



# Sechs LIEDER

von

Freifrau W. von Rothschild.

- Nº1. Schmerzvergessen . . . . . Pr. M — 80.
- Nº2. Nicht nur, wenn uns're Pfade . . . . . — 80.
- Nº3. Ein Herz in mir. . . . . — 60.
- Nº4. Wiegenlied . . . . . 1,20.
- Nº5. Es grüßet dich aus fernem Land . . . 1,—
- Nº6. Als ich dich kaum geseh'n . . . . . — 80.

Complet M 3,50.

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# No 1. Schmerzvergessen.

Gedicht von Th. Storm.

Freifrau W. v. Rothschild.

*Andantino espressivo.*

GESANG. Schlie - sse mir

PIANO.

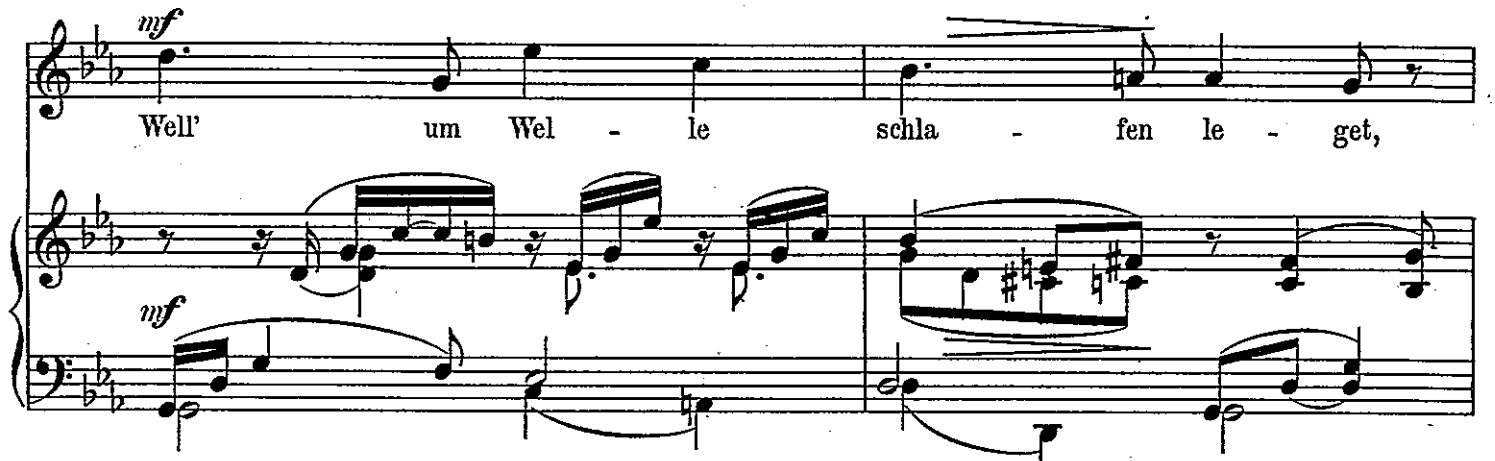
die Au-gen bei - de mit den- lie - ben Hän - den zu,

