

Frau Doris Raff-Genast gewidmet.

DEUTSCHE TÄNZE

für das Pianoforte componirt

von

ANTON URSPRUCH.

Op. 7.

1^{tes} Heft.

- Präludium B dur.
N^o 1. B dur. Elegante.
„ 2. D dur. Con grazia leggiera.
„ 3. D dur. Tempo giusto.
„ 4. B dur. Allegrissimo scherzando.
„ 5. A dur. Con grazia e molto moderato.

2^{tes} Heft.

- N^o 6. D dur. Forte.
„ 7. F dur. Un poco lento.
„ 8. D dur. Con spirito.
„ 9. G dur. Leggiero e grazioso.
„ 10. E dur. Dolce e tranquillo.

3^{tes} Heft.

- N^o 11. E moll. Energico.
„ 12. H moll. Tranquillo.
„ 13. H moll. Listesso Tempo.
„ 14. H moll. Listesso Tempo.
„ 15. F dur. Piano.

4^{tes} Heft.

- N^o 16. B dur. Brillante.
„ 17. Es dur. Espressivo.
„ 18. B dur. Presto giocoso.

5^{tes} Heft.

- N^o 19. E dur. Cantabile.
„ 20. A moll. Lento.
„ 21. A dur. Elegante ed amabile.

Ausgabe zu 2 Händen.

N^o 1. Pr. $\frac{M. 1.80.}{Fl. 1.05.}$ N^o 2. Pr. $\frac{M. 1.50.}{Fl. 1.90.}$ N^o 3. Pr. $\frac{M. 1.30.}{Fl. 1.75.}$ N^o 4. Pr. $\frac{M. 1.30.}{Fl. 1.75.}$ N^o 5. Pr. $\frac{M. 2.00.}{Fl. 1.20.}$

Ausgabe zu 4 Händen.

N^o 1. Pr. $\frac{M. 2.30.}{Fl. 1.35.}$ N^o 2. Pr. $\frac{M. 2.30.}{Fl. 1.35.}$ N^o 3. Pr. $\frac{M. 2.00.}{Fl. 1.20.}$ N^o 4. Pr. $\frac{M. 1.80.}{Fl. 1.05.}$ N^o 5. Pr. $\frac{M. 2.80.}{Fl. 1.65.}$

London, Ent. Sta. Hall.

Eigenthum des Verlegers. Mit Vorbehalt aller Arrangements.

Hamburg, Aug. Cranz. Brüssel, A. Cranz.

Wien, C.A. Spina.
(Alwin Cranz.)

B 66

6517180X1

PRÄLUDIUM.

A. Urspruch, Op.7. Heft 1.

Dolce (quasi Andante.)

PIANO.

The musical score is written for piano in 3/4 time, featuring a variety of dynamics and articulations. The piece is marked *Dolce (quasi Andante.)*. The notation includes a treble and bass clef, with a key signature of one flat (B-flat). The score is divided into several systems, each with first and second endings. Dynamics range from *p* (piano) to *pp* (pianissimo), with crescendos and decrescendos. Articulations include *espressivo*, *similie*, *poco cresc.*, *dim.*, *mf*, *mf cantabile*, *m. s.*, *dolcissimo*, and *perdendosi*. The piece concludes with a *perdendosi* marking.

1.

Elegante.

pp

dim. mp

mi - nu - en - do

mf

tempo

cresc. p espz. p

grazioso.

mf cresc. p

poco rit. a tempo

p mp tranquillo

3 1 4

poco cresc.
cresc.
mf

cresc.
p
poco rit.
pp
ten.

tempo
mp espressivo
p
rit
pp

tempo

mp
di mi mi

en do
poco rit.
1.
a tempo
2.
rallentando

Con grazia leggiera.

pp poco scherzando

p *pp*

pp

p *pp*

p *pp*

First system of musical notation. The treble staff begins with a treble clef and a key signature of two sharps (F# and C#). The bass staff begins with a bass clef and the same key signature. The music consists of chords and melodic lines. Dynamic markings include *f* (forte) and *cresc.* (crescendo).

Second system of musical notation. The treble staff continues with chords and melodic lines. Dynamic markings include *poco rit.* (poco ritardando), *a tempo*, *dim.* (diminuendo), and *p* (piano).

Third system of musical notation. The treble staff features a complex chordal texture with some notes marked with fingerings (2, 3, 1, 5). Dynamic markings include *sempre* and *pp* (pianissimo).

Fourth system of musical notation. The treble staff continues with chords and melodic lines. Dynamic marking includes *mf* (mezzo-forte).

Fifth system of musical notation. The treble staff features a complex chordal texture. Dynamic markings include *dim.* (diminuendo), *mf* (mezzo-forte), and *pp* (pianissimo).

