Musikbeilage

zu

MALER NOLTEN

von

Eduard Mörike.

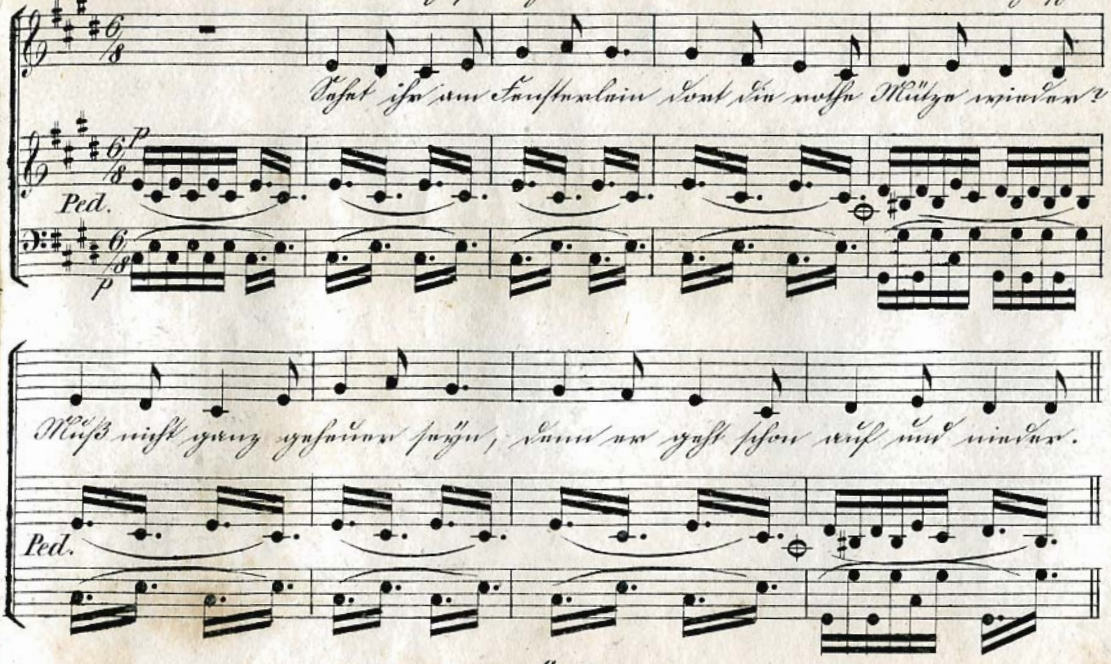
Stuttgart.

E. Schweizerbart's Verlags-Handlung.

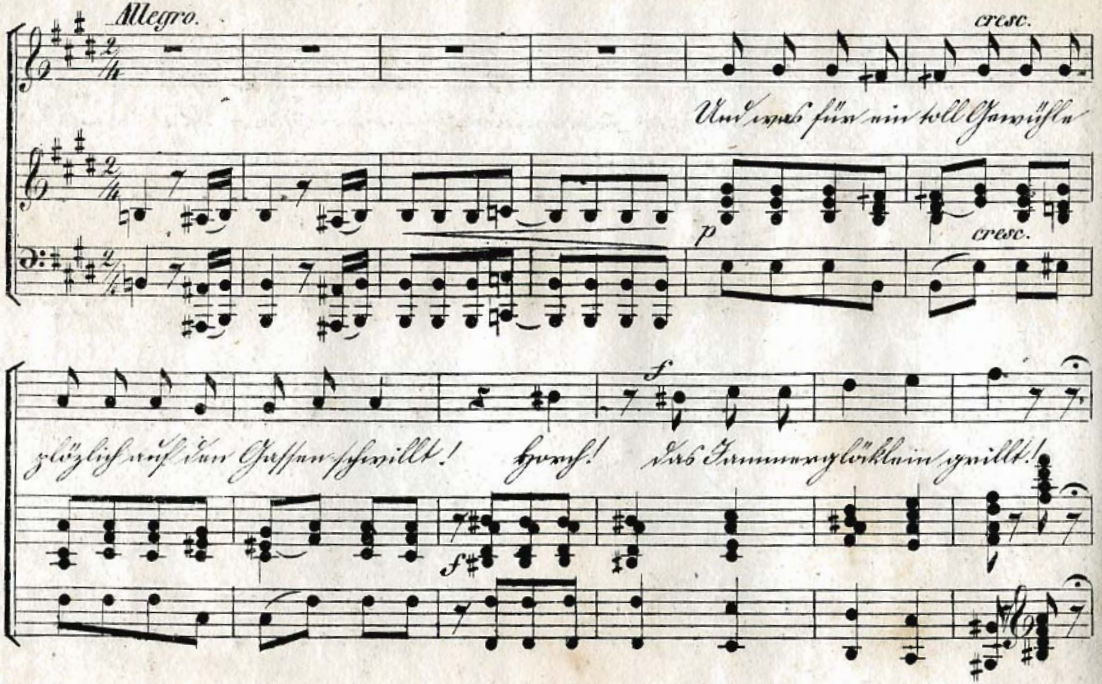
Romanza,

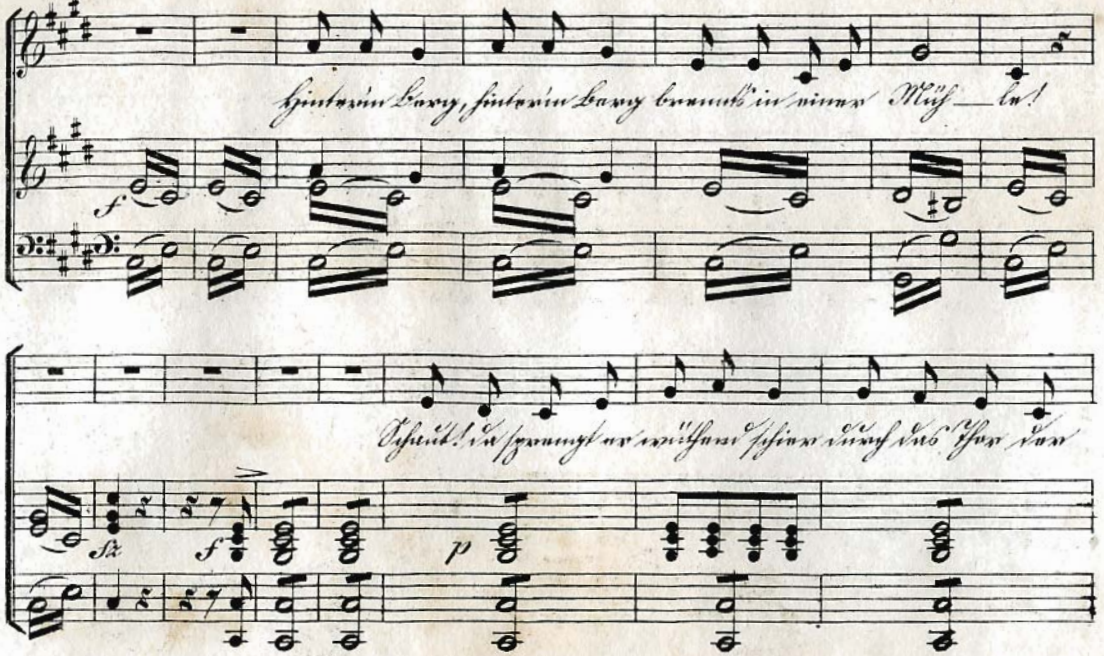
Allegretto.

Comp. v. L. Straff.



a.

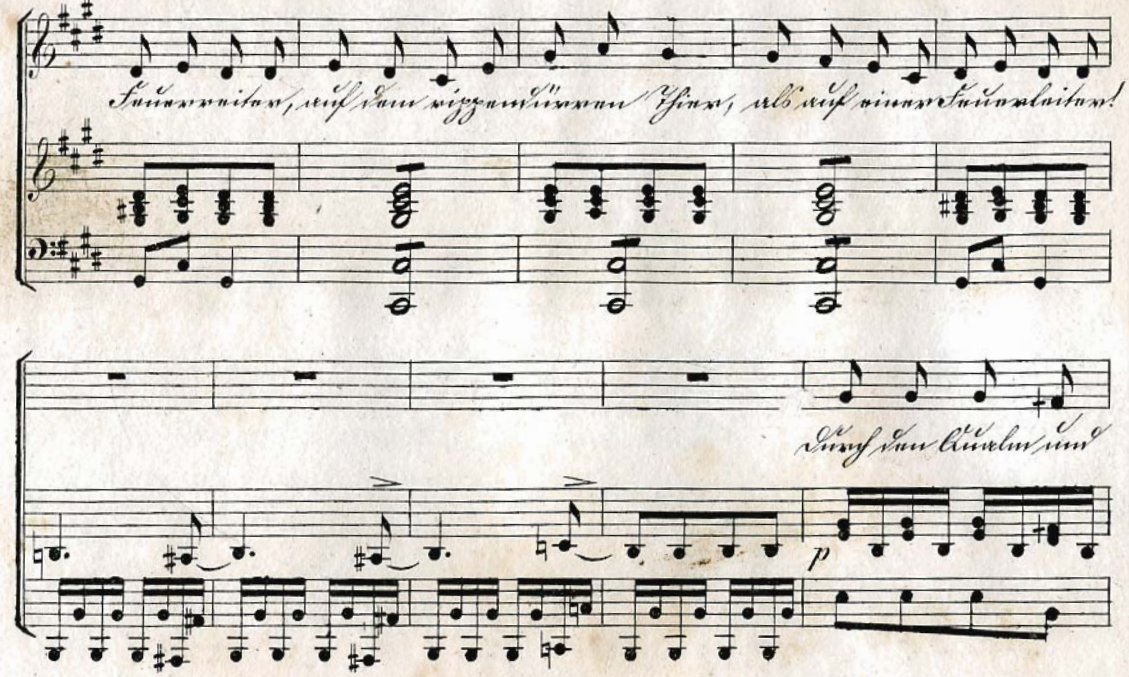

Allegro.
cresc.
Und was für ein toll Gewühle
p
cresc.
plötzlich auf den Gassen schwillt! Horch! das Jammerglöcklein grillt!
f
f

