URSPRUCH: Deutsche Tänze f.d. Pianoforte zu vier Händen. op.7

Mus. pr.
69
167
B

Frau Doris Raff-Genast

verehrungsvoll zugeeignet.

Deutsche Tänze

für das

Pianoforte zu vier Händen

von

Anton Urspruch.

Op. 7.

24 329.
330.
331.
332.

Heft I Pr. Fl. 1.20 Nkr. / Mk. 2. Pf.
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Eigenthum des Verlegers für alle Länder. Mit Vorbehalt aller Arrangements.

WIEN, C. A. SPINA. HAMBURG, AUG. CRANZ.

VERLAGS- UND KUNSTHANDLUNG
(ALWIN CRANZ.)

Med. I. Cl. der Pariser Welt-Ind. Ausstellung 1855. Verdienst-Medaille der Wiener Weltausstellung 1873.

London, Ent. Sta. Hall.

déposé

Lit. art. Anst. v. Eberle & Schipek, VII Westbahnstr. 9. Wien.

5/7180 x1

Mus. pr. Q 69/167
Bd 1

DEUTSCHE TÄNZE

von

Anton Urspruch.

Op. 7. Heft I.

SECONDO.

I.

Präludium.

Dolce (quasi Andante.)

pp *simile.* *mp*

1. *pp*

2. *p* *pp*

mp 1.

2. *p* *pp* *ritard.*

Druck von A. Eckel in Wien. C. S. 24329. Stich von F. Hahn Wien VII. Burgg. 33.

Stadt- u. Univ.-Bibl. Frankfurt/Main

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Op. 7. Heft I.

PRIMO.

I.

Präludium.

Dolce (quasi Andante.)

p *p* *p* *p* 1. *p*

2. *mp* *mp* *mf* *mp* *pp*

pp *p* *mp* 1. *p*

p 2. *pp*

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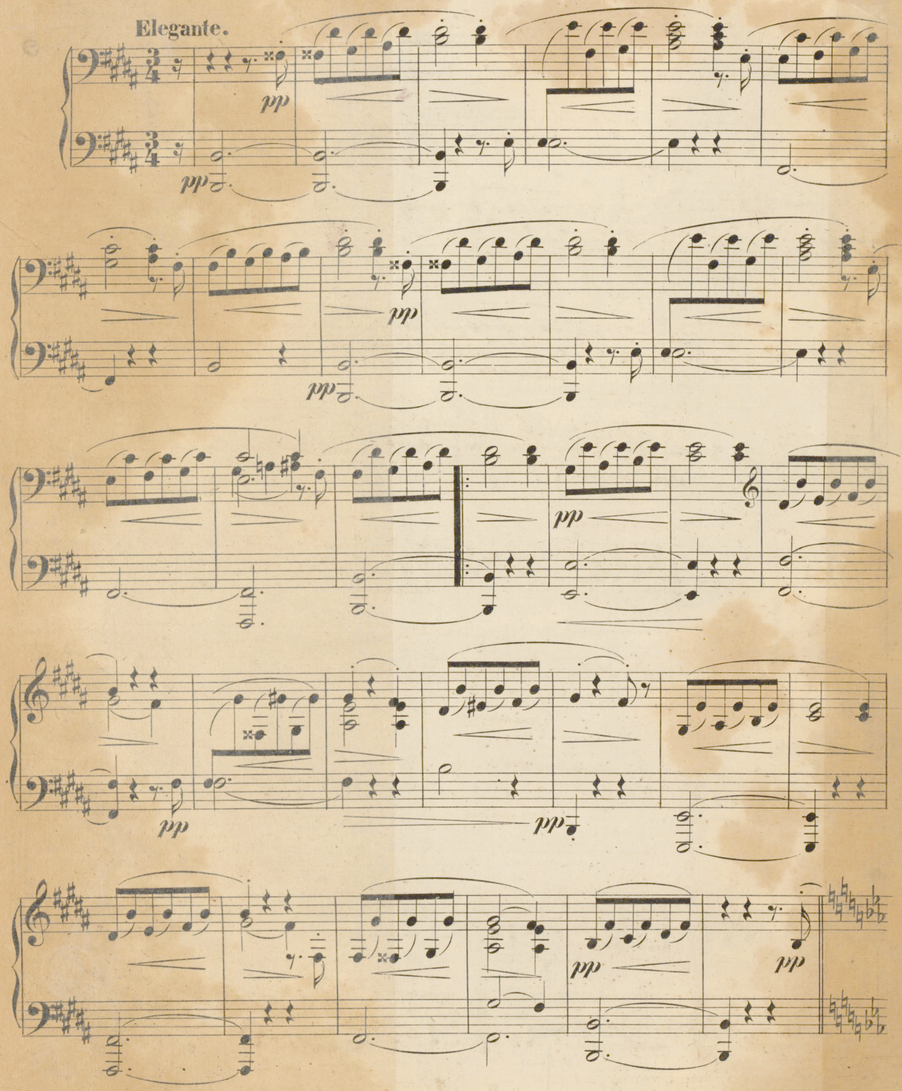
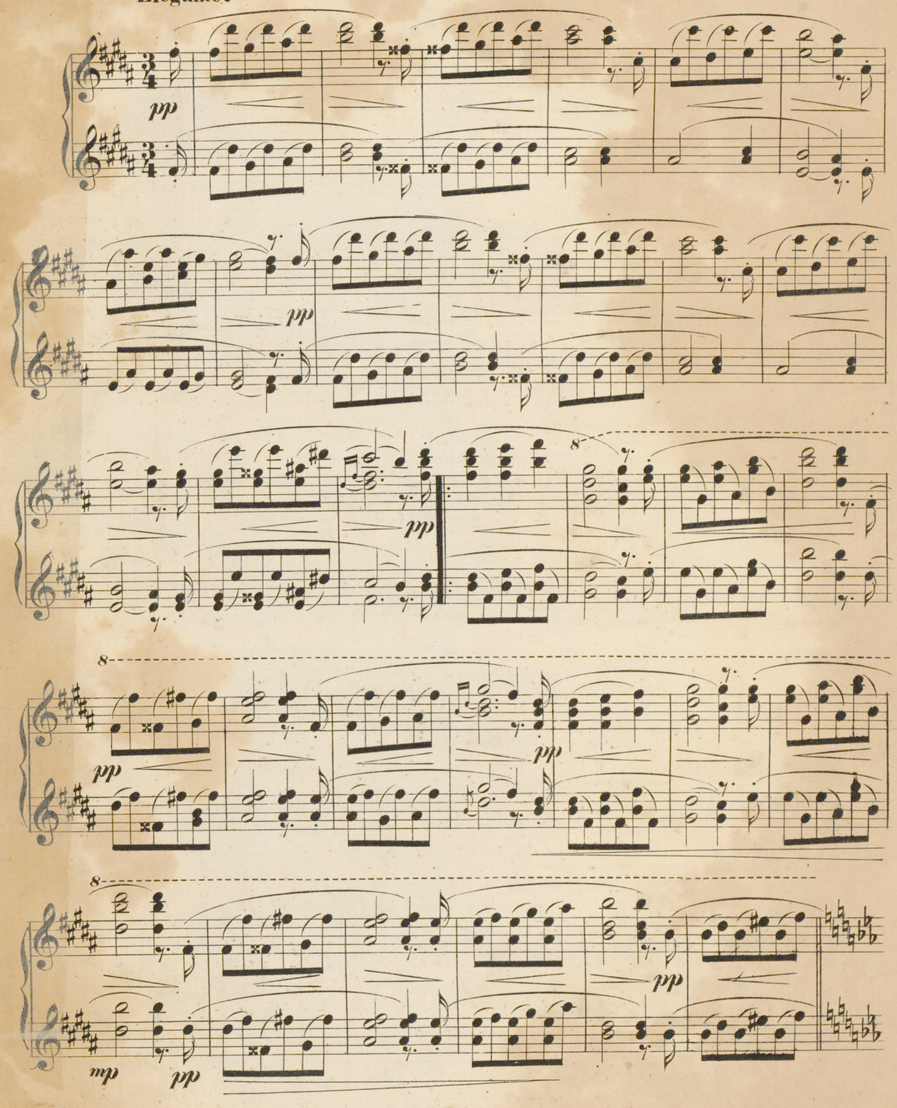
II.

Elegante.



II.

Elegante.



Con grazia *leggiera.*

III.

Con grazia *leggiera.*

III.

IV.

Tempo giusto.

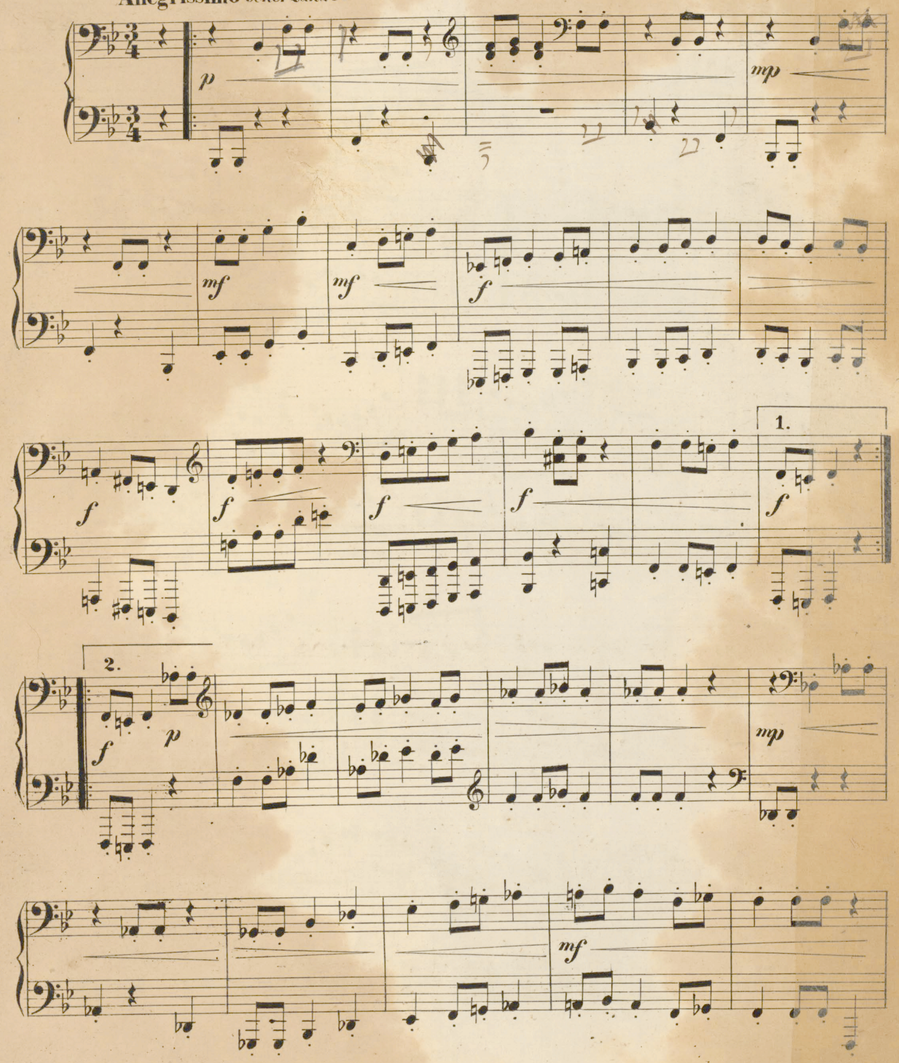
IV.

Tempo giusto.

SECONDO.

V.

Allegrissimo *scherzando.*

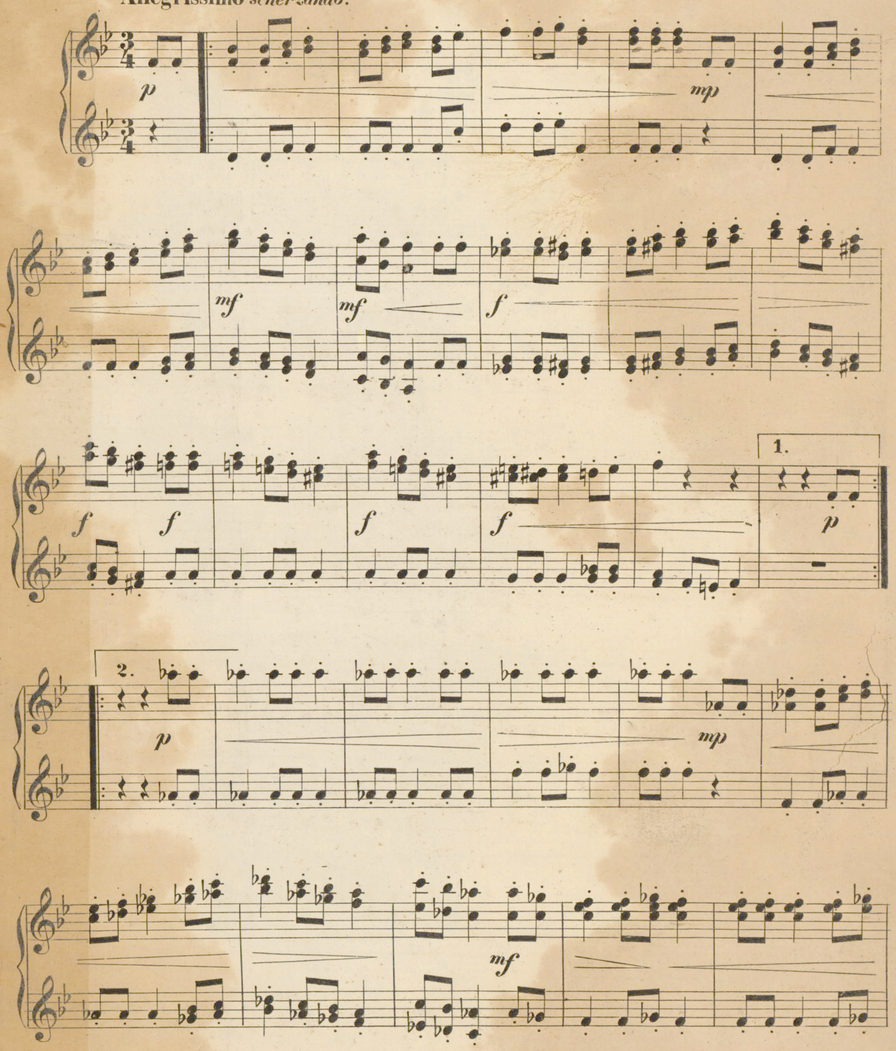


C. S. 24329.

PRIMO.

