

# Liebeslieder-Walzer

von

Johannes Brahms.

Op.52.

Für Streichquintett oder Streichorchester bearbeitet

von

Friedrich Hermann.

## Bratsche.

(Preis Mk. 1,50.)

### 1. Im Ländler-Tempo.

The first movement is in 3/4 time, marked "Im Ländler-Tempo". It begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The first staff starts with a *p ma marcato* dynamic. The music features a mix of eighth and sixteenth notes, often beamed together. Fingerings are indicated with numbers 1-4. The second staff continues the melody. The third staff includes a *mf* dynamic and a *p* dynamic. The fourth staff has a *mf* dynamic. The fifth staff has a *p* dynamic. The sixth staff ends with a *p* dynamic and a fermata. The key signature changes to one sharp (F#) in the final measure.

### 2. Più agitato.

The second movement is in 3/4 time, marked "Più agitato". It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff starts with a *f* dynamic. The music is characterized by rapid sixteenth-note passages. The second staff has a *p* dynamic. The third staff includes a *cresc.* marking and a *f* dynamic. The piece concludes with a first and second ending.



# Bratsche.

## 3. Tempo I.

## 4.

## 5.

## 6. Grazioso.



Bratsche.

*f*

*dim.*

*p*

*poco rit.* *Poco più lento.* *p dolce*

*dim.* *mf* *p*

*mf* *dim.* *p*

Tempo I.

*f*



# Bratsche.

## 7. Più lento.

## 8. Tempo I.

## 9.



Bratsche.

1. 2. 4. 2. 2. *f.* *dim.* *p*

*mf* *p dolce* *dim.* *dim.* e rit. *pp*

10.

*p* *più p*

*p*

*dim.* *p*

11. Più animato.

*f* 0

*p* *cresc.*

*f*

12.

*f* 1. 2. *f*

*p* *f* *p* *f* 1. 2.



Bratsche.

13. Tempo I.

First system of exercise 13, measures 1-4. The music is in 3/4 time with a key signature of two flats. It begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The notation includes eighth and sixteenth notes with slurs.

First system of exercise 14, measures 1-4. The music is in 3/4 time with a key signature of two flats. It begins with a *dolce* dynamic. The notation includes eighth notes and slurs.

First system of exercise 15, measures 1-4. The music is in 3/4 time with a key signature of two flats. It begins with a piano (*p*) dynamic and includes a *dolce* marking. The notation features slurs and dynamic markings like *mf*, *p*, *piu p*, and *pp*.

First system of exercise 16, measures 1-4. The music is in 3/4 time with a key signature of three sharps. It begins with a forte (*f*) dynamic. The notation includes slurs and dynamic markings like *fp* and *sf*.



Bratsche.

17. Più lento.

*p*

*cresc.*

*p*

1. 2. 2. 1. 1. 1.

*p*

18. Animato.

*pp*

*dim.*

*p*

1. 2. *espressivo*

*p*

*p*

*dim.*

*p*

*pp*

*lunga*