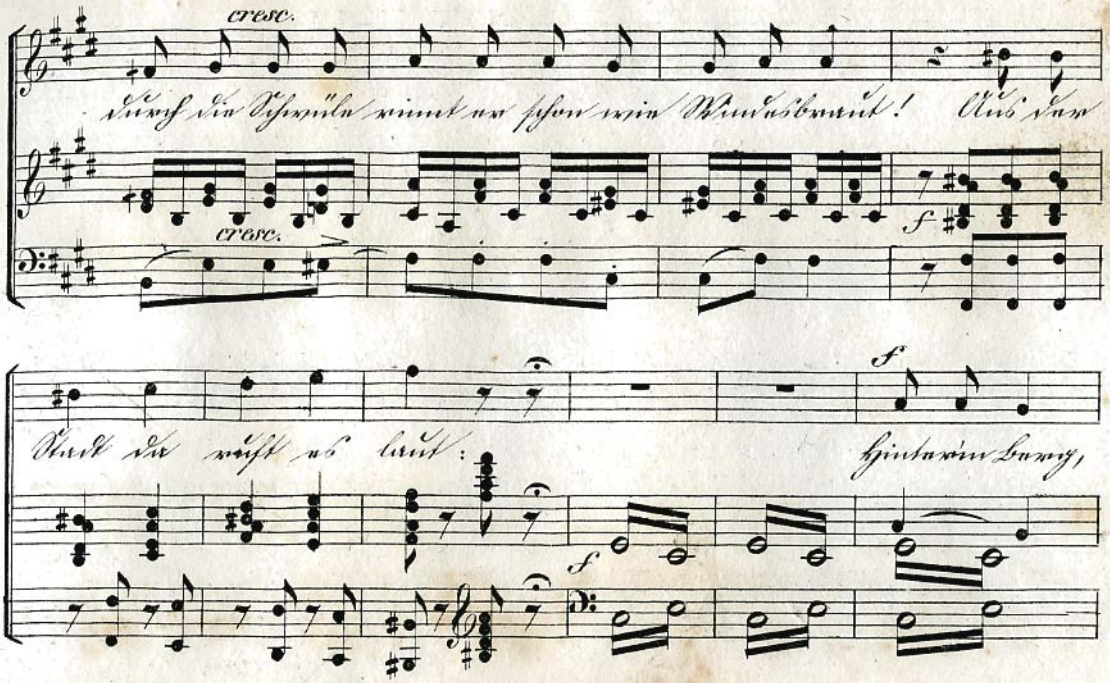

Hinter'm Berg, hinter'm Berg brennt's in einer Müh — le!
Schaut! da sprengt er wüthend schier durch das Thor der

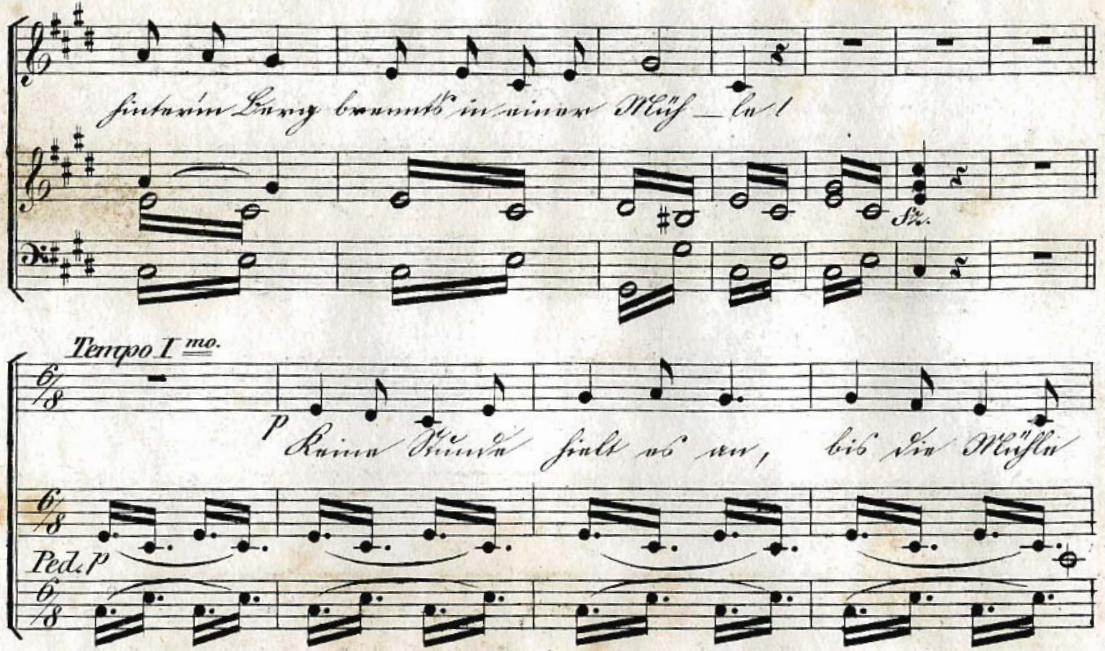
Feuerreiter, auf dem rippendürren Thier, als auf einer Feuerleiter!

Durch den Qualm und

p

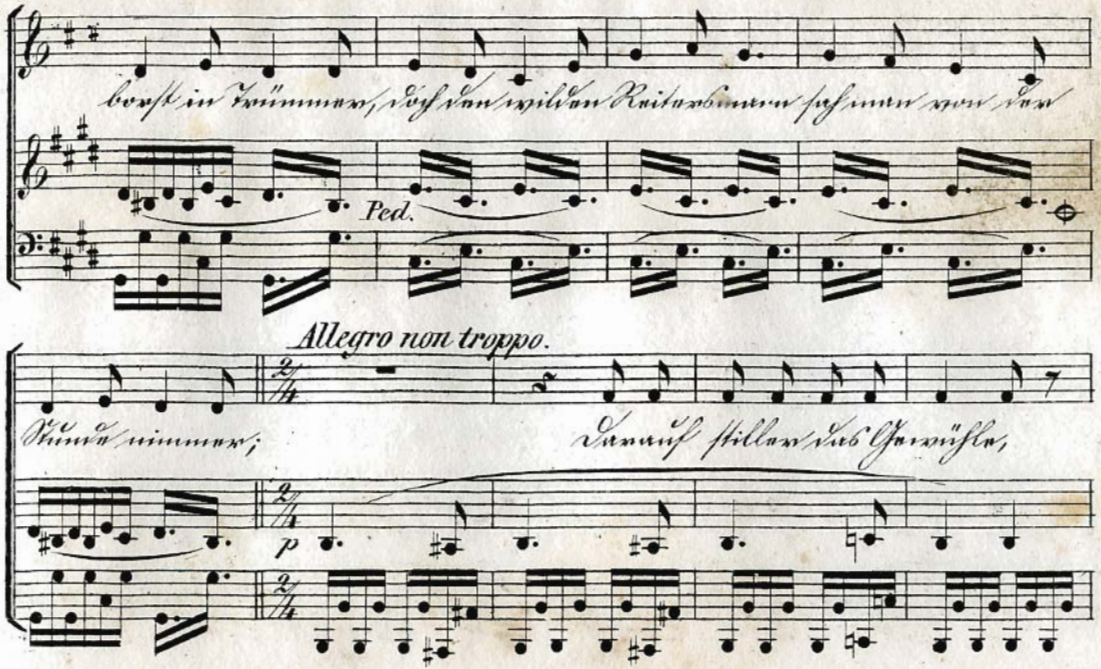


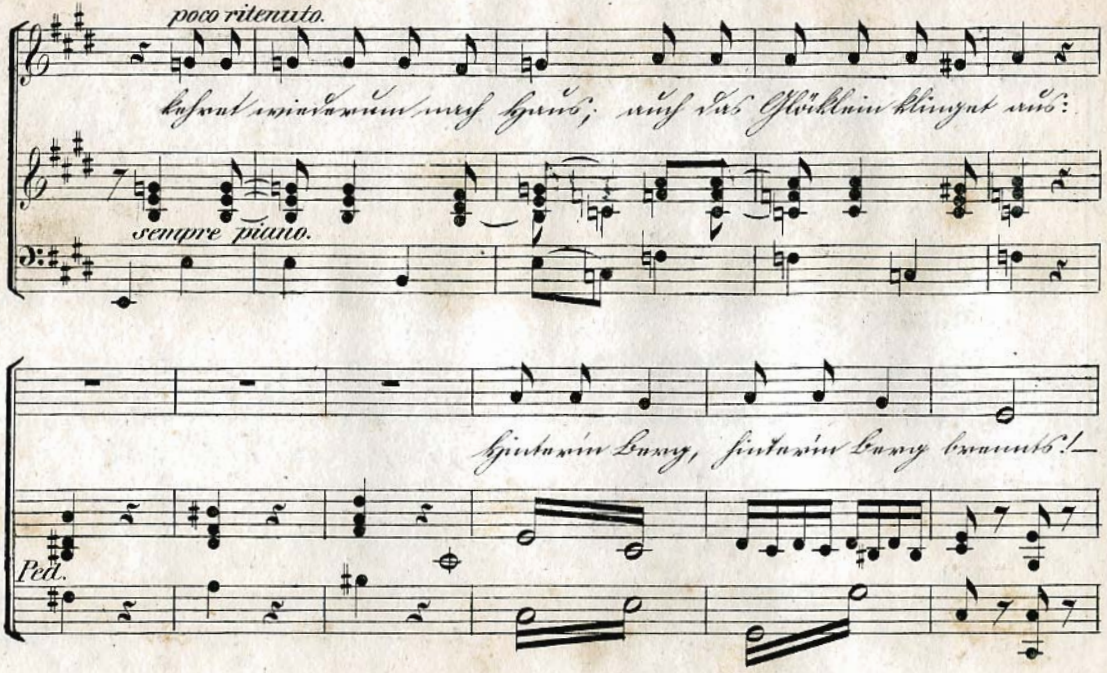

cresc.
durch die Schwüle rinnt er schon wie Windesbraut! Aus der
cresc.
f
Stadt da ruft es laut:
f
Hinterm Berg,
f