geht doch Al - les, Al-les was ich lei - de, un-ter dei-ner Hand, dei-ner

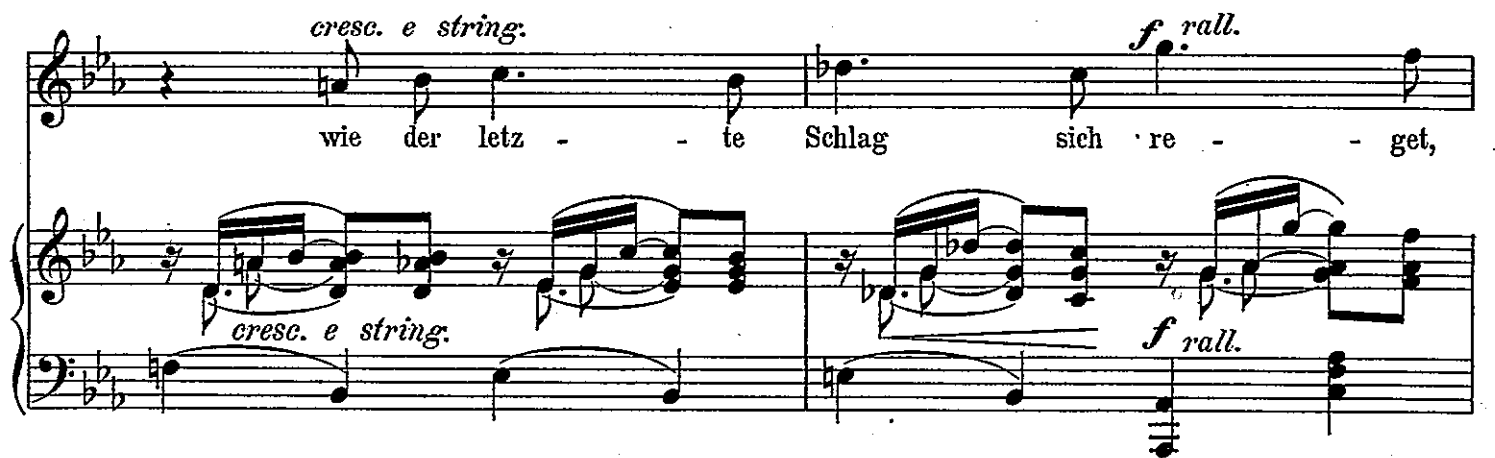
Hand zur Ruh! Und wie lei - se sich der Schmerz



*mf*  
Well' um Wel - le schla - fen le - get,

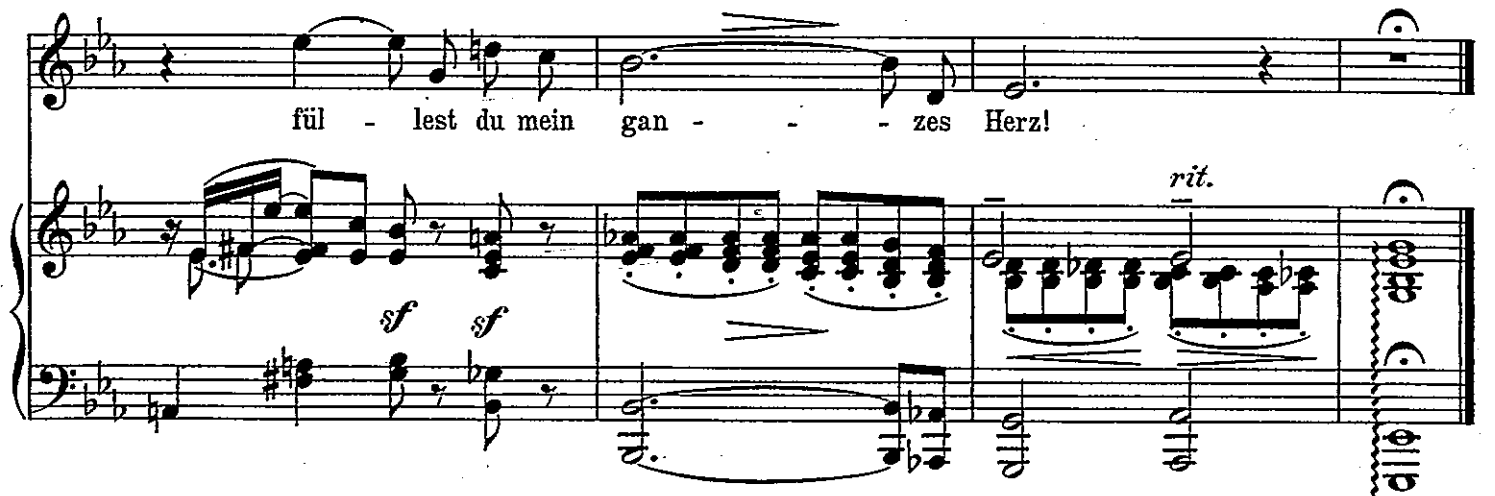


*cresc. e string.* *f rall.*  
wie der letz - - te Schlag sich re - - get,



fül - lest du mein gan - - zes Herz!

*rit.*



No 2.

