

Reinhold:  
Die Rosa war's; sie sandte mich zu dir.  
Im Traume sprach sie heute Nacht zu mir:

### Das Traumbild

60

*Im dem Ofen, der allerspätesten nicht eine Rose aufsteigen, nicht nach oben, aufsteigen zu werden, den die Gedanken steigen.*

Instrumental (Piano) *pp*

Hörner (Horn) *pp*

Reinhold: *geföhnt! bei meinem Fortwachen.*  
*(Der Vogel zieht den Vorhang fort, das Traumbild wird sichtbar.)*

### Die Erfüllung.

Clarinet (Clarinete) *pp*

Violine (Violin) *pp*

Viola *pp*

Cello *pp*

Kontrabaß (Double Bass) *pp*

Piano *pp*

Reinhold: *Schubst ich meine Rose aus dem Fenster!*

### Hornröschen Bild.

62

*stimmig lebhaft.*

Hörner (Horn) *pp*

Piano *pp*

Reinhold *pp*

*(Schönheit)* *pp*

*Die Welt ist ein Traum, die Liebe ist ein Traum, die Welt ist ein Traum, die Liebe ist ein Traum.*

Violine (Violin) *pp*

Viola *pp*

Cello *pp*

Kontrabaß (Double Bass) *pp*

Piano *pp*

78  
6

63 Reinhold (fein)ig

*Handwritten musical score for measures 63-64. The vocal line (Soprano) contains the lyrics: "rennen, nicht lieb im garten, Reu' ist mir bey die fize so lieb. Lippen so kinnig, Blasen so sonnig, Liebe ver-heißender". The score includes staves for Flute (Fl.), Violin (Vl.), Viola (Vla.), Cello (Cg.), and Bass (Bs.). Dynamic markings include *pp* and *p*.*

64 Reinhold.

*Handwritten musical score for measures 65-66. The vocal line (Soprano) contains the lyrics: "Sey dich als Maler's Stüb' Lippen so kinnig, Blasen so sonnig rühren dich Frieden, Hoffen und Glib. Dich aus den bösen Respen zu". The score includes staves for Flute (Fl.), Violin (Vl.), Viola (Vla.), Cello (Cg.), and Bass (Bs.). Dynamic markings include *pp* and *p*.*

Handwritten musical score for a vocal and instrumental ensemble. The score includes a vocal line with lyrics and several instrumental parts (Violin I, Violin II, Viola, Cello, Double Bass). The lyrics are: "lösen, die dich umspinnen, löst mich pain, soll ich mit Freuden dillen und leiden, sollte mich Freuden sein". The music is in a major key with a 3/4 time signature. Dynamics include *pizz p* and *p*.

Handwritten musical score for a vocal and instrumental ensemble, starting with the number 65. The title is "(Reinhold steht im Anschauen des Bildes verloren)". The score includes a vocal line with lyrics and several instrumental parts (Violin I, Violin II, Viola, Cello, Double Bass). The lyrics are: "ein! / als / nicht / dich / ist". The music is in a major key with a 3/4 time signature. Dynamics include *p*, *mf*, and *f*. Performance instructions include "ausdruckslos" and "dim".

Viol. I  
Viol. II  
Viola  
Cello  
Bass

Viol.: O glaubt es nur, die sternenbesetzten  
Dummeitungen für die Langzeit gegeben.  
Wenn ruhest: (mit Bedeutung)

Mahnung.

Langsam. Wenn drei Tage unvorstrichen, ist auch der letzte Hoffnungschein entwichen; vorüber ist dann jene  
Gnadefrist, die für Erlösung ihr gegeben ist, dann ist die Rose müde den Schöpfern allen dem Tode so auf immerdar verfallen.

Flöte  
Cello  
Bass

Clarinete  
Cello  
Bass

Reinhold (aufgehend) So kommt die Frist! so darf ich denn nicht werden,  
muss ungesäumt zu ihrer Rettung eilen.  
Vogel (warcend) Hat die Gefahren -

pp (mit dem  
Klavier zu  
verbinden)

Reinhold.

Schreiben mich nicht ab;  
In ja befehen hier ist zum unglück.  
(Stürmt hinaus; vorantritt)

91. Forsfahrten.  
(Intermezzo) (Zwischenspiel)

Lebhaft.

Handwritten musical score for measures 67-68. The score includes staves for Flute (Fl), Clarinet (Cl), Bassoon (Fg), Horn (Hr), Trumpet (Tr), Violin (Ve), Viola (Vc), and Cello/Double Bass (Cb). Measure 67 features a complex violin part with many sixteenth notes and a dynamic marking of *pp*. Measure 68 shows a *dimin* (diminuendo) in the violin part and various dynamics like *p*, *pp*, and *ppp* in other instruments.

Handwritten musical score for measures 68-69. Measure 68 continues with dynamics like *pp* and *ppp*. Measure 69 features a first ending (*1.*) in the violin part with a *ppp* dynamic. The score concludes with various dynamics such as *pp*, *ppp*, and *ppp* across the different instruments.



B2

69

1.

1. 2.

Handwritten musical score for measures 69-70. The score includes staves for Flute (Fl), Clarinet (Cl), Trumpet (Tp), Trombone (Tbn), Violin (Vn), Viola (Va), and Cello/Double Bass (Cb/Bs). The music is marked with various dynamics such as *pp*, *pia*, *cresc*, *mf*, and *f*. There are also performance instructions like *1.* and *2.* indicating first and second endings. The notation includes complex rhythmic patterns and melodic lines.