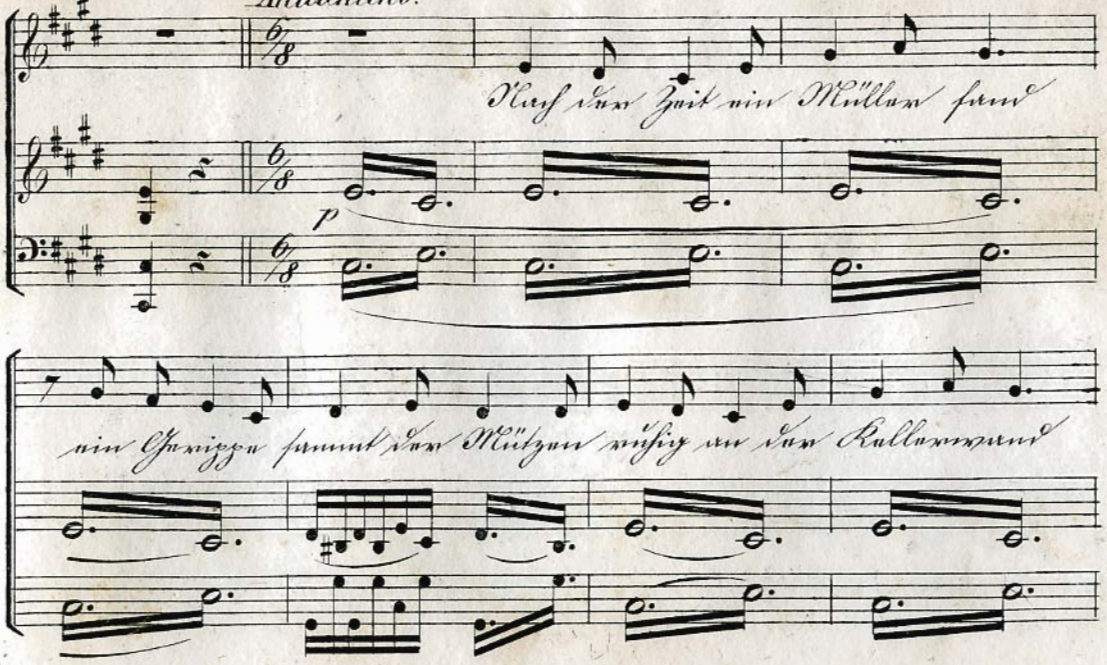

hinter'm Berg brennts in einer Müh_le!

Tempo I^mo.

Keine Stunde hielt es an, bis die Mühle


Ped.
Allegro non troppo.
p


poco ritenuto.
sempre piano.
Ped.

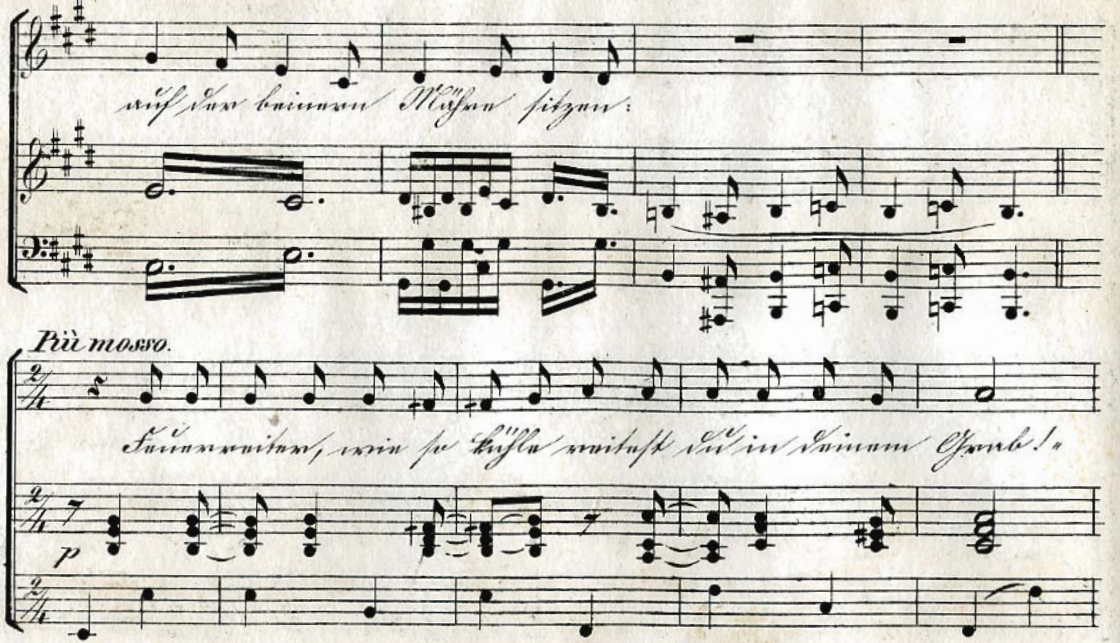

Andantino.
Nach der Zeit ein Müller fand
p
ein Gerippe sammt der Mützen ruhig an der Kellerwand

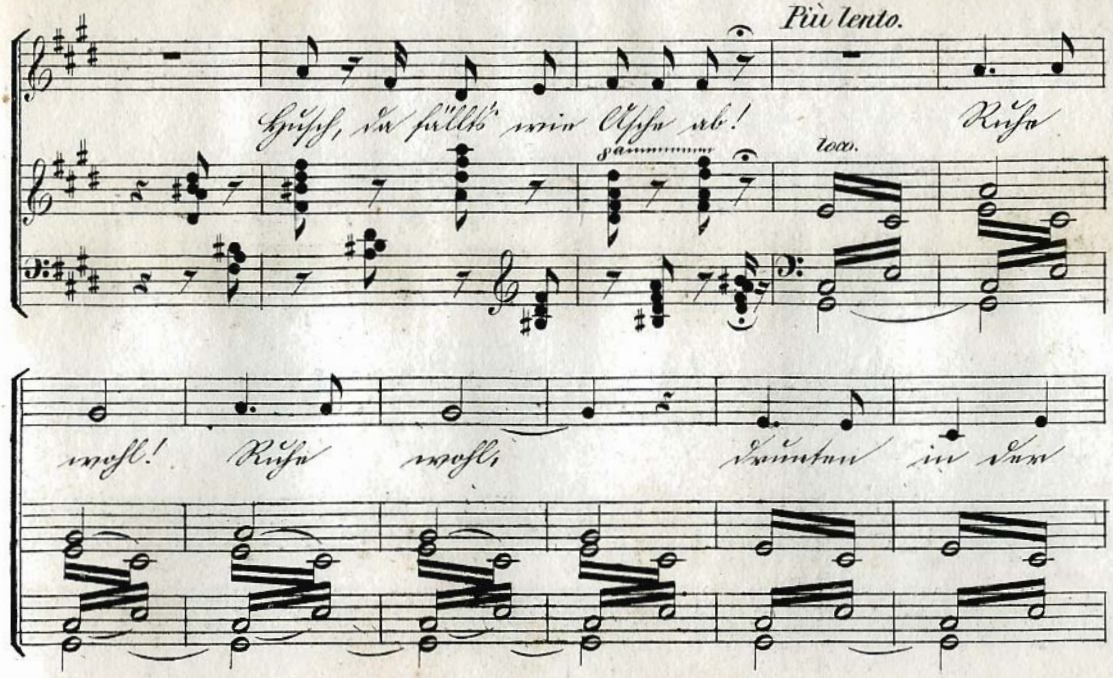
auf der beinern Mähre sitzen:

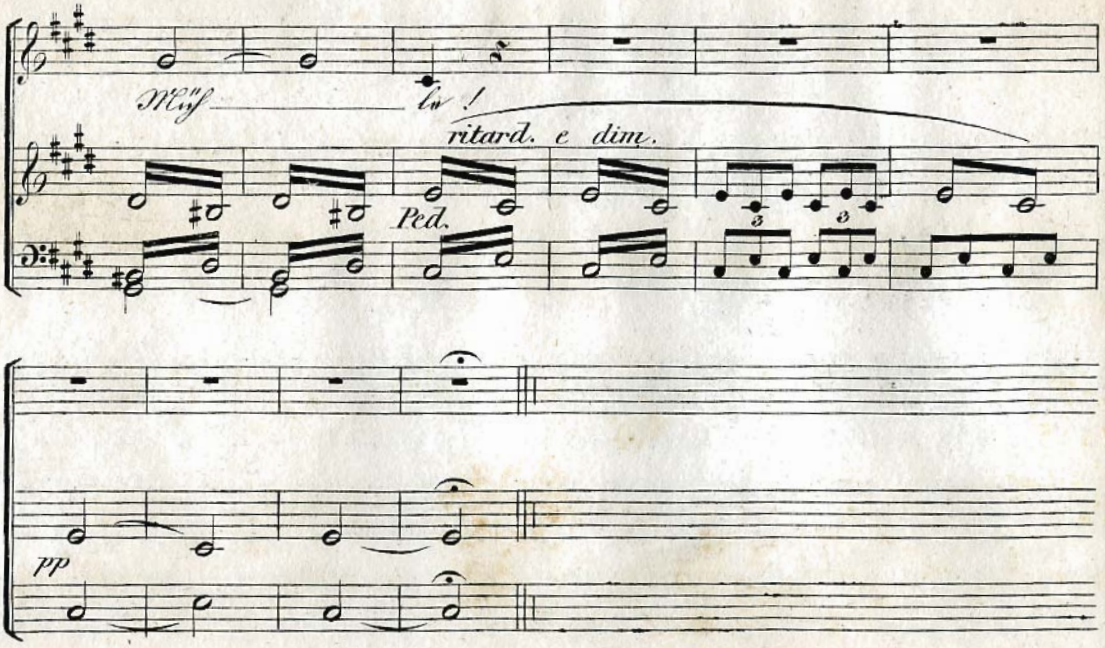
Più mosso.