Sixth system of musical notation. The treble staff features a complex chordal texture. Dynamic markings include *mf* (mezzo-forte) and *pp* (pianissimo). Performance instructions include *non legato*. The system concludes with first and second endings, marked with '1.' and '2.' and repeat signs. Fingerings are indicated for the final notes: 2, 1, 2, 3 in the treble staff and 1, 2, 4, 1, 2, 3 in the bass staff.

3.

Tempo giusto.

The musical score is written for piano in 3/4 time, with a key signature of two sharps (F# and C#). It consists of five systems of two staves each. The first system begins with the instruction *f risoluto e strepitoso*. The second system includes first and second endings, with dynamics *f*, *mf*, and *mf cresc.*. The third system continues with *f*, *mf cresc.*, and *f*. The fourth system features *f*, *ff*, and *f*. The fifth system concludes with *ff*, *mf*, and *mf cresc.*. A *ten.* marking is present in the first system. The score is characterized by complex rhythmic patterns and dynamic contrasts.

First system of musical notation. Treble and bass staves. Dynamics: *f*, *mf*, *cresc.*, *f*.

Second system of musical notation. Treble and bass staves. Dynamics: *f*, *ff*, *f*.

Third system of musical notation. Treble and bass staves. Dynamics: *ff*, *poco f*.

Fourth system of musical notation. Treble and bass staves. Dynamics: *cresc.*. Includes fingerings: 4, 5, 5, 4, 3, 2, 1.

Fifth system of musical notation. Treble and bass staves. Dynamics: *ff*, *f*. Includes accents and fermatas.

4.

Allegriſſimo scherzando.

p

mf *cresc.*

pp *p*

pp *mp* *mf*

cresc. *f* *p*

pp

5 1 5 1 2
2 4 2 3

1.

2.

tr.

acc.

5 3

First system of musical notation. Treble clef on the top staff, bass clef on the bottom staff. The key signature has one flat. Dynamics include *m. d.* and *mf*.

Second system of musical notation. Treble clef on the top staff, bass clef on the bottom staff. The key signature has one flat. Dynamics include *cresc.* and *f*.

Third system of musical notation. Treble clef on the top staff, bass clef on the bottom staff. The key signature has one flat. Dynamics include *fz*, *pp*, *dolce*, *pp*, and *mp*.

Fourth system of musical notation. Treble clef on the top staff, bass clef on the bottom staff. The key signature has one flat. Dynamics include *mf* and *cresc.*

Fifth system of musical notation. Treble clef on the top staff, bass clef on the bottom staff. The key signature has one flat. Dynamics include *f*, *p*, and *pp*.

Sixth system of musical notation. Treble clef on the top staff, bass clef on the bottom staff. The key signature has one flat. Dynamics include *pp*.

5.

Con grazia e molto moderato.

The musical score is written for piano in 3/4 time, featuring a key signature of two sharps (D major or F# minor). It consists of seven systems of staves, each with a treble and bass clef. The score includes various musical notations such as notes, rests, slurs, and ornaments. Dynamics range from *p* (piano) to *pp* (pianissimo) and *f* (forte). Performance instructions include *espressivo*, *dolce*, *cresc.* (crescendo), *poco rit.* (poco ritardando), *rit.* (ritardando), and *a tempo*. There are two first and second endings marked with '1.' and '2.'. Fingerings are indicated with numbers 1-5. A 'Ped.' (pedal) marking is present in the second system. The score concludes with a final cadence.

Frau Doris Raff-Genast gewidmet.

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VON

ANTON URSPRUCH.

Op. 7.

1^{tes} Heft.

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N^o 1. B dur. Elegante.
" 2. D dur. Con grazia leggiera.
" 3. D dur. Tempo giusto.
" 4. B dur. Allegrissimo scherzando.
" 5. A dur. Con grazia e molto moderato.

2^{tes} Heft.

- N^o 6. D dur. Forte.
" 7. F dur. Un poco lento.
" 8. D dur. Con spirito.
" 9. G dur. Leggiero e grazioso.
" 10. E dur. Dolce e tranquillo.

3^{tes} Heft.

- N^o 11. E moll. Energico.
" 12. H moll. Tranquillo.
" 13. H moll. Listesso Tempo.
" 14. H moll. Listesso Tempo.
" 15. F dur. Piano.

4^{tes} Heft.

- N^o 16. B dur. Brillante.
" 17. Es dur. Espressivo.
" 18. B dur. Presto giocoso.

5^{tes} Heft.

- N^o 19. E dur. Cantabile.
" 20. A moll. Lento.
" 21. A dur. Elegante ed amabile.

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5/7180x7

6.

