

Mus

Hs

2254

Finis

M. & J. J. J.

Sonata II. 13.

no 17

no. 7

Secondo.

Moderato.

Handwritten musical score for a piece titled "Secondo." The score is written in 3/8 time and is marked "Moderato." It consists of multiple staves, likely for a piano and a voice or another instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key performance instructions include:

- ten* (tenuto) markings above several notes.
- staccato* markings above notes in the upper staves.
- legato* markings above notes in the lower staves.
- dim: poco rit:* (diminuendo, a little ritardando) markings.
- dim:* (diminuendo) markings.
- poco marcato* (a little marked) markings at the bottom right.

The score is written in a cursive hand and shows signs of age, with some ink bleed-through and staining. The key signature appears to be one sharp (F#).

Primo.

Moderato.

This is a handwritten musical score for a string quartet, titled "Primo." and marked "Moderato." The score is written on ten staves, with the first two staves likely representing the first and second violins, and the remaining eight staves representing the two violas and two cellos. The music is in 3/8 time and features a complex rhythmic pattern of eighth and sixteenth notes, often grouped in beams. The key signature is one sharp (F#). The score includes several dynamic markings: "fp staccato" (fortissimo staccato) in the first measure, "ten." (tutti) in multiple measures, and "fp" (fortissimo) in the lower staves. There are also numerous slurs, accents, and other performance instructions. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Secondo.

Handwritten musical score for piano, titled "Secondo." The score consists of 12 staves. The first six staves contain musical notation with various dynamics and markings. The last six staves are empty.

Key markings and dynamics include:

- And.* (Andante)
- potent.* (potent)
- marcato.* (marcato)
- ped.* (pedal)
- pp* (pianissimo)
- f.* (forte)

Primo.

Handwritten musical score for a string quartet, consisting of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key performance instructions include:

- ten:* (ritardando) markings appearing frequently throughout the score.
- poco rit:* (a little ritardando) marking on the fourth staff.
- dim: e rit* (diminuendo and ritardando) marking on the fifth staff.
- Dynamic markings such as *fp* (fortissimo) and *p* (piano).
- Articulation marks like accents and slurs.

The score is written in a style characteristic of 18th or 19th-century manuscript notation, with clear staff lines and legible handwriting.

Six empty musical staves, each consisting of five horizontal lines, arranged vertically at the bottom of the page. These staves are currently blank, providing space for additional musical notation.

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