Composizioni del Sig.r Giuseppe Haydn

Sopra le sette ultime Parole del nostro Redentore in Croce

Consistenti in

Sette Sonate

con un Introduzione ed al Fine un Terremoto

ridotte

Per il Clavicembalo o Forte Piano

Opera 49.

Cum Priv. S.C.M.

in Vienna presso Artaria Compagni

117

Wolf

Mus. pr. Q 50/97 R

Stadt- u. Univ.-Bibl. Frankfurt/Main

Maestoso & Adagio

L'Introduzione

8

Q 50/19x1

Stadt- u. Univ.-Bibl. Frankfurt/Main

Sieque Sonata I[a].

Largo

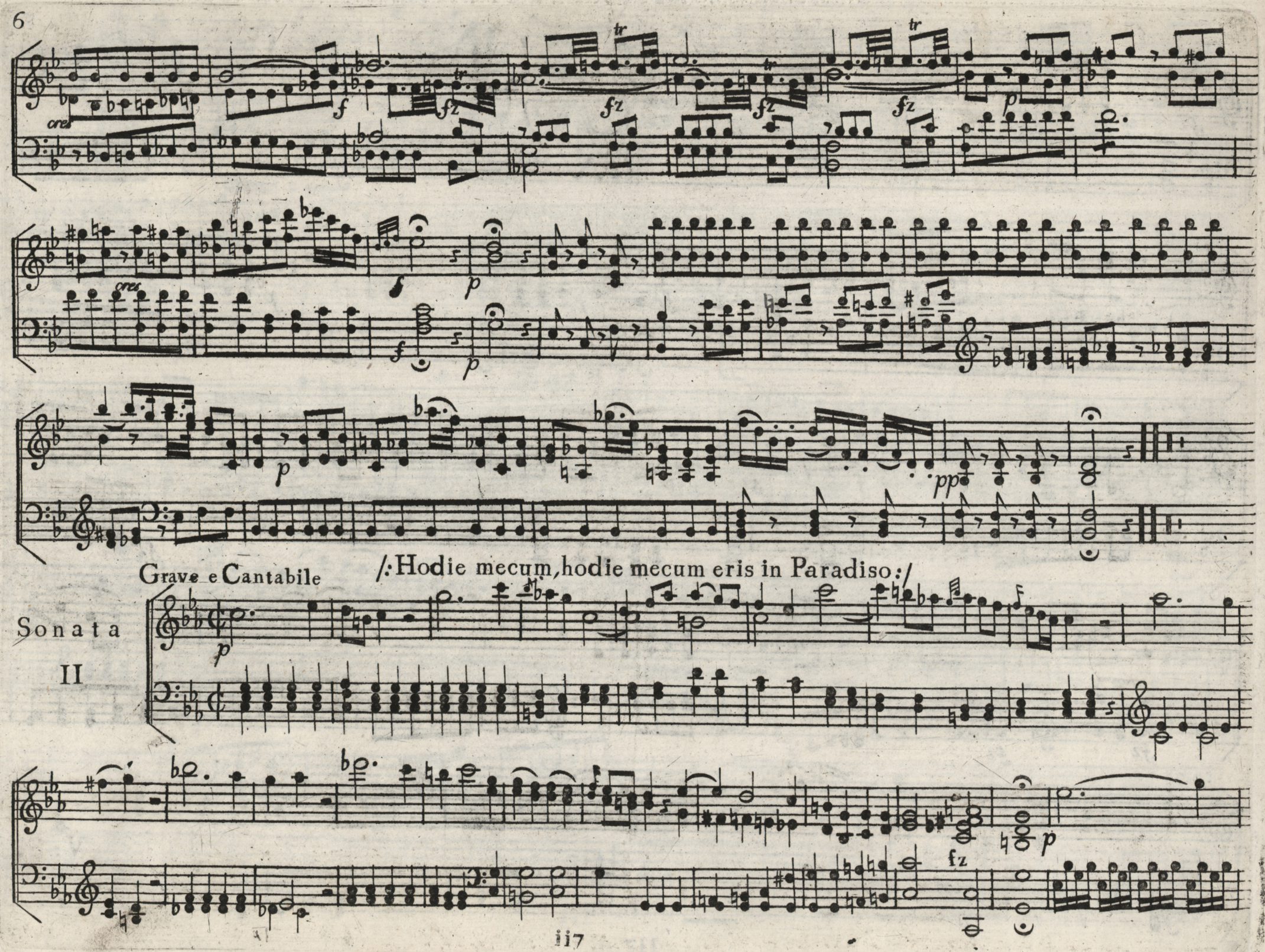
/: Pater, Pater dimitte illis quia nesciunt quid faciunt :/

Sonata

I.

