N° 139 1

Missa Solemnis

C# D dur.

Signore R. P. Joseph Schmitt

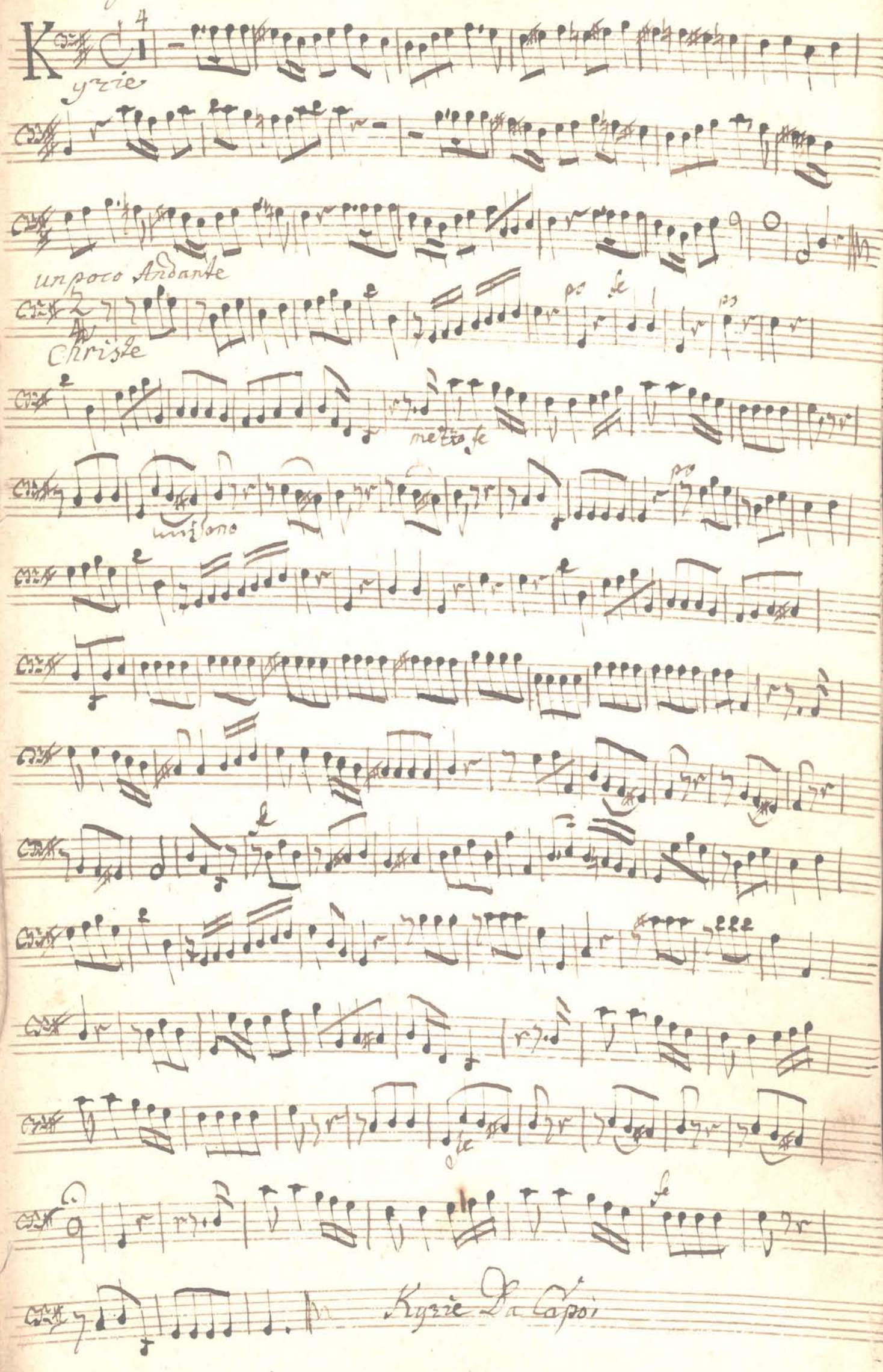
Ord. Cist. in Erbach professo

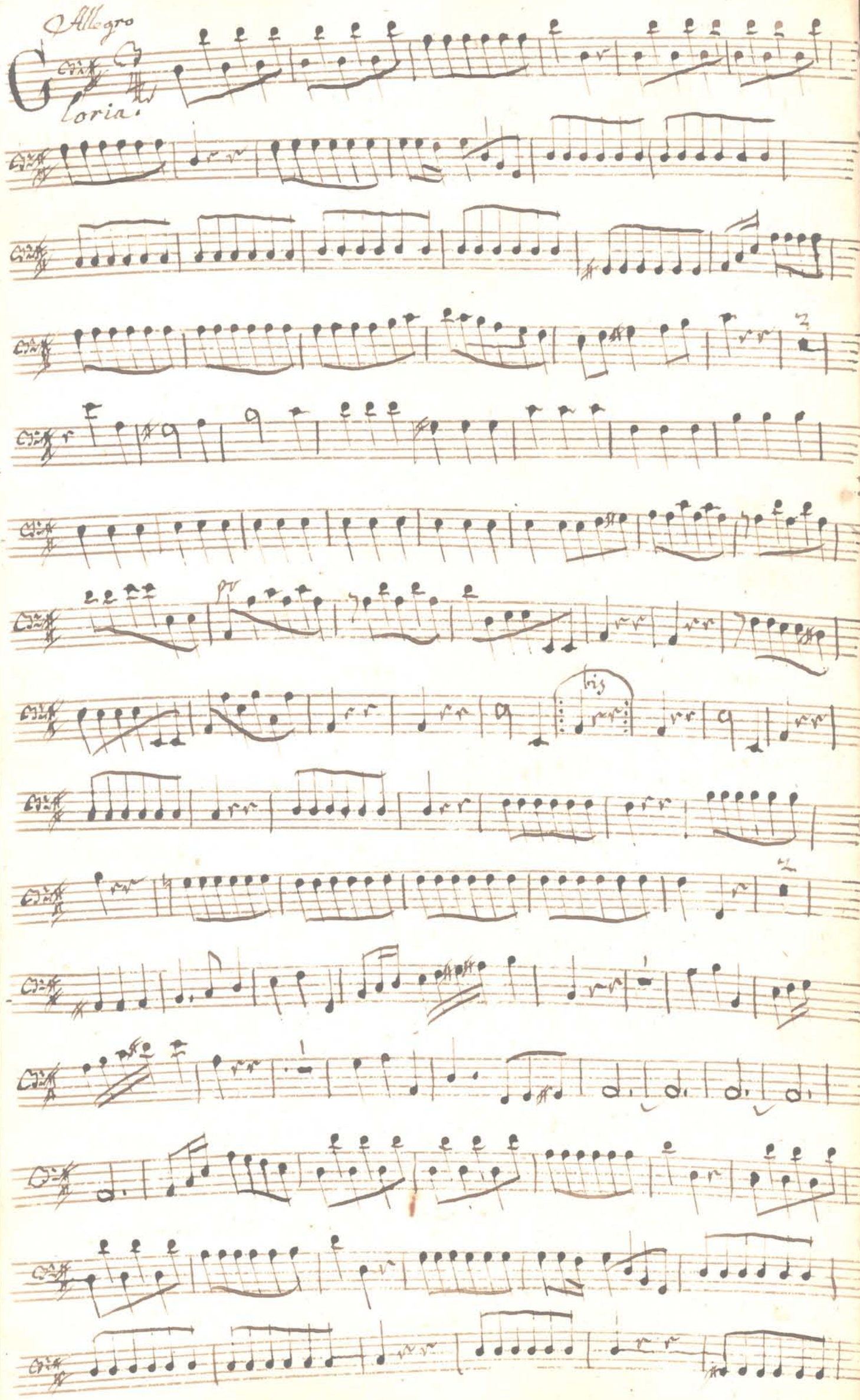
S. Zaha.

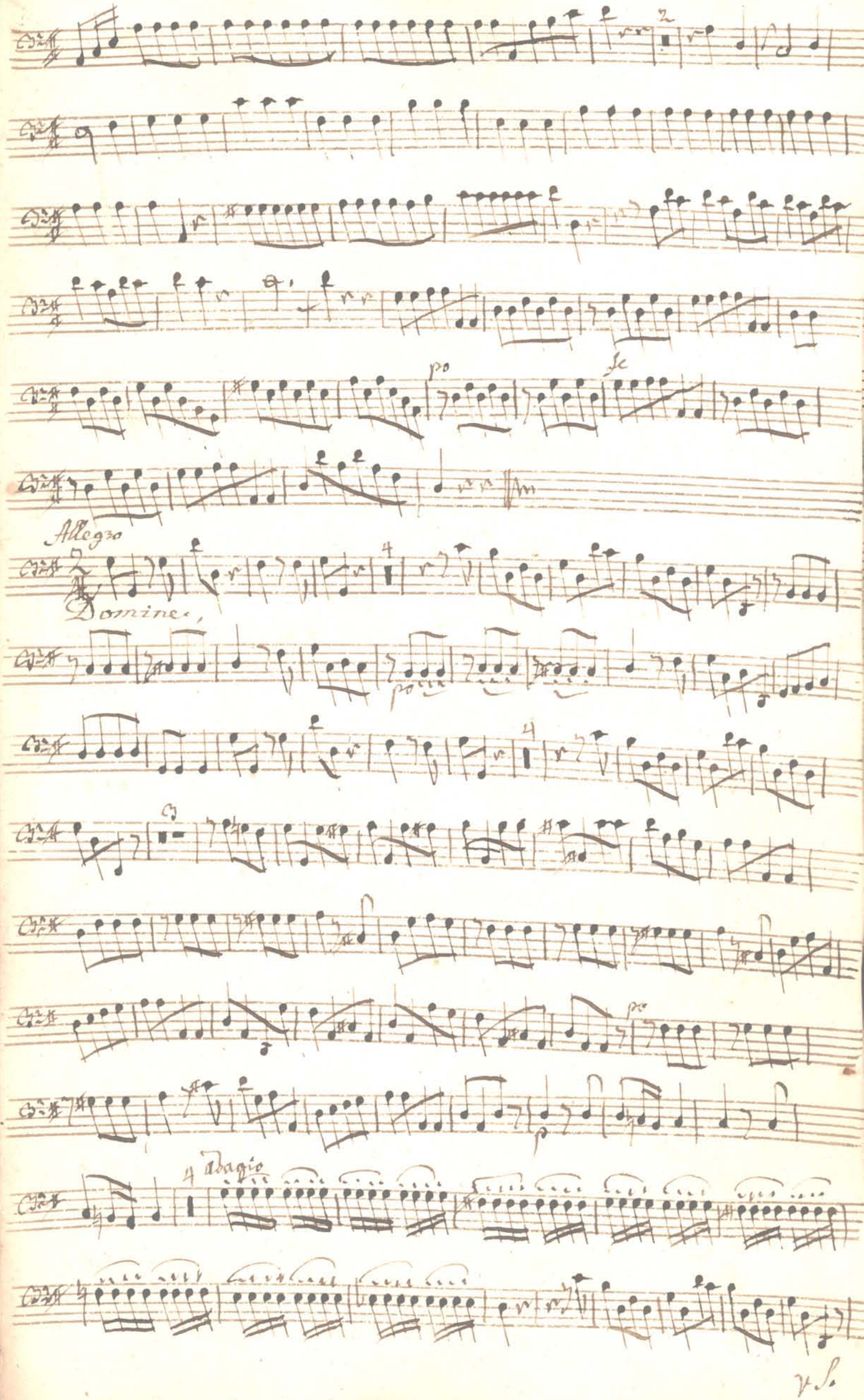
Capell. Fuld. I, 104.

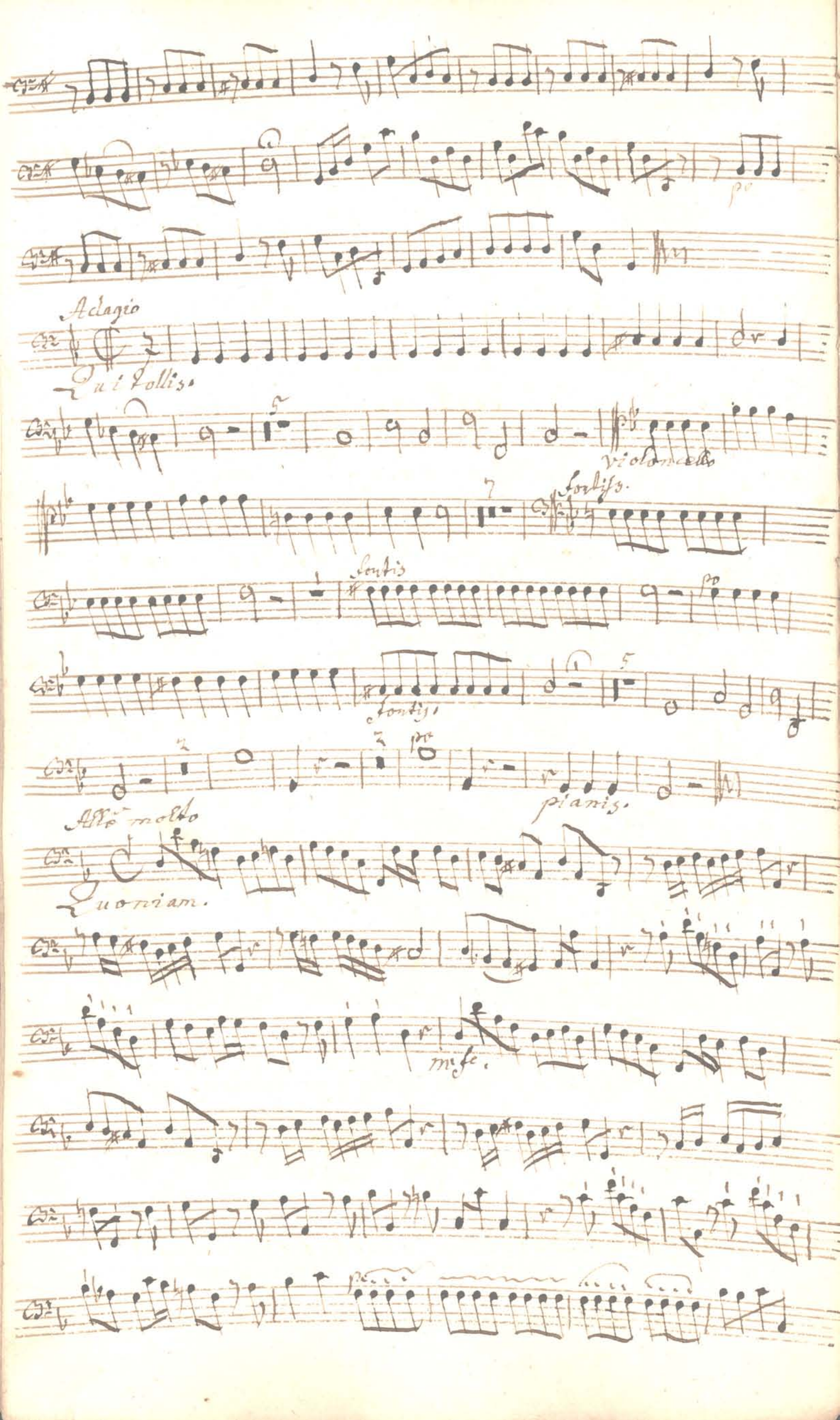
Manskopfsches Museum
für
Musik- u. Theatergeschichte
Frankfurt a. Main
1943. 103

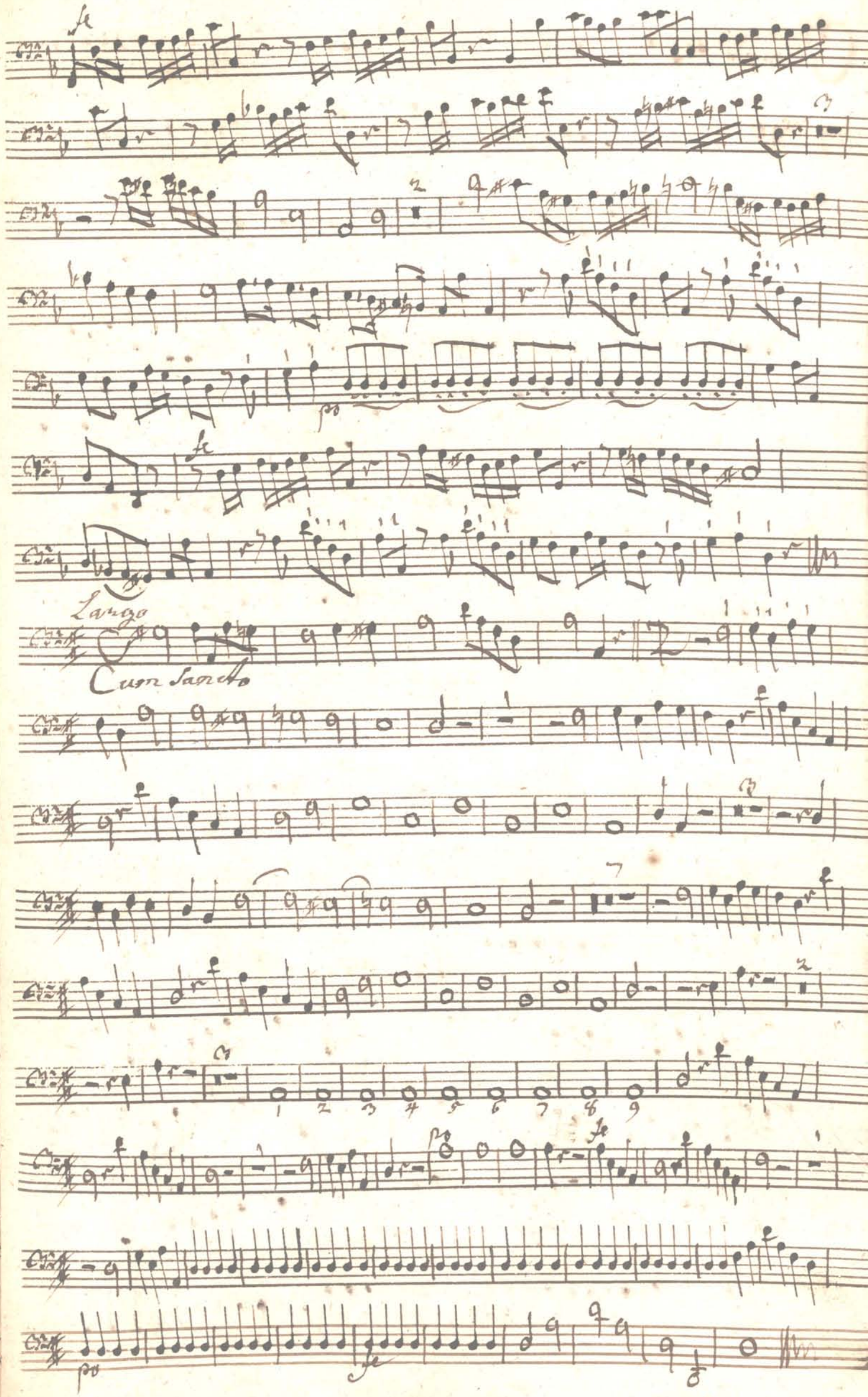
Allegro. Violone.

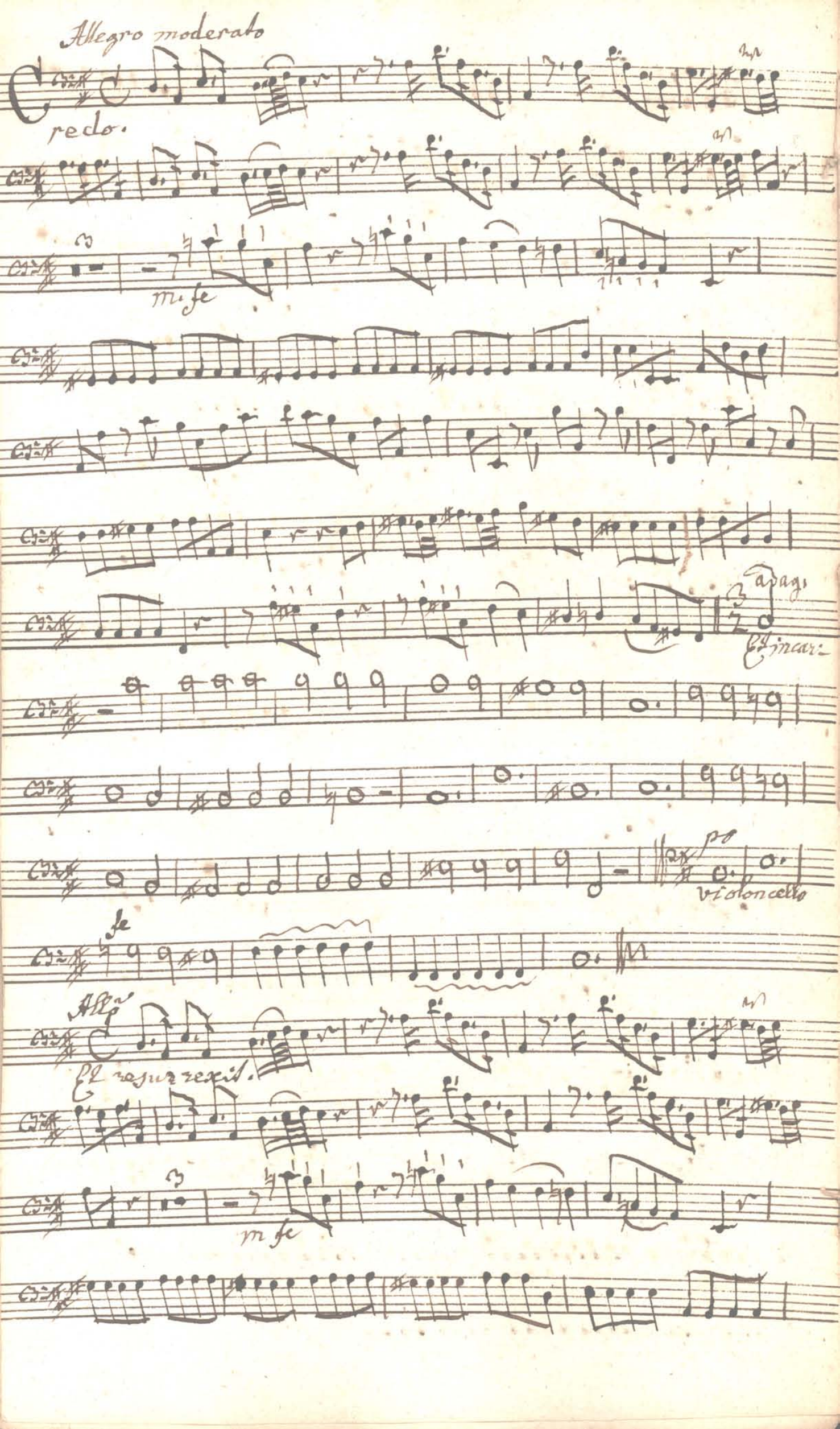


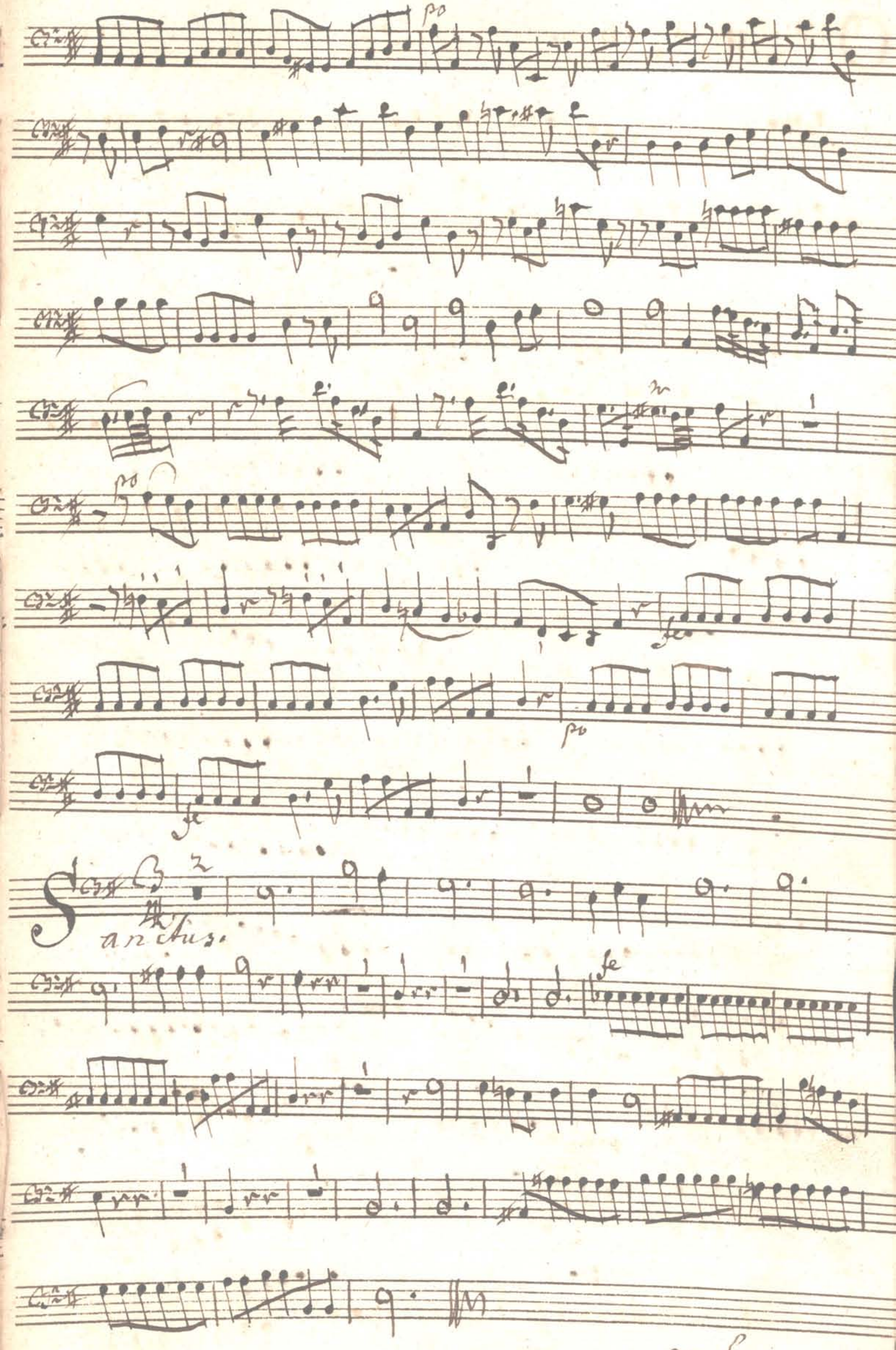

Allegro
Gloria.


po
fe
Allegro
Domine,
po
po
p
Adagio

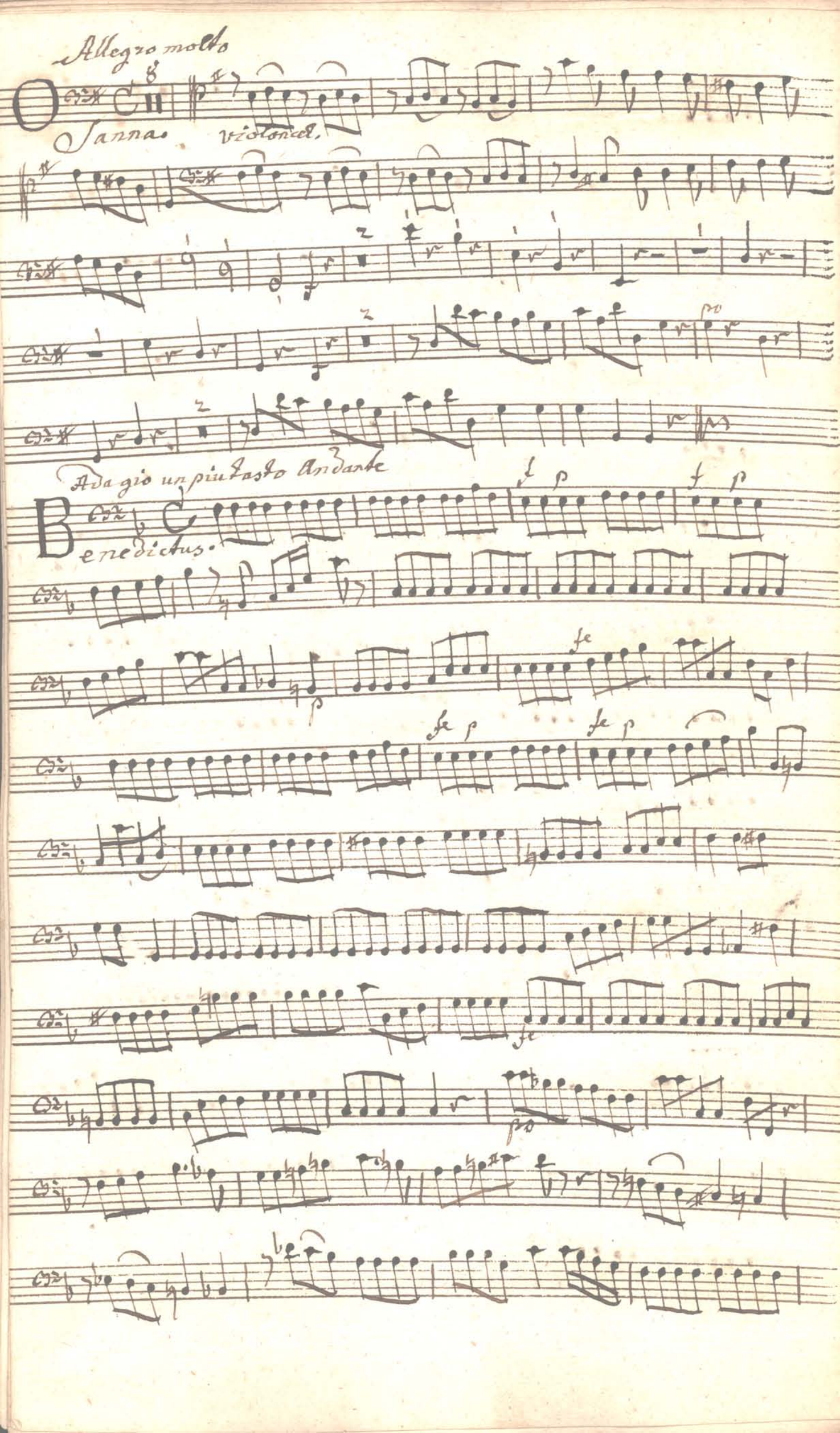

Adagio
Qui tollis.
Violoncello
fortiss.
fortis
fortis.
pianis.
Allo molto
Quoniam.
mf.

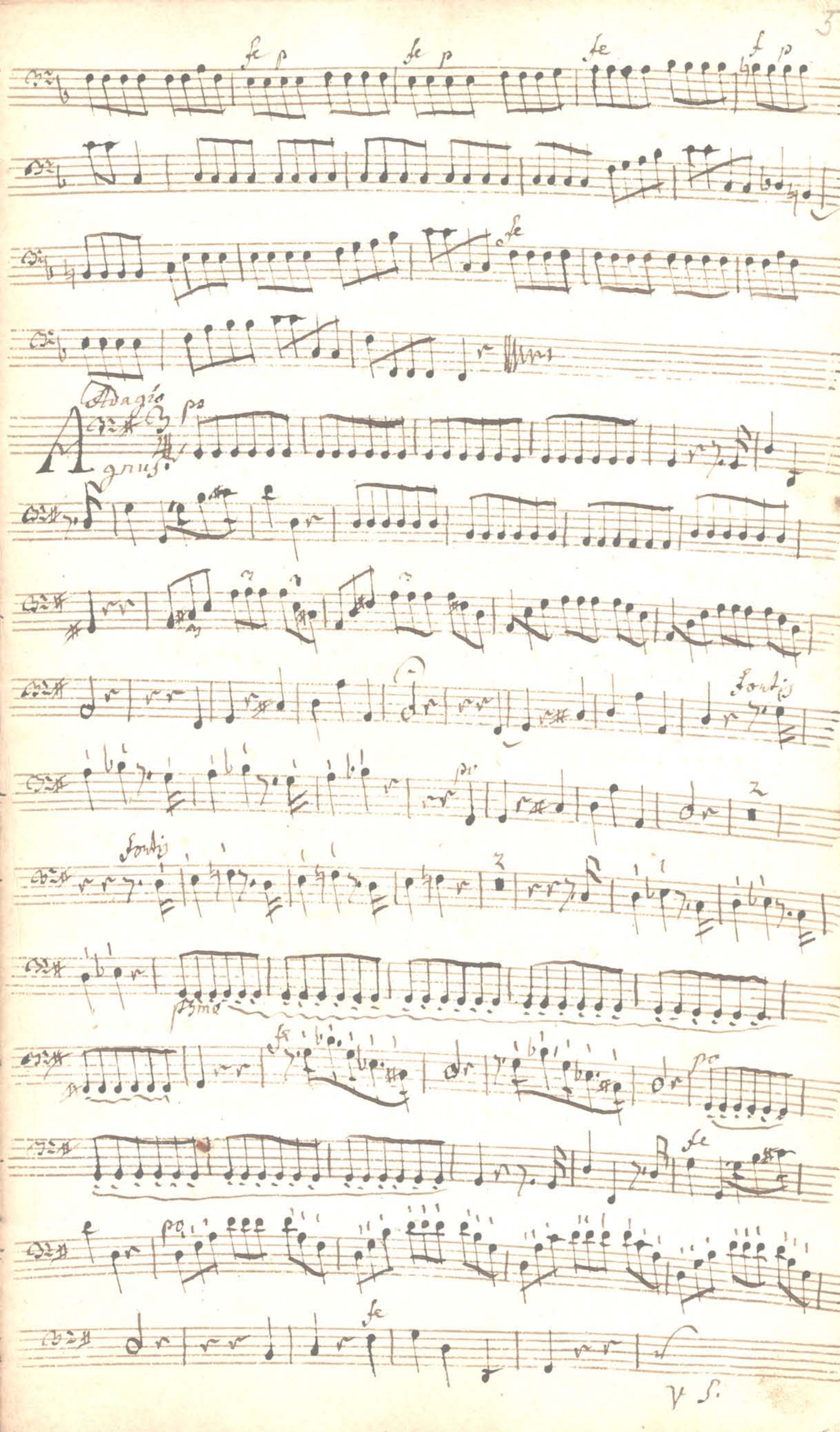

Largo
Cum Sancto

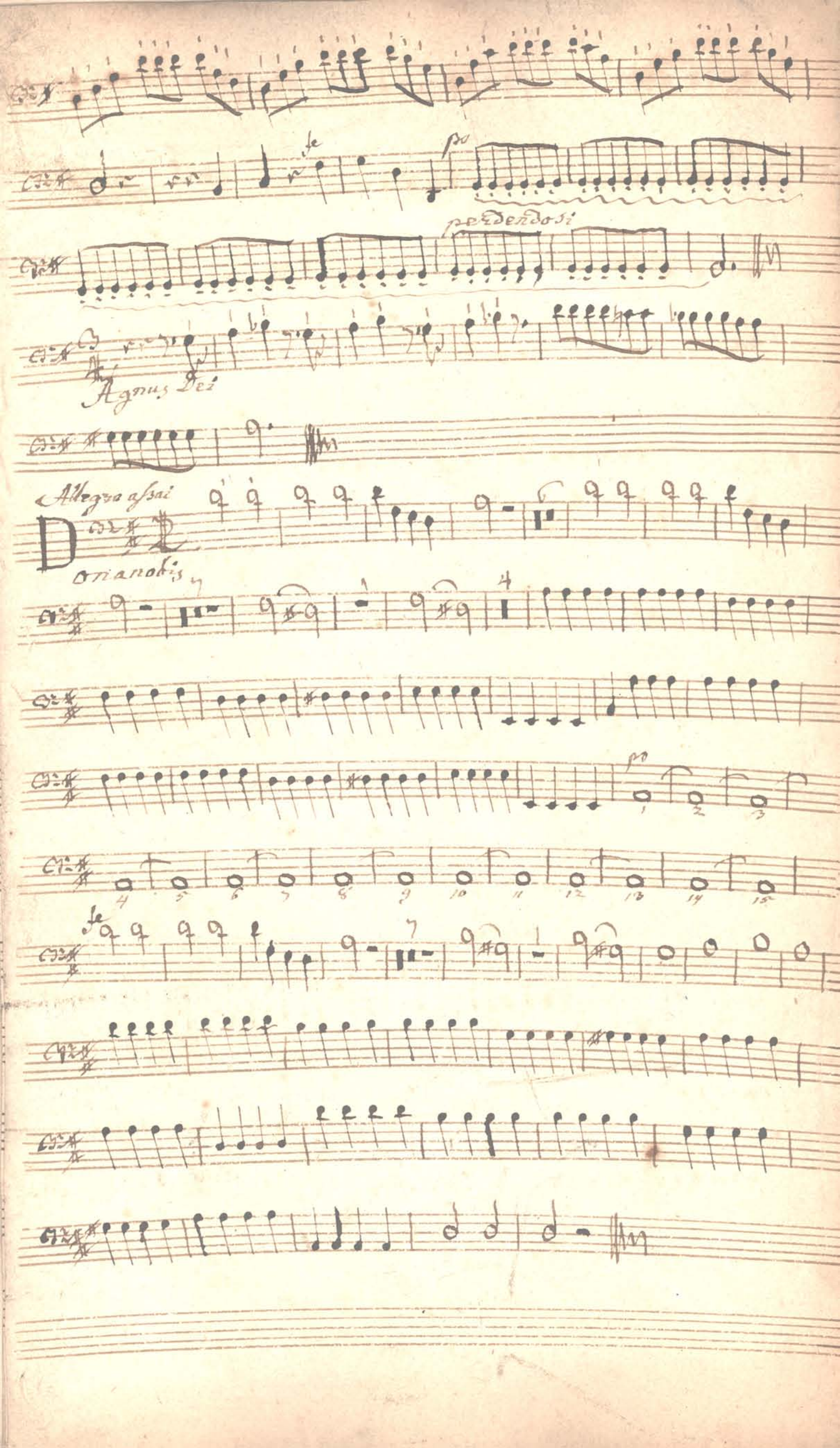

Allegro moderato
redo.
m. fe
adag.
Et incar:
po
violoncello
fe
Allo
Et resurrexit.
m fe



V. S.

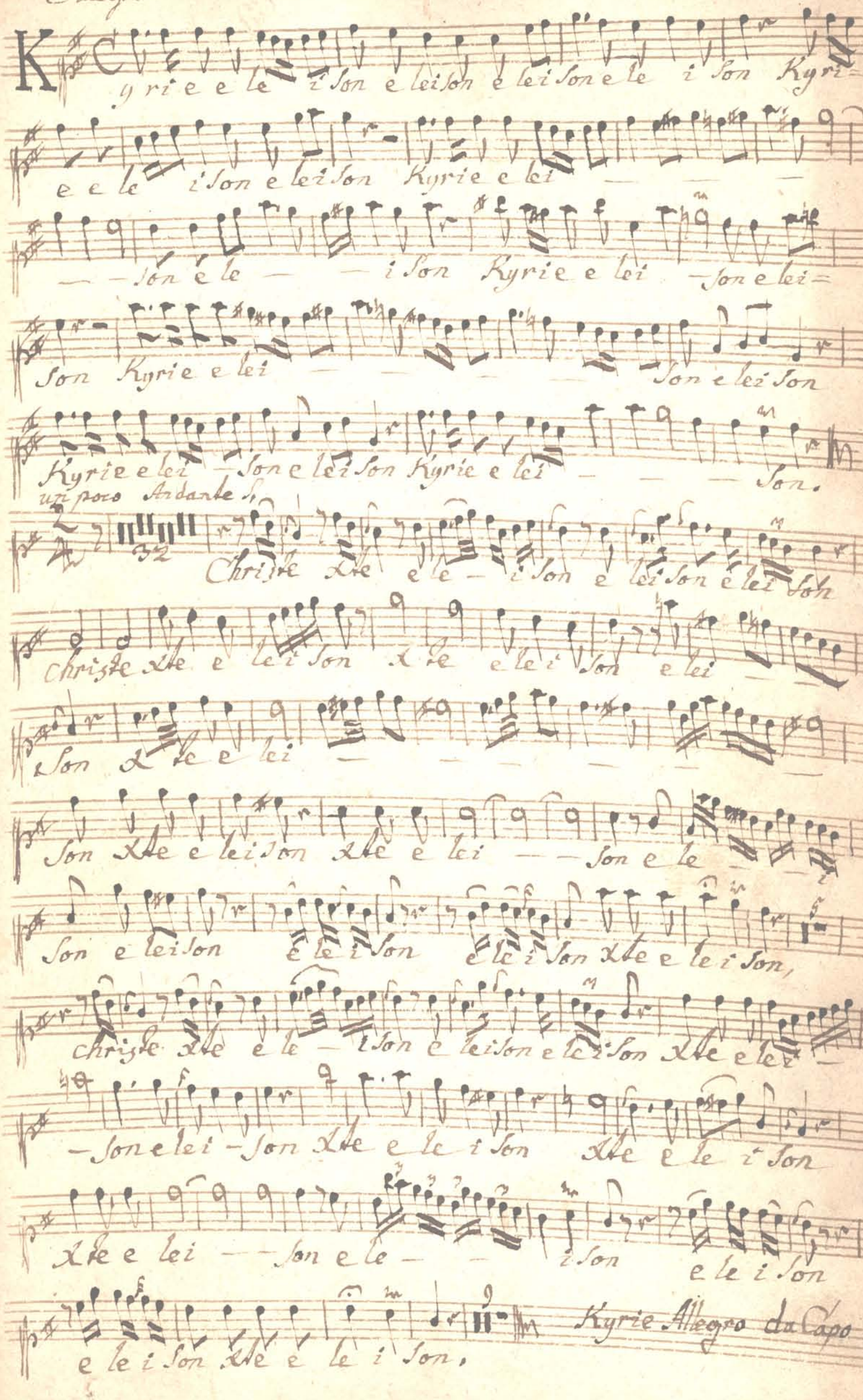

Allegro molto
O
Sanna. violoncel.
Adagio un piu tosto Andante
Benedictus.


fe p
fe p
fe
f p
fe
Adagio
Agnus
po
fortis
po
fortis
pmo
fe
po
fe
po
fe
V. S.


fe
po
perdendosi
Agnus Dei
Allegro assai
Donanobis
po
fe

Allegro

Canto.



