

Dämonia (für Sit) Gemacht, noch bist du nicht am Ziele;
 Sollst mein Liebes Markte und kennst keine Lure;
 Du widerstehst nicht da nimmer.

Versinkung

Dämonia winkt; die ideo Felwegeping geht allmählich in eine arrendige Trüblingenart über.

Leicht bewegt

1. f - f - f - f - f

Dämonia (Reinhold nachträgend)

Halt ein! verweile noch - du bist ermattet. dich, diese Rosenlächel, die künd' den

Eine Rosenlächel ist unparagewachsen; Hyazinth und Magaden, die Rosen und Blümen von Kränzen,
 die Schalen mit Riechen und Wein tragen, steigen auf und drängen Reinhold von allen Seiten.

pp dim - p - pp

pp dim - p - pp

120

Fl. *p*

Ob. *p*

Tp. *p*

Hr. *p*

Fag. *p*

V. *pp*

Vc. *pp*

Cb. *p*

N. *p*

Komm, blühendes Kna-be für schat-lijen Banks, doch wüsst du als La-be be-zañ-schender Banks.

121

Fl. *p*

Hr. *p*

Fag. *p*

V. *pp*

Vc. *pp*

Cb. *pp*

N. *p*

Komm blühendes Kna-be für schat-lijen Banks, doch wüsst du als La-be be-zañ-schender Banks.

122

Fl.

Hb.

Ob.

Cl.

Fag.

Vln.

Vla.

Vcl.

Cb.

Sopr.

Tänze

(Erste Hälfte)

Reinhold

Lass hold die umbrän - zen die Hir - ne so rein und froh die Kreden - zen den per - lenden Wein

Violin
 Viola
 Violoncello
 Bass

trinte ans einer der ichen Greichen Malen (Carl Hecht)
(auch Hecht)
 Es la- den die Ro- sen, den weg- uiden Gast zu küs- sen und
 O komm, du weg- uiden Gast, o komm

Handwritten musical score for voice and piano. The score is written on multiple staves. The vocal line includes German lyrics: "ko-sen, zu küssen und ko-sen, zu küs-sen und ko-sen, zu sa-liger Rest. O komm blühender". The piano accompaniment features various dynamics such as *pp*, *p*, *f*, and *ff*, and includes markings like "Tutti" and "Tempo". The score is heavily annotated with performance instructions and musical notations.



Handwritten musical score for vocal and instrumental parts. The vocal line (N.) includes the lyrics: "komm näher her-be, o komm. (Sie ziehen Reinhold in die Laube hinein) her-be, o komm her, o komm."

Instrumental parts include:

- Flute (Fl): *dim*, *pp*
- Clarinet (Cl): *dim*, *pp*
- Trumpet (T): *dim*, *pp*
- Horn (H): *dim*, *pp*
- Violin I (V1): *pp*
- Violin II (V2): *pp*
- Cello (Vc): *pp*
- Bass (Bs): *pp*

Continuation of the handwritten musical score. The vocal line (N.) continues with the lyrics: "her-be, o komm her, o komm."

Instrumental parts include:

- Flute (Fl): *dim*, *pp*
- Clarinet (Cl): *pp*
- Trumpet (T): *pp*
- Horn (H): *pp*
- Violin I (V1): *pp*
- Violin II (V2): *pp*
- Cello (Vc): *pp*
- Bass (Bs): *pp*

Handwritten signature and date: "J. 1902 1914"

Dämonia (in höchster Erregung)
Du bist besessener! lernst sie endlich kennen,
die Leidenschaften ungestüme Macht!

Ueberwindung

Kontinuo

175

Fl. p pp

Cl. p pp

Tr. p pp

Tb. p pp

Viol. p pp

Violon. p pp

Celli p pp

Kontrab. p pp

Dämonia (Die Pustel auf seine Kniee)
O zändere nicht, sei mein! Sei mein auf ewig!
Mein Jansenes Stern, mein Stolz kühlt vor dir wieder, zu deinem

176

Fl. p pp

Cl. p pp

Tr. p pp

Tb. p pp

Viol. p pp

Violon. p pp

Celli p pp

Kontrab. p pp

Nymphen und Magd
Kühler der Sinne) komm glühender Kna-be, o komm trau-ten Gast, zu küs-sen, ja-ko-sen, ja-
komm kühlender Kna-be, o komm, trau-ter Gast! Reinhold, mitthender Stimme) o komm zu
Hörten wie ein schwarzes Weib. (Die Gegend wird immer hehlicher.) Was ist mit mir geschehen? Die Sinne schwinden, ein

16
136

127
Etwas bewegter

Handwritten musical score for orchestra and voice. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tp.), Trombone (Tb.), Violin (Vl.), Viola (Vla.), and Cello/Double Bass (Vc.). The vocal line is written in German with lyrics: "hies - sen, für ko - sen, für hies - sen mit ko - sen, für se - liger Rest! / hies - sen, für ko - sen, für hies - sen mit ko - sen, für se - liger Rest! / wisser Nebel wecket sich um mich her - die kraft der Seele flucht - in unter - liege - triumph! er ist be - zeugt!" The score features various musical notations including dynamics (pp, p, f), articulation (accents), and performance instructions like "Rinhold (Spiel)" and "© G. Hummel".