70

Handwritten musical score for measures 70-71. The score continues with the same instruments as the previous section. Dynamics include *p*, *pia p*, and *Bg p*. The notation shows a continuation of the melodic and rhythmic themes, with some staccato markings and dynamic changes.

71

Handwritten musical score for the first system, featuring ten staves for various instruments. The notation includes complex rhythmic patterns, dynamic markings such as *p*, *mf*, *f*, *crs*, and *con*, and articulation marks like accents and slurs. The key signature is one sharp (F#).

Handwritten musical score for the second system, continuing the composition with ten staves. This system includes dynamic markings like *f* and *mf*, and features more complex rhythmic structures. The notation is dense with notes and rests, typical of a detailed orchestral score.

Handwritten musical score for the first system, featuring two staves with complex notation, including notes, rests, and dynamic markings such as *p* and *f*.

Handwritten musical score for the second system, consisting of four staves with dense musical notation and various dynamic markings.

Handwritten musical score for the third system, including four staves with musical notation and dynamic markings.

Handwritten musical score for the fourth system, featuring four staves with musical notation and dynamic markings.

Handwritten musical score for the fifth system, including four staves with musical notation and dynamic markings.

Handwritten musical score for the sixth system, featuring four staves with musical notation and dynamic markings.

Handwritten musical score for the seventh system, including four staves with musical notation and dynamic markings.

Handwritten musical score for the eighth system, featuring four staves with musical notation and dynamic markings.

Handwritten annotations on the left margin, including the word "Cello" and "Bass" written vertically, and other markings.

Handwritten word "Ritard" (Ritardando) written across the fourth system of the score.



Handwritten musical notation for two staves, likely Flute (Fl) and Clarinet (Cl). The notation includes notes, rests, and dynamic markings such as *p* and *f*.

Handwritten musical notation for three staves, likely Violin (Vn), Viola (Va), and Cello (Vc). The notation is dense with notes and includes a circled number '13' above the first staff. Dynamic markings include *p* and *f*.

Handwritten musical notation for two staves, likely Horn (Hr) and Trombone (Tr). The notation includes notes, rests, and dynamic markings such as *p* and *pp*.

Handwritten musical notation for two staves, likely Bassoon (Fg) and Double Bass (Cb). The notation includes notes, rests, and dynamic markings such as *f* and *p*.

Handwritten musical notation for two staves, likely Violin (Vn) and Viola (Va). The notation includes notes, rests, and dynamic markings such as *p* and *f*.

Handwritten musical notation for two staves, likely Violoncello (Vc) and Double Bass (Cb). The notation includes notes, rests, and dynamic markings such as *f* and *p*.

Handwritten musical notation for two staves, likely Double Bass (Cb) and another instrument. The notation includes notes, rests, and dynamic markings such as *f* and *p*.



Handwritten musical score for a symphony orchestra, page 86. The score includes staves for Corno (Cu), Tromba (Tr), Tromboni (Tb), Fagotto (Fa), Clarinetto (Cl), Violini (Vi), Viola (Vc), and Contrabbasso (Cb). The music is in a key with three sharps (F#, C#, G#) and a 3/2 time signature. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as p, pp, mf, and f. The score is densely written with many accidentals and slurs.

⑧ 74

Flute  
Clarinet  
Bassoon  
Trumpet  
Trombone  
Violin  
Viola

pp, p, f, cresc, pizz, acc

⑨ 75

Flute  
Clarinet  
Bassoon  
Trumpet  
Trombone  
Violin  
Viola

p, f, pizz, acc, x

Sinfonia Taborini

76

Handwritten musical score for the first system, including parts for Flute (Fl.), Horn (Hr.), Clarinet (Cl.), and Bassoon (Fg.). The notation includes notes, rests, and dynamic markings such as *fp* and *p*. The Flute part features a melodic line with slurs and accents. The Horn part consists of sustained notes with dynamic markings. The Clarinet and Bassoon parts have more complex rhythmic patterns with slurs and accents.

Handwritten musical score for the second system, including parts for Trumpet (Tp.), Trombone (Tbn.), and Percussion (P.). The notation includes notes, rests, and dynamic markings such as *p* and *f*. The Trumpet and Trombone parts have sustained notes with dynamic markings. The Percussion part has a rhythmic pattern with slurs and accents.

Handwritten musical score for the third system, including parts for Violin (Vn.), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.). The notation includes notes, rests, and dynamic markings such as *p* and *f*. The Violin and Viola parts have melodic lines with slurs and accents. The Cello and Double Bass parts have rhythmic patterns with slurs and accents.

Handwritten musical score for the fourth system, including parts for Violin (Vn.), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.). The notation includes notes, rests, and dynamic markings such as *p* and *f*. The Violin and Viola parts have melodic lines with slurs and accents. The Cello and Double Bass parts have rhythmic patterns with slurs and accents.

Handwritten musical score for a symphony orchestra, page 89. The score includes staves for Flute (Fl), Horns (Hr), Oboe (Ob), Bassoon (Fg), Trumpets (Tp), Trombones (Tbn), Violins (Vn), Violas (Va), Cellos (Vcl), and Double Basses (Cb). The music is written in a complex, dense style with many notes, rests, and dynamic markings such as *p*, *f*, *cresc*, and *decresc*. The score is organized into systems, with some staves grouped together. The handwriting is in ink on aged paper.