Gloria gloria in excelsis Deo gloria gloria in excelsis

Deo gloria in excelsis in excelsis Deo gloria gloria

in excelsis Deo glo ria in excel sis Deo pax hominibus bone

voluntatis bo-næ vo luntatis

— — is pax pax in terra pax pax hominibus

Laudamus te benedicimus te laudamus te benedicimus te

adoramus te adora — — mus te adora — —

— mus te glo — ri fi ca — — mus te glori fi=

ca — — — — mus te gratias agimus gratias agimus tibi

gratias agimus gratias agimus tibi gratias agimus gratias

agimus gratias agimus ti bi ppter magnam gloriam

tuam ppter magnam gloriam tuam ppter glo — — —

— — — — riam tuam gra — — ti as

ppter magnam gloriam tuam ppter magnam gloriam tuam,

Monskopfsches Museum
für
Musik- u. Theatergeschichte
Frankfurt a. Main
1943:103

prop ter mag — nam gloriam tu am gratias agimus ppter

magnam gloriam tuam ppter magnam gloriam tu am.

Allo Domine Face

Adagio

Qui tollis pec ca ta peccata mundi pec=

ca — ta mun di Mise re re nobis Qui tollis pec=

ca ta pec cata mundi pec ca ta mundi Sus ci pe

Sus — ci pe Sus ci pe Sus ci pe Sus ci pe depre ca ti=

onem nostram Mi se re re nobis Mi se re re

mi se re re.

Quoniam B. S. Allo molto.

Adagio

Cum Sancto Spiritu in gloria Dei pa — tris A=

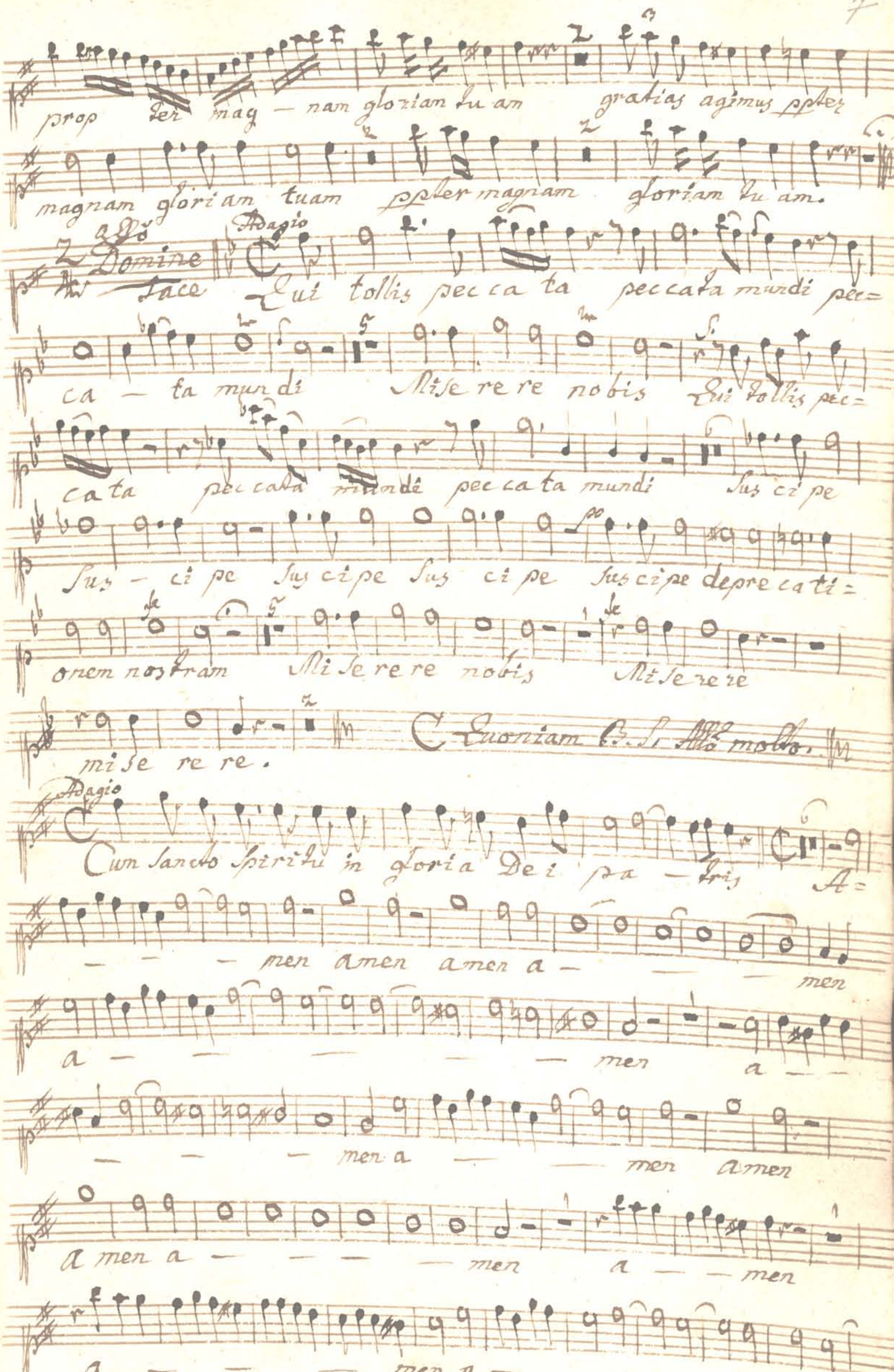
— — — men amen amen a — — — men

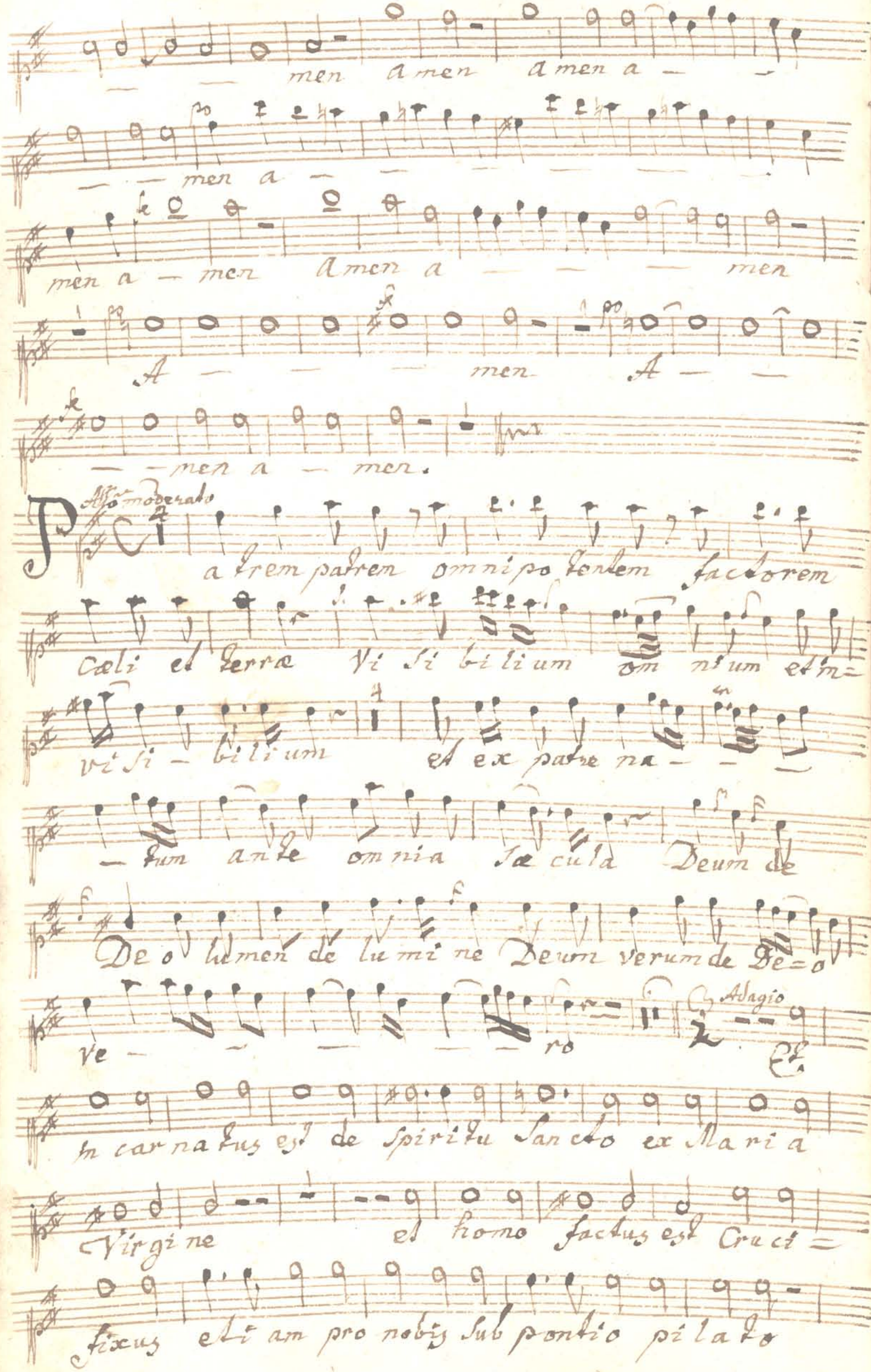
a — — — — — men a — —

— — — men a — — men amen

a men a — — — — men a — — men

a — — — men a — — — —





men amen amen a — —

— — men a — — — — — —

men a — men Amen a — — — men

A — — — men A — —

— — men a — men.

Allo moderato

Patrem patrem omnipotentem factorem

Cæli et terræ Visibilium omnium et in=

visi — bilium et ex patre na — — —

— tum ante omnia sæcula Deum de

Deo lumen de lumine Deum verum de De=o

ve — — — — — ro

Adagio

Et

incarnatus est de Spiritu Sancto ex Maria

Virgine et homo factus est Cruci=

fixus etiam pro nobis sub pontio pilato

Allegro

pas — sus et se pul tus est. Et resur=

rexit ter ti a die se cundum scripturas et as=

cen dit in Cælum se det ad dextram patris

Cujus reg ni non non non non e rit fi nis

et in Spiritum San ctum do — minum

et vi vi fi cantem qui ex patre fi li o q3

pro ce — dit simul a do ratur et conglo=

ri fi catur simul ado ratur et conglori fi=

ca — — tur qui lo cu tus est per prophetas

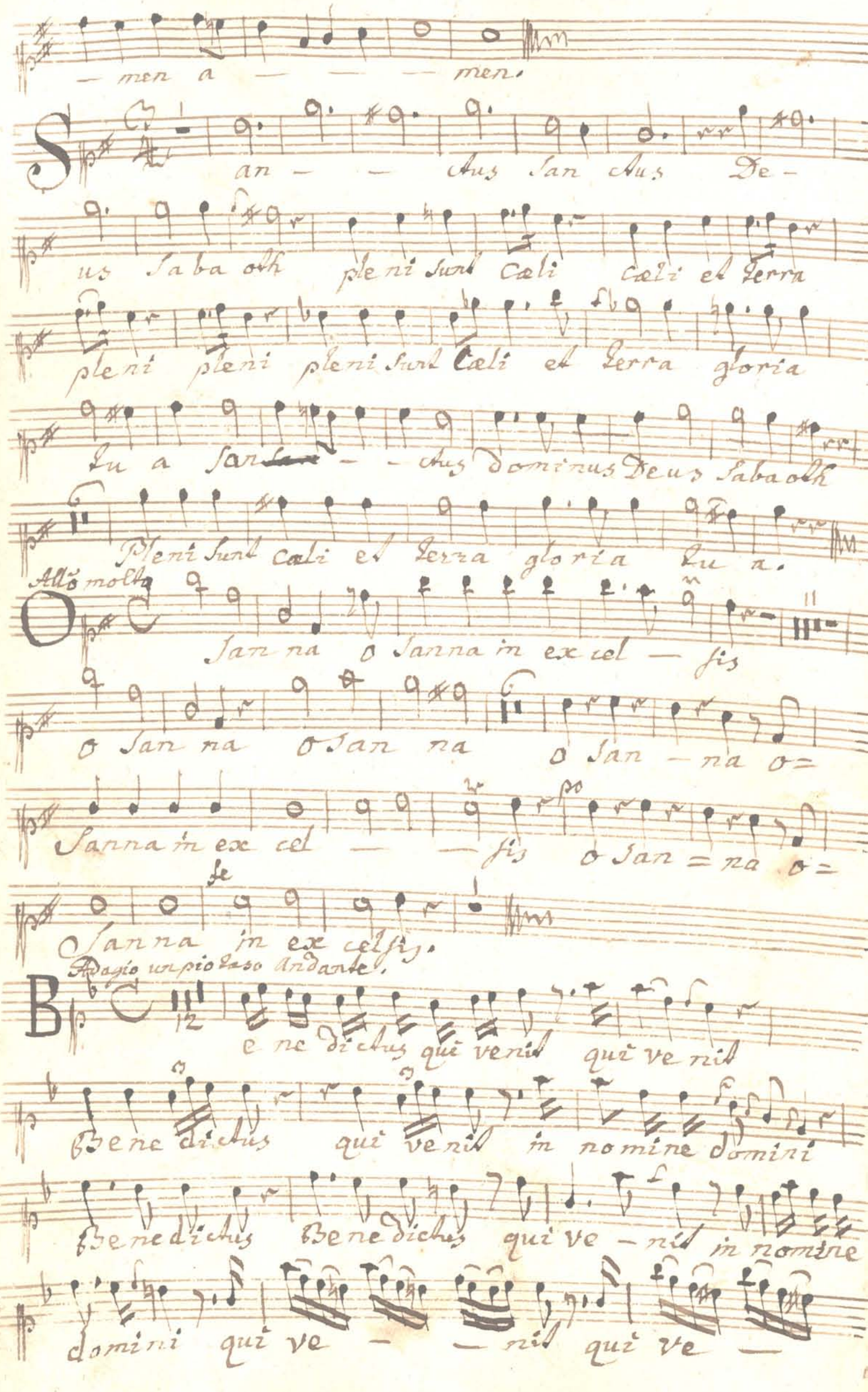
qui lo cu tus est per pro phe tas et unam sanctam

ca tho li cam et apos to li cam Ec cle si am

Con fi te or u num bap tis — ma in re=

mis si o nem pec ca to rum. Et vitam Venturi

Se cu li a — men Amen Amen A —



— men a — — — men.

S an — — ctus San ctus De-

us Saba oth pleni sunt Cæli Cæli et Terra

pleni pleni pleni sunt Cæli et Terra gloria

tu a San — — ctus dominus Deus Saba oth

Pleni sunt cæli et Terra gloria tu a.

Allo molto

O San na o Sanna in ex cel — sis

o San na o San na o San — na o=

Sanna in ex cel — — sis o San = na o=

Sanna in ex celsis.

Adagio un pio Laso Andante.

B e ne dictus qui venit qui ve nit

Bene dictus qui venit in nomine domini

Benedictus Benedictus qui ve — nit in nomine

domini qui ve — — nit qui ve —

nit qui ve — nit in nomine domini qui ve=

nit qui venit in nomine do — mi ni Benedictus

qui venit qui ve — nit in no — — — — mi=

ne domini in no — mine do — — — mi

ne Benedictus qui venit qui venit Benedictus qui

venit Benedictus Benedictus qui ve —

— nit qui ve — — nit qui ve nit in

no — mine do — mi ni qui venit qui ve=

nit in nomine do — mi ni.

Agnus Dei a Basso Solo Tacet.

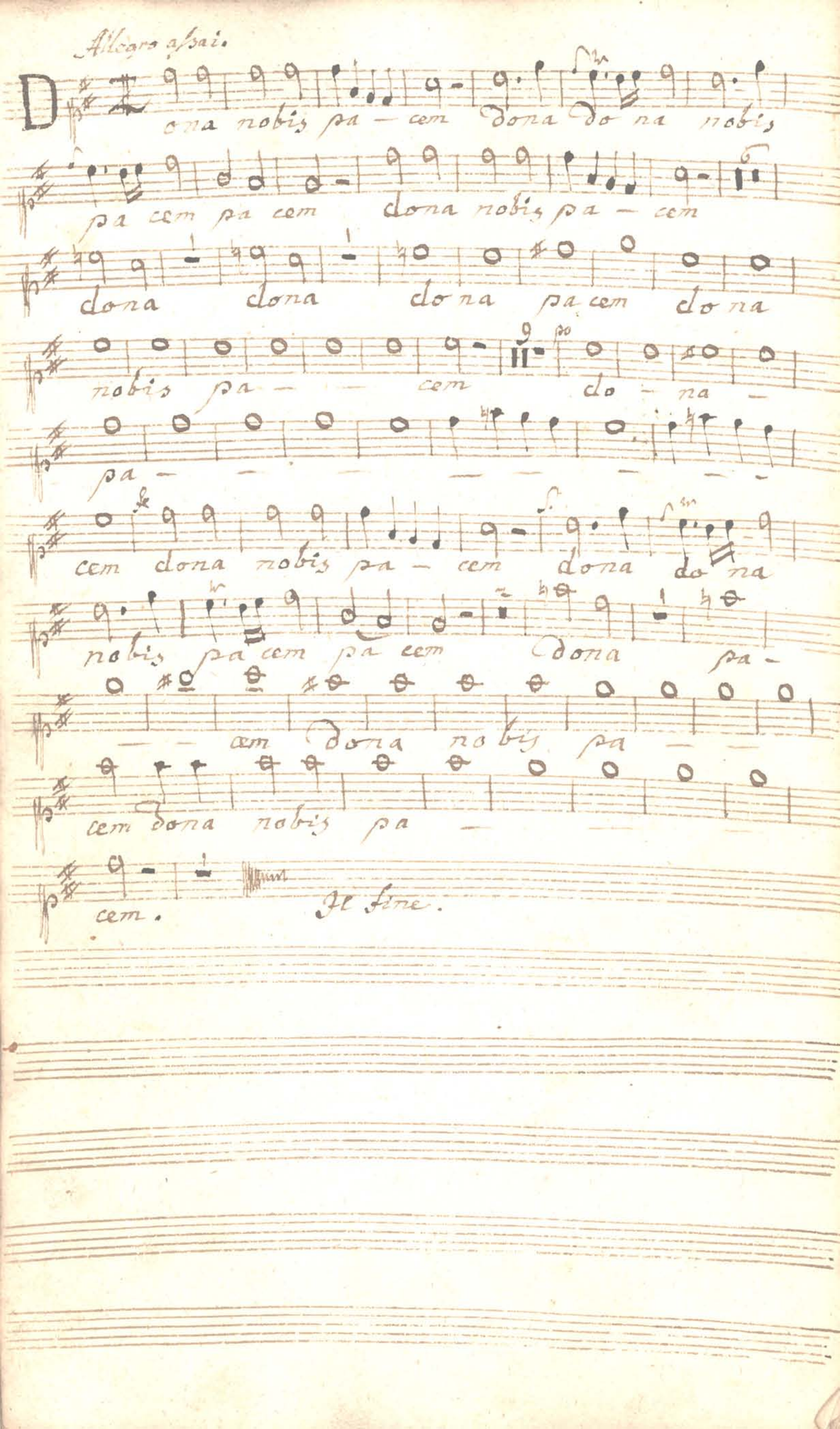
Tutti

A gnus Dei qui tol — lis pec ca ta

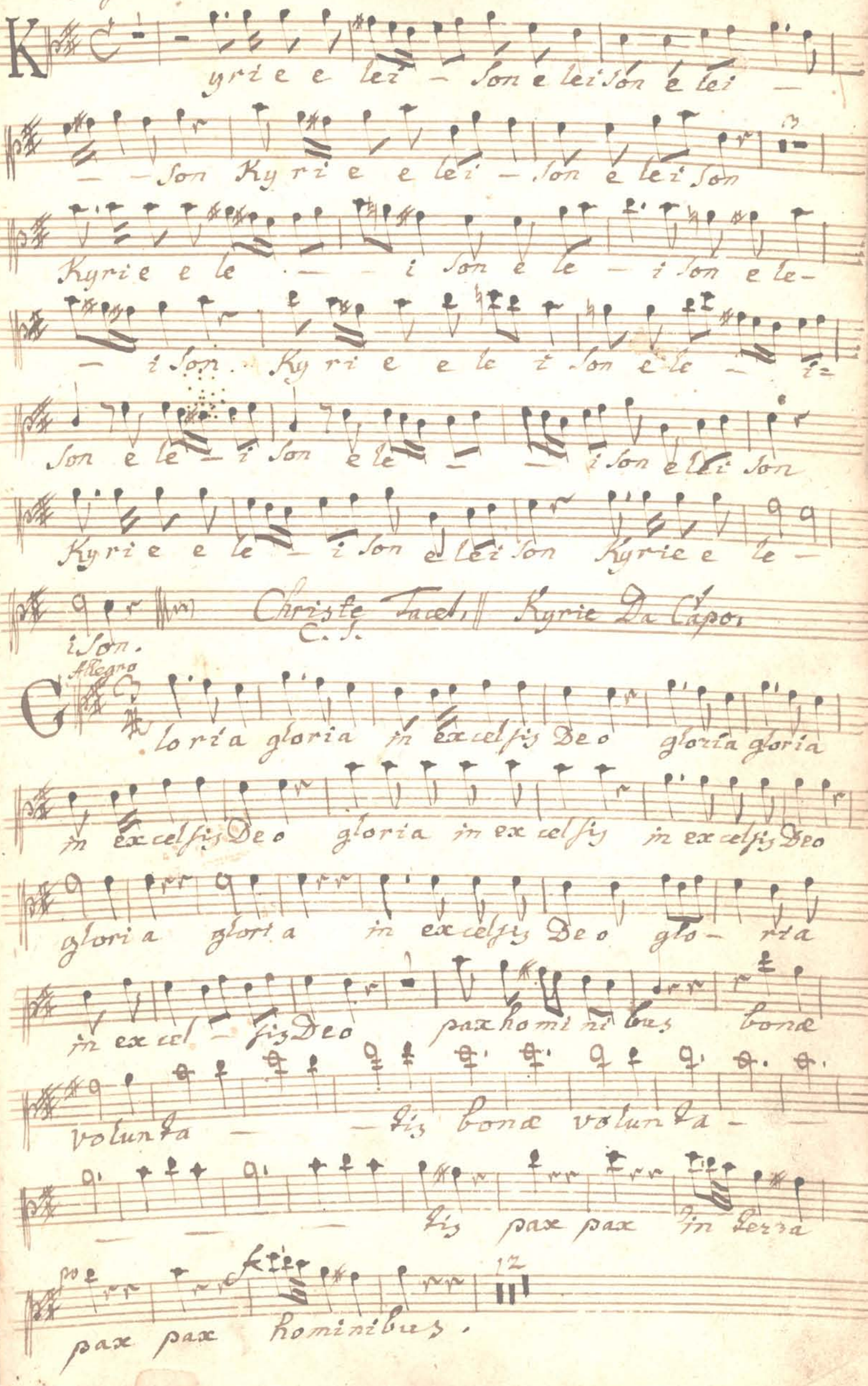
mun di.

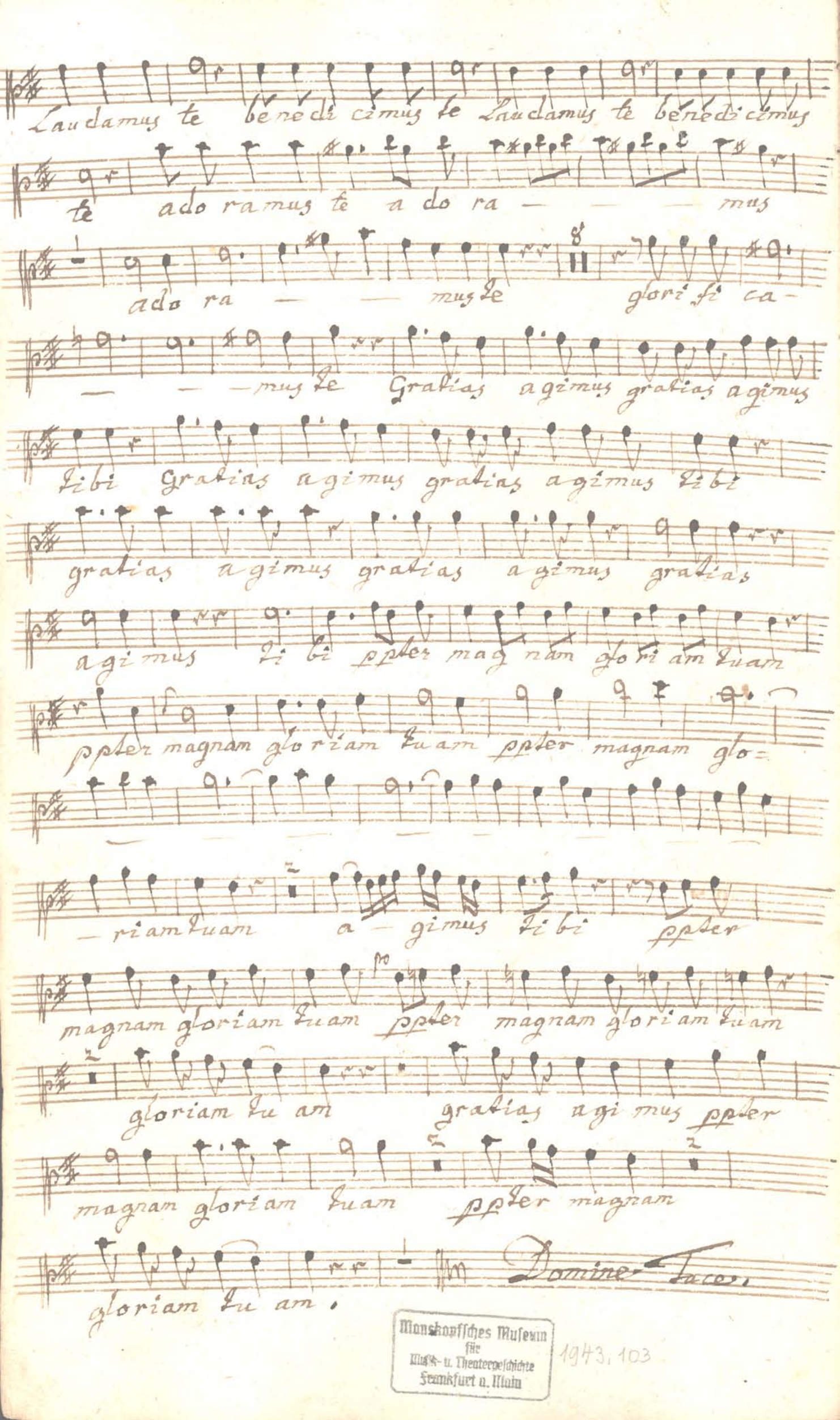
y. s. Dona.

Allegro assai.



Allegro. Alto.





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Frankfurt a. Main
1943.103

Adagio

Qui tollis peccata pec ca ta mundi pec ca

— ta mun di mi se re re nobis

Sus ci pe Sus ci pe Suscipe Sus ci pe

Sus ci pe de pre ca ti o nem nos tram qui se des

ad dex te ram pa — tris mi se re re nobis

mi se re re mi se re re. Quoniam

Tace B.S.

Adagio

Cum Sancto Spi ri tu in glo ria De i pa —

— tris. a — — — —

men a men a men a — — — —

men a — — men a

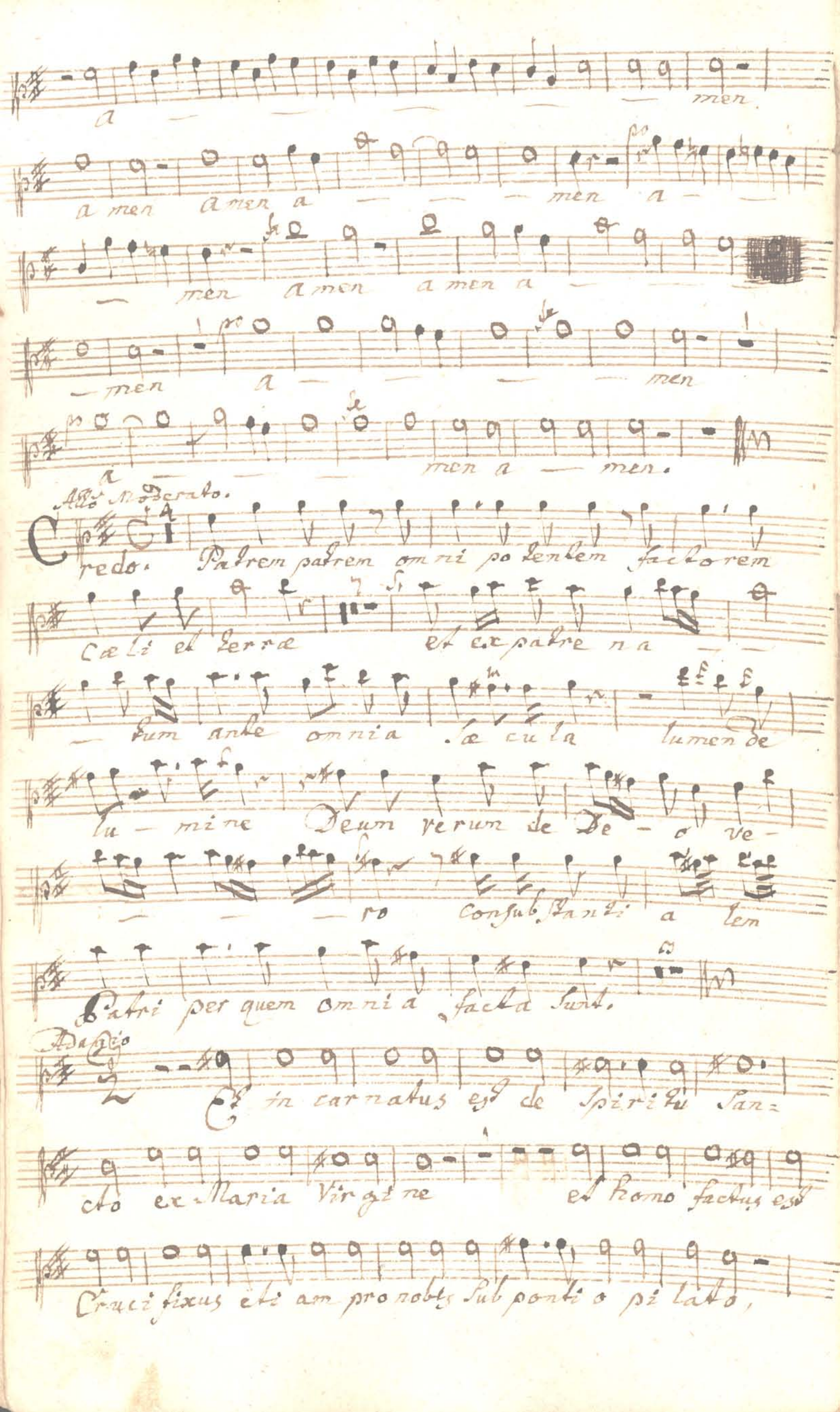
— — men a — —

— — men amen amen a — — —

— men a — men a — —

men a — — men

V. S.



a — — — — men

a men a men a — — — men a —

— men a men a men a —

— men a — — — men

a — — men a — men.

Allo Moderato.

Credo. Patrem patrem omni potentem factorem

Cæli et terræ et ex patre na —

— tum ante omnia sæcula lumen de

lu — mine Deum verum de De — o ve —

— — — ro Consubstanti a lem

Patri per quem omnia facta sunt.

Adagio

Et incarnatus est de Spiritu San=

cto ex Maria Virgine et homo factus est

Crucifixus etiam pro nobis sub ponti o pilato,

pas — sus et se pul tus est.

Moderato.