„Nicht nur, wenn uns're Pfade sich vereinen.“

Andantino. Freifrau W. v. Rothschild.

GESANG. *p*  
Nicht nur, wenn uns'-re Pfa - de sich ver - ei - nen, bin ich bei

PIANO. *p*

*mf* dir, bin ich bei dir; — *p* auch wenn mein Blick *cresc.* nicht ru - het in dem

*mf* *p* *cresc.*

*rallent.* *p* Più mosso.

dei - nen, bin ich bei dir! Es geht ein

*colla voce* *f* *dim.* *pp*

leis' ge - heim - niss - vol - les Grü - ssen von mir zu

dir, von mir zu dir, dass Wind und Wol - ken

Bo - - ten wer - - - den mü - - ssen, Bo - - ten,

Bo - - ten von mir zu dir, von mir zu

*a piacere*

*colla voce*

dir!

*in tempo*

*espress.*

*dim.*

*pp*

# No. 3. „Ein Herz in mir!“

Alter Spruch.

Freifrau W. v. Rothschild.

*Allegretto. p*

GESANG. *p*  
Ein Herz in mir ————— teil' ich mit dir;

PIANO. *p*

*mf*  
brech' ich's ————— von dir, räch's Gott ————— an mir!

*p*  
Ver - gess' ich dein, ver - gess' ich dein, ver - gess' Gott mein —

das soll un-ser Bei - der, un-ser Bei - der Bünd - niss sein!

The musical score is written in G minor (one flat) and 2/4 time. It consists of a vocal line (GESANG) and a piano accompaniment (PIANO). The tempo is marked 'Allegretto' and the initial dynamics are 'p' (piano). The lyrics are in German and are placed below the vocal line. The piano part features a variety of textures, including arpeggiated chords and flowing lines. The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are: 'Ein Herz in mir ————— teil' ich mit dir; brech' ich's ————— von dir, räch's Gott ————— an mir! Ver - gess' ich dein, ver - gess' ich dein, ver - gess' Gott mein — das soll un-ser Bei - der, un-ser Bei - der Bünd - niss sein!'. The piano part includes dynamic markings such as 'p', 'mf', and 'f'. The score concludes with a final cadence in the piano part.

# No 4. Wiegenlied.

Freifrau W. v. Rothschild.

Moderato.

GESANG.

PIANO.

*p* *pp*

Schliess' du dei - ne Äu - ge - lein,

Detailed description: This system contains the first two staves of music. The top staff is for the voice (GESANG.) in a treble clef, with a key signature of one sharp (F#) and a 6/8 time signature. The bottom staff is for the piano (PIANO.) in a grand staff (treble and bass clefs). The piano accompaniment begins with a piano (*p*) dynamic and a pianissimo (*pp*) dynamic. The lyrics 'Schliess' du dei - ne Äu - ge - lein,' are written below the vocal line.

lass sie wie zwei Knos - pen sein, mor - gen wenn der

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with the lyrics 'lass sie wie zwei Knos - pen sein, mor - gen wenn der'. The piano accompaniment continues with various musical notations including slurs and accents.

Tag er - glüht, sind die Ro - sen auch er - blüht,

*con espress.*

Detailed description: This system contains the fifth and sixth staves of music. The vocal line concludes with the lyrics 'Tag er - glüht, sind die Ro - sen auch er - blüht,'. The piano accompaniment ends with a *con espress.* marking. The piece concludes with a final chord in the piano part.

*mp grazioso*  
die Ro - sen er - blüht!

Und die Blu - men seh' ich an, und die Äug - lein

*a tempo*  
*mp*

küss' ich dann, und der Mut - ter Herz ver - gisst,

dass es drau - - - ssen Früh - ling, dass es drau - ssen Früh - ling

*f.* *mf* *p rallent.*  
*espress.* *f.* *mf* *colla voce*



ist.  
*a tempo*

*riten.*

*p*

Träu - me sanft von En - ge - lein, die dich sin - gend

*a tempo*

*p*

*p*

schlum - mern ein, hal - ten an der Wie - ge Wacht, flü - stern lei - se

*pp*

gu - te Nacht, sie hal - ten Wacht.