6

V: S:


cres
f
fz
tr
p
pp
Grave e Cantabile
/: Hodie mecum, hodie mecum eris in Paradiso :/
Sonata
II

pp p f p

V.S.

Sonata III.

Grave

/:Ecce Mulier filius tuus :/

p

p

p

f

fz

p

i 2

i 2

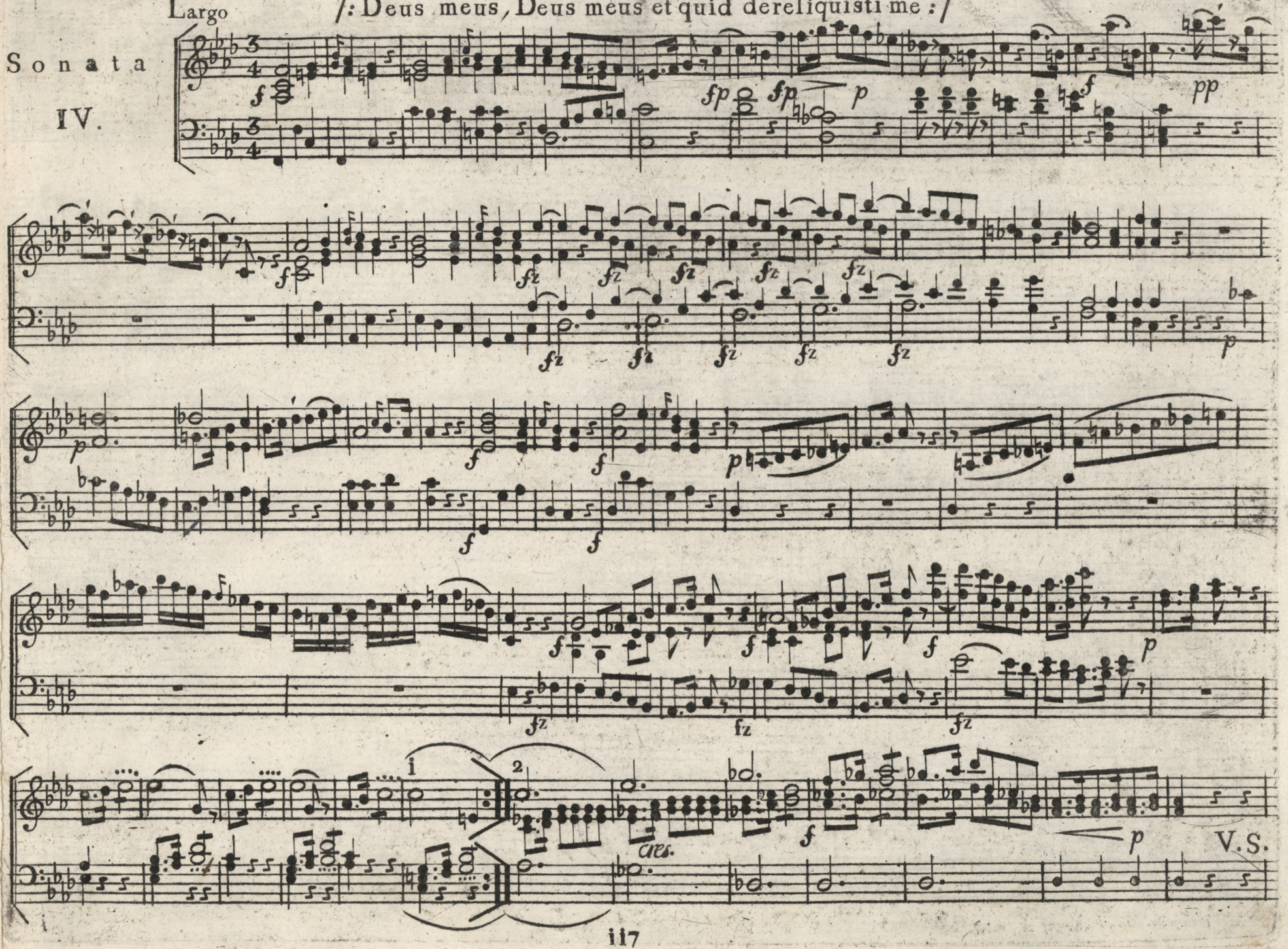
V.S.