Feuerreiter, wie so kühle reitest du in deinem Grab!

p

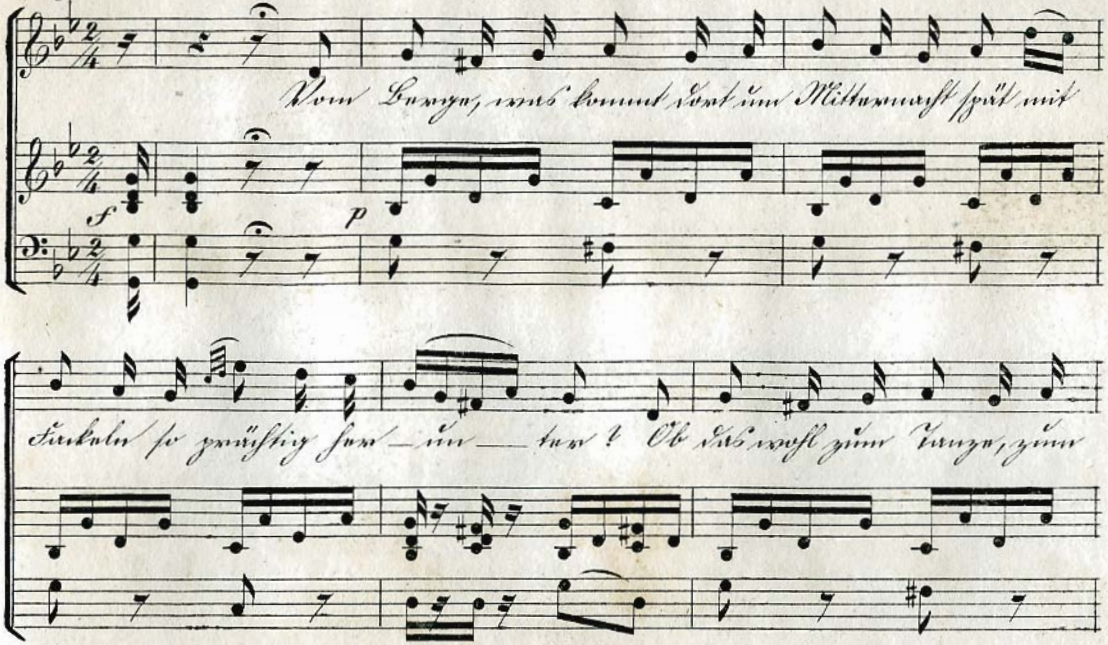



Più lento.
Husch, da fällt's wie Asche ab!
Ruhe
8a
loco.
wohl! Ruhe wohl, drunten in der


Müh
le!
ritard. e dim.
Ped.
pp

Larghetto.

Lied von Franklin.

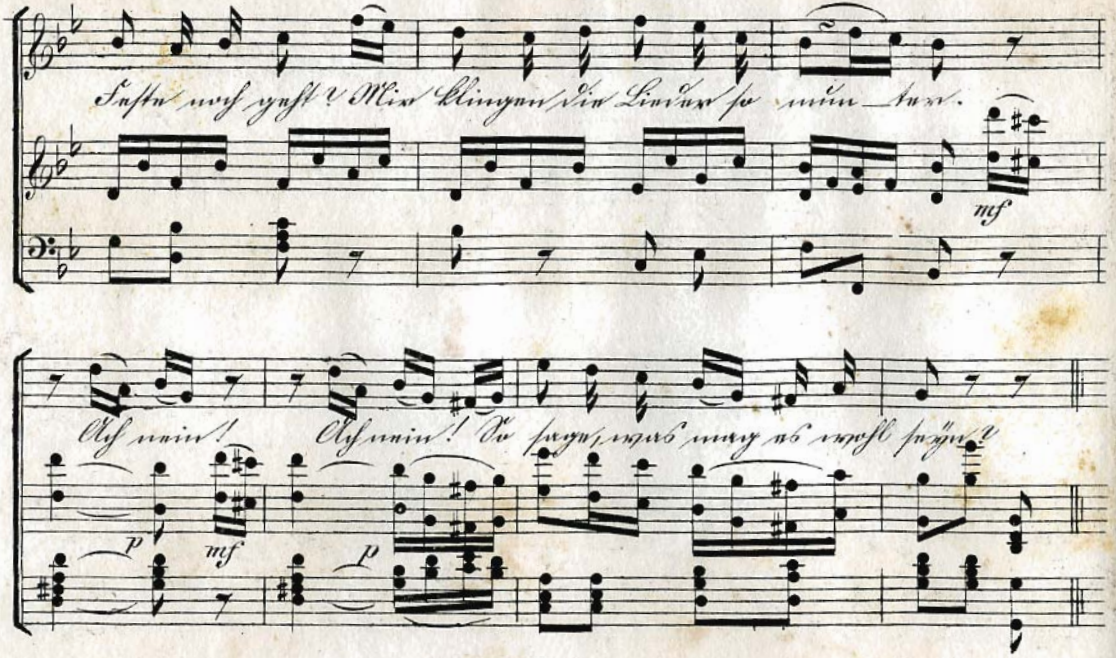


Feste noch geht? Mir klingen die Lieder so mun_ter.

mf

Ach nein! Ach nein! So sage, was mag es wohl seyn?