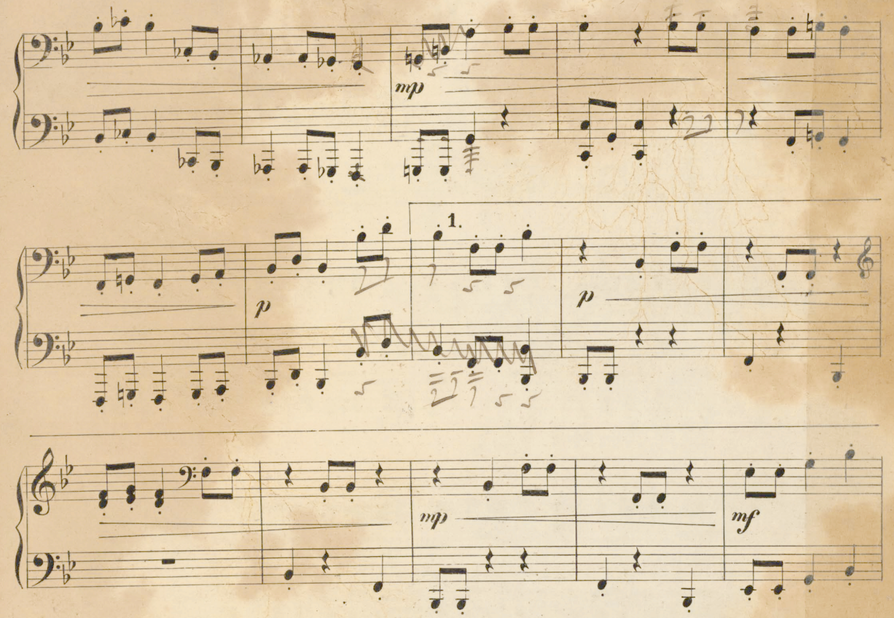
V.

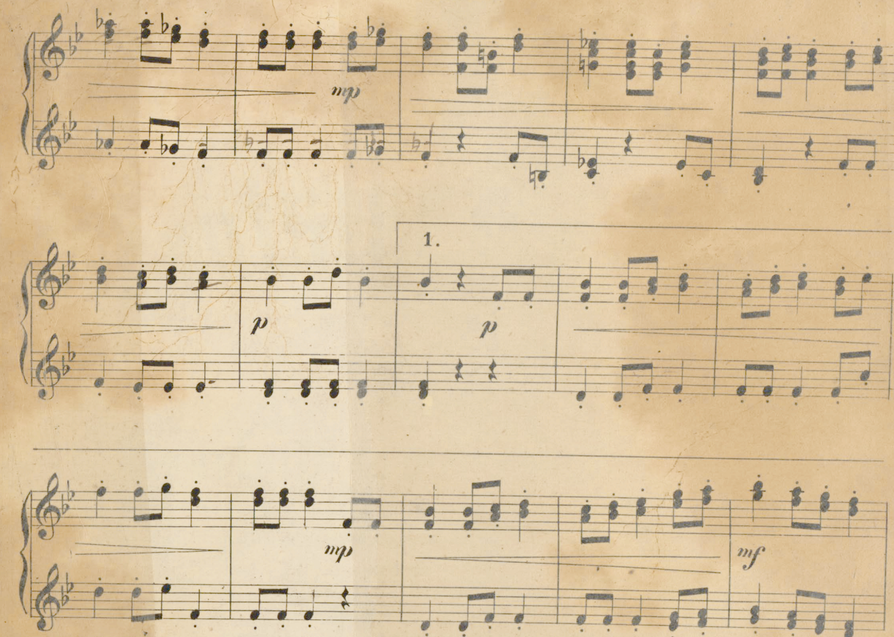
Allegrissimo *scherzando.*



C. S. 24329.

SECONDO.





Frau Doris Raff-Genast

verehrungsvoll zugeeignet.

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Op. 7.

21.329

330

331

332

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T 7180 m

DEUTSCHE TÄNZE

von

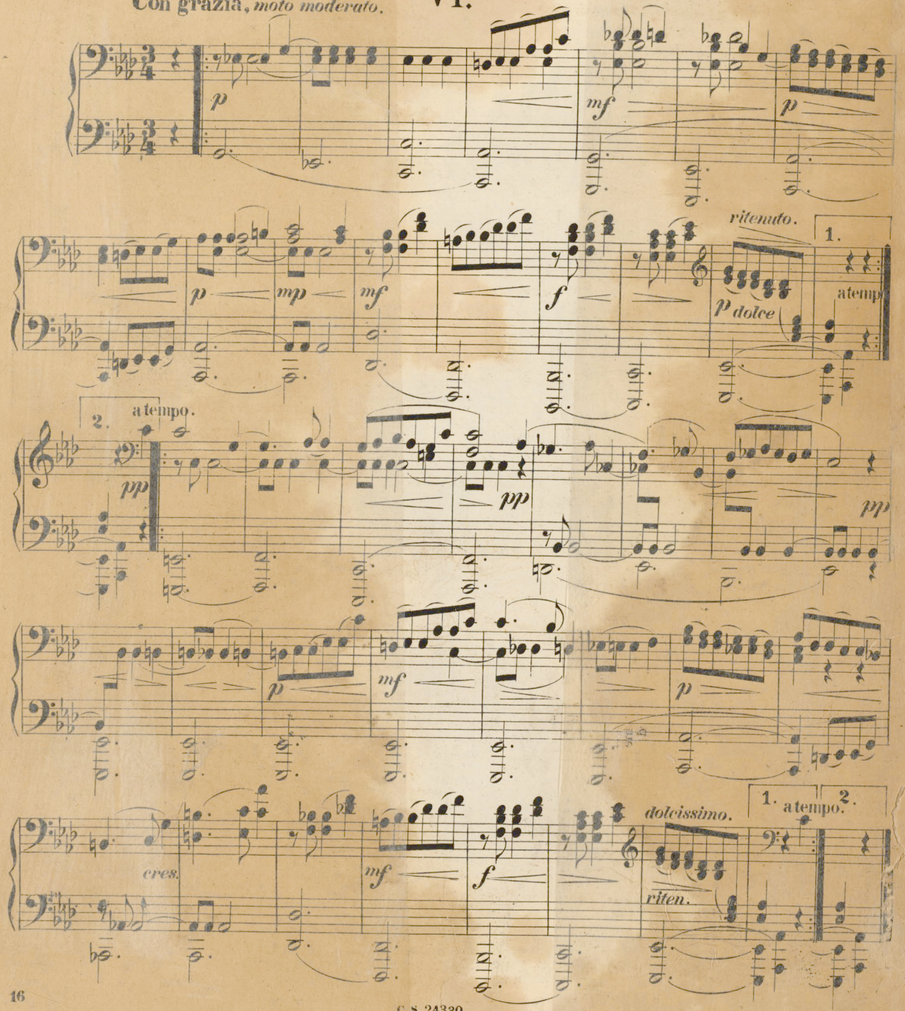
Anton Urspruch.

Op. 7. Heft II.

SECONDO.

VI.

Con grazia, *moto moderato.*



DEUTSCHE TÄNZE

von

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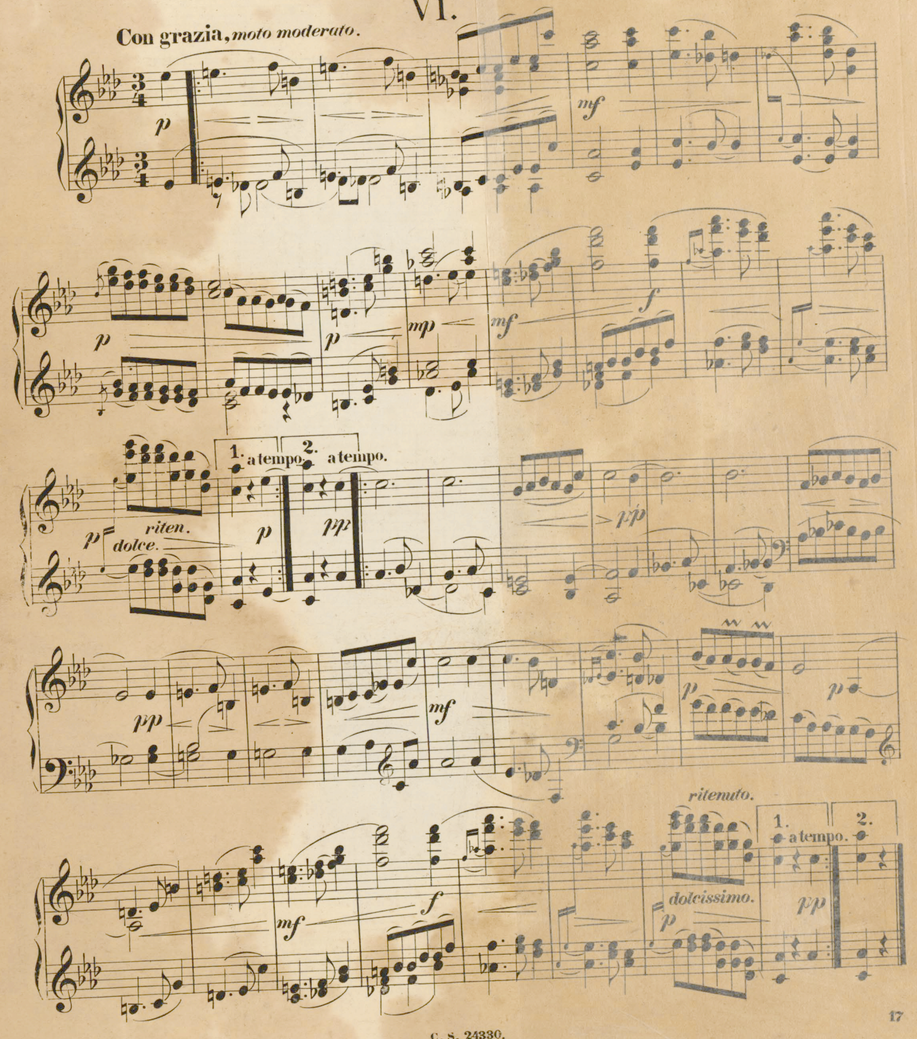
Op. 7. Heft II.

PRIMO.

VI.

Con grazia, *moto moderato.*



SECONDO.

VII.

Forte.

f

ff

1.

2.

f

f

f

ff

C. S. 24330.

SECONDO.

VII.

Forte.

f

8

ff

f

f

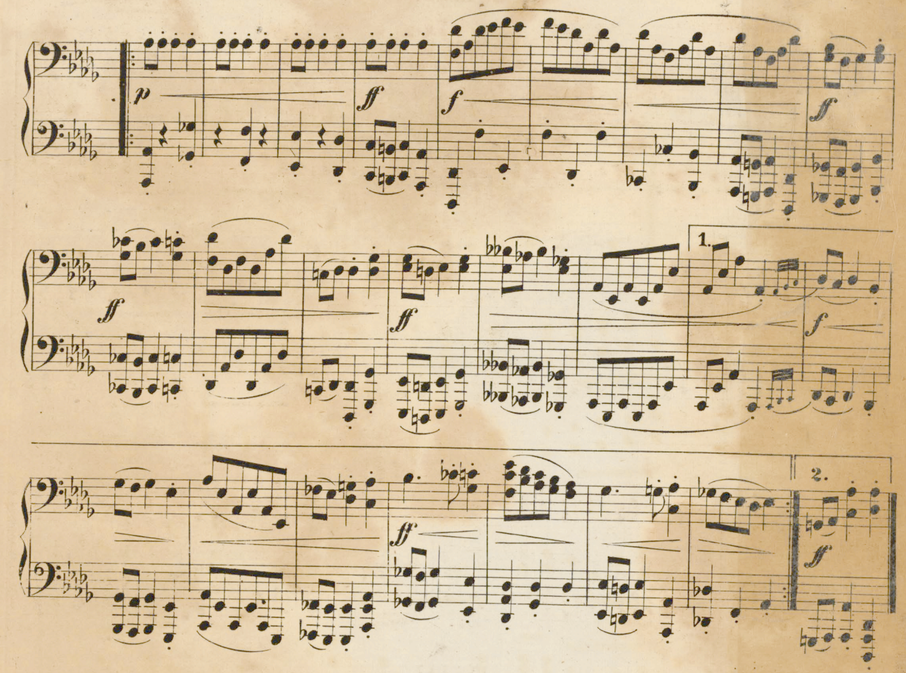
f

8

ff

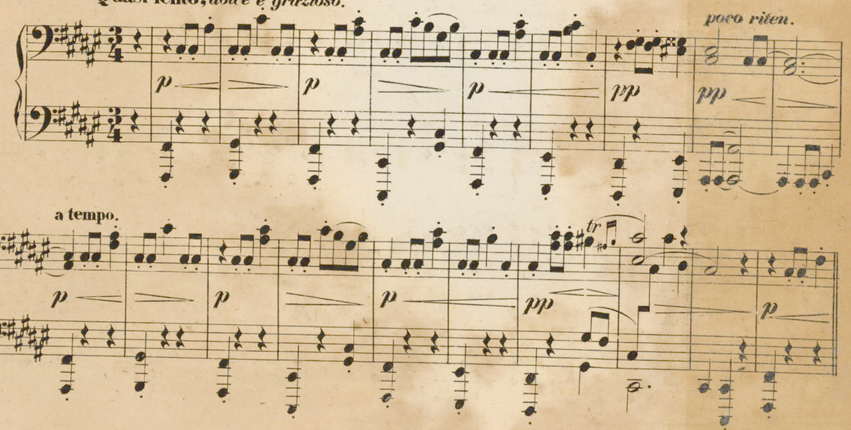
C. S. 24330.

SECONDO.



VIII.

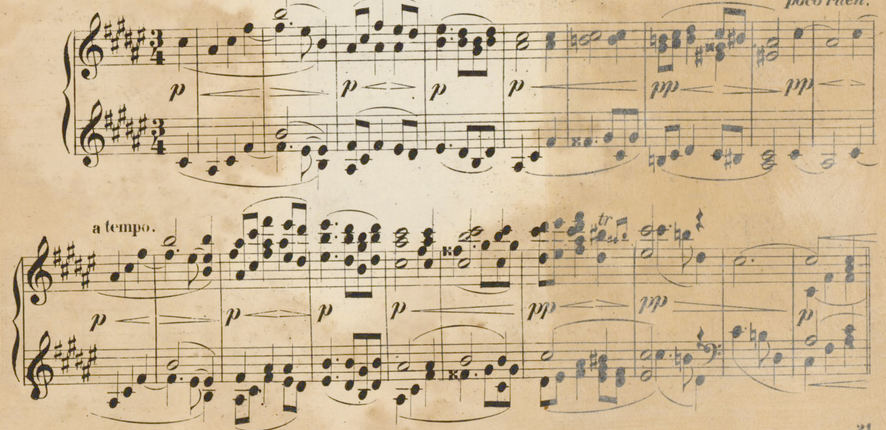
Quasi lento, *dolce e grazioso.*



PRIMO.

VIII.

Quasi lento, *dolce e grazioso.*



SECONDO.

p pp

pp riten. p a tempo. p

mf p pp pp

riten. 1. a tempo. pp 2. a tempo. pp

pp rallentando. mp

PRIMO.

p p pp pp riten.

a tempo. p p

mf p p pp

riten. 1. a tempo. pp 2. a tempo. pp

mp rallentando.

SECONDO.

IX.

Con spirito.

mp *p*

a tempo.

1 1

ritard. *mp*

p

1 1

ritard.

C. S. 24330.

PRIMO.

IX.

Con spirito.

8

mp *f* *p*

8

mf *mp*

8 *ritard.*

a tempo.

mp *f*

8

p *mf*

8

mp

ritard.