128
Zeitmaß wie vorher

Andante

Handwritten musical score for woodwinds and strings. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tp.), Trombone (Tb.), and Cello/Double Bass (Cb.). The music is in a key with one flat and a 3/4 time signature. Dynamics include *pp*, *mf*, and *f*. The woodwinds play melodic lines with some slurs, while the strings provide harmonic support with sustained notes and some rhythmic patterns.

Nymphen und Najaden (sehr entfernt, kaum hörbar)

Handwritten musical score for voices and instruments. The vocal part features lyrics in German: "Wunder! Die Dinge fällt ich, und Donnrosensbild, steht wieder mir hell und licht vor der Seele! komm, blühender kora-be ge se-liger". The instrumental part includes staves for Violin I (Vl.), Violin II (Vl.), Viola (Vi.), and Cello/Double Bass (Cb.). The music is in a key with one flat and a 3/4 time signature. Dynamics include *pp*, *mf*, and *f*. The vocal line is written in a high register with some slurs. The instruments provide accompaniment with various textures.

Handwritten musical score for orchestra and voice. The score is written on multiple staves. The instruments listed on the left are: Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.), Horn (Hr.), Violin (Vn.), Viola (Vc.), Violoncello (Vcl.), and Double Bass (Cb.). The vocal line is written below the Viola part. The music is in a key with one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp* and *p*. There are also some handwritten annotations in German, including "(verhallend)" and "Rast ---". The vocal line contains the lyrics: "Nimm, das mir Gehör ist, nur dir allein!". The score is divided into measures by vertical bar lines.

Beispiel: Die Jugend wird da die Herzen immer binden,
wie frei kann man sich zum andern finden.

Schneesturm
Nähe, schnell. (Dämonia vintal. heftige Sonnenschlag. Ein Windstoß pfeift durch die entblätterten Bäume,

Handwritten musical score for the first section of the piece. The score includes staves for Flute (Fl), Horn (Hr), Clarinet (Cl), Bassoon (Fg), Trumpet (Tp), Trombone (Tb), Violin (Vl), Viola (Vc), and Cello/Double Bass (Cb). The music is written in a complex, rhythmic style with many accidentals and dynamic markings such as *mf*, *f*, *pp*, *ppp*, *ppp f*, and *ppp f*. There are also performance instructions like *res.* and *res. v. C.B.*. A large handwritten number "129" is visible on the Horn staff.

Handwritten musical score for the second section of the piece. The score includes staves for Flute (Fl), Horn (Hr), Trumpet (Tp), Trombone (Tb), Violin (Vl), Viola (Vc), and Cello/Double Bass (Cb). The music is written in a complex, rhythmic style with many accidentals and dynamic markings such as *mf*, *p*, *pp*, *ppp*, and *ppp*. There are also performance instructions like *dim* and *pp*. The score is less dense than the first section, with more space between notes.

140

Kühnhold. In spannungsvoller Gestalt hat sich,
pff ruff' ich dein kühnster in jäh,
goff sende einen gläubigen Blick.

Sonnenschein.

Mäßig schnell (Die Sonne bespiegelt die Landschaft und blendendes Licht. Die Fliesen hören auf zu fallen, die Säulen
erschauern sich vor dem und der Wankfall wieder her.)

The musical score is written on multiple staves. The instruments listed on the left are: Fl., Ob., Cl., Fg., Fr., Tp., Tb., Cb., Bb., Vc., Va., Vi., and Cb. The score includes dynamic markings such as p, pp, mf, and f. The lyrics 'Din', 'dün', and 'dün' are written below the vocal lines. The notation is dense with many notes and rests, and there are some corrections and annotations throughout.

Dämonia (auf Klänge nach, während sie verweilt)

~~Alte Musik~~
~~Reinrichtung~~

14
135

Ja, dich nur für mich liebenden Kehlen;
ich werde dich am Dornenschloss empfangen. Das Dornenschloss.

Sehr wichtig.

Handwritten musical score for the first system, including:

- 3 Posaunen** (3 Trumpets): Treble clef, 3/4 time signature, dynamic *f*.
- Violen** (Violins): Treble clef, dynamic *f*.
- Violen** (Violas): Treble clef, dynamic *f*.
- Bratschen** (Cellos): Bass clef, dynamic *f*.
- Kontrabaß** (Double Bass): Bass clef, dynamic *f*.

Handwritten musical score for the second system, including:

- Hr.** (Horn): Treble clef, dynamic *f*.
- Trp.** (Trumpet): Treble clef, dynamic *f*.
- Pos. & Btr.** (Trumpet & Trombone): Bass clef, dynamic *f*.
- Quar.** (Quartett): Bass clef, dynamic *f*.
- Kl.** (Klavier): Treble clef, dynamic *f*.
- Br.** (Bratsche): Bass clef, dynamic *f*.
- Kb.** (Kontrabaß): Bass clef, dynamic *f*.

Additional markings include *dim.*, *dim.*, *dim.*, *pp*, *p*, and *ppia fo*.



