Mus. W
71
(1)

6.Einh

R. 68.

Cantus.

R 68

R 68

Cantus.

R 68

MELISMATA SACRA,
DEO TER OPT. MAX.

PUBLICOq; BONO, MUSICIS MO-
dulis, binis, ternis, quaternis & quinis,
cum BASSO continuo, Organo
applicato, adoptata,

Studio

JOHANNIS WERLINI, Oetin-
genſis, Schol. Lat. Lindavienſis Præcept.
Claſs. & Chor. Muſic. Directoris.

CANTUS.

NORIBERGÆ,

Typis & ſumptibus JEREMIÆ DÜMLERI.

ANNO

M. DC. XLIV.

(6 Beil.)

PERQUAM ILLUSTRI AC GENEROSISSIMO DOMINO,

DN. JOACHIMO ERNESTO, COMITI OETINGENSI, &c.

Domino meo Clementiſſimo.

TOT, & tanta, DEI Ter Optimi Max. in nos extant beneficia: ut parem, benigniſſimo gratiam referre, nemo queat. Hinc ſancti homines, non devotâ duntaxat mente, ac verbis ſimplicibus: verùm etiam muſicè exornatis vocibus, ac organis, Divino Evergetæ, cantica modulati ſunt. Ex quâ primorum Patrum pietate, & doctrinâ, Muſicam honeſtiores quoque gentes, acceperunt: &, quamlibè, amiſsâ veri DEI cognitione, retinuerunt.

Orpheus, circà Deboræ tempora, Deos, & in his unumt (*ἄγνωστον, ſcilicet Actor. 17*) ſupremum Deum, Citharæ ſuæ hymnis celebrare cepit. Poſteà, Homerus, Callimachus, Pindarus, alii, Muſas ſuas, Diis *λεγομένοις*, Cantatrices exhibuerũt.

Noſtri etiam Veteres, referente Tacito, Germani, Carminibus antiquis, Patrem ſuum Tuiſconem, tanquàm Deum celebrârunt. Quæ Christiana jam pridem, piè facta conſuetudo, nec hodiè defecit, in Germaniæ Templis, Scholis, Ædibus: quæ, Divinam Majeſtatem, muſicâ lau-

de creberrimè ferunt: ac in calamitatibus, adjutricem invocant.

In his Muſicis, & ego, quamvis omnium minimus, nomen profeſſus, Divinæ gloriæ, ac Eccleſiæ devotioni adornatas, haſce Cantilenas, perquàm Illuſtri Tuæ Clementiæ conſecro, & commendo: partim, quia â generoſæ memoriæ Patre Tuo, Domino olim meo Clementiſſimo, ſecundùm DEUM, Patriæ, Religionis, & Scholæ beneficia habui: ac Tuæ ipſius erga me Clementiæ, quam præſtare poſſum maximam gratitudinem debeo. Partim, eò, Tuæ Generoſitati, tenue hoc Scriptum dedico, quò, quam ex ſeſe non habet lucem gratiæ, â Nominis Tui ſplendore mutuetur.

Accipe igitur, Generoſiſſime Domine Comes, ac Clementiâ Tuâ fove, tum has pagellas, tum earum Authorem. Qui, viciſſim ex animo precatur: ut Altiſſimus Tuam Generoſitatem amare pergat: Illam, atque Illius Filiolos, generoſi Stemmatis frondes florentiſſimas conſervet: ac omnigenæ felicitatis fructibus amplificet. Et tandem, Vos coronatis in *Apocalypſ. 4. & 5.* Senioribus Citharædis adjungat. *Dabat Lindaviæ, 25. Sept. Anno 1644.*

Perquàm Illuſtri Tuæ
Clementiæ

Subjectiſſimus

JOHANNES WERLIN.

Ad Dn. Johannem Werlinum, Muſicum præſtantiſſimum.

I.

ISaides olim reſonabat dulce meliſma
Saul cùm horrendo dæmone preſſus erat,
Hinc externatus, ſenſit mox dulce levamen:
Plutonem tetricum Muſica dîa fugat.
O quàm fert ſuavem fructum Symphonia ſacra,
Jure igitur cunctis perplacet uſque Piis,
Macte ergò pietate tua, velut alter Arion
Qui vivis modulis anxia corda animas.

Georgius Herrenſchmidt, Eccl. Orthodoxæ, quæ Oetingæ colligitur, Paſtor & Comitatus Superintendens.

II.

AOnidum ſplendor, radians virtutis ocelle
Werlin, pars animæ dimidiata meæ,
Attrahit ut Magnes vicini pondera ferri:
Sic tua me pietas attrahit atq; melos.
Impiger in lucem divulgas Cantica ſacra;
Cantica dulciſonis emodulanda tonis.
Cantica, quæ ceciniſſe rear Heliconis alumnos,
Cantica grata DEO; *Cantica grata piis.*
Perge bonis avibus, quò te trahit Entheus ardor,
Orpheûs ſic alter; alter Arion eris.
Pallentes morbi fugiant, mors atra recedat:
Sicq; perennabunt gloria, fama, decus.

f.

Jacobus Eberhardus Hermannus, Eccleſiæ Oeting. Evangel. Diacon.

III.

EUropa hoſpitium quondam virtutis & artis
Sedes, nunc Campus Martius uſque cluet,
Sanguine civili, quo campi urbesque madeſcunt,
Decolor atq; Albis, Rhenus & Iſter eunt.
Exiguus toto locus eſt vix Orbe relictus
Muſis, & Virtus vix ubi degat, habet.
Hoc benè perpendens Phœbi devotus alumnus
Jan-Werlin rogitat voce gemente DEUM
Tranquillam ut pacem, quâ non videt arduus æther
Dulcius aut melius, largiter uſque daret.
Artes in bello pacis tractaſſe, ſuäve eſt;
Suavius, hinc laudem & præmia ferre ſua
Ergò tibi acclamo! feliciter & benè factum!
Nunc Tibi pro merito digna corona venit.
Gratulor ergò Tibi hanc lucem, quâ ſiſteris inter
Tot claras Pſaltes clarus & ipſe viros.
Muſica docta tua eſt; ita perge, dabit Tibi JOVA
Præmia digna ſoli, præmia digna poli.

Amoris ac honoris gratia f.

JOHANNES CHRISTOPHORUS ZILGER,
Eccleſiæ Oetinganæ Subdiaconus.

IV.

ORphea qui vincis varii dulcedine cantus
Werlin, Theſpiadum corculum amorq; Dices.
Detraho nil laudum reliquis Cantoribus, omnis
Quot vel terra tulit, quotve deinde feret.
Hoc tamen adfirmo, potueruut vincere pauci
Te, poſthac pauci vincere te poterunt.

deproperabat

Hieronymus Ammon.

V.

CAntate pur cantate
del Verlino gl' accenti
Le note incatenate
rimirat' o viventi
Se la prim' opr' alletta
ogni Spirt' ogni core
queſta non men diletta
ciaſchun' che ſent' amore.

Tu Verlin ſegu' il ſtile
Roman' da' me moſtrato
nè temer ch' un' ſimile
di te non fia trouato
Le gratie rend à Dio
è non à mè mortale
altro giá non deſio
Se non che vivi. vale.

H, G.

VI,

DVlciſonum Werline melos dum fingis, ad ipſos
Angelicæ vocis nos rapis uſq; choros:
Angelicis ergò ſociabere plauſibus olim
Atq; tuo fundes carmina læta DEO.

Honoris cauſa appoſuit

Matthias Röttlin.

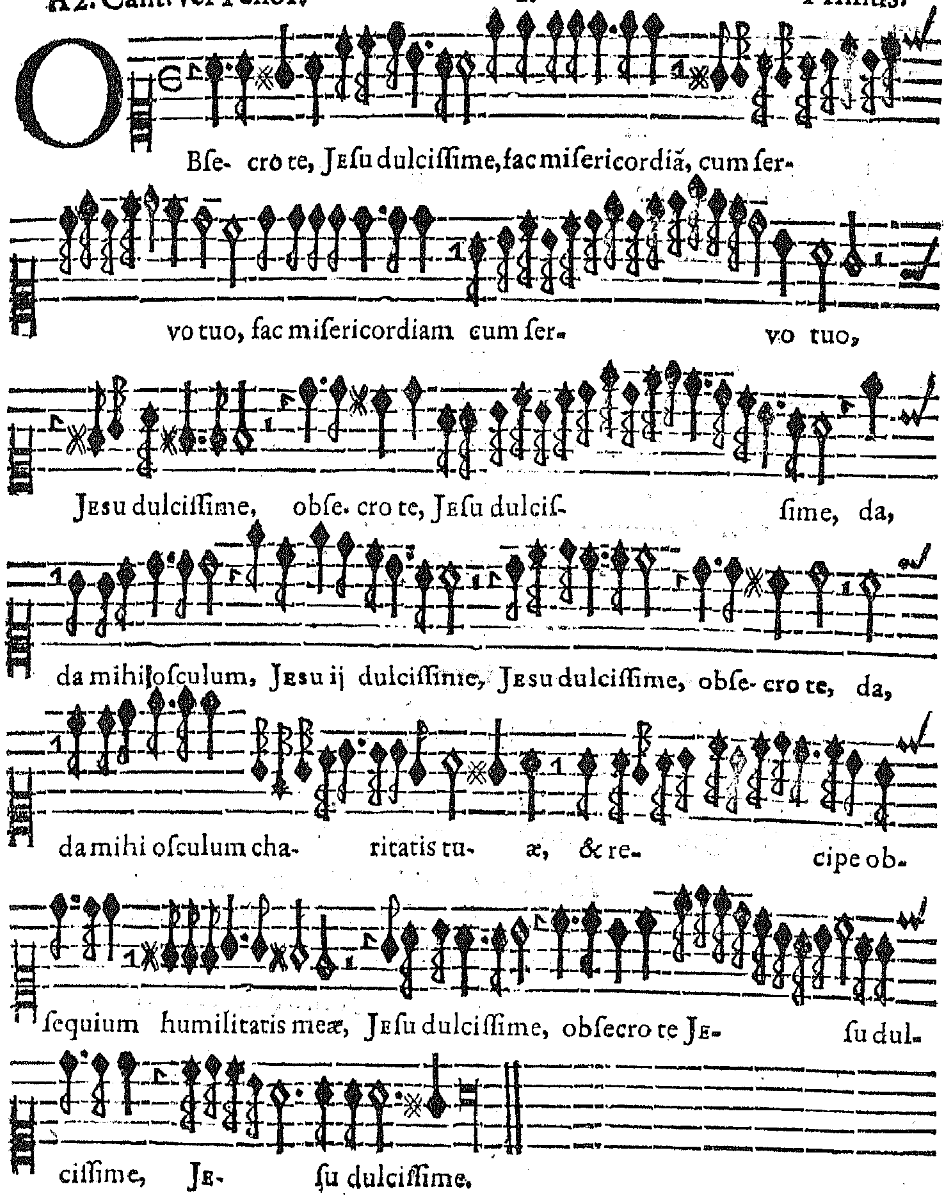
VII.

QUas Venetis Muſæ laudes tribuiſſe videntur
Has tua Lindanis cantica docta parant:
Utque caput mediis urbs utraq; protulit undis,
Sic gemino geminam Phœbus honore colit.