A. Urspruch, Op. 7. Heft. 2.

Forte.
frisoluto
ff

fz *fz* *mf*

fz *f* *cresc.* *fz*

ff **ff** *fz*

quasi Trombe
p *simile* *cresc.*

First system of a piano score. The right hand features a complex chordal texture with fingerings 1, 4, 5, 4, 3, 2, 1, 4, 3, 2, 1. The left hand has a steady eighth-note accompaniment with fingerings 5, 4, 3, 2, 1, 4, 3, 2, 1. Dynamics include *p*, *molto cresc.*, and *f*. A fermata is placed over the final measure of the system.

Second system of a piano score. The right hand continues with complex chords and fingerings 4, 5, 4, 5, 4, 3, 2, 1, 4, 3, 2, 1. The left hand has a steady eighth-note accompaniment with fingerings 5, 4, 3, 2, 1, 4, 3, 2, 1. Dynamics include *f* and *cresc.*. A fermata is placed over the final measure of the system.

Third system of a piano score. The right hand features a complex chordal texture with fingerings 4, 5, 4, 3, 2, 1, 4, 3, 2, 1. The left hand has a steady eighth-note accompaniment with fingerings 5, 4, 3, 2, 1, 4, 3, 2, 1. Dynamics include *a tempo*, *ff*, *fz*, *f*, and *fz*. A fermata is placed over the final measure of the system.

Fourth system of a piano score. The right hand features a complex chordal texture with fingerings 4, 5, 4, 3, 2, 1, 4, 3, 2, 1. The left hand has a steady eighth-note accompaniment with fingerings 5, 4, 3, 2, 1, 4, 3, 2, 1. Dynamics include *fz*, *p*, *simile*, and *cresc.*. A fermata is placed over the final measure of the system.

Fifth system of a piano score. The right hand features a complex chordal texture with fingerings 4, 5, 4, 3, 2, 1, 4, 3, 2, 1. The left hand has a steady eighth-note accompaniment with fingerings 5, 4, 3, 2, 1, 4, 3, 2, 1. Dynamics include *p*, *molto cresc.*, and *f*. A fermata is placed over the final measure of the system.

Sixth system of a piano score. The right hand features a complex chordal texture with fingerings 5, 4, 3, 2, 1, 4, 3, 2, 1. The left hand has a steady eighth-note accompaniment with fingerings 5, 4, 3, 2, 1, 4, 3, 2, 1. Dynamics include *f*, *cresc.*, and *ff*. A fermata is placed over the final measure of the system.

7.

Un poco lento, dolce e grazioso.

p espressivo

p

poco cresc.

simile

p

dim.

poco riten.

a tempo

p

cresc.

p

p

cresc.

mf

cresc.

poco rit.

a tempo molto dim.

cantabile

sotto voce
cantabile
p
pp

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat. The music is marked *sotto voce* and *cantabile*. Dynamics include *p* and *pp*. The melody in the upper staff is characterized by long, flowing lines with many ties.

poco riten.
p

The second system continues the musical piece. It features a *poco riten.* marking. The dynamics are marked *p*. The melodic lines continue with ties and grace notes.

a tempo
p dolcissimo

The third system is marked *a tempo* and *p dolcissimo*. The music features a steady eighth-note accompaniment in the bass and a more active melody in the treble.

mp *cresc.* *m.d.* *f* *rit.* *a tempo* *mp*

The fourth system includes dynamic markings *mp*, *cresc.*, *m.d.*, and *f*. It features a *rit.* marking and a first ending marked *1.* with *a tempo* and *mp* dynamics. The bass line has a triplet of eighth notes.

dim. *cant.* *mf* *schierzando pp*

The fifth system includes dynamic markings *dim.*, *cant.*, and *mf*. It features a *schierzando pp* marking and a second ending marked *2.* with a fermata. The bass line has a triplet of eighth notes.

8.

Con spirito.

The musical score is written for piano in G major and 3/4 time. It consists of five systems of staves. The first system begins with a dynamic marking of *f* and the instruction *passionato*. The second system includes markings for *cresc.*, *dim.*, *p*, and *grazioso*, with tempo changes to *poco riten.* and *a tempo*. The third system features *p*, *pp*, and *molto cresc.*, with tempo changes to *poco riten.* and *a tempo*, and the instruction *poco a poco più passionato*. The fourth system includes *mf*, *cresc.*, *dim.*, *p*, and *grazioso*, with tempo changes to *poco riten.* and *a tempo*. The fifth system concludes with *p*, *mf* *espressivo*, and *mf*. The score is characterized by flowing melodic lines in the right hand and harmonic accompaniment in the left hand, with various articulations and phrasing slurs.

espressivo
cresc.
f

tr
ritard.
a tempo
molto dim.
p
molto cresc.
il basso un poco marcato

mf
passionato

poco riten. a tempo
dim.
p
grazioso

1.
2.
molto ritard.
p
mf
pp

9.

Leggiero e grazioso.

pp poco scherzando

sempre pp

p leggierissimo

sempre p

mf

f

Poco più vivo.