Handwritten musical score for a symphony or orchestra, featuring multiple staves with musical notation, dynamics, and performance markings.

Instrumentation: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Trumpet (Tp), Trombone (Tb), Tuba (Tu), Percussion (P), Violin (V), Viola (Va), Cello (Cb), Double Bass (Db).

Key Features:

- Flute (Fl):** Starts with a first ending (1.) and includes dynamics like *p* and *resc*.
- Oboe (Ob):** Features a *tr* (trill) marking and dynamic *p*.
- Clarinet (Cl):** Includes a *tr* marking and dynamic *p*.
- Bassoon (Bs):** Includes a *tr* marking and dynamic *p*.
- Trumpet (Tp):** Includes a *tr* marking and dynamic *p*.
- Trombone (Tb):** Includes a *tr* marking and dynamic *p*.
- Violin (V):** Includes a *tr* marking and dynamic *p*.
- Viola (Va):** Includes a *tr* marking and dynamic *p*.
- Cello (Cb):** Includes a *tr* marking and dynamic *p*.
- Double Bass (Db):** Includes a *tr* marking and dynamic *p*.

Performance Markings: *p* (piano), *resc* (riscrescendo), *tr* (trill), *pp* (pianissimo), *f* (forte).

132

Breit.

2

Handwritten musical score for the first system, measures 1-4. The score includes staves for Flute (Fl), Clarinet (Cl), Bassoon (Fg), Trumpet (Tr), Trombone (Tb), and Piano (P). The music is in 2/4 time and features complex rhythmic patterns with many beamed notes. Dynamic markings include 'f' and 'p'. The word 'dim.' is written above several measures. The key signature has one sharp (F#).

Breit.

Handwritten musical score for the second system, measures 5-8. This system continues the complex rhythmic patterns from the first system. It includes staves for Flute (Fl), Clarinet (Cl), Bassoon (Fg), and Piano (P). Dynamic markings include 'f', 'p', and 'pp'. The word 'dim.' is written above several measures. The key signature has one sharp (F#).

Handwritten musical score for a symphony orchestra, page 144. The score is divided into two systems. The first system includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horn (Hr), Trumpet (Tp), Trombone (Tb), and Cymbal (Cb). The second system includes parts for Violin I (Vl), Violin II (Vl), Viola (Vc), and Cello (Cb). The music is written in a complex, dense style with many accidentals and dynamic markings. A circled number '2' is visible at the top of the first system. The page shows signs of age and wear.

(Der Vorhang öffnet sich. Eine dicke Dämmerung füllt den ganzen Saal und füllt die Höhe der Bühne ein. Nachtliches Dunkel. Von links drängt ein Lichtschein herein.)

134

Handwritten musical score for the first system, including parts for Flute (Fl), Horn (Hr), Oboe (Ob), Bassoon (Fg), Trumpet (Hr), Trombone (Tb), Violin (Vn), Viola (Va), and Cello (Vcl). The score features various musical notations such as clefs, notes, rests, and dynamic markings like *mp*, *p*, *dim*, and *pp*. There are also some handwritten annotations and corrections throughout the staves.

Handwritten musical score for the second system, including parts for Violin (Vn), Viola (Va), and Cello (Vcl). The score continues with musical notation and dynamic markings. There are some handwritten annotations and corrections throughout the staves.

X

1/4 2011



[ursprünglich mit dem nächsten Blatt zusammengeheftet]

Sindens Bild

(Die Erlösung)

Reinhold ^{ist mit} ~~aus~~ ^{aus} ~~dem~~ ^{dem} ~~Reich~~ ^{Reich} ~~der~~ ^{der} ~~Verdammnis~~ ^{Verdammnis} ~~am~~ ^{am} ~~Torenschloss~~ ^{Torenschloss} ~~angelangt~~ ^{angelangt}. ~~Was~~ ^{Was} ~~er~~ ^{er} ~~sehen~~ ^{sehen}
 Dämonia ~~erwartet~~ ^{erwartet} ~~ihnen~~ ^{ihnen}. ~~Reinhold~~ ^{Reinhold} ~~entsetzt~~ ^{entsetzt} ~~über~~ ^{über} ~~hinter~~ ^{hinter} ~~den~~ ^{den} ~~Reinhold~~ ^{Reinhold} ~~zu~~ ^{zu} ~~untersuchen~~ ^{untersuchen}. ~~Was~~ ^{Was} ~~er~~ ^{er} ~~sehen~~ ^{sehen}

Reinhold (entsetzt)

... Er fällt zu Boden - kann nicht widerstehen -
 Er triumphiert; jetzt ist's um ihn geschehen!

Handwritten musical notation for Reinhold's vocal part, including lyrics and notes.