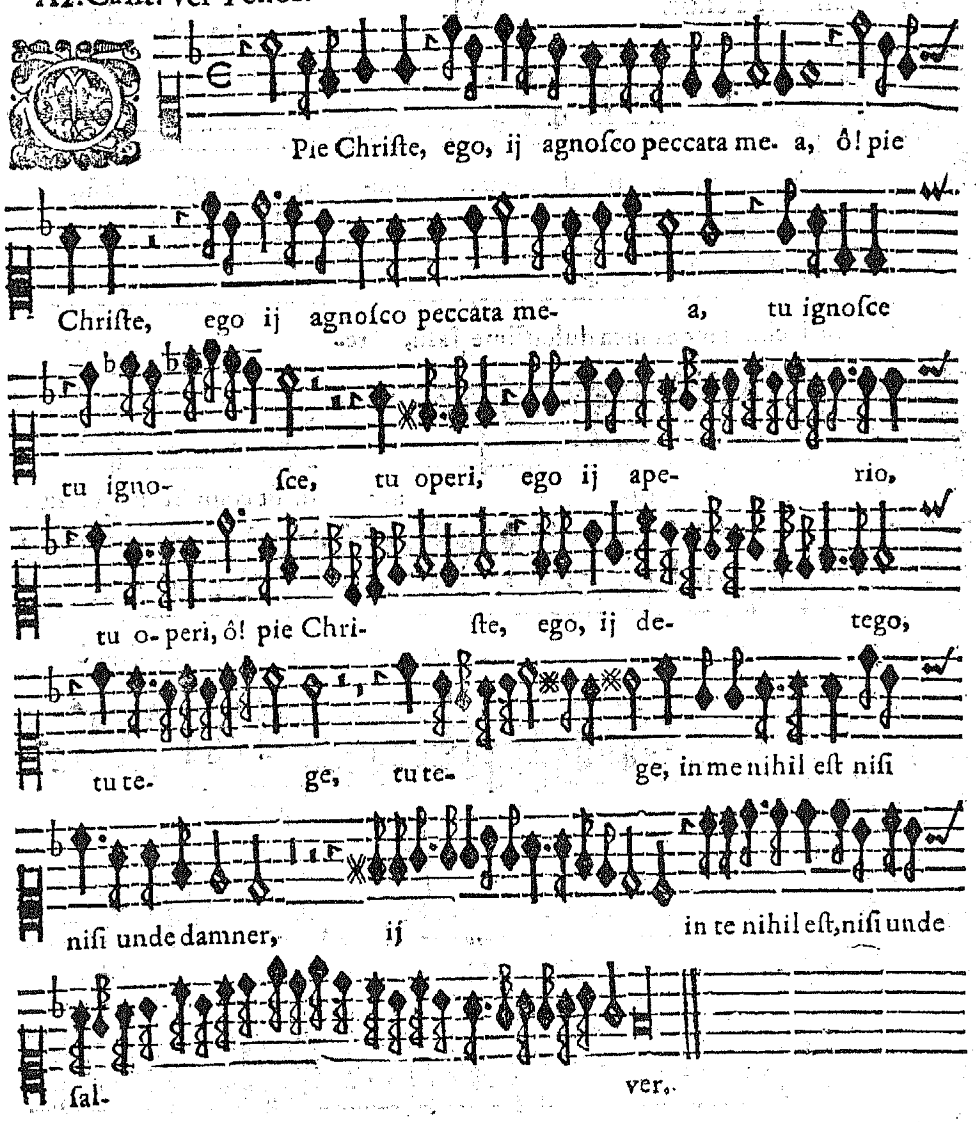
Hæc deſueta quidem minerva, ſed mente
officioſiſſima & paratiſſima in amicitiæ
confirmationem adpoſui

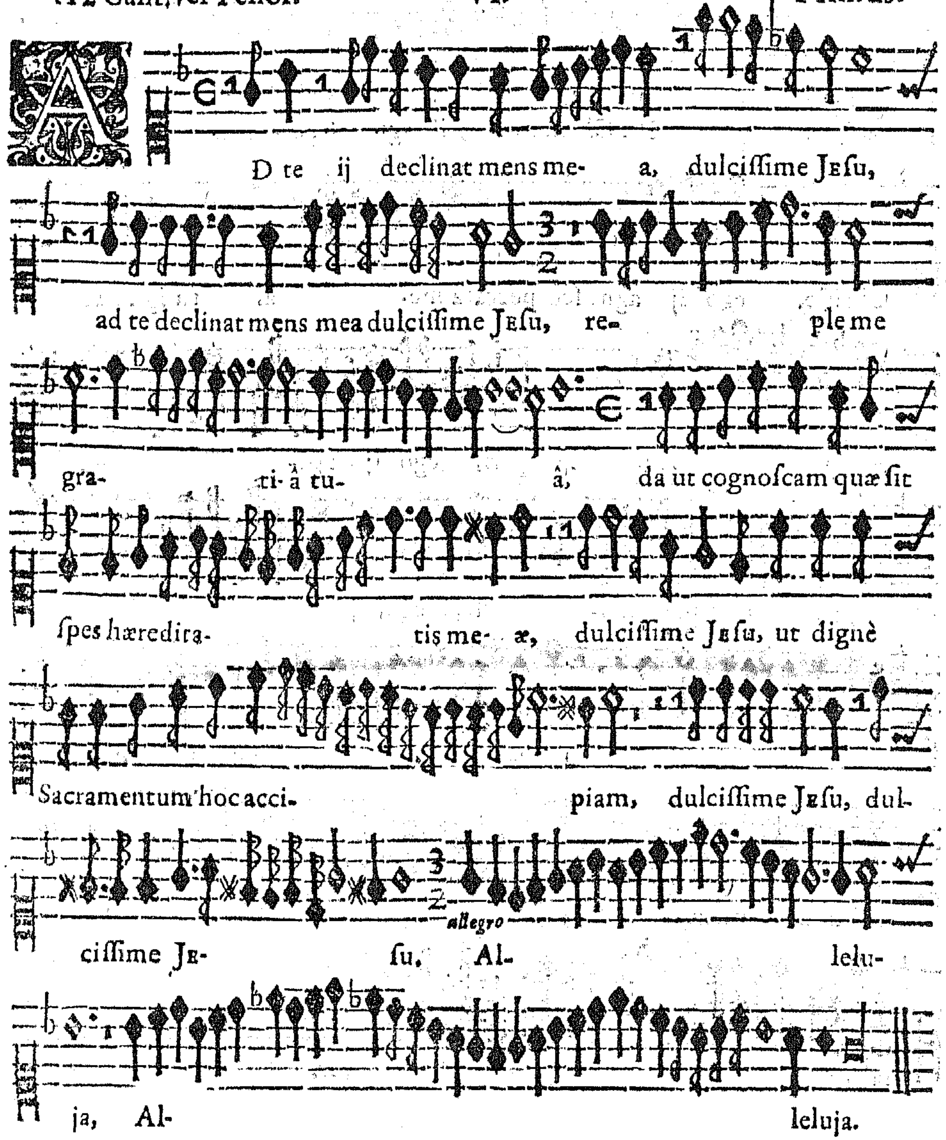
Joh. Michaël Röttlin.

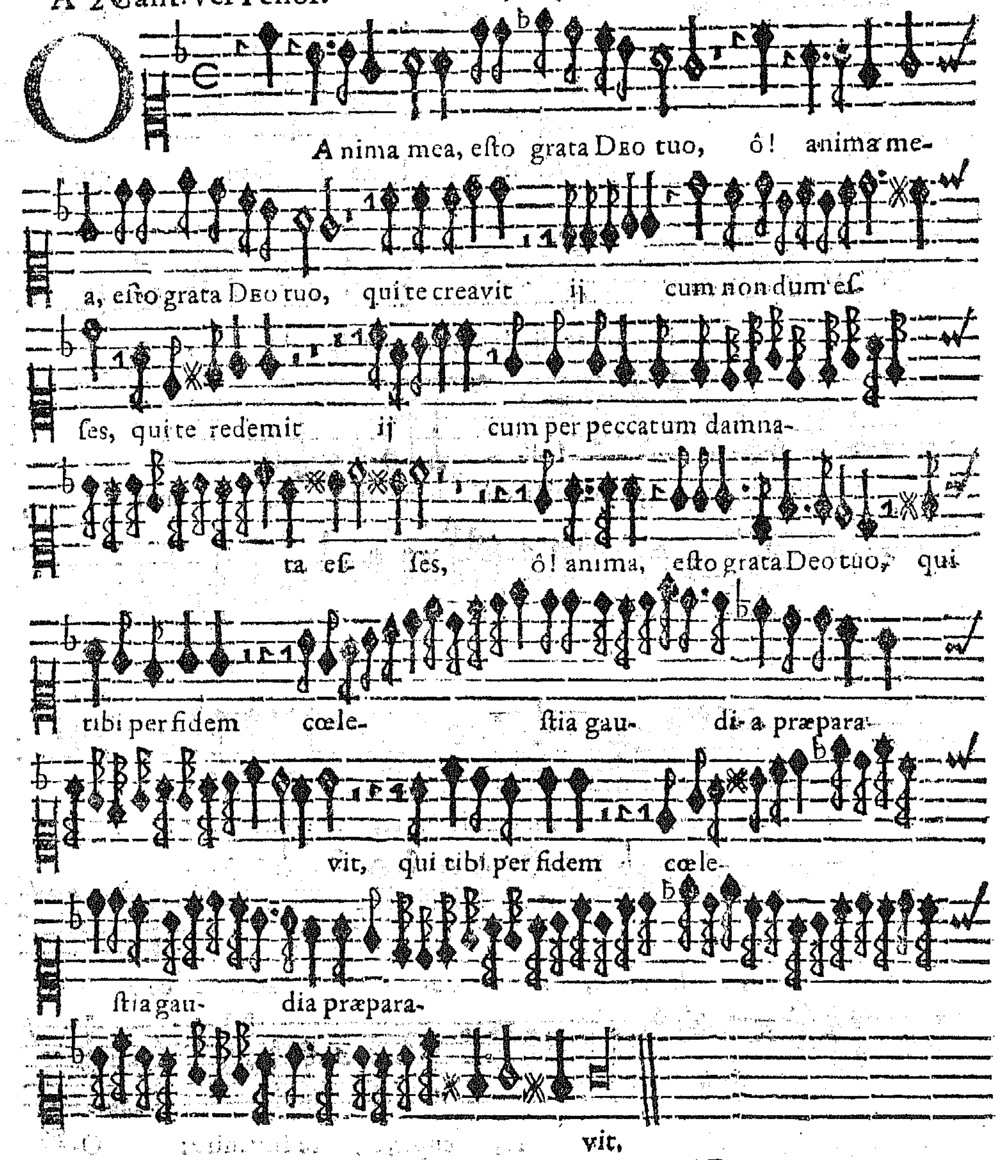
A2. Cant. vel Tenor. I. Primus.

