

THREE SONGS,
 WITH
Piano,
 COMPOSED AND DEDICATED
 TO
Miss Dolby,
 FERD. HUGER.
 BVT STA HALL
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SERENADE.

THE WORDS BY H.W.LONGFELLOW.

THE MUSIC BY F.HILLER.

Allegretto.

VOICE.

PIANO FORTE.

Dol:

Stars of the summer night! Stars of the summer night!

Far in yon azure deeps Hide, hide your golden light! She

2

sleeps! she sleeps! my la...dy sleeps, she sleeps!.....

..... my la.dy sleeps! my lady sleeps! she sleeps, she sleeps, she

Rit *pp* sleeps, my la .dy sleeps! *Dol:* Dreams of the
p *pp* *Dol:* a Tempo.

summer night! Dreams of the summer night!

Tell her, her lo-ver keeps watch! Watch, while in slumbers

light, She sleeps, she sleeps, my la-dy sleeps! she

sleeps!..... my la-dy sleeps!my la-dy sleeps! she

mf

sleeps, she sleeps, she sleeps! she sleeps, my la-dy

Rit:

poco f

Dol: #

Rit:

4

a Tempo. *mf*

sleeps! Tell her her lo..ver keeps watch while she

a Tempo. *legato mf* *Dim:*

mf

sleeps, while she sleeps, while she sleeps! Tell her, tell her, her lo..ver keeps

legato. mf

watch while she sleeps, while she sleeps, while she

PED. *

pp *Rit:*

sleeps! my la.dy sleeps! my la.dy sleeps! she sleeps! she sleeps!

p *pp* *Rit:* *PED.* * *PED.* *

“FOR THE SAKE OF SOMEBODY.”

THE WORDS BY BURNS.

THE MUSIC BY F. HILLER.

Allegretto.

VOICE.

PIANO FORTE.

espressivo.

My heart is sair, I

Detailed description: This system contains the first two staves of music. The top staff is for the voice, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegretto.' The bottom two staves are for the piano, with a grand staff (treble and bass clefs) and the same key signature and time signature. The piano part is marked 'espressivo.' The lyrics 'My heart is sair, I' are written under the voice staff.

dare na tell, My heart is sair for some....bo..dy;

Detailed description: This system contains the next two staves of music. The voice staff continues with the lyrics 'dare na tell, My heart is sair for some....bo..dy;'. The piano accompaniment continues with chords and melodic lines. A piano dynamic marking 'p' is visible in the piano part.

I could wake a win....ter night, For the sake o'

Dot:

f PED. *

Detailed description: This system contains the final two staves of music. The voice staff concludes with the lyrics 'I could wake a win....ter night, For the sake o''. The piano part features a dotted note in the treble clef, marked 'Dot:'. A forte dynamic marking 'f' and a pedal instruction 'PED.' are present, along with an asterisk '*' at the end of the system.

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some... bo... dy.. Oh - hon! for some... bo... dy Oh - hey! for

some.. bo.. dy! I could range the world a... round, For the sake

Dol:

Dol:

o: some.. bo... dy. Ye powers that smile on

p

Dol:

vir... tuous love, O sweet... ly smile on some... bo... dy! Frae

p

Dol:

il ka dan.... ger keep him free, And send me safe my

f PED. *

some.... bo... dy! Oh... hon for some... bo... dy! Oh... hey for

p

some.... bo... dy! I wad do... what wad I not?

f

Dol: For the sake o' some.. bo.. dy! for some.... bo.. dy

p *pp*

CURFEW.

THE WORDS BY H.W. LONGFELLOW.

THE MUSIC BY F. HILLER.

Andante.

VOICE

PIANO FORTE

Solemnly, mournfully, dealing its dole, The

curfew bell.... Is beginning to toll, Solemnly, mournfully,

dealing its dole, The curfew bell Is beginning to toll,

Co...ver the embers, and put out the light, Toil comes with the morning, and

legato.

rest with the night. Dark grow the windows, And quenched is the fire.

Sound fades in...to si...lence, All foot...steps re...tire, No

voice in the chambers, No sound in the hall! Sleep and ob.li.vion

pp

Reign o...ver all!

p PED. *

The book is com .ple .ted, And clos'd like the day..... And the

poco f

hand that has written it Lays it a...way, Dim grow its fancies, For

Dol: legato.

got .ten they lie, Like coals in the ash...es, They dark .en and die.

Song sinks in to si_lence, The sto_ry is told, The win_dows are darkend, The

hearth... stone is cold. Dar...ker and dar_ker The

black sha...dows fall, Sleep and ob...li...vion Reign o...ver all,

Reign o...ver all...