructions like 'Solo.', 'cresc:', 'dim: e rall:', 'a tempo. meno mosso.', and 'ritard: loco.'. There are also markings for 'Vno I<sup>mo</sup>' and 'Cl: I<sup>mo</sup>'. The 'Romanza' section begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/8 time signature. It starts with a dynamic of *ff* and a tempo marking of 'Andante'. It includes performance instructions like 'Arpa.', 'a tempo.', 'Cor: Solo.', and 'Cad:'. The score is numbered with measures 15, 16, 28, 29, 11, 5, 6, 7, 12, 14, 15, 16, 17, 7, and 11.

Pietro Mechetti N°2923.



CLARINETTO SECONDO in C.

Rondo. *Allegro.* 13 *tutti.* 11 *ff*

*ff* *fz*

5 2 *a tempo.* 3 *a tempo.* 3  
ritard: 3 2 ritard: 2 4 ritard:

*vno Imo* *Clar: Imo* *tr*

13 14 15 16 17 18 19 20

*Solo.* *p* *cresc:*

Arpa. 16 *Solo.* *p*

Arpa. 9 10 *tutti.* 11 *ff*

3 *ff*

*Solo.*

*a tempo.* 2  
ritar - dan - do. 35 ritard:

*Fl.* *a tempo.* 66 67 68 69 *cresc:* *ff*  
strin = gendo.

P. M. N° 2923.

Mus. ju. A 18/1825 (9)

Parish Alvars, Oeuvre 24.

OBOE PRIMO.

**CONCERTINO** Allegro moderato. Clar: 1<sup>mo</sup> Solo. *p* *ff*

16 17 *p* *ff* Solo. 4 Solo. 8 Solo. cresc. *ff* *fz* *fz* 8 2 a tempo. Arpa. dim: e rall: Solo. 14 meno mosso. 15 16 17 più mosso. *p* Arpa. a tempo. Solo. Solo. ritard: Arpa. 5 6 Solo. rit: 6 7 7 Solo. 1 Arpa. str str str str Ob: tutti. 20 21 22 *f* *ff* *fz* 5 2 rit:

OBOE PRIMO.

Romanza.

Andante. 53

12

13

14

Arpa.

tr

Ob:

sempre cre = = scen =

a tempo. 6

Cad: 1

Arpa.

Solo.

3

a tempo.

Cad: 2

rit: 7

Rondo.

Allegro. 13

11

ff

5

2

a tempo.

3

a tempo.

Arpa.

Ob:

rit: 32

rit: 3

sa. 16.....17.....

18

19

20

2 a tempo.

ritard: 6

7

8

Arpa.

Solo.

11

22

23 p

5

cresc:

tutti.

11

ff

3

Solo.

p

Clar:

1

ritar dan do.

a tempo. 2

a tempo.

Solo.

35

rit: 34

35

p

14

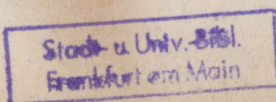
Arpa.

Ob. II. Ob. I<sup>mo</sup>

15

16 p cresc: e stringendo. ff

P. M. N° 2923.



Mus. p. 18/1825 (10)

Parish Alvars, Oeuvre 24.

OBOE SECONDO.

Allegro moderato. Cl: 1<sup>mo</sup> Solo. **CONCERTINO.**

16 17 *p* *ff*

28

Ob: 1<sup>mo</sup>

29 *ff* *fz* *fz*

8 2 a tempo. dim: e rall: Solo. 14

meno mosso. più mosso. ritard: a tempo. ritard: a tempo. Arpa.

17 11 1 20 2 32 33 34 35 36

8<sup>a</sup>..... loco. tutti. *ff* *fz*

37

5 2 ritard:

Andante. 53 14 Ob: 1<sup>mo</sup> Ob: II<sup>do</sup>

15 16 *crese:* *ff*

Arpa. a tempo. Arpa. a tempo.

7 1 7 2

Cad: ritard: Cad:

OBOE SECONDO.

Rondo. *Allegro.* *tutti.*

13 *ff*

3 *ff* *fz*

5 2 *a tempo.* 3 *a tempo.* 3

Arpa. *ga..... loco.* ritard: 32 ritard: 24 ritard:

a tempo. 15 16 17 Ob: *35* *rescendo.*

11 *tutti.* *ff*

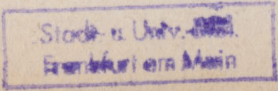
3 *ff*

Solo. *p* 1

Clar: ritard: 1 35 ritard: 39 40 41 *p* Ob: I<sup>mo</sup> Ob: II<sup>do</sup>

2 14 15

*p* *cresc.* e strin = gen = do. *ff*



Mus. par. Q 18/1825 (11)

Parish Alvars, Oeuvre 34.