... das nun, wer erhaben ist, immer lachen und genießen

Da ~~Reinhold~~ ^{Reinhold} ~~erwartet~~ ^{erwartet} ~~ihnen~~ ^{ihnen} ~~den~~ ^{den} ~~Todesstich~~ ^{Todesstich}. ~~Dämonia~~ ^{Dämonia} ~~fällt~~ ^{fällt} ~~in~~ ⁱⁿ ~~den~~ ^{den} ~~Reinhold~~ ^{Reinhold} ~~zu~~ ^{zu} ~~untersuchen~~ ^{untersuchen}. ~~Was~~ ^{Was} ~~er~~ ^{er} ~~sehen~~ ^{sehen}

[S. 139a]

Dämonia & Engel

Reinhold ^{triumphiert!} ~~jetzt~~ ^{jetzt} ~~ist~~ ^{ist} ~~es~~ ^{es} ~~um~~ ^{um} ~~ihn~~ ^{ihn} ~~geschehen!~~ ^{geschehen!}
 Dämonia ~~erwartet~~ ^{erwartet} ~~ihnen~~ ^{ihnen}. ~~Reinhold~~ ^{Reinhold} ~~entsetzt~~ ^{entsetzt} ~~über~~ ^{über} ~~hinter~~ ^{hinter} ~~den~~ ^{den} ~~Reinhold~~ ^{Reinhold} ~~zu~~ ^{zu} ~~untersuchen~~ ^{untersuchen}. ~~Was~~ ^{Was} ~~er~~ ^{er} ~~sehen~~ ^{sehen}

Handwritten musical score for the instrumental ensemble, including parts for Clarinet, Flute, Oboe, Violins, Violas, Cellos, and Double Basses. Includes lyrics: 'Eine dumpfe Stimme (Dämonia) Ich', 'rosa rit', 'Din', 'din'.

A handwritten musical score consisting of ten systems of staves. Each system typically includes a vocal line (top staff) and a piano accompaniment (bottom staff). The notation is dense and includes various musical symbols such as notes, rests, clefs, and dynamic markings. The handwriting is somewhat cursive and appears to be a working draft. The score is written on aged, slightly yellowed paper.

[S. 1394]



136

Siebendes Bild Der Erlösung

Rheinhold ist mit Quersaiten am Darmaschloß empfangt. Hocherwartung erwartet
da für Dämonia; Ein Kampf auf Leben und Tod entspielt sich hinter der Scene; schon
dröhnt Rheintold für Umbatzen.

(Rheinhold) (entsetzt)

... er fällt für Boden - kann nicht widerstehen -
Schicksalshand; jäh ist's um ihn geschehen.

Trumpete (a)
hinter der Scene

Musical notation for Trumpets (a) in G major, 2/4 time. The notes are G4, A4, B4, G4, F4, E4, D4, C4. There are triplets over the last three notes.

Da nimmt Rheinhold wahrhaft die Scherst für Hand und prüft damit den Todesschick;
Dämonia fällt unter Blitz und Donner.

135

Dämonia's Ende

(Dämonia's Ende)

Musical score for Dämonia's Ende. It includes parts for Clarinet (a), Flute, Oboe, Bassoon, Trombones, Violins, Violas, Cellos, and Double Basses. The score features a dramatic passage with a key signature change to D major and a tempo marking 'rit.'. The bassoon part has the lyrics 'Ein dümpfe Kimmu (Dämonia)'. The strings play a rhythmic accompaniment of eighth notes.

Clarinet (a) *(rit.)*

Flute

Oboe

Bassoon Ein dümpfe Kimmu (Dämonia)

Trombones

Violinen

Violen

Cellos

Double Basses



Woh! langsamer

Orchestra score for the first system, including parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tp.), Trombone (Tb.), Horn (Hr.), Violin (Vc.), and Cello (Cb.). The vocal line (Soprano) begins with the lyrics: "sterbe! doch auch du wirst sterben, Dornröschen Rettung bring Verderben; Dornröschen Lippen frisch und rot, sie bringen".

Orchestra score for the second system, continuing the instrumental and vocal parts. The vocal line continues with the lyrics: "Ein sanfte Stimme (Rosa), während Reinhold nicht auftritt) Heil dir! du hast den Sieg errungen Heil dir. Sämo-nia isst le-".

Orchestra score for the third system, including parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tp.), Trombone (Tb.), Horn (Hr.), Violin (Vc.), and Cello (Cb.). The vocal line continues with the lyrics: "ich Feuerstein erlösch.) Heil dir! du hast den Sieg errungen Heil dir. Sämo-nia isst le-".

148

30.
In Trübung
aus Mendelssohn

Langsam.

Handwritten musical score for woodwinds and strings. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tp.), Trombone (Tb.), and Cymbal (Cr.). The music is in 3/8 time and features dynamic markings such as *dim*, *p*, *pp*, and *ppp*. The woodwinds and strings play a melodic line with a descending contour, while the brass instruments provide harmonic support.

Die Draachhake sieht. Der Garten mit sämmtlichen darin befindlichen Personen, wie er zu Ende des zweiten Bildes gewesen, wird sichtbar. Morgensdämmerung. Alles ist im tiefen Schlaf versunken.
 © Wunder ohne Gleichen! Die Dornen, all, verwunden! Ihr stehet am Ziel, Euch laßt die Siebe fließen; so gleich ich dem Befund in, sprall ge-

Handwritten musical score for brass instruments. The score includes parts for Trombone (Tb.), Trumpet (Tp.), and Cymbal (Cr.). The music is in 3/8 time and features dynamic markings such as *p*, *pp*, and *ppp*. The brass instruments play a melodic line with a descending contour, while the cymbal provides rhythmic support. The score includes the instruction "Dämpfer auf" (mute on) for the brass instruments.