C. S. 24330.

SECONDO.

a tempo.

p

ritard.

a tempo.

pp pp mp

1. 2.

1

C.S.24330.

a tempo.

p p

pp p p p mp p

pp ritard. a tempo. pp

pp p mp

1. 2.

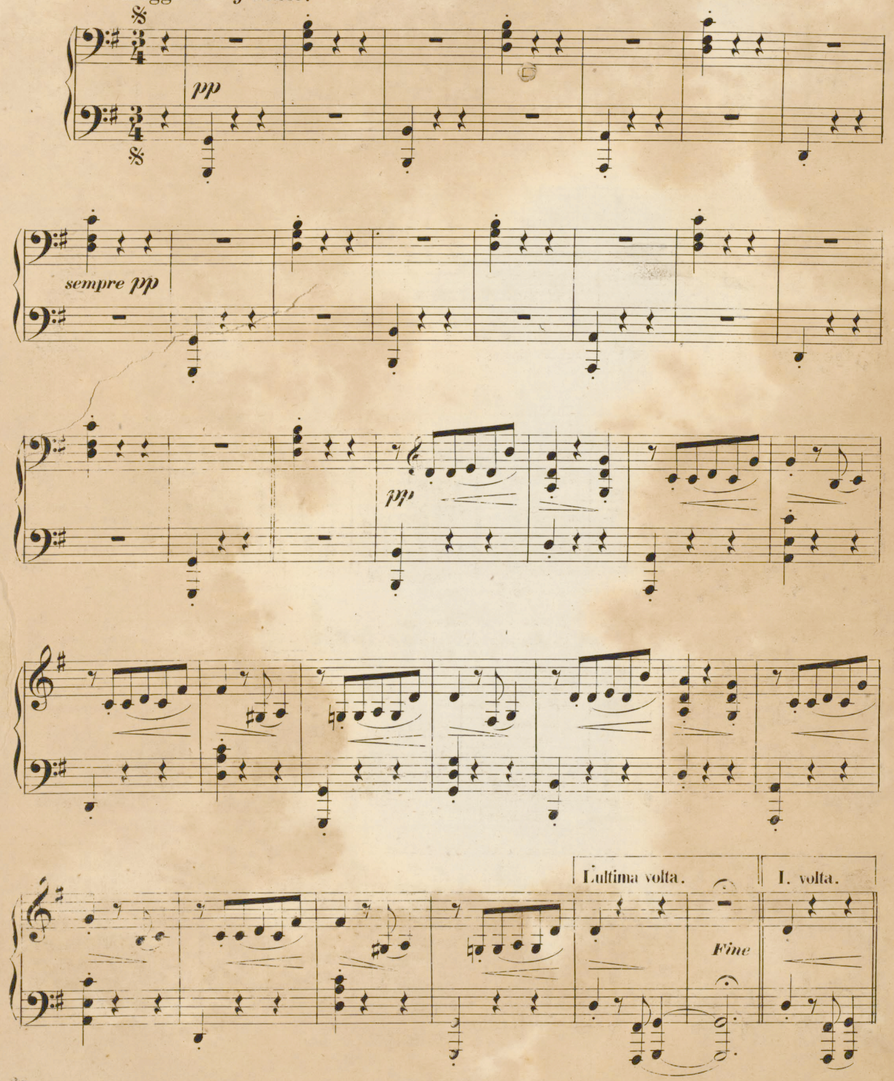
ritard. ritard.

C. S. 24330.

SECONDO.

X.

Leggiero *e grazioso.*

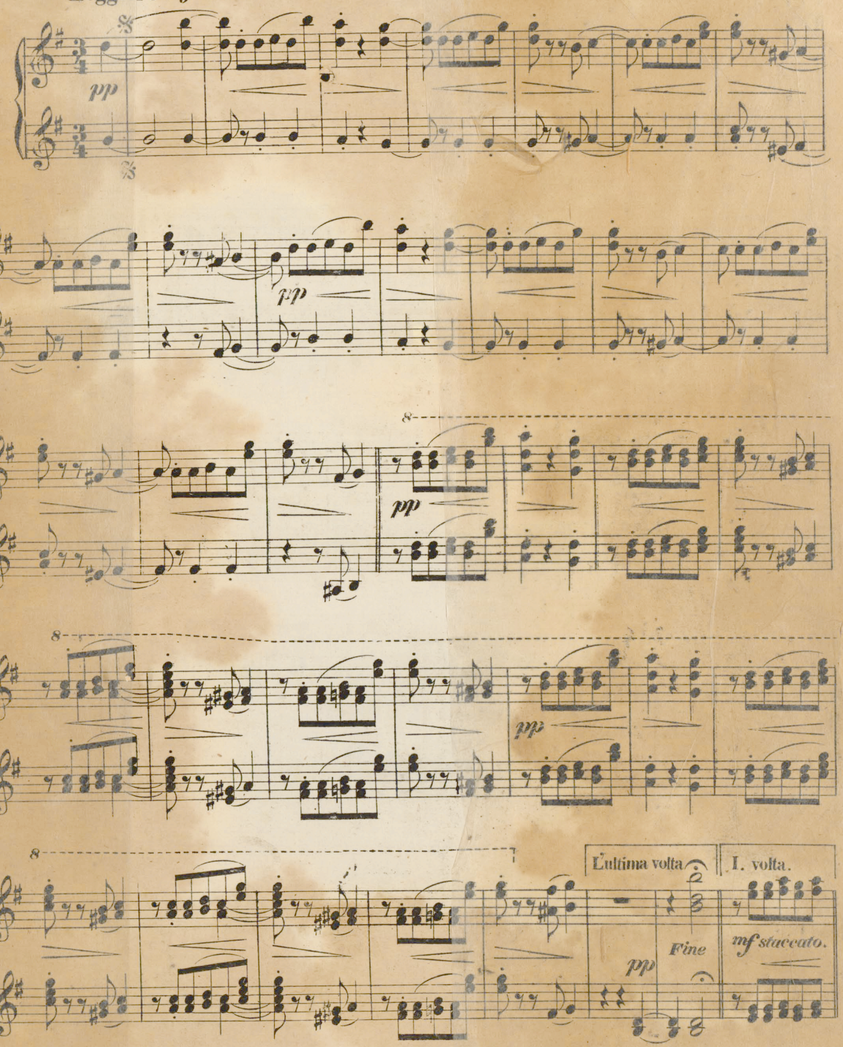


C. S. 24336.

PRIMO.

X.

Leggiero *e grazioso.*



C. S. 24337.

mf um poco marcato. *staccato.* *f*

f *f sempre staccato.* 1. 2. *mf*

staccato. *sempre cres.*

f *staccato.*

f *f* 1. 2.

Dal segno al fine.

f *f*

8 *f* *f* *f* *f* 1. 2. *mf*

8 *sempre cres.*

8 *f* *stacc.* *f* *f*

8 *f staccato.* *f* *f* 1. 2. *pp*

Dal segno al fine.

Frau Doris Raff-Genast

verehrungsvoll zugeeignet.

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DEUTSCHE TÄNZE

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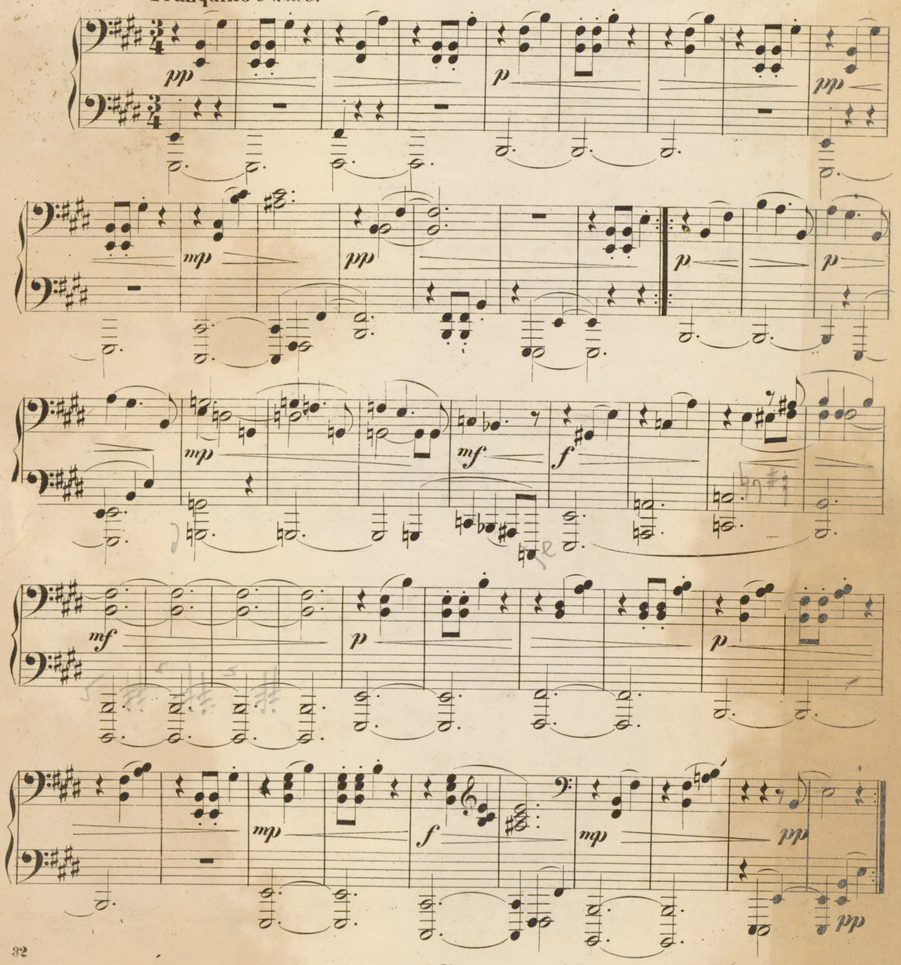
Anton Urspruch.

Op. 7. Heft III.

SECONDO.

XI.

Tranquillo *e dolce.*



C. S. 24331.

DEUTSCHE TÄNZE

von

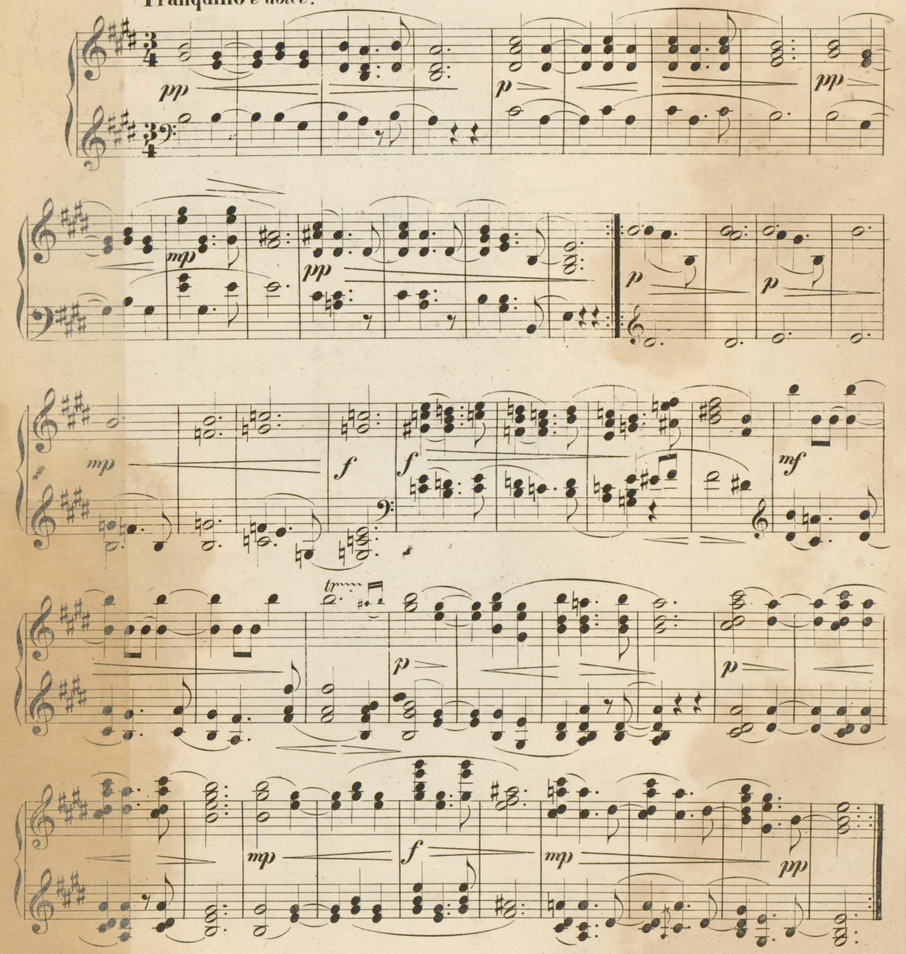
Anton Urspruch.

Op. 7. Heft III.

PRIMO.

XI.

Tranquillo *e dolce.*



C. S. 24331.

XII.

Energico.

XII.

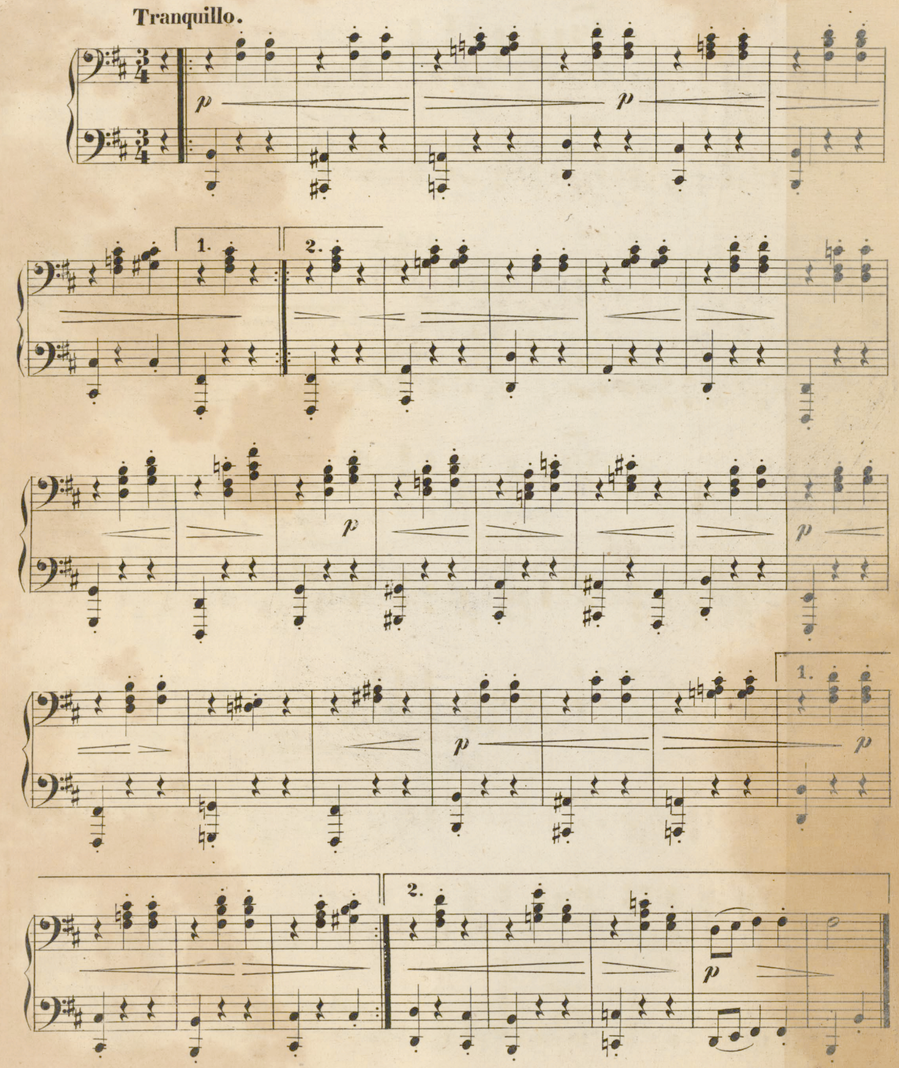
Energico.

ritenuto.