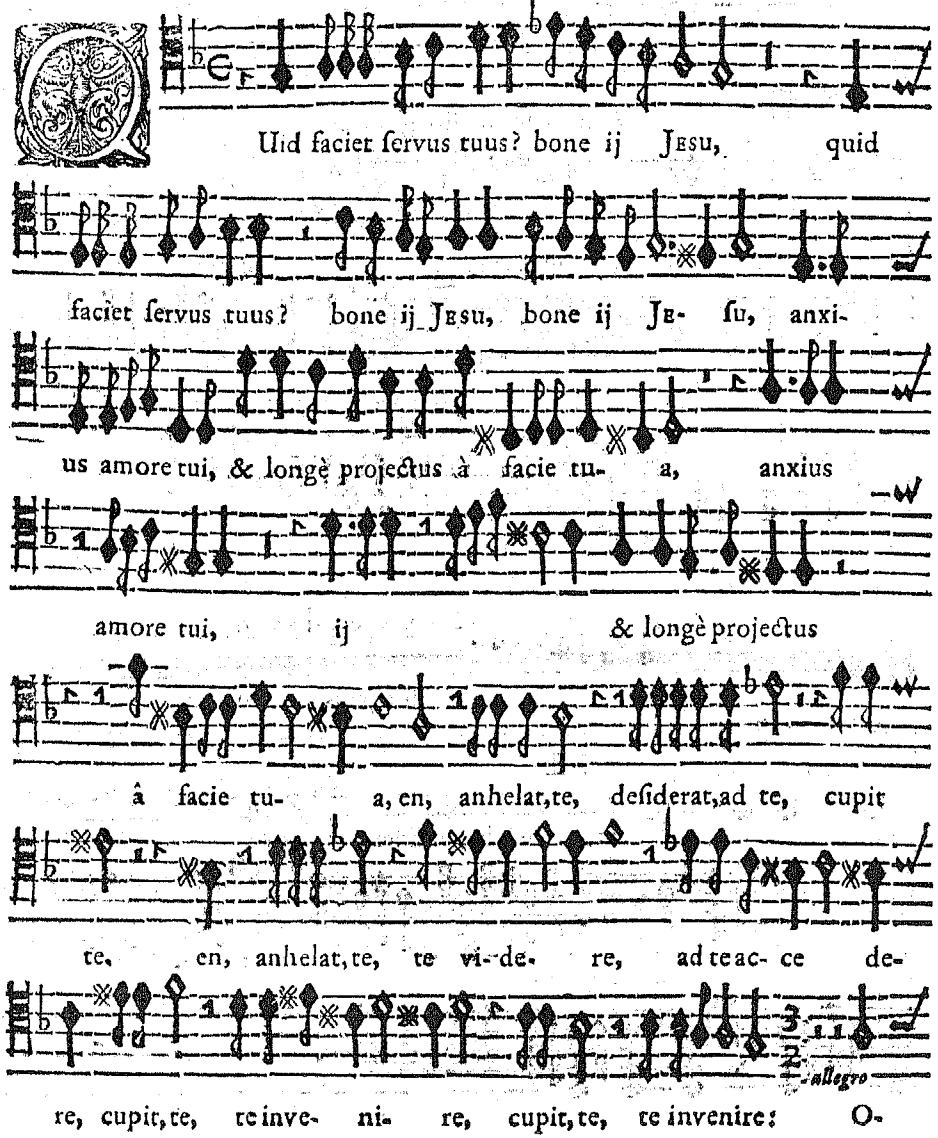


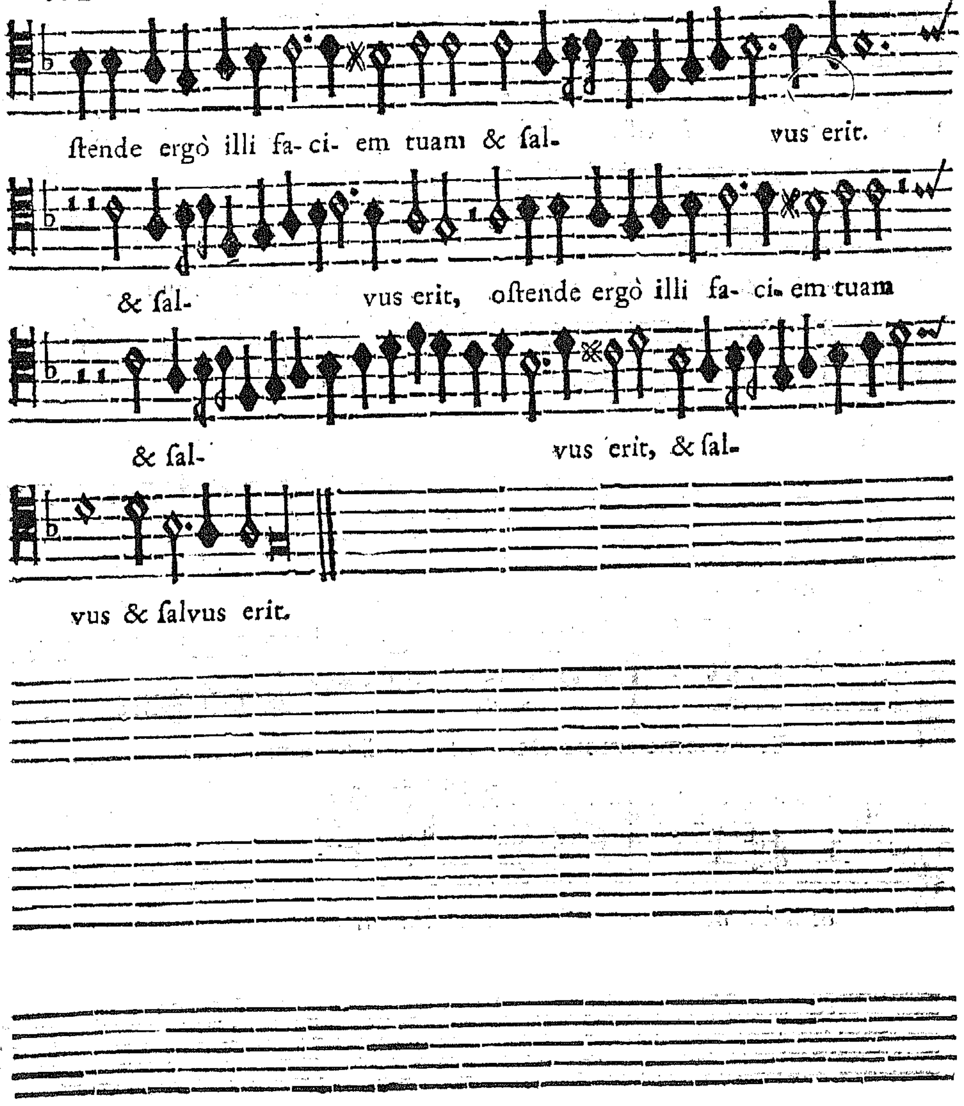
A2. Cant. vel Tenor. IV. Primus.

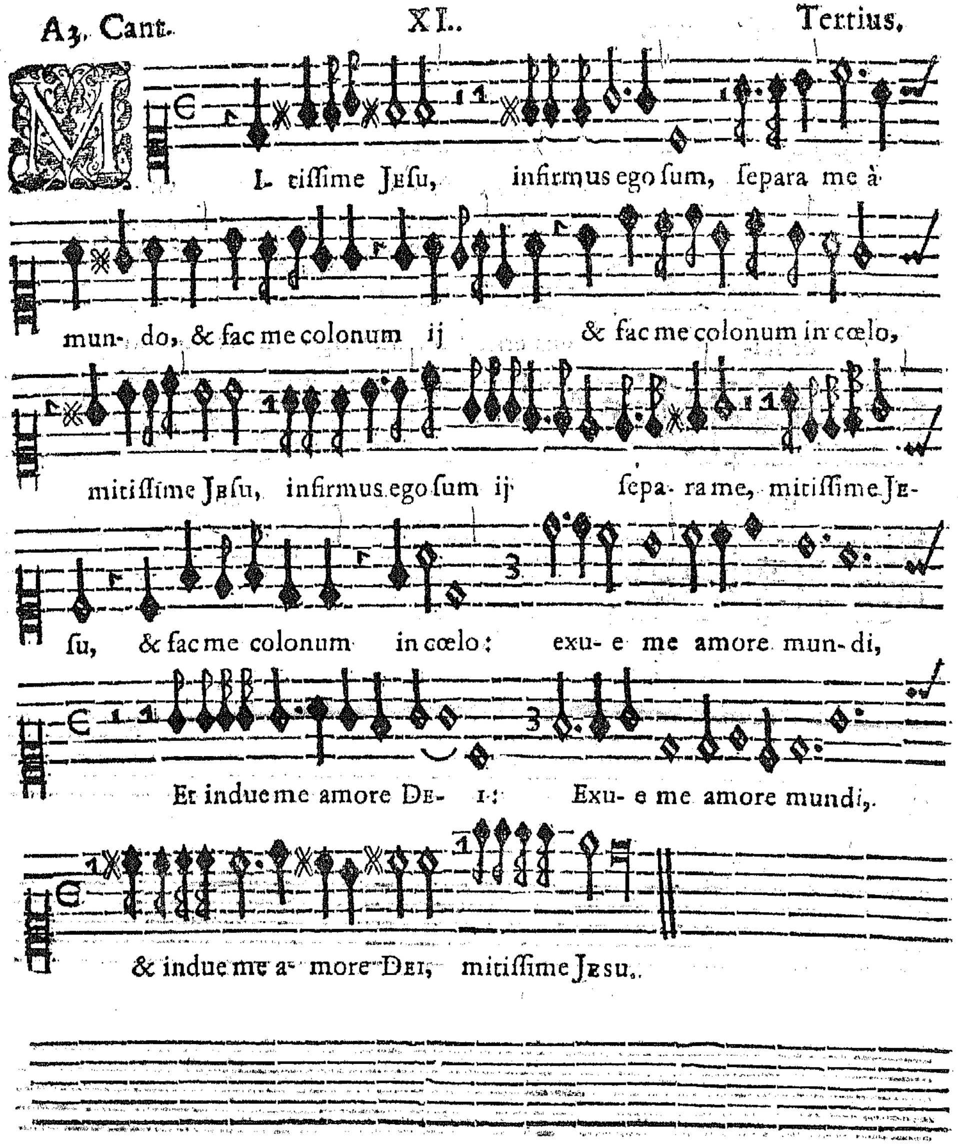


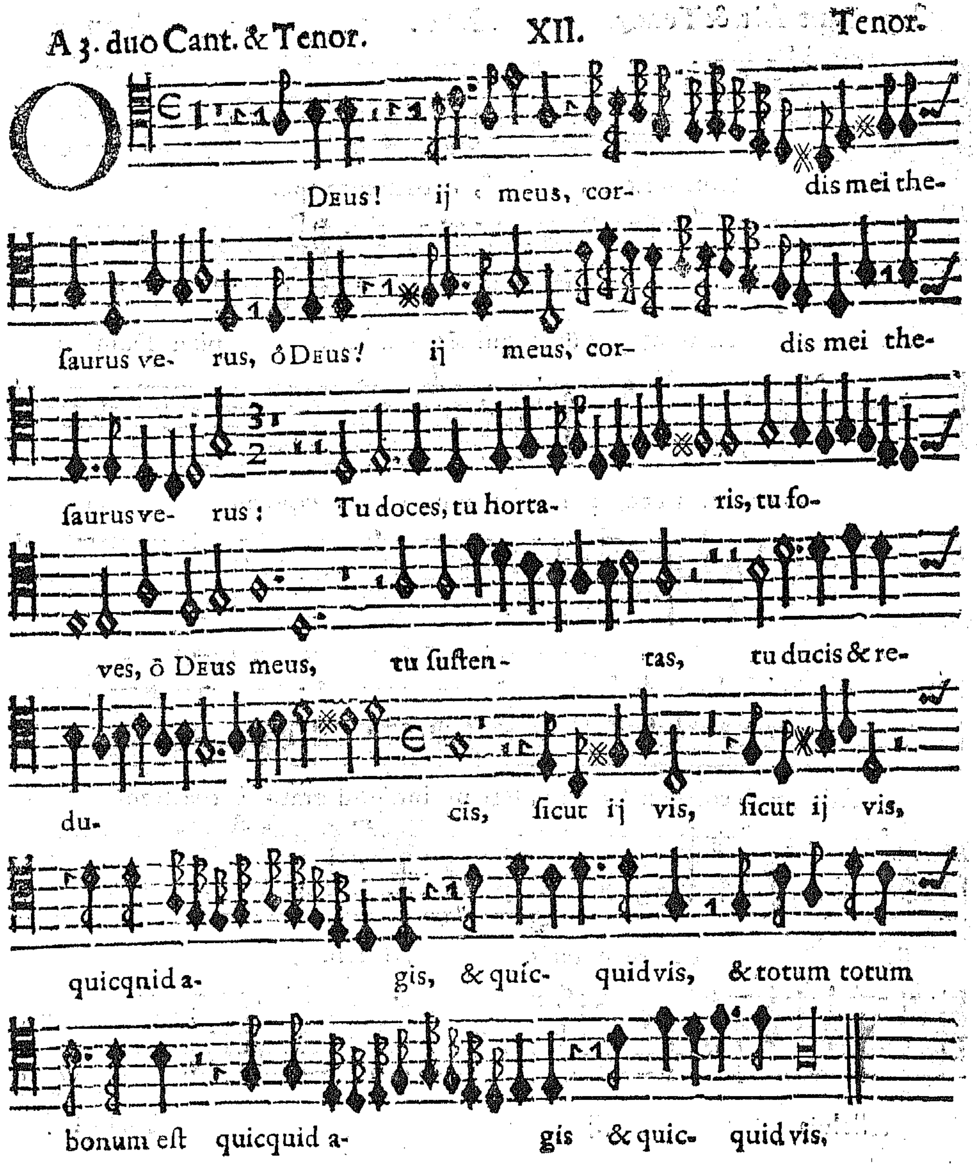

A D te ij declinat mens me- a, dulciſſime Jeſu,
ad te declinat mens mea dulciſſime Jeſu, re- ple me
gra- ti- â tu- â, da ut cognoſcam quæ ſit
ſpes hæredita- tis me- æ, dulciſſime Jeſu, ut dignè
Sacramentum hoc acci- piam, dulciſſime Jeſu, dul-
ciſſime Je- ſu, Al- lelu-
allegro
ja, Al- leluja.


O Anima mea, eſto grata Deo tuo, ô! animæ me-
a, eſto grata Deo tuo, qui te creavit ij cum non dum eſ-
ſes, qui te redemit ij cum per peccatum damna-
ta eſ- ſes, ô! anima, eſto grata Deo tuo, qui
tibi per fidem cœle- ſtia gau- di- a prӕpara-
vit, qui tibi per fidem cœle-
ſtia gau- dia præpara-
vit,

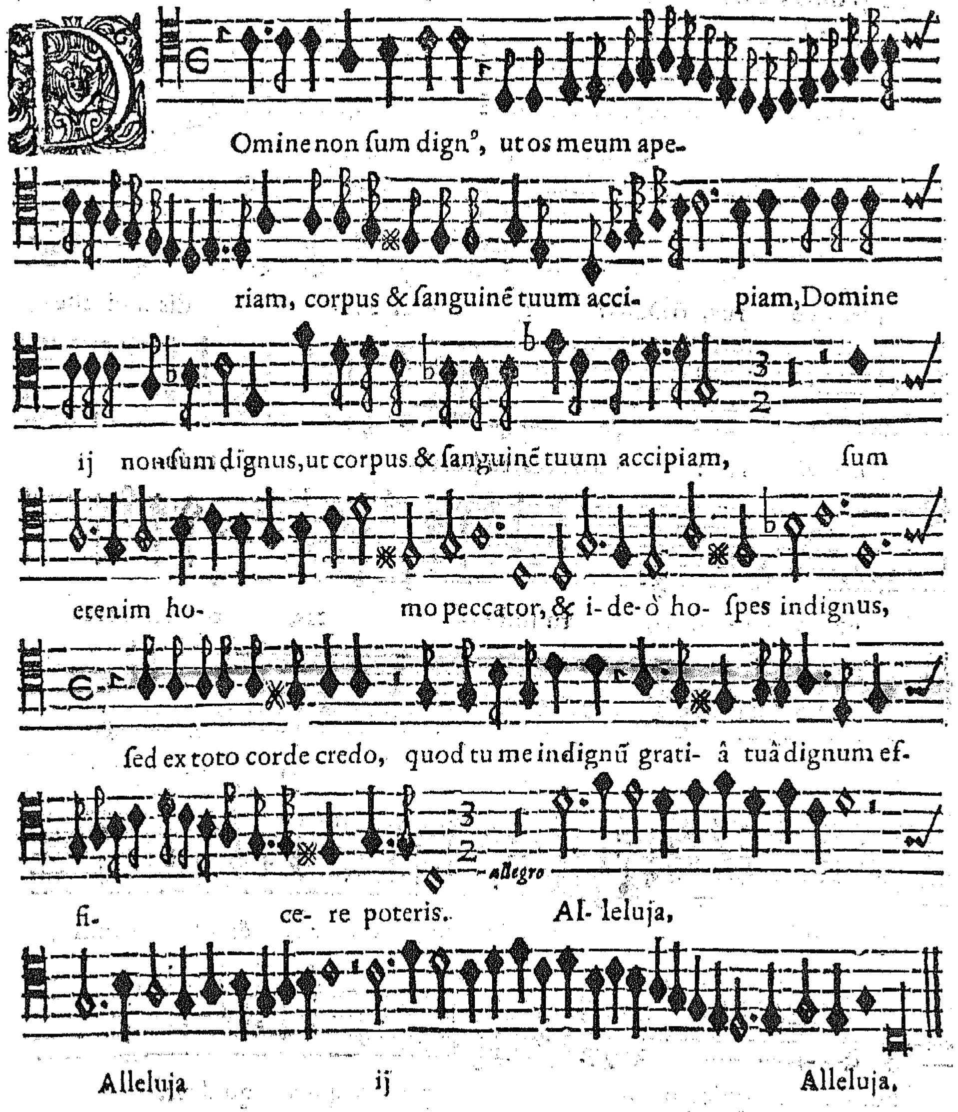

Q
Uid faciet ſervus tuus? bone ij Jesu, quid
faciet ſervus tuus? bone ij Jesu, bone ij Je- ſu, anxi-
us amore tui, & longè projectus à facie tu- a, anxius
amore tui, ij & longè projectus
â facie tu- a, en, anhelat, te, deſiderat, ad te, cupit
te, en, anhelat, te, te vi- de- re, ad te ac- ce de-
3/2
allegro
re, cupit, te, te inve- ni- re, cupit, te, te invenire: O-