First system of musical notation. Treble clef staff contains chords and melodic lines. Bass clef staff contains a bass line with a '7' fingering. Dynamics include *f* and *ff*. A '1 3' fingering is indicated in the bass line.

Second system of musical notation. Includes tempo markings: *poco riten.*, *1. a tempo*, and *2. a tempo*. Dynamics include *f*, *ff*, *spiritoso*, and *cresc.*. A *non legato* marking is present in the bass line.

Third system of musical notation. Dynamics include *ff staccato*. A '1 5' fingering is indicated in the bass line.

Fourth system of musical notation. Dynamics include *f*. Features various note values and slurs.

Fifth system of musical notation. Includes the tempo marking *allegrissimo* and dynamics *f* and *ff*. A '4 2 1' fingering is indicated in the bass line.

Sixth system of musical notation. Includes tempo markings: *riten.*, *1. a tempo*, and *2. molto rit.*. Dynamics include *ff* and *p*.

Tempo I.

pp *tranquillo*

sempre pp

p *leggierissimo*

leggierissimo
p

sempre p

ritard.
pp

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- „ 2. D dur. Con grazia leggiera.
- „ 3. D dur. Tempo giusto.
- „ 4. B dur. Allegrissimo scherzando.
- „ 5. A dur. Con grazia e molto mederato.

2^{tes} Heft.

- Nº 6. D dur. Forte.
- „ 7. F dur. Un poco lento.
- „ 8. D dur. Con spirito.
- „ 9. G dur. Leggiero e grazioso.
- „ 10. E dur. Dolce e tranquillo.

3^{tes} Heft.

- Nº 11. E moll. Energico.
- „ 12. H moll. Tranquillo.
- „ 13. H moll. L'istesso Tempo.
- „ 14. H moll. L'istesso Tempo.
- „ 15. F dur. Piano.

4^{tes} Heft.

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651 7180x7

Energico.

The musical score is written for piano in 3/4 time and D major. It consists of six systems of two staves each. The tempo is marked "Energico". The score includes various dynamics and performance instructions:

- System 1: *f* (piano), *fz* (pizzicato forte), *f* (piano).
- System 2: *f* (piano), *fz* (pizzicato forte), *simile cresc. molto* (piano), *p* (piano), *cresc.* (piano).
- System 3: *mf* (mezzo-forte), *molto cresc.* (piano), *f* (piano), *fz* (pizzicato forte), *simile cresc.* (piano).
- System 4: *f* (piano), *f marcato* (piano), *simile cresc.* (piano).
- System 5: *p* (piano), *molto cresc.* (piano), *f* (piano).
- System 6: *ff* (fortissimo), *fz* (pizzicato forte), *ff* (fortissimo).

The score also includes first and second endings in the second system and various fingering and articulation markings throughout.

12.

Tranquillo.

Heft 3.

First system of musical notation for piece 12. It consists of a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#), and the time signature is 3/4. The piece begins with a piano (*p*) dynamic. The first staff has an *espressivo* marking. The second staff has a *poco cresc.* marking. The music features flowing eighth-note patterns in the right hand and block chords in the left hand.

Second system of musical notation. It includes first and second endings. The first ending is marked with a first ending bracket and a first ending repeat sign. The second ending is marked with a second ending bracket and a second ending repeat sign. Dynamics include *p* and *pp*. There are also some fingering numbers (5, 2, 2, 4, 1) written above the notes in the right hand.

Third system of musical notation. It continues the piece with a *p* dynamic and a *cresc.* marking. The right hand has more complex rhythmic patterns with slurs, while the left hand provides harmonic support with chords.

Fourth system of musical notation. It features a *p* dynamic, a *dim.* (diminuendo) marking, and a *cresc.* marking. The music shows a dynamic range from piano to a slight increase.

Fifth system of musical notation. It includes a *pp* (pianissimo) dynamic, a *simile* marking, a *p* dynamic, and a *poco cresc.* marking. The piece begins with a *poco riten.* (poco ritenuto) and then returns to *a tempo*.

Sixth system of musical notation. It features first and second endings. The first ending is marked with a first ending bracket and a first ending repeat sign. The second ending is marked with a second ending bracket and a second ending repeat sign. Dynamics include *pp* and *sempre pp*. The piece concludes with a *poco ritard.* (poco ritardando) marking.

13.

L'istesso Tempo.

fdeciso

non leg.

f

mf

mf

p

trill

simile

cresc.

trill

cresc.

f

The musical score consists of six systems of two staves each (treble and bass clef). The key signature has two sharps (F# and C#). The score includes various musical notations such as notes, rests, and dynamic markings. Fingerings are indicated with numbers 1-5. Performance instructions include 'mf', 'p', 'trmm', 'simile', 'cresc.', 'f', 'dim.', and 'poco ritard.'