FAGOTTO PRIMO.

1

Allegro moderato.

CONCERTINO.

Musical score for Concertino, Fagotto Primo part. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of 14 staves of music. The first staff begins with a treble clef and a common time signature, containing a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second staff starts with a bass clef and a common time signature, containing a melodic line with notes G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. The third staff continues the melodic line with notes G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. The fourth staff continues with notes G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0. The fifth staff continues with notes G0, F#0, E0, D0, C0, B0, A0, G0, F#0, E0, D0, C0. The sixth staff continues with notes G0, F#0, E0, D0, C0, B0, A0, G0, F#0, E0, D0, C0. The seventh staff continues with notes G0, F#0, E0, D0, C0, B0, A0, G0, F#0, E0, D0, C0. The eighth staff continues with notes G0, F#0, E0, D0, C0, B0, A0, G0, F#0, E0, D0, C0. The ninth staff continues with notes G0, F#0, E0, D0, C0, B0, A0, G0, F#0, E0, D0, C0. The tenth staff continues with notes G0, F#0, E0, D0, C0, B0, A0, G0, F#0, E0, D0, C0. The eleventh staff continues with notes G0, F#0, E0, D0, C0, B0, A0, G0, F#0, E0, D0, C0. The twelfth staff continues with notes G0, F#0, E0, D0, C0, B0, A0, G0, F#0, E0, D0, C0. The thirteenth staff continues with notes G0, F#0, E0, D0, C0, B0, A0, G0, F#0, E0, D0, C0. The fourteenth staff continues with notes G0, F#0, E0, D0, C0, B0, A0, G0, F#0, E0, D0, C0. The score includes various dynamics such as *ff*, *p*, *fz*, and *ritard:*. It also features tempo markings like *a. tempo.*, *meno mosso.*, *più mosso.*, and *Andante.*. There are several solo markings for Flute, Oboe, and Arpa. The score is numbered with measures 1 through 14.

Romanza.

Andante.

Musical score for Romanza, Fagotto Primo part. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. It consists of two staves of music. The first staff begins with a treble clef and a 3/8 time signature, containing a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second staff continues the melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The score includes dynamics such as *p* and *ritard:*. It also features a tempo marking of *Andante.* and a solo marking for *vno imo*. The score is numbered with measures 5, 8, 22, 6, 7, 8, 9.

FAGOTTO PRIMO.

Solo. *p* Arpa. sempre cre - scen - do. *ff* Arpa. a tempo. 1 a tempo. Arpa. Cor: II<sup>do</sup> Solo.

Cad: 7 ritard: 7 Cad:

Rondo. Allegro 13 11 tutti. *ff*

4 *ff* 5 2 a tempo. 3 a tempo. Arpa. 14 15

Solo. *p* ritard: 32 ritard: 13 2 a tempo. ritard: 13

16 *p* 18 *p*

cresc: 10 Arpa. tutti. 11 *ff*

3 *ff* 1 a tempo. 2 a tempo. 2

13 Arpa. Solo. ritar - dan - do. 35 rit: *p*

14 15 16 *p* 17 17 *p* cresc: e

strin - gen - do. *ff*

P. M. N° 2923.

Mus. no. 918/1825 (12)

Parish Alvars, Oeuvre 24.

FAGOTTO SECONDO.

Allegro moderato.

CONCERTINO.

Measures 1-14 of the Concertino. The score is in bass clef with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic and includes various dynamics such as *ff* and *fz*. Performance instructions include *a tempo.*, *ritard.*, and *dim: e rall:*. Measure numbers 7, 8, 12, 13, and 14 are indicated. There are also markings for *Fag. 1<sup>mo</sup>* and *Arpa.*

Measures 1-6 of the Romanza. The score is in bass clef with a key signature of three sharps (F#, C#, G#). It begins with a piano (*p*) dynamic and includes *ff*. Performance instructions include *Andante.*, *a tempo.*, *ritard.*, and *Cad:*. Measure numbers 6, 7, 8, and 9 are indicated. There are also markings for *vno 1<sup>mo</sup>*, *Arpa.*, and *Cor: Solo.*



FAGOTTO SECONDO.