Et resurrexit ter ti a die secundum

scripturas Cujus regni non non non non non

e rit fi nis qui cum pa — tre et

fi — li o simul a do ra tur et conglori fi catur

simul ado ratur et conglo ri fi ca — tur

qui lo cu tus est per pro phetas qui lo cutus

est per pro phetas et unam sanctam catho li cam et

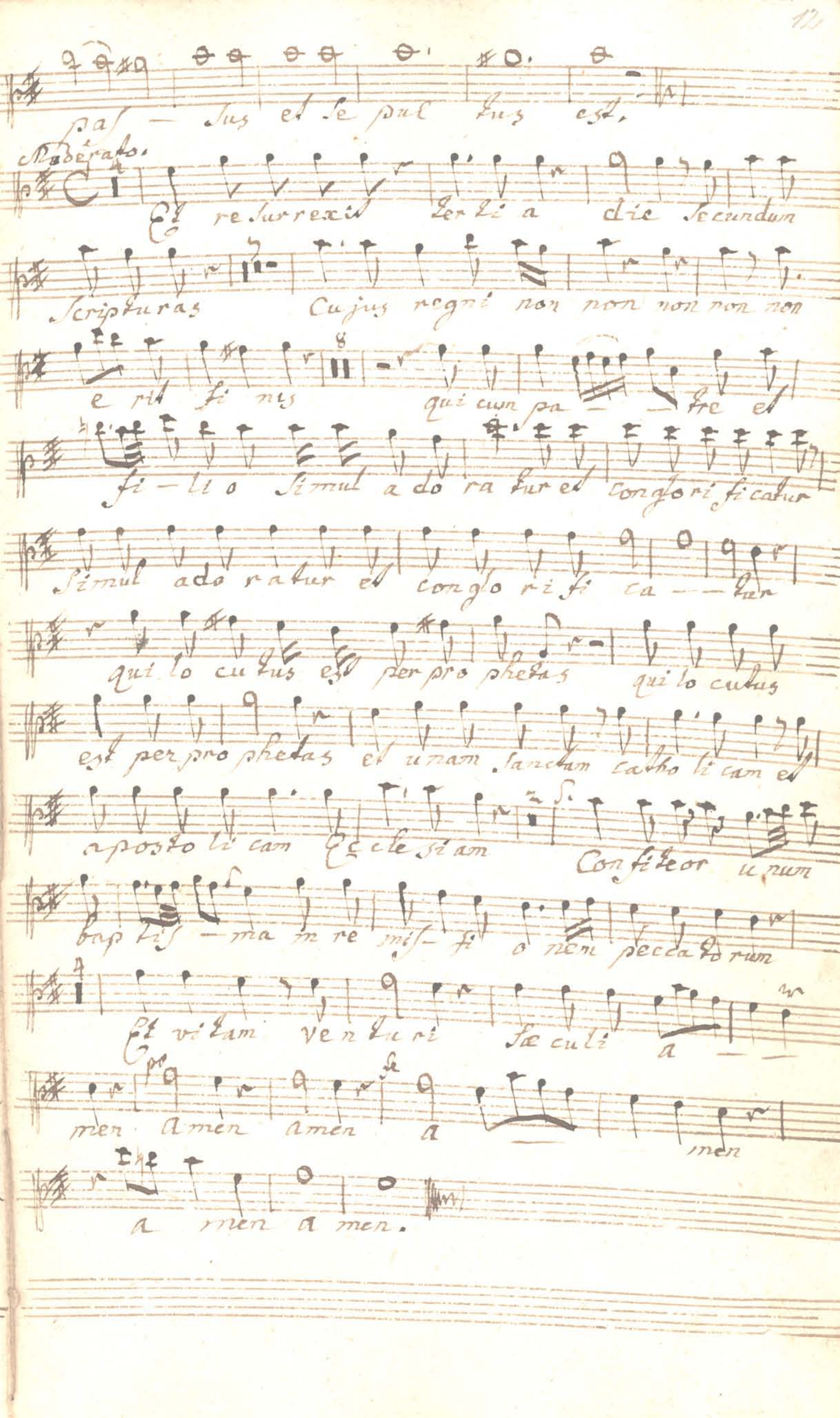
aposto li cam Ecclesiam Confiteor unum

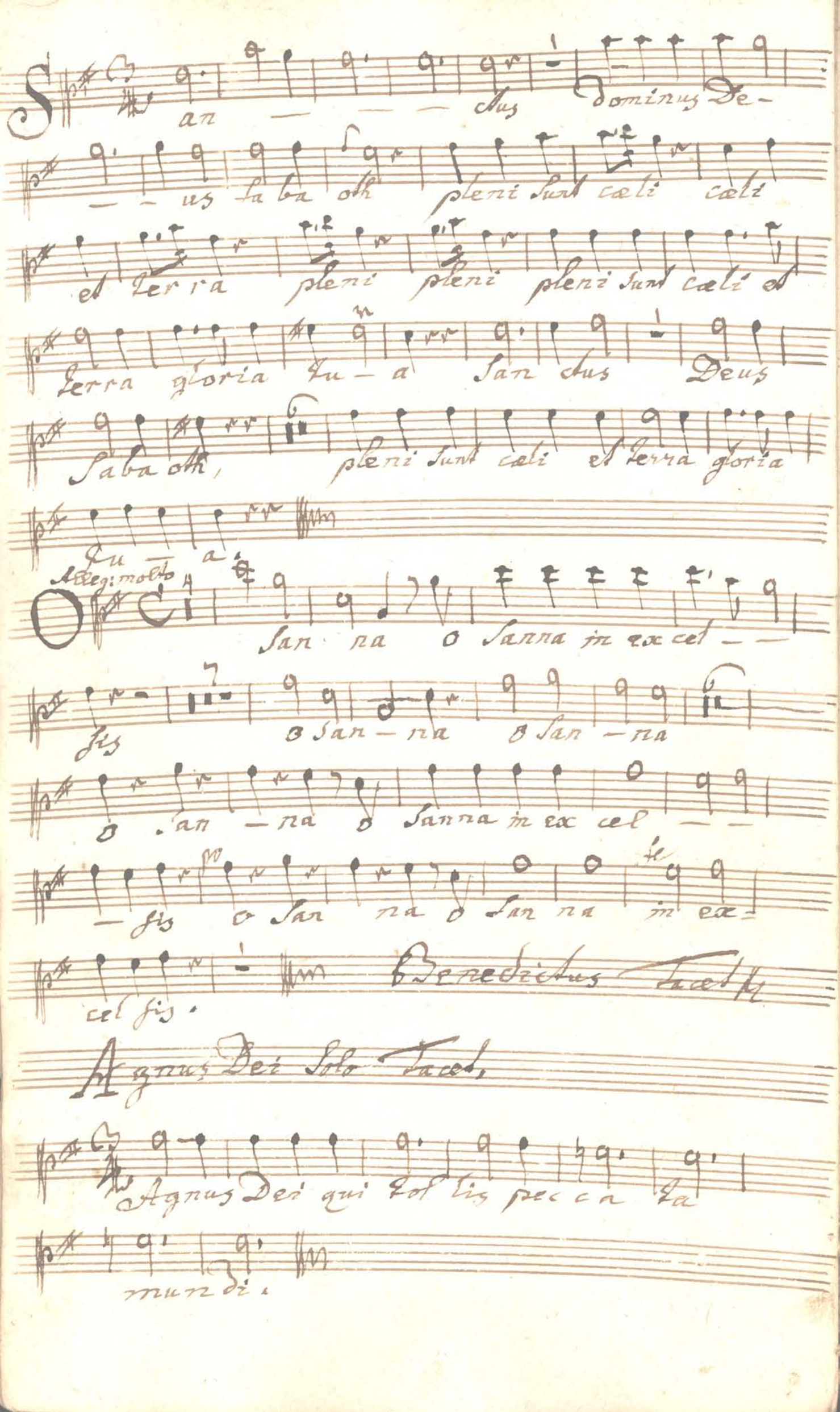
bap tis — ma in re mis — si o nem pecca to rum

Et vitam ven tu ri sæ culi a —

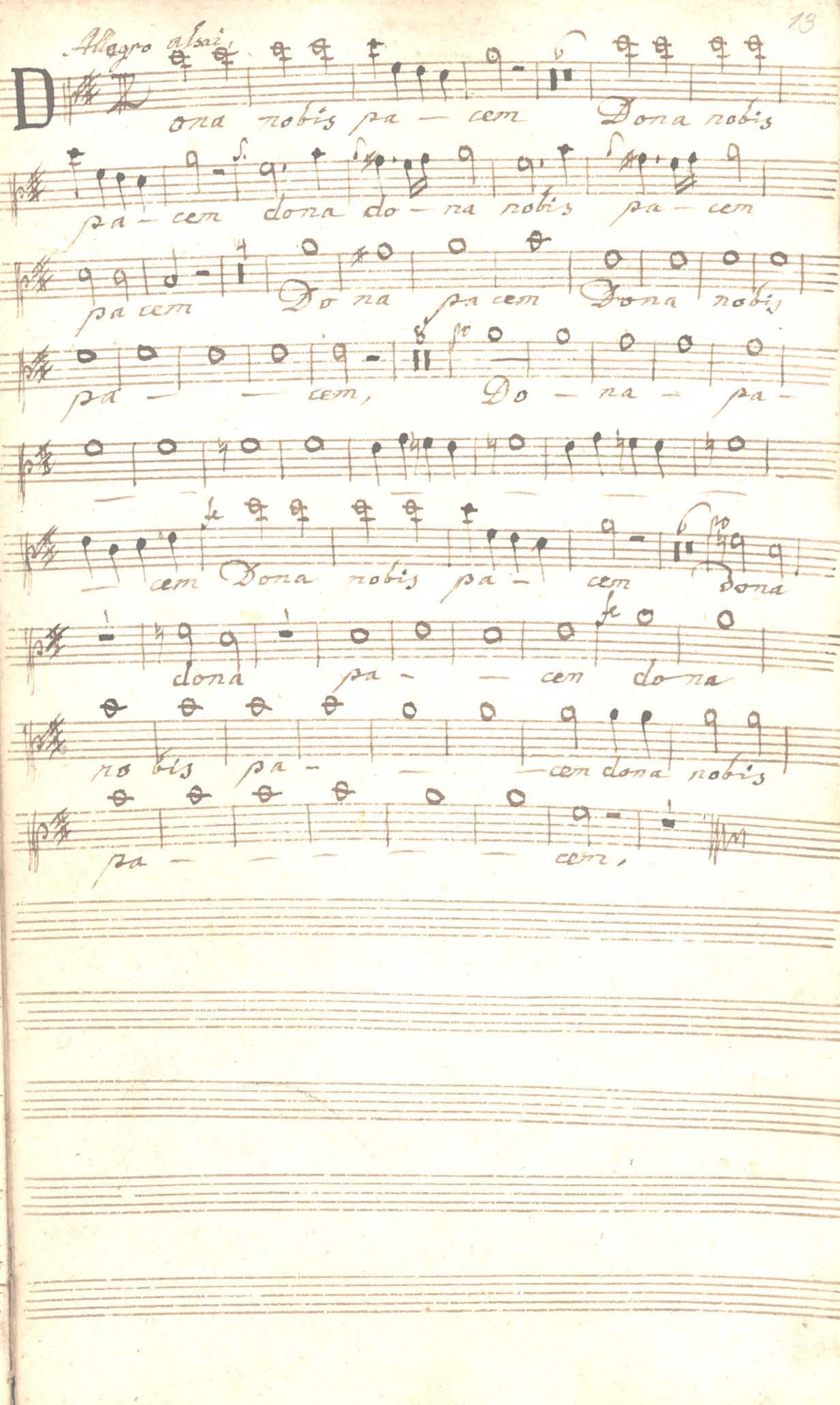
men amen amen a men

a men a men.



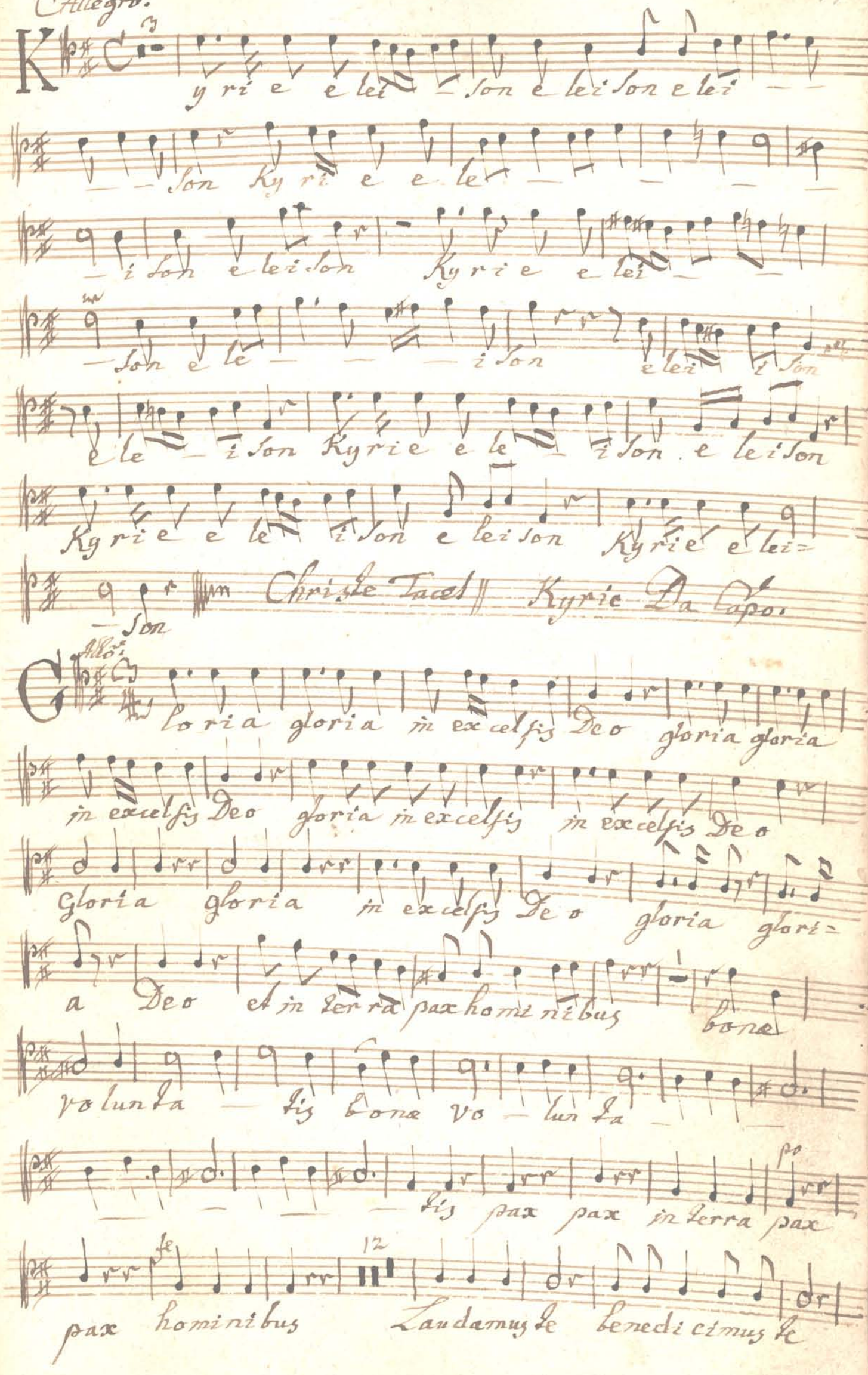

an — — — Aus dominus De-
— — us Sa ba oth pleni sunt cæli cæli
et Terra pleni pleni pleni sunt cæli et
Terra gloria Tu — a San ctus Deus
Saba oth, pleni sunt cæli et Terra gloria
Tu — a
Allegro molto
San na o Sanna in ex cel — —
fis
o San — na o San — na
o San — na o Sanna in ex cel — —
— fis o San na o San na in ex —
cel fis.
Benedictus Facit
Agnus Dei Solo Facit
Agnus Dei qui Tol lis pec ca ta
mun di.

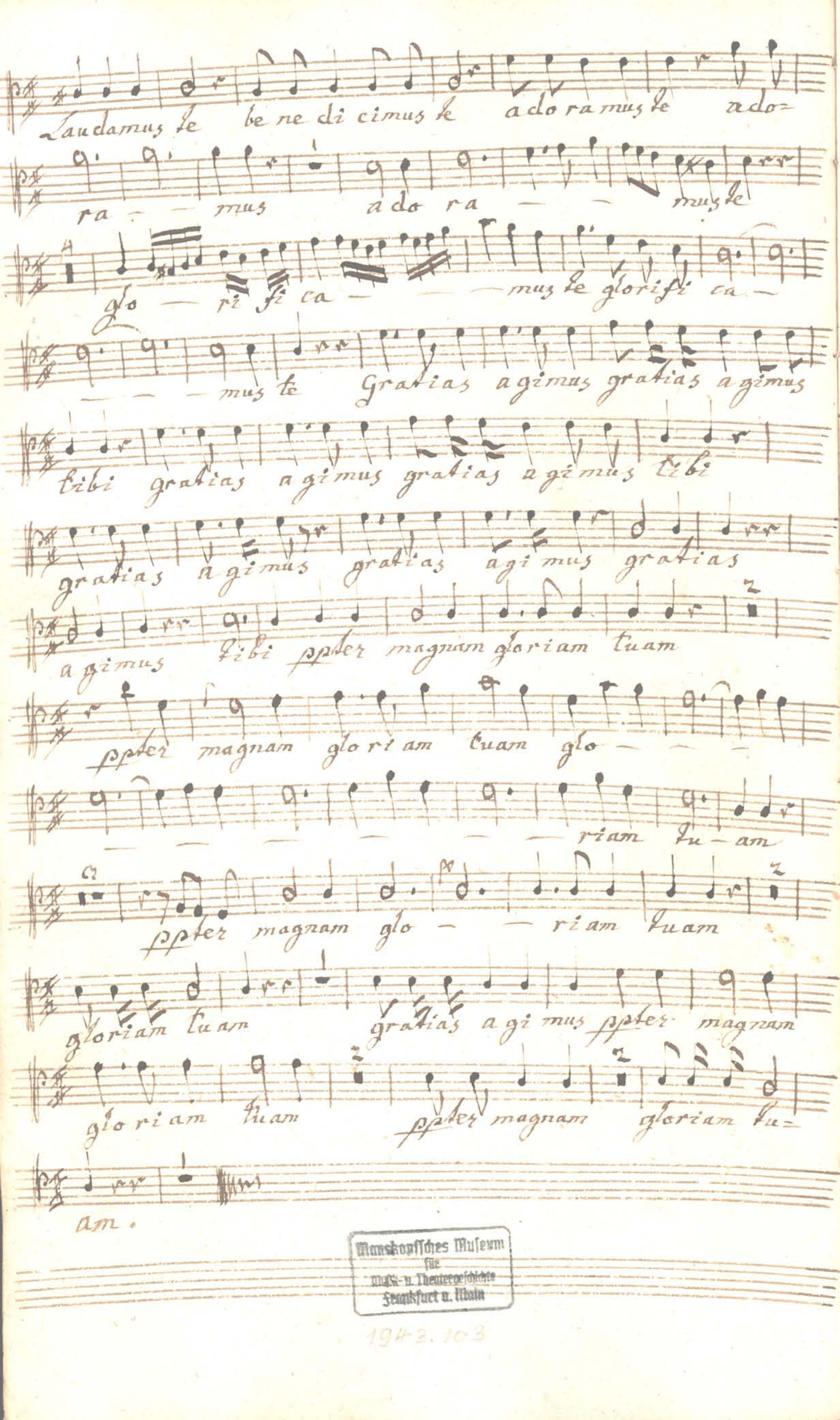
Allegro assai



Allegro.

Tenore.





Manskopfsches Museum
für
Musik- u. Theatergeschichte
Frankfurt a. Main
1942.103

Allegro. S.

Domine Deus Rex celestis Deus pa-

ter Deus pa — ter omnipotens Deus

pa ter om-

ni-potens Deus pa — ter omnipotens

Deus pa — ter omnipotens pater om-

ni potens Domine fili unigenite

Je — su christe Adagio Domine Deus

ag — nus Dei fi — lius patris agnus

De — i fi li us pa — tris fi — lius pa-

tris.

Adagio

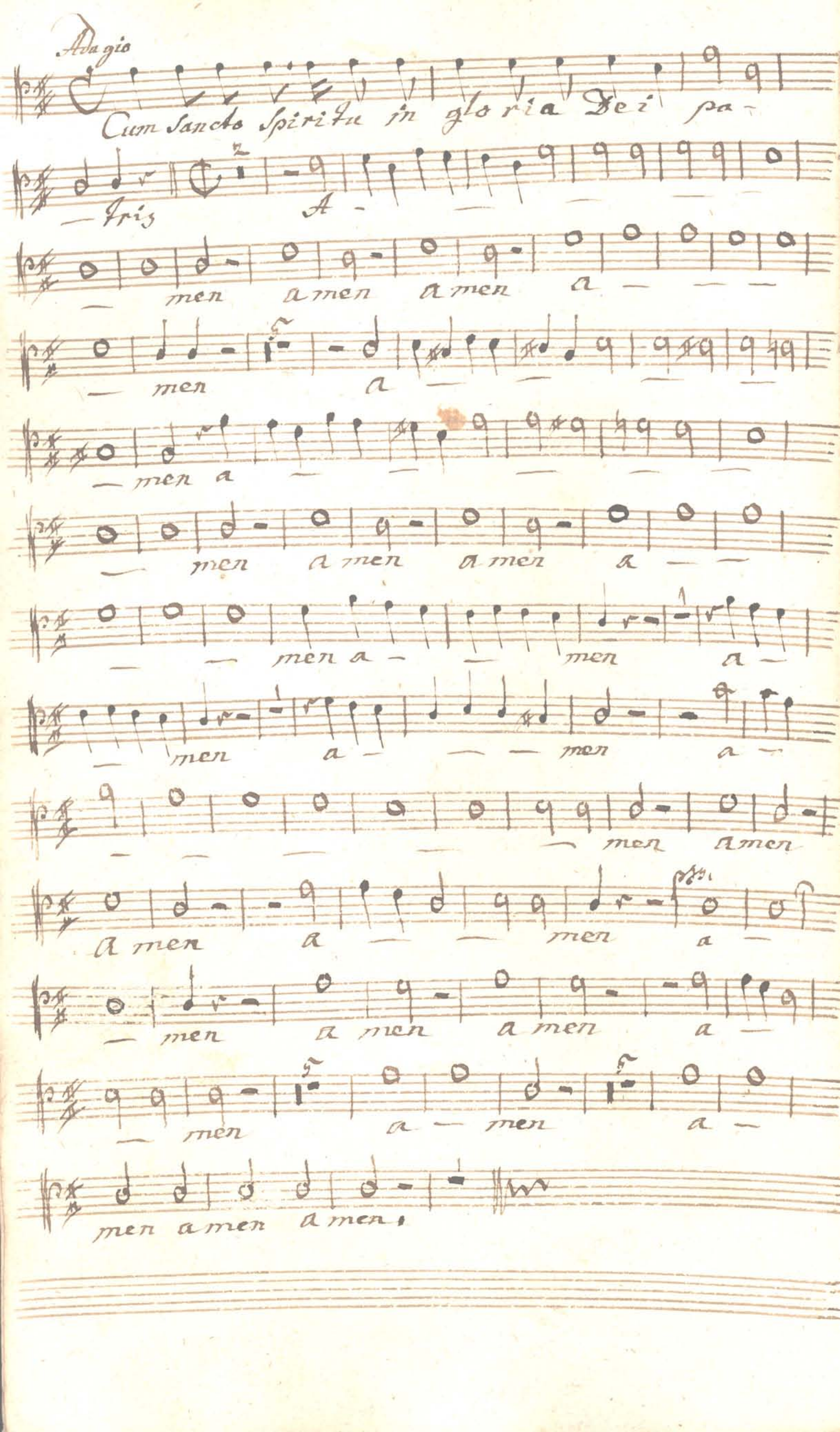
Qui tollis. miserere nobis Suscipe Suscipe

Suscipe Suscipe deprecati onem nostram

miserere nobis, miserere

miserere. Etoriam &c.

Fuga.



Adagio

Cum Sancto Spiritu in gloria Dei pa-

-tris A-

-men amen amen a-

-men a-

-men a-

-men amen amen a-

-men a-men a-

-men a-men a-

-men amen

amen a-men a-

-men amen amen a-

-men a-men a-

men amen amen.

Allo moderato

Credo. Patrem patrem omnipotentem factorem

cæli et terræ et ex patre na tum ante

omnia sæcula genitum non fac tum

per quem omnia facta sunt Et in car=

natus est de Spiritu Sancto ex Maria

Vir gi ne et homo factus est. Cruci=

fixus etiam pro nobis sub pontio pilato

passus et se pul tus est

Et resur rexit tertia die se=

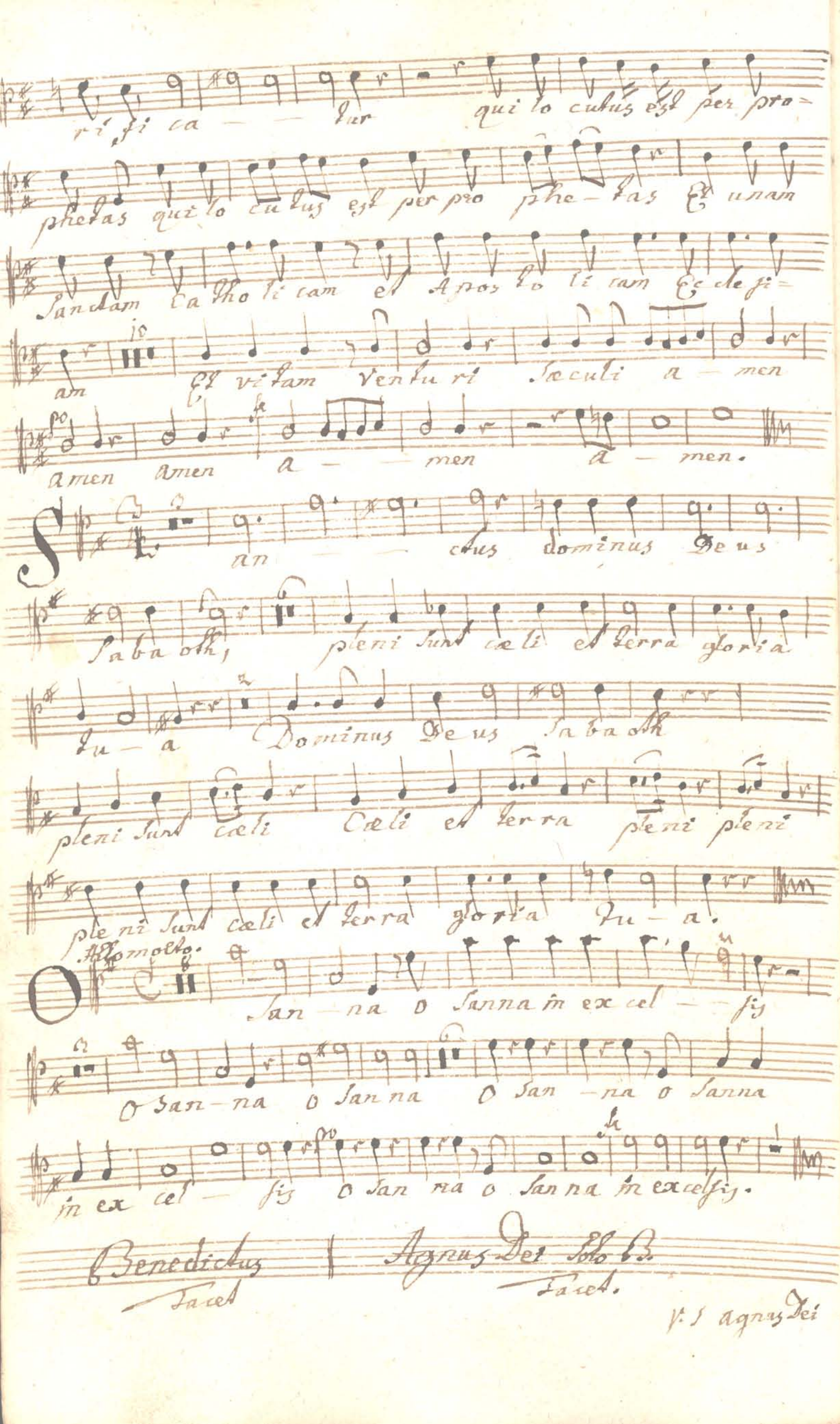
cundum scripturas Cujus regni non non

non non erit finis Et in Spiritum Sanctum

Do minum et vi vi fi cantem qui ex patre

fi li o que pro ce dit simul a do ratur

et conglo ri fi catur Simul a do ratur et congo=



ri fi ca — — tur qui lo cutus est per pro=

phetas qui lo cu tus est per pro phe - tas Et unam

Sanctam Catho li cam et Apos to li cam Ecclesi=

am Et vitam Ventu ri Sæculi a — men

amen amen a — — men a — men.

S an — ctus dominus Deus

Saba oth, pleni sunt cæli et terra gloria

tu — a Dominus Deus Saba oth

pleni sunt cæli Cæli et terra pleni pleni

pleni sunt cæli et terra gloria tu — a.

Allo molto.

O San — na o Sanna in ex cel — sis

O San — na o San na O San — na o Sanna

in ex cel — sis o San na o San na in excelsis.

Benedictus | Agnus Dei Solo B.

Tacet | Tacet.

V. S. Agnus Dei

5.

Agnus Dei qui tollis peccata mundi.

Alto alias.

Dona nobis pacem Dona nobis

pa — Dona pacem dona nobis

pa — — — cem, dona pa — —

— — — — cem dona nobis

pa — cem, pa — — cem dona nobis

pa — — — cem dona nobis pa — — —

— — cem. Il fine.

Allegro. Basso

K yri e e lei — son e lei son e lei — —

— — — — — son Kyrie e=

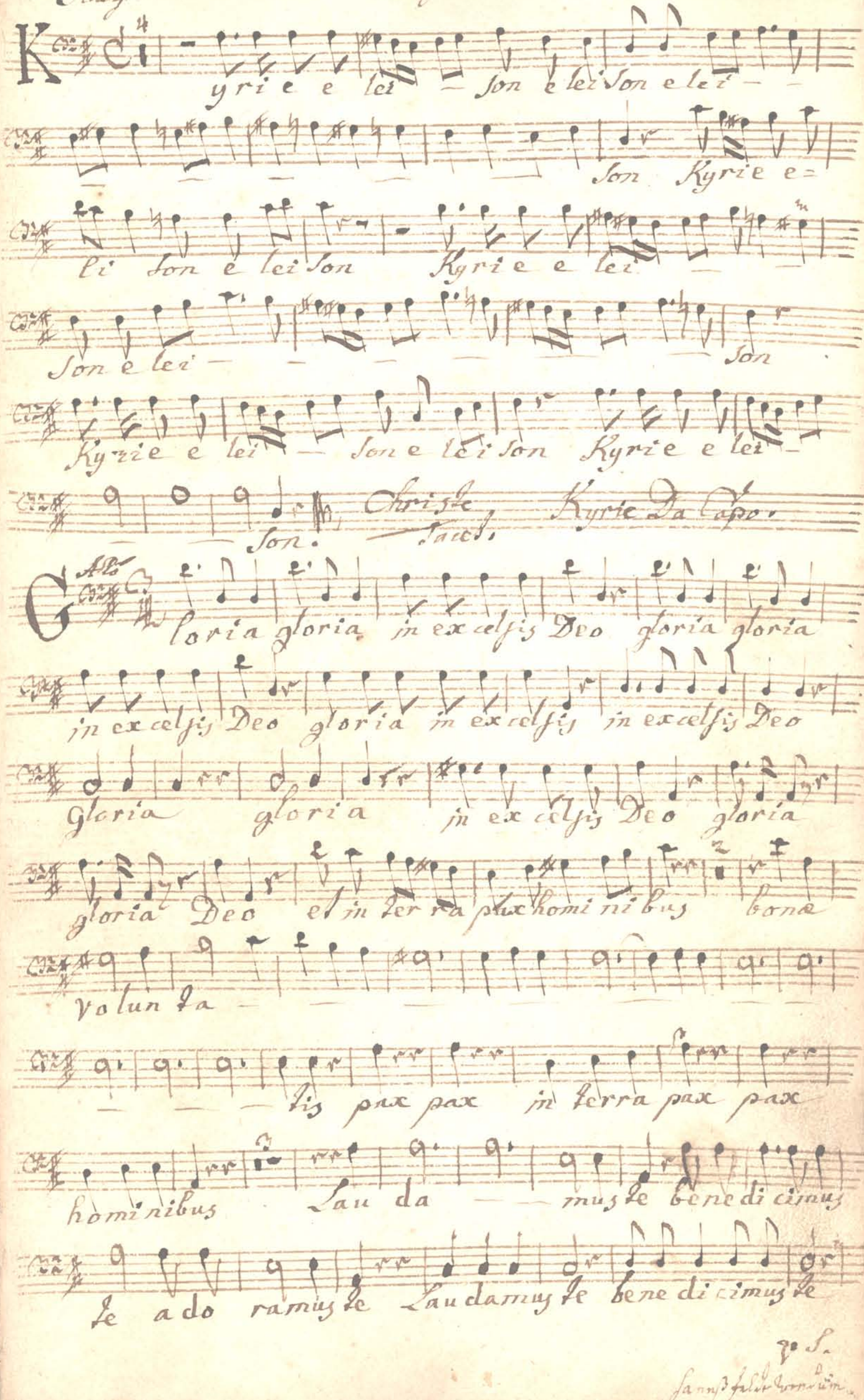
li son e lei son Kyrie e lei — —

son e lei — — — — — son

Kyrie e lei — son e lei son Kyrie e lei —

— — son. Christe Tacet. Kyrie Da Capo.

G Allo loria gloria in excelsis Deo gloria gloria



in excelsis Deo gloria in excelsis in excelsis Deo

gloria gloria in excelsis Deo gloria

gloria Deo et in terra pax homi nibus bonæ

volun ta — — — — — — —

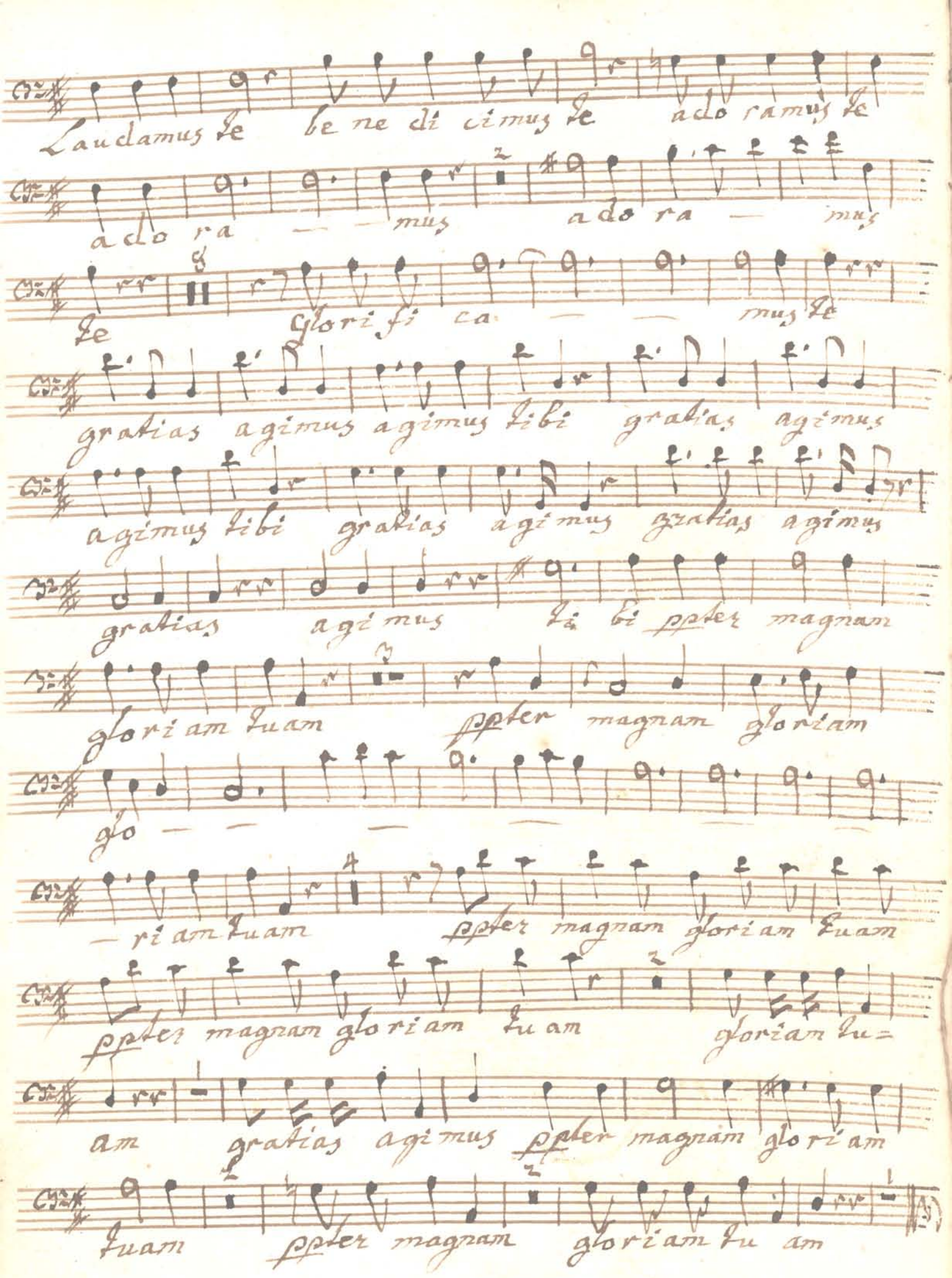
— — — tis pax pax in terra pax pax

hominibus Lau da — — mus te bene di cimus

te ado ramus te Laudamus te bene di cimus te

p. S.

Hanns Feldt Vendum.



Domine Jacet.

Manskopfsches Museum
für
Musik- u. Theatergeschichte
Frankfurt a. Main
194-3. 103

Adagio

Qui tollis mi se re re no = bis Sus ci pe Susci=

pe Sus ci pe Sus ci pe Suscipe depre cati

onem nostram mi se rere no bis mi se=

re re mi se re re.

Allegro molto. Solo

Quoniam tu so - lus sanctus tu so - lus sanctus tu

so - - lus san - - - - - -

- ctus tu solus sanctus tu solus dominus tu

so - lus altis simus Je - - - - -

- su Je su Xte tu solus sanctus tu

so lus dominus Quoni am tu so lus tu solus

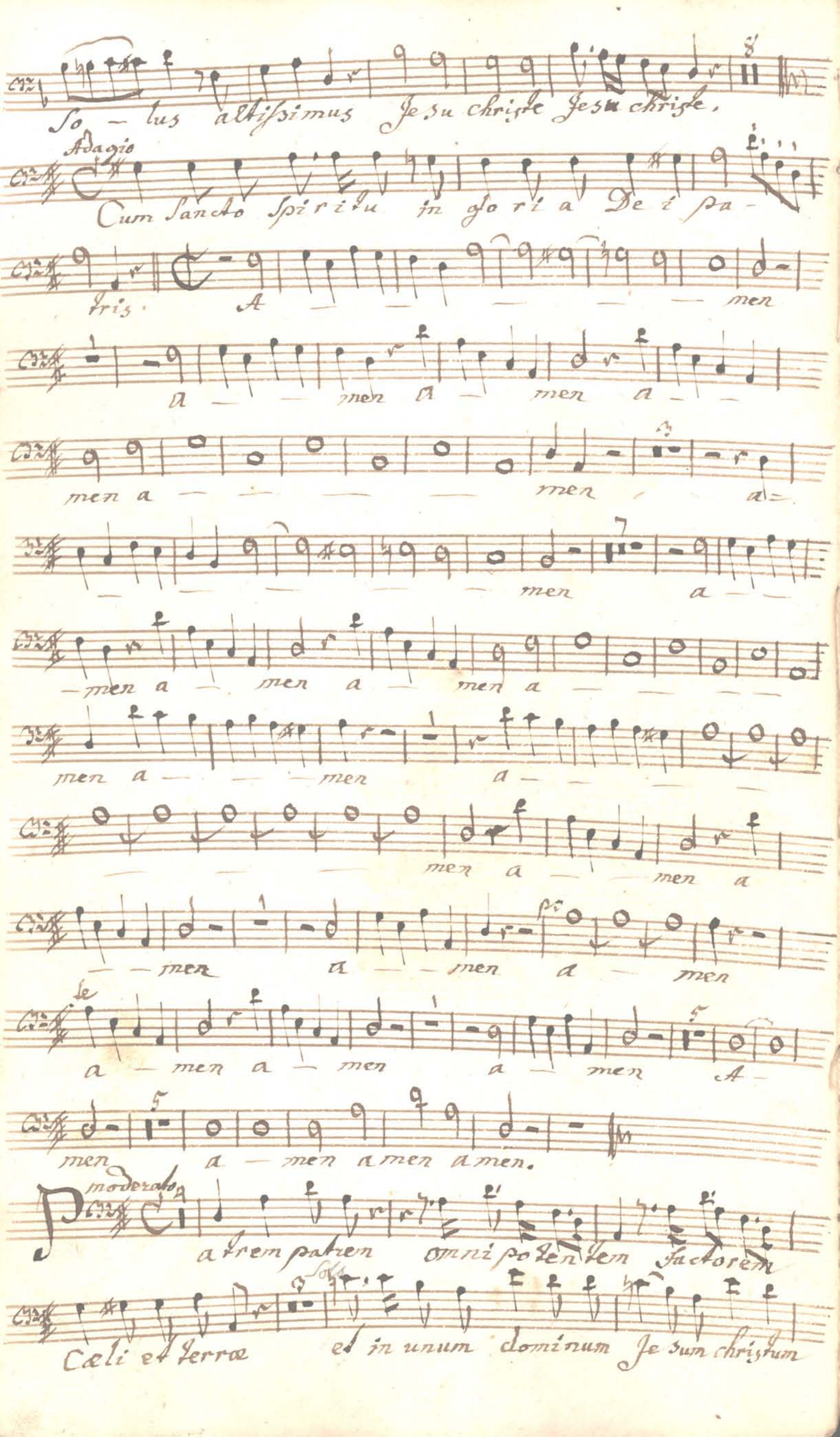
sanctus tu solus san - - - - - -

ctus tu solus sanctus tu solus dominus tu solus

Quoniam tu so - lus sanctus san -

- ctus tu solus sanctus tu solus dominus tu

valentine verte
foliū et canta



So — lus altissimus Jesu christe Jesu christe.