Sehr langsam 137

FE
 Hc
 Cl
 Fg
 Hr
 Q

Viola
 Violoncello
 Kontrabaß

Sehr langsam
 pp
 (Reinhold blickt die freigeordneten Schlosshof und blickt stummend um sich.)
 links. (Hüpf über davon)
 (mit Dämpfen) pp
 mit V.
 (mit Dämpfen)
 (gedult) pp
 (gedult) pp

Reinhold.
 schläft
 (auf den Lenz und den Kellermeister denken?)
 Reinhold schlief der Königspar beim fohen beste, hier schl. der kuh, hier schlafen auch die Gäste. Der hat die Hand, im jenen zu bestrafen, der schlief hal lang in seiner Hand se



150

138

Handwritten musical score for the first system, featuring staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Violin (Vl.), Viola (Vcl.), Violoncello (Vcllo), and Double Bass (Cb.). The music is written in G major and 3/4 time. The Flute part includes a dynamic marking of *ppp*. The Bassoon part includes a dynamic marking of *immer ppp*. The Violin and Viola parts include a dynamic marking of *immer ppp*. The Double Bass part includes a dynamic marking of *immer ppp*.

1. *ppp*

immer ppp

immer ppp

immer ppp

immer ppp

immer ppp

immer ppp

Handwritten musical score for the second system, featuring staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Violin (Vl.), Viola (Vcl.), Violoncello (Vcllo), and Double Bass (Cb.). The music is written in G major and 3/4 time. The Flute part includes a dynamic marking of *ppp*. The Bassoon part includes a dynamic marking of *ppp*. The Violin and Viola parts include a dynamic marking of *ppp*. The Double Bass part includes a dynamic marking of *ppp*.

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

schlafen. Er pflegte den in der Nacht in seinen Tisch, er schlief der Schlaf die Klümmen zu. Der würde ihn vergesslich Morgenstunde, der Springquell soll in seinem kühlen

(bleibt in einem der Schlossmüden) (auf das Glas in der Hand des Königs denkend)

Gründe. Es will der Kunde pflegebuchlicher, das seiner auf dem Herd der sagar. In Stücken, schmecken des Wunders kann, die Fliegen träumen an der Gärten

139

Handwritten musical score for the first system, including vocal line and piano accompaniment.

Vocal Line: *(ge dem alten Turm emporblickend) (begeistert)*
wand. Doch ach! Die Jungfrau hat im Kringel nach *Dornröschen ist's hin auf - lass mich dem Leben, du meiner Sehnsucht Ziel, dich wieder-*

Piano Accompaniment: *ausdrucksvoll*

Lyrics: *dich* *dich* *dich*

Handwritten musical score for the second system, including vocal line and piano accompaniment.

Section Header: *Etwas drängend im Futur*

Vocal Line: *(Er verschwindet im Turm, dessen morsches Dach unter dem Herabrisel, so den Dornröschen und dann auch Reinhold sehen!)*

Piano Accompaniment: *ausdrucksvoll*

Lyrics: *dich* *dich* *dich*

15c

140

Etwas bewegter als vorher.

Handwritten musical score for the first system. It includes a vocal line and piano accompaniment for strings and woodwinds. The vocal line features lyrics: "Reinhold allen sichtbar werden", "wie süß die Ahnung, tiefend feld im Traum!", "Eine kleine (Königin) zart", and "Mit Trübsal das". The piano accompaniment includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tpt.), Trombone (Tbn.), Violin (Vl.), Viola (Vcl.), and Cello (Vcl.). Dynamics include *pp* and *pia pp*.

Handwritten musical score for the second system. It includes a vocal line and piano accompaniment. The vocal line features lyrics: "Nur - p - ahnen trag ich können.", "wie schön du bist, viel schöner als dein Bild," and "(einmal frei im Rhythmus)". The piano accompaniment includes parts for Horn (Hr.), Violin (Vl.), Viola (Vcl.), and Cello (Vcl.). Dynamics include *pp*, *pia pp*, and *pp*. The text "(einmal frei im Rhythmus)" is written above the vocal line.

144.

Fl. *p*

H. *p* (*sehr laut*)

Cl. *pp*

Fg. *pp*

Tr. *p*

Tb. *p*

V. *f*

Vla. *f*

Ch. *f*

Cb. *f*

Soloist: *pp*

(Nischen hat die Augen geöffnet; Reinhold weinlich schlief. (Dornröschen))
(Sie kommt allmählich für sich und bleibt verwirrt stehen.) *Wo bin ich? Traum ich? wie die Nacht! Reinhold?)*
() Sie hoffen nicht einander* *(Sie trinken)* *Heil mir!*
so lang *und das Leben lacht!*
so lang *und das Leben lacht!*

p (*zuerst*)
pp (*zuerst*)
p (*zuerst*)
pp (*zuerst*)



Die Partien des Dornröschen und des Reinhold können von zwei oder drei jüngeren Sängern übernommen werden; die übrigen bleiben unverändert.

