

NOVELLO'S OCTAVO ANTHEMS.

All they that trust in
Thee, Lord.

COMPOSED BY

DR. F. HILLER.

VOLUME I.

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17.	O give thanks unto the Lord	2d.
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32.	I was glad when they said	3d.
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48.	O how plentiful is Thy goodness	3d.
49.	God be merciful unto us	3d.
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51.	O Saving Victim (No. 2)	3d.
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55.	Ponder my words	3d.
56.	Awake, awake, put on	3d.
57.	What are these that are arrayed	3d.

VOLUME III. CONTINUED.

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63.	Praise the Lord, O my soul	3d.
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75.	God said, Behold I have given you every herb	3d.
76.	We give Thee thanks, O Lord	3d.
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82.	O clap your hands	6d.
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88.	Give ear, O ye heavens	3d.
89.	Behold, I bring you	3d.
90.	Distracted with care and anguish	3d.
91.	It came even to pass	3d.
92.	Break forth into joy	3d.
93.	These are they	3d.
94.	Hear, O Lord	3d.
95.	Come, and let us return	3d.
96.	Lift up thine eyes round about	3d.
97.	Blow ye the trumpet in Zion	3d.
98.	Brother, thou art gone before us	3d.

VOLUME V.—In the Press.

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100.	I will sing a new song	8d.
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102.	In sweet consent	8d.
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104.	How lovely are Thy dwellings fair	8d.
105.	God came from Teman	8d.
106.	O God the King of Glory	8d.
107.	Thou wilt keep him in perfect peace	8d.
108.	Makes me a clean heart, O God	8d.
109.	Ascribe unto the Lord	8d.
110.	The Wilderness	8d.
111.	Holy, Holy, Holy	8d.
112.	The Lord will comfort Zion	8d.
113.	All they that trust in Thee, Lord	8d.
114.	I was glad	8d.

(To be continued Weekly.)

No. 113.

Price 8d.

LONDON SACRED MUSIC WAREHOUSE:

NOVELLO, EWER AND CO., 1, BERNERS STREET (W.), AND 35, POULTRY (E.C.)

NEW YORK: J. L. PETERS, 509, BROADWAY.

DEDICATED TO HIS FRIEND G. A. MACFARREN.

ALL THEY THAT TRUST IN THEE, LORD.

COMPOSED FOR A
TENOR SOLO, CHORUS AND ORCHESTRA,

BY
FERDINAND HILLER.

Psalm CXXV.

Price 8d.

London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 85, Poultry (E.C.). New York: J. L. PETERS, 590, Broadway.

No. 1. Chorus.—"ALL THEY THAT TRUST IN THEE, LORD."

Allegro energico.

TREBLE.

ALTO.

TENOR
(Sve. lower).

BASS.

PIANO.
♩ = 108.

f marcato il tutto.

All they that trust in Thee, Lord, shall be as mount

All they that trust in Thee, Lord, shall be as mount

Si-on, which may not be re-mov-ed,

Si-on, which may not be re-mov-ed,



ALL THEY THAT TRUST IN THEE, LORD.

All they that trust in Thee, Lord,
 All they that trust in Thee, Lord,
 but stands for e - - ver, in
 but stands for e - - ver, in

shall be as mount Si - on, which may not be re - -
 shall be as mount Si - on, which may not be re - -
 Thee, Lord, shall be as mount Si - on,
 Thee, Lord, shall be as mount Si - on, which may

mov - - ed, but stands for e - - ver,
 mov - - ed, but stands for e - - ver,
 which may not be re - mov - - ed, shall
 not be, may not be re - mov - ed, but stands for

ALL THEY THAT TRUST IN THEE, LORD.

All they that trust in Thee, Lord,
 All they that trust in Thee, Lord,
 be, .. shall be as mount Si - on, shall be as mount Si - on,
 e - ver. All they that trust in Thee, Lord, shall
 shall be as mount Si - on, which may not be re -
 shall be as mount Si - on, which may not be re -
 shall be as mount Si - on, which may
 be as mount Si - on, which may not be re - mov - -
 mov - ed, but stands for e - ver, but stands for
 mov - ed, but stands for e - ver, but stands for
 not be re - mov - ed, but stands for e - ver, but stands for
 ed, but stands for e - ver, but stands for e - ver,

sempre f

f

sempre f

sempre f

sempre f

ALL THEY THAT TRUST IN THEE, LORD.