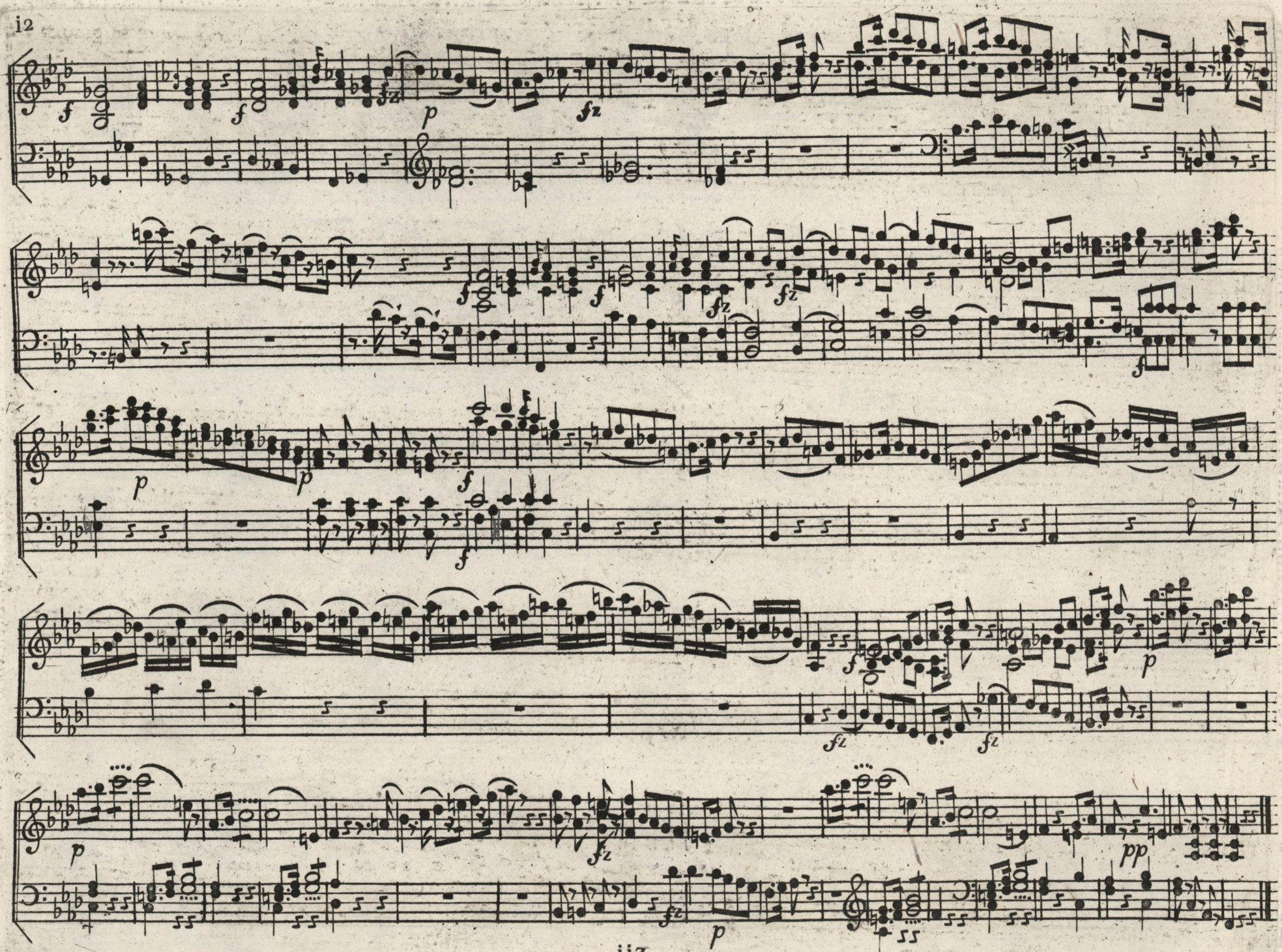
ii7

Sonata IV.