77

A handwritten musical score for a woodwind and string ensemble. The score is written on ten staves, with the following instruments indicated by their abbreviations on the left: Flute (Fl), Clarinet in Bb (Cl), Bassoon (Bs), Horn in F (Hr), Trumpet (Tp), Trombone (Tbn), Violin (Vn), Viola (Vla), Cello (Vcl), and Double Bass (Cb). The music is in a key with one sharp (F#) and a common time signature (C). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. Dynamic markings like *p* (piano) and  *cresc* (crescendo) are present throughout. A large handwritten number '77' is written across the top of the score. The notation includes stems, beams, and various note heads, with some notes marked with 'x' to indicate specific articulation or performance techniques.

This page contains a handwritten musical score for a string quartet, specifically measures 78, 79, and 80. The score is written on ten staves, with the first four staves representing the Violin I, Violin II, Viola, and Violoncello parts, and the remaining six staves representing the Double Bass part. The music is in a key with one sharp (F#) and a 4/4 time signature. Measure 78 is marked with a large '78' and a circled '78'. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo), with markings for *dim* (diminuendo) and *pp*. The notation includes various rhythmic values, accidentals, and articulation marks. There are some handwritten annotations and corrections throughout the score, particularly in the lower staves. A handwritten 'X' and '79' are visible on the right side of the page, near the end of the score.

92

This is a handwritten musical score for a symphony orchestra, consisting of 14 staves. The instruments are labeled on the left as follows: Flute (Fl), Horn (Hr), Clarinet (Cl), Trumpet (Tp), Trombone (Tb), Percussion (P), Violin (V), Viola (Va), and Cello/Double Bass (Cb). The score is written in a single system and includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings include *pp* (pianissimo), *p* (piano), and *f* (forte). There are also some handwritten annotations, including a large 'X' on the left side of the first system and a circled '10' in the second system. The notation is dense and appears to be a working draft or a composer's sketch.



14

Handwritten musical score for multiple instruments. The score is written on ten staves. The instruments are labeled on the left: Flute (Fl), Clarinet (Cl), Bassoon (Fg), Horn (Hr), Trumpet (Tp), Trombone (Tbn), and Cello/Double Bass (Cb). The music is in 2/4 time and features various dynamics such as *p*, *pp*, *f*, and *ppp*. There are several slurs and accents throughout the piece. A large handwritten number '80' is written below the Trombone staff.

Handwritten musical score for Violin (Vn) and Viola (Vc). The score is written on two staves. The music is in 2/4 time and features various dynamics such as *p*, *f*, and *pp*. There are several slurs and accents throughout the piece. A large handwritten number '80' is written above the Viola staff.

⑪

Handwritten musical score for strings and woodwinds. The score consists of ten staves. The first five staves are for strings (Violins I, Violins II, Violas, Cellos, and Double Basses), and the last five are for woodwinds (Flutes, Oboes, Clarinets, Bassoons, and Contrabassoons). The notation includes various notes, rests, and dynamic markings such as *pp*, *p*, *f*, and *ppp*. There are also some handwritten annotations and a large bracket under the bottom two staves.

Handwritten musical score for woodwinds and strings. The score consists of five staves. The first three staves are for woodwinds (Flutes, Oboes, and Clarinets), and the last two are for strings (Violins and Cellos/Double Basses). The notation includes various notes, rests, and dynamic markings such as *pp*, *pizz*, and *ppp*. There are also some handwritten annotations and a large bracket under the bottom two staves.

Rimbolds Himmelstheil

Dämonia:

Dem Herolden, dem eine Fee gezogen,  
wird ein gar bald ein lichter Himmelsbogen."

Wunderigen

*(In einem verführerischen  
Dämonia hebt die Hände  
und ruft bezaubernd:)*

Leicht bewegt. *Mondesstrahl sink ins Thal, fletschender Mann über Himmel an.*

*pp* *pp* *pp*

*(Ein Bogen von Silberblitz sendet)*

ohne Säumen zu den Säumen, wo die Wolken ziehn, denn und keine glühn!

*pp* *pp* *pp*

Stralen sendet sah langsam zerab und nimmt Rimbold auf, ähnen niedersinkt Wolken Schleier ihn allmählich den

83

I kann auch gesprochen werden.



96  
2

*Ringe entziehen. Wenn die Leisten sich zerlegen, bleibt man in der offene, mit Reimbildern besetzte*

Handwritten musical score for the first system. It consists of multiple staves for various instruments: Violin I, Violin II, Viola, Violoncello, Kontrabaß, Flöte, Oboe, Klarinette, Fagott, Horn, Trompete, and Tuba. The score includes complex rhythmic patterns, dynamic markings such as *p*, *pp*, *ppp*, and *ppp<sup>o</sup>*, and various articulation marks. The notation is dense and characteristic of a detailed orchestral score.

*Stiller Bild*

*Im Bereich der Sterne*

*Himmelsgewölbe, durch Sonn. Hintergründ in majestätischen Bogen sich die Milchstraße zieht. Das der Wellen-Schäumen*

Handwritten musical score for the second system. It continues the orchestral arrangement with the same instrumentation as the first system. The score includes dynamic markings such as *pp*, *p*, *ppp*, and *ppp<sup>o</sup>*. A large number '84' is written on the Violoncello staff. The notation is dense and characteristic of a detailed orchestral score.