The musical score is written in G major (one sharp) and 4/4 time. It consists of three systems of music. Each system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "e - ver, but stands for e - ver, for e - ver and e - ver. All they that trust in Thee, Lord, all they that trust in Thee, Lord, All they that trust in Thee, Lord, all they that shall be as mount Si - on, which may not be re - trust in Thee, Lord, shall be as mount Si - on, which may trust, that trust in Thee, Lord, shall be as mount Si on, which may".

ALL THEY THAT TRUST IN THEE, LORD.

mov - ed, but stands for e - - ver.
 mov - ed, but stands for e - - ver. All they that
 which may not be re - mov - ed, All they that trust in Thee, Lord,
 not be re - mov - ed, but stands for e - ver. All they that trust, that

shall be as mount Si - on: shall be as mount Si - on,
 trust in Thee, Lord, shall be as mount Si - on,
 shall be as mount Si - on: which may
 trust in Thee, Lord, shall be as mount Si

which may not be re - mov - ed, but stands for e -
 which may not be re - mov - ed, but stands for e -
 not be, may not be re - mov - ed, but stands for e -
 on: which may not be re - mov - ed, but stands for e -

ALL THEY THAT TRUST IN THEE, LORD.

ver. . . All they that trust in Thee, Lord, shall be as

ver. . . All they that trust in Thee, Lord, shall be as

ver. . . All they that trust in Thee, Lord, shall be as

ver. . . All they that trust in Thee, Lord, shall be as

trem.

mount Si - on, which may not be re - mov - ed,

mount Si - on, which may not be re - mov - ed,

mount Si - on, which may not be re - mov - ed,

mount Si - on, which may not be re - mov - ed,

but stands for e - - - ver.

but stands for e - - - ver.

but stands for e - - - ver.

but stands for e - - - ver.

ALL THEY THAT TRUST IN THEE, LORD.

No. 2.

Solo and Chorus.—"ROUND JERUSALEM STAND THE MOUNTAINS."

Andante maestoso.

TREBLE.

ALTO.

TENOR
(Sve. lower).

BASS.

PIANO.
♩ = 88.

SOLO.

CHORUS.

E - ven

CHORUS.

E - ven

CHORUS.

Round Je - ru - salem stand the moun-tains, round Je - ru - salem stand the mountains: E - ven

CHORUS.

E - ven

Andante maestoso.

p

f

so the Lord God stand-eth . . . a-round His peo-ple e - ver - more . . .

so the Lord God stand-eth . . . a-round His peo-ple e - ver - more . . .

so the Lord God stand-eth . . . a-round His peo-ple e - ver - more . . .

so the Lord God stand-eth . . . a-round His peo-ple e - ver - more . . .

SOLO.

Round Je -

f

CHORUS.

E - ven

CHORUS.

E - ven

CHORUS.

ru - sa-lem stand the mountains, round Je - ru - sa-lem stand the mountains: E - ven

CHORUS.

E - ven

p

f

ALL THEY THAT TRUST IN THEE, LORD.

so the Lord God stand-eth . . . a-round His peo-ple e-ver - more. . .

so the Lord God stand-eth . . . a-round His peo-ple e-ver - more. . . Solo. *Molto più animato.*

so the Lord God stand-eth . . . a-round His peo-ple e-ver - more. . . For the

so the Lord God stand-eth . . . a-round His peo-ple e-ver - more. . . $(\text{♩} = 120.)$

Molto più animato.

rod of th'un-god - ly shall not rest . . up - on the lot of the

marcato.

right - eous, for the rod of th'un-god - ly shall not rest . .

up - on the lot . . of the right - eous: lest, yea, lest the right-eous, the

right-eous should put forth their hand, their hand to wick-ed - ness.

ALL THEY THAT TRUST IN THEE, LORD.

No. 3.

Solo and Chorus.—"LORD, DO THOU WELL TO THOSE THAT ARE GOOD.

VOICE. *Andantino.* TENOR SOLO. *espress.*

Lord,

PIANO. $\text{♩} = 84.$ *dolce e legato.*

Lord, do Thou well to those that are good . . and true of

heart.