ſtende ergò illi fa- ci- em tuam & ſal- vus erit.
& ſal- vus erit, oſtende ergò illi fa- ci- em tuam
& ſal- vus erit, & ſal-
vus & ſalvus erit.

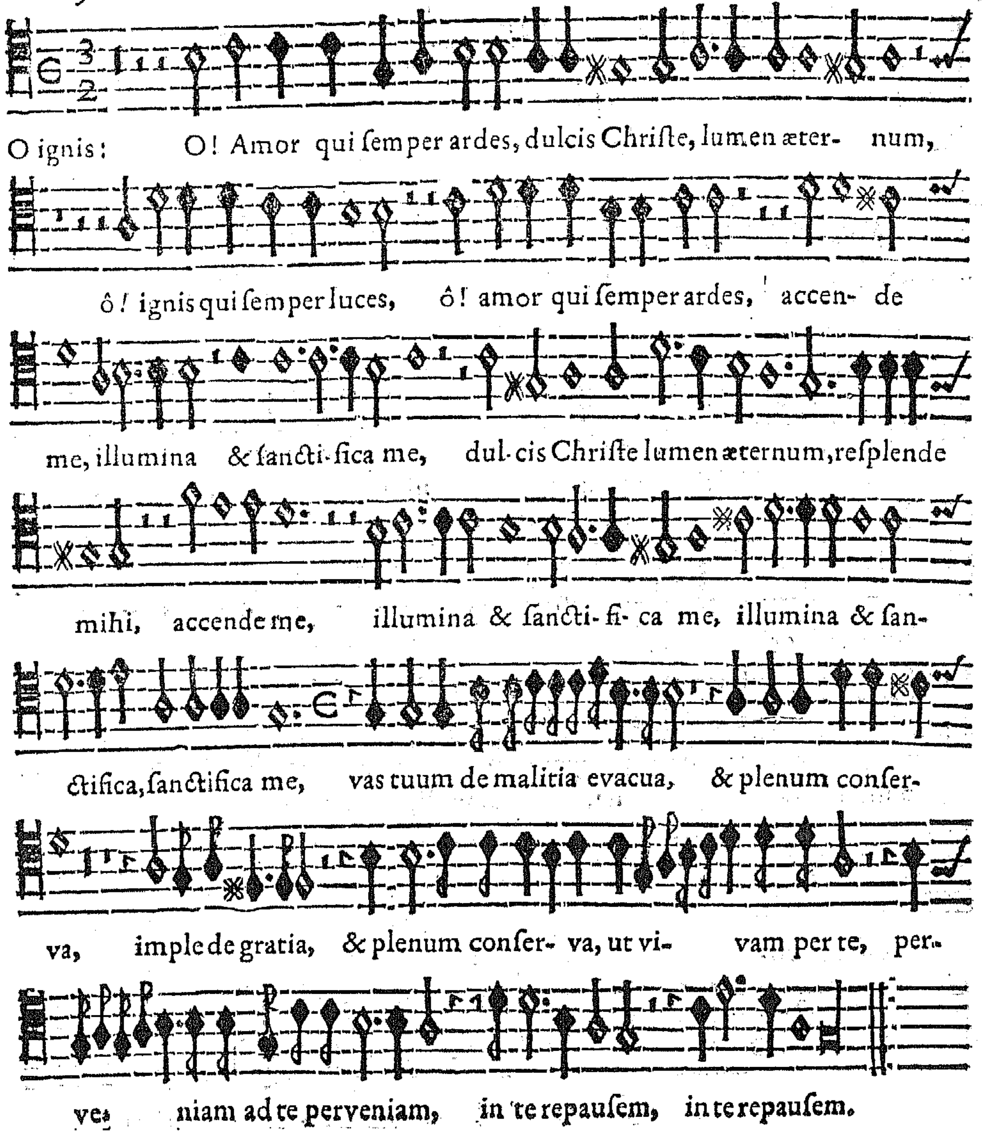

A 3. Cant.
XI.
Tertius.
M
I. tiſſime Jeſu, infirmus ego ſum, ſepara me à
mun- do, & fac me colonum ij & fac me colonum in cœlo,
mitiſſime Jeſu, infirmus ego ſum ij ſepa- ra me, mitiſſime Je-
ſu, & fac me colonum in cœlo: exu- e me amore mun- di,
Et indue me amore De- i: Exu- e me amore mundi,
& indue me a- more Dei, mitiſſime Jeſu.


A 3. duo Cant. & Tenor.
XII.
Tenor.
O
Deus! ij meus, cor- dis mei the-
ſaurus ve- rus, ô Deus! ij meus, cor- dis mei the-
ſaurus ve- rus: Tu doces, tu horta- ris, tu fo-
ves, ô Deus meus, tu ſuſten- tas, tu ducis & re-
du- cis, ſicut ij vis, ſicut ij vis,
quicqnid a- gis, & quic- quid vis, & totum totum
bonum eſt quicquid a- gis & quic- quid vis.

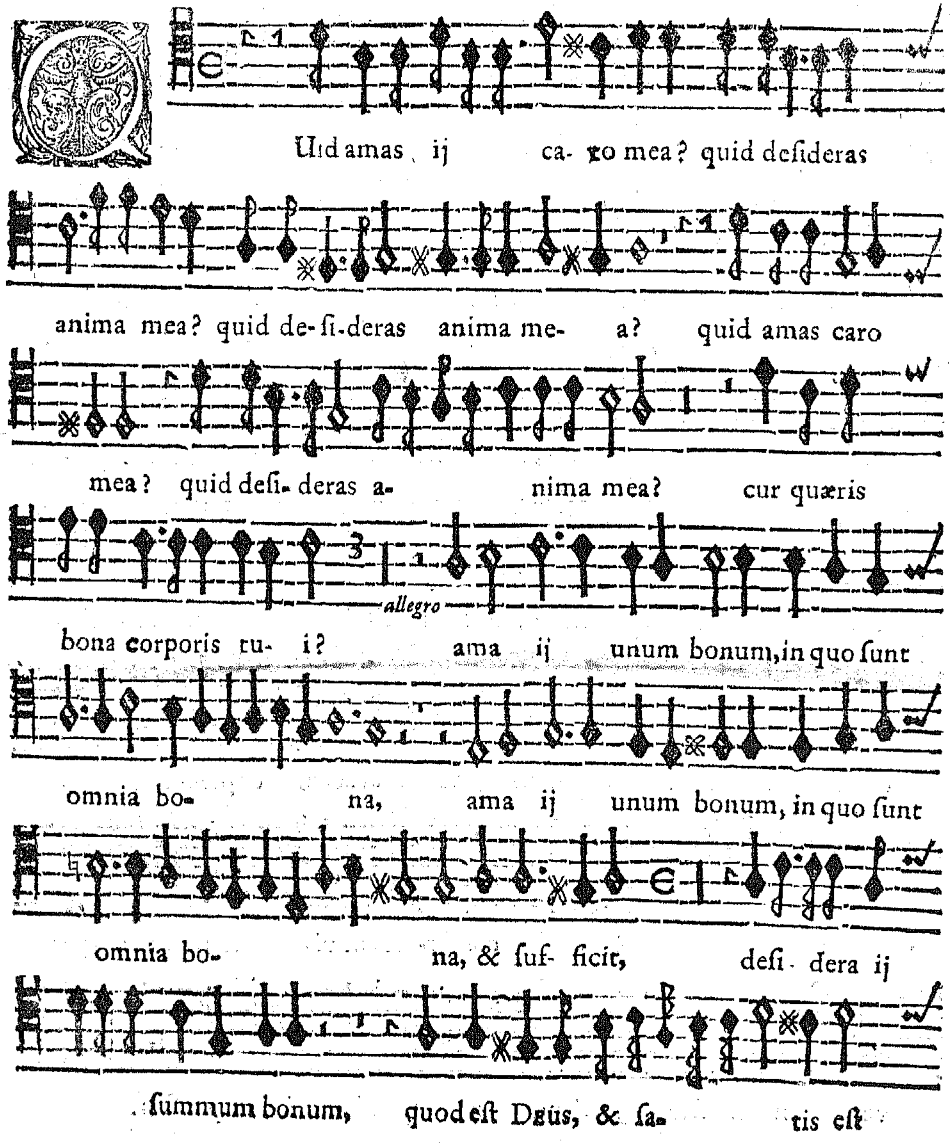
A 3. Cant. Alt. & Tenor. XIV. Tenor.