*Gleichzeitigkeit beginnt vom Kontingenz der aus, in furchtlich abgemessenen Schritte der Anfang der Wandelstern (Planeten);*

zuerst erscheint Venus als Abendstern, sodann - nach längerer Pause - folgen Mars und Mars, zuletzt

The musical score consists of 18 staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Horn (Hr.), Horns (Hf.), Trumpets (Tr.), Trombones (Tb.), Violins (Vl.), Violas (Vcl.), Cellos (Cb.), and Double Basses (Cb.). The score includes dynamic markings such as *p*, *pp*, *ppp*, *resc*, *dim*, *rit*, and *ppp*. There are also performance instructions like *85* and *dim* written above the notes. The notation includes various rhythmic values, accidentals, and phrasing slurs.

Jupiter (getragen durch einen Mann darzustellen) mit vier Trabanten an der Hand, umgeben von dem

*eingeschmückten Saturn, nebst Uranus und Neptun. Jedes Göttern ist durch mythologisch-ökonomische*

Handwritten musical score for orchestra and voice. The score includes staves for Flute (Fl.), Clarinet (Kl.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), Tuba (Tuba), Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl. III), Cello (Vcl. IV), and Double Bass (Kontrabaß). The music is written in a major key with a 3/4 time signature. Dynamics include *p*, *pp*, *mp*, *f*, and *ff*. There are various musical notations such as slurs, ties, and accidentals. A section is marked *(Aufgang des Mars)*. The score concludes with a double bar line and repeat signs.

*Symbole kenntlich gemacht. Sobald die Aufstellung beendet ist, beginnt eine Schar von Asteroiden*

This is a handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed on the left are: Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.), Trombone (Tb.), Violin (Vcl.), and Cello (Cb.). The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *res*), and articulation marks. There are also some handwritten annotations in German, such as "(Mercur)" and "(Vergleichen mit einem Marsmeteoriten)". The score is arranged in two systems, with the first system containing the upper woodwinds and brass, and the second system containing the strings.

6/100

in unruhiger Bewegung die sich Sachliche Gruppe (mit Jupiter als Mittelpunkt) in unruhigen Kreise zu umkreisen)

Handwritten musical score for orchestral instruments: Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tp.), Trombone (Tbn.), and Cymbal (C.). The score includes dynamic markings such as *p* and *f*, and first/second endings. A large handwritten number '87' is present in the bassoon part.

(Lilien der Planeten und Asteroiden)

Vocal score for a Chorus of Women (Chor der Frauen). It includes parts for Soprano (Sopran.), Alto (Alt.), Tenor (Tenor), and Bass (Bass.). The lyrics are in German and describe a scene of stars and planets.

Sopran. *Her- bei zum Tanz, ihr schimmernden Sterne von nah und fern im flimmernden Glanz! Her bei zum Tanz, ihr*  
 Alt. *irregulären*  
 Tenor. *Her-*  
 Bass. *Her- bei zum Tanz von nah und fern, ihr schimmernden Sterne! Her-*

Handwritten musical score for piano (p) and celeste (C.). The piano part features complex rhythmic patterns and dynamic markings like *p* and *pp*. The celeste part is marked with *pp*.



88

Handwritten musical score for the first system, including staves for Flute (Fl), Horn (Hf), Clarinet (Cl), and Trumpet (Tr).

Handwritten musical score for the second system, including staves for Trombone (Tb), Bassoon (Fg), and Piano (P).

88

Handwritten musical score for the third system, including staves for Violin (Vi) and Viola (Vc).

Handwritten musical score for the fourth system, including staves for Violin (Vi) and Viola (Vc).

Handwritten musical score for the fifth system, including staves for Violin (Vi) and Viola (Vc).

schimmernden Sterne aus himmlischer Ferne im flimmernden Glanz! Herbei zum Dank, o himmlisches Leben, mit himmelsternen

bei zum Dank aus himmlischer Ferne, ihr schimmernden Sterne! Her- bei zum Dank, o himmlisches Leben, mit himmelsternen

pp

8102

Handwritten musical score for a symphony orchestra with vocal soloists. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tp.), Trombone (Tbn.), Horn (Hr.), Violin (Vn.), Viola (Vla.), and Cello/Double Bass (Vcl./Cb.).

The score features dynamic markings such as *p* (piano) and *pp* (pianissimo). It includes German lyrics for the vocal parts:

Glanz im Aether zu schweben, zu schweben im Arme der Bra - lenglut, zu baden im Meere der Flam - menflut!  
 Meer der

Leben im Aether zu schweben, zu baden im Arme der Bra - lenglut, die Flam - menflut!  
 dem

Additional markings include *dim* (diminuendo) and *pp* (pianissimo).

89

Handwritten musical score for the first system, including parts for Flute (Fl), Horn (Hr), Clarinet (Cl), Trombone (Tg), Trumpet (Tr), and Trombone (Tb). The music features various dynamic markings such as *mf*, *f*, and *pp*, and includes performance instructions like "1. ausdrückvoll" and "2. mf".

*Ein großer hornet und langen glänzenden Oberlippe klopft von oben rechts herein und schwebt mit seinem rotglühenden richte abwärtsbalant.*

Handwritten musical score for the second system, including parts for Violin I (Vc I), Violin II (Vc II), and Cello/Double Bass (Cb). The music includes dynamic markings like *mf* and *(max) mf*, and performance notes such as "1. ausdrückvoll" and "2. mf".



Handwritten musical score for the first system, featuring staves for Flute (Fl), Horn (Hr), Clarinet (Cl), Trumpet (T), Trombone (Tb), and Percussion (P). The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *pp*. A handwritten note "andante bene" is present in the Clarinet part.

Handwritten musical score for the second system, featuring staves for Horn (Hr) and Trombone (Tb). The notation includes notes and rests, with some markings that appear to be *p* and *pp*.