Adagio

Cum Sancto Spiritu in gloria Dei pa-

tris. A — — — — — men

a — — men a — men a — —

men a — — — — men a=

— — — — — men a — —

— men a — men a — men a — — — —

men a — — — men a — — — —

— — — men a — — men a

— — men a — — men a — men

a — men a — men a — men A —

men a — men amen amen.

moderato

Patrem patrem omnipotentem factorem

Soli

Cæli et terræ et in unum dominum Jesum christum

fi lium de i u ni ge ni tum et ex patre na

– tum ante om ni a Sæ cula Con Sub stanti=

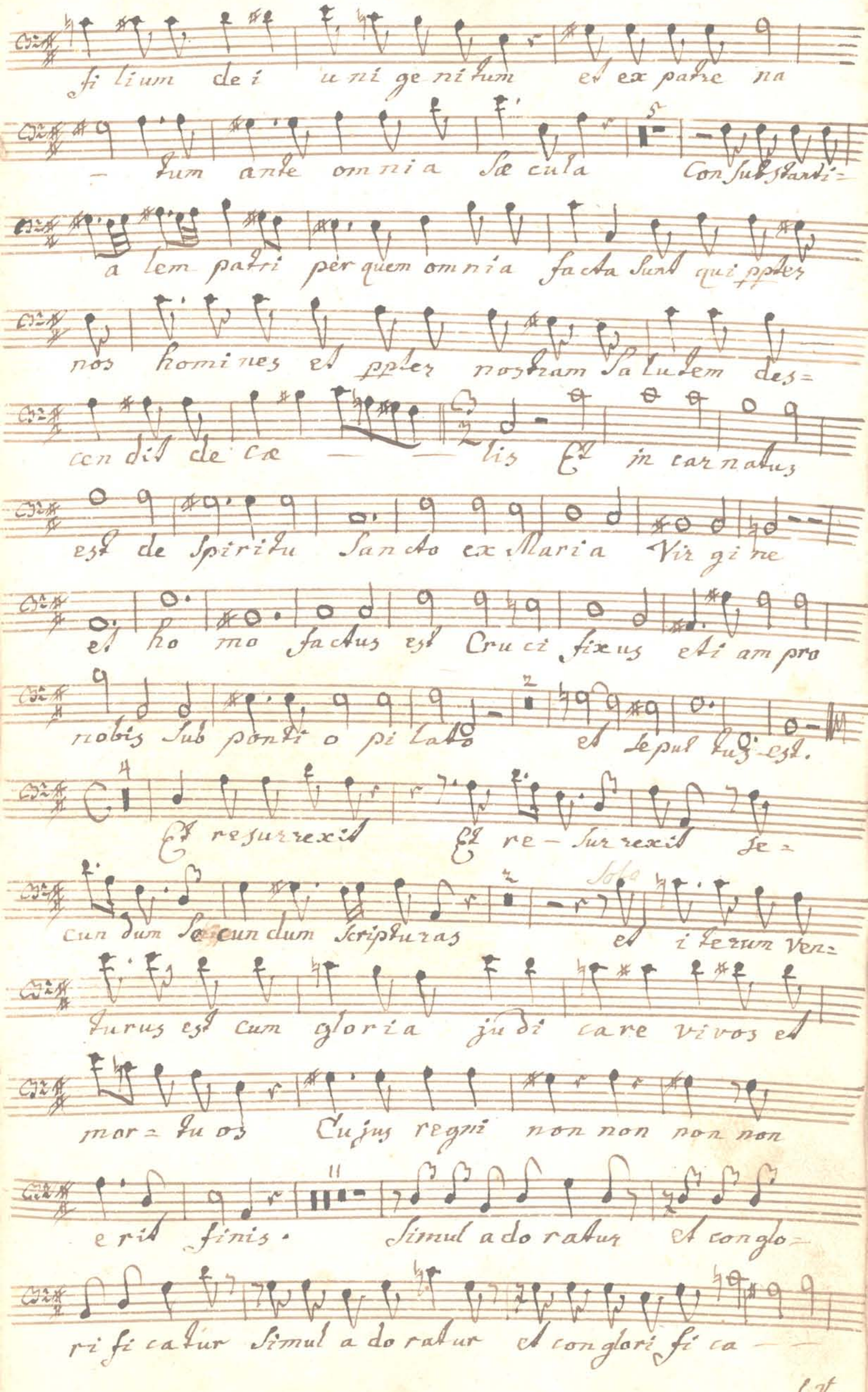
a lem patri per quem om ni a facta Sunt qui ppter

nos homi nes et ppter nostram Salutem des=

cen dit de cæ — — lis Et in car natus

est de Spiritu Sancto ex Maria Vir gi ne

et ho mo factus est Cru ci fixus eti am pro



nobis Sub ponti o pi lato et Sepul tus est.

Et resurrexit Et re – Sur rexit Se=

cun dum Secun dum Scripturas et i terum Ven=

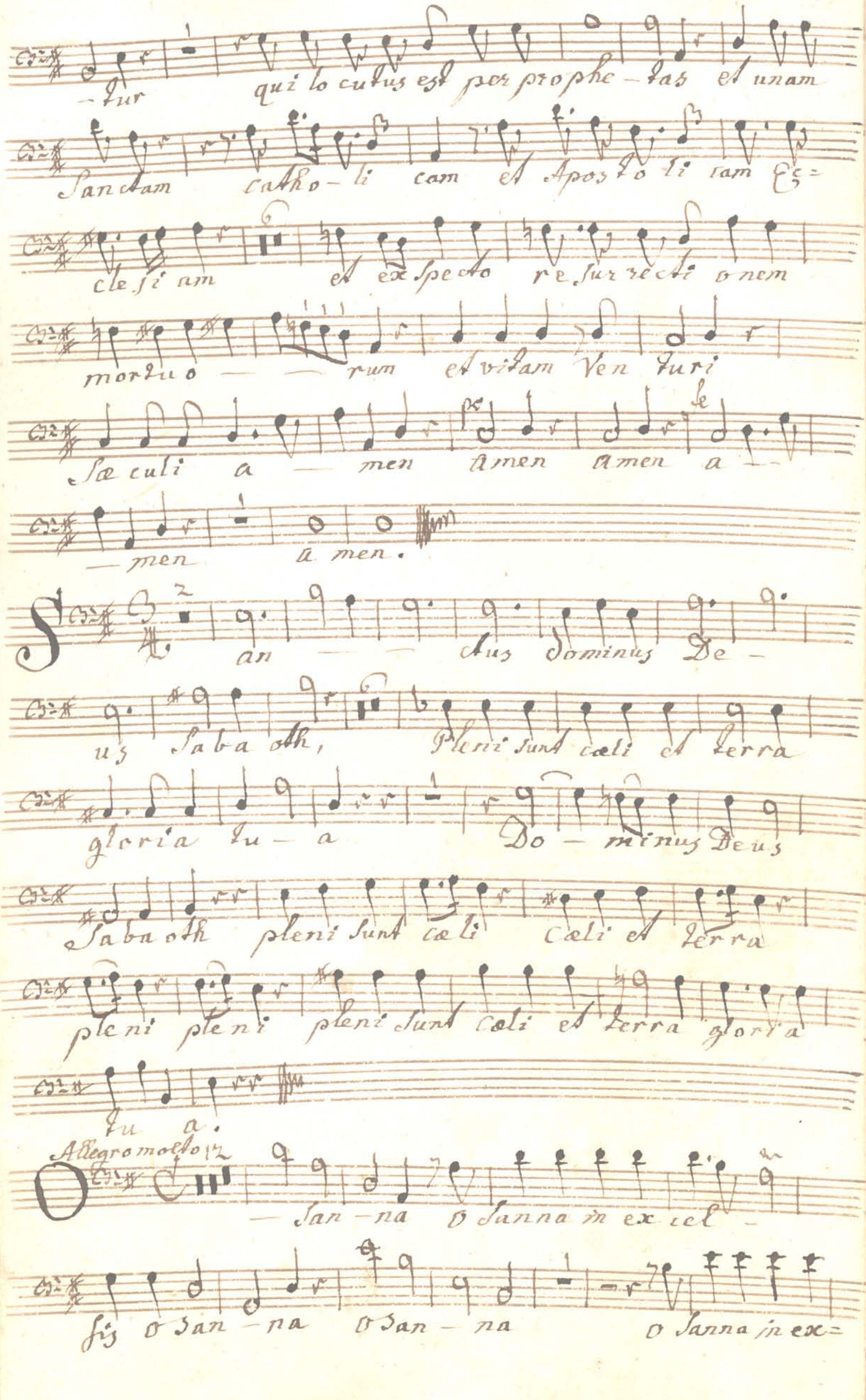
turus est cum gloria ju di care vivos et

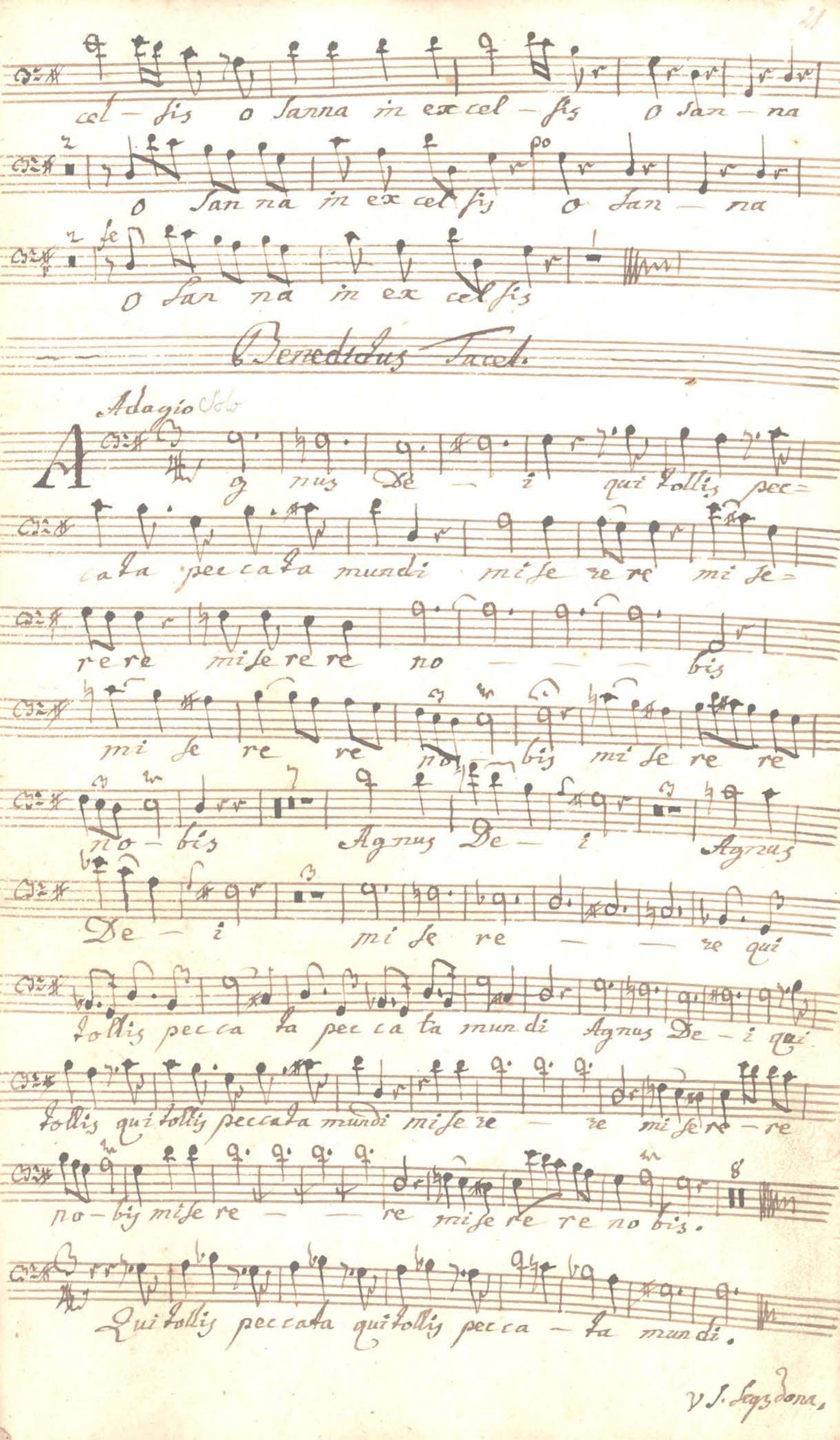
mor = tu os Cujus regni non non non non

e rit finis. Simul a do ratur et conglo=

ri fi catur Simul a do ratur et conglori fi ca —

S. V.


-tur qui locutus est per prophe-tas et unam
Sanctam Catho-li cam et Apos to li cam Ec=
cle si am et ex specto re surrecti onem
mortuo — — rum et vitam Ven turi
Sæculi a — men Amen Amen a —
— men a men.
San — — Dus Dominus De —
us Saba oth, Pleni sunt cœli et terra
gloria tu — a Do — minus Deus
Saba oth pleni sunt cœli Cœli et terra
pleni pleni pleni sunt cœli et terra gloria
tu a.
Allegro molto
— San — na O Sanna in ex cel —
sis O San — na O San — na O Sanna in ex=


cel – sis o Sanna in ex cel – sis o San – na
o San na in ex cel sis o San – na
o San na in ex cel sis
Benedictus Tacet.
Adagio Solo
A gnus De – i qui tollis pec=
ca ta peccata mundi mi se re re mi se=
re re mi se re re no – – – bis
mi se re re no bis mi se re re
no – bis Agnus De – i Agnus
De – i mi se re – – re qui
tollis pecca ta pecca ta mundi Agnus De – i qui
tollis qui tollis peccata mundi mi se re – re mi se re – re
no – bis mi se re – – re mi se re re no bis.
Qui tollis peccata qui tollis pecca – ta mundi.

V. S. Segedona.

Allo assai.

D

ona nobis pa - cem Dona nobis

pa cem pacem pacem dona pacem

dona nobis pa - - - cem do na

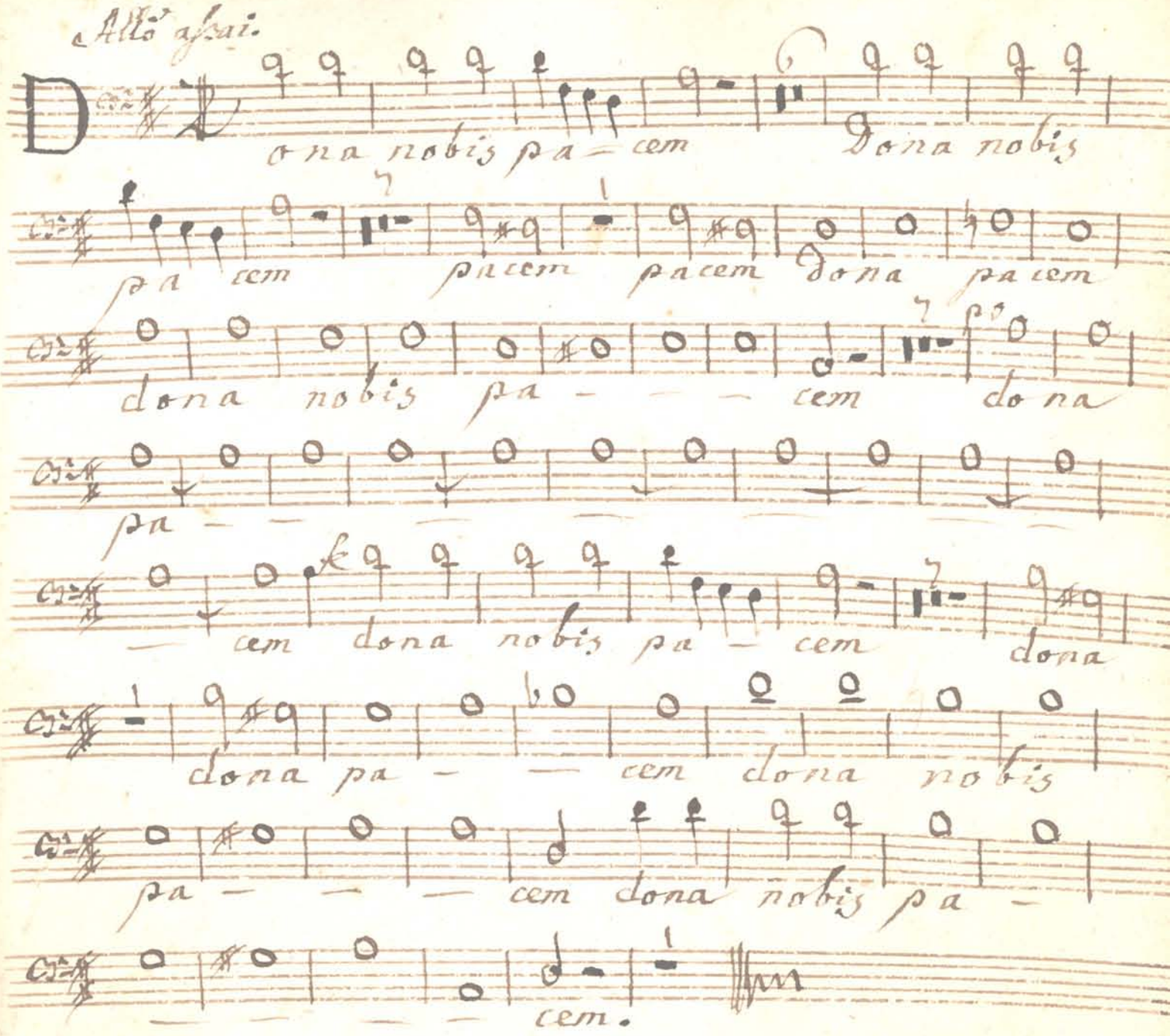
pa - - - - - - -

- cem dona nobis pa - cem dona

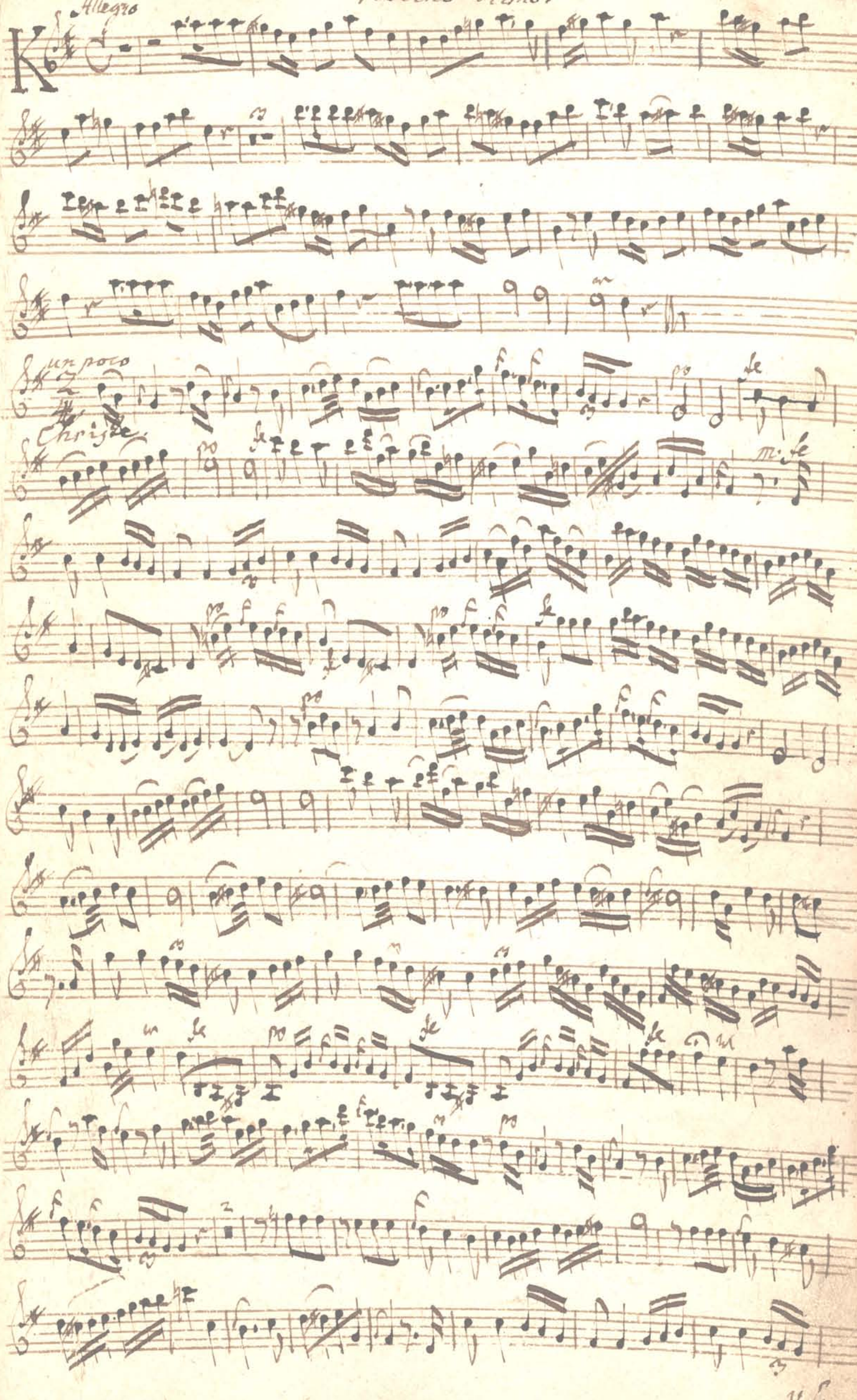
dona pa - - cem dona nobis

pa - - - cem dona nobis pa -

- - - - cem.



Violino Primo.

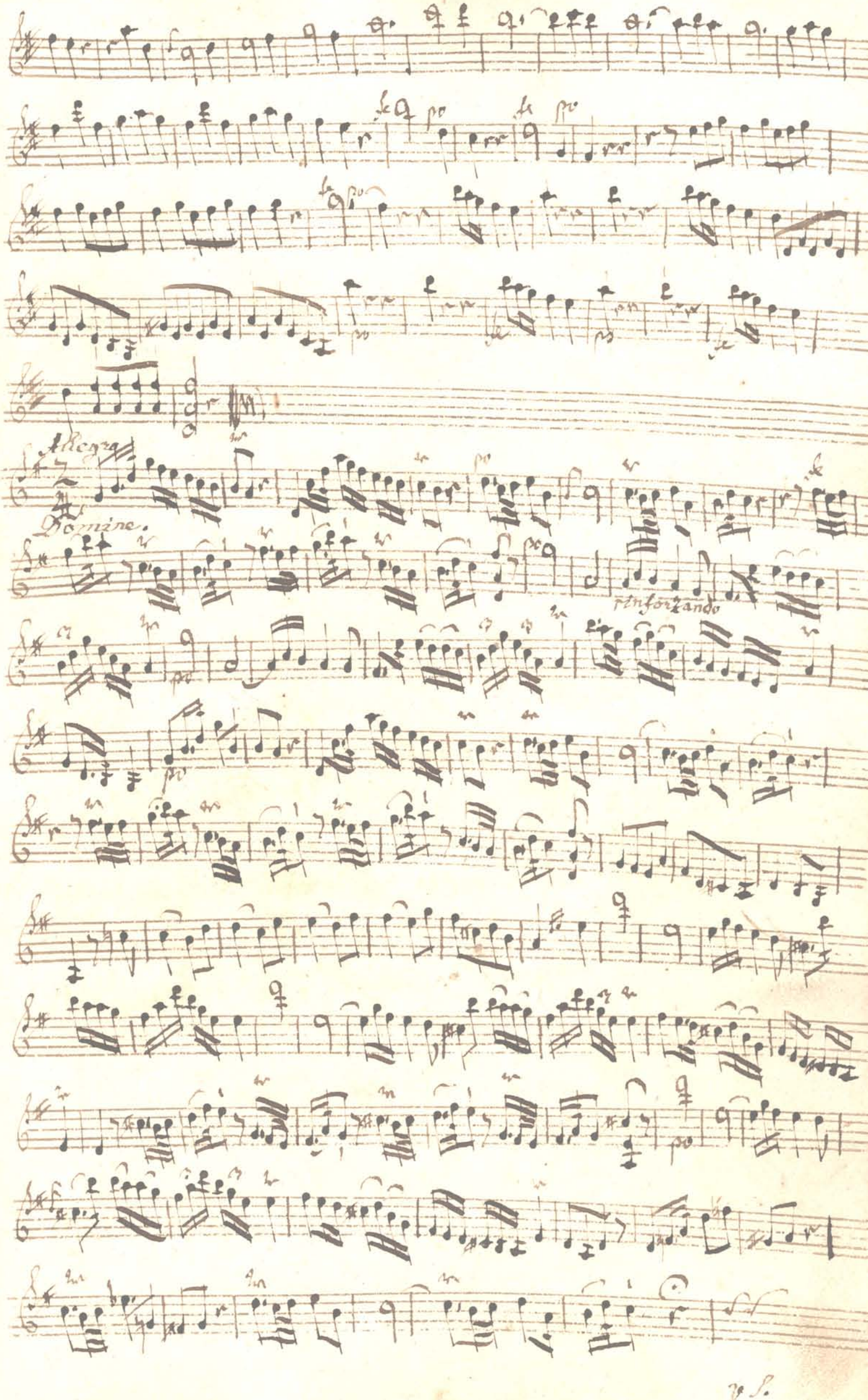


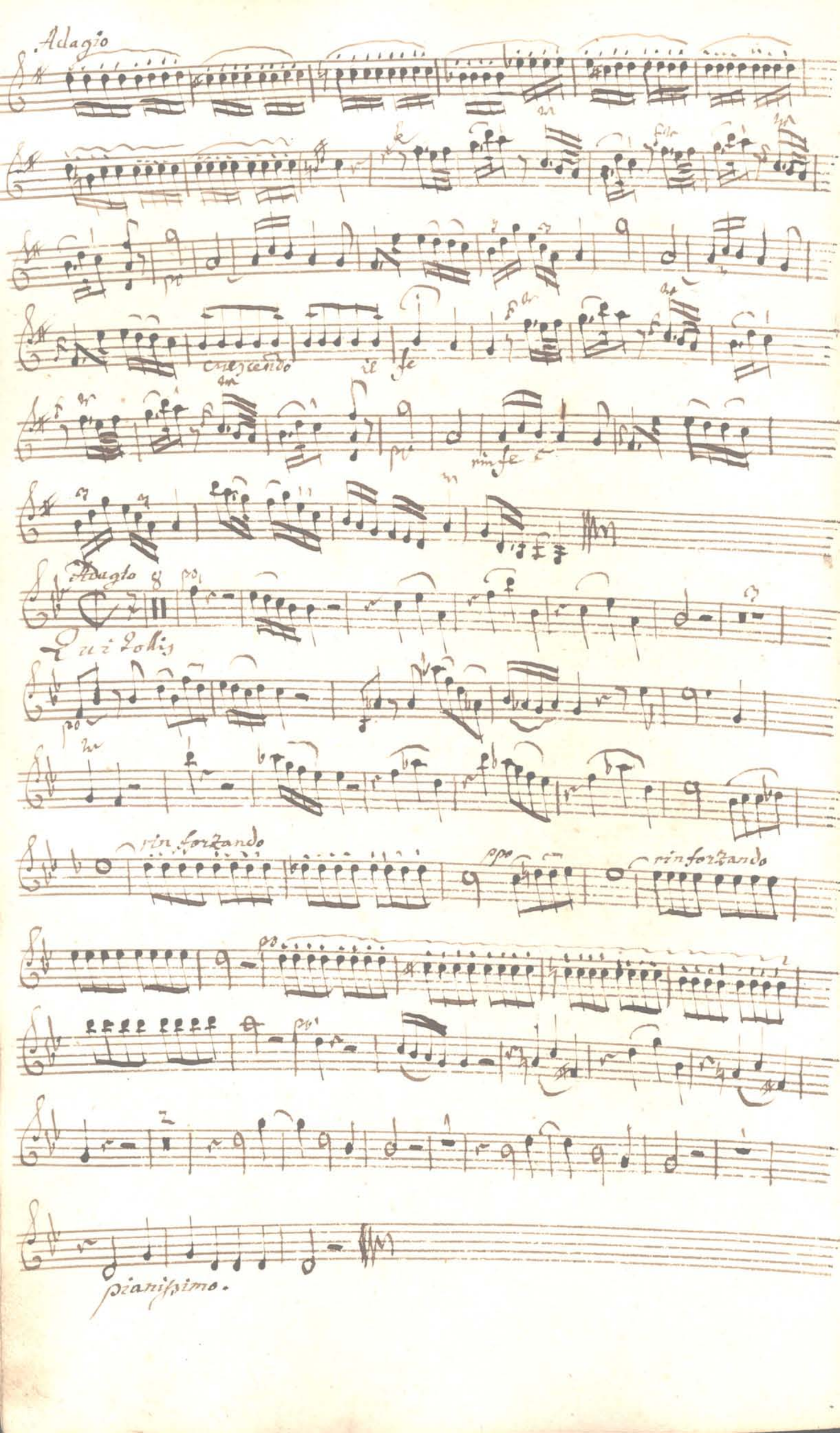
V.S.

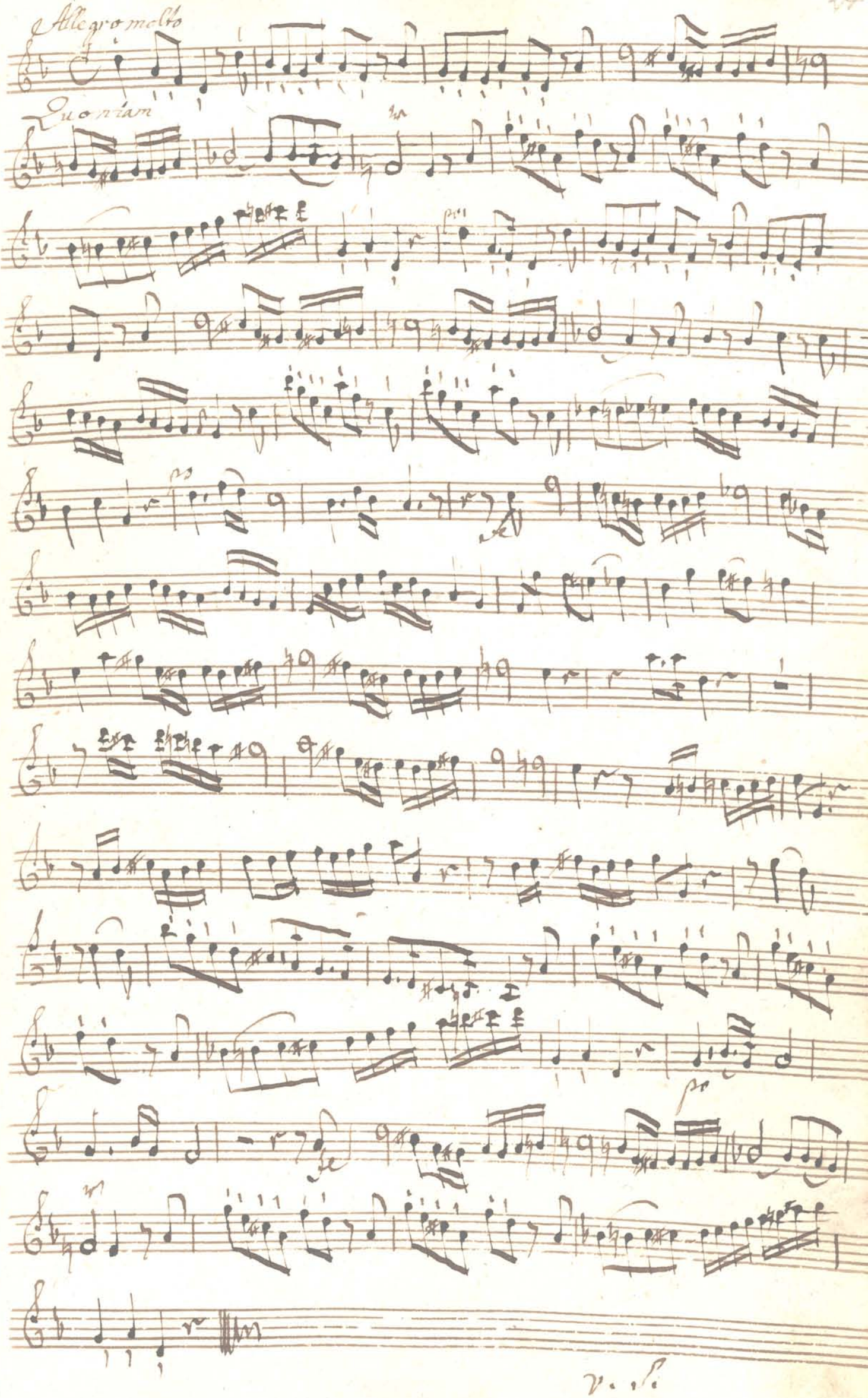
Kyrie Da capo

Gloria

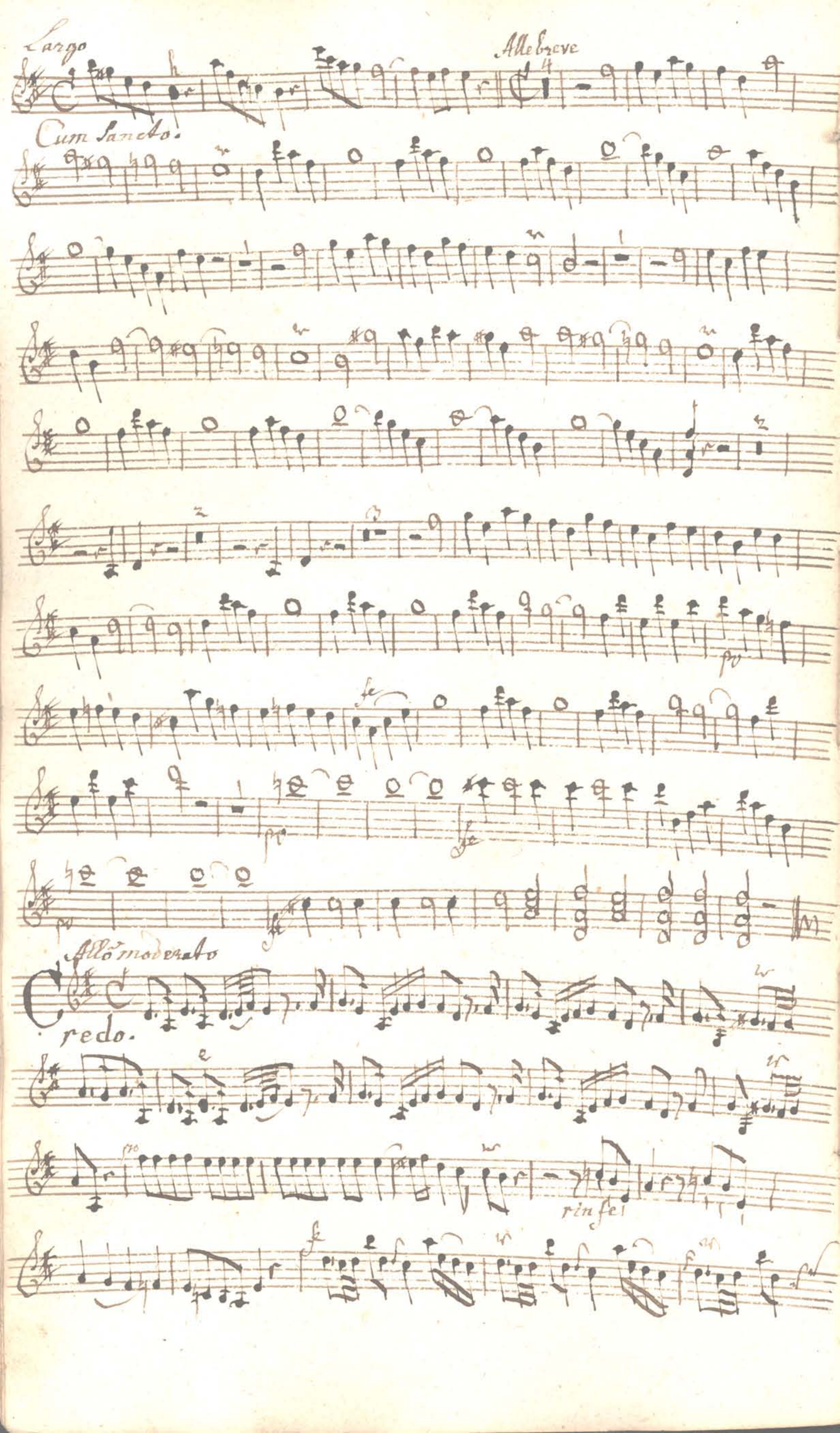
Mansfeldsches Museum
für
Musik- u. Theatergeschichte
Frankfurt a. Main
1943.103