L'istesso Tempo.

mf *espressivo e cantabile* *mf* *cresc.*

mf

cresc. *p* *grazioso*

trmn *cresc.* *cresc.*

cresc.

poco rit
a tempo
f
trmm

mf
p
trmm

trmm
p

cresc.
trmm
f
p

cresc.
mf
f
trmm

f
cresc.
ritenuto

15.

Piano.

pp

poco cresc.

pp

pp

mp

sempre molto legato

cresc.

mf

f

dim.

p dolce

First system of musical notation. The upper staff contains chords and melodic fragments. The lower staff features a bass line with fingerings 7, 1 5 4, 7, 3 1 3, and 7. Dynamic markings include *poco cresc.* and *espress.* in the upper staff, and *espress.* in the lower staff.

Second system of musical notation. The upper staff continues with chords and melodic lines. The lower staff has a bass line with fingerings 5 1 3 2 1 3 and 5 3 2 4 1 3. Dynamic markings include *pp* and *p* in the upper staff.

Third system of musical notation. The upper staff shows chords and melodic lines. The lower staff has a bass line with fingerings 7, 2 1 4 2, and 7. A dynamic marking of *pp* is present in the upper staff.

Fourth system of musical notation. The upper staff contains chords and melodic lines. The lower staff has a bass line with fingerings 7 and 7. Dynamic markings include *cresc.* in the upper staff and *p* in the lower staff.

Fifth system of musical notation. The upper staff contains chords and melodic lines. The lower staff has a bass line with fingerings 2 and 2. Dynamic markings include *dim.*, *pp*, and *mp* in the upper staff. First and second endings are indicated at the end of the system.

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1^{tes} Heft.

- Präludium B dur.
N^o 1. B dur. Elegante.
" 2. D dur. Con grazia leggiera.
" 3. D dur. Tempo giusto.
" 4. B dur. Allegrissimo scherzando.
" 5. A dur. Con grazia e molto moderato.

2^{tes} Heft.

- N^o 6. D dur. Forte.
" 7. F dur. Un poco lento.
" 8. D dur. Con spirito.
" 9. G dur. Leggiero e grazioso.
" 10. E dur. Dolce e tranquillo.

3^{tes} Heft.

- N^o 11. E moll. Energico.
" 12. H moll. Tranquillo.
" 13. H moll. Listesso Tempo.
" 14. H moll. Listesso Tempo.
" 15. F dur. Piano.

4^{tes} Heft.

- N^o 16. B dur. Brillante.
" 17. Es dur. Espressivo.
" 18. B dur. Presto giocoso.

5^{tes} Heft.

- N^o 19. E dur. Cantabile.
" 20. A moll. Lento.
" 21. A dur. Elegante ed amabile.

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65/7780x1

16.

A. Urspruch, Op. 7. Heft. 4.

Brillante.

The musical score is written for piano in 3/4 time. It consists of six systems of two staves each. The key signature has one flat (B-flat). The tempo/mood is marked 'Brillante'. The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *cresc.* (crescendo). Performance instructions include *non legato* and *sempref* (sempre). Fingerings (1-5) and articulation marks (accents, slurs) are used throughout. The piece concludes with *ff molto diminuendo*. The number 35940 is printed at the bottom center.

eff. 4.

8

p leggiero *sempre f* *poco cresc.*

8

sempre poco cresc. *mf*

f *cresc.*

f *p*

mp *cresc.* *mf*

1. 2.

fz *mf* *f* *fz*

Espressivo.
sotto voce

p

p

espressivo e cantabile

cresc.

f

mf

poco

poco dim.

p

dolcissimo

grazioso

1 2 1 2 3 5 1 4

mp poco espressivo *mf* *cresc.*

3 3 1 4 3 2

f *trill* *espress.*

1 2 5 4 3 1 4 2

dim. *p* *mp espressivo*

3 3

mf dolce

p

F₃

F_a

18.

Presto giocoso.

1. 2. *f* *mf* *f*

non leg. *f* *f*

ff *f* *f*

First system of musical notation. Treble clef on top, bass clef on bottom. Dynamics include *f*, *ff*, and *fz*. Fingerings are indicated with numbers 1, 2, 3, 4, 5. A first ending bracket is present.

Second system of musical notation. Treble clef on top, bass clef on bottom. Dynamics include *f*, *staccato*, and *p*. Fingerings are indicated with numbers 1, 3, 5. A first ending bracket is present.

Third system of musical notation. Treble clef on top, bass clef on bottom. Dynamics include *cresc.*, *mf*, *f*, and *sempre cresc.*. Fingerings are indicated with numbers 1, 2, 3, 5.

Fourth system of musical notation. Treble clef on top, bass clef on bottom. Dynamics include *fz*, *f*, and *sempre*. Trills are marked with *trm*. Fingerings are indicated with numbers 5, 7.