Rondo. *Allegro.* 13 *tutti.* 11 *ff*

4 *ff* *fz*

5 2 *a tempo.* 3 *a tempo.*  
ritard: 32 ritard: 13 14 15

Solo. 16 *p* ritard: 2

Fag: I<sup>mo</sup> *a tempo.* Fag: II<sup>do</sup> 13 14 15 16 *p* 5 *p*

18 *cresc* *p*

10 Arpa. *tutti.* 11 *ff*

3 *ff*

3 *ritar - dan - do.*

Fl: I<sup>mo</sup> *a tempo.* 2 *a tempo.* 22  
35 ritard: 40 41 42 43 *p*

Fl: 23 24 stringendo. *cresc: ff*

P. M. N° 2923.

Mus. pr. Q 18/1825 (13)

Parish Alvars, Oeuvre 24.

CORNO PRIMO in C.

CONCERTINO

Allegro moderato.

4 Solo. *p* *ff* *p* *ff* *fz* *fz* *dim: e rall:* *a tempo.* *meno mosso.* *più mosso.* *a tempo.* *ritard:* *Solo.* *ritard:* *loco.* *tutti.* *ritard:*

Romanza.

Andante.

*ff* Solo. *Arpa.* *a tempo.* *ritard:* *Cad:* *a tempo.*

CORNO PRIMO in C.

Rondo. Allegro. *Arpa.* *tutti.* *ff*

Musical staff 1: Rondo. Allegro. Arpa. tutti. ff. Measure numbers 9, 10, 11. Includes a large arpeggiated chord.

*ff* *fz*

Musical staff 2: ff fz. Measure numbers 1, 3.

*Arpa.* *ritard:* 32 *ritard:* 13 14

Musical staff 3: Arpa. ritard: 32 ritard: 13 14. Measure numbers 5, 2, 2, 2.

*Solo.* *p* *ritard:*

Musical staff 4: Solo. p ritard:. Measure numbers 15, 16.

*a tempo.* *p* *p* 45

Musical staff 5: a tempo. p p 45. Measure numbers 1, 1.

*Arpa.* *tutti.* *ff*

Musical staff 6: Arpa. tutti. ff. Measure numbers 9, 10, 11. Includes a large arpeggiated chord.

*fz* *fz* *ff* *fz*

Musical staff 7: fz fz ff fz. Measure numbers 1, 3.

*ritard:* 5 2

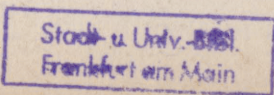
Musical staff 8: ritard: 5 2. Measure numbers 5, 2.

*Arpa.* *Solo.* *p* *cre - scen - do*

Musical staff 9: Arpa. Solo. p cre - scen - do. Measure numbers 35, ritard: 60, 61, 62.

*strin - gen - do.* *ff*

Musical staff 10: strin - gen - do. ff. Measure numbers 5, 2.



Mus. ps. Q 18/1825 (14)

Parish Alvars, Oeuvre 34.

CORNO SECONDO in C.

**CONCERTINO.** Allegro moderato.

Solo. *p* *ff*

16

23 Cor: I<sup>mo</sup> *ff*

24 25 26 27 28 29

*fz* *fz*

8 2 a tempo. meno mos. più mosso. 1

dim: e rall: 14 17 11 ritard:

a tempo. *Q* a tempo. Solo. 19

rit: loco. 12 13 14 *p*

Arpa. tutti. *ff* *fz*

20

*fz* ritard: 5 1

Andante. 16

53 17 18 19 *ff*

Arpa. a tempo. 7 Arpa. Solo.

Cad: 7 ritard: Cad: 7

CORNO SECONDO in C.

**Rondo.** *Allegro.* *Arpa.* *tutti.* *ff*

13 10 11

*fz* 1 1 3

*fz* 5 2 *a tempo.* ritard: 32

3 *a tempo.* 3 *a tempo.* *Arpa.* 9 10 11

ritard: 24 ritard: 56

*tutti.* *ff* 1 1 3 *fz* *fz* *ff*

*fz*

3 *Solo.* *a tempo.* 2

*p* ritard: 35 ritard:

*Arpa.* *a tempo.* 60 61 62 *Solo.* *p* cresc: e stringen =

do. *ff*

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Parish Alvars, Oeuvre 34.

TROMBONE ALTO.

CONCERTINO.

Allegro mod<sup>to</sup>. Timp:

19 20 *ff*

3

27 28 29 Flauto.

*ff* *fz* *fz*

8 2 a tempo. rit: 14

meno mosso. più mosso. 1 a tempo. 2 a tempo. Arpa. 17 11 ritard: 24 ritard: 32 33 34 35 36

8<sup>a</sup> loco. 37 tutti. *ff* *fz* *fz*

5 1 rit.

TROMBONE ALTO.

Romanza. *Andante.* *V<sup>no</sup> I<sup>mo</sup>*

5 3 16 17 18 19

*ff* *Cad.* *a tempo.* 1 *a tempo.* 2 *Cad.*

7 rit. 7 Cad.