SECONDO.

XIII.

Tranquillo.

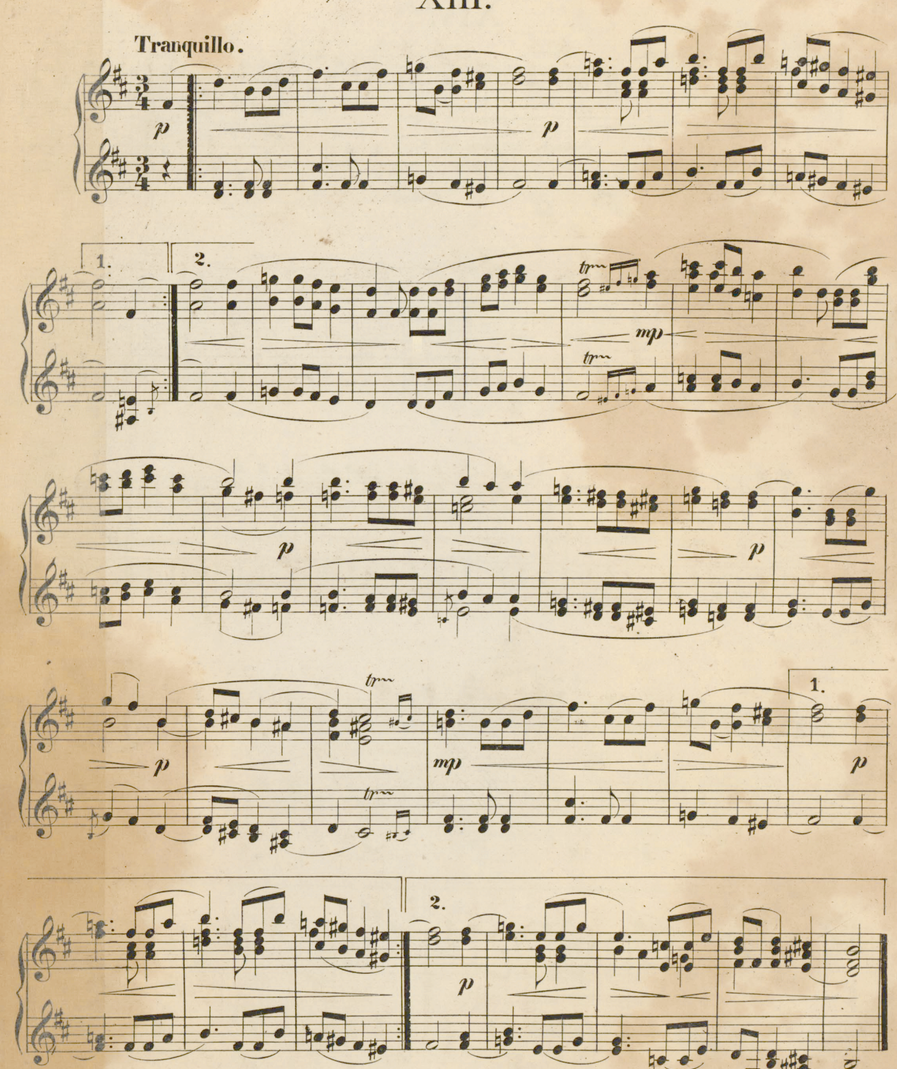


Attacca № 14.

PRIMO.

XIII.

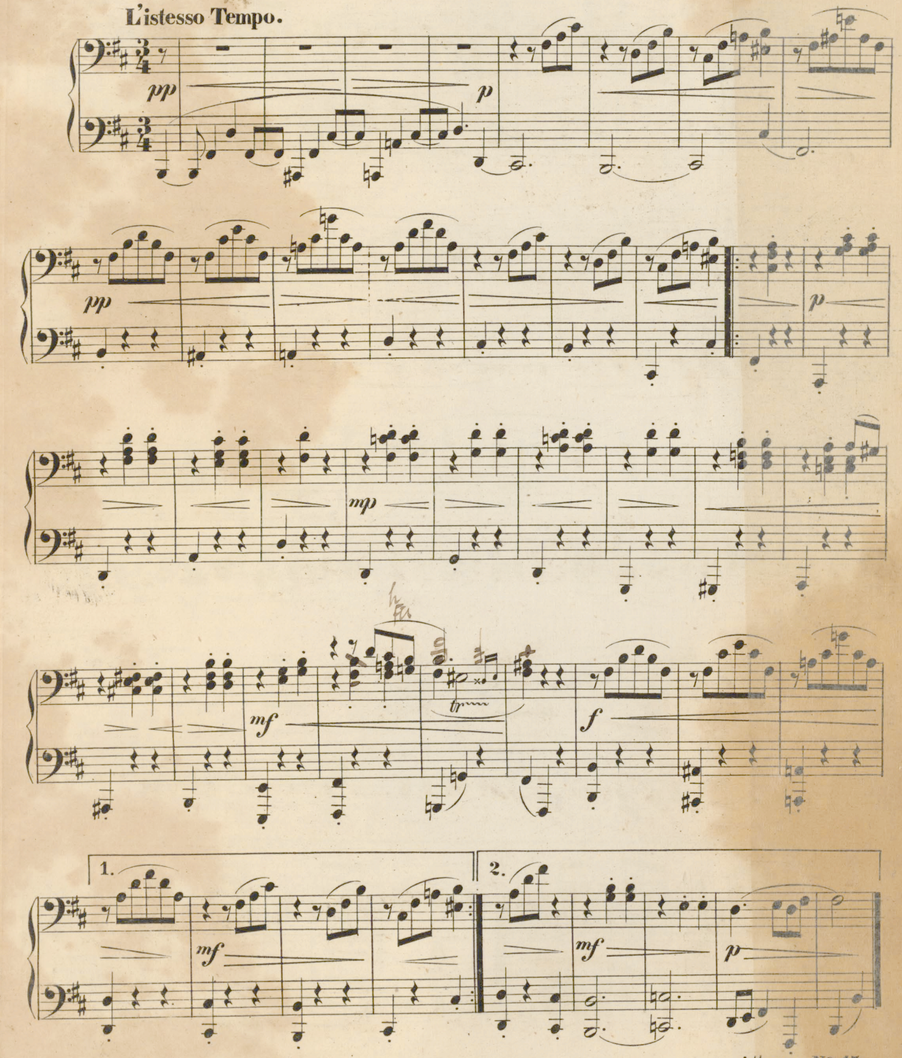
Tranquillo.



SECONDO.

XIV.

L'istesso Tempo.

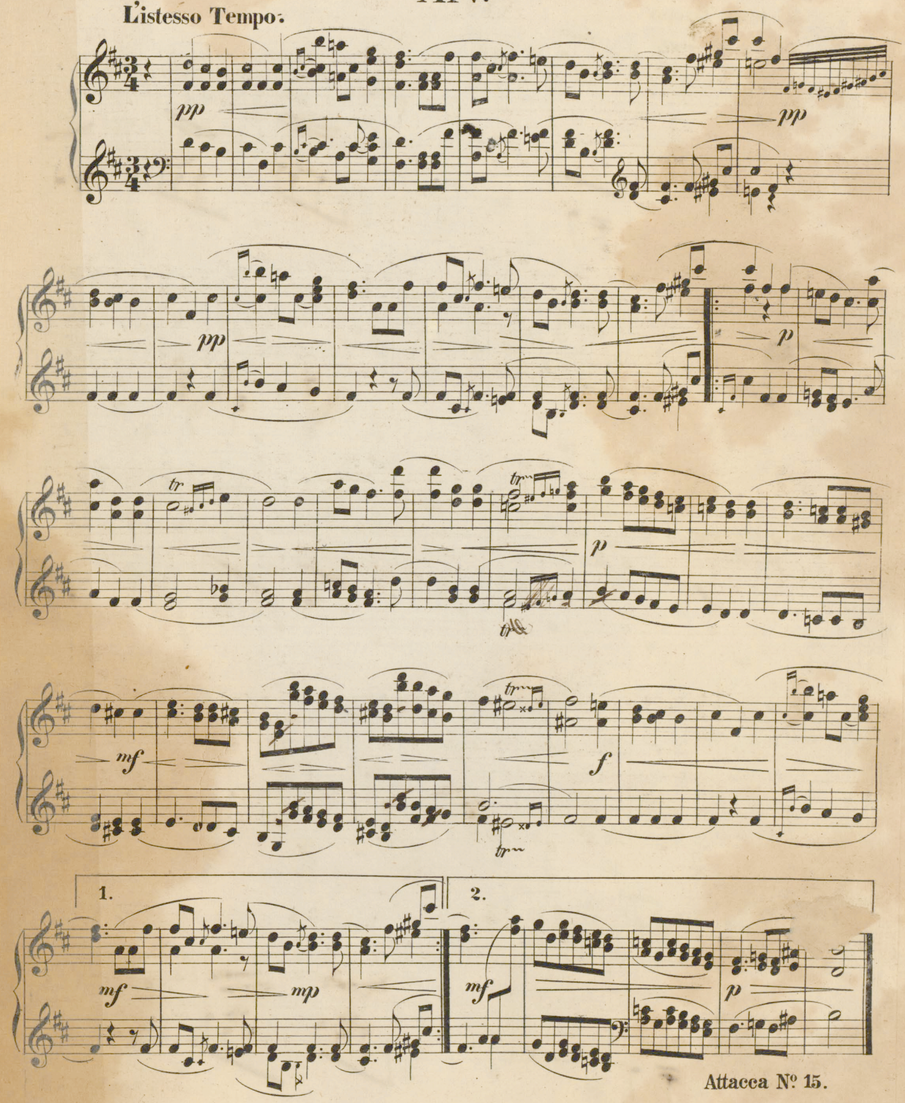


Attacca № 15.

PRIMO.

XIV.

L'istesso Tempo.



Attacca № 15.

SECONDO.

XV.

L'istesso Tempo

p

quasi f

p dolce

tr

p

mp

PRIMO.

XV.

L'istesso Tempo.

p

p

8

quasi f

f

tr

p

8

dolce

tr

8

f

8

p

mp

SECONDO.

un poco largo.

XVI.

Piano.

PRIMO.

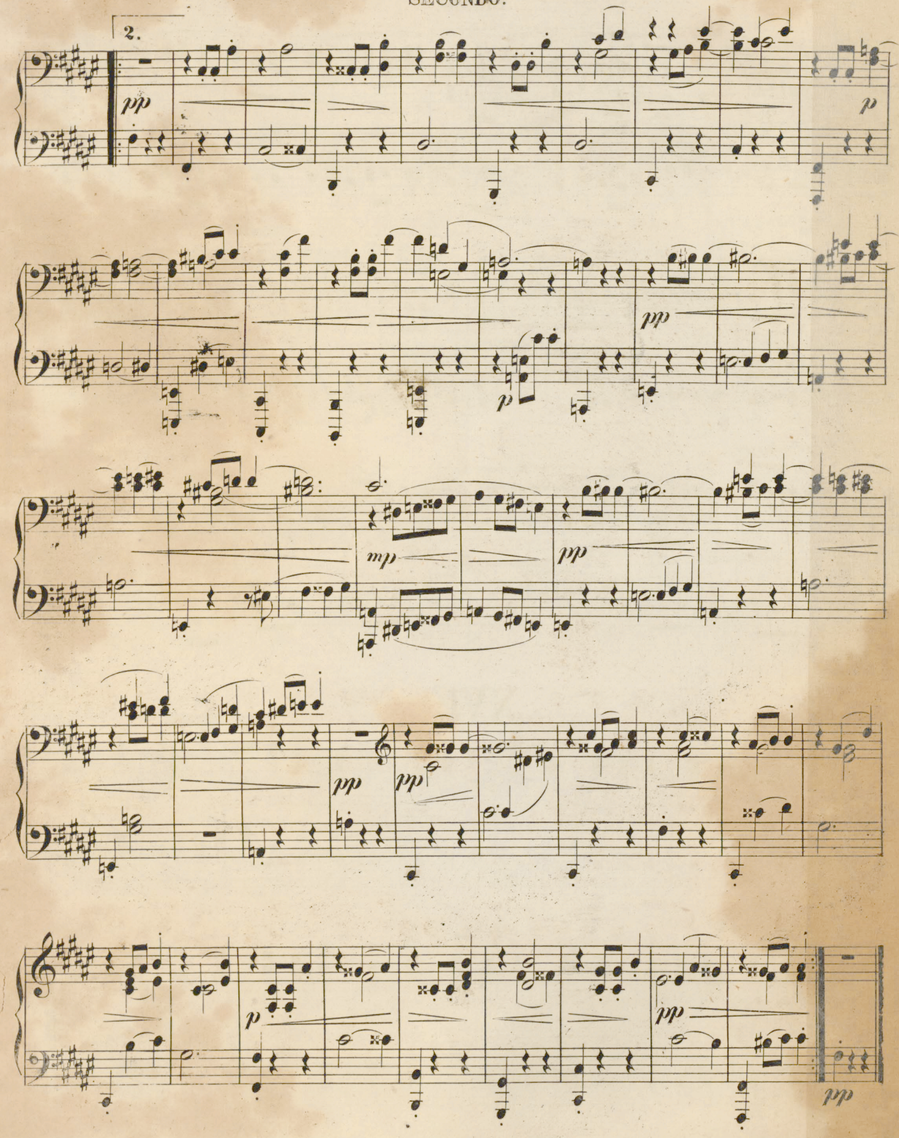
un poco largo.

XVI.

Piano.