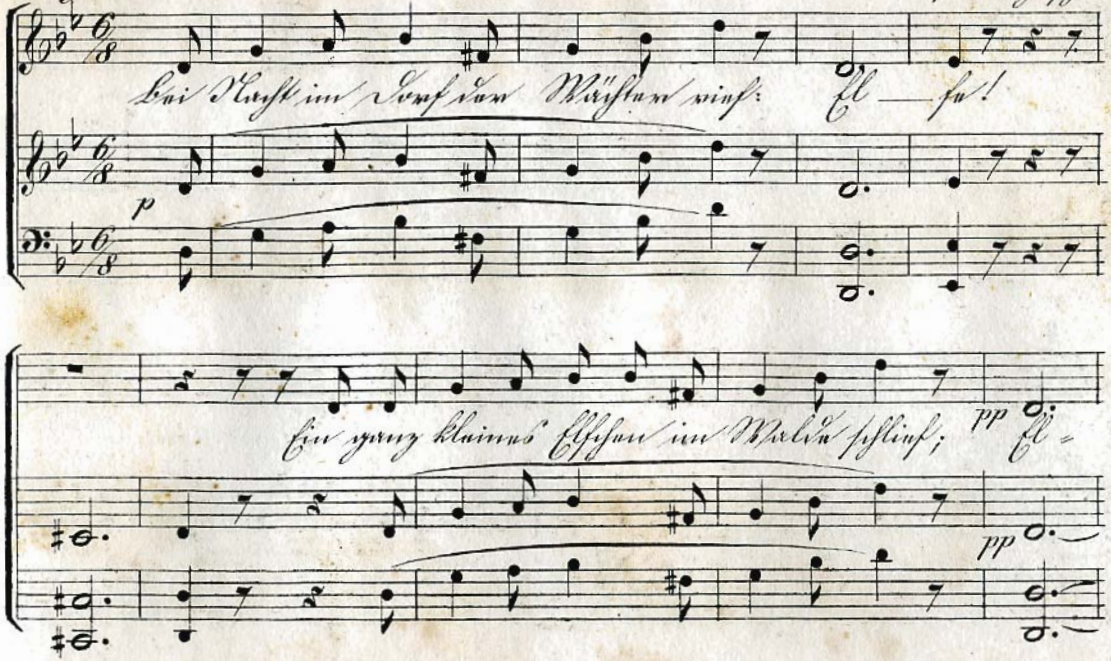
p mf p

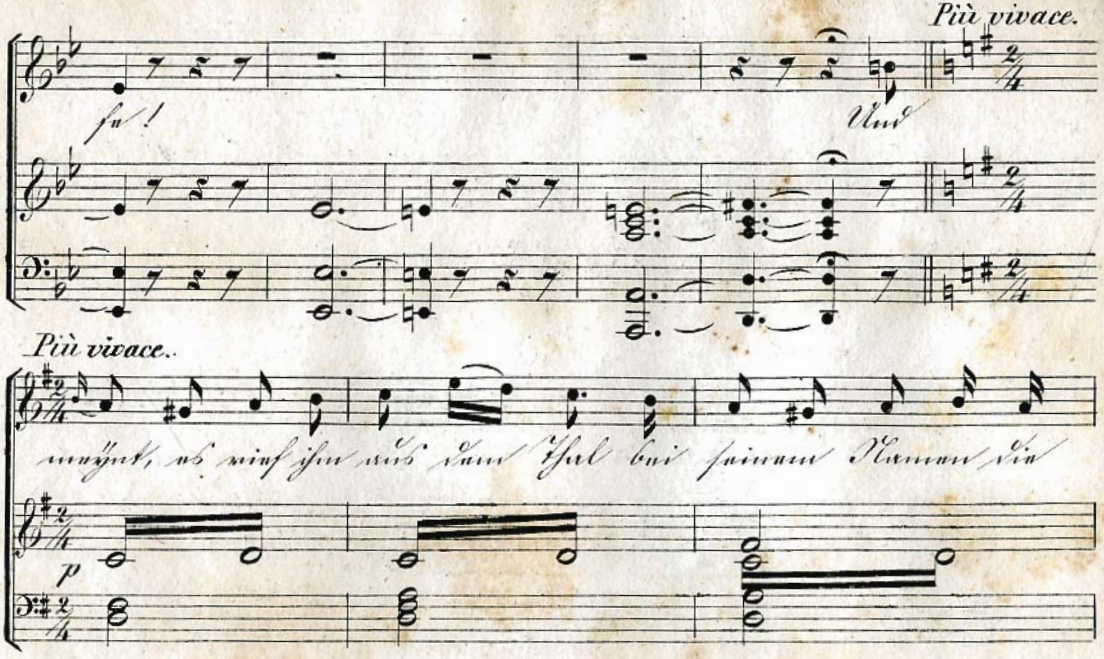


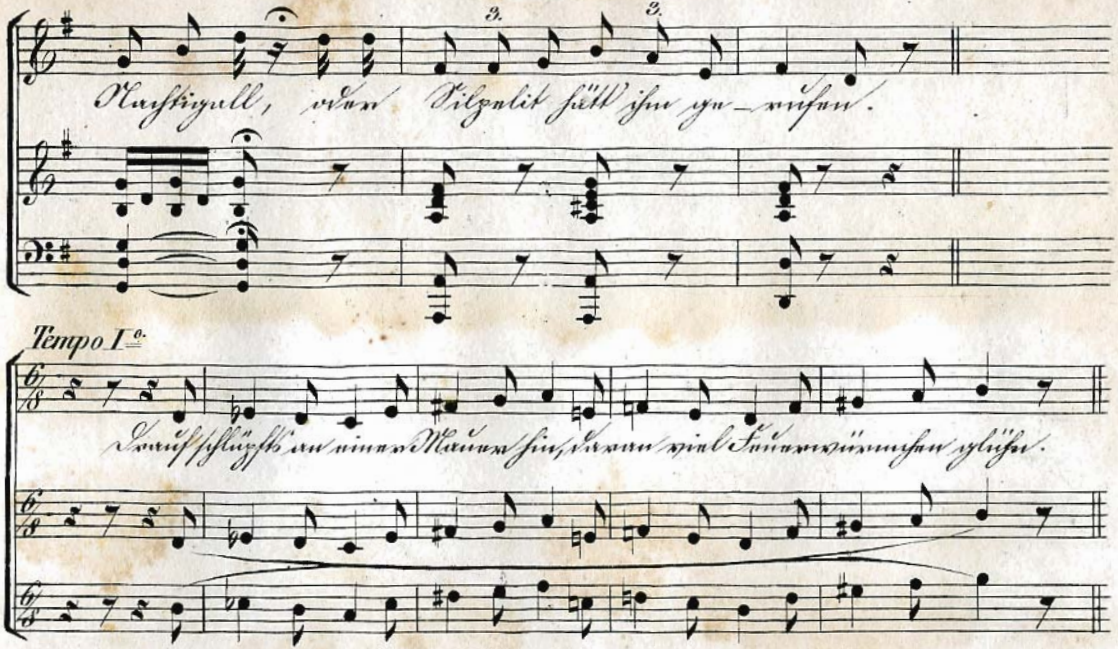
Allegretto.

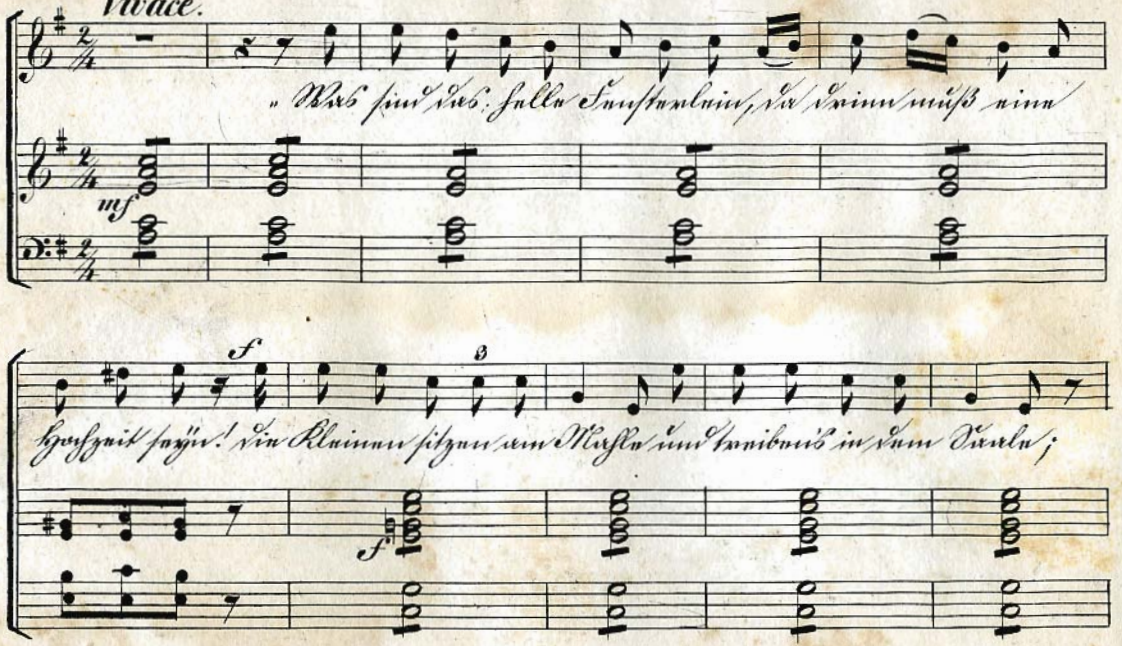
Clarinet.

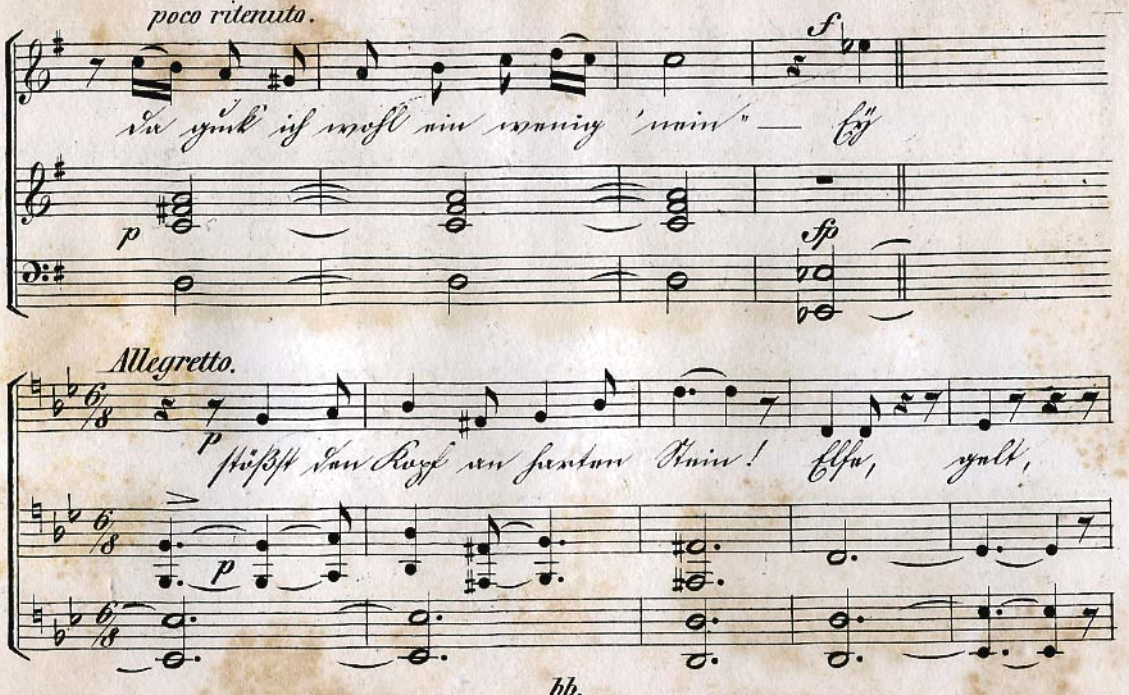
Comp. v. L. Spohr.

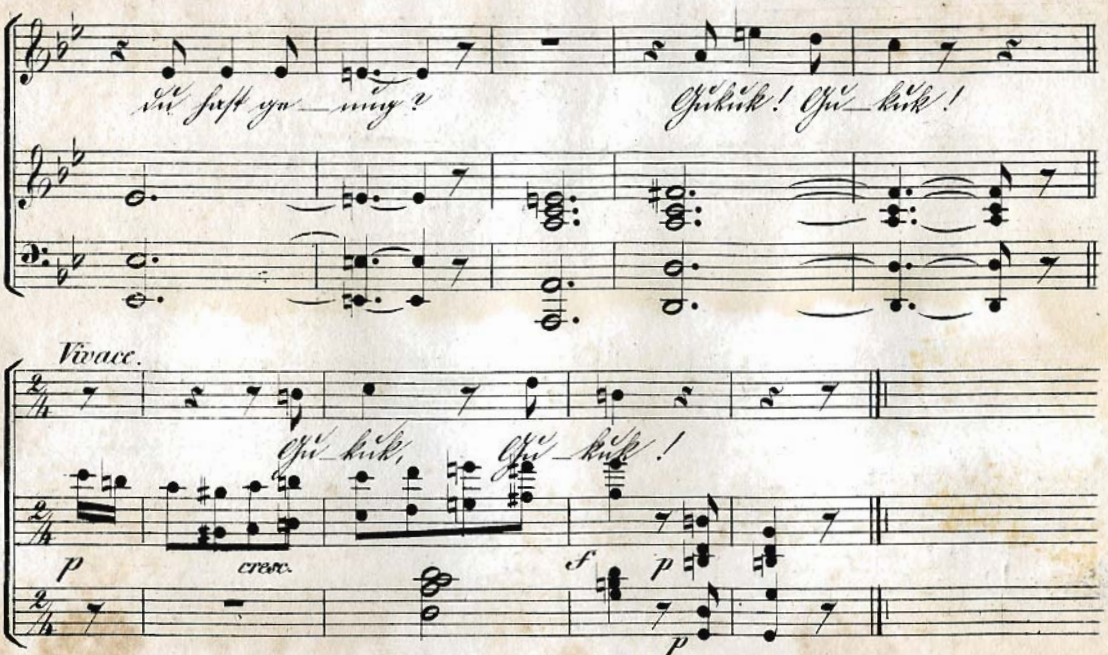



Più vivace.
fz!
Und
Più vivace.
p


3.
3.
Tempo I^mo.


Vivace.
mf
f
3
f


poco ritenuto.
da guck' ich wohl ein wenig 'nein" — Ey
Allegretto.
stößt den Kopf an harten Stein! Elfe, gelt,


Vivace.
cresc.

Andante.