*Langsam hebt ihr die Gruppe der Planeten, die erschaut im Reigen einhellen und vor ihm zurückweichen. Aber in der Nähe*

Handwritten musical score for the third system, featuring staves for Flute (Fl), Clarinet (Cl), Horn (Hr), Trombone (Tb), and Percussion (P). The score includes notes, rests, and dynamic markings like *p* and *pp*. A handwritten note "andante bene" is present in the Clarinet part.

*meno ritard.*

Handwritten musical score for various instruments including Trumpet (T), Horn (H), Clarinet (Cl), Flute (Fl), Trombone (Tb), Bassoon (Fag), and Cello/Double Bass (Vcl/Vclb). The score includes dynamic markings such as *pp*, *p*, *mf*, *f*, and *ff*, and performance instructions like *meno ritardando*. The notation is dense with notes, rests, and articulation marks.

*Jupiters angekommen ist, streckt dieser gezierlich die Hand gegen ihn aus; die Lärmerregung und löst sich in einer*  
*(alle mit Jopson)*

Continuation of the handwritten musical score, featuring the same instruments and dynamic markings as the upper section. It includes the instruction *sehr ritardando* and continues with complex musical notation.

106  
115

97 (100)  
Im Rückmarsch

Fl  
Hr  
cl  
Fg

Hr  
Tp

Is  
Pk

Flöhenorgel

Hr

(Stimmen finkelnhafter Meteoriten auf, die sich mit Herabstürzen sich unmerklich mit dem Reigen der Asteroiden vereinigen.)

Walt und schwinde von Stern zu Stern der Sphären un-erwisse Har-mo-nie! Nun hall und dränge von  
Walt und schwinde von Stern zu Stern der Sphären un-erwisse Har-mo-nie! Nun hall und dränge von  
Nun walt und schwinde von Stern zu Stern der Sphären Har-mo-nie! Nun

91 (100)

Vl  
Vr  
Vc  
Bd

92/101

Handwritten musical score for orchestra and voices. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tp.), Trombone (Tb.), Violin (Vl.), Viola (Vcl.), and Cello/Double Bass (Cb.). The vocal parts are labeled 'Soprano' (Sop.), 'Alto' (Alt.), and 'Bass' (Bass).

Lyrics for the vocal parts:

Sop.: nah und fern der Welten un-entliche che-lo-die! him walt und schwingt von Stern zu Stern, him  
 Alt.: nah und fern der Welten un-entliche che-lo-die! him walt und schwingt von Stern zu Stern, him  
 Bass.: hall und dringe von nah und fern der Wel-ten che-lo-die! him walt und schwingt von  
 him hall und dringe von nah und fern der spä-ten Har-mo-nie,

Dynamic markings include *mf* and *p*. The score is written in a key with one sharp (F#) and a common time signature (C).

92/101

Continuation of the handwritten musical score, primarily for the string section (Violin I, Violin II, Viola, Cello/Double Bass). The notation includes various bowing and articulation marks.

Dynamic markings include *mf* and *p*.



14 108 / 117

1/2. Hier ist eine Einlage von acht Takten bei der Wiederkholung des Sphärenreigen am Schlusse dieses Bildes eingeschrieben.

(WS)

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fag. *cresc.*

Hr. *cresc.*

Tp. *cresc.*

Tbn. *cresc.*

Vl. *cresc.*

Vla. *cresc.*

Vcl. *cresc.*

Cb. *cresc.*

Voice lyrics:  
 hell und dringend von nah und fern, der Wellen unendliche Me-lo-die, der Sphären ewi-ge Har-mo-  
 hell und dringend von nah und fern, der Wellen unendliche Me-lo-die, o Har-mo-  
 dem ja dem, im nah und fern der Sphären ewi-ge Har-c-wi-ge  
 der sel-ten Me-lo-die, der Sphären ewi-ge, der Sphären ewi-ge Har-mo-  
*cresc. an - do*