Handwritten musical score for the first system, including staves for Flute (Fl.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), and Cello/Double Bass (Vcl./Cb.). The score contains various musical notations such as notes, rests, and dynamic markings like *p* and *f*.

Handwritten musical score for the second system, featuring vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are written below the vocal staves:

Domine
 Ich lebe wieder!
 Du, Reinhold, Samst -
 Du bist ich schon
 Donnerstag ist erweckt!
 Du fankst mich!
 So bleibst du mich?
 (die finkst werden überwinden, nach und nach auf das Paar an finkst kommen)
 Erste Gruppe (Hinter) Zweite Gruppe (oben) Ein Richter
 Seht dort! Seht dort! Was gibt's? Du gesandte.
 Ich
 Ich bin Reinhold! Was muss ich sehen!
 Jun

Handwritten musical score for the third system, continuing the instrumental and vocal parts from the previous systems. It includes staves for Flute, Violin I, Violin II, Viola, and Cello/Double Bass, with various musical notations and dynamic markings.

145

Handwritten musical score for orchestra and voices. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Horn (Hr.), Trumpet (T), Trombone (Tb), Violin (Vl.), Viola (Vc.), and Cello/Double Bass (Cb.).

Voice parts and lyrics:

- King (König):** Und sprach mit dir -- Du wachtest mich -- So nimm mich hin.
- First Lady (Erste Dame):** Ich fass es kaum. So war's im Traum!
- Queen (Königin):** mich dir zu weihen!
- Second Lady (Zweite Dame):** Mein Köschchen! Bei jenem
- Princess (Prinzessin):** Was ist geschahen: Gewunden! Soll's die Prinzessin - dich bei ihm weihen?
- King (König):** Was gibt's? Wie soll es möglich sein.
- Princess (Prinzessin):** Wie kam mein Trau'bräutigam geild?

Instrumental parts:

- Flute (Fl.):** p (zart)
- Clarinet (Cl.):** p
- Bassoon (Fg.):** p
- Horn (Hr.):** p
- Trumpet (T):** p
- Trombone (Tb):** p
- Violin (Vl.):** p
- Viola (Vc.):** p
- Cello/Double Bass (Cb.):** p

The score features various musical notations including notes, rests, dynamics (p, ppp), and articulation marks. There are some handwritten annotations and corrections throughout the manuscript.

Handwritten musical score for a symphony or opera. The score is arranged in systems with various instruments and vocal parts. The notation includes notes, rests, and dynamic markings such as *mf*, *f*, *cr.*, and *cr.*. The score is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature.

Vocal Parts:

- Alto (Al): *an - do*
- Tenore (T): *an - do*
- Baritone (B): *an - do*
- Bass (B): *an - do*

Instrumental Parts:

- Flute (Fl)
- Oboe (Ob)
- Clarinet (Cl)
- Trumpet (Tp)
- Timpani (Tm)
- Horn (Hr)
- Violin (Vl)
- Viola (Vla)
- Cello (Cb)
- Double Bass (Cb)

Vocal Lyrics:

- Alto: *auf uns dein! auf uns dein!*
- Tenore: *auf uns dein! auf uns dein!*
- Baritone: *Richter dort! König. Er bracht sie her!*
- Bass: *Mit ihm allein! He, dich, dich, recht!*
- Alto: *Stimmen He!*
- Tenore: *Richter He!*
- Baritone: *He!*
- Bass: *He!*
- Alto: *Hab ich gehämmert? Hab ich gehämmert?*
- Tenore: *Hab ich gehämmert? Hab ich gehämmert?*
- Baritone: *Hab ich gehämmert? Sind wir bezircht? Hab ich gehämmert?*
- Bass: *Hab ich gehämmert? Sind wir bezircht? Hab ich gehämmert?*

Other markings:

- (in D)* (written above the Trumpet part)
- (is some time in hand)* (written above the Bass part)
- Stimmen* (written above the Alto part)
- Richter* (written above the Tenore part)
- cr.* (written above the Alto, Tenore, and Bass parts)
- mf*, *f*, *cr.* (dynamic markings throughout)

Handwritten musical score for the first system, including parts for Clarinet (Cl), Trombone (Tg), Saxophone (Sax), Violin (Vc), and Double Bass (Dg. Vc). The lyrics are: "Bild, das sich mit heißen Sehnen untermüllt." and "die treibt mich der Liebe Machtge-tes".

Handwritten musical score for the second system, including parts for Clarinet (Cl), Trombone (Tg), Horn (Hr), Trumpet (Tr), Saxophone (Sax), Violin (Vc), and Double Bass (Dg. Vc). The lyrics are: "hat, und ob auch Kuldigung mit Wohl, von diesen Lippen küsst ich fern den".

*) Am 28. April 1902 wurde die Arbeit an
 dem Werk durch den unermüdeten Fort-
 meines lieben Vaters für einige Zeit unterbrochen.
 EA



15.