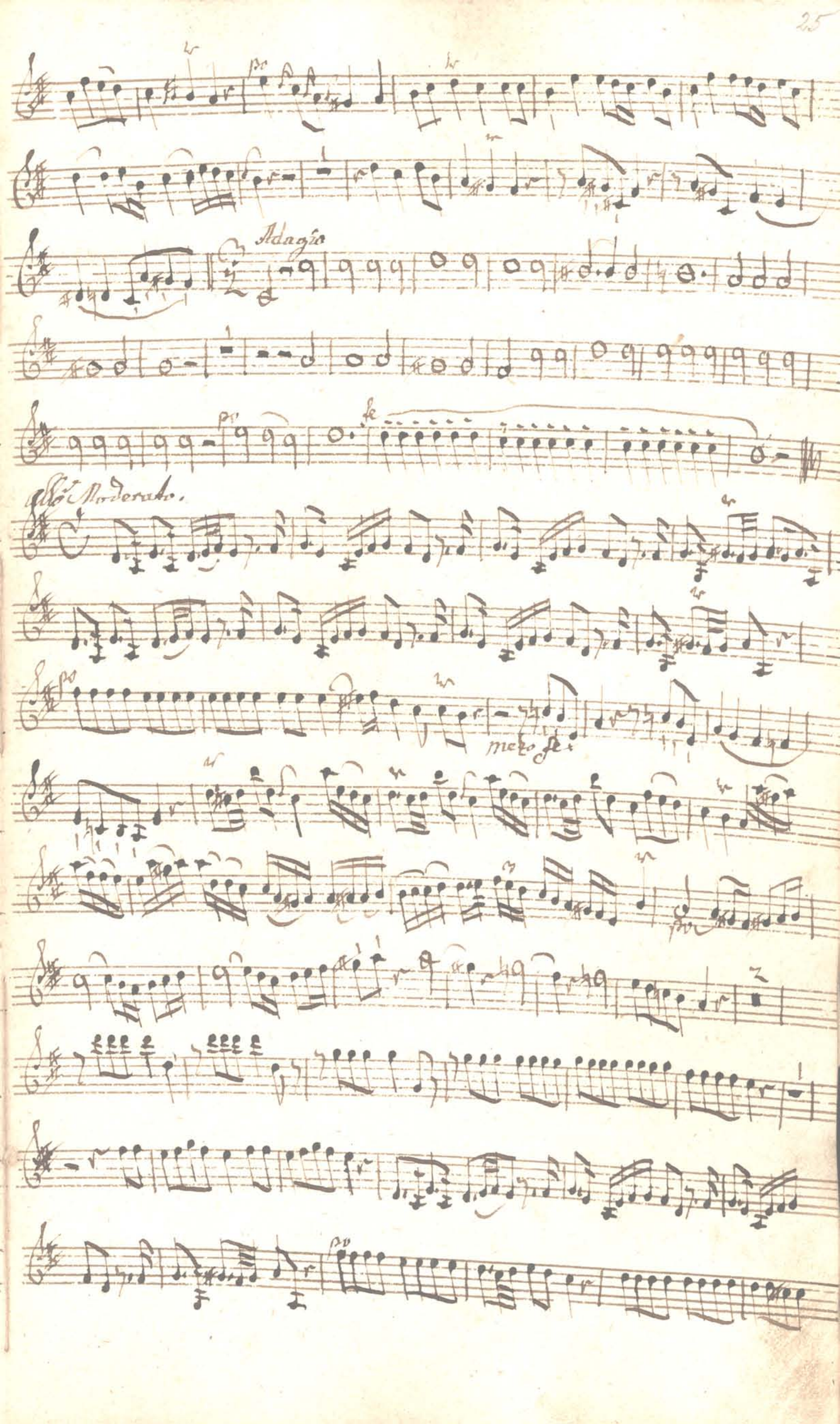

Allegro
Domine.
rinforzando

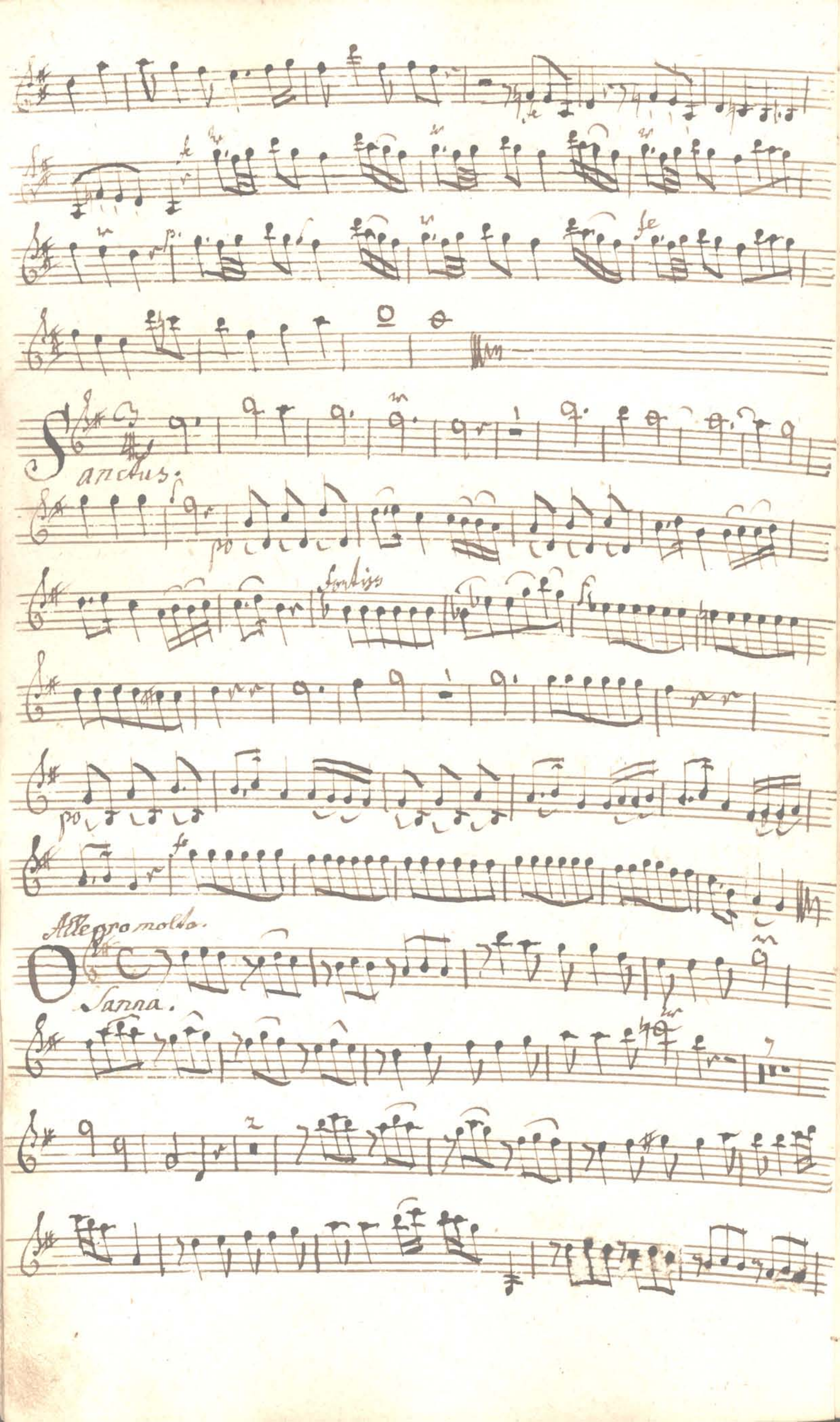

Adagio
crescendo
il fe
rinfe
Adagio
Qui Tollis
rinforzando
rinforzando
pianissimo.

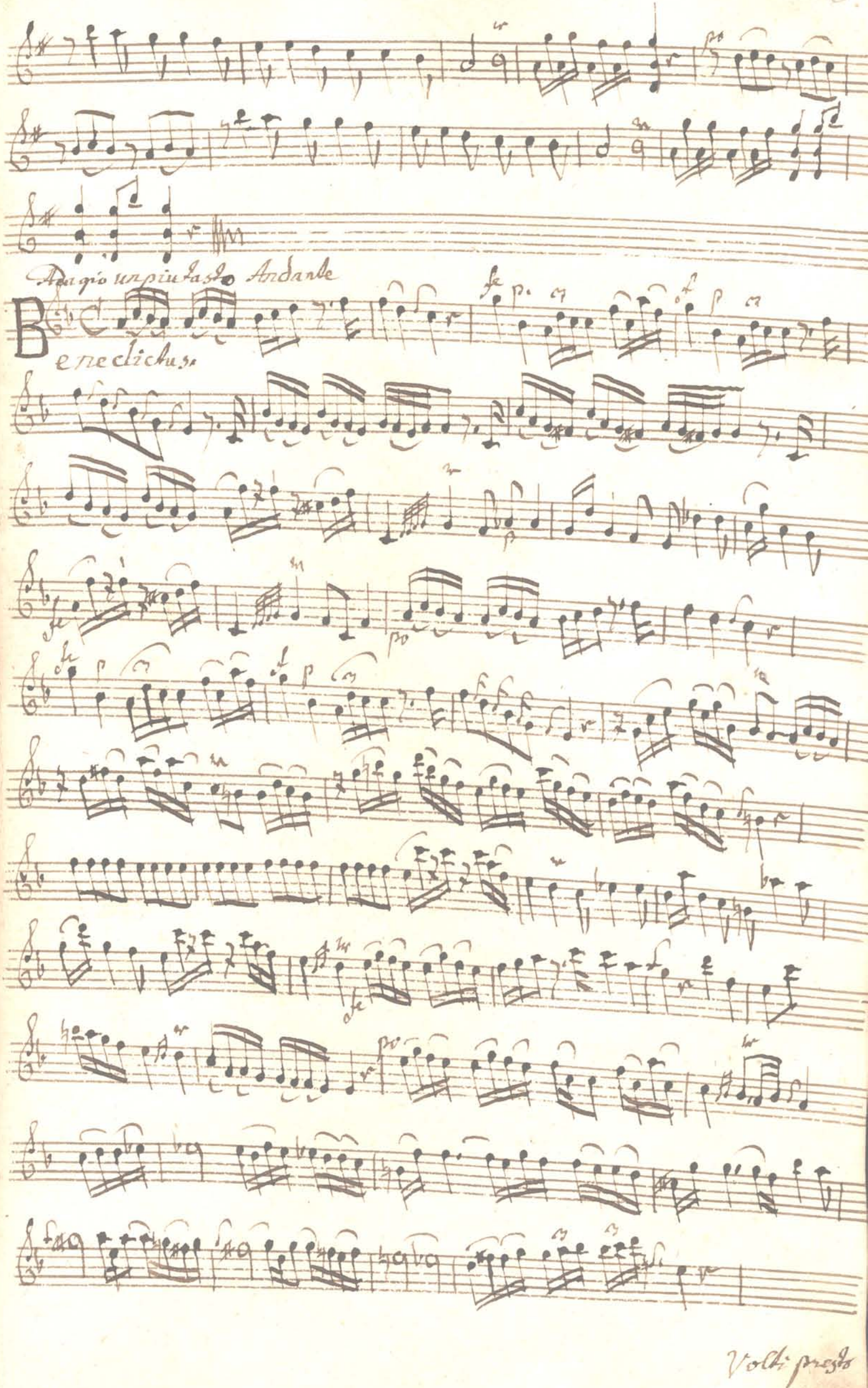


V. S.

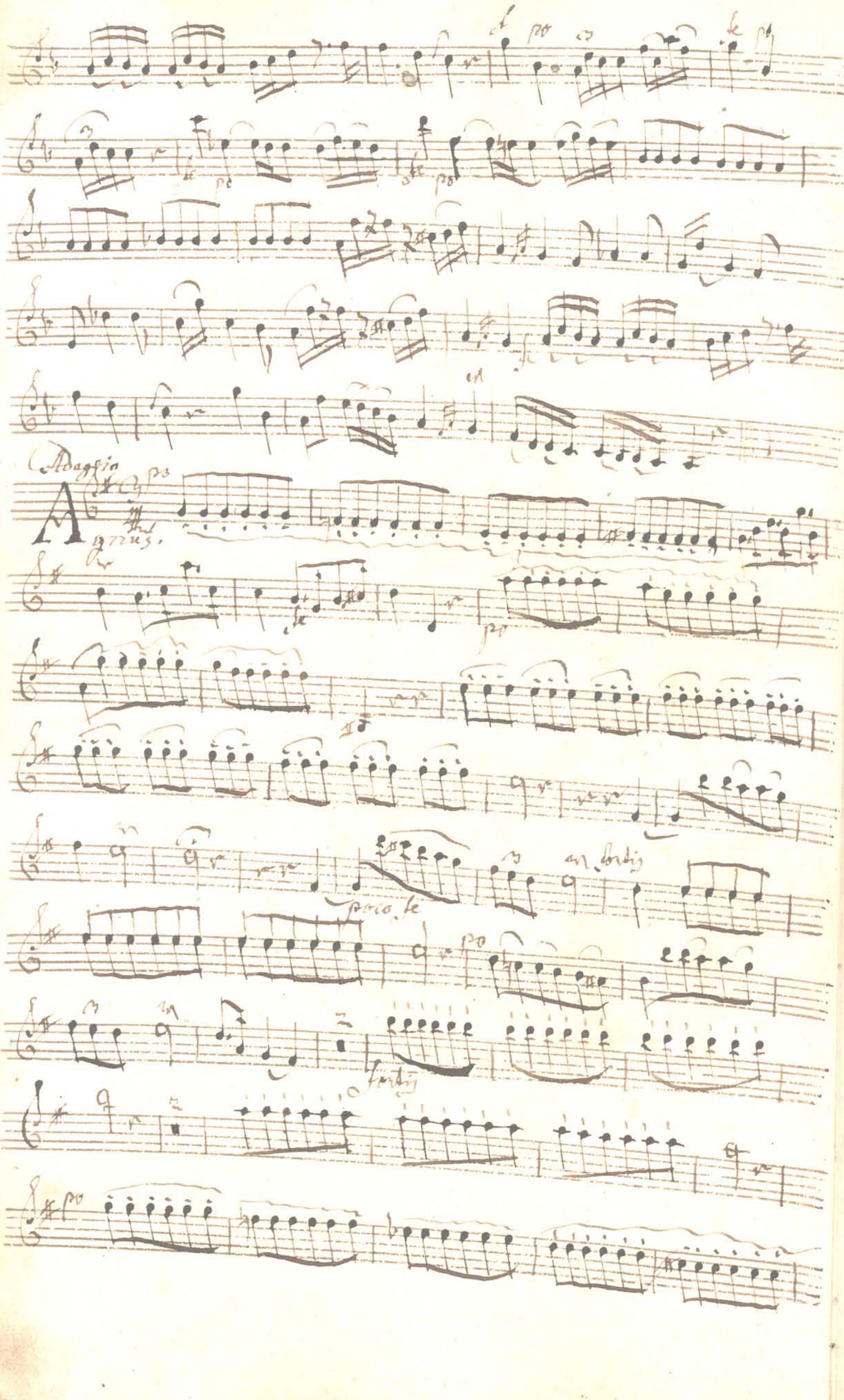

Largo
Alle breve
Cum Sancto.
Allõ moderato
redo.
rinfe

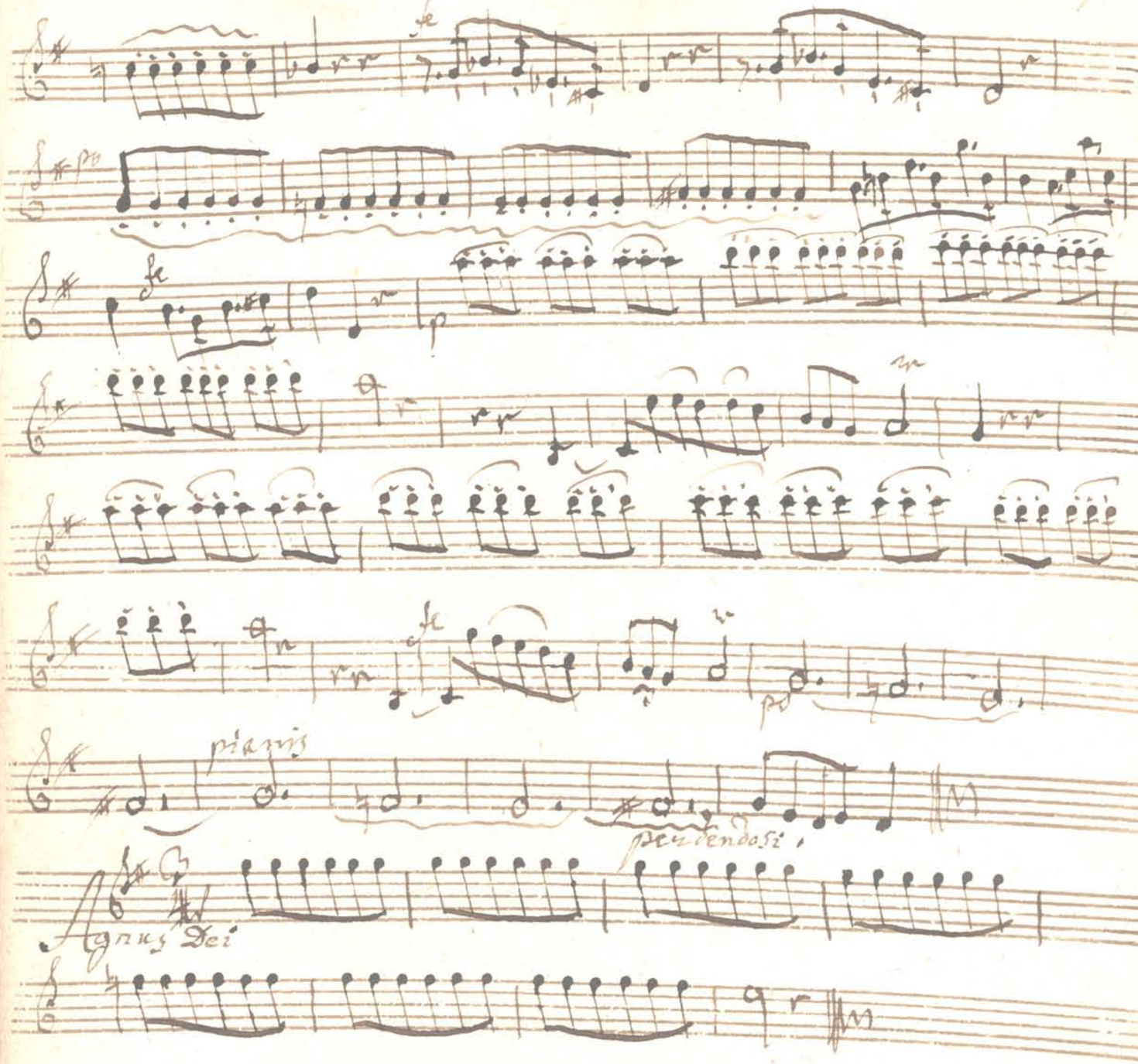

Adagio
Allo Moderato.
molto fe:


Sanctus.
Allegro molto.
Osanna.

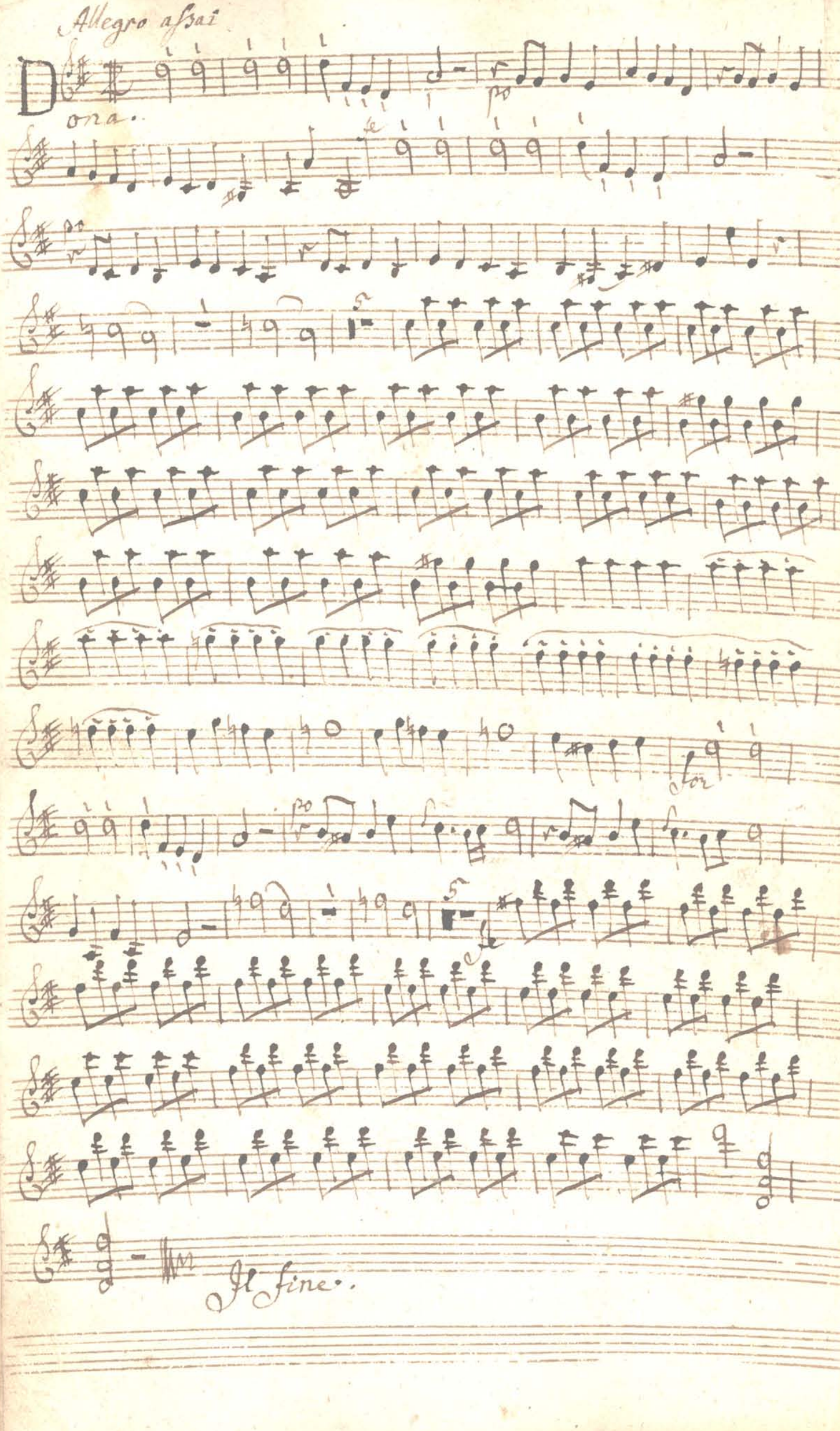


Volti presto


Adagio
Agnus.



Volti Seqz Dona.


Allegro assai
Il fine.

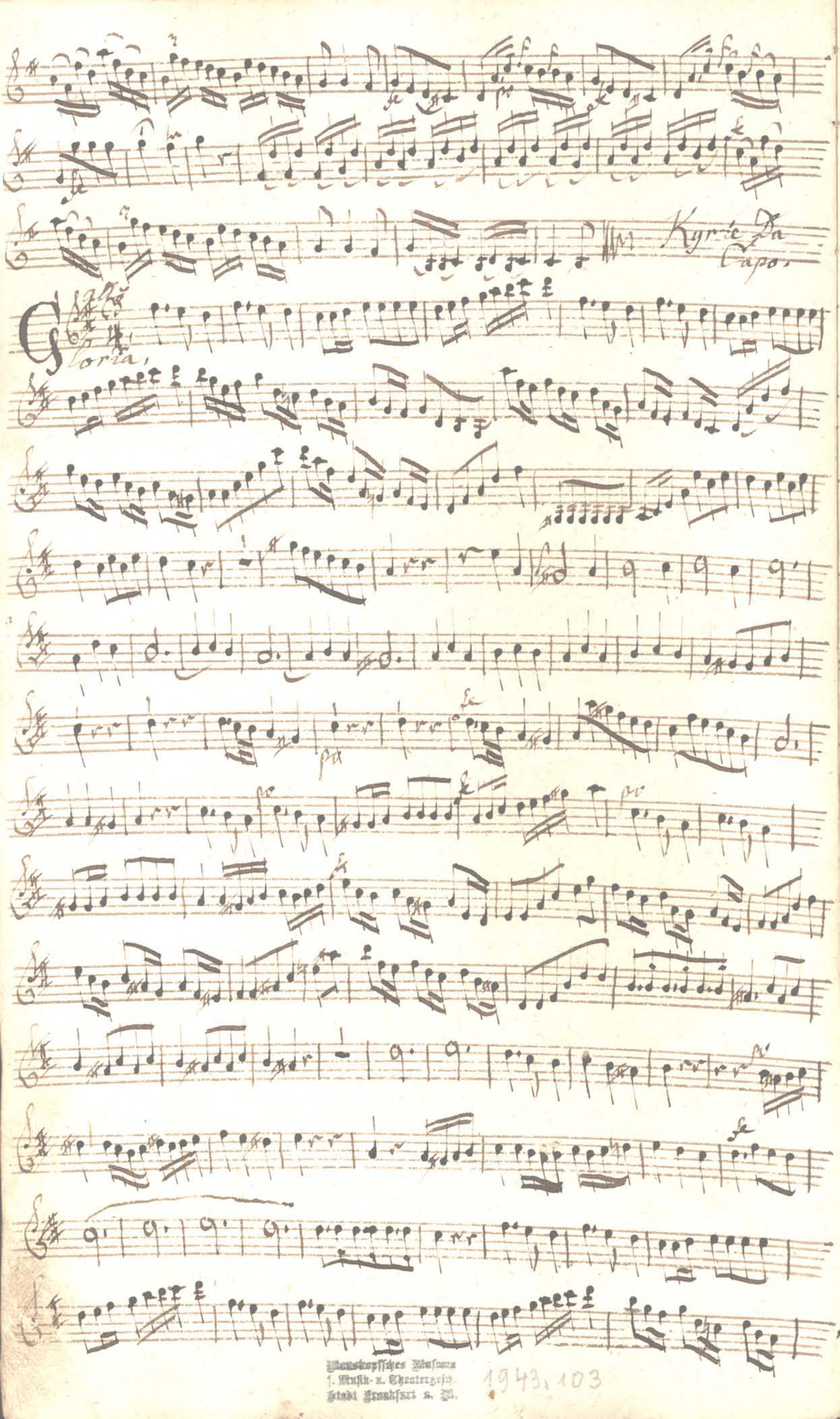
Violino Secondo.

Allegro

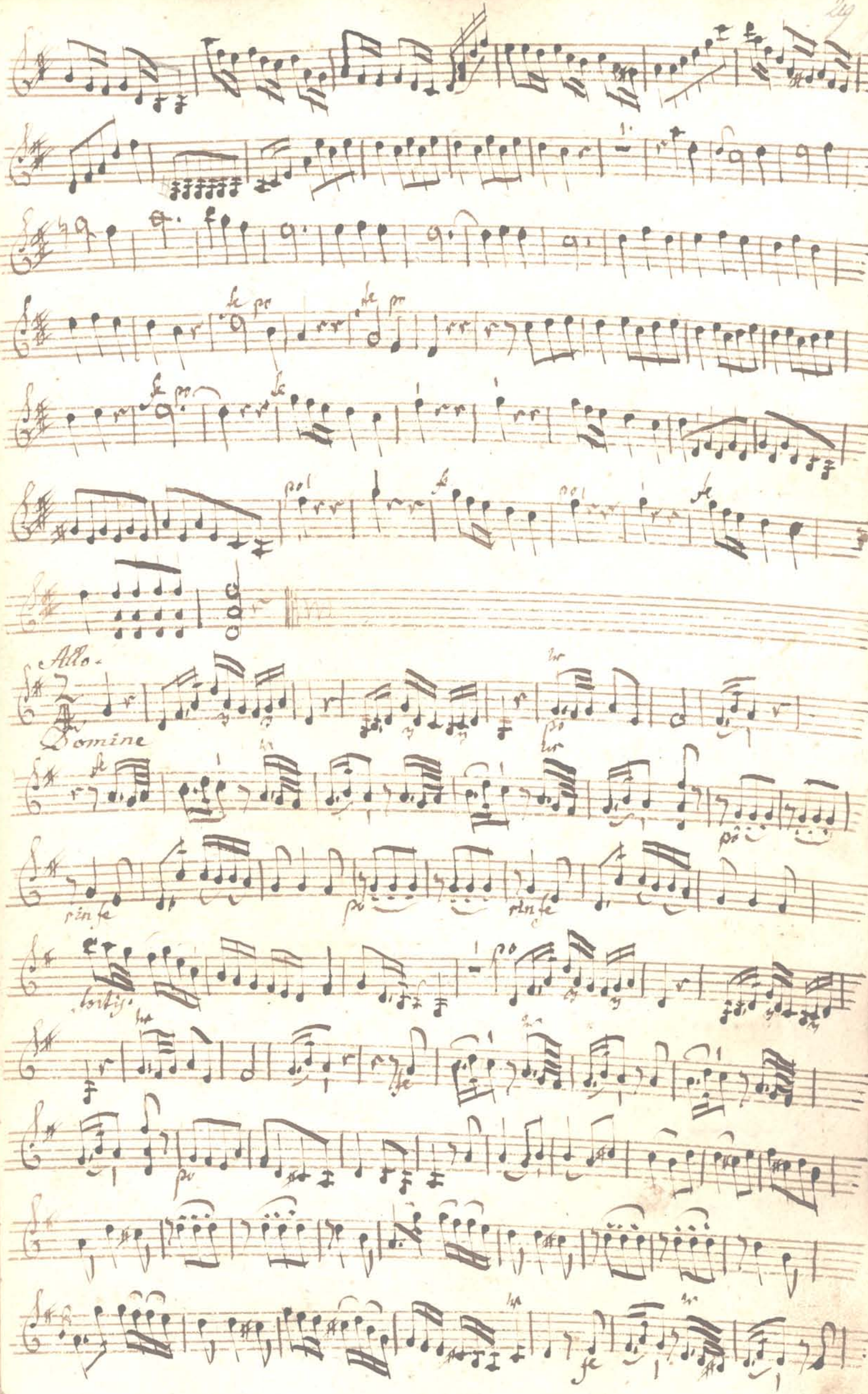
Kyrie.

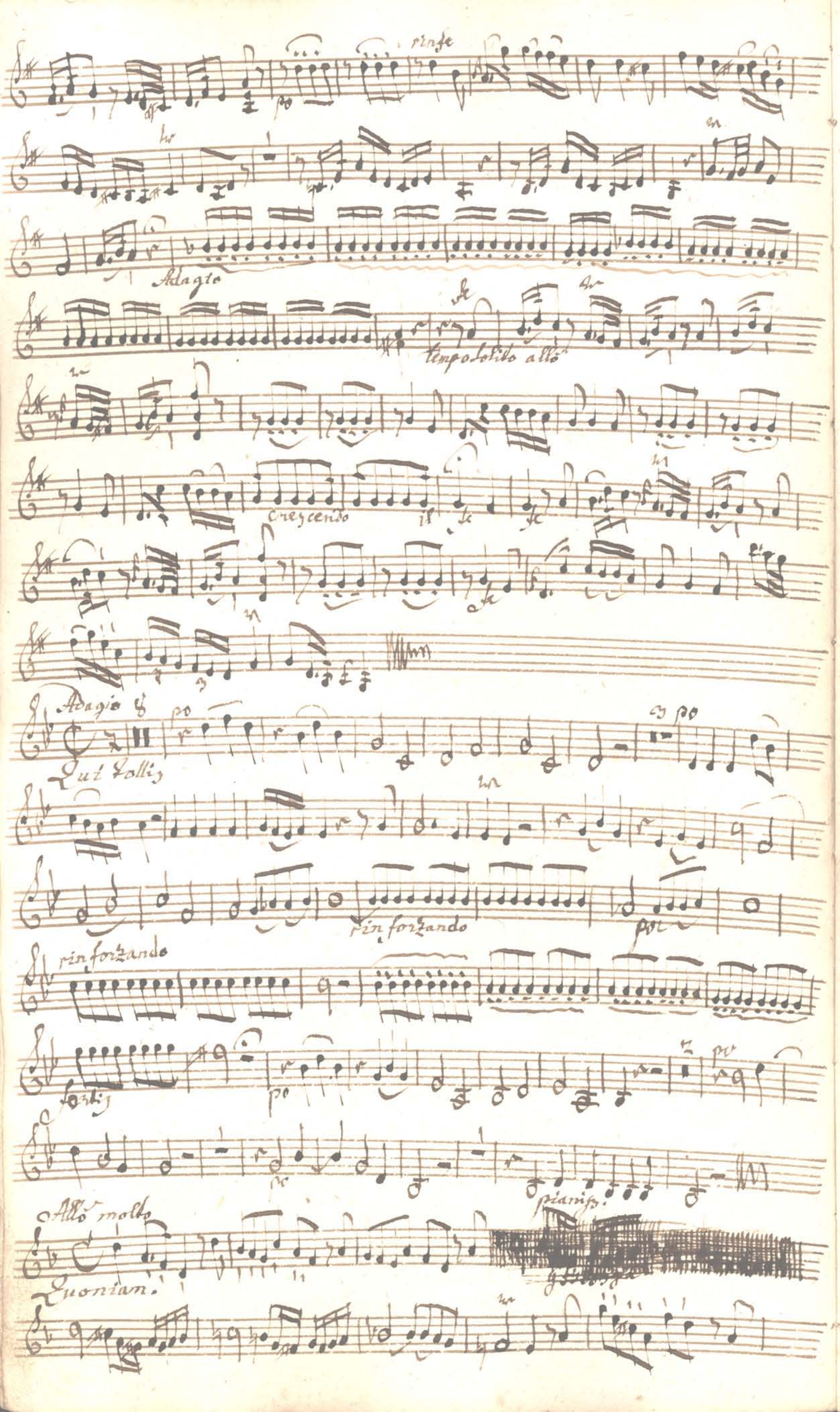
Andante

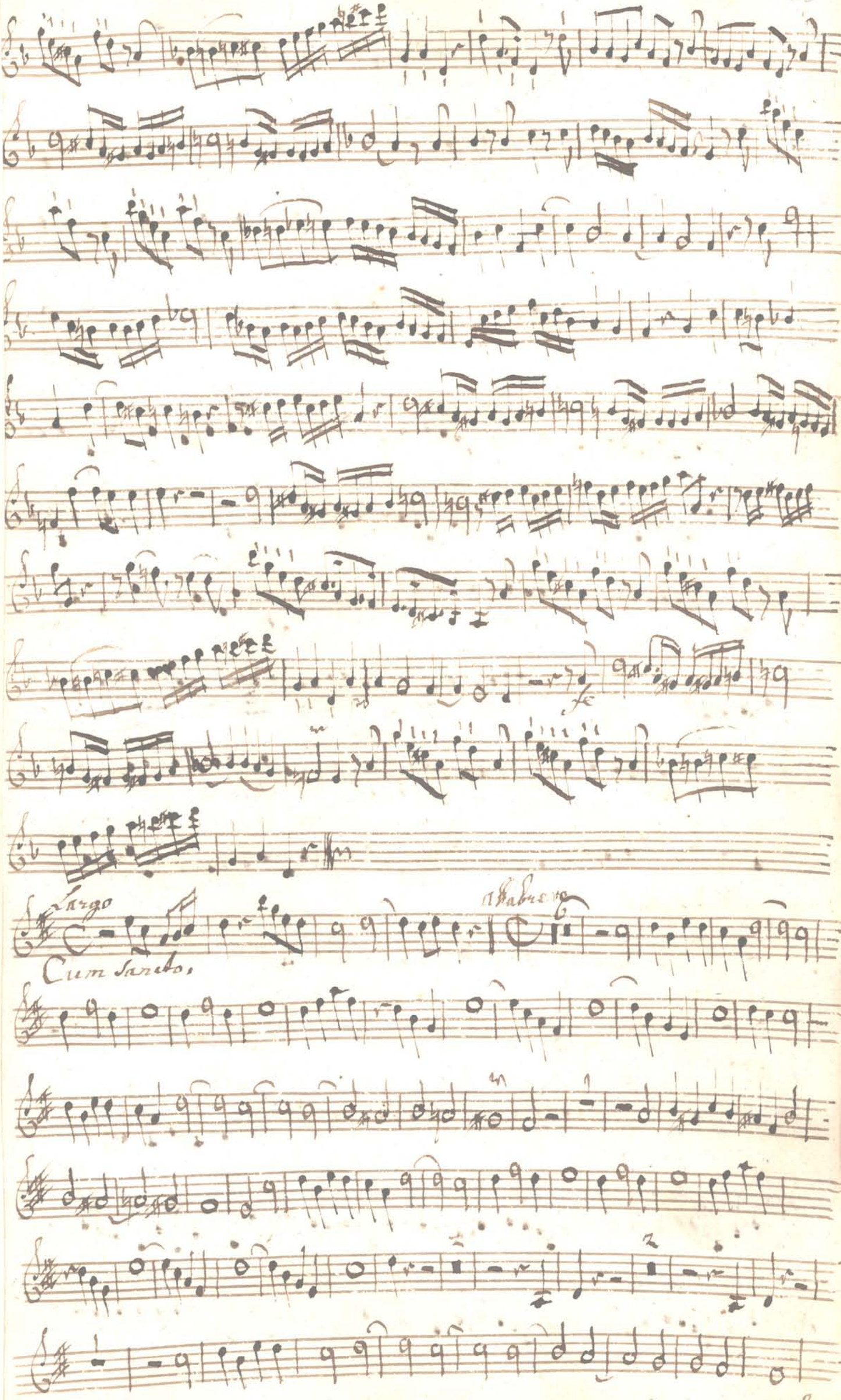
Christe



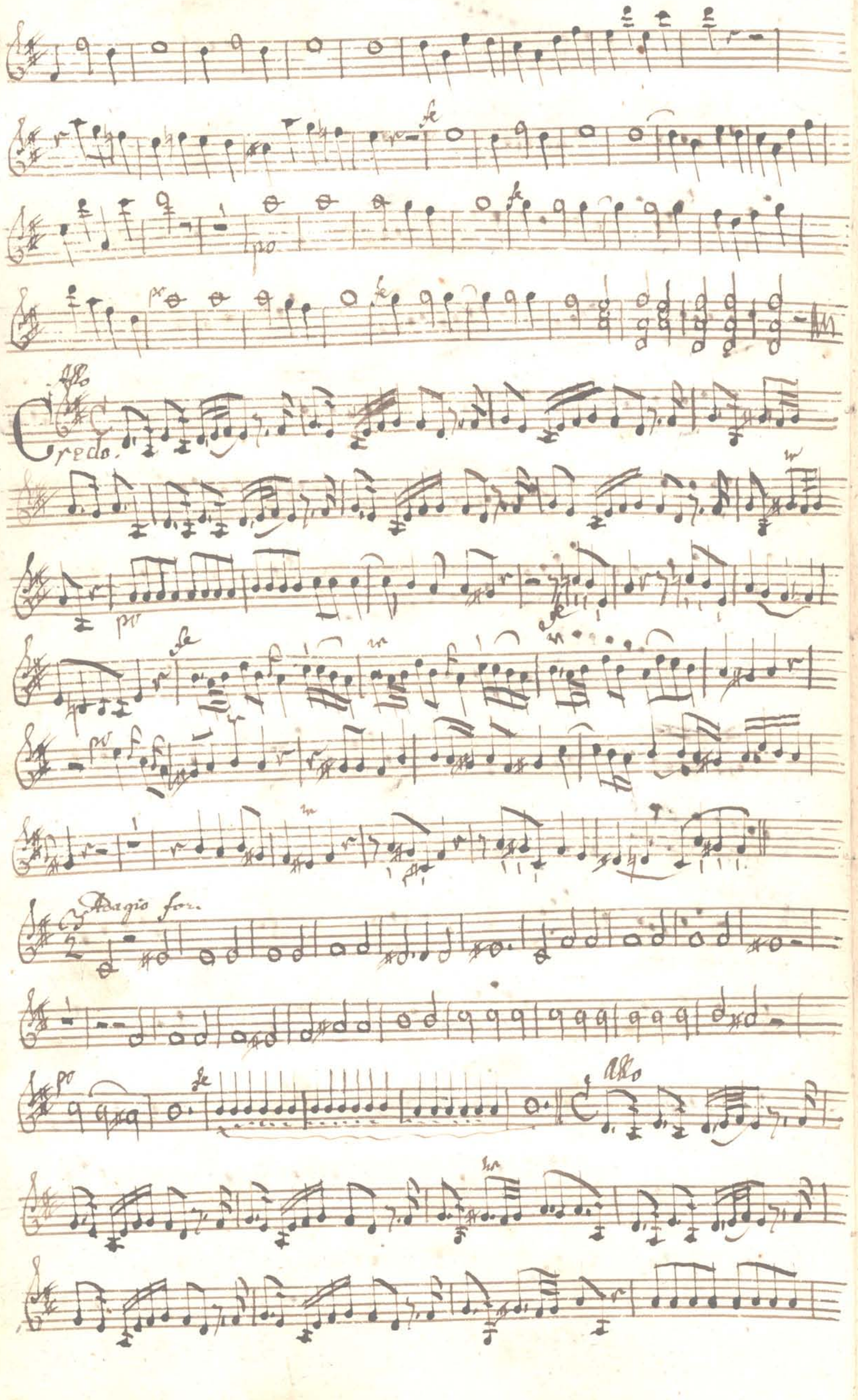
Manuskriptsches Museum
f. Musik- u. Theatergesch.
Stadt Frankfurt a. M.
1943,103