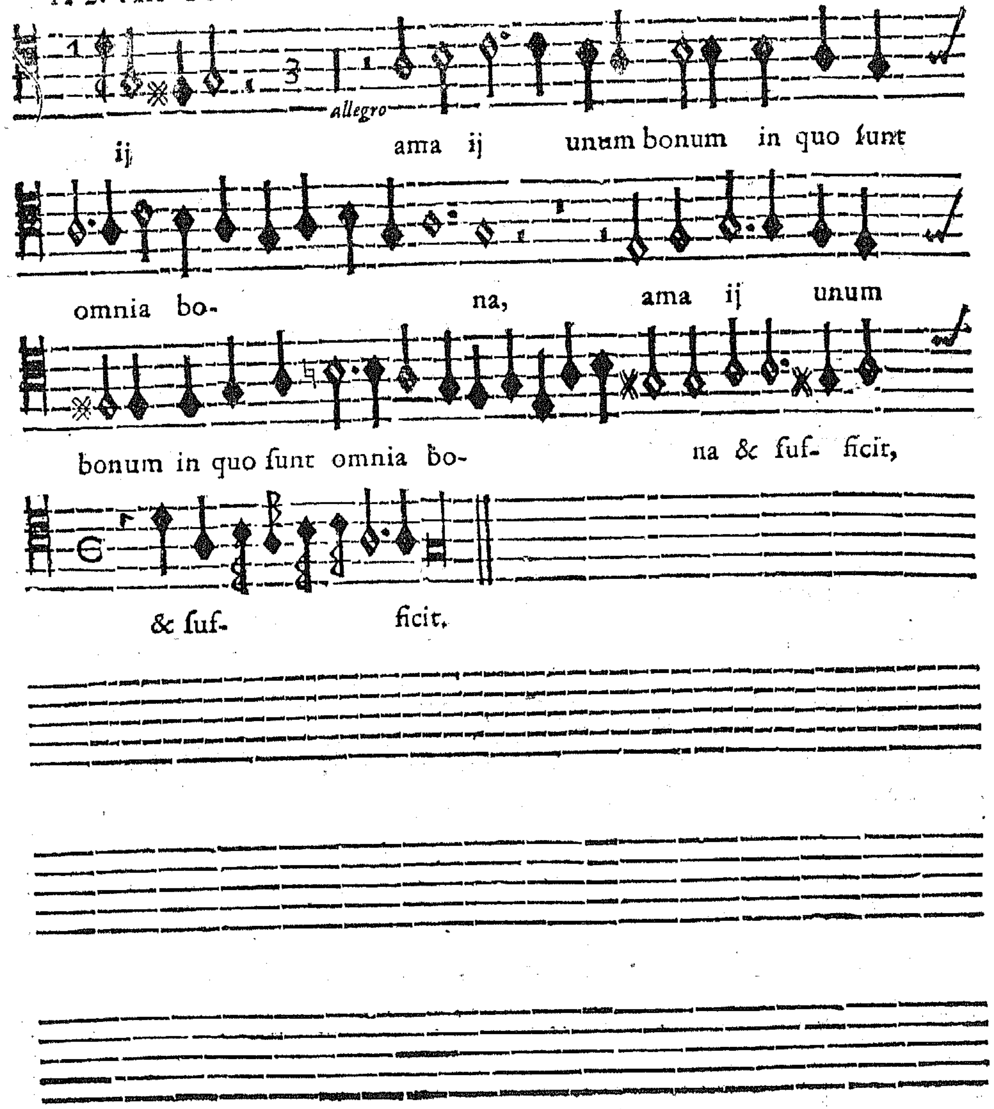


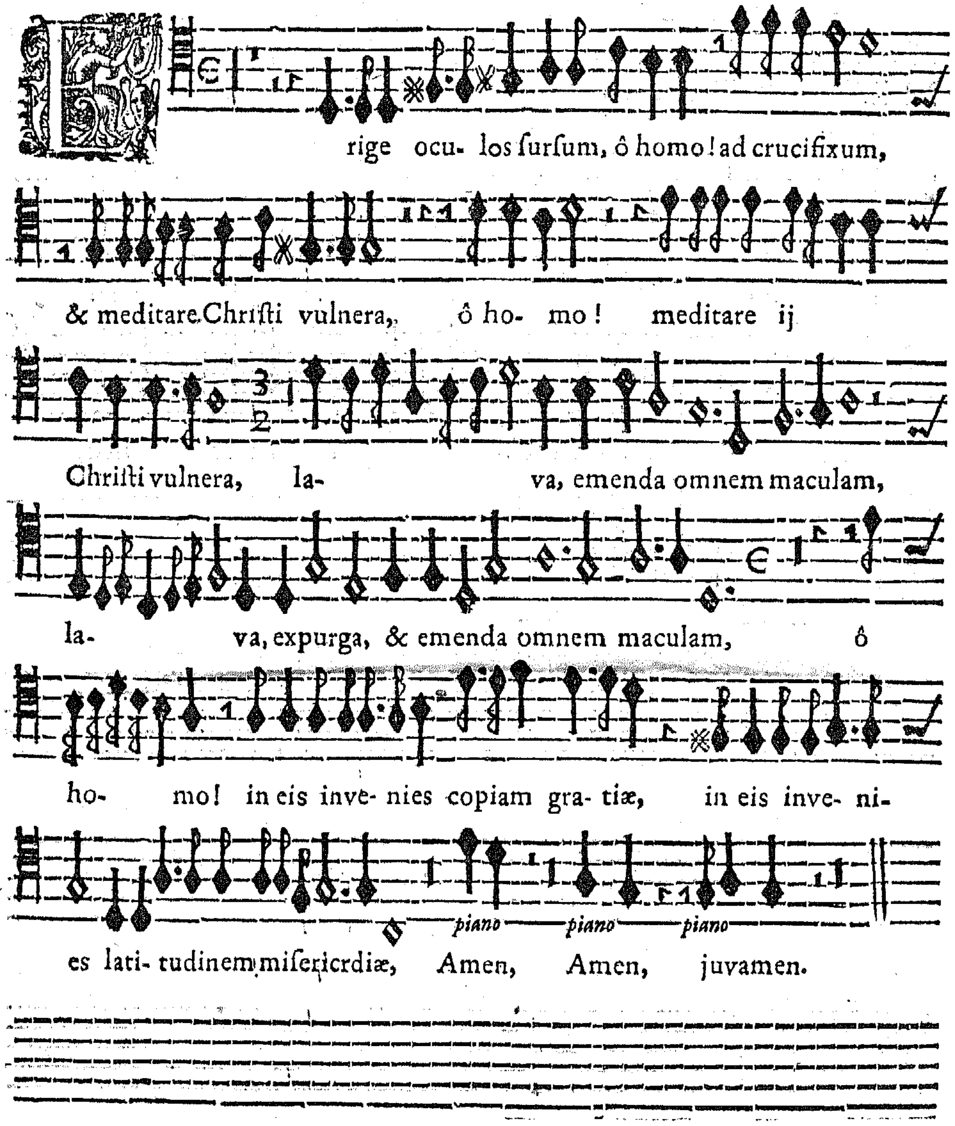
A 3. Alt. Tenor & Baſs- XV. Tenor.