M/103



Envelope für die 14

14  
117

F 102

Fl *p* *cres* *cen* *do*

Hr *p* *cres* *cen* *do*

Ce *p* *cres* *cen* *do*

Fg *p* *cres* *cen* *do*

Hr *p* *cres* *cen* *do*

Tra *p*

Gc *p* *cres* *cen* *do*

Hf *p* *cres* *cen* *do*

Cl *p* *cres* *cen* *do*

Ob *p* *cres* *cen* *do*

Ob *p* *cres* *cen* *do*

Ob *p* *cres* *cen* *do*

Ob *p* *cres* *cen* *do*

Ob *p* *cres* *cen* *do*

Br *p* *cres* *cen* *do*

Vc *p* *cres* *cen* *do*

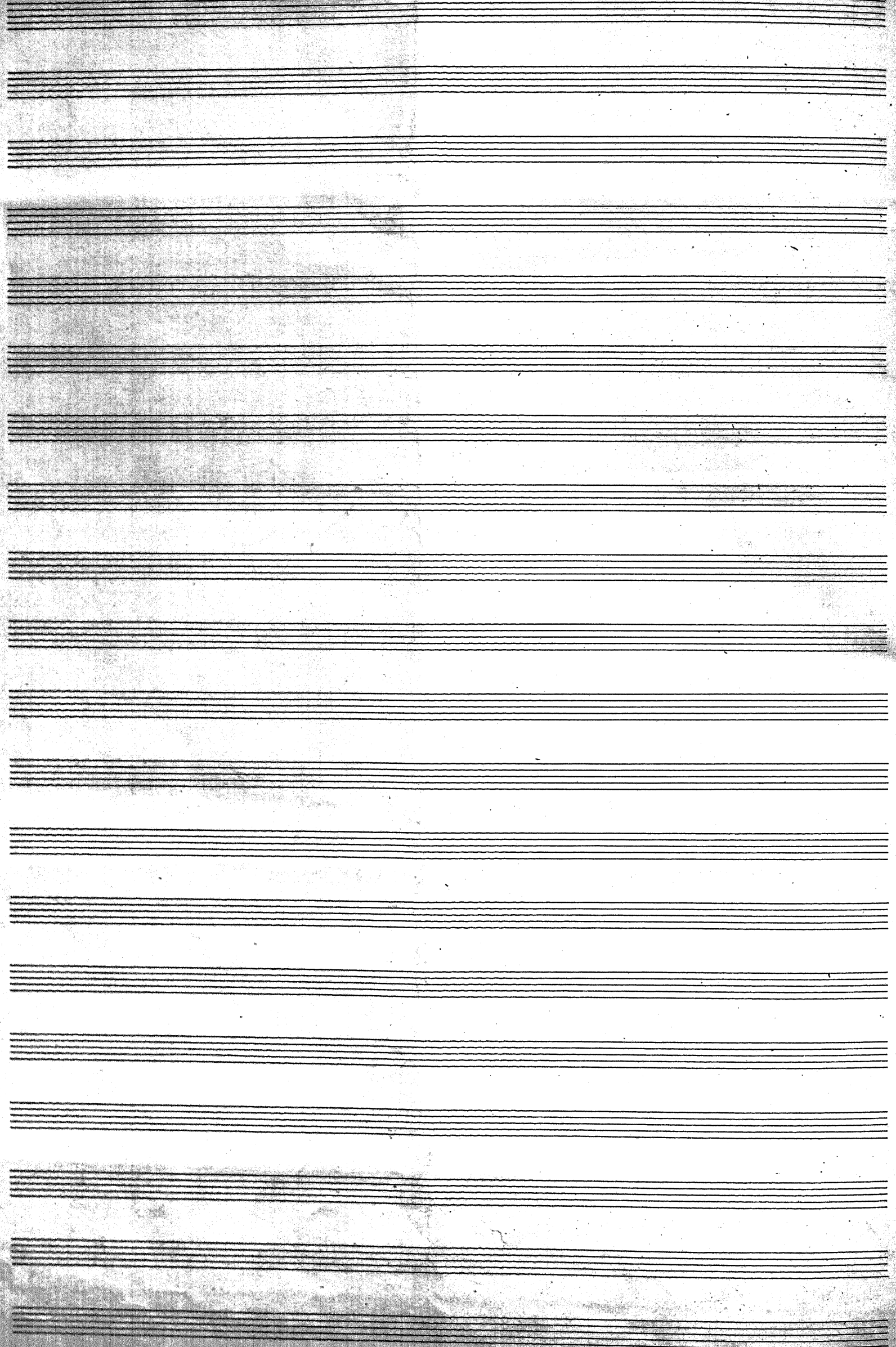
Ob *p* *cres* *cen* *do*

X

102

(a) schall und klinge, ton und sin-ge, nah und fern vom kern der kern der  
 schall und klinge, ton und sin-ge nah und fern vom kern der kern  
 schall und klinge, ton und sin-ge nah und fern vom kern der kern  
 schall und klinge, ton und sin-ge nah und fern vom kern der kern

102



Handwritten musical score for orchestra and voice. The score includes staves for Flute (Fl), Horn (Hr), Clarinet (Cl), Trumpet (Tp), Trombone (Tb), Cello (C), Double Bass (B), and Voice (V). The music is in a key with one sharp (F#) and a 4/4 time signature. Dynamics include *pp*, *p*, *mf*, and *f*. The lyrics are in German and describe a star and its light reaching from near and far.

**Lyrics:**  
 Ich sehe! von Stern zu Stern, von nah und fern  
 Ich sehe! von Stern zu Stern, nun schwingen von nah und fern  
 Ich sehe! von Stern zu Stern nun hell und schwach von nah und fern der  
 Ich sehe! nun dränge von Stern zu Stern, von nah und fern der

**Instrumental parts:**  
 Flute: *pp*, *p*, *mf*, *f*  
 Horn: *p*, *mf*, *f*  
 Clarinet: *pp*, *p*, *mf*, *f*  
 Trumpet: *pp*, *p*, *mf*, *f*  
 Trombone: *pp*, *p*, *mf*, *f*  
 Cello: *pp*, *p*, *mf*, *f*  
 Double Bass: *pp*, *p*, *mf*, *f*

17110  
119

Handwritten musical score for orchestra and voices. The score is written on multiple staves. The instruments shown are Flute (Fl.), Horns (Hr.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpets (Tp.), Trombones (Tbn.), Percussion (P), Snare Drum (S), Cymbals (C), and Harp (Hr.). The vocal parts are Soprano (Sopr.), Alto (Alto), Tenor (Tenor), and Bass (Bass). The music is in a key with one sharp (F#) and a 3/4 time signature. The score includes various musical notations such as notes, rests, dynamics (p, pp, pizp), and articulation marks. The lyrics are written below the vocal staves.

