

Frau Doris Raff-Genast gewidmet.

DEUTSCHE TÄNZE

für das Pianoforte componirt

VON

ANTON URSPRUCH.

Op. 7.

1^{tes} Heft.

- Präludium B dur.
N^o 1. B dur. Elegante.
" 2. D dur. Con grazia leggiera.
" 3. D dur. Tempo giusto.
" 4. B dur. Allegrissimo scherzando.
" 5. A dur. Con grazia e molto mederato.

2^{tes} Heft.

- N^o 6. D dur. Forte.
" 7. F dur. Un poco lento.
" 8. D dur. Con spirito.
" 9. G dur. Leggiero e grazioso.
" 10. E dur. Dolce e tranquillo.

3^{tes} Heft.

- N^o 11. E moll. Energico.
" 12. H moll. Tranquillo.
" 13. H moll. Listesso Tempo.
" 14. H moll. Listesso Tempo.
" 15. F dur. Piano.

4^{tes} Heft.

- N^o 16. B dur. Brillante.
" 17. Es dur. Espressivo.
" 18. B dur. Presto giocoso.

5^{tes} Heft.

- N^o 19. E dur. Cantabile.
" 20. A moll. Lento.
" 21. A dur. Elegante ed amabile.

Ausgabe zu 2 Händen.

N^o 1. Pr. $\frac{M. 1.80.}{Fl. 1.05}$ N^o 2. Pr. $\frac{M. 1.50.}{Fl. 1.90}$ N^o 3. Pr. $\frac{M. 1.30.}{Fl. 1.75}$ N^o 4. Pr. $\frac{M. 1.30.}{Fl. 1.75}$ N^o 5. Pr. $\frac{M. 2.}{Fl. 1.20}$

Ausgabe zu 4 Händen.

N^o 1. Pr. $\frac{M. 2.30.}{Fl. 1.35}$ N^o 2. Pr. $\frac{M. 2.30.}{Fl. 1.35}$ N^o 3. Pr. $\frac{M. 2.}{Fl. 1.20}$ N^o 4. Pr. $\frac{M. 1.80.}{Fl. 1.05}$ N^o 5. Pr. $\frac{M. 2.80.}{Fl. 1.65}$

London, Ent. Sta. Hall.

Eigenthum des Verlegers. Mit Vorbehalt aller Arrangements.

Hamburg, Aug. Cranz. Brüssel, A. Cranz.

Wien, C. A. Spina.
(Alwin Cranz)

19.

A. Urspruch, Op. 7. Heft 5.

Cantabile.

p espressivo

mf cresc.

mf dolce p

p espressivo

mf cresc.

mf dolce p f

First system of musical notation. The right hand plays chords and single notes, while the left hand plays a triplet of eighth notes followed by eighth notes. A dynamic marking *f* is present at the end of the system.

Second system of musical notation. The right hand continues with chords, and the left hand plays eighth notes. A dynamic marking *pp* is present at the end of the system.

Third system of musical notation. The right hand plays chords, and the left hand plays eighth notes with fingerings. A dynamic marking *molto grazioso* is present at the beginning of the system.

Fourth system of musical notation. The right hand plays chords, and the left hand plays eighth notes with fingerings. A dynamic marking *mp* is present at the beginning of the system.

Fifth system of musical notation. The right hand plays chords, and the left hand plays eighth notes with fingerings. A dynamic marking *cresc.* is present at the beginning of the system.

First system of musical notation, featuring a treble and bass clef. The music consists of chords and melodic lines. A dynamic marking of *mf* is present in the right hand.

Second system of musical notation, starting with a measure rest of 8. The music continues with chords and melodic lines. Dynamic markings include *cresc.* and *f*.

Third system of musical notation, starting with a measure rest of 8. The music continues with chords and melodic lines. Dynamic markings include *p* and *mf*. There are some 'x' marks above notes in the right hand.

Fourth system of musical notation, continuing the piece with chords and melodic lines. Dynamic markings include *mf*. There are some 'x' marks above notes in the right hand.