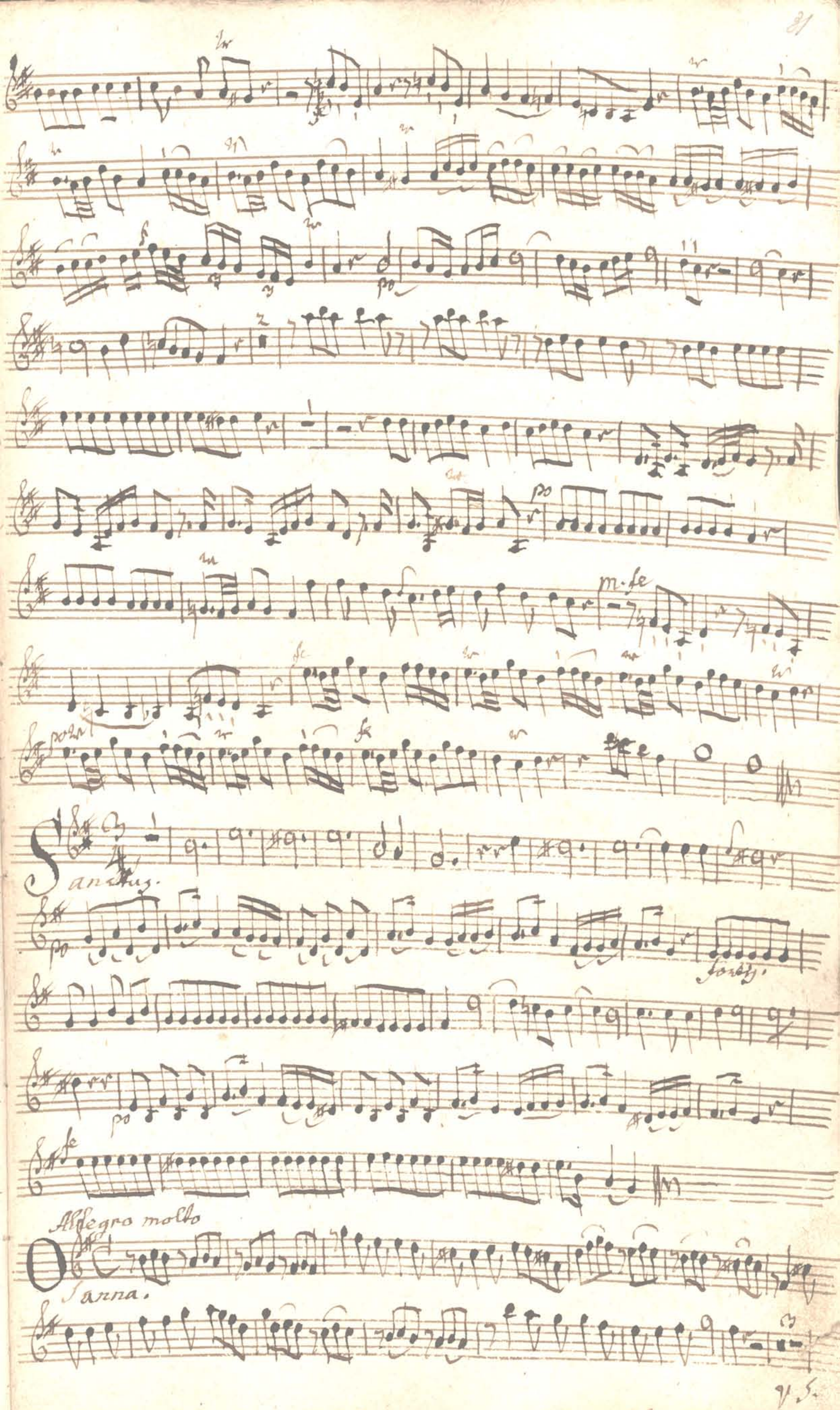

Allo.
Domine
rinfe
rinfe
tortis.

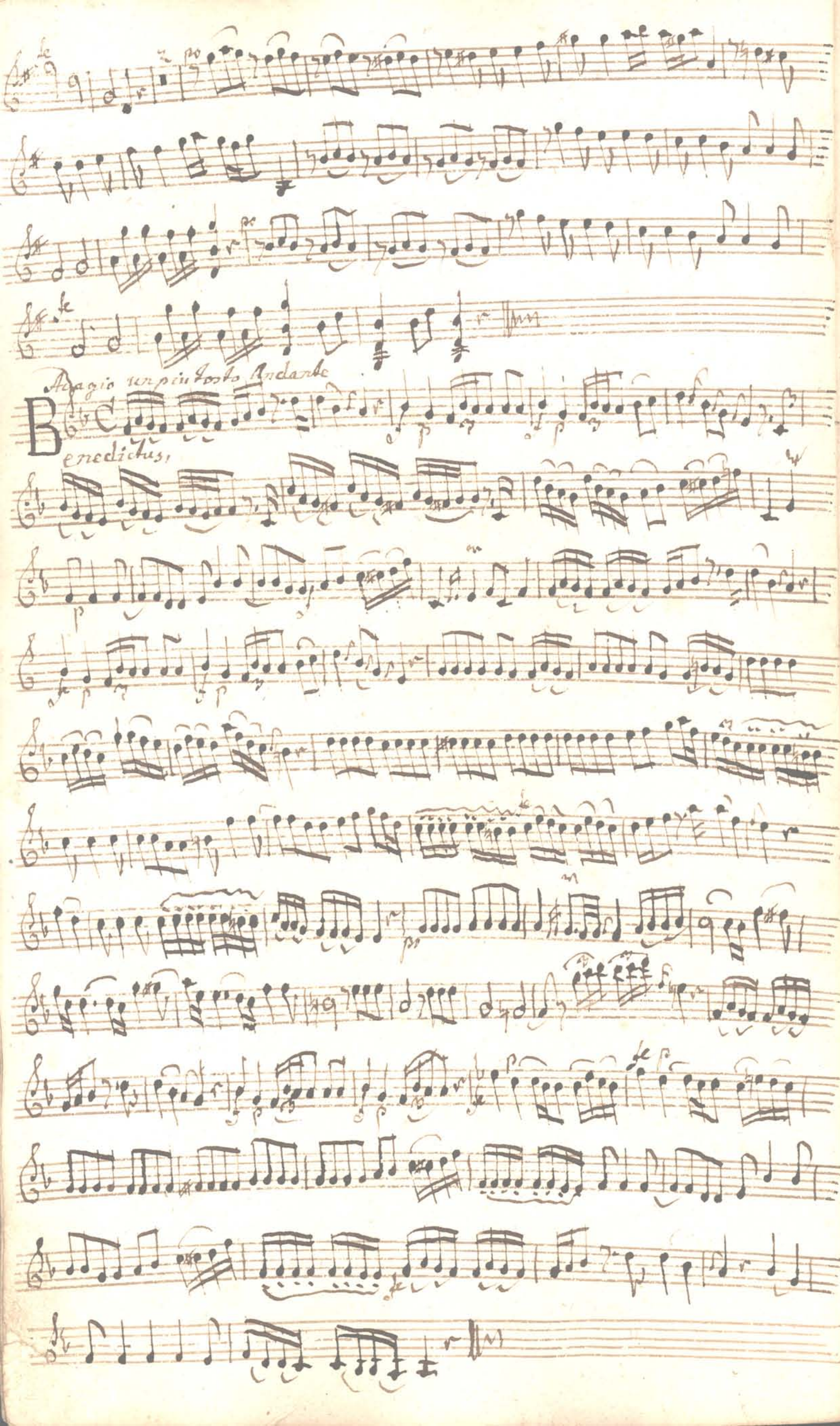

Adagio
tempo solito allo
crescendo
Adagio
Qui tollis
rinforzando
rinforzando
forte
piano
Allo molto
Quoniam

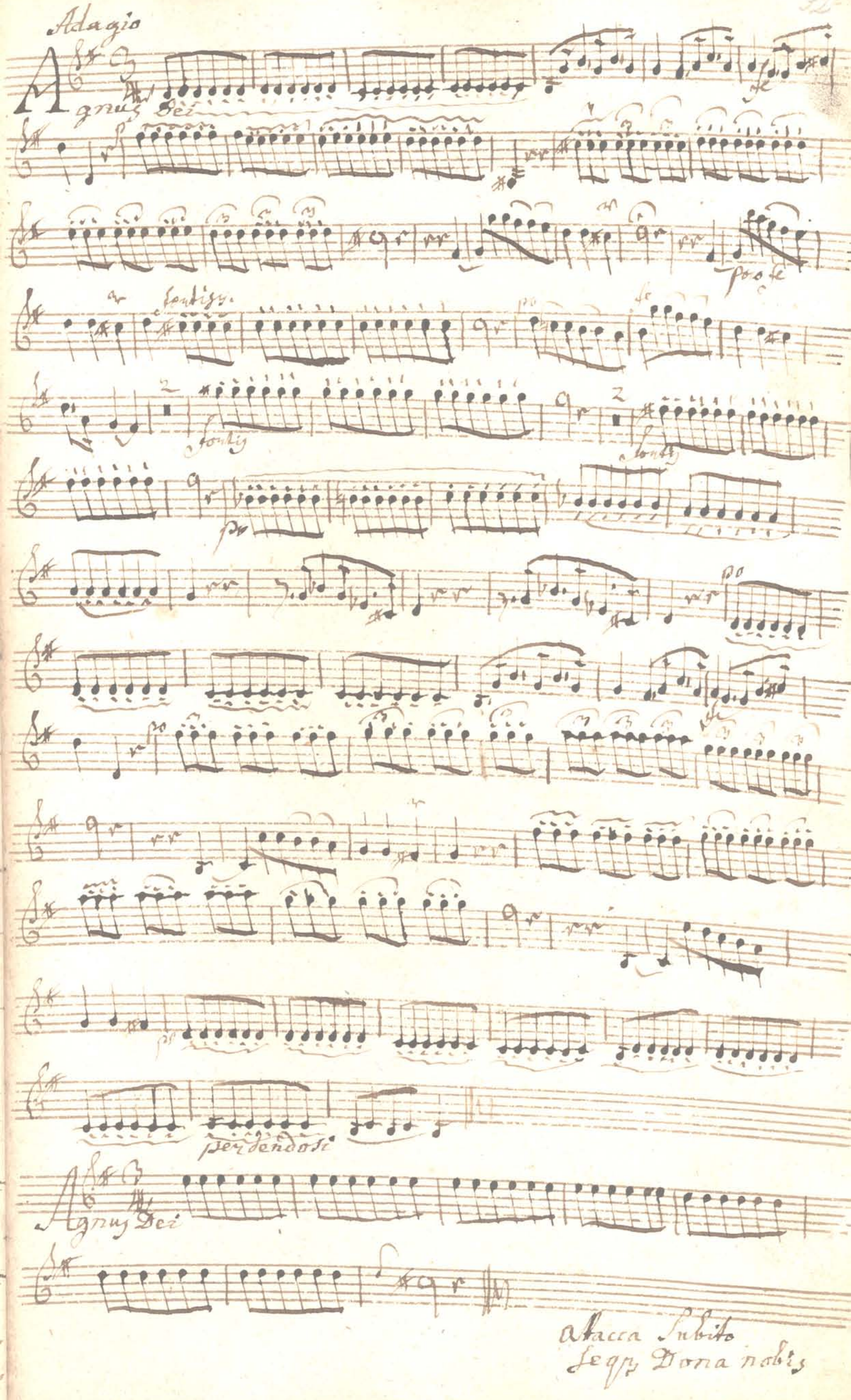


V. S.

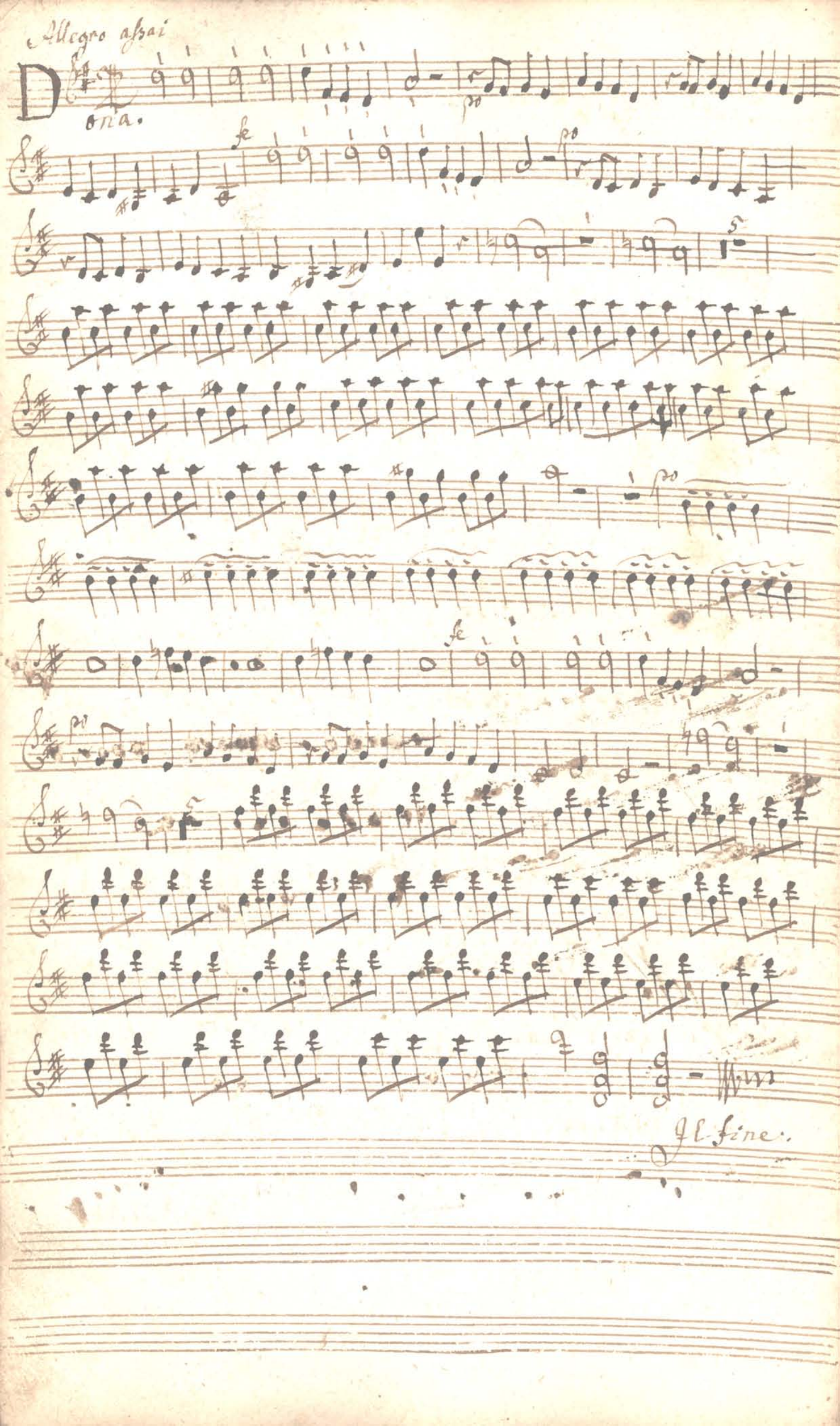

Credo.
Adagio for.


m.fe
Sanctus.
forte.
Allegro molto
Osanna.

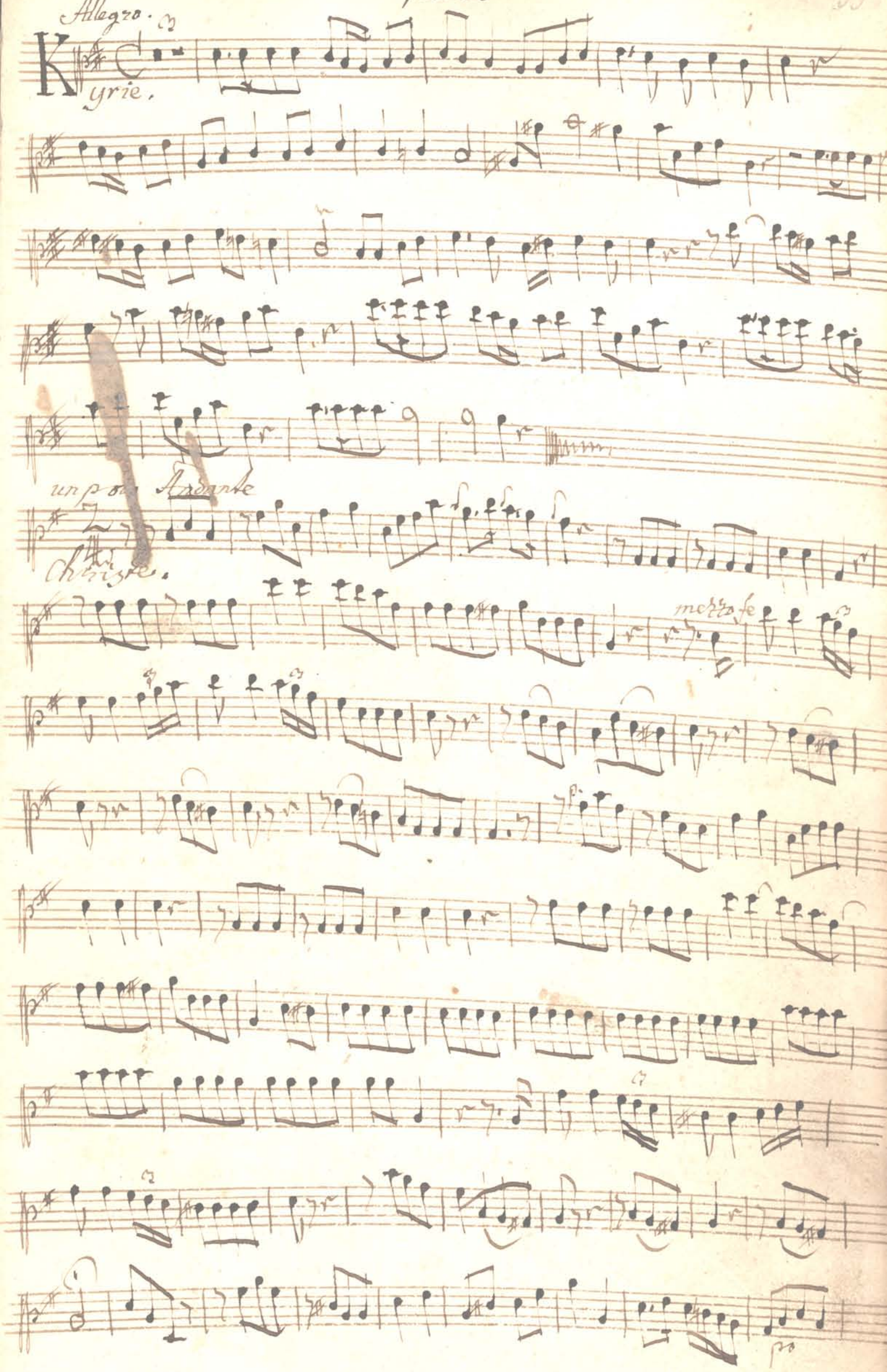

Adagio ma più tosto Andante
Benedictus



Attacca Subito
Seqq Dona nobis


Allegro assai
Dona.
fe
pp
fe
pp
Il fine.

Viola.



V. S.

mezzo fe.

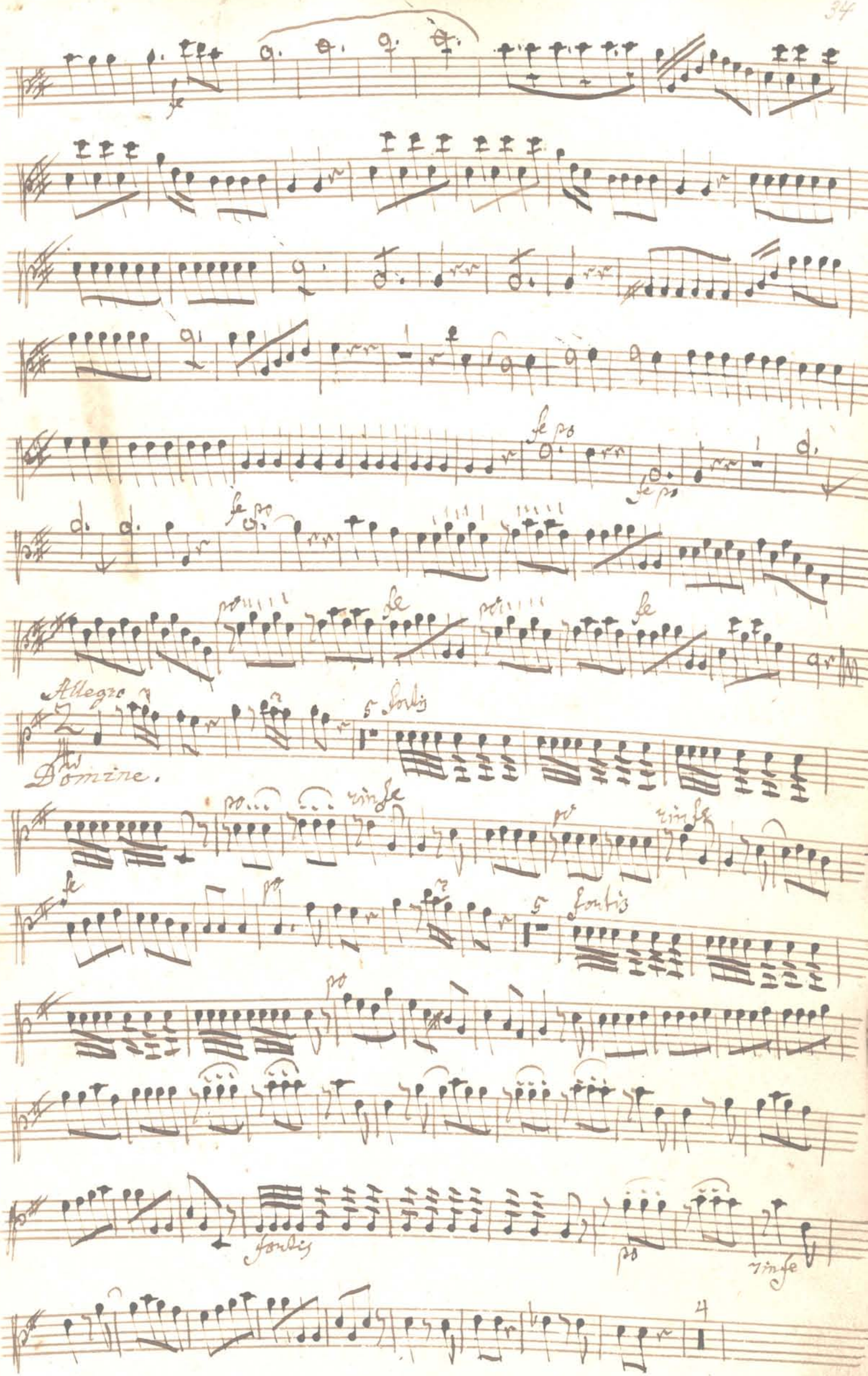
Kyrie Da capo

Allegro

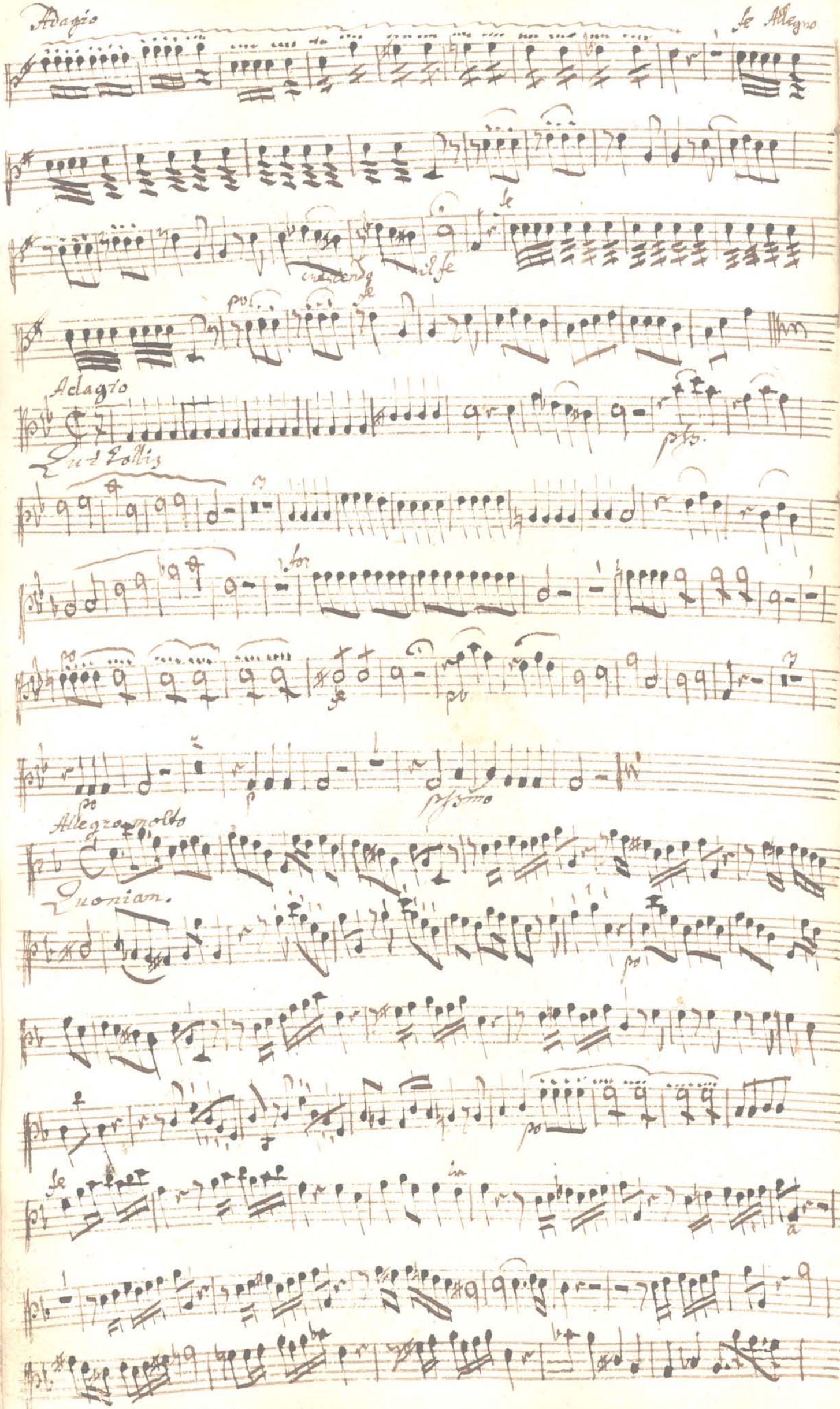
forza.

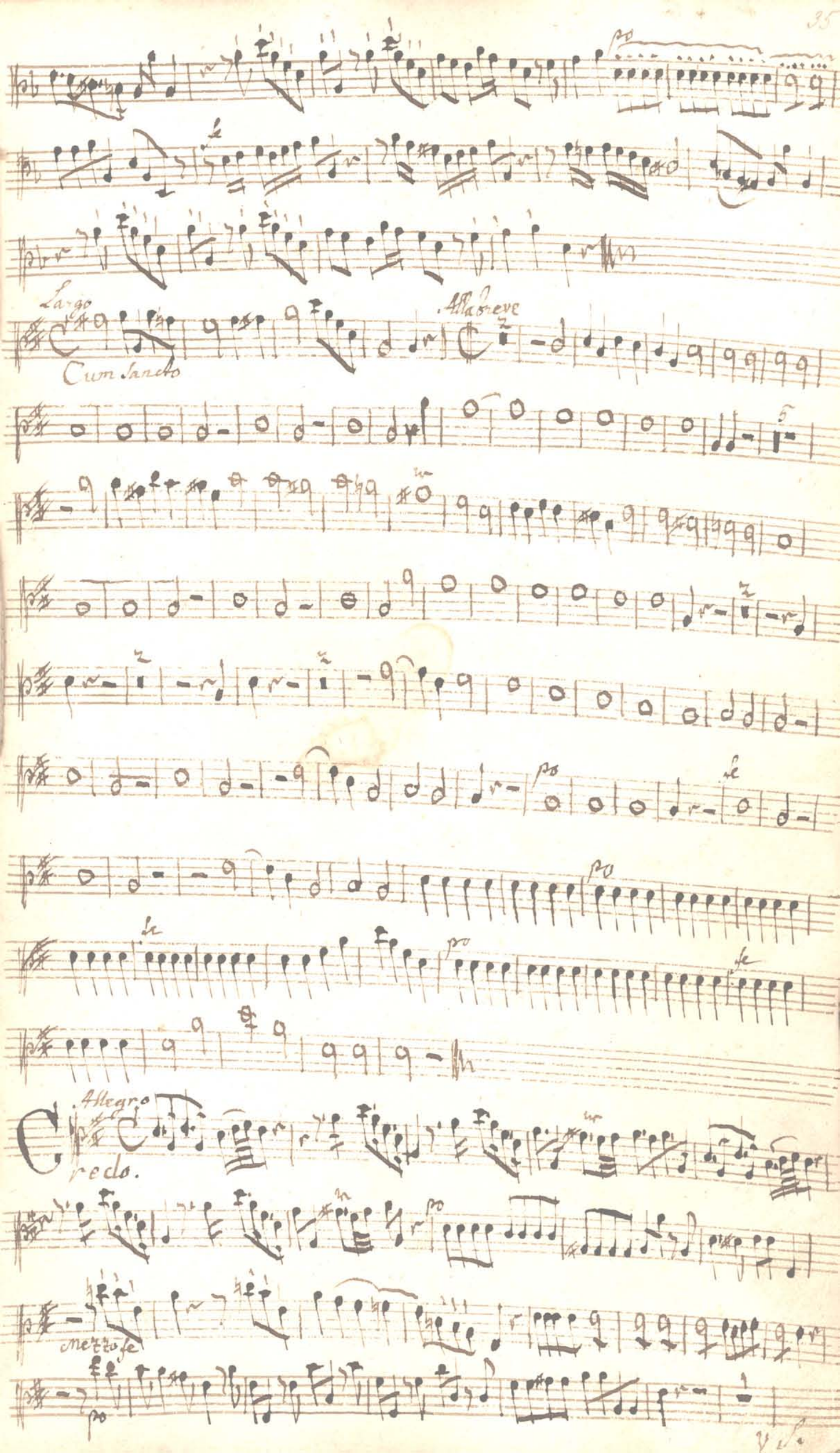
Manskopfsches Museum
für
Musik- u. Theatergeschichte
Frankfurt a. Main

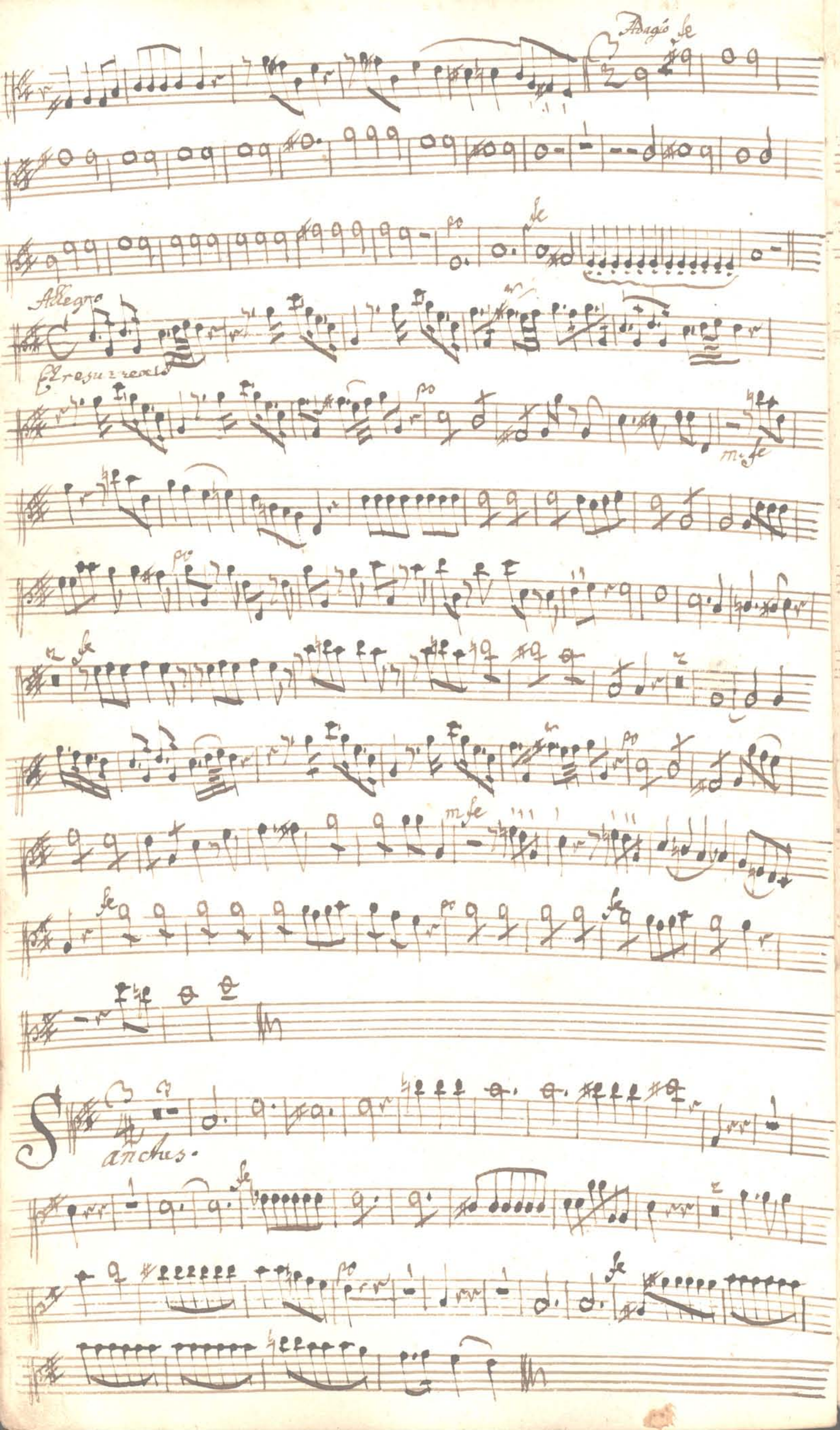
1943.103



V. S.


Adagio
Le Allegro
Adagio
Qui tollis
Allegro molto
Quoniam.


po
fe
Largo
Cum Sancto
Alla breve
po
fe
po
fe
po
fe
Allegro
Credo.
po
mezzo fe
po


Adagio
Allegro
Et resuzzeato
Sanches.

Allo molto

O

Sarra.