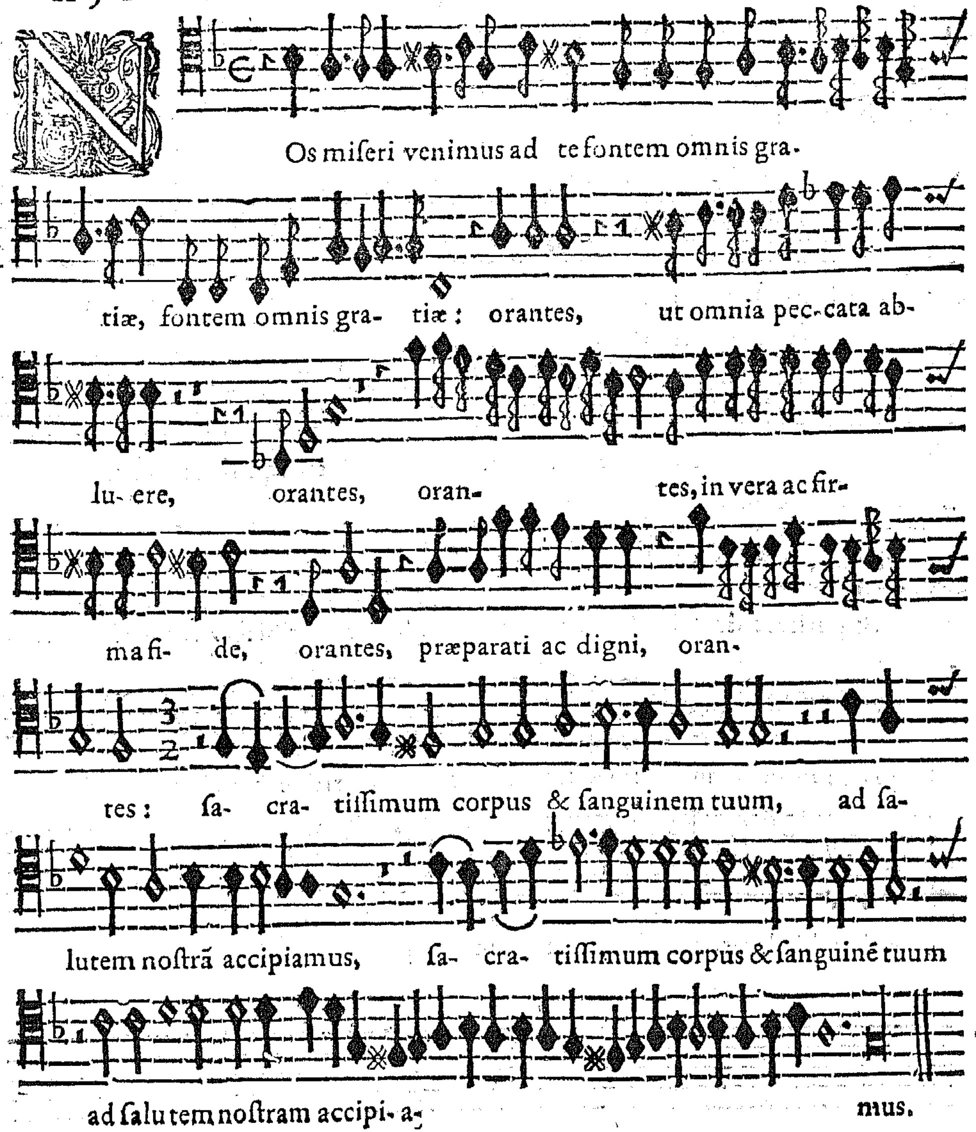


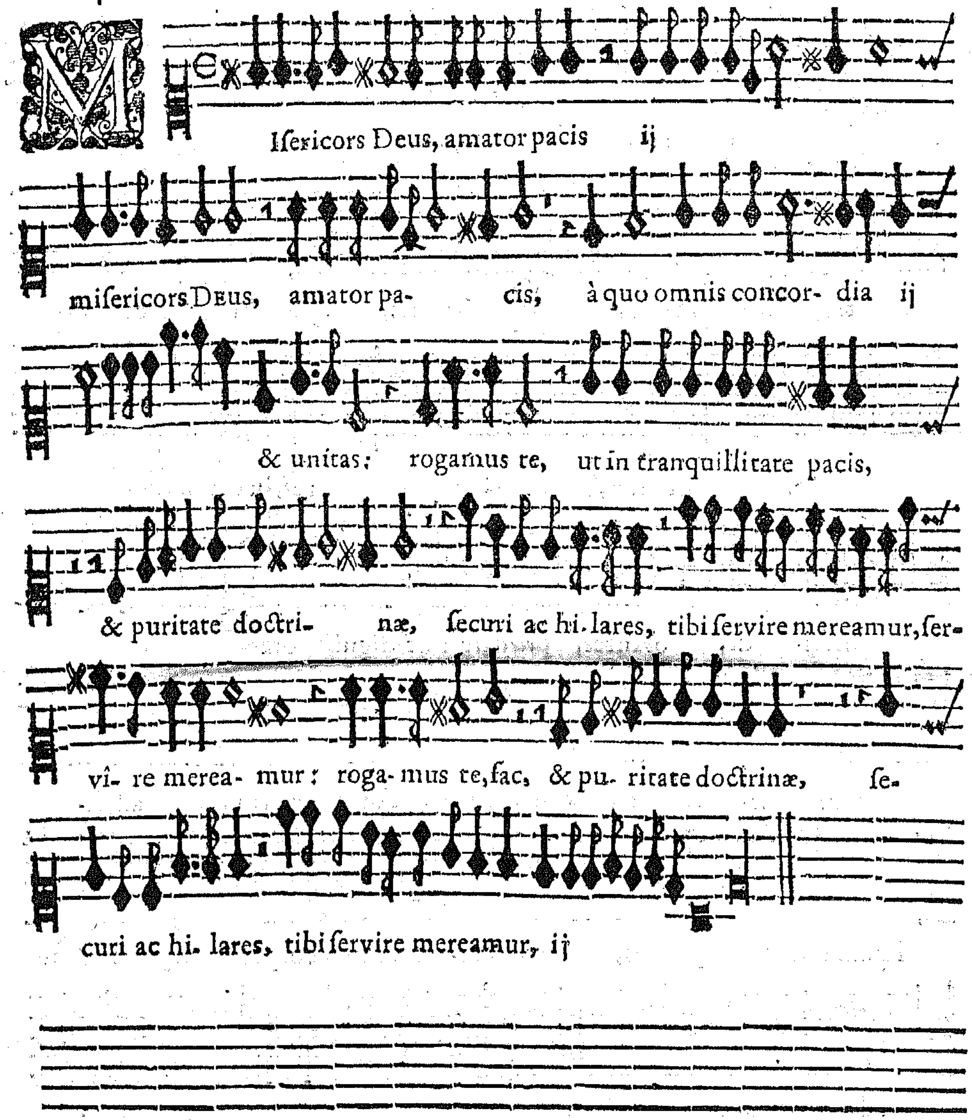
C

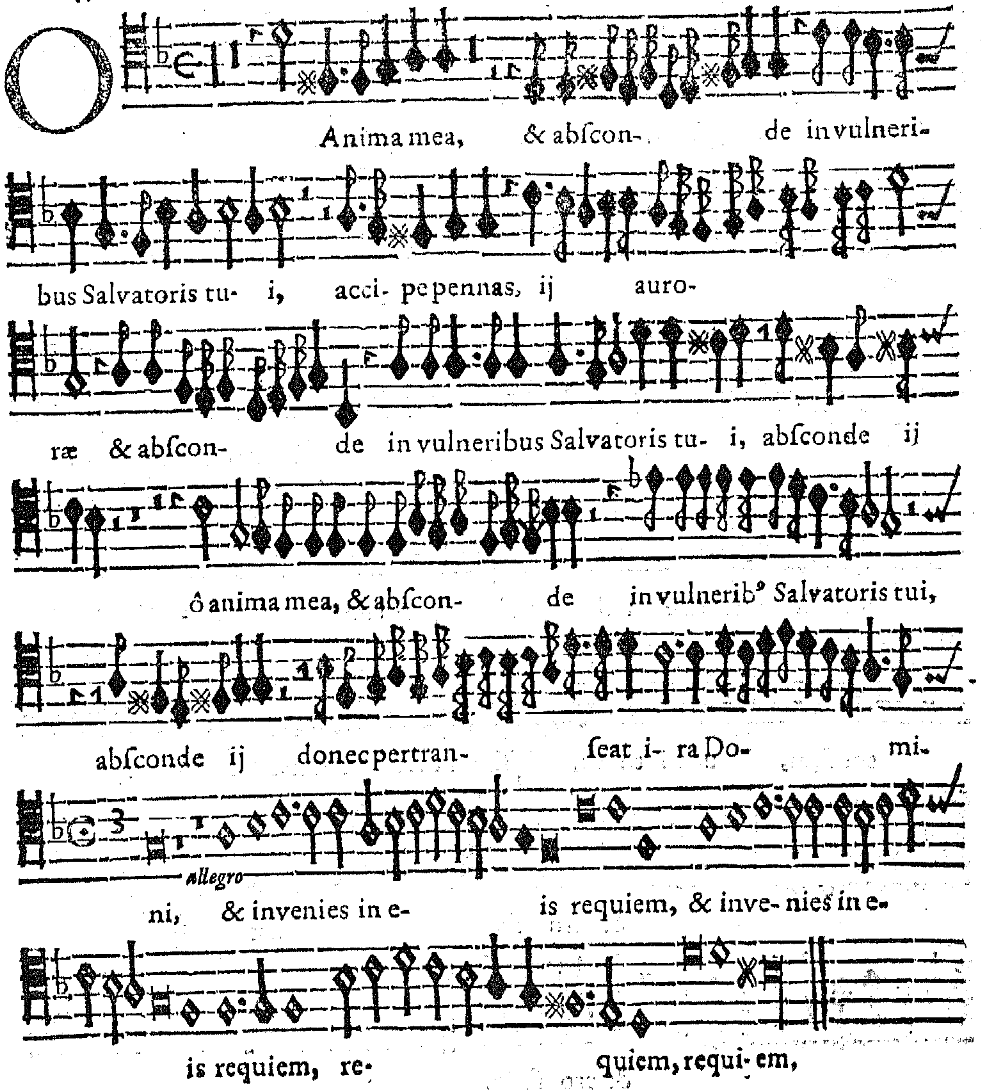

Uid amas ij ca- ro mea? quid deſideras
anima mea? quid de-ſi-deras anima me- a? quid amas caro
mea? quid deſi- deras a- nima mea? cur quæris
allegro
bona corporis tu- i? ama ij unum bonum, in quo ſunt
omnia bo- na, ama ij unum bonum, in quo ſunt
omnia bo- na, & ſuf- ficit, deſi- dera ij
ſummum bonum, quod eſt Deus, & ſa- tis eſt

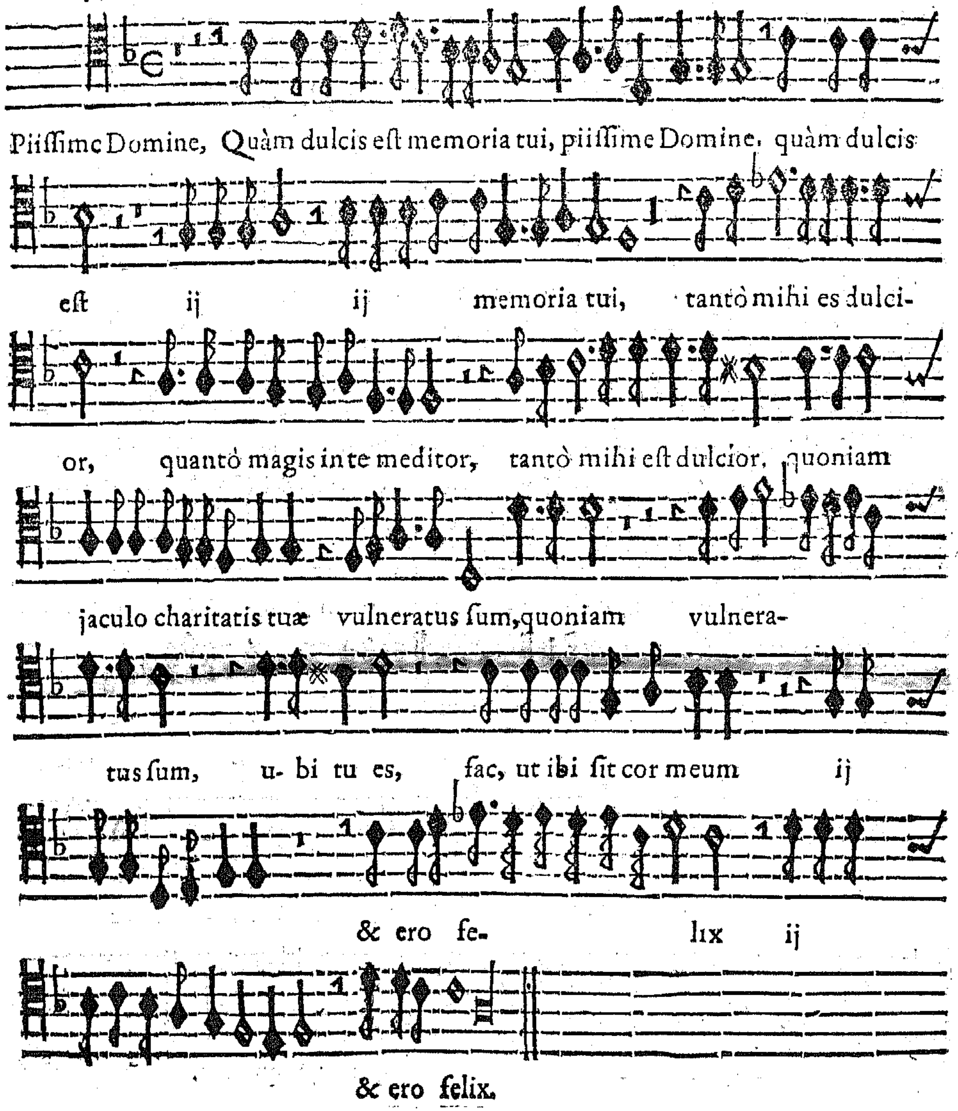

allegro
ij ama ij unum bonum in quo ſunt
omnia bo- na, ama ij unum
bonum in quo ſunt omnia bo- na & ſuf- ficit,
& ſuf- ficit.

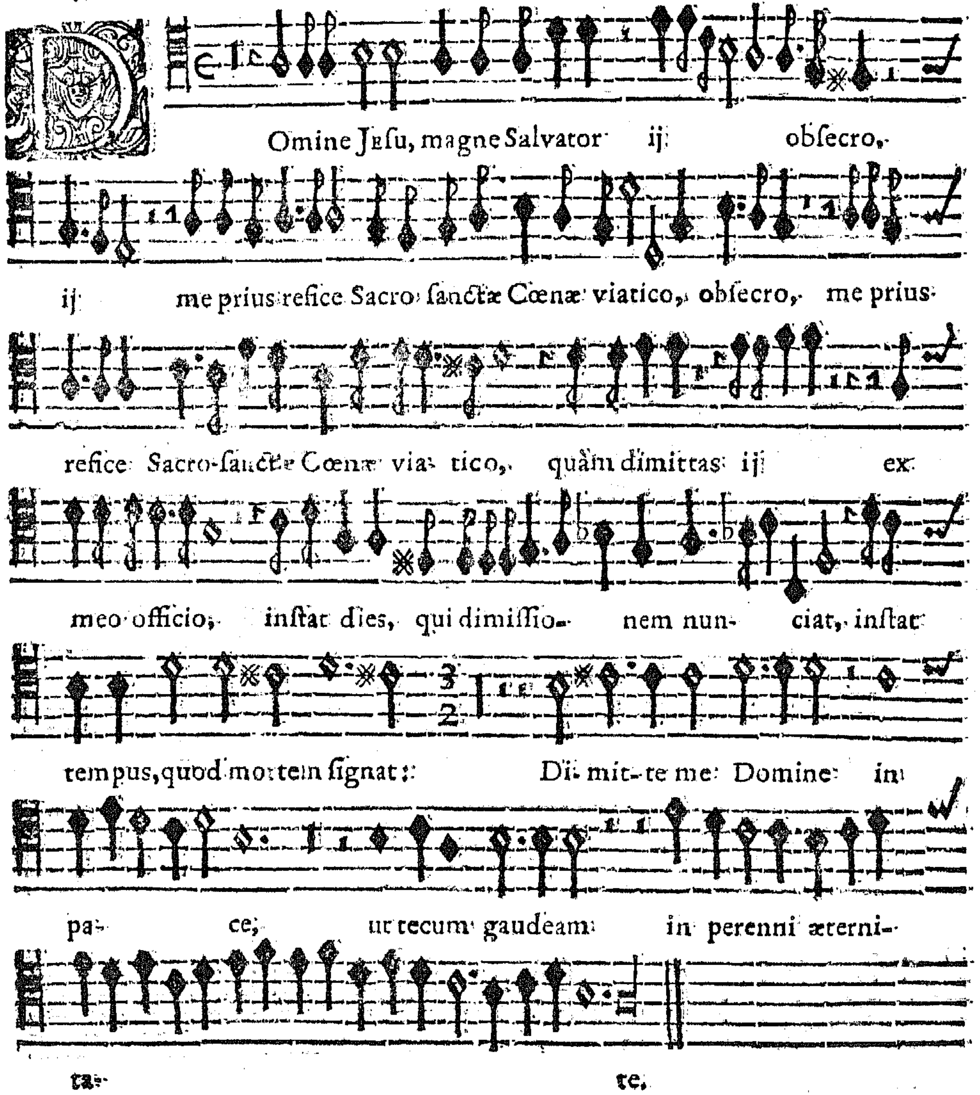

rige ocu- los ſurſum, ô homo! ad crucifixum,
& meditare Chriſti vulnera, ô ho- mo! meditare ij
Chriſti vulnera, la- va, emenda omnem maculam,
la- va, expurga, & emenda omnem maculam, ô
ho- mo! in eis inve- nies copiam gra- tiæ, in eis inve- ni-
piano piano piano
es lati- tudinem miſericordiæ, Amen, Amen, juvamen.

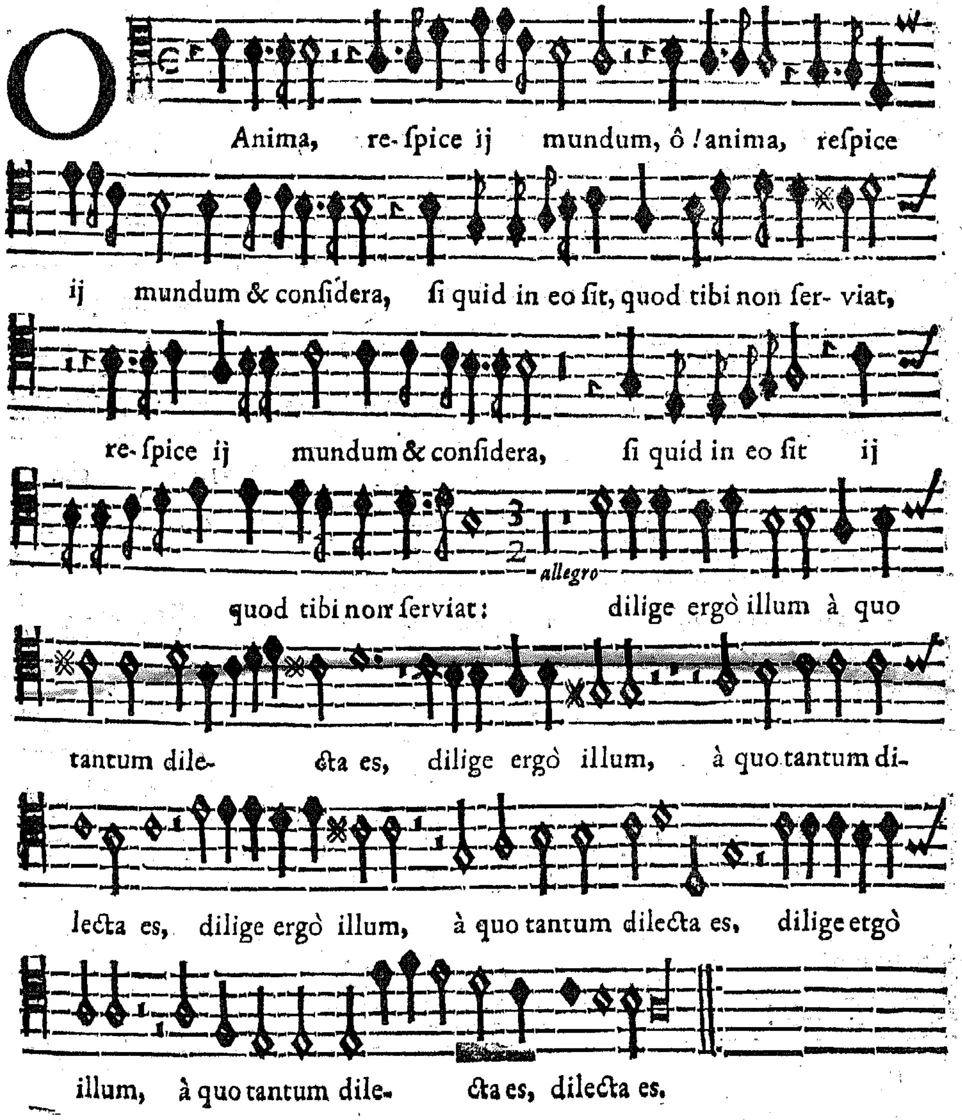

Os miſeri venimus ad te fontem omnis gra-
tiæ, fontem omnis gra- tiæ: orantes, ut omnia pec-cata ab-
lu- ere, orantes, oran- tes, in vera ac fir-
ma fi- de, orantes, præparati ac digni, oran-
tes: ſa- cra- tiſſimum corpus & ſanguinem tuum, ad ſa-
lutem noſtrã accipiamus, ſa- cra- tiſſimum corpus & ſanguinẽ tuum
ad ſalu tem noſtram accipi- a- mus.