*con espress.*

*p*

*rit.*

Ster - ne schau'n in's Käm - mer - lein, Blü - then duf - ten

*a tempo*  
*mp*

süss her - ein. Mög' im lie - ben Her - ze - lein

im - mer heit' - - - rer Früh - ling; im - mer heit' - rer Früh - ling

*f* *espress.* *colla voce* *pp* *rallent*

sein!

*a tempo* *p* *pp ritard.*

№ 5.

„Es grüset dich aus fernem Land.“

Gedicht von H. v. Tharau.

Freifrau W. v. Rothschild.

*Allegretto con moto.* *p in tempo*

GESANG. *p* *in tempo*

Es grü - sset dich aus fer - nem

PIANO. *p* *rall.* *p*

*mf*

Land manch' hei - math - li - cher Stern, er

*p* *p*

trä - - get ü - ber's wei - - te Meer Ge - dan - ken aus der

*f* *pp* *p*

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The vocal line (GESANG) begins with a rest, followed by the lyrics 'Es grü - sset dich aus fer - nem'. The piano accompaniment (PIANO) starts with a piano (*p*) dynamic and includes a *rall.* (rallentando) section. The lyrics continue: 'Land manch' hei - math - li - cher Stern, er' and 'trä - - get ü - ber's wei - - te Meer Ge - dan - ken aus der'. The piano part features dynamics of *f* (forte) and *pp* (pianissimo). Performance markings include *Allegretto con moto.*, *p in tempo*, *in tempo*, *rall.*, *mf*, *p*, *f*, and *pp*.

Fern', aus der Fern'. Die

*mf*

*poco cresc.*

Flam - men - schrift, wir le - sen sie ge - mein - sam je - de

*p* *poco cresc.*

Nacht, und je - des Herz des an - dern denkt auf

*dimin.*

*rallent.*

sei - ner stil - len Wacht, auf sei - ner stil - len

*colla voce*

Tempo I.

Wacht! *p in*  
 Der *in*

*rallent.*

*tempo* *mf*  
 Zei - chen tief em - pfund - ner Sinn, wir kön - nen ihn ver - stehn, und mei - ne

*tempo*

*f.*  
 Nä - he, mei - ne Nä - - - he füh - lest du, das

*f.*

*rallent. p* *in tempo*  
 weiss ich, un - ge - seh'n!

*colla voce in tempo*  
*p* *mf*

# No. 6.

## „Als ich dich kaum geseh'n.“

Freifrau W. v. Rothschild.

Andante.

GESANG.

PIANO.

Als ich dich kaum ge -

*mf* *p*

Detailed description: This system contains the first two lines of the musical score. The vocal line (GESANG.) is in treble clef with a key signature of two sharps (D major) and a 2/4 time signature. It begins with a whole rest followed by a quarter rest, then a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment (PIANO.) consists of two staves. The right hand starts with a half note chord (D4, F#4) and a quarter note chord (A4, C5), followed by a half note chord (D4, F#4) and a quarter note chord (A4, C5). The left hand starts with a half note chord (D3, F#3) and a quarter note chord (A3, C4), followed by a half note chord (D3, F#3) and a quarter note chord (A3, C4). Dynamics include *mf* and *p*.

seh'n, ———— musst' es mein Herz ge - steh'n,

Detailed description: This system contains the second two lines of the musical score. The vocal line continues with a half note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The piano accompaniment continues with a half note chord (D4, F#4) and a quarter note chord (A4, C5), followed by a half note chord (D4, F#4) and a quarter note chord (A4, C5). Dynamics include *mf* and *p*.

ich könnt' dir nim - mer - mehr ———— vor - ü - ber -

Detailed description: This system contains the final two lines of the musical score. The vocal line continues with a half note G5, a quarter note A5, a quarter note B5, and a quarter note C6. The piano accompaniment continues with a half note chord (D4, F#4) and a quarter note chord (A4, C5), followed by a half note chord (D4, F#4) and a quarter note chord (A4, C5). Dynamics include *mf* and *p*.

geh'n! Ist doch die See - le mein so ganz ge -



wor - den dein, zit - ternd in dei - ner Hand



thu' ihr kein Leid, thu' ihr kein

*poco rit.* *pp* *rit.*



Leid!

*pp*