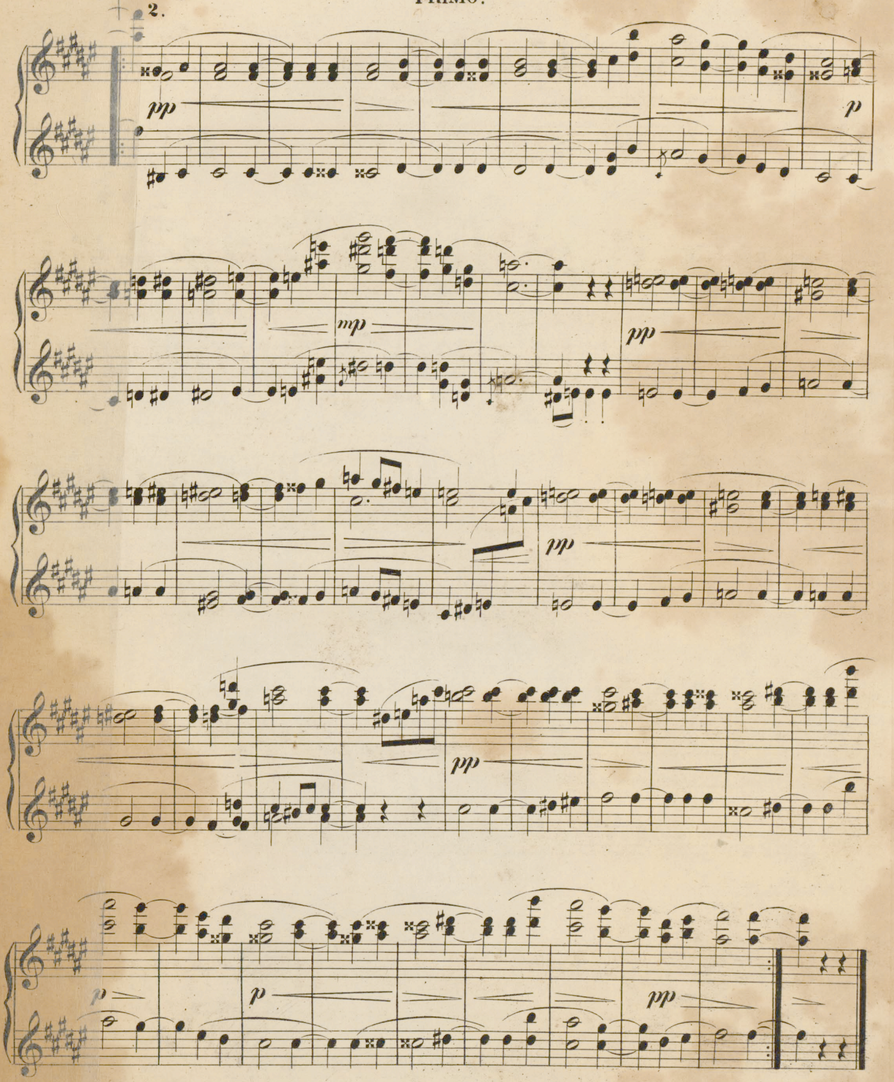
SECONDO.

2.



PRIMO.

2.



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651 7180 xn

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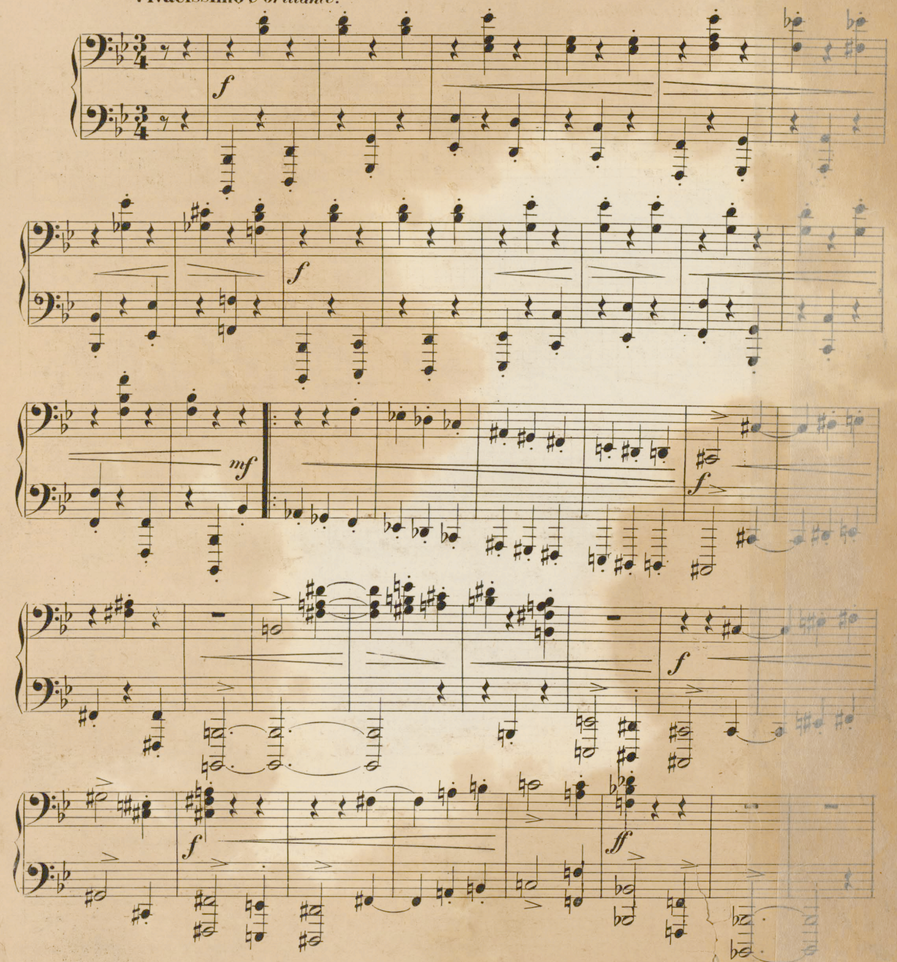
Op. 7. Heft IV.

SECONDO.

XVII.

Vivacissimo *e brillante.*



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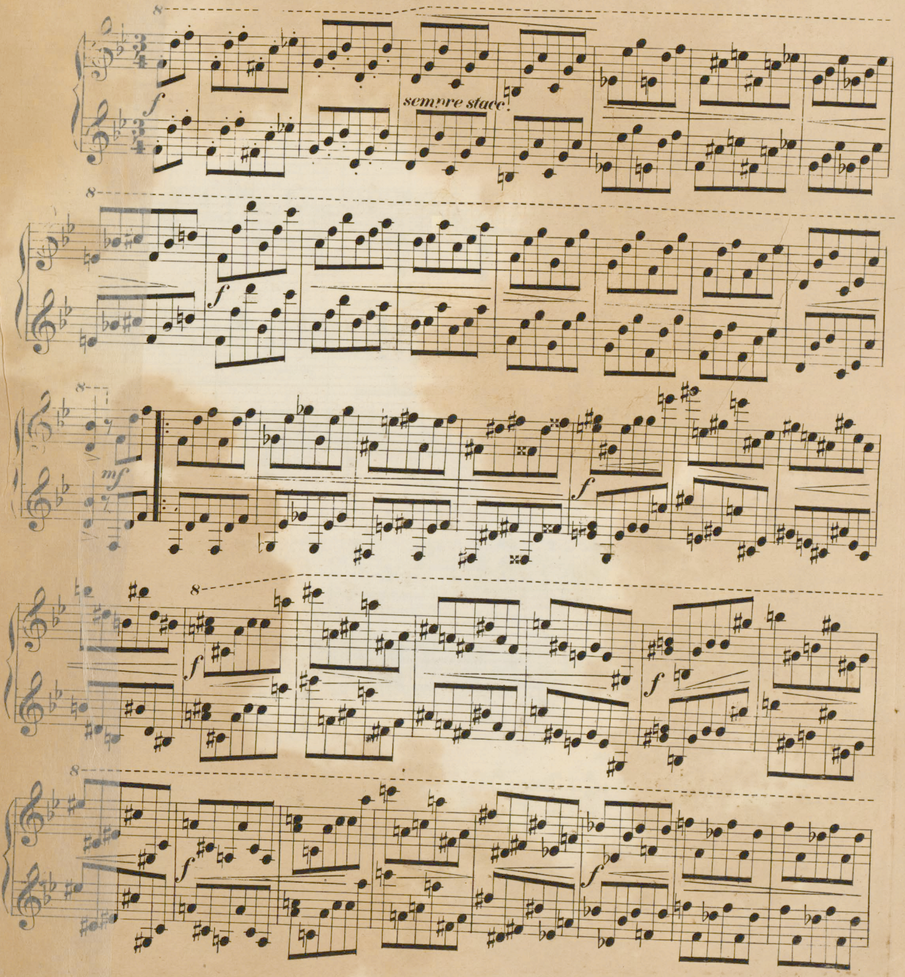
Op. 7. Heft IV.

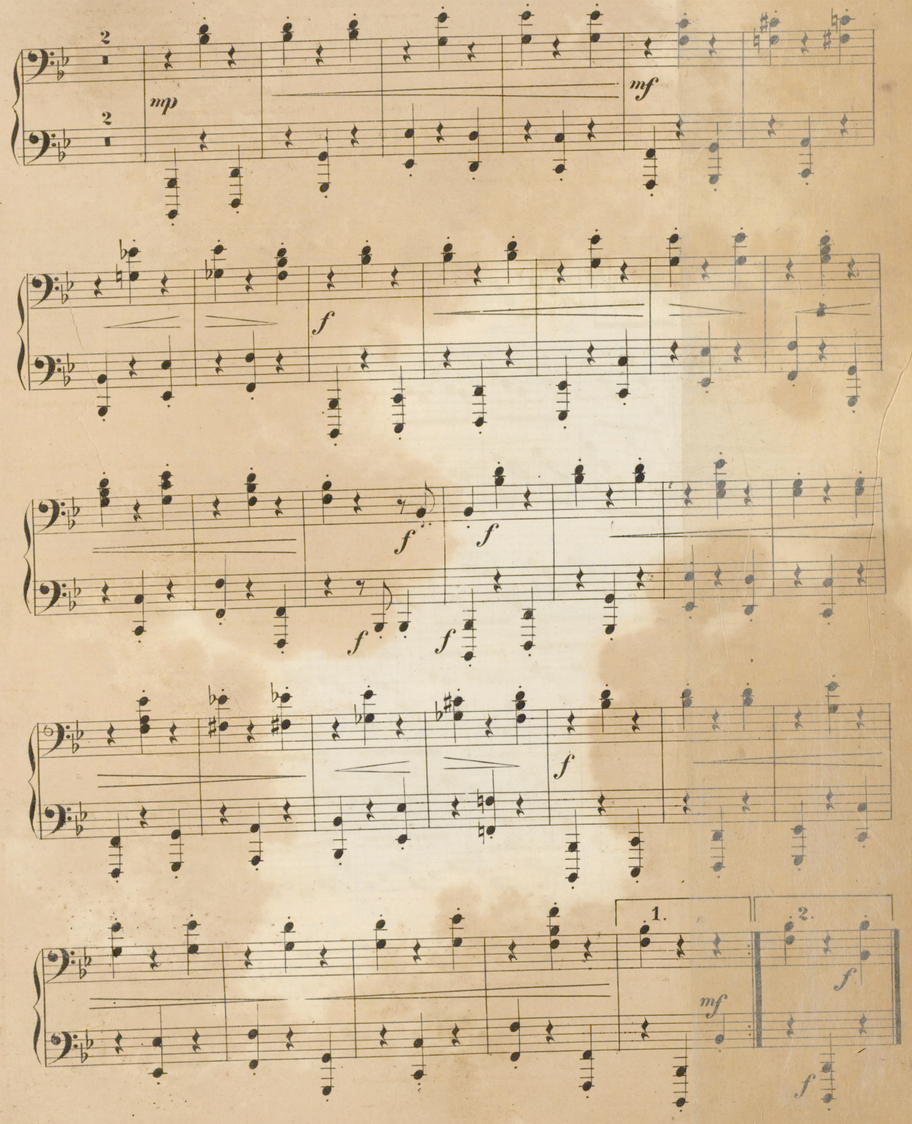
PRIMO.

XVII.

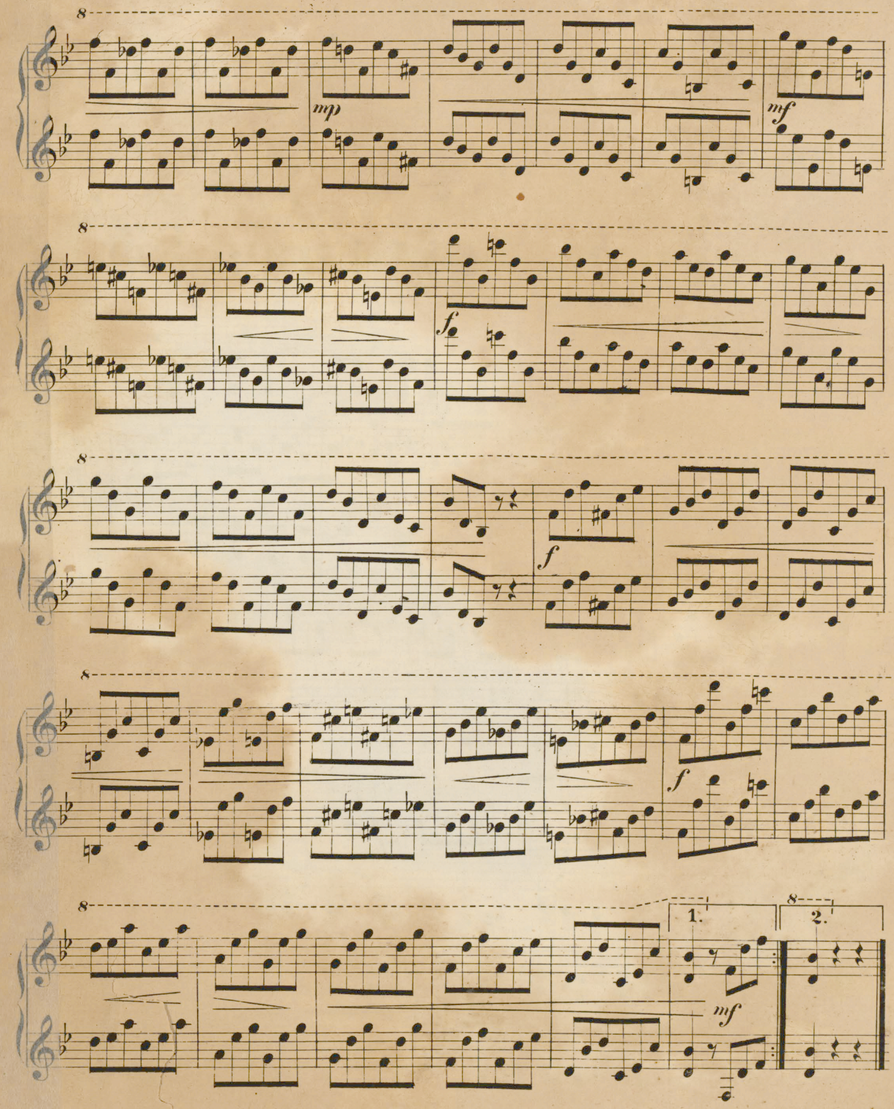
Vivacissimo *e brillante.*



SECONDO.