Fifth system of musical notation. Treble clef on top, bass clef on bottom. Dynamics include *cresc.*, *fz*, and *fz*. Trills are marked with *trm*. Fingerings are indicated with numbers 5, 7, 8.

Sixth system of musical notation. Treble clef on top, bass clef on bottom. Dynamics include *fz*, *ff*, and *pp*. This system features dense chordal textures.

First system of musical notation, consisting of a treble and bass clef staff. The music features a series of chords and melodic lines in a minor key.

Second system of musical notation. The treble staff includes fingerings: 3 2 5 3 and 1 1. The bass staff includes fingerings: 1 2 1 2 3 4 and 5 4 5 4. Dynamic markings include *f* and *ff*.

Third system of musical notation, featuring first and second endings. The first ending is marked with a '1.' and the second with a '2.'. Dynamic markings include *fz*, *mf*, and *ff*.

Fourth system of musical notation. The treble staff has a circled '8' above the first measure. The bass staff has a circled '8' above the first measure. Dynamic markings include *f* and *cresc.*

Fifth system of musical notation. The bass staff includes fingerings: 1 3 2 1 2 and 1 3 2 1 2. Dynamic markings include *fz*, *ff*, and *fz*.

Frau Doris Raff-Genast gewidmet.

DEUTSCHE TÄNZE

für das Pianoforte componirt

VON

ANTON URSPRUCH.

Op. 7.

1^{tes} Heft.

- Präludium B dur.
N^o 1. B dur. Elegante.
" 2. D dur. Con grazia leggiera.
" 3. D dur. Tempo giusto.
" 4. B dur. Allegrissimo scherzando.
" 5. A dur. Con grazia e molto mederato.

2^{tes} Heft.

- N^o 6. D dur. Forte.
" 7. F dur. Un poco lento.
" 8. D dur. Con spirito.
" 9. G dur. Leggiero e grazioso.
" 10. E dur. Dolce e tranquillo.

3^{tes} Heft.

- N^o 11. E moll. Energico.
" 12. H moll. Tranquillo.
" 13. H moll. Listesso Tempo.
" 14. H moll. Listesso Tempo.
" 15. F dur. Piano.

4^{tes} Heft.

- N^o 16. B dur. Brillante.
" 17. Es dur. Espressivo.
" 18. B dur. Presto giocoso.

5^{tes} Heft.

- N^o 19. E dur. Cantabile.
" 20. A moll. Lento.
" 21. A dur. Elegante ed amabile.

Ausgabe zu 2 Händen.

N^o 1. Pr. $\frac{M. 1.80.}{Fl. 1.05.}$ N^o 2. Pr. $\frac{M. 1.50.}{Fl. 1.90.}$ N^o 3. Pr. $\frac{M. 1.30.}{Fl. 1.75.}$ N^o 4. Pr. $\frac{M. 1.30.}{Fl. 1.75.}$ N^o 5. Pr. $\frac{M. 2.}{Fl. 1.20.}$

Ausgabe zu 4 Händen.

N^o 1. Pr. $\frac{M. 2.30.}{Fl. 1.35.}$ N^o 2. Pr. $\frac{M. 2.30.}{Fl. 1.35.}$ N^o 3. Pr. $\frac{M. 2.}{Fl. 1.20.}$ N^o 4. Pr. $\frac{M. 1.80.}{Fl. 1.05.}$ N^o 5. Pr. $\frac{M. 2.80.}{Fl. 1.65.}$

London, Ent. Sta. Hall.

Eigenthum des Verlegers. Mit Vorbehalt aller Arrangements.

Hamburg, Aug. Cranz. Brüssel, A. Cranz.

Wien, C. A. Spina.
(Alwin Cranz)

19.

A. Urspruch, Op. 7. Heft 5.

Cantabile.

p espressivo

mf *cresc.* 21

mf dolce *p*

p *espressivo*

mf *cresc.* 21

mf dolce *p*

mf dolce *p*

First system of musical notation. Treble clef with a key signature of two sharps (F# and C#). Bass clef with a key signature of two sharps. The system contains four measures. The first measure has a fermata over the treble staff. The second measure has a fermata over the bass staff. The third measure has a fermata over the treble staff. The fourth measure has a fermata over the bass staff. Dynamics include *f* at the end of the system. Fingerings are indicated with numbers 1, 4, 3, 2 in the bass staff.

Second system of musical notation. Treble clef with a key signature of two sharps. Bass clef with a key signature of two sharps. The system contains four measures. The first measure has a fermata over the treble staff. The second measure has a fermata over the bass staff. The third measure has a fermata over the treble staff. The fourth measure has a fermata over the bass staff. Dynamics include *pp* at the end of the system.