Lyrics:  
der Sphaeren Harmonie, o Harmonie  
welcher Melodie, der Sphaeren Harmonie, o Harmonie

(105)

A handwritten musical score for a choral and instrumental ensemble. The score consists of 15 staves, each with a different instrument or voice part. The lyrics are written below the vocal staves and include "aus - an - do", "aus - an - do", "aus - an - do", "aus - an - do", "aus - an - do", "aus - an - do", "aus - an - do", "aus - an - do", "aus - an - do", "aus - an - do", "aus - an - do", "aus - an - do", "aus - an - do", "aus - an - do", and "aus - an - do". The score is written in a single system and includes various musical notations such as notes, rests, and dynamics. The instruments listed on the left are Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn, Trombone, Eb Trumpet, Saxophone, and Double Bass. The score is written in a single system and includes various musical notations such as notes, rests, and dynamics. The instruments listed on the left are Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn, Trombone, Eb Trumpet, Saxophone, and Double Bass.

Schumann

Geminelli Op. 226/3

18 / 112

95

Sonnenanfang

Allegretto

Andante

Handwritten musical score for the first system, featuring woodwinds, strings, and percussion. The instruments listed on the left are Flute (Fl.), Clarinet in B-flat (Klar.), Bassoon (Fag.), Horn in F (Hr.), Trumpet (Tp.), Trombone (Tb.), Trumpet in C (Tromp.), Trombone in B-flat (Tromb.), and Tambourine (Tambourin). The score includes dynamic markings such as *p*, *pp*, *ff*, and *dimin.* across various staves.

*(Hinter einer Wolke / hinter dem Horizont ist noch nicht zu sehen, geht hinter die Sonne auf. Ein sperrigendes Glas erfüllt die Räume.)*

Handwritten musical score for the second system, featuring strings and woodwinds. The instruments listed on the left are Violin (Vcl.), Viola (Vcl.), and Clarinet in B-flat (Klar.). The score includes dynamic markings such as *pp*, *p*, *dimin.*, and *piu*. The tempo marking *Andante* is present at the top right of this section.

18 112

ohne je Reinhold)

# Der Herneopfer.

Fingerringe

von Himmel dem Helden  
rennt er mit Energie und der Hohn für dich;  
Da schreien wir zusammen die Augen zu

96 | Herne (Gloria und All- und dazwähl-)

Sopr. (Sopr.) Wir halten Wacht bei Tag und Nacht am Hebe- am Himmelstalt; doch

Eintr. (Eintr.)

Viola (Viola) pp

Violoncello (Violoncello) pp

Eintr. Br. (Eintr. Br.) pp

Br. (Br.) p and dazwähl

Vi. (Vi.) pp

Ob. (Ob.) pp

97

Handg.

St. Br.

Eintr. (Eintr.)

Vi. (Vi.) pp

Eintr. Br. (Eintr. Br.) p and dazwähl

Br. (Br.) p

Vi. (Vi.) p

Ob. (Ob.) p

scherte nicht der Herne Licht die Ringe auf der Welt.

1/2 2 207

20  
114

Sonne: Erwartet die Vögel, sie sind jähelnd zu greifen,  
die Stimmen, wie toll müssen sie sich erschließen.

# "Die Sphärenreigen". Renaissance.

## Zeitmaß des Sphärenreigen

(A) *mp* *f*

*mp* *f* *pp* *f*

Sonne, die du Samen gewandt, die einen Kreis ... schließen und langsam sich sich in sich drehen beginnend

*pp* *f* *pp* *f*

*pp* *f* *pp* *f*

*pp* *f* *pp* *f*

*pp* *f* *pp* *f*

*pp* *f* *pp* *f*

*pp* *f* *pp* *f*

*pp* *f* *pp* *f*

*pp* *f* *pp* *f*

*pp* *f* *pp* *f*

*pp* *f* *pp* *f*

*pp* *f* *pp* *f*

*pp* *f* *pp* *f*

*pp* *f* *pp* *f*

*pp* *f* *pp* *f*

*pp* *f* *pp* *f*

*pp* *f* *pp* *f*

*pp* *f* *pp* *f*

Haus und Gärten werden

Der Sphärenreigen wird wieder mit von Zeichen (Sphäre) in dem Schluß.

2. Satz



Sechtes Bild  
Die Ringe.

121.

115

*Allegro moderato* 116 *Quintettino*

Hr.  
(F)  
Tp.  
Tb.  
Vc.  
Cb.

107

Hr.  
Tb.  
Cl.  
Fg.  
Tp.  
Tb.  
Vc.  
Cb.



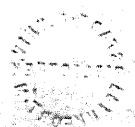
108

Handwritten musical score for measures 108-117. The score includes staves for Flute (Fl), Horns (Hr), Trumpets (Tp), Trombones (Tb), Violins (Vc), and Cellos/Double Basses (Cb). The notation is dense with many accidentals and dynamic markings such as *f*, *p*, and *pp*. A rehearsal mark *rit* is present at the beginning of the section. The key signature changes from one sharp to one flat during the piece.

(e.ve)

109

Handwritten musical score for measures 109-117. The score includes staves for Flute (Fl), Horns (Hr), Trumpets (Tp), Trombones (Tb), Violins (Vc), and Cellos/Double Basses (Cb). The notation is dense with many accidentals and dynamic markings such as *p*, *pp*, and *ppia*. A rehearsal mark *rit* is present at the beginning of the section. The key signature changes from one flat to one sharp during the piece.



Vorhang auf. Felsengegend wie im vierten Bilde. Aus einer Spalte der Feste steigt Quecksilber auf, (Gün und herabsteigend und Felsenbäume schlagend.)