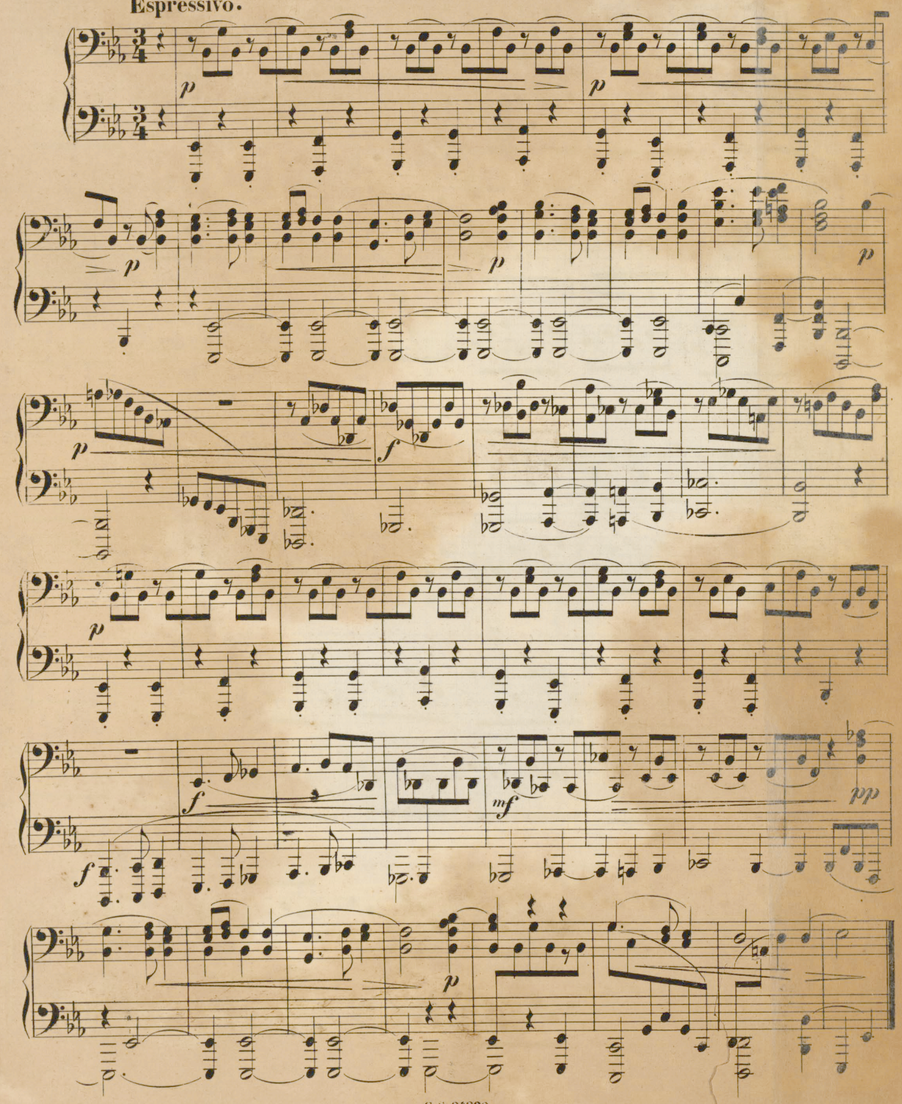
PRIMO.



SECONDO.

XVIII.

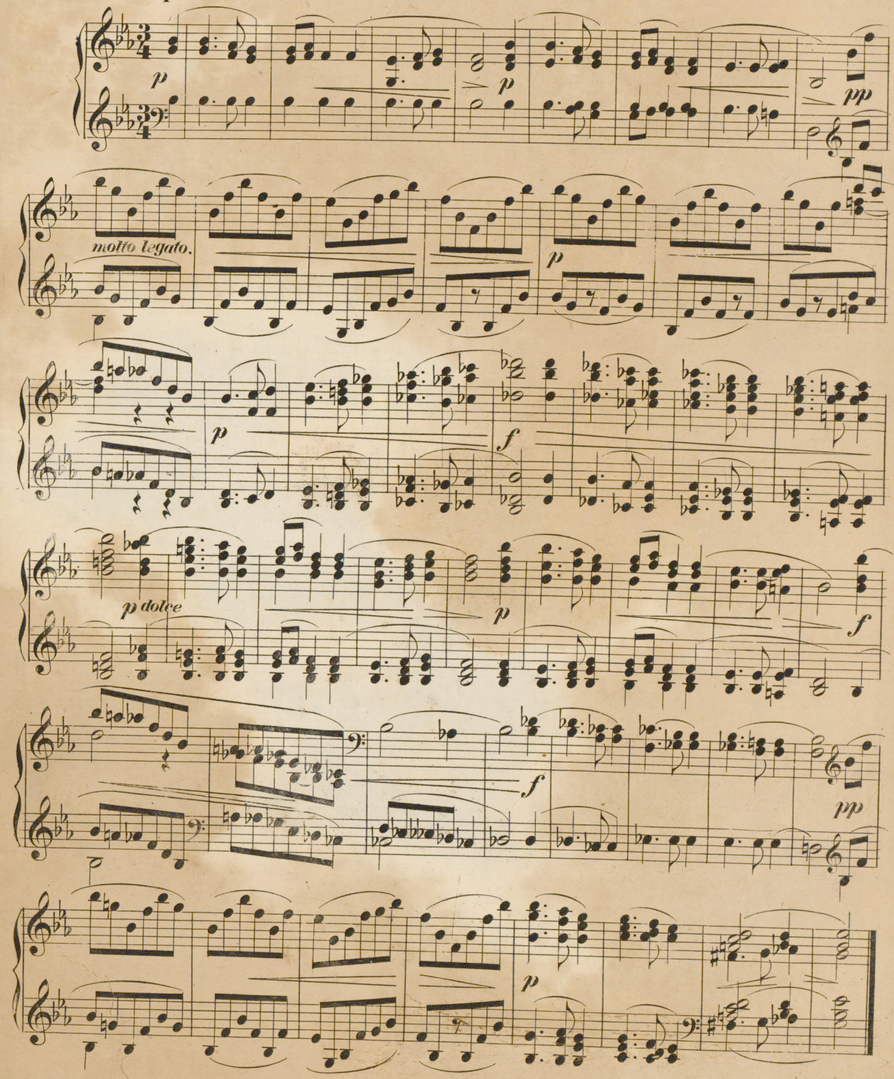
Espressivo.



PRIMO.

XVIII.

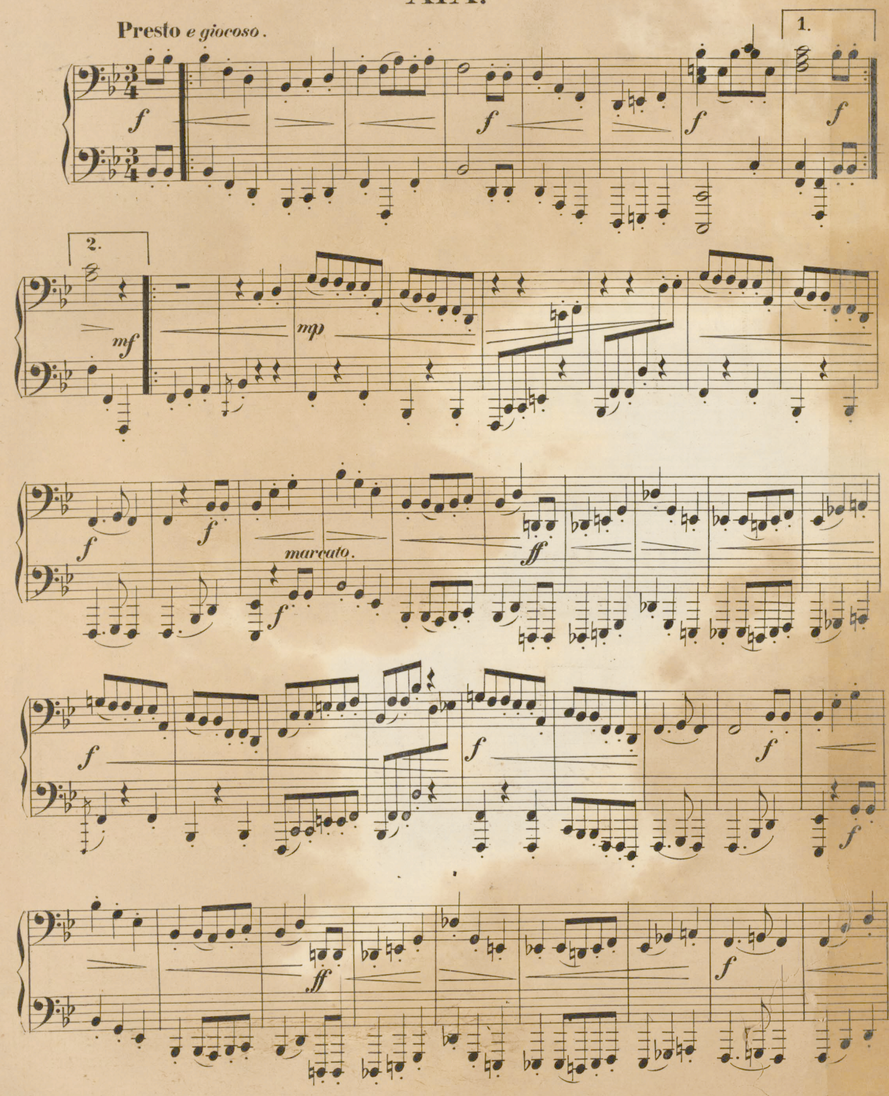
Espressivo.



SECONDO.

XIX.

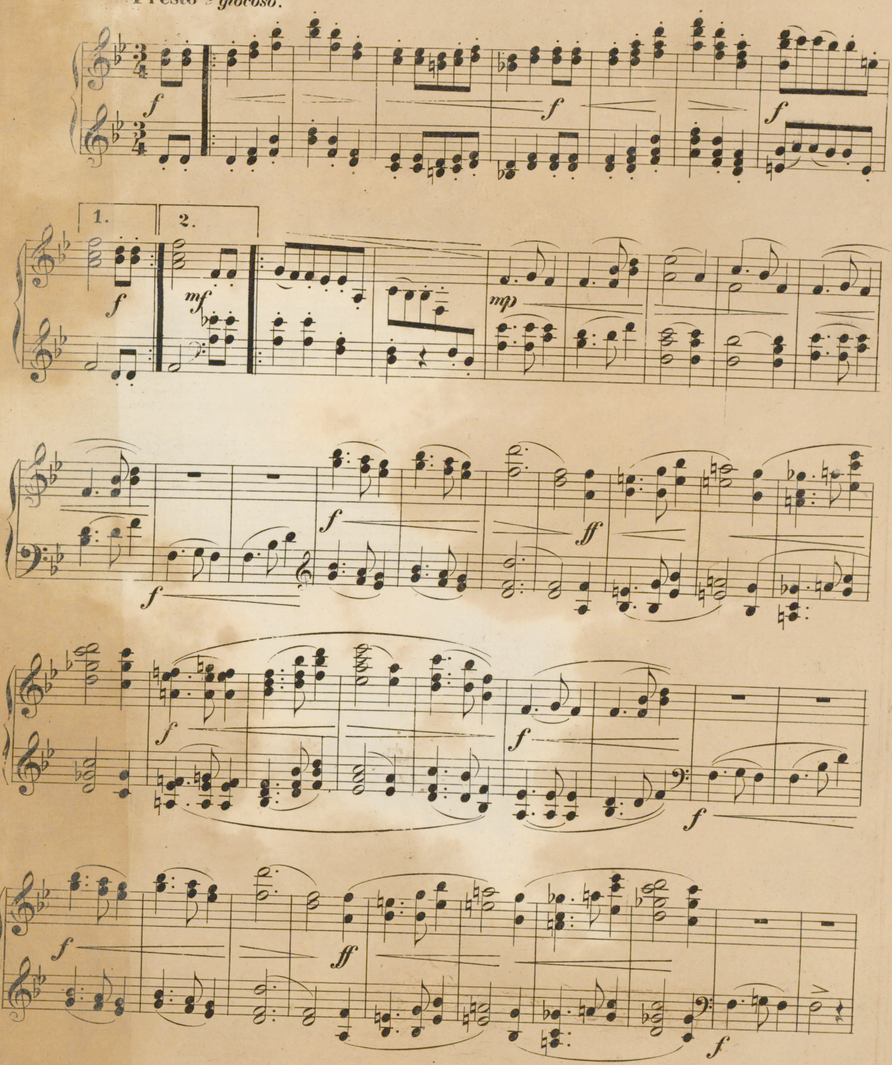
Presto *e giocoso.*



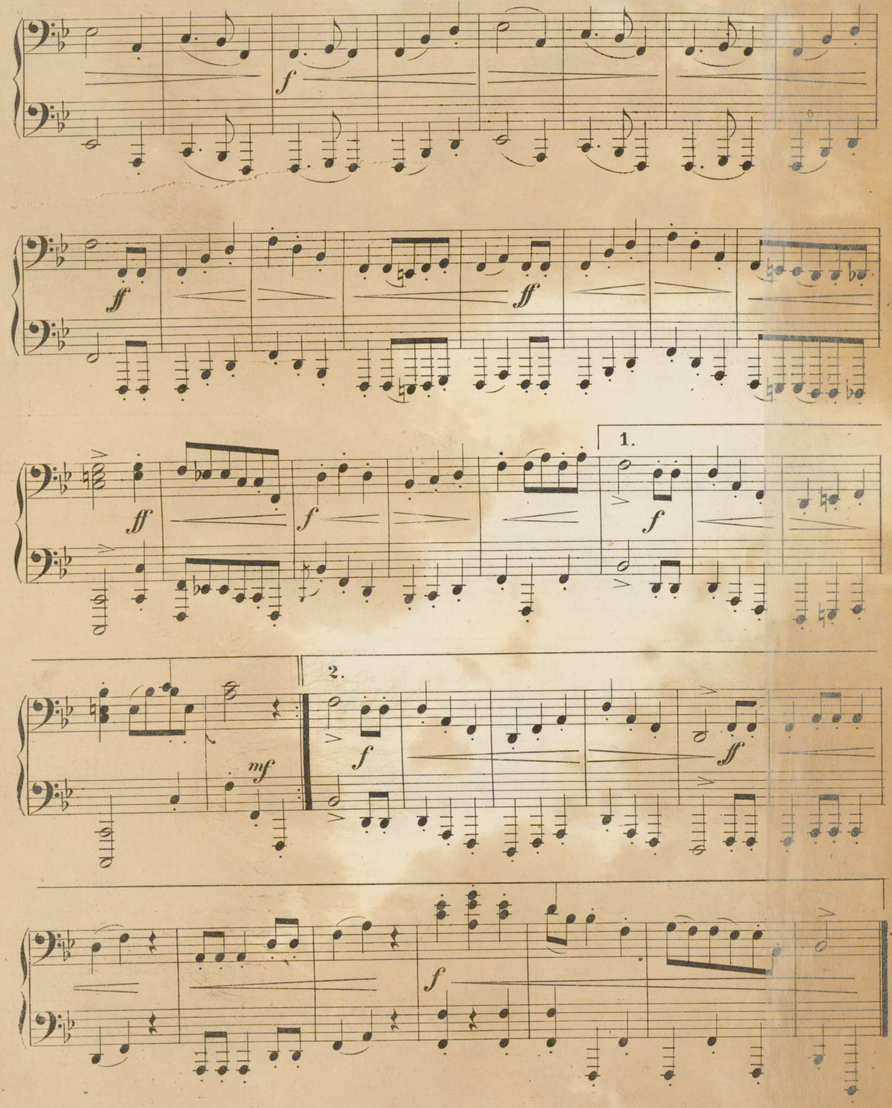
PRIMO.