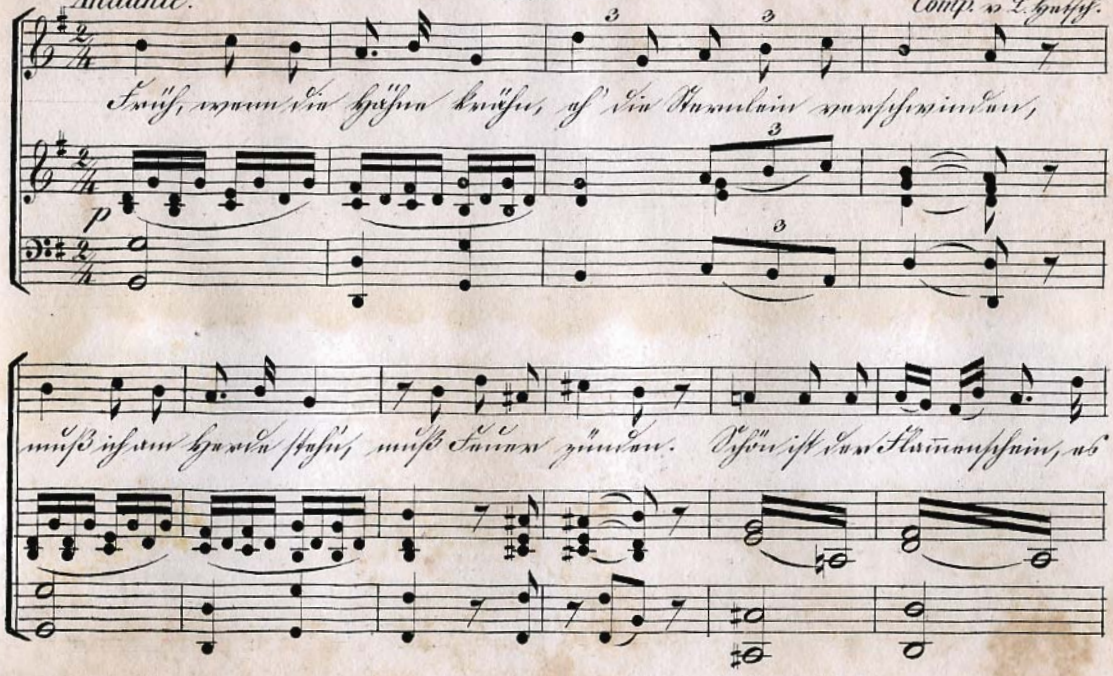
Lied.

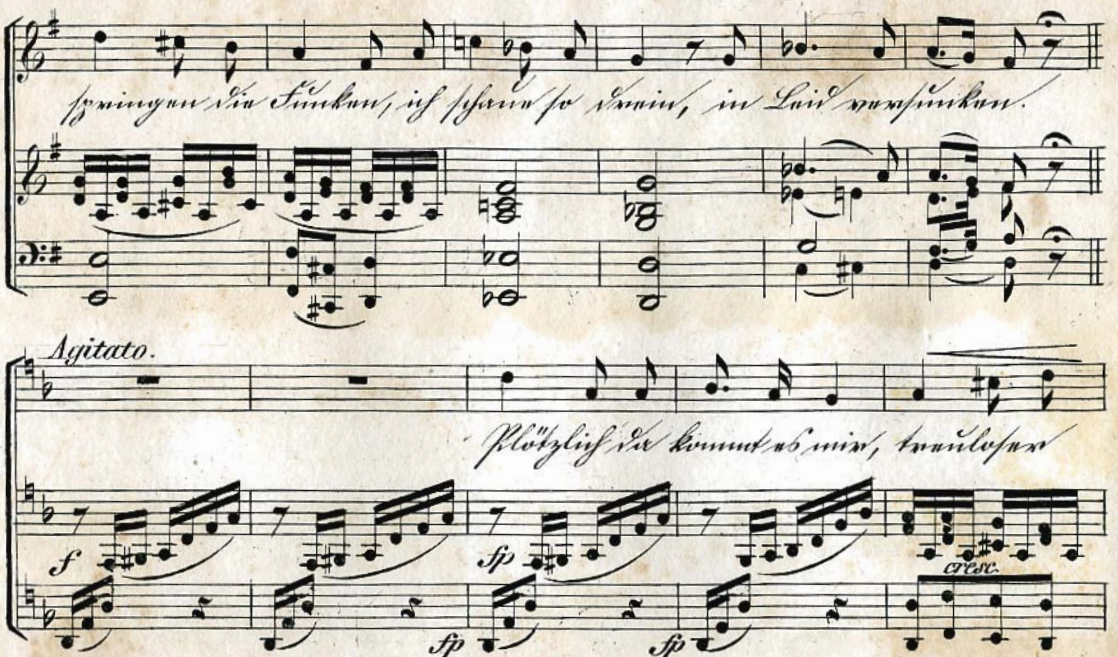
Comp. v. L. Hetsch.

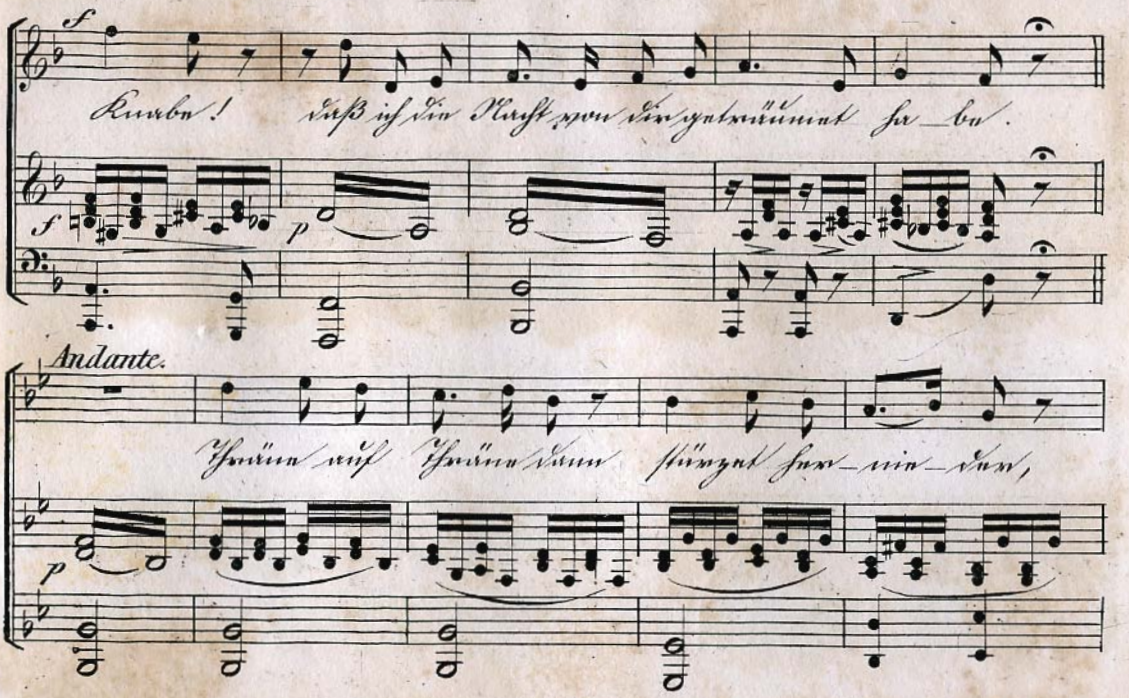
Früh, wenn die Hähne krähn, eh' die Sternlein verschwinden,

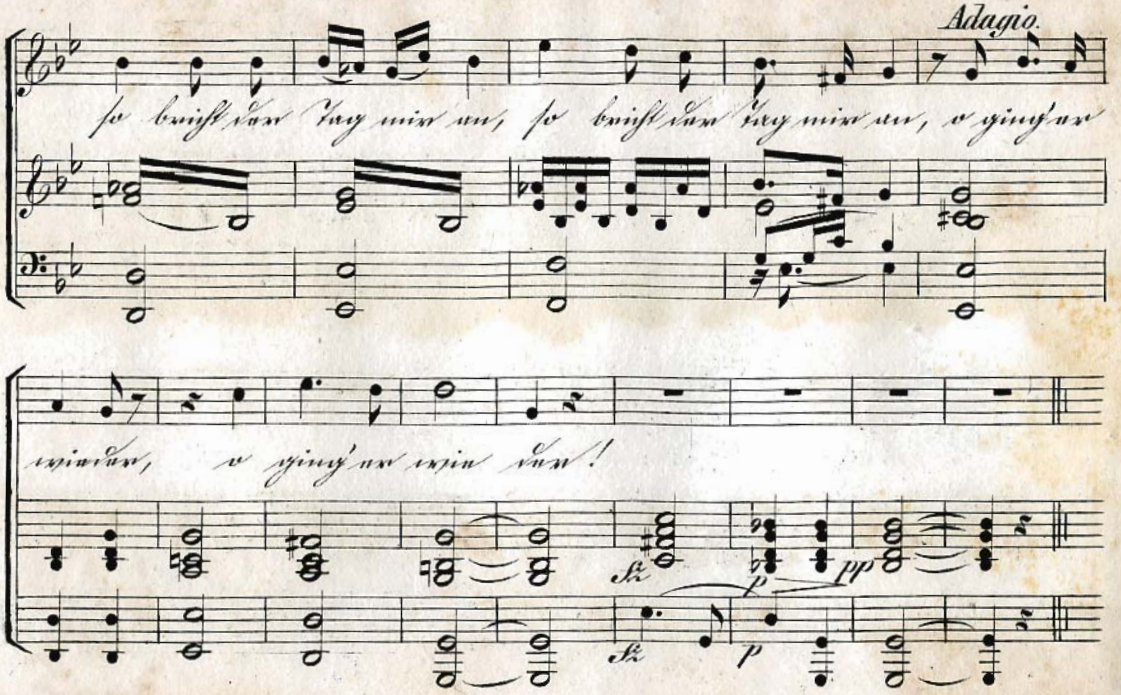
p

muß ich am Herde stehn, muß Feuer zünden. Schön ist der Flammenschein, es




Agitato.
cresc.


f
Knabe! daß ich die Nacht von dir geträumet ha_be.
f
p
Andante.
Thräne auf Thräne dann stürzet her_nie_der,
p


Adagio.
so bricht der Tag mir an, so bricht der Tag mir an, o ging' er
wieder, o ging' er wie der!
sfz
p
pp
sfz
p