Rondo. *Allegro.* *Arpa.* *tutti.*

9 10 11 *ff*

1 1 4 *ff* *fz*

5 2 *a tempo.* 3 *a tempo.*

ritard. 5 8 ritard. 11

*Arpa.* *tutti.*

9 10 11 *ff*

1 1 4 *fz* *fz* *ff*

5 2 *rit.*

rit.

*a tempo.* 2 *a tempo.* *Timpani*

35 rit. 69 70 71 *ff*

Mus. no. Q 18/1825 (16)

Parish Alvares, Oeuvre 34.

TROMBONE TENORE.

CONCERTINO

Allegro mod<sup>to</sup>. 20

19 Timp: *ff*

27 Fl. 28 29

*ff* *fz* > *fz* >

8 2 dim: e ritard.

a tempo. meno mosso. più mosso. 1 a tempo. 2 a tempo. *Vno* *mo*

14 17 11 ritard. 24 ritard. 35 36

37 *ff* *fz* > *fz* >

5 1 rit.



TROMBONE TENORE.

v<sup>no</sup> I<sup>mo</sup>

Romanza.

Andante.

Musical notation for Romanza, measures 53-19. The score is in treble clef with a key signature of two sharps (F# and C#). It begins with a 3/8 time signature. Measure 53 is a whole rest. Measures 16-19 show a melodic line with eighth and sixteenth notes.

Musical notation for Romanza continuation, measures 7-7. It features a dynamic marking of *ff* and a *Cad.* (Cadenza) marking. The tempo is marked *a tempo.* and includes a *rit.* (ritardando) section.

Rondo.

Allegro. 13

Musical notation for Rondo, measures 9-11. The tempo is *Allegro.* It includes a dynamic marking of *ff* and a *tutti.* marking. The score is in treble clef with a key signature of two sharps.

Musical notation for Rondo continuation, measures 1-4. It features a dynamic marking of *ff* and a *ritard.* marking.

Musical notation for Rondo continuation, measures 5-24. It includes a dynamic marking of *ff* and a *ritard.* marking. The tempo is marked *a tempo.*

Musical notation for Rondo continuation, measures 3-11. It includes a dynamic marking of *ff* and a *tutti.* marking. The score is in treble clef with a key signature of two sharps.

Musical notation for Rondo continuation, measures 1-4. It features a dynamic marking of *ff* and a *ritard.* marking.

Musical notation for Rondo continuation, measures 5-2. It includes a dynamic marking of *ff* and a *ritard.* marking.

Musical notation for Rondo continuation, measures 35-71. It includes a dynamic marking of *ff* and a *Timpani.* marking. The tempo is marked *a tempo.*

P. M. N° 2923.

Mus. p. Q 18/1825 (17)

Parish Alvars, Oeuvre 34.

TROMBONE BASSO.

Allegro mod<sup>to</sup>. Timp:  
CONCERTINO

19 20 *ff*

Flauto.

27 28 29

*ff* *fz* *fz*

8 2

dim. e rit.

tempo. meno mosso. più mosso. 1 a tempo. 2 a tempo.

1 1 11 rit. 24 rit. 35 36

Vno I<sup>mo</sup>

*ff* *fz* *fz*

5 1

ritard:

TROMBONE BASSO.

Romanza.

Andante. 53 16 17 18 *cresc.* *ff*

*a tempo.* 1 *a tempo.* 2  
Cad. 7 *ritard.* 7 Cad.

Rondo.

Allegro. 16 9 10 11 *tutti.* *ff*

1 1 4 *ff* *fz*

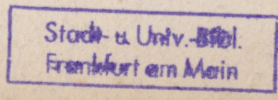
5 2 *a tempo.* 3 *a tempo.*  
*rit.* 32 *rit.* 24

Arpa. 3 *a tempo.* 9 10 11 *tutti.* *ff*

1 1 4 *fz* *fz* *ff*

5 2 *rit.* *fz*

*a tempo.* 2 *a tempo.* Timpani. 35 *ritard.* 70 71 72 *ff*



Mus. p. Q 18/1825 (18)

Parish Alvars, Oeuvre 34.

TROMBA PRIMA in C.

CONCERTINO. *Allegro moderato*

18 19 20 *ff*

Flauto.

27 decresc. 28 29

*ff* *fz > fz >* 13

2 a tempo. meno mosso. più mosso. 1 a tempo. 2 a tempo.

ritard. 14 17 ga..... 11 loco. ritard. 24 ritard. 32

Arpa. *tr*

33 34 35 36 37 *ff*

1 *fz >* *fz >* 10 1 ritard.