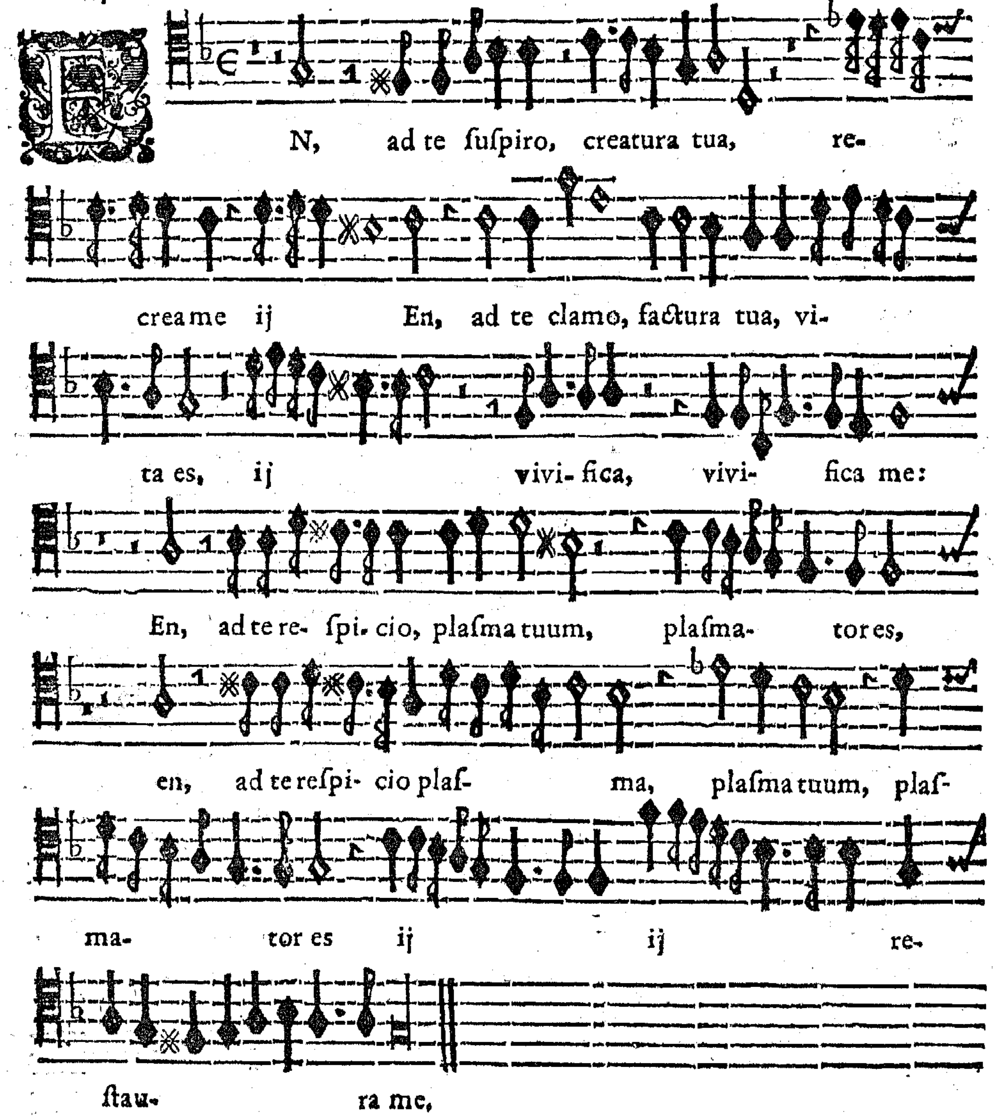

M
Iſericors Deus, amator pacis ij
miſericors Deus, amator pa- cis, à quo omnis concor- dia ij
& unitas: rogamus te, ut in tranquillitate pacis,
& puritate doctri- næ, ſecuri ac hi- lares, tibi ſervire mereamur, ſer-
vi- re merea- mur: roga- mus te, fac, & pu- ritate doctrinæ, ſe-
curi ac hi- lares, tibi ſervire mereamur, ij

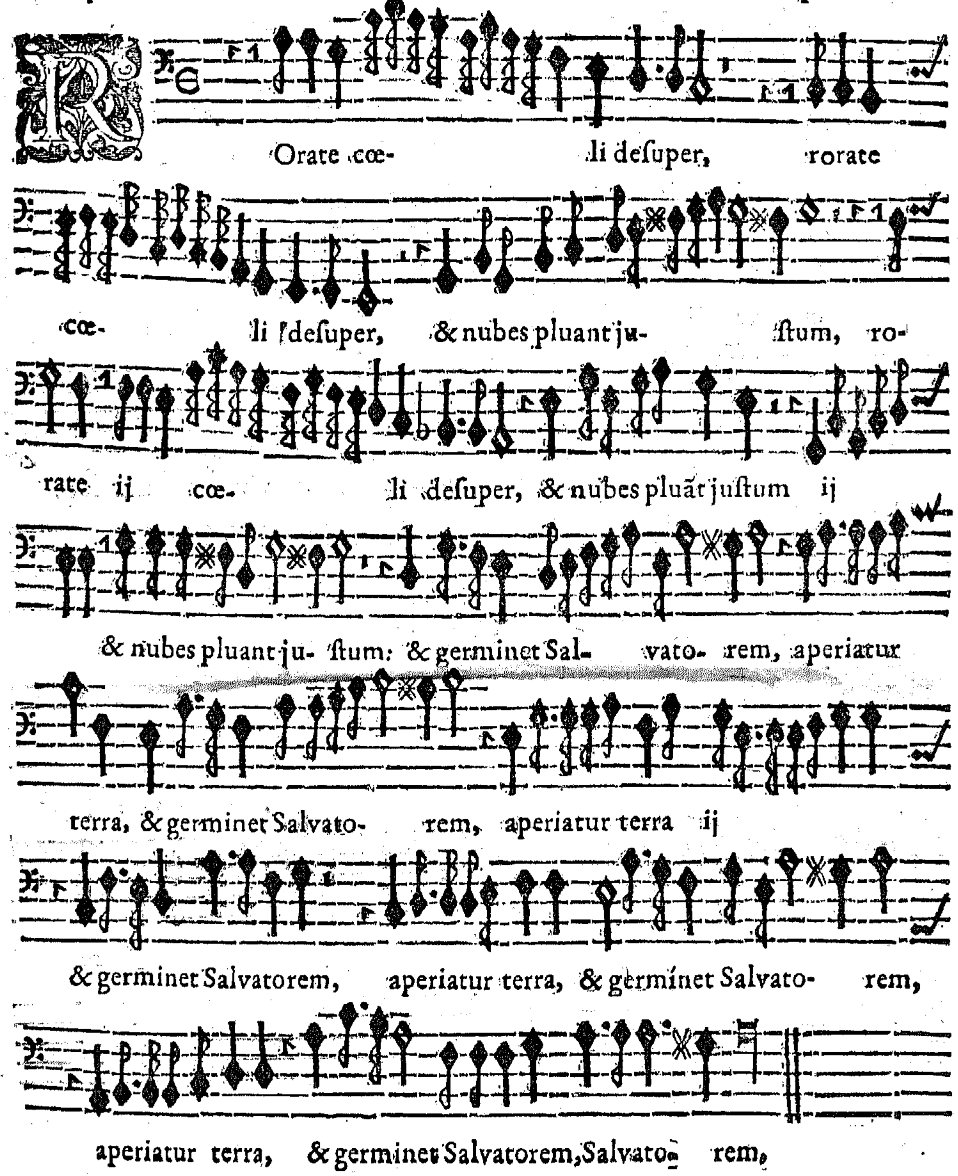

O
Anima mea, & abſcon- de in vulneri-
bus Salvatoris tu- i, acci- pe pennas, ij auro-
ræ & abſcon- de in vulneribus Salvatoris tu- i, abſconde ij
ô anima mea, & abſcon- de in vulneribꝰ Salvatoris tui,
abſconde ij donec pertran- ſeat i- ra Do- mi-
Allegro
ni, & invenies in e- is requiem, & inve- nies in e-
is requiem, re- quiem, requi- em,


Piiſſime Domine, Quàm dulcis eſt memoria tui, piiſſime Domine, quàm dulcis
eſt ij ij memoria tui, tantò mihi es dulci-
or, quantò magis in te meditor, tantò mihi eſt dulcior, quoniam
jaculo charitatis tuæ vulneratus ſum, quoniam vulnera-
tus ſum, u- bi tu es, fac, ut ibi ſit cor meum ij
& ero fe- lix ij
& ero felix.


Omine Jeſu, magne Salvator ij obſecro,
ij me prius refice Sacro-ſanctæ Cœnæ viatico, obſecro, me prius
refice Sacro-ſanctæ Cœnæ via- tico, quàm dimittas ij ex
meo officio, inſtat dies, qui dimiſſio- nem nun- ciat, inſtat
tempus, quod mortem ſignat: Di- mit- te me Domine in
pa- ce, ut tecum gaudeam in perenni æterni-
ta- te.

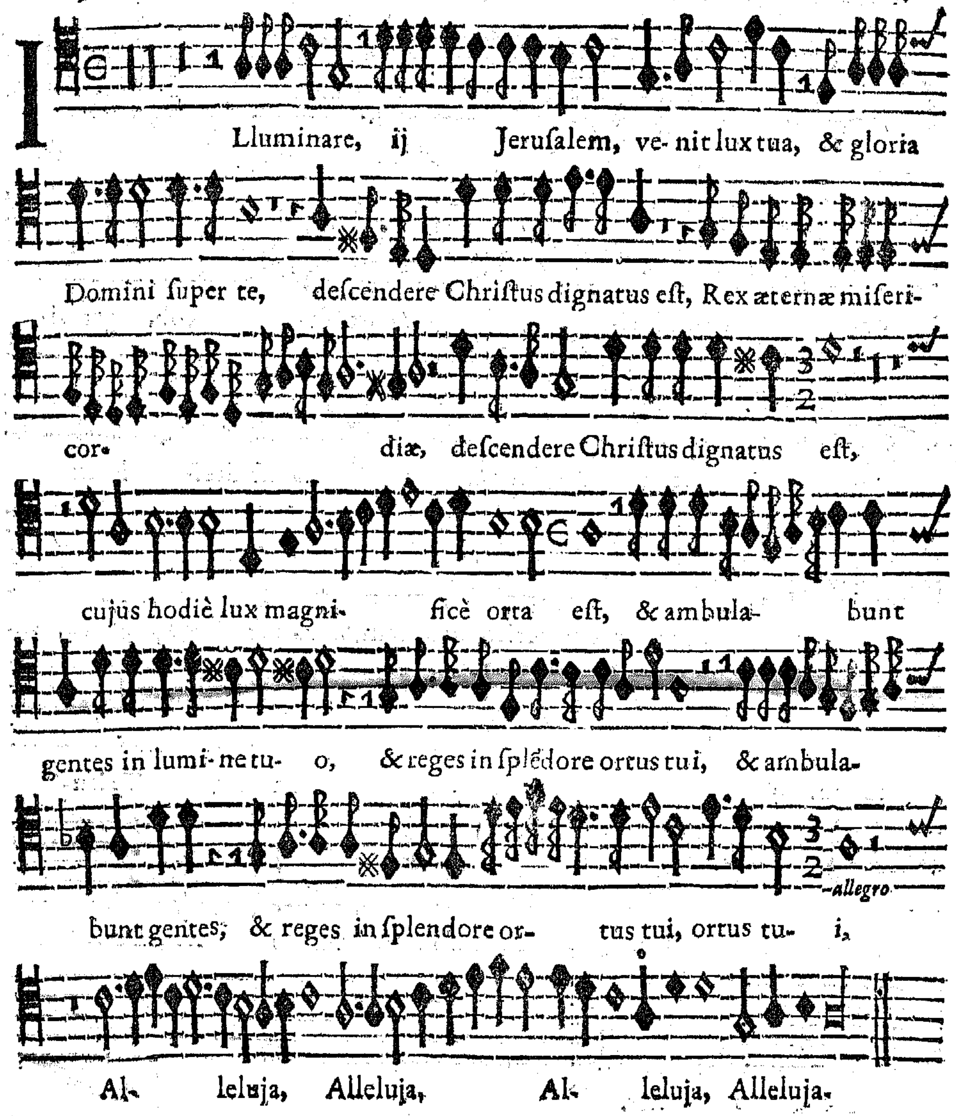

O
Anima, re-ſpice ij mundum, ô anima, reſpice
ij mundum & conſidera, ſi quid in eo ſit, quod tibi non ſer- viat,
re-ſpice ij mundum & conſidera, ſi quid in eo ſit ij
3
2
allegro
quod tibi non ſerviat: dilige ergò illum à quo
tantum dile- cta es, dilige ergò illum, à quo tantum di-
lecta es, dilige ergò illum, à quo tantum dilecta es, dilige etgò
illum, à quo tantum dile- cta es, dilecta es.