142
Straussbewegung

~~Die Erwachung~~
Das Erwachen.

pp (Er wüchelt einen langen Saum auf Doraröschen's Lippen. Hoch Tellermeister König (erlebt
 und! Die Sonne geht auf, die Schläfen beginnen sich zu regen und Sie sind ein Edel! Ha! mein Herr! Dem Jungen
 wachen. Der Kopf hebt die Tellermeister eine Ohreize.) **Allegro**
 (Glocke) pp (Glocke) pp
 (Glocke) pp

143

in D
 Die Kompete (für alle)
 mit den drei Doraröschen für Kinder
 Tora Heil und Dreimal Heil! Das größte Erdenglück und das für Heil! Heil! Heil!
 (Frauen) Heil! Heil! Heil! Klingel ihr
 Alle Gaste (Chorus) Heil! Heil! Heil! Klingel ihr
 Heil! Heil! Heil! Klingel ihr
 cres - cen - do
 ces - cen - do
 ces - cen - do
 ces - cen - do

Fl

Hf

Cl

Fg

Tr

Tb

P

V

Vc

Cb

Becher, singet ihr Ze-cher! jubelt so lang als Loh mit lacht! klingt ihr
 in jeder

Becher, singet ihr Zecher! jubelt so lang als Loh mit lacht! klingt ihr

glissando

Handwritten musical score for orchestra and voices. The score includes staves for Flute, Clarinet, Oboe, Bassoon, Horn, Trumpet, Trombone, Cymbal, Snare Drum, Bass Drum, Violin I, Violin II, Viola, and Cello/Double Bass. It features a vocal line with lyrics in German and French. The music is in 2/4 time and includes dynamic markings like 'mf' and 'cresc'.

Vocal Lyrics:

He - der, singet ihr He - der! Grüßet die Son - ne stralende Pracht,
 an Jop. Son - ne stralende Pracht,
 an Jop. Sonne, da Sonne stralende Pracht,
 He - der, singet die He - der. Grüßet die Son - ne str - len - de Pracht,

Instrumental Dynamics:

- Flute: *mf*, *cresc*
- Clarinet: *mf*, *cresc*
- Oboe: *mf*, *cresc*
- Bassoon: *mf*, *cresc*
- Horn: *mf*, *cresc*
- Trumpet: *mf*, *cresc*
- Trombone: *mf*, *cresc*
- Violin I: *mf*, *cresc*
- Violin II: *mf*, *cresc*
- Viola: *mf*, *cresc*
- Cello/Double Bass: *mf*, *cresc*

zurückkehrend

Handwritten musical score for a full orchestra. The staves are labeled on the left as follows: Flute (Fl), Oboe (Hc), Clarinet (cl), Bassoon (Fg), Horn (Hr), Trumpet (Tp), Trombone (B), Bass Trombone (Bb), Tuba (Tb), and Timpani (Tamtam). The music is written in a major key with a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *p*, *pp*, and *dim*.

(In diesem Augenblicke erscheint Fee Rosa, von Wolken getragen und sinkt langsam herab. Bei ihrem
 Herabkommen? Anblick weicht alles zur Seite, so das die Zuschauer um frei bleibt. (Allgemeine Stille.)

Reinhold und Röschen halten sich umschlingens

Handwritten musical score for voices and piano. The vocal parts are labeled on the left as 'Flügelhorn' and 'Soprano'. The piano part is labeled 'Piano'. The score includes lyrics in German and dynamic markings like *f*, *p*, and *pp*.

zurückkehrend

Handwritten musical score for strings. The staves are labeled on the left as Violin (Vc), Viola (Vn), and Bass (Cb). The music is written in a major key with a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *p*, *pp*, and *dim*.

162

(Feierlich langsam)

Handwritten musical score for the first system, including vocal line and piano accompaniment.

Vocal Line: *Fei Rosa.*
 **Er will* ~~unser~~ *das Rätsel zu ergründen; was sich begab, Fei Rosa wird es ändern: Es hielt einh*

Piano Accompaniment: Includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tr.), Trombone (Tb.), Violin (Vl.), Viola (Vla.), Cello (Cb.), and Double Bass (Bb.).

Performance Markings: *pp*, *147*, *13*, *(Feierlich)*

Handwritten musical score for the second system, including vocal line and piano accompaniment.

Vocal Line:
Unabhängigen Welt umfassen, die mit euch leben, sind für euch gesungen. Ein neu Geschlecht schließt auf Reindes Thron: der junge

Piano Accompaniment: Includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tr.), Trombone (Tb.), Violin (Vl.), Viola (Vla.), Cello (Cb.), and Double Bass (Bb.).

Performance Markings: *pp*, *ppp*, *in D*

148

Mor langsamer

Fl
Hr
Cl
Fg

Hr

Fg

Ps

Pc

Hr

Vc

Held dort ist sein Enkelsohn. Wie Frost den Senze weichen muss, entwirft der Samen vor seinem küss.

Vc

Bv

Vc

Cb

Bg

Empty musical staves at the bottom of the page.

164

Handwritten musical score for woodwinds and strings. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tp.), Trombone (Tb.), and Cymbal (Cym.). The music is written in a complex, multi-measure format with various dynamics and articulations.