Largo

/: Deus meus, Deus meus et quid dereliquisti me :/





Sonata V.

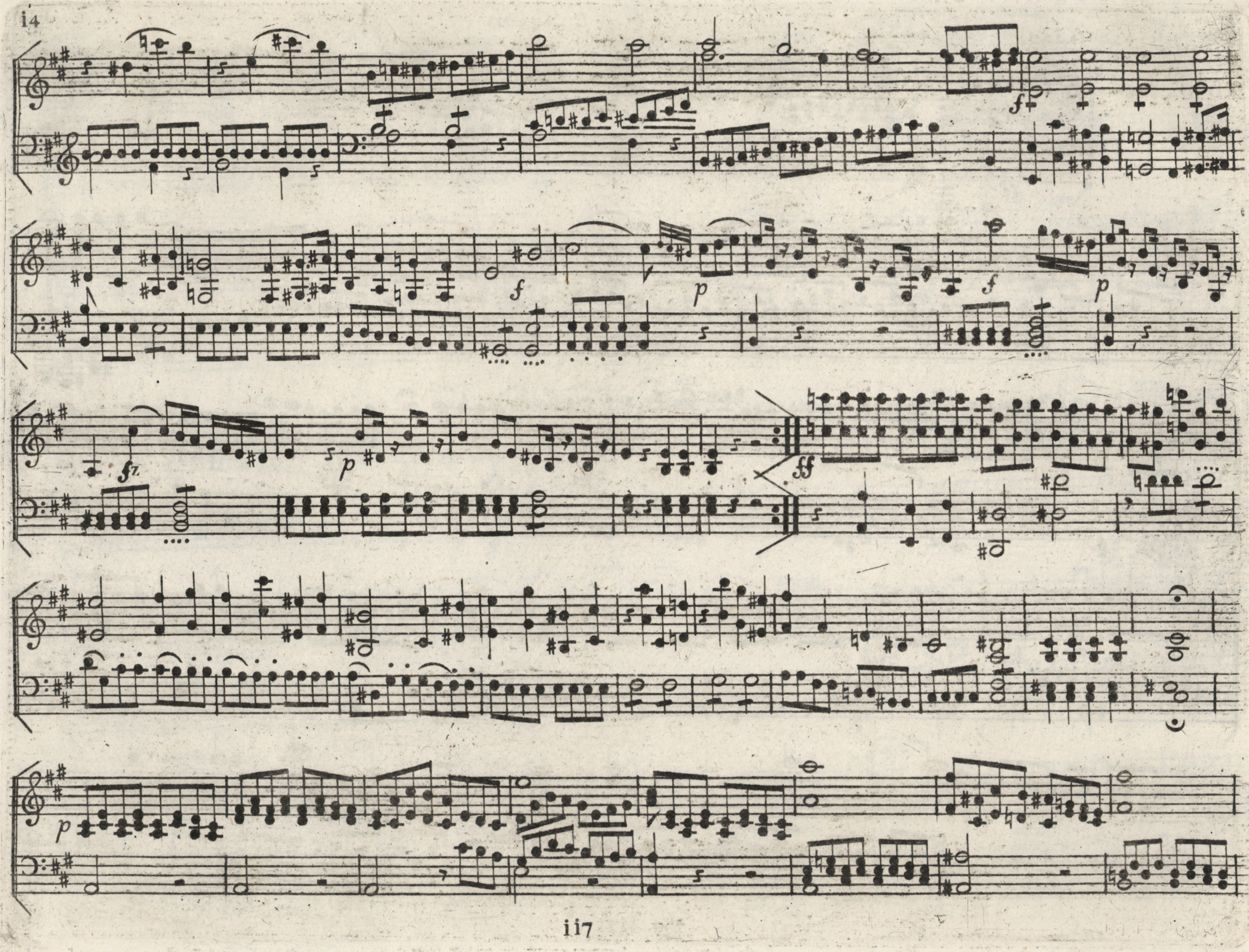
Adagio

ff ff

fz fz fz f fz fz fz fz fz fz fz fz

fz fz fz fz p p

V.S.