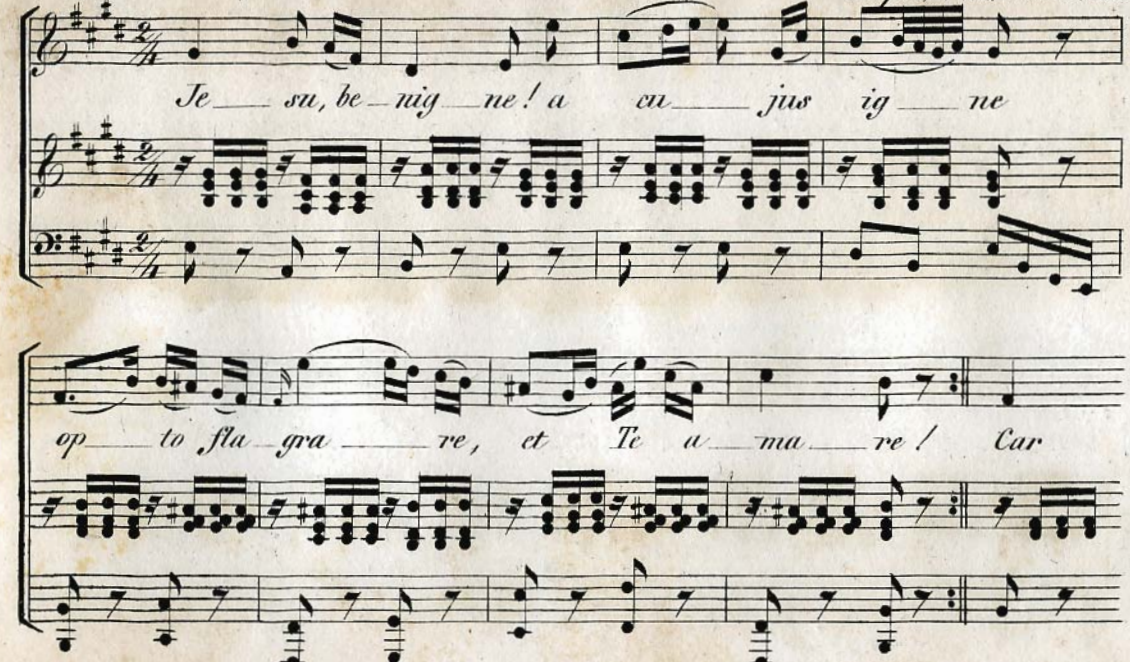
Langsam, mit Innigkeit u. Stärke.

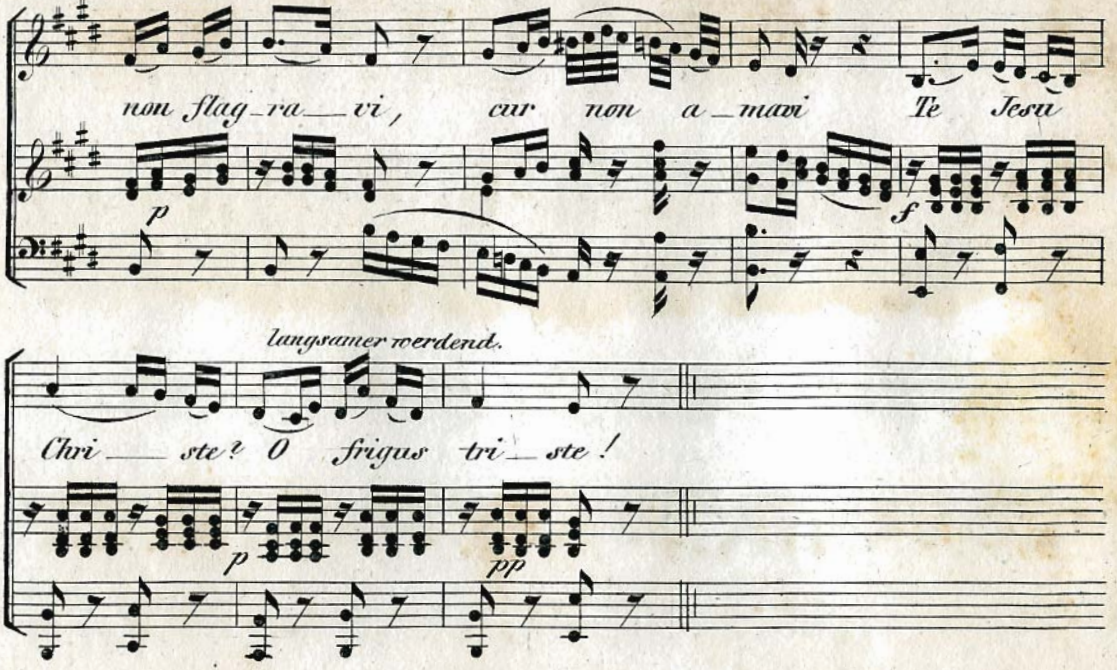
Jesu benigne!

Comp. v. Karl Mörike.

Je — su, be — nig — ne! a cu — jus ig — ne

op — to fla — gra — re, et Te a — ma — re! Car




non flag_ra__vi, cur non a_mavi Te Jesu
p
f
langsamer werdend.
Chri__ste? O frigus tri__ste!
p
pp

Andante.

L. Hetsch.

Rosenzeit! wie schnell vorbei, schnell vorbei,

p

bist du doch ge_gangen!

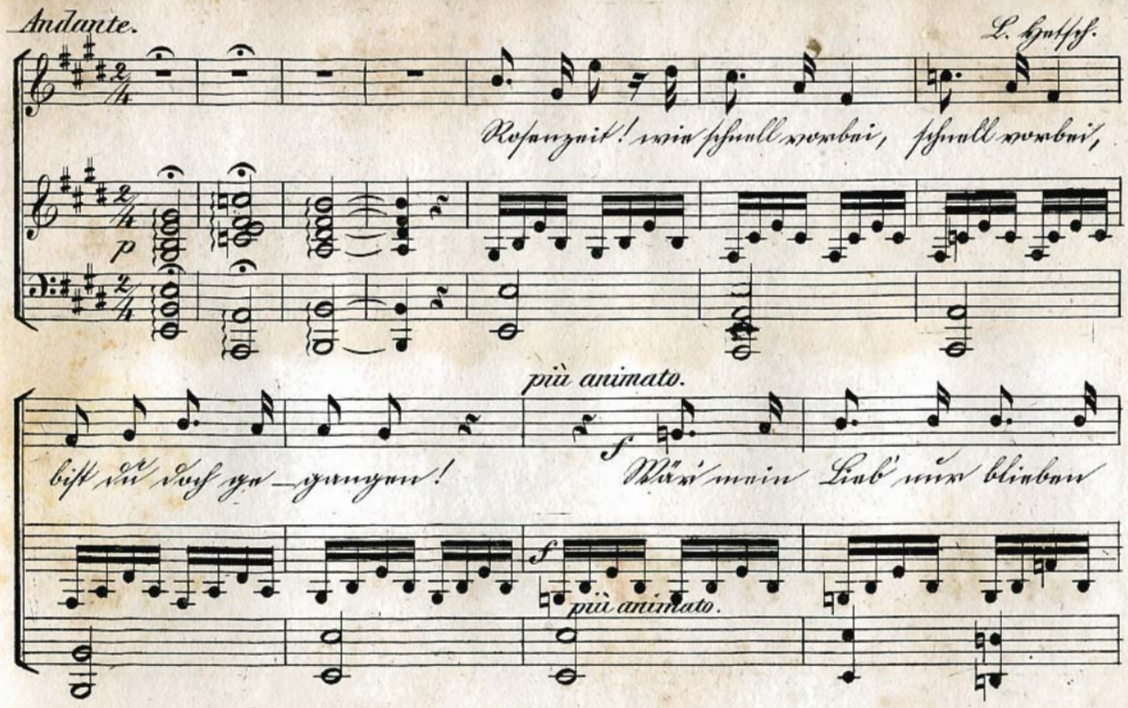
più animato.