CHORUS. *dolce.*

Lord, Lord, do Thou well to those that are

Lord, Lord, do Thou well to those that are

Lord, Lord, do Thou well to those that are

Lord, Lord, do Thou well to those that are

dol. ALL THEY THAT TRUST IN THEE, LORD.

good and true . . . of heart.

heart, Lord, do Thou well, . . .

heart, Lord, do Thou well, . . .

heart, Lord, do Thou well,

heart, Lord, Lord, do Thou well,

p

do Thou well, . . . do Thou well . . . to those that are

do Thou well, do Thou well to those that are

do Thou well, do Thou well to those that are

Lord, do Thou well, Lord, do Thou well to those that are

f

p true of heart.

p true of heart. *Poco più animato. Solo.*

p true of heart. As for all those

p true of heart. *Poco più animato.* *mf*

ALL THEY THAT TRUST IN THEE, LORD.

that turn back to their wick - ed - ness : God shall lead them forth

f *mf* *f*

with the e - vil do - ers. *dolce e legato.*

f

dolce.
Lord, Lord, do Thou well to those that are

good . . and true of heart, CHORUS.
to those that are good and
to those that are good and
to those that are good and
to those that are good and

ALL THEY THAT TRUST IN THEE, LORD.

dol.

do Thou well, do Thou well,

true . . . of heart, do Thou well, do Thou

true . . . of heart, do Thou well, do Thou

true . . . of heart, do Thou well, do Thou

true . . . of heart, do Thou well, do Thou

dol.

mf

Lord, do Thou well to those that are good, to

well, Lord, do Thou well, do well, Lord, do

well, Lord, do Thou well, do well, Lord, do

well, Lord, do Thou well, do well, Lord, do

well, Lord, do Thou well, do well, Lord, do

mf

ALL THEY THAT TRUST IN THEE, LORD.

those that are true, to those that are good and true . . . of
well, Lord, to those that are good and true . . . of
well, Lord, to those that are good and true . . . of
well, Lord, to those that are good and true . . . of
well, Lord, to those that are good and true . . . of

The first system of the musical score consists of five vocal staves and a grand staff. The vocal parts are arranged in a four-part setting (Soprano, Alto, Tenor, Bass) with a fifth part below. The lyrics are: "those that are true, to those that are good and true . . . of well, Lord, to those that are good and true . . . of well, Lord, to those that are good and true . . . of well, Lord, to those that are good and true . . . of well, Lord, to those that are good and true . . . of". The grand staff at the bottom is empty.

heart, Lord, Lord. . . .
heart, Lord, Lord. . . .
heart, Lord, Lord. . . .
heart, Lord, Lord. . . .
heart, Lord, Lord. . . .
heart, Lord, Lord. . . .
dol.

The second system of the musical score consists of six staves. The first five are vocal staves (Soprano, Alto, Tenor, Bass, and a fifth part) with the lyrics: "heart, Lord, Lord. . . . heart, Lord, Lord. . . . heart, Lord, Lord. . . . heart, Lord, Lord. . . . heart, Lord, Lord. . . . heart, Lord, Lord. . . .". The sixth staff is a grand staff for piano accompaniment, starting with a *dol.* (dolando) marking. The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

ALL THEY THAT TRUST IN THEE, LORD.

No. 4.

Tenor Solo and Chorus.—“AS FOR ALL THOSE.”

Allegro con fuoco.

CHORUS.

TREBLE.

ALTO.

TENOR
(8ve. lower).

BASS.

PIANO.
♩ = 104.