Third system of musical notation. Treble clef with a key signature of two sharps. Bass clef with a key signature of two sharps. The system contains four measures. The first measure has a fermata over the treble staff. The second measure has a fermata over the bass staff. The third measure has a fermata over the treble staff. The fourth measure has a fermata over the bass staff. Dynamics include *molto grazioso* at the beginning of the system. Fingerings are indicated with numbers 4, 3, 2, 1, 4, 1 in the bass staff and 3, 4, 3, 2, 3, 1, 3, 4, 3, 2, 1 in the treble staff.

Fourth system of musical notation. Treble clef with a key signature of two sharps. Bass clef with a key signature of two sharps. The system contains four measures. The first measure has a fermata over the treble staff. The second measure has a fermata over the bass staff. The third measure has a fermata over the treble staff. The fourth measure has a fermata over the bass staff. Fingerings are indicated with numbers 4, 3, 2, 1, 4, 1 in the bass staff and 2, 3, 2, 1, 5 in the treble staff.

Fifth system of musical notation. Treble clef with a key signature of two sharps. Bass clef with a key signature of two sharps. The system contains four measures. The first measure has a fermata over the treble staff. The second measure has a fermata over the bass staff. The third measure has a fermata over the treble staff. The fourth measure has a fermata over the bass staff. Dynamics include *mp* and *cresc.* at the beginning of the system. Fingerings are indicated with numbers 1, 3, 2, 3, 1, 5, 3 in the bass staff and 2 in the treble staff.

First system of musical notation. Treble clef with a key signature of two sharps (F# and C#). Bass clef with a key signature of two sharps. The system contains four measures. The first measure has a dynamic marking of *mf*. The music features a complex texture with many beamed notes and slurs.

Second system of musical notation. Treble clef with a key signature of two sharps. Bass clef with a key signature of two sharps. The system contains four measures. The first measure has a dynamic marking of *pp*. The second measure has a dynamic marking of *cresc.*. The fourth measure has a dynamic marking of *f*. The music continues with complex textures and slurs.

Third system of musical notation. Treble clef with a key signature of two sharps. Bass clef with a key signature of two sharps. The system contains four measures. The first measure has a dynamic marking of *p*. The fourth measure has a dynamic marking of *mf*. There are some 'x' marks above notes in the fourth measure. The music features complex textures and slurs.

Fourth system of musical notation. Treble clef with a key signature of two sharps. Bass clef with a key signature of two sharps. The system contains four measures. The second measure has a dynamic marking of *mf*. The music continues with complex textures and slurs.

Fifth system of musical notation. Treble clef with a key signature of two sharps. Bass clef with a key signature of two sharps. The system contains four measures. The second measure has a dynamic marking of *p dolce*. The third measure has a dynamic marking of *f*. The fourth measure has a dynamic marking of *p*. The first and second endings are marked with '1.' and '2.' respectively. The music features complex textures and slurs.

Lento.

p mezza voce

p cresc.

poco rit. *a tempo*

mp dim. pp grazioso

dolce cresc.

mp pp p

p grazioso, poco scherzando

3 2 1 2 3

1 3 5 1 2 3 1

5

mf *dim.* *poco a*

poco *rit.*

a tempo
p espressivo e cantabile

p

pp legato e tranquillo
mp espressivo e cantabile

poco cresc.
1 2 4 1 2 3

5 4 3 1 5 2 3 1 5 2 3 1

dim. *p* *espressivo*

1 5 3 1 4 2 1 3 2 3 1 2

1 5 4 2 1 2 3 4

5 3 2

p *cresc.*

5 4 3 2 1

1 4 1 5

5 2 1 2

5 4

5

p *tranquillo*

5 2 1 4

2 1 2 3 4 1 2 3

4 1 2 5 2

pp *grazioso* *p* *molto grazioso*

4 1 2 1 2

3

4 1 2 3 1 4

1 4 3 2 1 2

1 4 3

3 1 2 4

System 1: Treble and bass clefs. Treble clef contains a melodic line with a slur and a fermata. Bass clef contains a bass line with a slur and a fermata. Dynamics include *mp* and *cresc.*. Fingerings are indicated with numbers 1-5.

System 2: Treble and bass clefs. Treble clef contains a melodic line with a slur and a fermata. Bass clef contains a bass line with a slur and a fermata. Dynamics include *pp*, *p*, *pp*, and *poco espress.*. The tempo marking *scherzando* is present. The tempo marking *tranquillo* is written below the bass line.

System 3: Treble and bass clefs. Treble clef contains a melodic line with a slur and a fermata. Bass clef contains a bass line with a slur and a fermata. Dynamics include *p* and *mf*.

System 4: Treble and bass clefs. Treble clef contains a melodic line with a slur and a fermata. Bass clef contains a bass line with a slur and a fermata. Dynamics include *cresc.* and *mf*. Fingerings are indicated with numbers 1-5.

System 5: Treble and bass clefs. Treble clef contains a melodic line with a slur and a fermata. Bass clef contains a bass line with a slur and a fermata. Dynamics include *cresc.* and *f*. Fingerings are indicated with numbers 1-5.