Romanza. *Andante*. 53 16 *Vno I mo*

17 18 19 *ff*

a tempo. 1 7 a tempo. 2

Cad. 7 ritard. Cad. 6

TROMBA PRIMA in C.

Rondo. Allegro. 13

Arpa. tutti. ff

ff

ritard. a tempo. ritard. fz

Arpa. a tempo. ritard. a tempo. ritard.

tutti. ff fz fz

ff fz

ritard. Solo. ritard.

a tempo. Timpani. ff

P. M. N° 2923.

Mus. no. 9 18/1825 (19)

Parish Alvars, Oeuvre 34.

TROMBA SECONDA in C.

Allegro moderato. 20

CONCERTINO

19 Timp:  $\frac{2}{4}$  ff

Flauto.

27 decresc. 28 - cen

do. 29

ff

fz > fz >

13 2

meno mosso. più mosso.

1

ritard. 14<sup>a</sup>..... 17 loco. 11 ritard.

a tempo. 2 a tempo.

Arpa.

tutti.

24 ritard. 35 36 37 ff

fz > fz >

Vno I mo.

ritard.

Andante. 53

Romanza.

16 17 18 19 ff

a tempo. 1 a tempo. a tempo.

Cad: 7 ritard. 7 Cad: 2

TROMBA SECONDA in C.

Rondo. *Allegro.* 13

Arpa.

9 10 11 *ff* *tutti.*

1 1 3 *ff*

6 2 *a tempo.* 3  
*ritard.* 32 *ritard.*

*a tempo.* 3 *a tempo.* 9  
24 *ritard.* 56

Arpa.

10 11

*tutti.* *ff* 1 1 3  
*fz* *fz*

*ff* *fz*

5 2 *a tempo.* 2  
*ritard.* 35 *ritard.*

*a tempo.* Timpani.  
69 70 71 *ff*

P. M. N° 2923.

Parish Alvars, Oeuvre 34.

TIMPANI in E. H.

**CONCERTINO** Allegro mod<sup>to</sup> Fl: I<sup>mo</sup> Ob: I<sup>mo</sup> tr

17 18 19 *p* *resc.* **ff**

tr 4 4 Vno I<sup>mo</sup> 45

46 *sfz* *sfz* tr

tr 8 2 Solo. meno mosso. più mosso. 1 a tempo.

dim. e rit. 14 17 11 ritard. 24

2 a tempo. tutti. 3 Vno I<sup>mo</sup> tr tr

ritard. 37 **fz**

tr 5 1

ritard.

**Romanza.** Andante. 53 16 Vno I<sup>mo</sup> tr

17 18 19 **ff**

a tempo. 1 a tempo. 2 a tempo.

Cad. 7 ritard. 7 Cad. 6 8



TIMPANI in E H.

Rondo. *Allegro*. 13

Arpa.

8 9 10 11

tutti.

*ff*

1 tr

5 tr

10 2 a tempo.

32 ritard. 3 ritard.

a tempo. 3 a tempo.

24 ritard. 56

Arpa.

6 7

Arpa.

8 9 10 11

tutti.

*ff*

1 tr

5 tr

*fz*

13 2 a tempo. 2 a tempo.

35 ritard. 66

Fl.

Basso 67 68

69

*ff*

tr

P. M. N° 2923.

Mus. p. A 18/1825(21)

Parish Alvars, Oeuvre 34.

GRAN CASSA.

Allegro mod<sup>to</sup> Timp.

CONCERTINO

19 20 *ff*

3 25 *Vno Imo* 26 27

28 29 *ff*

8 2 *dim. e rit.*

*a tempo.* *meno mosso.* *più mosso.* 1 *a tempo.* 2 *a tempo.* *Vno Imo*

14 17 11 *rit.* 24 *rit.* 35 3

*tutti.* 37 *ff*

5 1 *ritard.* 3 8

GRAN CASSA.

Romanza. *Andante.* *a tempo.* 1 *a tempo.* 2 *a tempo.*  
 75 Cad. 7 rit. 7 Cad.

Rondo. *Allegro.* 13 8 Arpa 9 10 11

tutti. *ff* 1 1 4

5 2 *a tempo.* rit. 32

3 *a tempo.* 3 *a tempo.* 8 Arpa 9 10 11

tutti. *ff* 1 1 4 *ff*

5 2 *a tempo.* 2 *a tempo.* Bassi. ritard. 35 ritard. 65 66 67

Timpani. noi. *ff* 68 69 70 71

P. M. N° 2923.

[21 Eukh.]

StUB Ffm



54 301 650

Mus. par. Q 18/1825 (1-21)