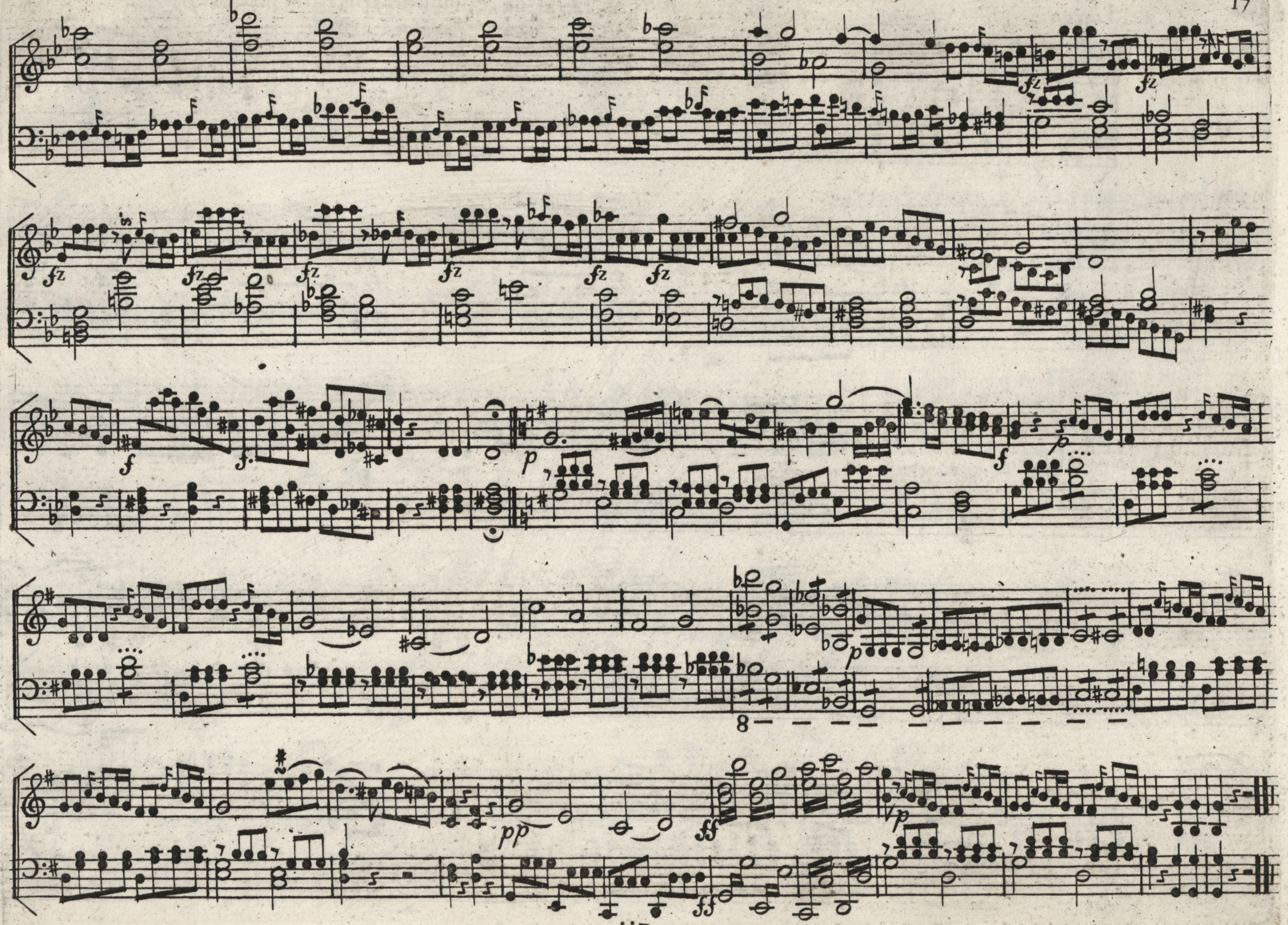

f
p
f
p
fz
p
ff
p

cres.

Sonata VI.

Lento

/:Consumatum est :/


fz
f
p
pp
ff
8

Largo. /: In Manus tuas Domine, comendo Spiritum meum :/

Sonata VII.

f

fz *fz* *f* *p*

fz *fz*

p *fz* *fz* *p*

fempre piu piano

attacca lubito
il terremotto

20

Il Terremoto Presto

fz fz fz

ff ff

fine