System 6: Treble and bass clefs. Treble clef contains a melodic line with a slur and a fermata. Bass clef contains a bass line with a slur and a fermata. Dynamics include *cresc.* and *p*. The tempo marking *molto* is written above the treble clef. The tempo marking *soffo* is written below the bass line. Fingerings are indicated with numbers 1-5.

voce dim. mp cantabile

simile

cresc. mf f

poco ritard. a tempo p molto dim. pp dolcissimo, amabile e grazioso

1 4 3 2 1 2 3 4 1 5

poco riten. a tempo mp fz cresc. fz

4 1 2 1 3 2 1 3 2 3 4 1 2 3 5 1 3

f poco dim. mf

1 3 2 3 4 1 2 1 2 3

dim. *ritenuto* *a tempo* *p*

The first system of music consists of two staves. The treble staff begins with a *dim.* marking and contains a series of chords and melodic lines. The bass staff features a rhythmic pattern of eighth notes. The system concludes with a *p* dynamic marking and a tempo change to *a tempo*.

grazioso *p* *poco a poco*

The second system continues the piece with a *grazioso* marking. The treble staff has a more complex texture with many notes. The bass staff has a similar rhythmic pattern. The system ends with a *p* dynamic and a *poco a poco* instruction.

cresc. *f* *mf*

The third system is marked *cresc.* and *f*. The treble staff has a dense texture of chords. The bass staff has a rhythmic pattern with fingerings: 1 4 3 2 1 3 2 3 1 3, 2 1 3 2 1 4 3 2 1 2 3.

p

The fourth system features a *p* dynamic marking. The treble staff has a melodic line with a long slur. The bass staff has a rhythmic pattern with fingerings: 1 3 2 1 3 2.

pp *dolcissimo* *ppp*

The fifth system is marked *pp* and *dolcissimo*. The treble staff has a melodic line with a slur and a fermata. The bass staff has a rhythmic pattern with fingerings: 1 4 3 2 1 4, 3 2 1 3, 2 3 5. The system ends with a *ppp* dynamic marking.

21.

Elegante ed amabile.

First system of musical notation. Treble clef, key signature of three sharps (F#, C#, G#), and 3/4 time signature. The piece begins with a piano (*p*) dynamic. The melody in the treble clef features a series of eighth and sixteenth notes, with some slurs and ties. The bass clef provides a simple accompaniment of quarter notes. A *dim.* (diminuendo) marking is present in the final measure of the system.

Second system of musical notation. Continues the melody and accompaniment from the first system. The piano (*p*) dynamic is maintained. The treble clef continues with its melodic line, and the bass clef continues with its accompaniment.

Third system of musical notation. The melody in the treble clef begins to rise in volume, marked with *mp* (mezzo-piano) and *mf* (mezzo-forte). A *dim.* marking is also present in the middle of the system.

Fourth system of musical notation. The melody continues with a *mp* dynamic and a *dim.* marking. The bass clef accompaniment remains consistent.

Fifth system of musical notation. The treble clef features a series of sixteenth-note runs with fingerings 1, 2, 3, 4, 5, 1, 2, 3 indicated above the notes. The dynamic is marked *cresc.* (crescendo) and *mf*. The bass clef accompaniment continues.

Sixth system of musical notation. The treble clef features a descending sixteenth-note run with fingerings 2, 3, 1, 2, 1 indicated above the notes. The system concludes with a *p* (piano) dynamic followed by a *f* (forte) dynamic. The bass clef accompaniment continues.

Allegro. *trm* *trm*

simile

f *f*

p

p *cresc.* *f* *p* *cresc.*

mf *f* *f*

trm *trm*

simile

ff *p* *cresc.* *p m.s.*

2 3 1
2 3 1
2 3 1 4 4
5
p mp
cresc. fz

mf. molto cresc. f ff
tr

f ff

mf f fz
1 4 1 4 1 3
11 2 3
2 1 3 1 4

p mp

dim. p

First system of musical notation. The treble clef staff contains a melodic line with slurs and ties. The bass clef staff contains a harmonic accompaniment. Dynamic markings include *mp* and *dim.*

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the accompaniment. Dynamic markings include *mf* and *mp*.

Third system of musical notation. The treble clef staff features a more active melodic line with slurs and ties. The bass clef staff continues the accompaniment. Dynamic markings include *dim.*, *cresc.*, and *mf*. Fingering numbers 1, 2, 3 are visible in the treble staff.

Fourth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the accompaniment.

Fifth system of musical notation. The treble clef staff features a melodic line with slurs and ties. The bass clef staff continues the accompaniment. Dynamic markings include *p*, *mf*, and *dim.*

Sixth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the accompaniment. Dynamic markings include *pfz* and *pp scherzando*.