As for all those that turn back

Allegro con fuoco.

rf

to their wick-ed coun - sels,

to their wick-ed coun - sels, God shall lead them, lead them

rf *rf* *rf* *rf*

As for all those that turn back to their wicked

with e - vil

forth with e - vil do - ers, with e - vil

rf *rf* *rf*

ALL THEY THAT TRUST IN THEE, LORD.

coun - sels,
do - ers, God shall lead them, lead them forth with
do - - ers, God shall lead them, lead

God shall lead them, lead them forth with
e - vil do - ers, God shall lead them, lead
them forth, God shall lead them,

as for all those that turn back to their wicked coun - sels,
e - vil do - ers, their wicked
them forth with e - vil do - -
lead them forth, shall lead them

ALL THEY THAT TRUST IN THEE, LORD.

to . . . their wick - ed coun - - -
 coun - sels, God shall lead them, lead them
 - ers, as for all those that turn back to their wick - ed coun - sels,
 forth, with e - vil do

- sels, their wick - ed coun - sels, God shall lead them,
 forth with e - vil do - ers,
 God shall lead them, lead them with e - vil
 - ers, God shall lead them, lead them forth,

lead them forth, God shall lead them,
 with e - vil, e - vil do - ers,
 do - ers, with e - vil, with e - - vil
 God shall lead, shall lead them forth

ALL THEY THAT TRUST IN THEE, LORD.

lead them forth with e - vil do - ers, as for all those that turn back to their wick-ed

do - ers, God shall lead them, lead them coun - sels, God shall lead them God shall lead them forth, shall lead, shall lead . . . them to their wick-ed coun - sels,

forth with e - - vil do - ers, as for all forth, shall lead them forth forth . . . with e - vil do - - ers, with e - vil do - ers, as for all those that turn back

ALL THEY THAT TRUST IN THEE, LORD.

God shall lead them, lead them forth, God shall lead them,
 God shall lead them, lead them forth, God shall lead them,
 God shall lead them forth, God shall lead them,
 lead them forth with e - vil do - ers, God shall lead them,
 lead them forth with e - - vil do - ers, forth with e - - vil
 lead them forth with e - - vil do - ers, forth with e - - vil
 lead them forth with e - - vil do - ers, forth with e - - vil
 lead them forth with e - - vil do - ers, forth with e - - vil
 do - ers, forth with e - - vil do - - - ers.
 do - ers, forth with e - - vil do - - - ers.
 do - ers, forth with e - - vil do - - - ers.
 do - ers, forth with e - - vil do - - - ers.
 do - ers, forth with e - - vil do - - - ers. *lunga pausa.*

ALL THEY THAT TRUST IN THEE, LORD.

Andante animato.

SOLO. *dolce.* *largamente.*
 But peace, but peace, peace shall be up-on

Andante animato. ♩ = 8♩.

Horn. *dol.* *colla parte.*

CHORUS.

dolce.
 Peace shall be up-on
 Is - ra - el, Is - ra - el,

a tempo.

dolce.

Is - ra - el, peace, peace,
 peace, peace, up-on
 peace, peace, up-on
 Peace shall be up-on Is - ra - el, up-on

espressivo.

ALL THEY THAT TRUST IN THEE, LORD.

cres.
up-on Is - ra - el, peace, peace, *dolce.*
Is - ra - el, up-on Is - ra - el, peace, peace, peace shall be up-on
Is - ra - el, up-on Is - ra - el, peace, peace,
Is - ra - el, up-on Is - ra - el, peace, peace,
cres.
dolce.
peace shall be up-on Is - ra - el, peace shall be,
Is - ra - el, peace shall be, peace shall be, peace shall be,
dolce.
peace shall be, peace shall be up-on Is - ra - el,
dolce.
peace shall be up-on Is - ra - el,
peace shall be, peace shall be up-on Is - ra - el,
peace shall be, peace shall be up-on Is - ra - el, Solo. *espressivo.*
peace shall be, peace shall be up-on Is - ra - el, peace, peace,
peace shall be up-on Is - ra - el,
dol.

ALL THEY THAT TRUST IN THEE, LORD.

a tempo.

dol.

peace shall be up-on

poco rit. peace shall be up-on Is - ra - el, peace shall be,
Tutti. peace shall be up-on Is - ra - el, peace shall be up-on Is - ra - el,

a tempo.

colla parte.

Is - ra - el, peace shall be, peace shall be, peace . . . shall
 peace shall be, peace shall be, peace shall be, peace . . . shall
 peace shall be, peace shall be, peace shall be, peace . . . shall
dol. peace shall be up-on Is - ra - el, peace shall be, peace . . . shall

espressivo.

ppp

be . . . up-on Is - ra - el.
 be . . . up-on Is - ra - el.
 be . . . up-on Is - ra - el.
 be . . . up-on Is - ra - el.