XIX.

Presto *e giocoso.*



SECONDO.



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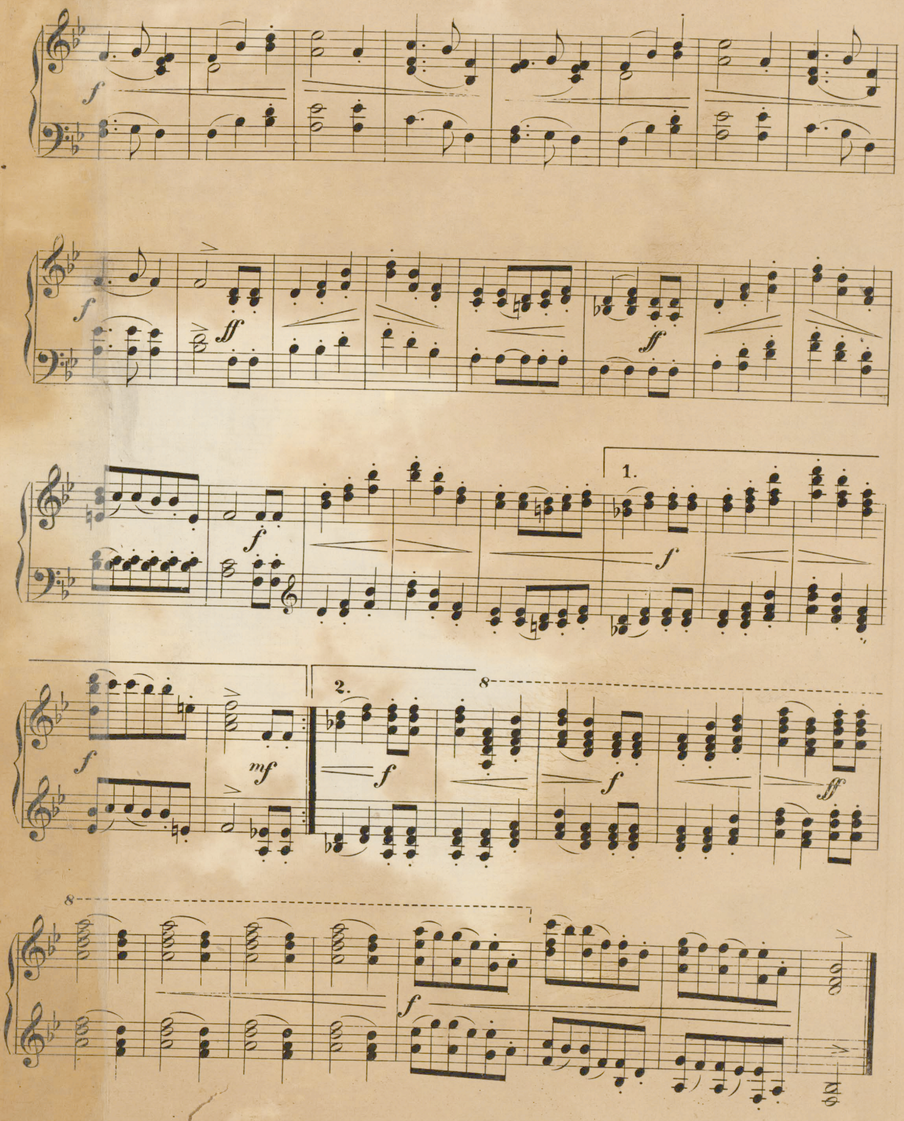


SECONDO.

XX.

Molto espressivo.

PRIMO.

XX.

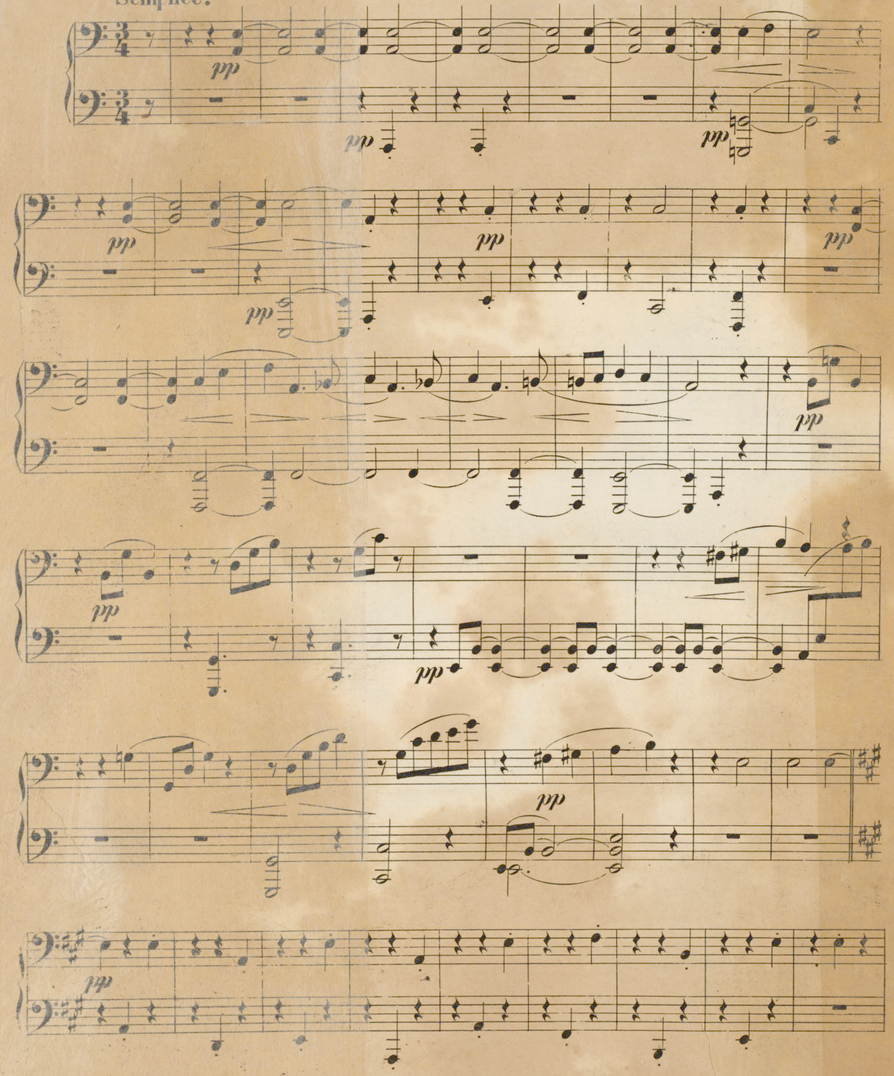
Molto espressivo.

dolce

SECONDO.

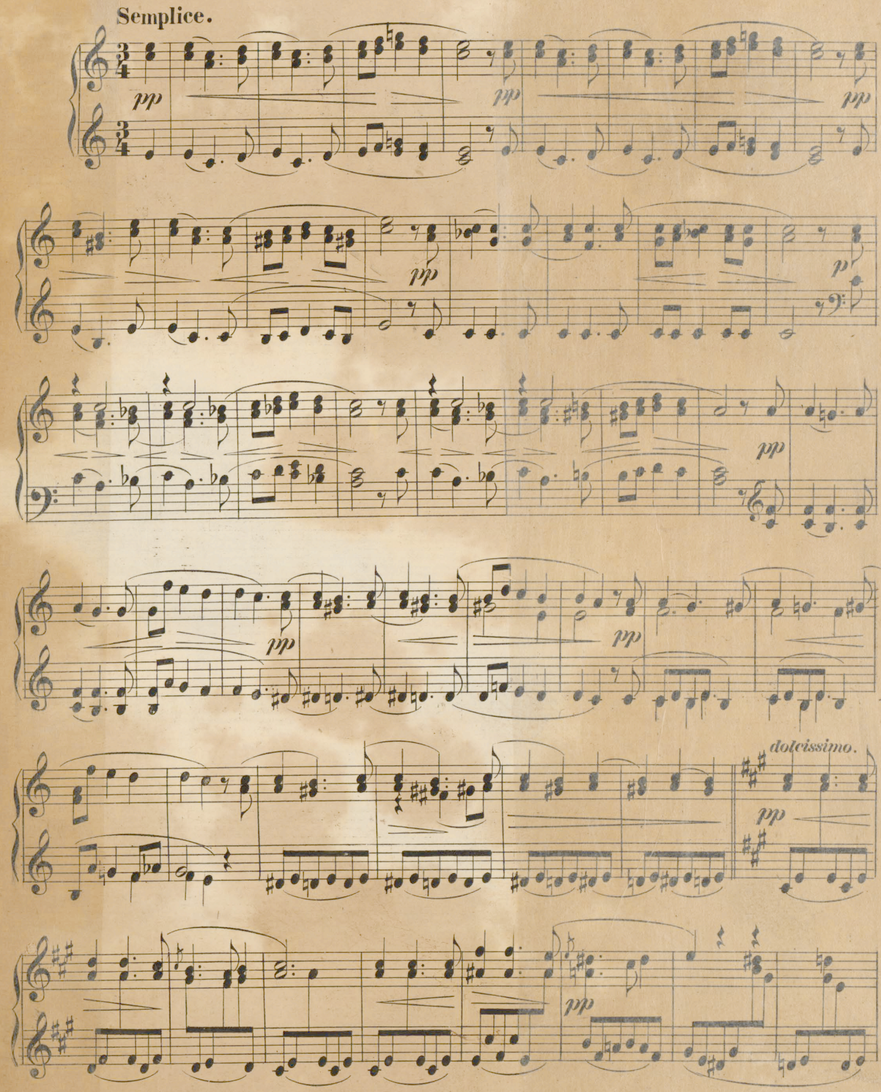
XXI.

Semplice.



XXI.

Semplice.



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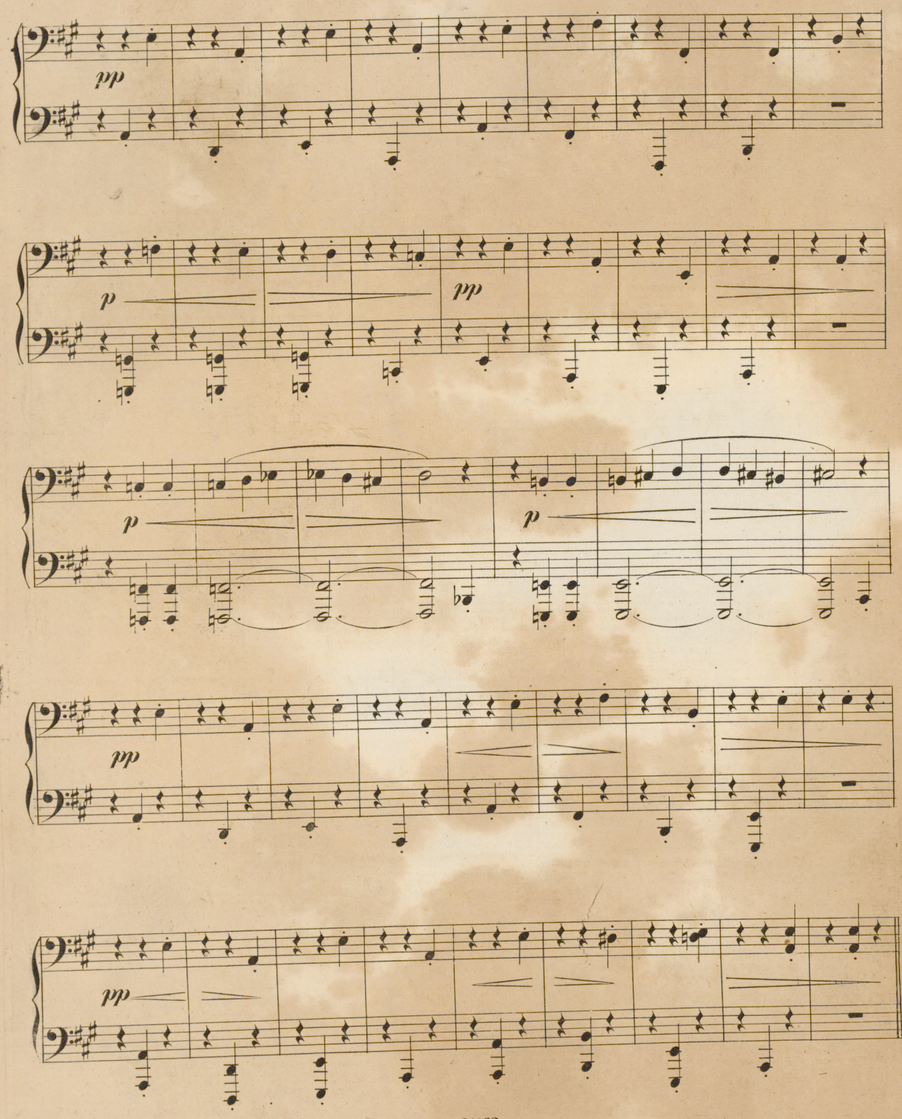

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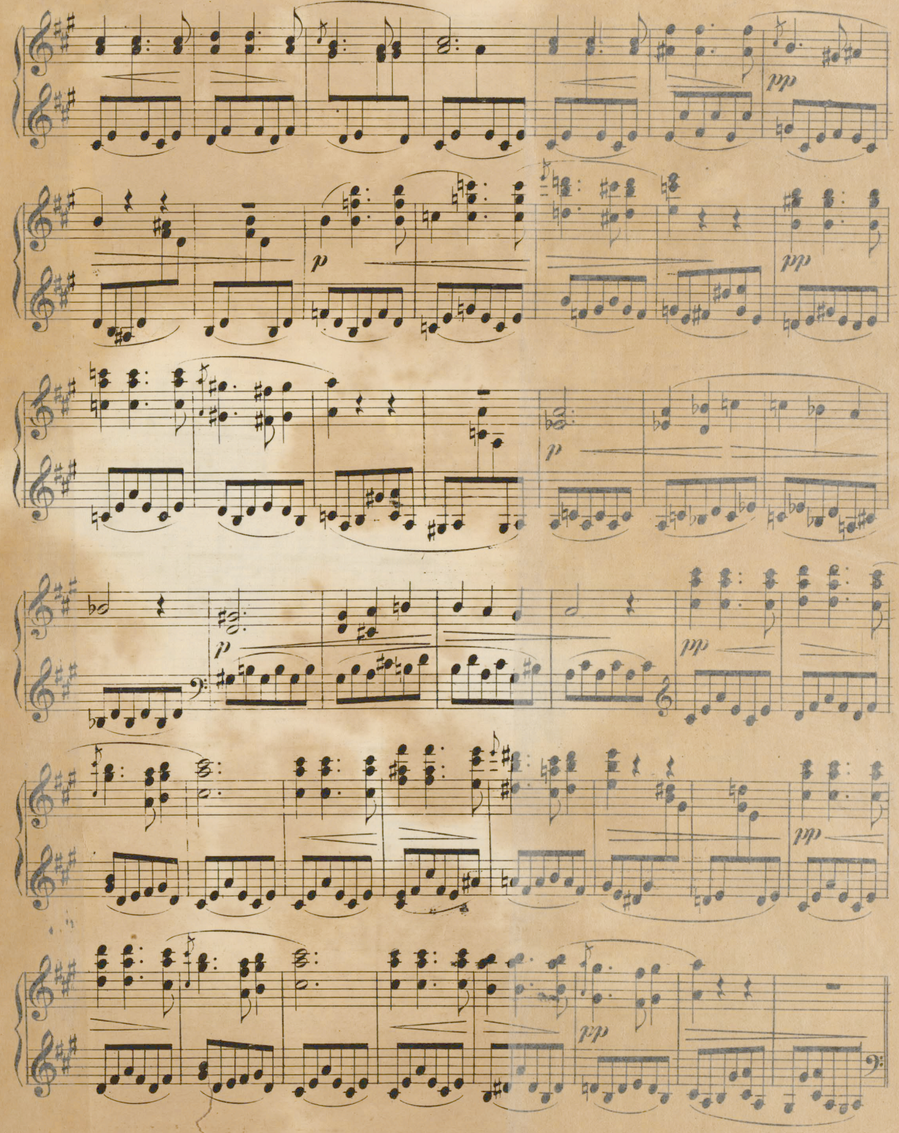