E
N, ad te ſuſpiro, creatura tua, re-
creame ij En, ad te clamo, factura tua, vi-
ta es, ij vivi- fica, vivi- fica me:
En, ad te re- ſpi- cio, plaſma tuum, plaſma- tor es,
en, ad te reſpi- cio plaſ- ma, plaſma tuum, plaſ-
ma- tor es ij ij re-
ſtau- ra me,

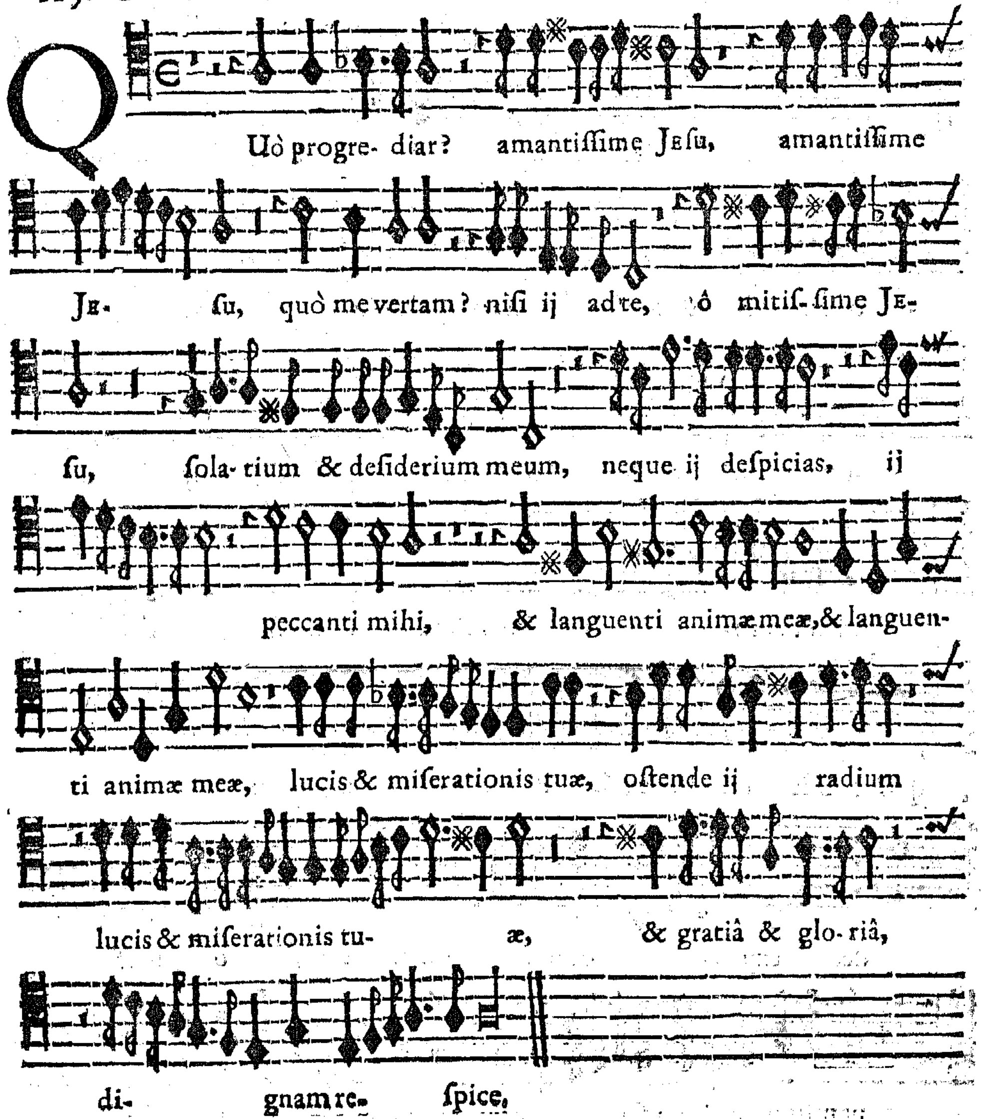

R
Orate cœ- li deſuper, rorate
cœ- li deſuper, & nubes pluant ju- ſtum, ro-
rate ij cœ- li deſuper, & nubes pluāt juſtum ij
& nubes pluant ju- ſtum: & germinet Sal- vato- rem, aperiatur
terra, & germinet Salvato- rem, aperiatur terra ij
& germinet Salvatorem, aperiatur terra, & germinet Salvato- rem,
aperiatur terra, & germinet Salvatorem, Salvato- rem,

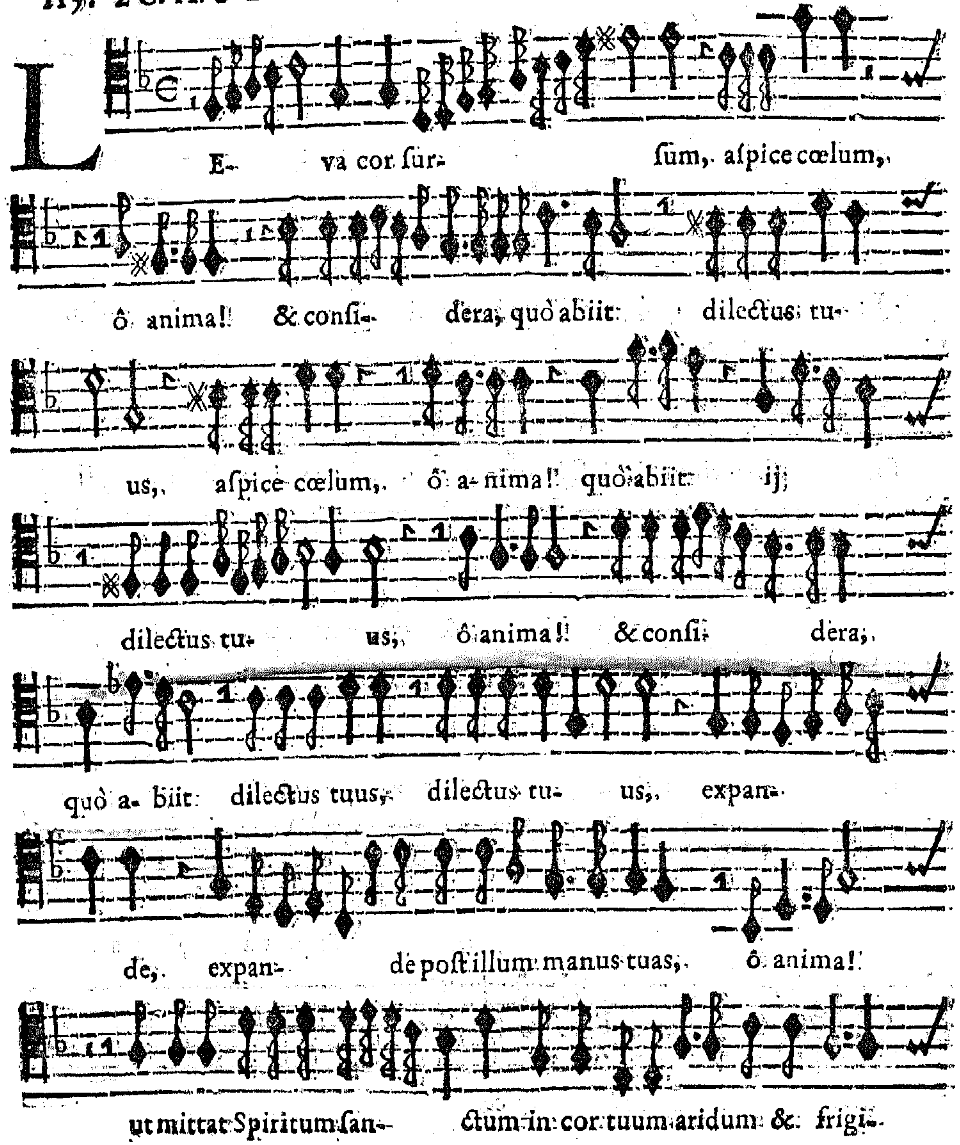
G
Ermina- vit ra- dix Jeſ- ſe,
or- ta eſt Stel- la ex Ja- cob, germi-
na- vit ra- dix Jeſ- ſe, or- ta eſt Stel- la ex
Ja- cob: Virgo peperit Salvatorem, Salvatorē, Virgo peperit Salva-
torem. ij
3
2
allegro
Te laudamus, Deus noſter, Te lau-
damus, Deus noſter, Te laudamus, Deus no- ſter, Deus
De- us no- ſter,

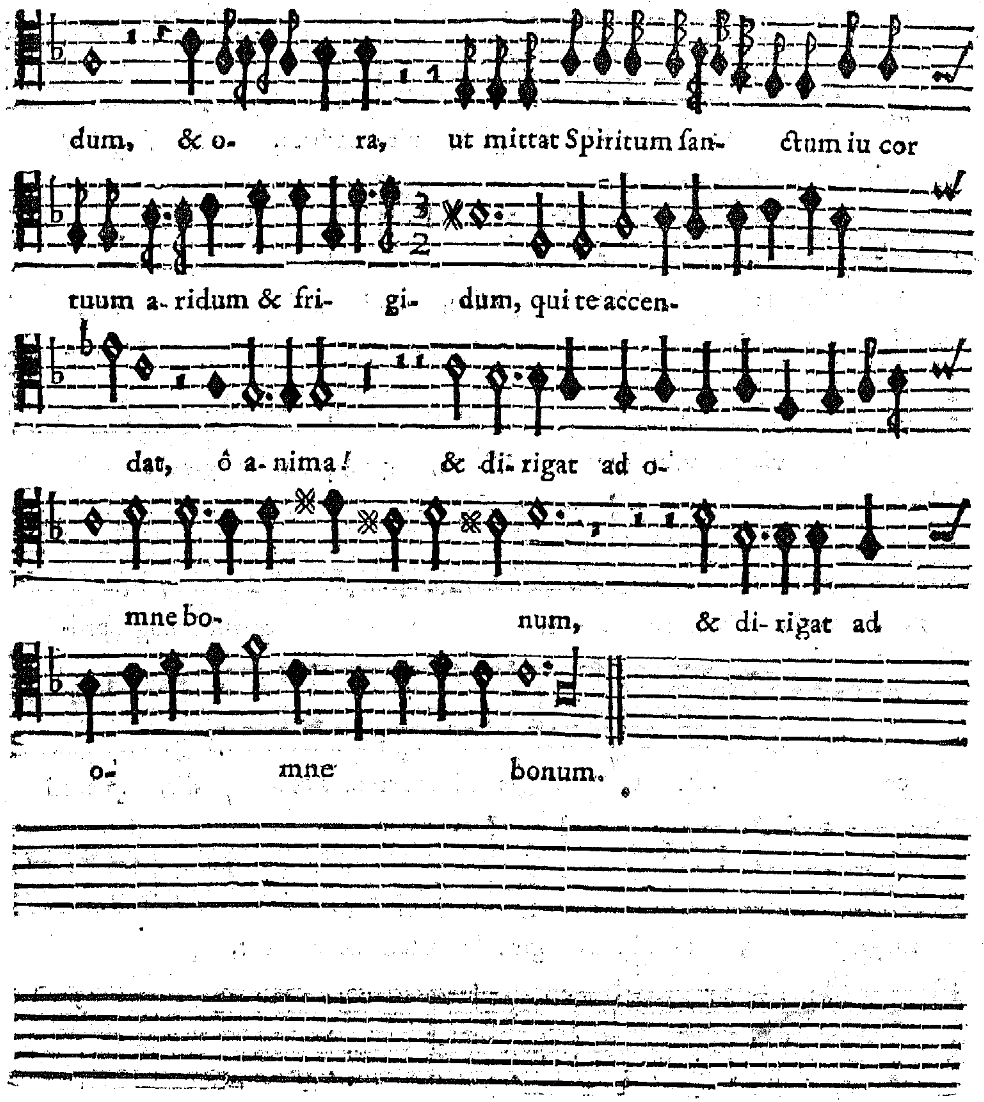
A 5. 2 Cant. Alt. Tenor, Baſs. XXVII. Tenor.



A 5. C. A. 2 T. B. XXVIII. Tenor primus.




L E- va cor ſur- ſum, aſpice cœlum,
ô anima! & conſi- dera, quò abiit: dilectus tu-
us, aſpice cœlum, ô a- nima! quò abiit: ij.
dilectus tu- us, ô anima! & conſi- dera,
quò a- biit: dilectus tuus, dilectus tu- us, expan-
de, expan- de poſt illum manus tuas, ô anima!
ut mittat Spiritum ſan- ctum in cor tuum aridum & frigi-


dum, & o- ra, ut mittat Spiritum ſan- ctum iu cor
tuum a- ridum & fri- gi- dum, qui te accen-
dat, ô a- nima! & di- rigat ad o-
mne bo- num, & di- rigat ad
o- mne bonum.

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