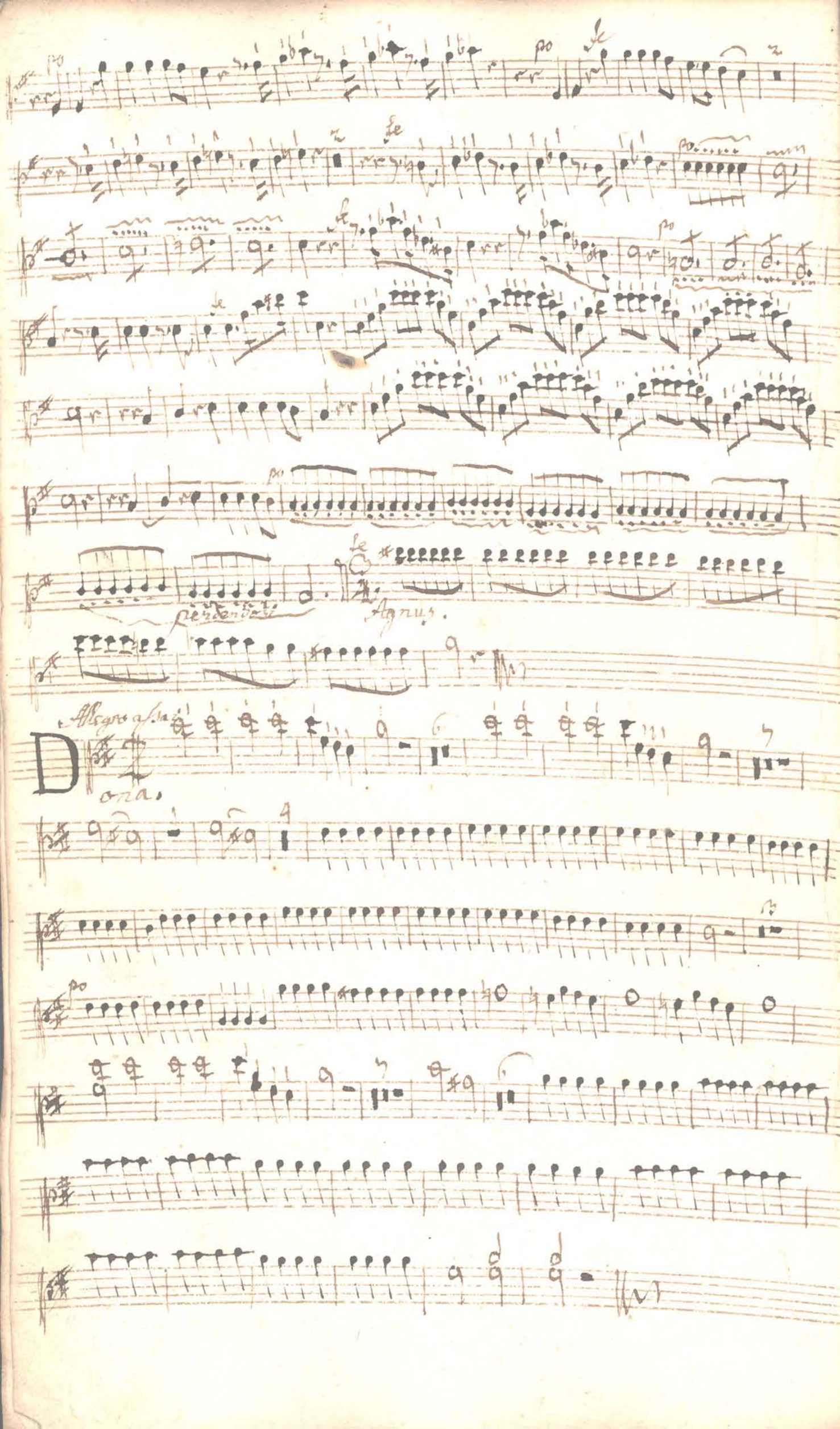
Adagio piu tosto andante.

B

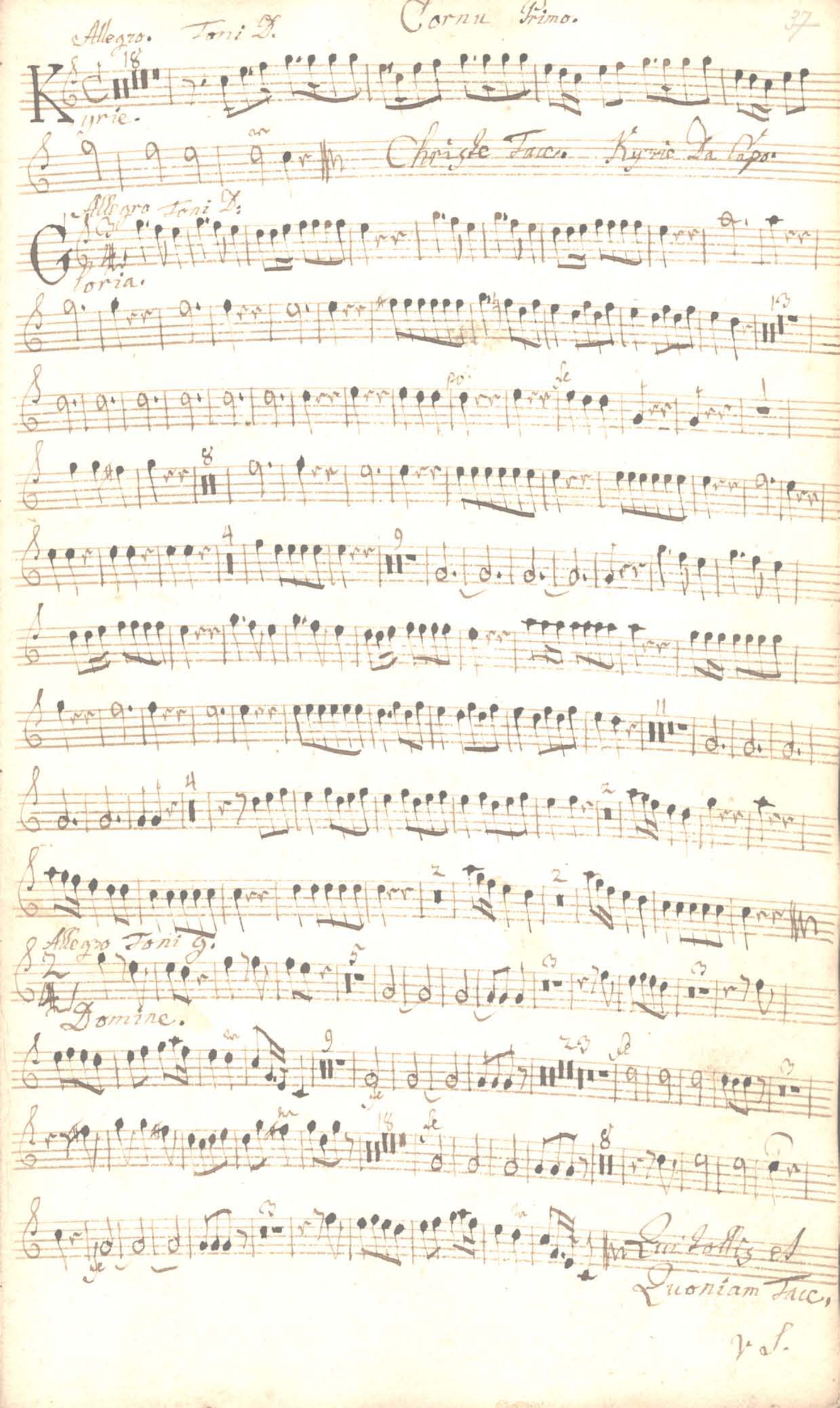
e medictus

Adagio

Agnus Dei


Agnus.
Allegro assai
Dona.

Allegro. Toni D. Cornu Primo.



V. S.

Largo Toni D.

Cum Sancto.

Allegro moderato D.

Credo.

Allegro moderato

Et resurrexit.

Toni 9.

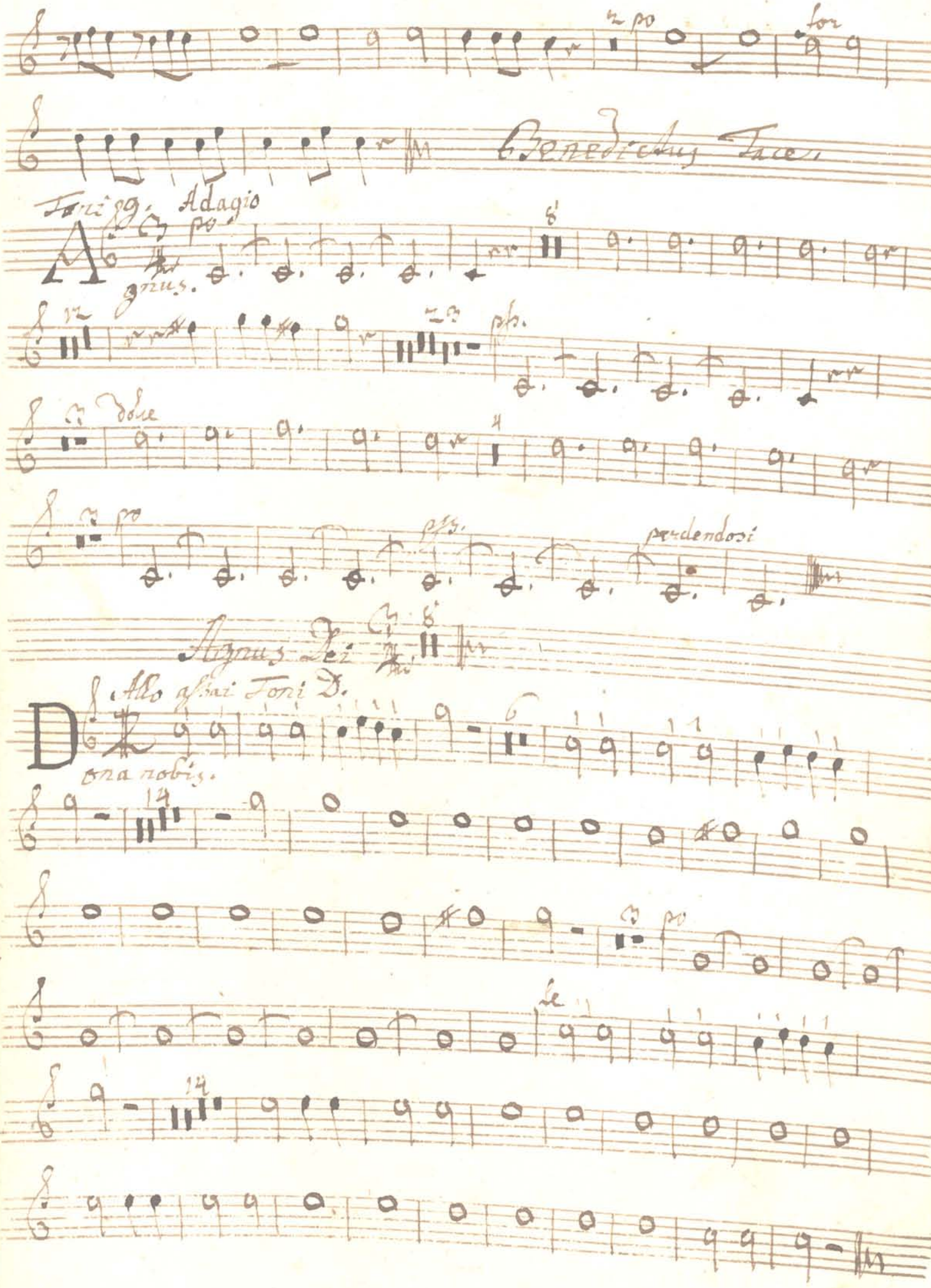
Sanctus.

Toni 9 Allo molto

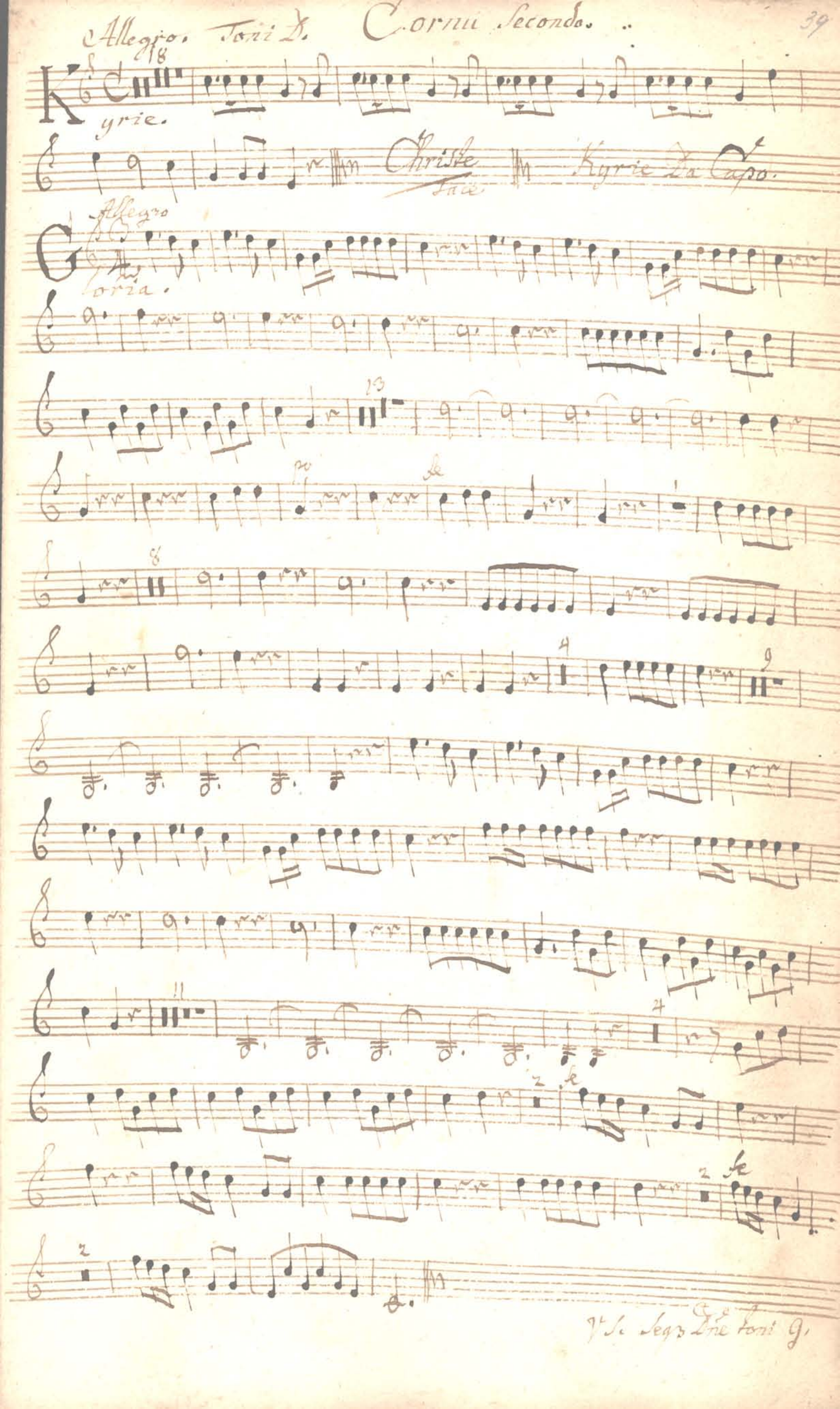
Osanna.

Mauskopfsches Museum
für
Musik- u. Theatergeschichte
Frankfurt a. Main

1943. 103


Benedictus Tace.
Toni 99. Adagio
Agnus.
dolce
perdendosi
Agnus Dei
Allo assai Toni D.
Dona nobis.

Allegro. Toni X. Cornu Seconda.



Tono G

Domine

Qui tollis

Tace

Quoniam

Tace

Largo Tono D.

Cum sancto

Allo moderato Tono D.

Credo

Monskopffsches Museum
für
Musik- u. Theatergeschichte
Frankfurt a. Main

1943.103

Et resurrexit.

Toni

Sanctus.

Allo molto Toni

Olanna.

Benedictus Tace.

Toni Adagio

Agnus Dei.

pssmo

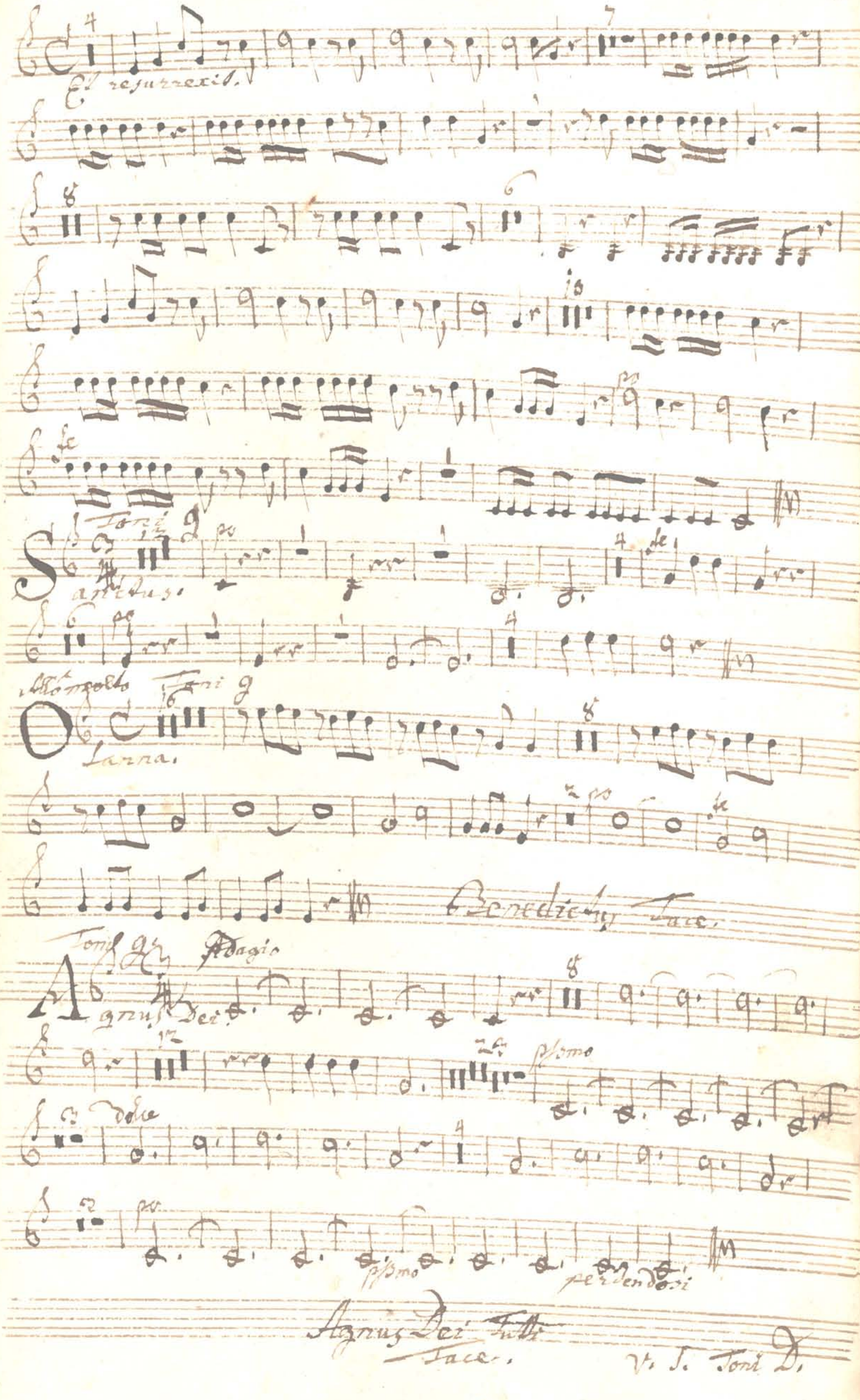
dolce

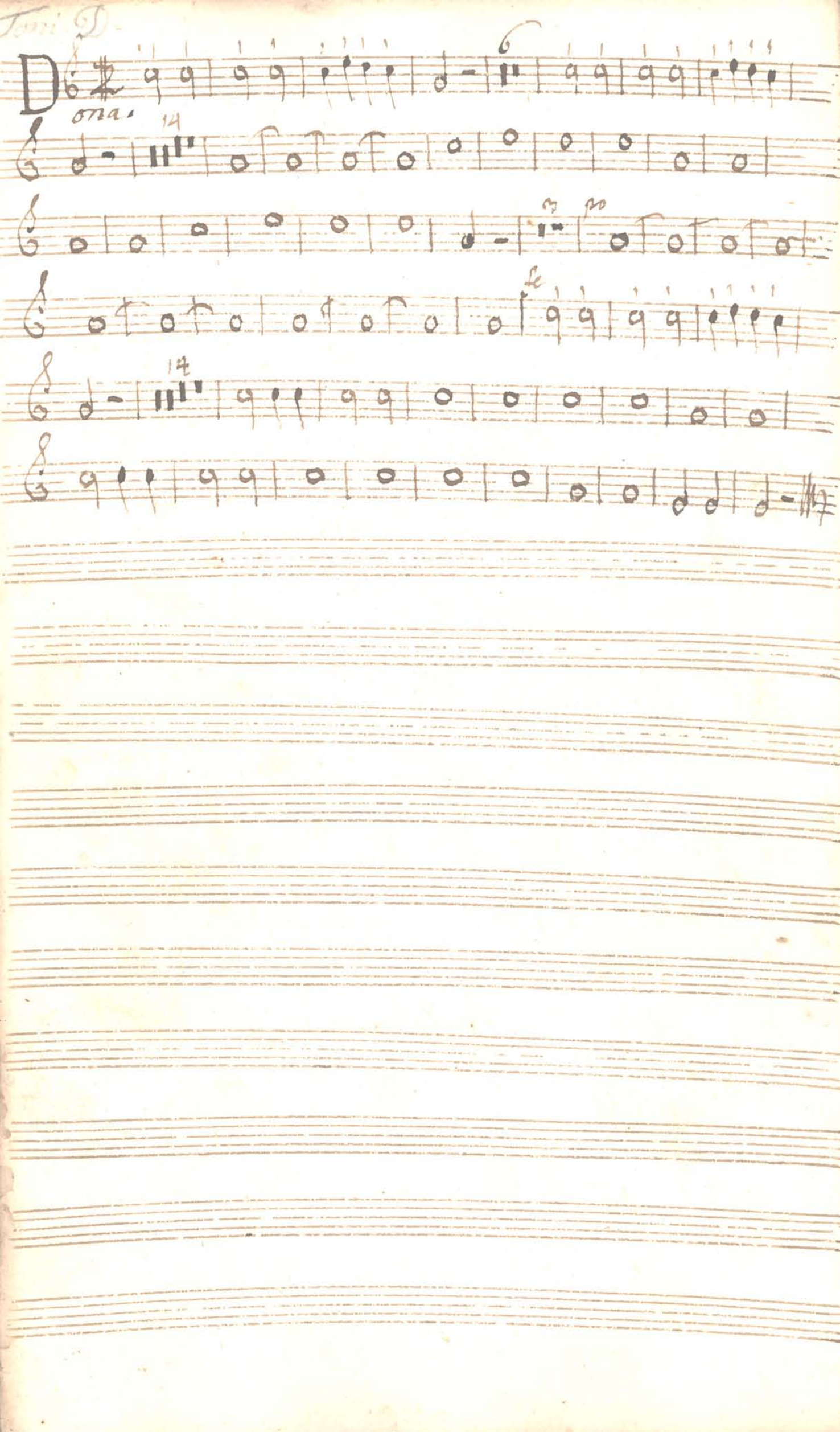
pssmo

perdendosi

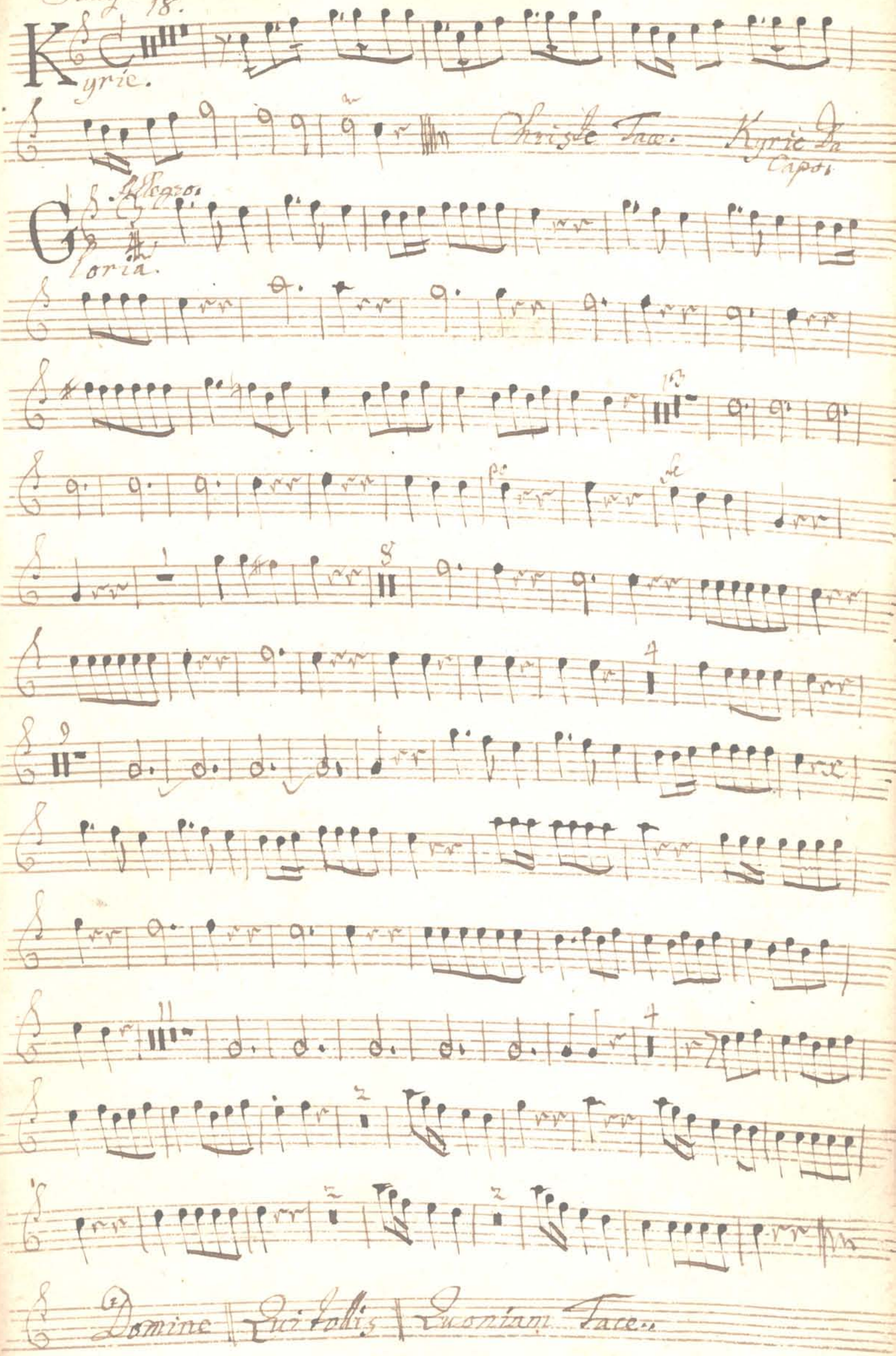
Agnus Dei Tutti
Tace.

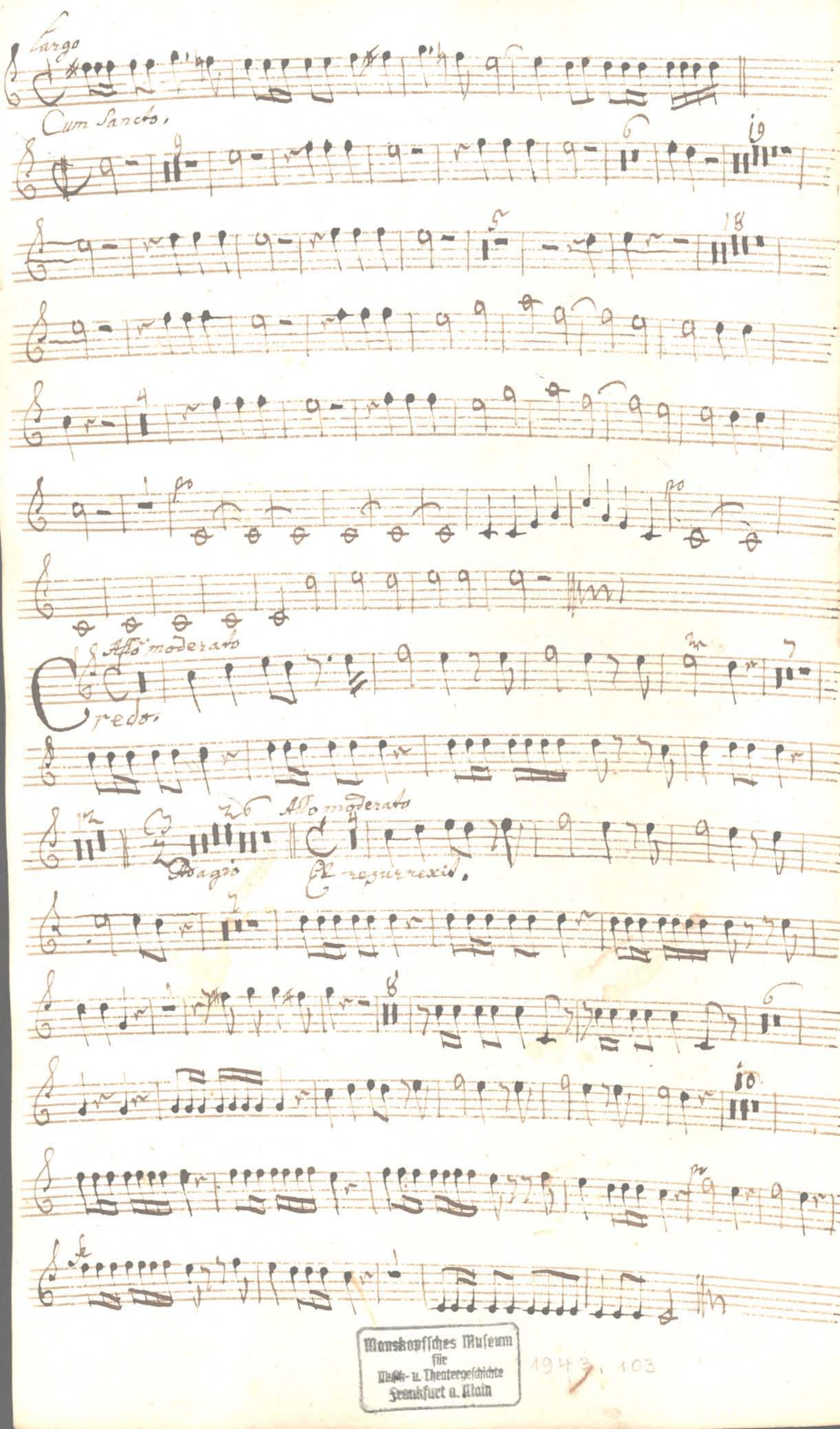
V. S. Toni D.





Allegro. 18.


Kyrie.
Christe Tac. Kyrie Da Capo.
Allegro.
Gloria.
Domine Qui tollis Quoniam Tace.



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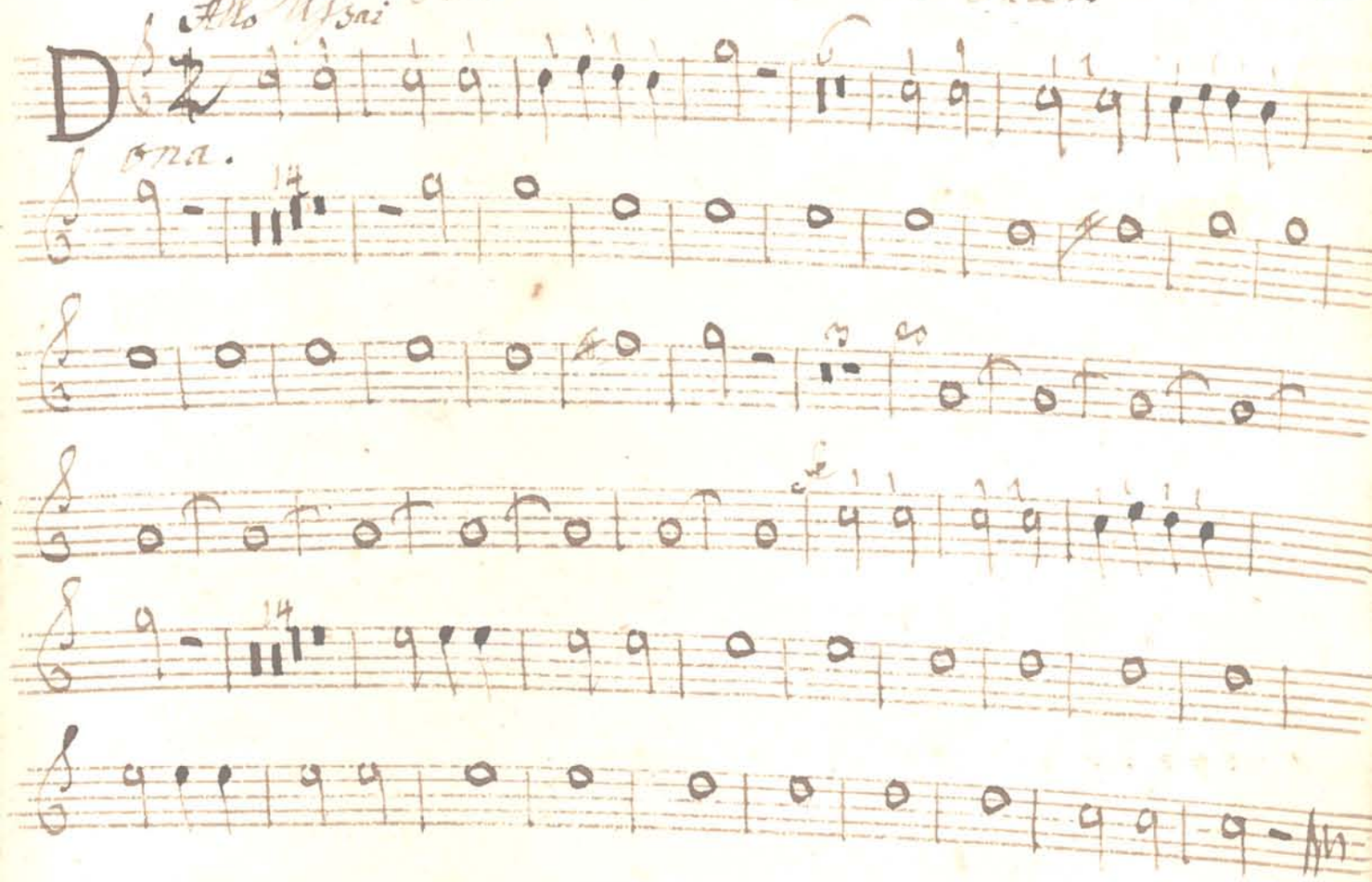
Frankfurt a. Main
1943. 103

Sanctus Tacet. Osanna Tacet.

Benedictus Tacet.

Agnus Dei Tacet. Agnus Dei Tacet.
Solo. Tacet.



Clarino Secondo.

Allegro.

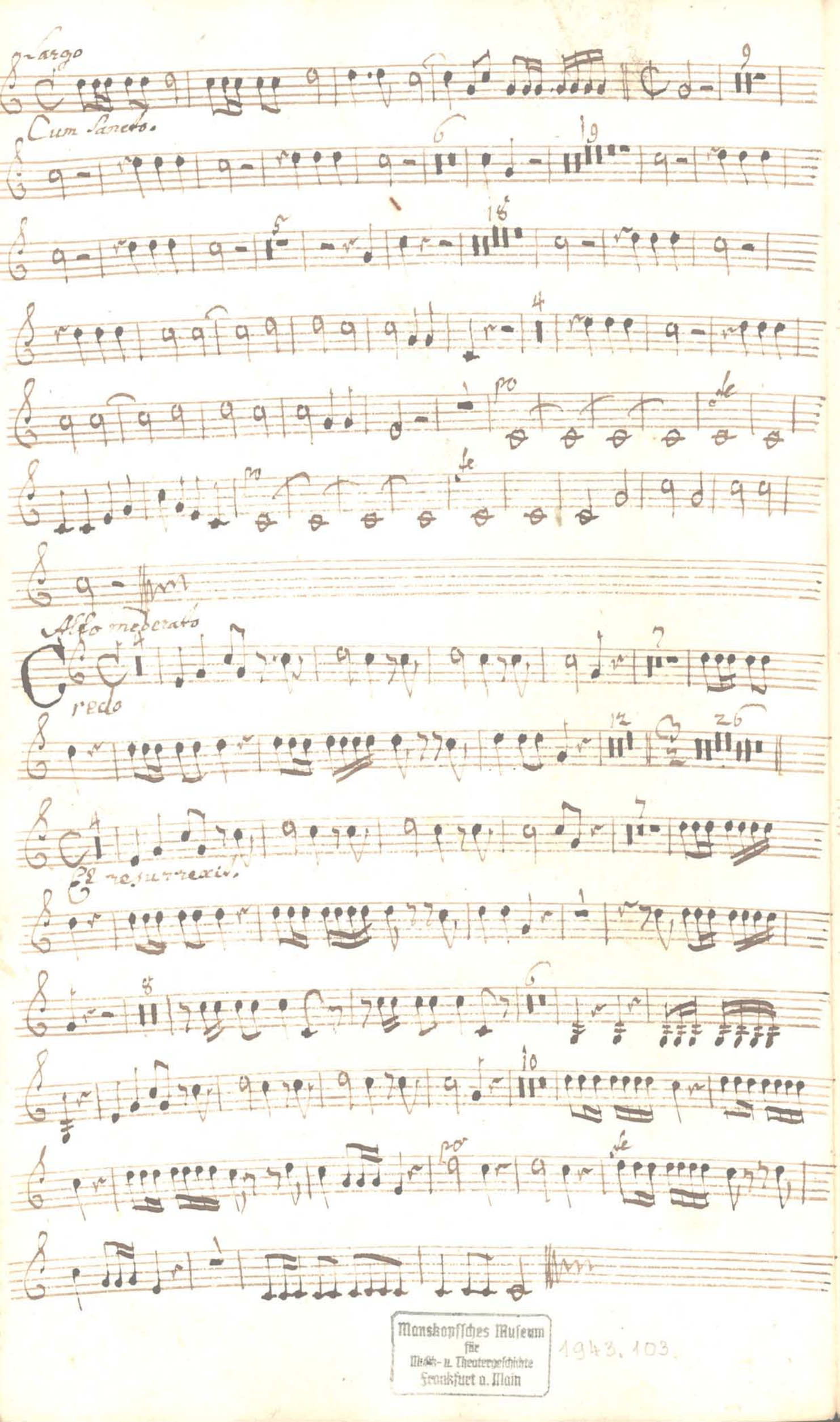
Kyrie.