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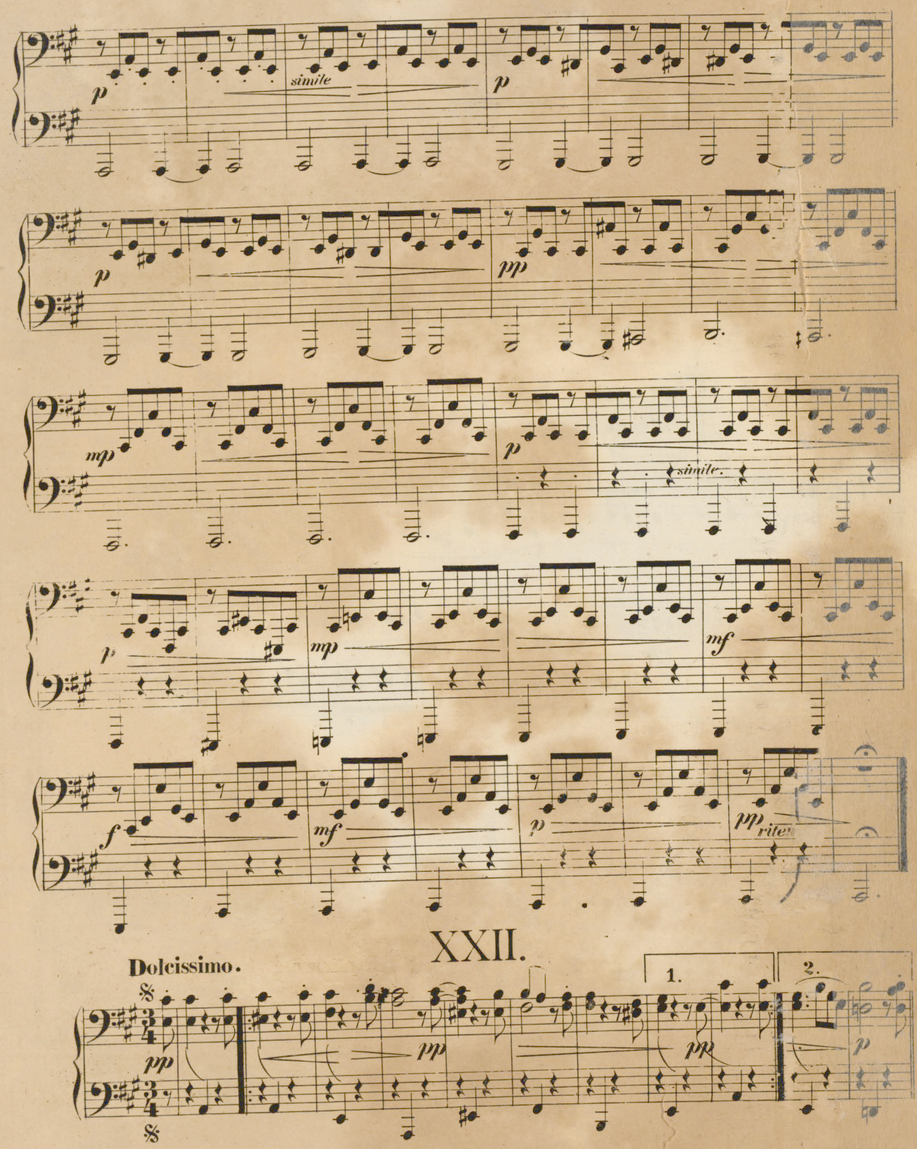
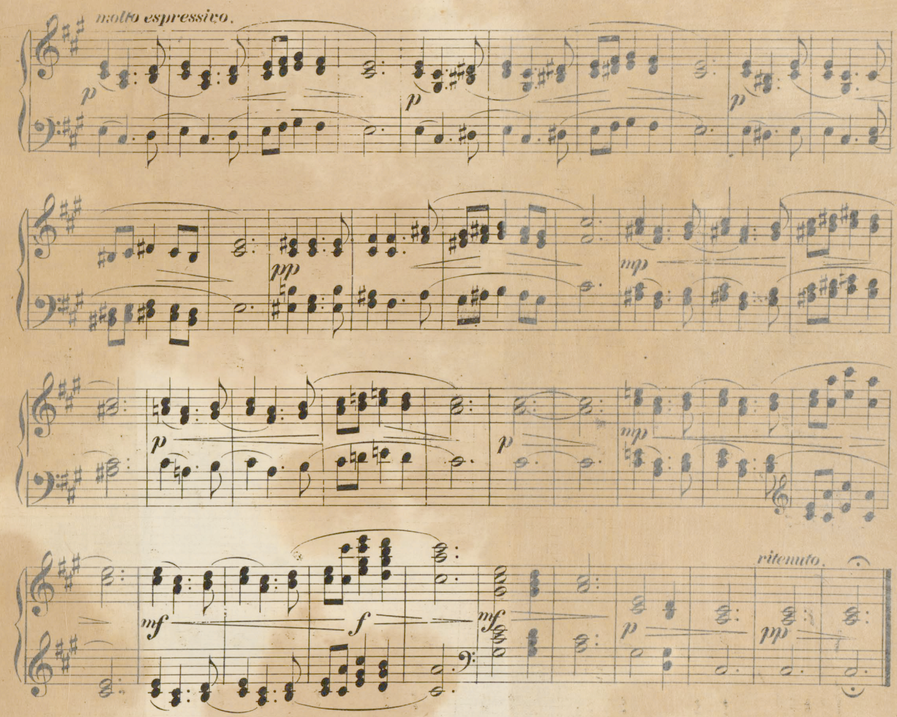


XXII.

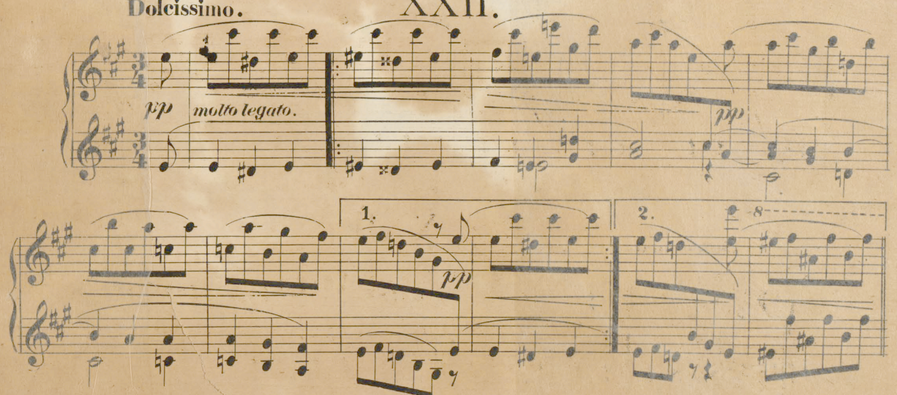
Dolcissimo.

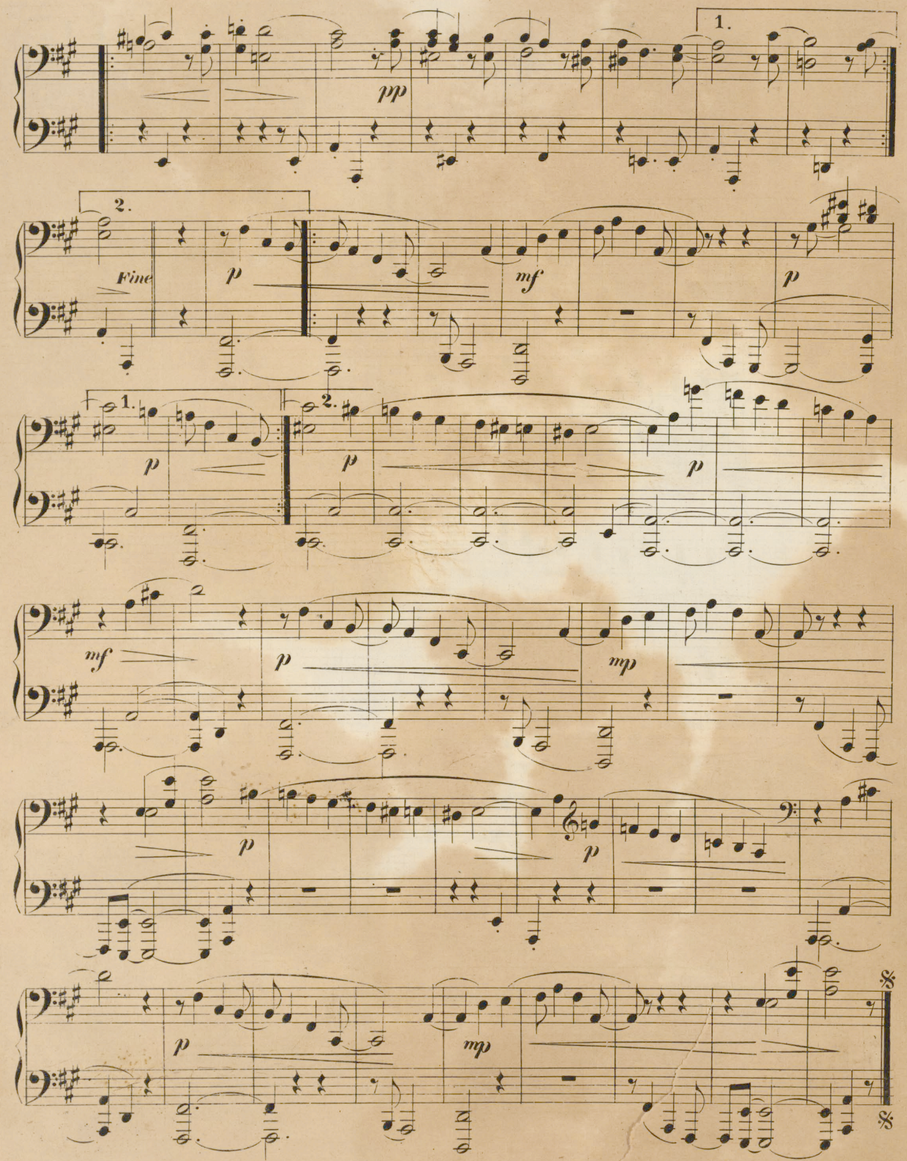
PRIMO.



XXII.

Dolcissimo.

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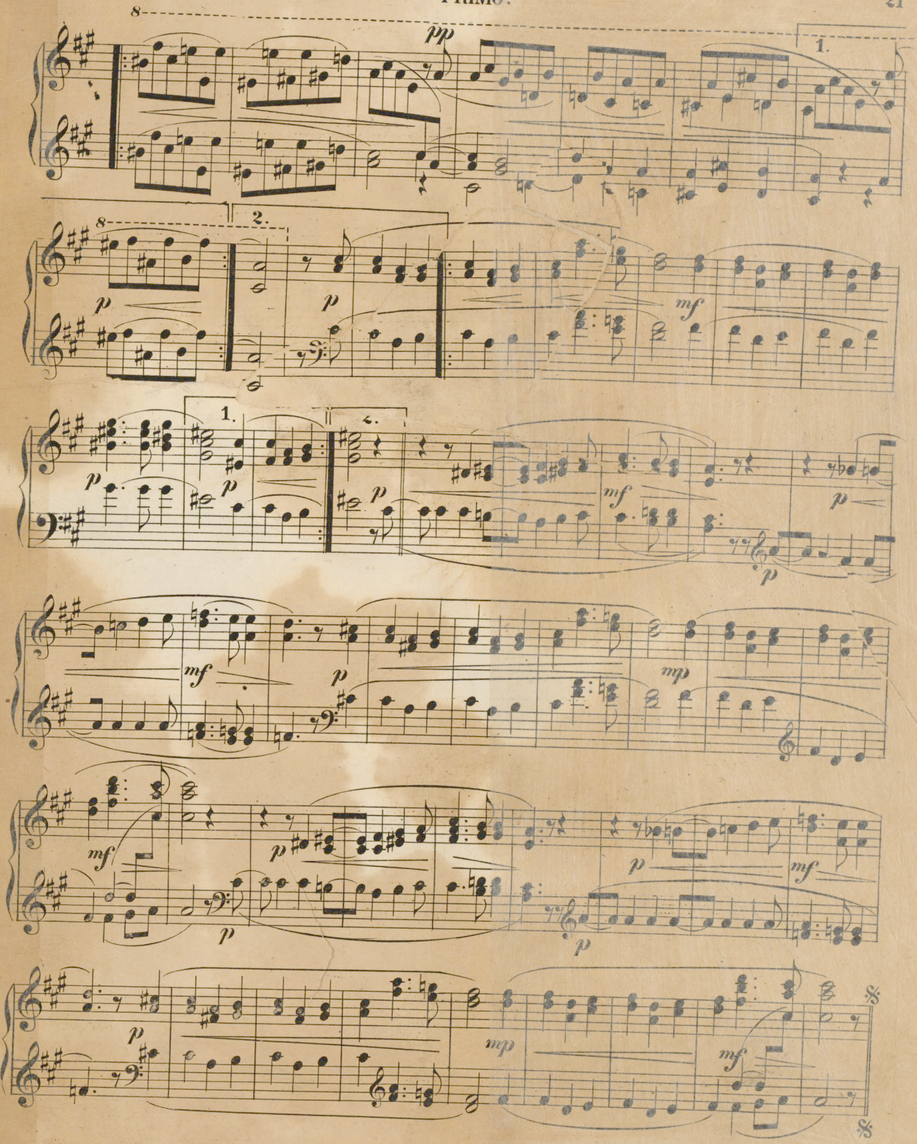
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Mus. pr. Q 69/167

URSPRUNG: Deutsche Tänze f.d. Pianoforte zu vier Händen. op.7

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