Heil euch! Das dunkle Waldeslicht auf neuem Licht erweckt. Im waldeten im Rosenland, nun schlingt die liebste Karter Band im Reinfeld, und im Fernroschen

Handwritten musical score for strings. The score includes staves for Violin I (Vc.), Violin II (Vc.), Viola (Vc.), and Cello (Vc.). The music is written in a complex, multi-measure format with various dynamics and articulations.

Vc. I: *March* (2nd) *ohne Dämpfer*
 Vc. II: *ohne Dämpfer*
 Vc. III: *ohne Dämpfer*
 Vc. IV: *ohne Dämpfer*
 Cello: *ohne Dämpfer*

Fl.
Cl.
Fag.
Tromp.
Tromb.
Horn
Vcl.
Vcl.
Vcl.
Vcl.
P.
Glückenspiel

Hertz; der Sonne Thal barmherzig und Schmerz, und froh mit glanzgefülltem Blick strahlt Rosen und das hoch-ste
Hörn
Hörn
Hörn
Hörn



149 149

Handwritten musical score for the first system, including staves for Flute 1, Flute 2, Clarinet, Bassoon, Trumpet, Trombone, and Percussion. The notation is dense with notes and rests.

(Sie schreit langsam aufwärts, die Hände segnend über Reinhold und Roschen angedockt.)

Glück!

wallet Lena im Rosenland, wallet Lena im Rosenland, die Herren eint der Liebe Band; und
 wal- - - - - let Lena im Ro - senland, die Her - - - zen eint der Liebe
 wal- - - - - let Lena im Ro - senland, die Her - - - zen eint der
 wal- - - - - let Lena, die Her - - - zen eint der Lie - - - be Band; mit

Handwritten musical score for the second system, including staves for Violin I, Violin II, Viola, and Cello. The notation includes notes, rests, and dynamic markings like 'p'.

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: *ren - en - do*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*.

Handwritten musical score for the second system, continuing the vocal and piano parts. The lyrics are: *ren - en - do*. The piano part features complex rhythmic patterns and chordal structures.

~~Handwritten text, possibly a title or subtitle, which is heavily scribbled over and mostly illegible.~~

Handwritten musical score for the third system, including vocal lines with German lyrics and piano accompaniment. The lyrics are: *hochem glanz-er-fülltem blüde, mit glanz-er-fülltem blüde steht blühende Rosen auch das hoch-ste Band; mit glanz-er-fülltem blüde steht Rosen auch das liebe Band; mit glanz-er-fülltem blüde steht Rosen auch das hoch-ste for- - hem, mit for- - hem glanz-er-fülltem blüde steht Ro- - sen auch das hoch-ste*. The piano part continues with intricate accompaniment.

Handwritten musical score for the fourth system, featuring vocal lines and piano accompaniment. The lyrics are: *ren - en - do*. The piano part includes a section marked *no CB3*.

168/150

Klein Flöte
(ad libitum)

Handwritten musical score for instruments including Flute, Clarinet, Bassoon, Oboe, Horns, Trumpets, Trombones, and Percussion. The score is written in a major key with a 2/4 time signature. It features various dynamics such as *p* (piano) and *f* (forte), and includes articulation marks like accents and slurs. The notation includes eighth and sixteenth notes, rests, and dynamic hairpins.

(Ein Blumenregen sinkt auf Reinhold und dörrt ihn wieder, rührt der Vorhang zusammen fällt)

Vocal score for two voices (Soprano and Alto/Contralto). The lyrics are: *glück, das höch-ste glück, das höch-ste glück, das höch-ste glück, das höch-ste glück.* The music is written in a major key with a 2/4 time signature, featuring simple melodic lines and rests.

150

Handwritten musical score for instruments including Violin, Viola, Cello, and Double Bass. The score is written in a major key with a 2/4 time signature. It features various dynamics such as *p* (piano) and *f* (forte), and includes articulation marks like accents and slurs. The notation includes eighth and sixteenth notes, rests, and dynamic hairpins.

Handwritten musical score for orchestra and voice. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tp.), Trombone (Tb.), Cymbal (Cym.), Snare Drum (Tfm.), and Bass Drum (Tf.). The music is written in a major key with a 2/4 time signature. Dynamics include *p*, *cresc*, *molto*, and *f*. There are various musical notations such as slurs, accents, and articulation marks. A large section of the score is heavily scribbled out with black ink.

Voice part with lyrics: "glück!" written on a staff. The notes are simple, indicating a vocal line.

Handwritten musical score for strings and woodwinds. The score includes staves for Violin (Vl.), Viola (Vla.), Cello (Vcl.), Bass (B.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tp.), and Trombone (Tb.). The music is written in a major key with a 2/4 time signature. Dynamics include *p*, *cresc*, and *molto*. There are various musical notations such as slurs, accents, and articulation marks.

Handwritten musical score for strings and woodwinds. The score includes staves for Violin (Vl.), Viola (Vla.), Cello (Vcl.), Bass (B.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tp.), and Trombone (Tb.). The music is written in a major key with a 2/4 time signature. Dynamics include *p*, *cresc*, and *molto*. There are various musical notations such as slurs, accents, and articulation marks.

Grünwald, Sonntag den 1. Juni 1900
Chunpferdenck.



