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Miloš Forman: Eine Arbeits-Bibliographie Zusammengest.v. Hans J. Wulff

Bibliographien

Bücher über Forman

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Die Filme

Cerny Petr (1963)

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Valmont (1989)

The People vs Larry Flynt (1996)

Man on the Moon (1999)

Los Fantomas de Goya (2006)

Dobre placená procházka (2009)

Die folgende Bibliographie listet Arbeiten zum Werk Miloš Formans auf. Es galt der Versuch, die wissenschaftlichen Arbeiten möglichst vollständig zu versammeln. Die Artikel aus der Tagespresse, Interviews und Darstellungen in den Film-Journalen und dergleichen mehr wurden aufgenommen, soweit sie bibliographisch nachgewiesen werden konnten. Auf ein Verzeichnis der Direktorien, Lexika der Regisseure etc., die Darstellungen Formans enthalten, wurde ebenso verzichtet wie auf eine Dokumentation der Arbeiten über die CSSR-Filmgeschichte, in denen Forman berücksichtigt wird.

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Combined with passion and experience, Forman's movies do not have larger-than-life heroes. *THE FIREMEN'S BALL* reveals his anti-government views. Forman suggests that only competition can improve the quality of films. *ONE FLEW OVER THE CUCKOO'S NEST* indicates his views on the concept of sanity and society.

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dt.: Die Liebe einer Blondine

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dt.: Anuschka - es brennt, mein Schatz;
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