Handwritten musical score for the first section, featuring multiple staves for woodwinds, strings, and percussion. The score includes dynamic markings such as *p*, *cresc*, and *f*. The woodwind parts (Flute, Oboe, Clarinet, Bassoon) and string parts (Violin I, Violin II, Viola, Cello, Double Bass) are clearly delineated. The percussion part includes a snare drum and cymbals. The music is written in a complex, multi-measure format with various time signatures and key signatures.

Handwritten musical score for the second section, featuring woodwind and string parts. The section is marked *Chaos ruhiger*. The woodwind parts (Flute, Oboe, Clarinet, Bassoon) and string parts (Violin I, Violin II, Viola, Cello, Double Bass) are clearly delineated. The music is written in a complex, multi-measure format with various time signatures and key signatures.

Handwritten musical score for the third section, featuring woodwind and string parts. The section is marked *Querkrit*. The woodwind parts (Flute, Oboe, Clarinet, Bassoon) and string parts (Violin I, Violin II, Viola, Cello, Double Bass) are clearly delineated. The music is written in a complex, multi-measure format with various time signatures and key signatures.

Leh das Gleiten durch die Weiten, auch das Schweben und das Schreien; Nummer zehn und stille Stehn!

Flute, Clarinet, Bassoon, and Trumpet parts for the first system. The music features complex rhythmic patterns and dynamic markings such as *p* and *sf*.

*Reich der Wagen und das Fliegen, hüpfen, rollen, springen, sollen, hin und her, wie ist es schön!*

Violin I, Violin II, Viola, and Cello parts for the second system. The music continues with intricate melodic lines and dynamic markings like *p*, *pp*, and *sf*.

Flute, Clarinet, Bassoon, and Trumpet parts for the third system. This system includes a *Trompete* (Trumpet) part with a *p* dynamic marking.

*Bald ist ich für eine hüpfende Quell, bald stiel in übermilde Perlen und Quell, bald rock ich mich auf als silbernes Band, bald flieg als Engel als flink durch das Land,*

Violin I, Violin II, Viola, and Cello parts for the fourth system. The music features a key signature change to three sharps and dynamic markings such as *p*, *pp*, and *sf*.

Tempo

rit.

112

Handwritten musical score for the first system, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tpt.), Trombone (Tbn.), Violin (Vn.), Viola (Va.), and Cello/Double Bass (Vcl./Cb.). The score includes dynamic markings such as *p*, *pp*, *mf*, and *f*, and performance instructions like *rit.* and *Tempo*. The lyrics for the vocal line are: "fröhlich und kühn, behend und gekräftigt, Herrlicher Felten beweg- risten. ailes kind. (Es antwort)

Handwritten musical score for the second system, continuing the orchestral and vocal parts. The lyrics for the vocal line are: "in ein Farnelbäum) Ach, las fleiten die die". The score includes dynamic markings such as *p*, *pp*, *mf*, and *f*, and performance instructions like *rit.* and *Tempo*.



Triangel  
Cassa  
u. m.

Fl. *sf*

H. *sf*

Cl. *p*

T. *sf*

Tb. *sf*

V. *p*

Vc. *piaz*

Cb. *piaz*

Bb. *piaz*

Tr. *p*

Sn. *p*

Ab. *p*

Tr. *p*

*M*

(Siehe Bemerkung unten)

Worten, ach das Kröpfen und das Schreien, nimmer mehr noch stille sein, nimmer mehr, ist gar zu schön!

Geleitwird

Reinhold *p* *pmp* *pp*

H. *p* *pmp* *pp*

H. *p* *pmp* *pp*

H. *p* *pmp* *pp*

Reinhold *pmp* *pp*

H. *X*

Die Ringe mein! so ist das Werk gelungen, der langersuchte Talisman er-

*Dieser Teil kann mangels eines Sängers (Tenor) ausfallen und durch gesprochenen Dialog ersetzt werden.*

115

Trp  
Hr  
R  
Hf  
Ve  
Br  
Vc

(Er drückt einen der Ringe an die Lippen)  
rängen.  
Das goldner Reif, der Liebe spende, du ohne Anfang, ohne Ende, mein wider

pp (mit Dämpfer)  
pp (mit Dämpfer)  
pp (mit Dämpfer)  
pp (mit Dämpfer)

Hr  
R  
Hf

cresc  
dim  
Schatz, mein liebster Gud! Endlos wie du, will stets aufs neue bewahren Op-fer und Träne ihr, die wir im Herzen nicht.

cres  
dim

Hf  
Hr  
Hf  
Ve  
Br  
Vc

116  
zart  
Sei diesem Ring vom reinsten Golde gelob ich dir, da reine, holde, die reinste Liebe stets zu weihen: sie soll mich

(ohne Dämpfer) pp ausdrückvoll  
ausdrückvoll  
cres  
cres  
cres

Handwritten musical score for the first system, including vocal lines and piano accompaniment. The vocal line contains the lyrics: "fremder Reich be-troem, die mir allein will ich ge-hoeren, bis in den Tod erge-ben sein." The piano part includes dynamic markings such as *mf*, *p*, and *f*.

Handwritten musical score for the second system, primarily piano accompaniment. It features complex chordal textures and dynamic markings including *pp*, *p*, and *f*.

Handwritten musical score for the third system, including vocal lines and piano accompaniment. The vocal line contains the lyrics: "Ich aber der schnelle, der künige Geselle, Quenköllher genannt, ich fähr ich ins Land, wo Ringold thronet in wo Dornmädchen wohnt." The piano part includes dynamic markings such as *pp*, *mf*, and *f*.

Samuel, 1802 13/14