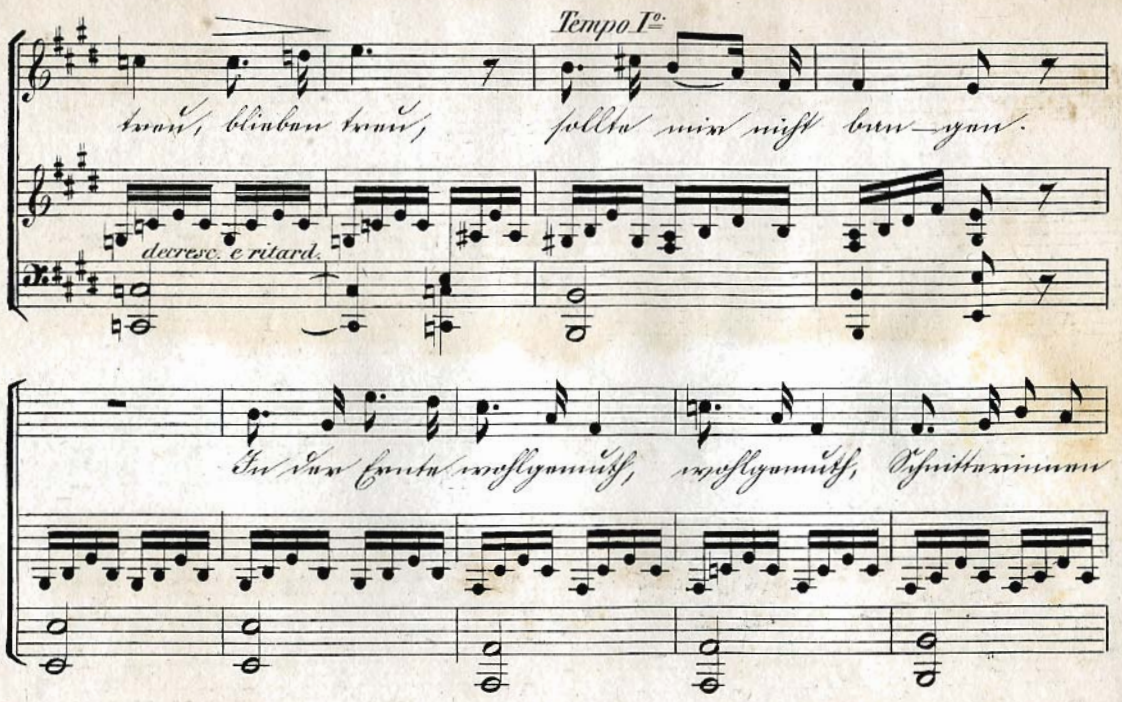
f

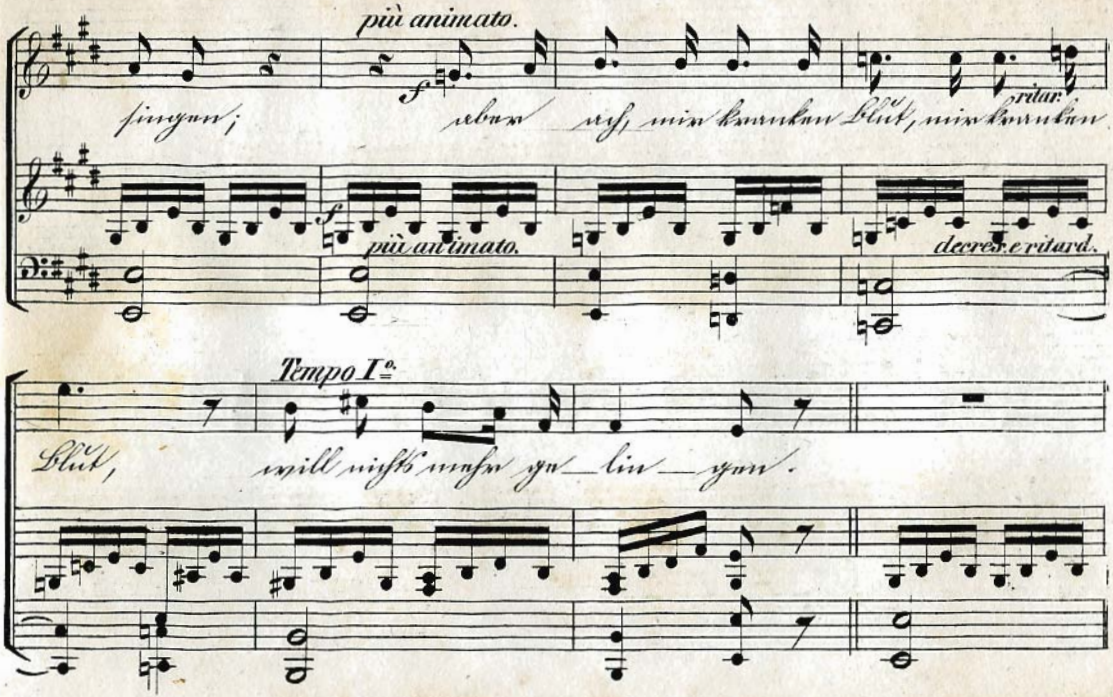
Wär' mein Lieb' nur blieben

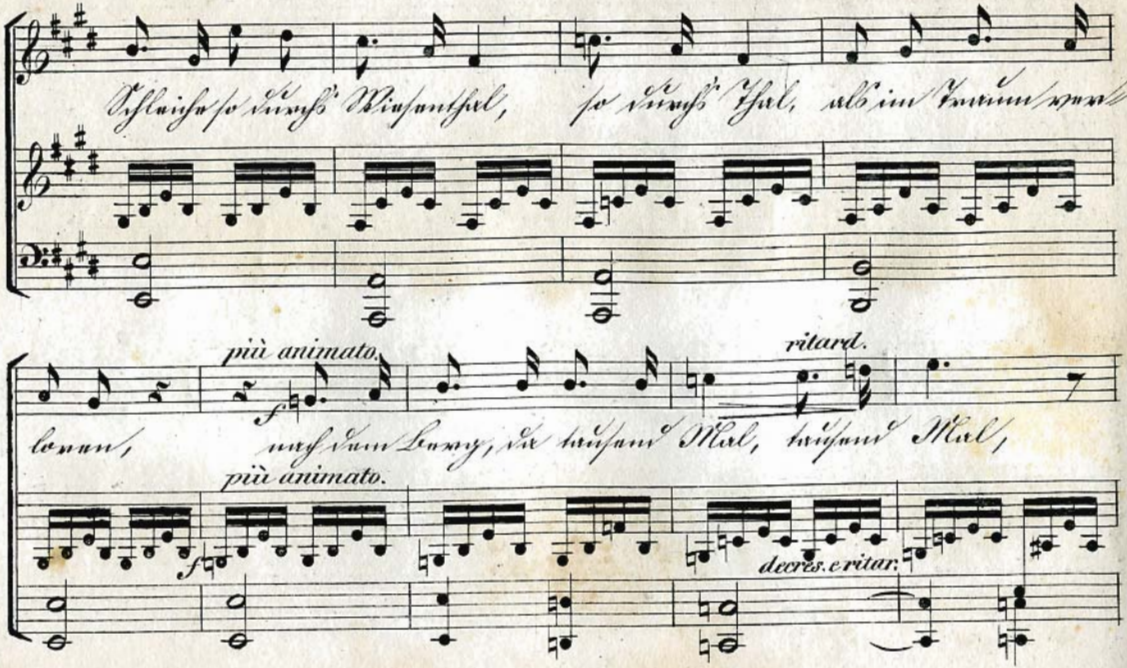
f

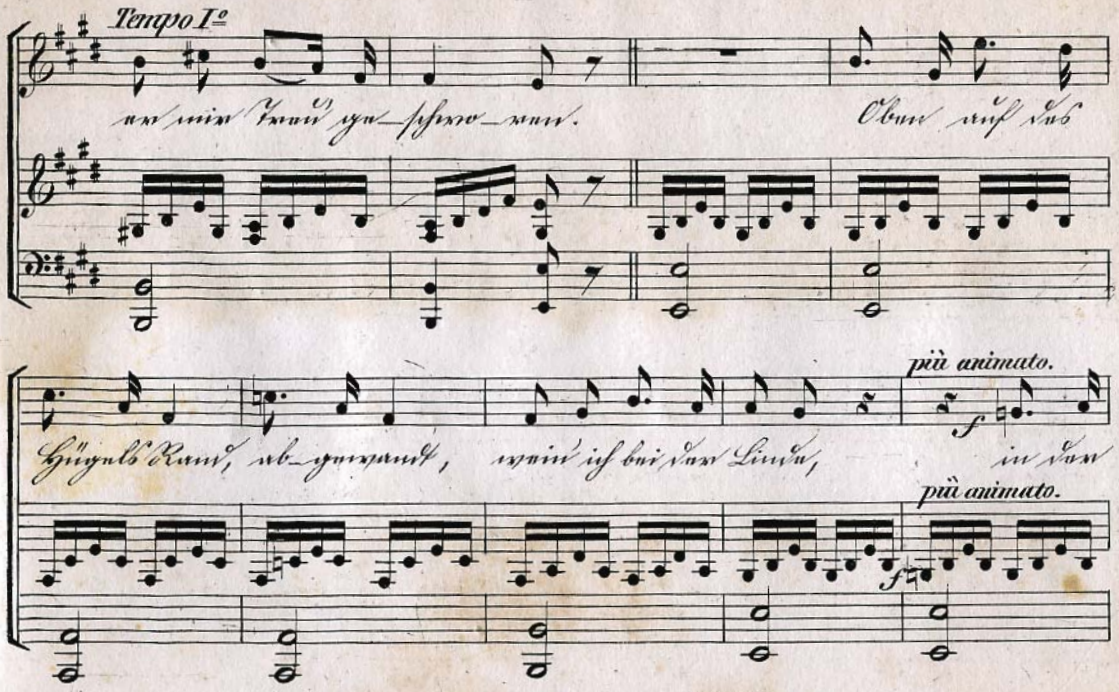
più animato.

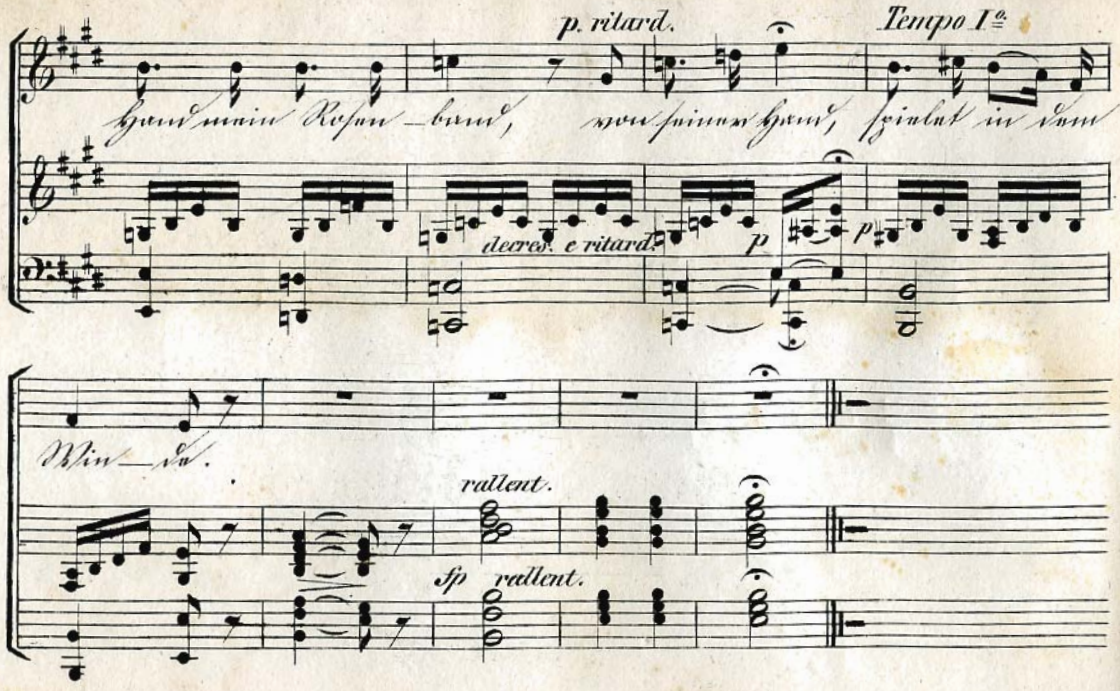



Tempo I°.
decresc. e ritard.


più animato.
ritar.
più animato.
decres. e ritard.
Tempo I.mo


più animato.
ritard.
più animato.
decres. e ritar.


Tempo I.o
più animato.
più animato.


p. ritard.
Tempo I°
Hand mein Rosen_band, von seiner Hand, spielet in dem
decres. e ritard.
p
p
Win_de.
rallent.
fp
rallent.