Christe Face. Kyrie Da Capo

Gloria

Domine Qui tollis

Quoniam Face,



Manskopfsches Museum
für
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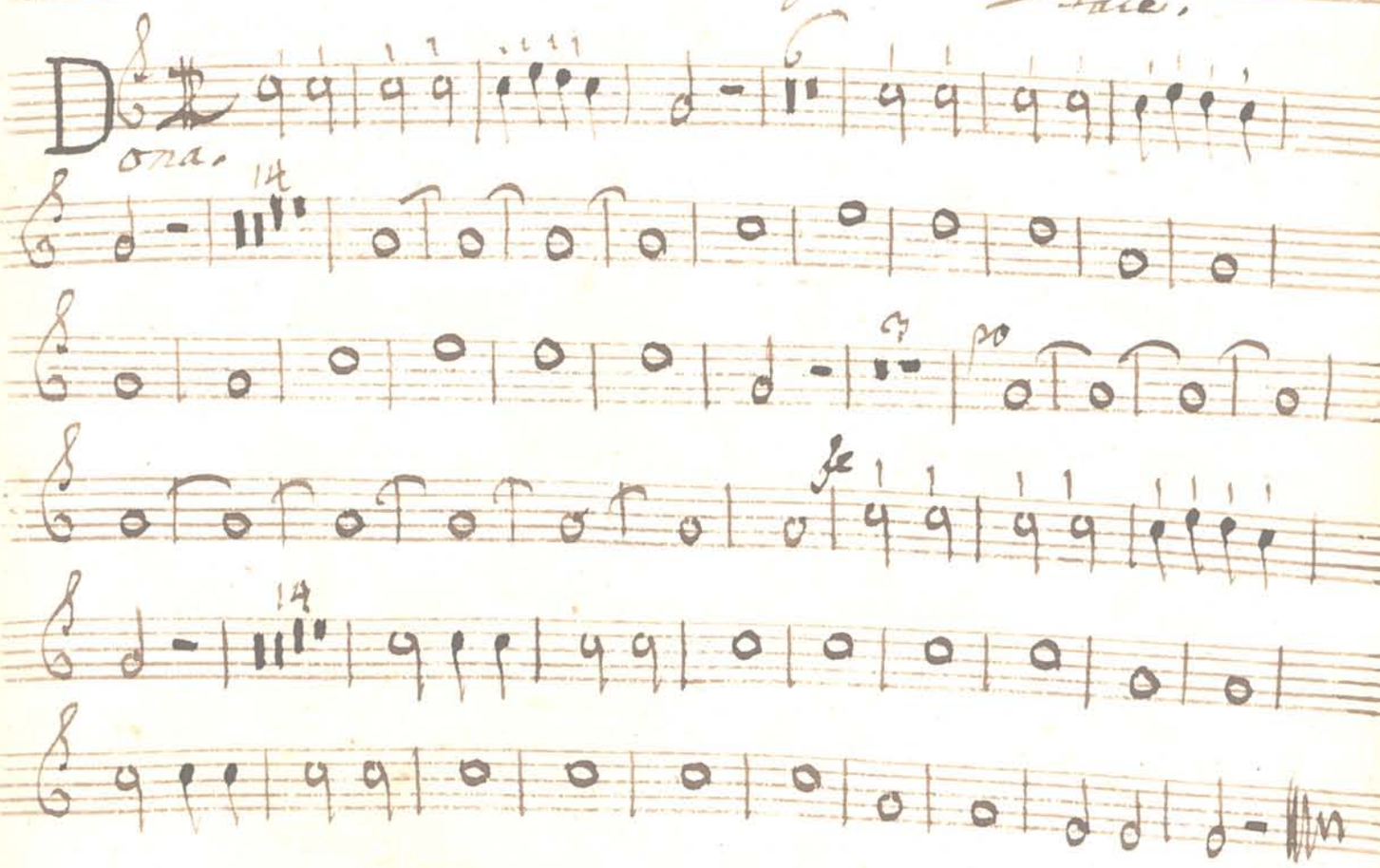
Frankfurt a. Main
1943.103.

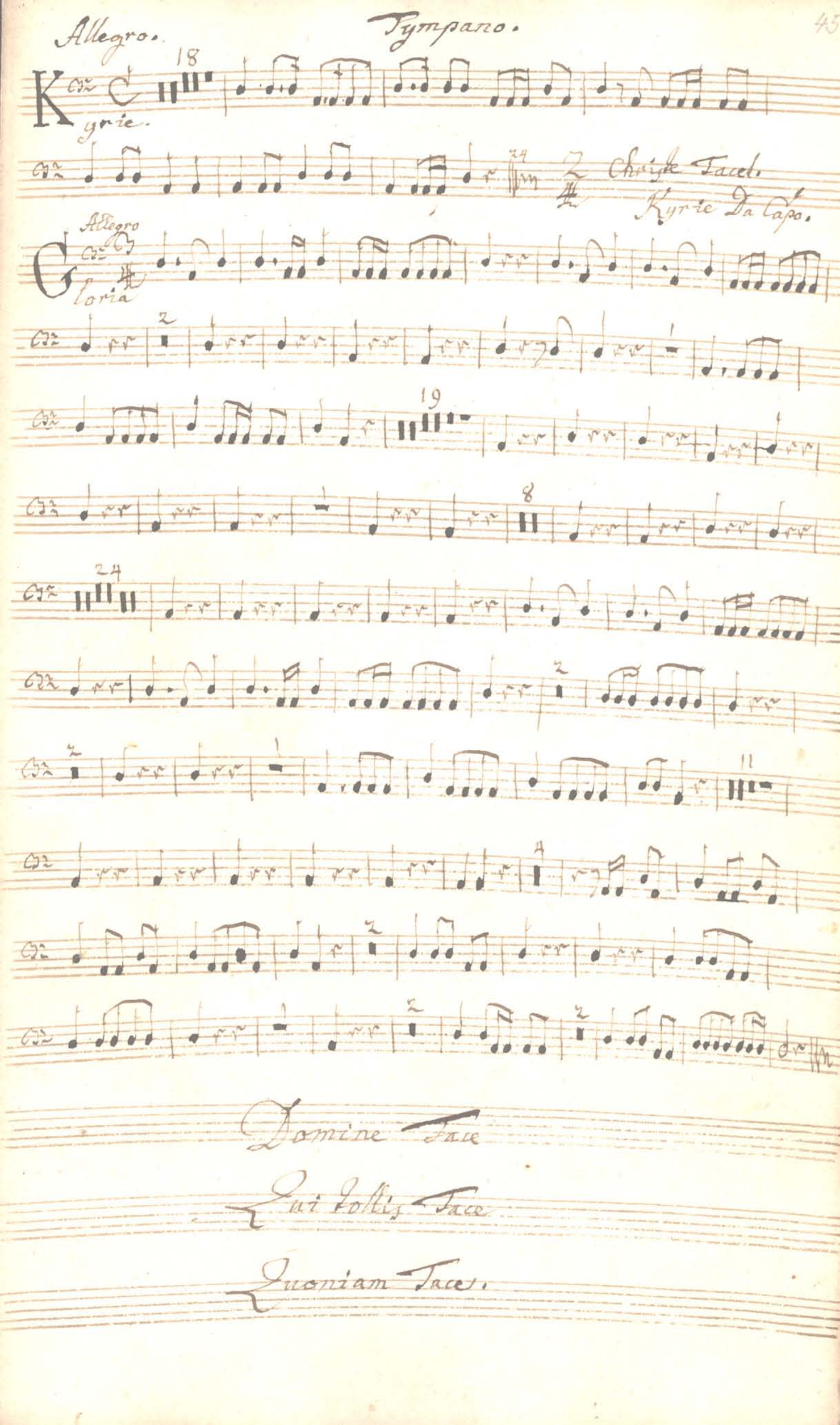
Sanctus Tace Osanna Tace.

Benedictus Tace. Agnus Dei Solo et Tutti Tace.



Allegro.

Tympano.



Largo

Cum Sancto

Allo

Credo,

Et incarnatus

Et resurrexit

Menskopfsches Museum
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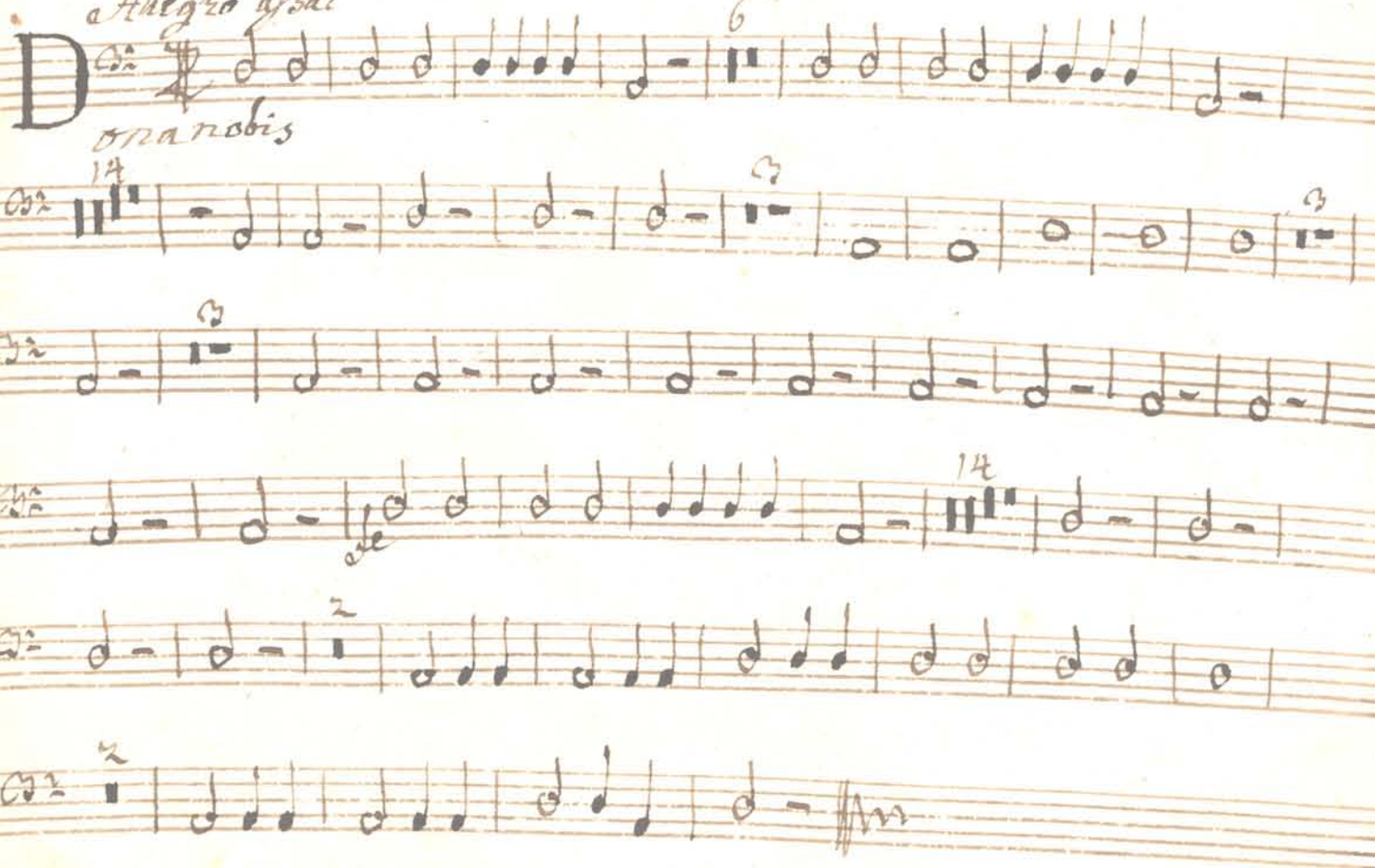
Frankfurt a. Main
1943.103

Sanctus Tacet. Osanna Tacet.

Benedictus Tacet. Agnus Dei Tacet
Solo et Tutti

Allegro assai



Allegro. Organo.

Kyrie

un poco Andante.

Christe.

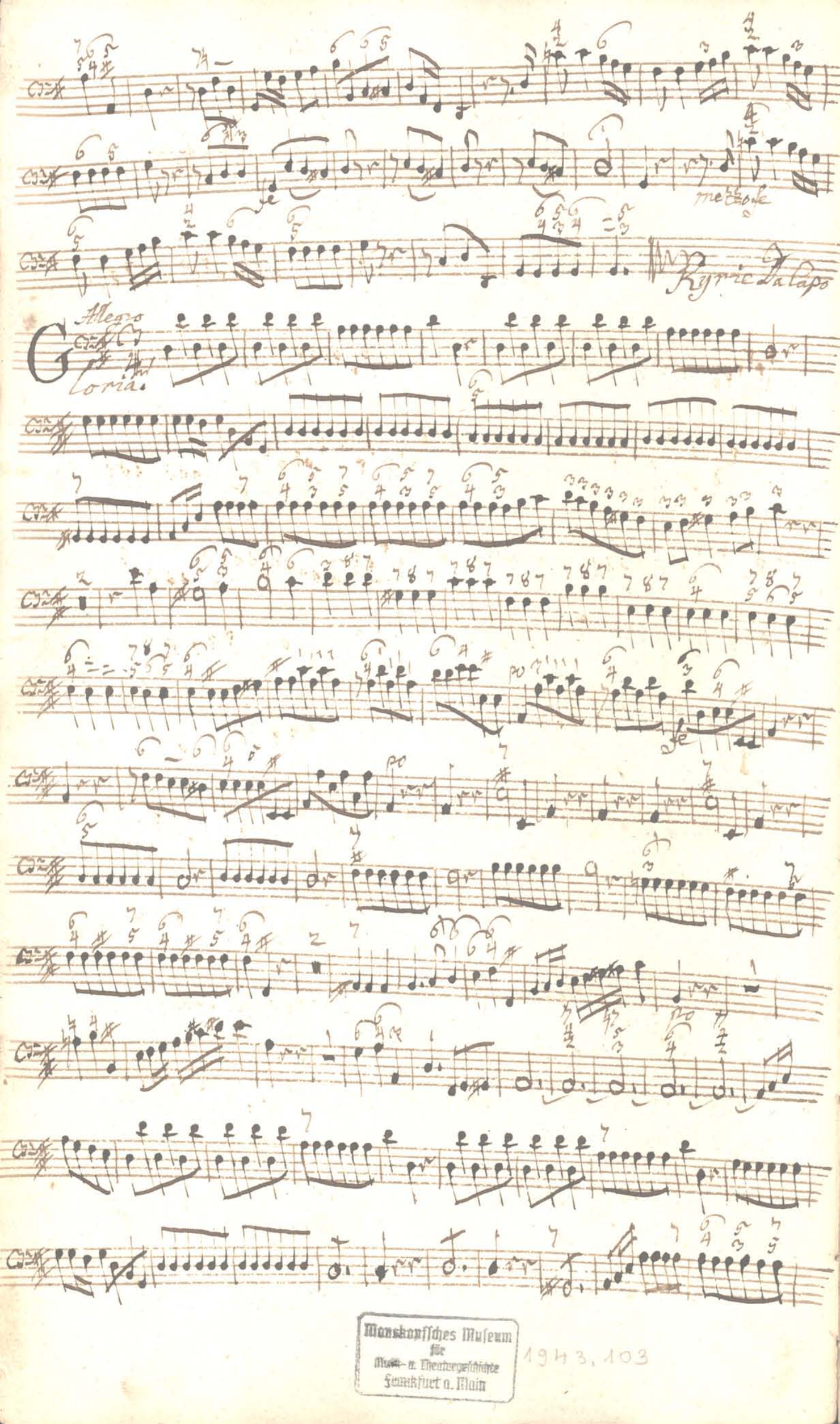
fe

mezzo fe

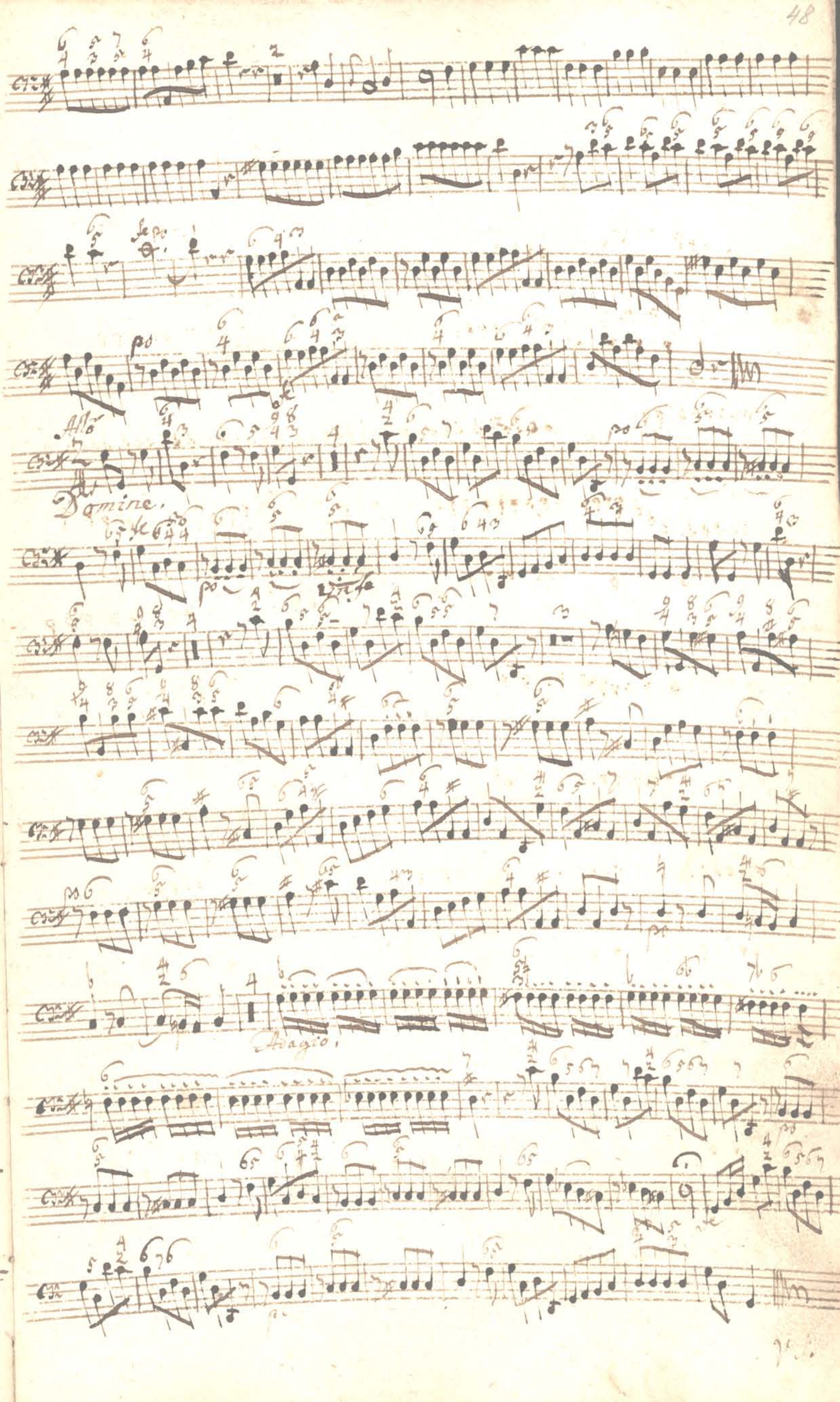
unisono

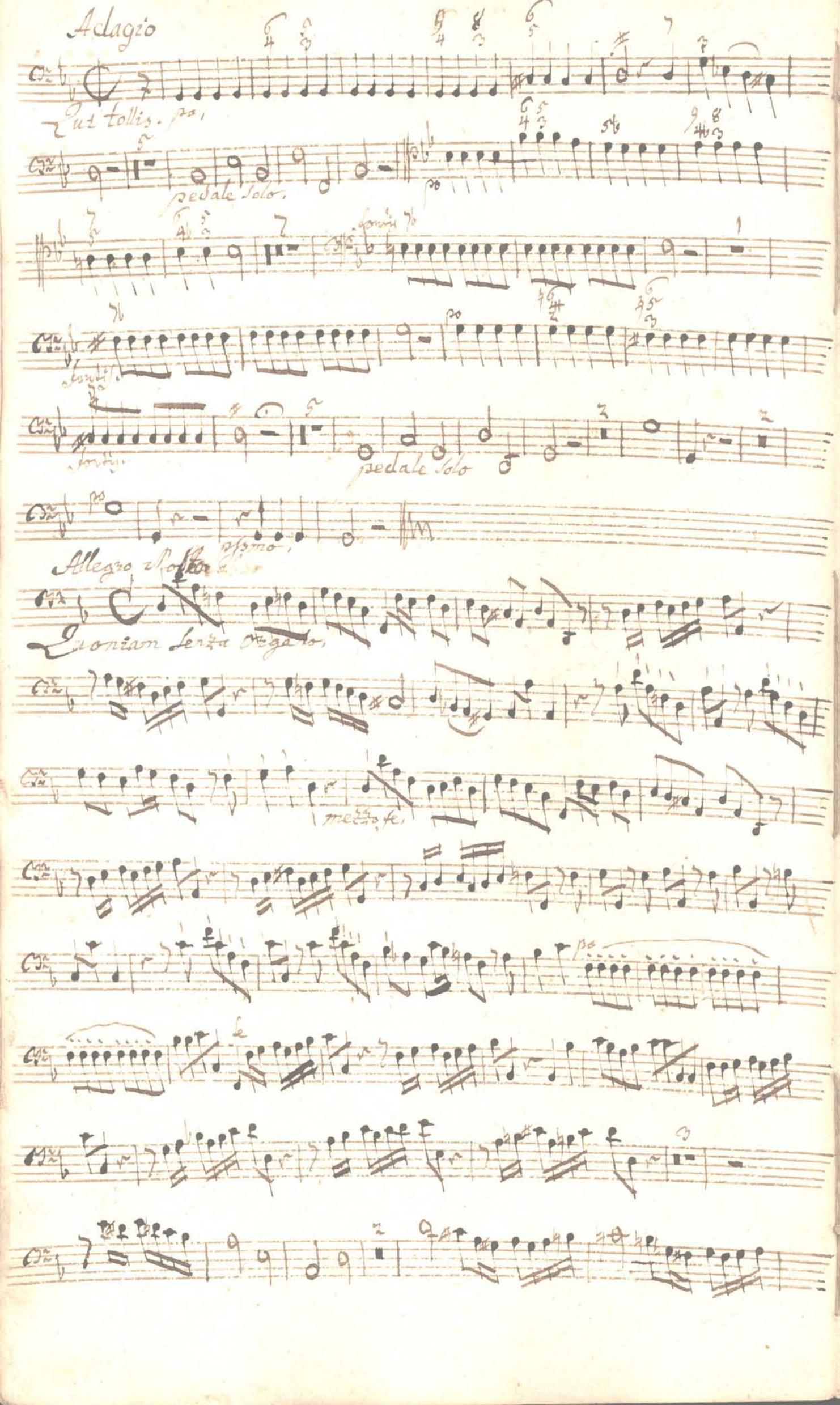
fe

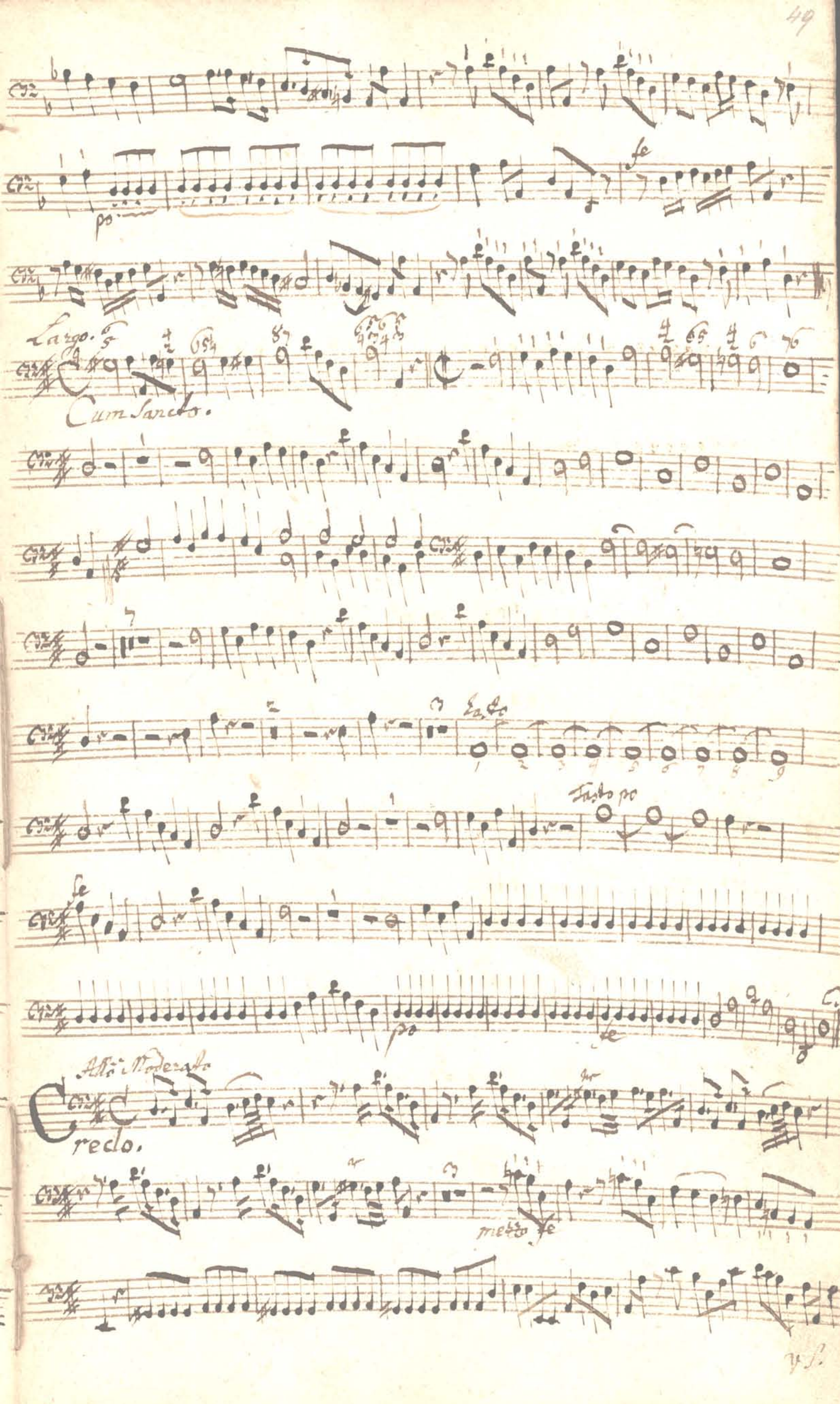
V. S.

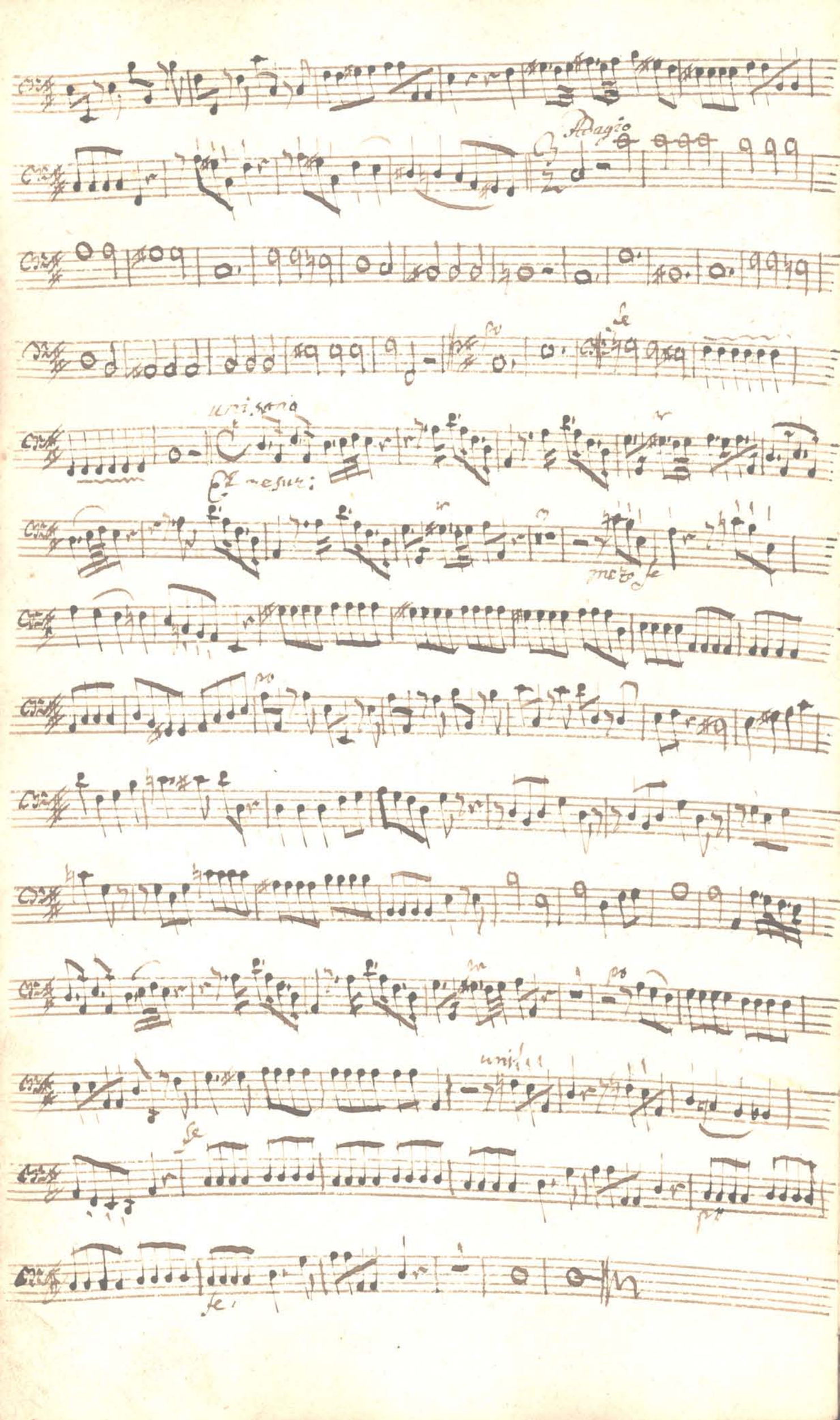


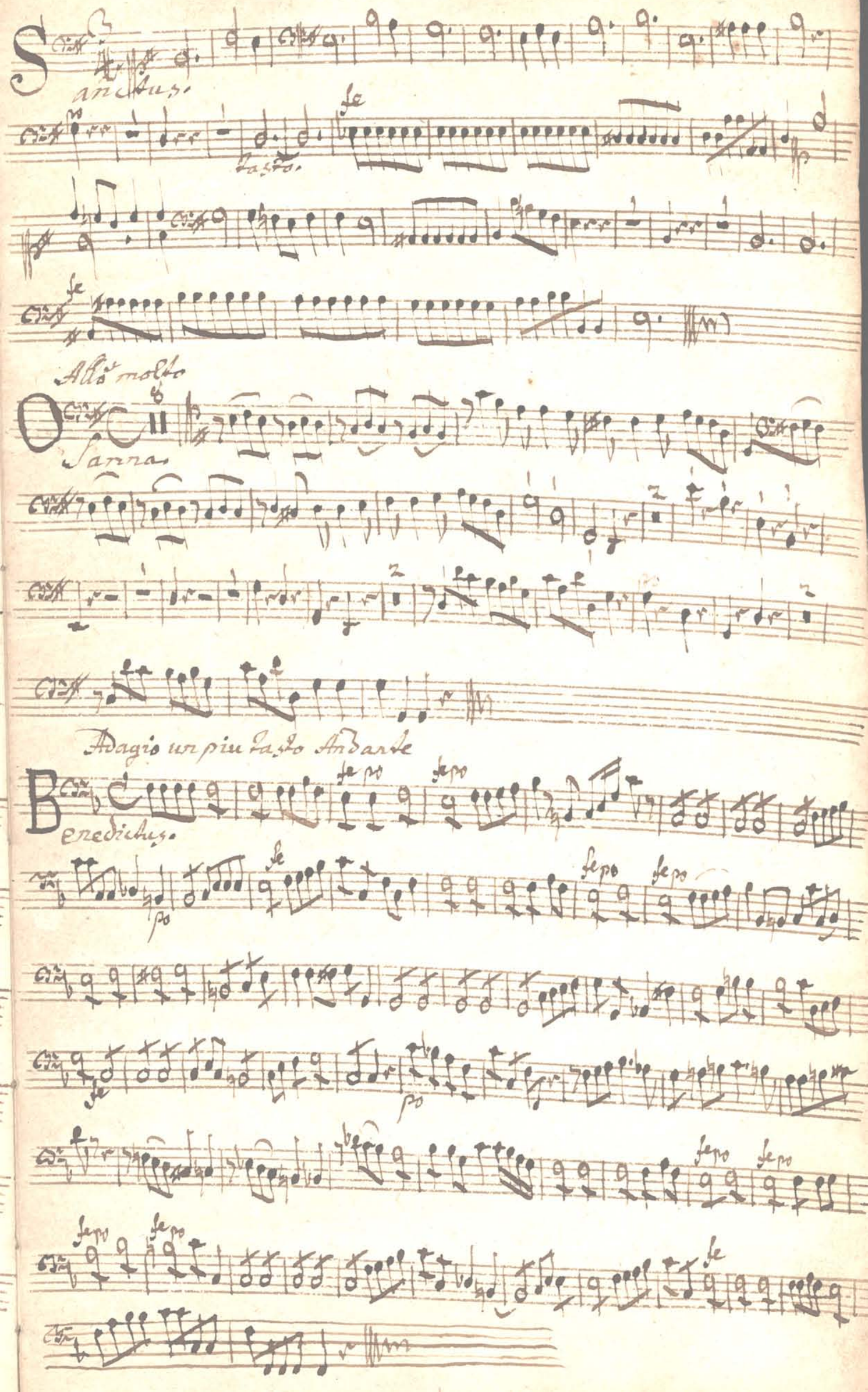
Manskopfsches Museum
für
Musik- u. Theatergeschichte
Frankfurt a. Main
1943.103

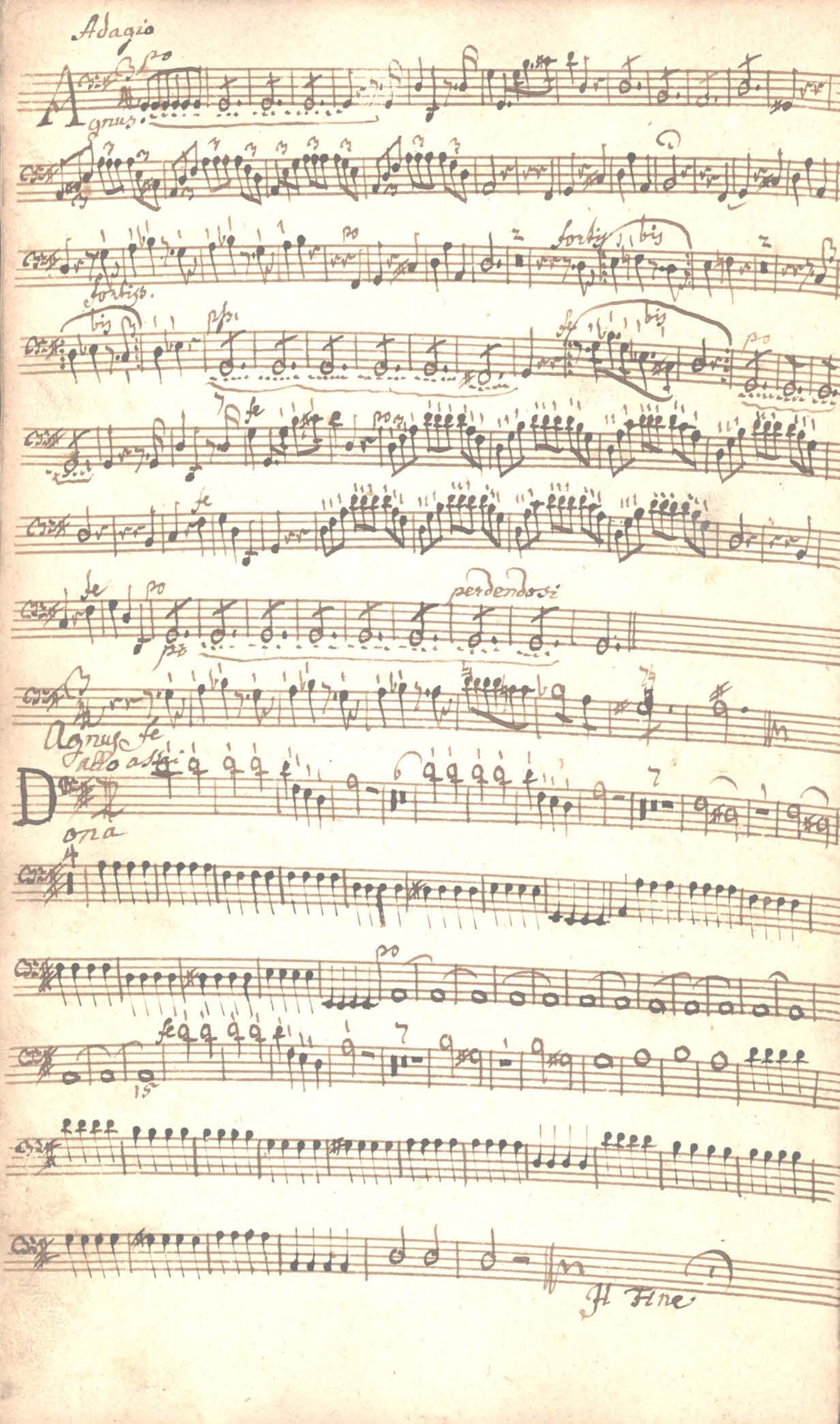

Domine.
Adagio.


Adagio
Qui tollis. po,
pedale solo,
fortis
fortis
fortis
pedale solo
pssmo,
Allegro
Quoniam senza Organo,
mezzo fe,
po
fe


po
fe
Largo.
Cum Sancto.
Tasto
Tasto po
fe
po
fe
Allo Moderato
Credo.
mezzo fe


Adagio
unisono
Et resur:
mezo fe
unisono
fe


Sanctus.
tasto.
fe
Allo molto
Sanna.
Adagio un piu tasto Andante
Benedictus.
fe po
fe po
po
fe
fe po
fe po
fe
po
fe po
fe po
fe po
fe po
fe



Adagio

Agnus

fortis

fortis

bis

bis

pp

fe

bis

po

fe

fe

fe

po

pp

perdendosi

Agnus fe

allo assai

Dona

po

fe

15

Il Fine