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Johann Christian Senckenberg  
Frankfurt/Main  
Handschriftenabteilung

Nachlass Ludwig Börne

Briefe von Ludwig Börne an Jeanette Wohl

Nachl.L.Börne BVIII, Nr. 612, Bl. 933-934

„Billets“ von Ludwig Börne an Jeanette Wohl

Nachl.L.Börne BXI, Nr. \_\_\_\_\_, Bl. \_\_\_\_\_

Briefe von Jeanette Wohl an Ludwig Börne

Nachl.L.Börne BIX, Nr. \_\_\_\_\_, Bl. \_\_\_\_\_







The first part of the paper is devoted to a general  
 consideration of the subject, and to a statement of the  
 objects of the present investigation. It is shown that  
 the theory of the subject is not yet complete, and  
 that there are many points which require further  
 investigation. The objects of the present  
 investigation are to determine the nature of the  
 subject, and to determine the laws which govern  
 its development. The first part of the paper is  
 devoted to a general consideration of the subject,  
 and to a statement of the objects of the present  
 investigation. It is shown that the theory of the  
 subject is not yet complete, and that there are  
 many points which require further investigation.

Original - 1881  
 Frankfort a. M.

The second part of the paper is devoted to a  
 detailed consideration of the subject, and to a  
 statement of the results of the present  
 investigation. It is shown that the theory of the  
 subject is not yet complete, and that there are  
 many points which require further investigation.

The third part of the paper is devoted to a  
 detailed consideration of the subject, and to a  
 statement of the results of the present  
 investigation. It is shown that the theory of the  
 subject is not yet complete, and that there are  
 many points which require further investigation.

The fourth part of the paper is devoted to a  
 detailed consideration of the subject, and to a  
 statement of the results of the present  
 investigation. It is shown that the theory of the  
 subject is not yet complete, and that there are  
 many points which require further investigation.

The fifth part of the paper is devoted to a  
 detailed consideration of the subject, and to a  
 statement of the results of the present  
 investigation. It is shown that the theory of the  
 subject is not yet complete, and that there are  
 many points which require further investigation.

The sixth part of the paper is devoted to a  
 detailed consideration of the subject, and to a  
 statement of the results of the present  
 investigation. It is shown that the theory of the  
 subject is not yet complete, and that there are  
 many points which require further investigation.

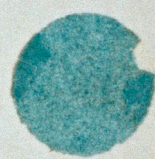
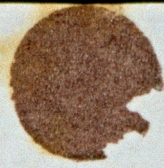
The seventh part of the paper is devoted to a  
 detailed consideration of the subject, and to a  
 statement of the results of the present  
 investigation. It is shown that the theory of the  
 subject is not yet complete, and that there are  
 many points which require further investigation.

The eighth part of the paper is devoted to a  
 detailed consideration of the subject, and to a  
 statement of the results of the present  
 investigation. It is shown that the theory of the  
 subject is not yet complete, and that there are  
 many points which require further investigation.

The ninth part of the paper is devoted to a  
 detailed consideration of the subject, and to a  
 statement of the results of the present  
 investigation. It is shown that the theory of the  
 subject is not yet complete, and that there are  
 many points which require further investigation.

The tenth part of the paper is devoted to a  
 detailed consideration of the subject, and to a  
 statement of the results of the present  
 investigation. It is shown that the theory of the  
 subject is not yet complete, and that there are  
 many points which require further investigation.





*Handwritten text, possibly a signature or name, written in brown ink. The text is faint and partially obscured by a diagonal line.*



*A small handwritten mark or character, possibly a flourish or initial.*



*A vertical strip of text along the left edge of the page, possibly a page number or index, written in a small, repeating pattern.*

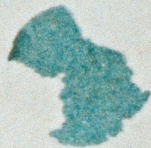
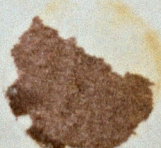


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Salomon Strauss

Frankfurt am Main

Handwritten red text, possibly initials or a signature.



Vertical column of handwritten text on the right edge of the page, likely bleed-through from the reverse side.