Fifth system of musical notation, concluding the page with first and second endings. Dynamic markings include *p dolce*, *f*, and *p*. A *p cresc.* marking is at the bottom.

Lento.

p mezza voce

p cresc.

poco rit. *a tempo*

mp dim. pp grazioso

dolce cresc.

mp pp p

p grazioso, poco scherzando

mf *dim.* *poco a*

poco *rit.*

a tempo
p espressivo e cantabile

p

pp legato e tranquillo
mp espressivo e cantabile

poco cresc.

5 4 3 1 5 2 3 1 5 2 3 1

dim. *p* *espressivo*

1 5 3 1 4 2 1 3 2 3 1 2

1 5 4 2 1 2 3 4

5 3 2

p *cresc.*

5 4 3 2 1

1 4 1 5

5 2 1 2

5 4

5

p *tranquillo*

5 2 1 4

2 1 2 3 4 1 2 3

4 1 2 5 2

pp *grazioso* *p* *molto grazioso*

4 1 2 1 2

3

4 1 2 3 1 4

1 4 3 2 1 2

1 4 3

3 1 2 4

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The piece begins with a *mp* dynamic. The right hand features a melodic line with a slur and a fermata. The left hand has a bass line with a slur and a fermata. A *cresc.* marking is present. Fingering numbers 1, 2, 3, and 4 are visible.

Second system of musical notation. The right hand continues with a melodic line, marked *pp* and *p*. The left hand has a bass line with a slur and a fermata, marked *pp*. A *scherzando* marking is present. A *tranquillo* marking is also present. A *poco espress.* marking is present. Fingering numbers 1, 2, 3, and 4 are visible.

Third system of musical notation. The right hand has a melodic line with a slur and a fermata, marked *p*. The left hand has a bass line with a slur and a fermata, marked *mf*. Fingering numbers 1, 2, 3, and 4 are visible.

Fourth system of musical notation. The right hand has a melodic line with a slur and a fermata, marked *cresc.*. The left hand has a bass line with a slur and a fermata, marked *mf*. Fingering numbers 1, 2, 3, 4, and 5 are visible.

Fifth system of musical notation. The right hand has a melodic line with a slur and a fermata, marked *cresc.*. The left hand has a bass line with a slur and a fermata, marked *f*. Fingering numbers 1, 2, 3, 4, and 5 are visible.

Sixth system of musical notation. The right hand has a melodic line with a slur and a fermata, marked *cresc.*. The left hand has a bass line with a slur and a fermata, marked *p*. A *sotto* marking is present. Fingering numbers 1, 2, 3, 4, and 5 are visible.

voce *dim.* *mp cantabile*
simile

cresc. *mf* *f*

poco ritard. *a tempo*
p *molto dim.* *pp* *dolcissimo, amabile e grazioso*

poco riten. *a tempo*
mp *fz* *cresc.* *fz*

f *poco dim.* *mf*

dim. *ritenuto* *a tempo* *p*

grazioso *p* *poco a poco*

cresc. *f* *mf*

p

pp *dolcissimo* *ppp*

21.

Elegante ed amabile.

First system of musical notation. Treble clef, key signature of three sharps (F#, C#, G#), and 3/4 time signature. The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with slurs and grace notes, while the left hand provides a steady accompaniment. A *dim.* (diminuendo) marking is present towards the end of the system.

Second system of musical notation. Continues the melodic and accompanimental lines from the first system. A piano (*p*) dynamic marking is placed under the right hand.

Third system of musical notation. Features a mezzo-piano (*mp*) dynamic marking at the start, followed by a *dim.* marking. The system concludes with a mezzo-forte (*mf*) dynamic marking.

Fourth system of musical notation. Includes a mezzo-piano (*mp*) dynamic marking and a *dim.* marking.

Fifth system of musical notation. The right hand contains a sequence of notes with fingerings 1, 2, 4, 5, 1, 2, 3. A *cresc.* (crescendo) marking is placed below the right hand, followed by a mezzo-forte (*mf*) dynamic marking.

Sixth system of musical notation. The right hand includes fingerings 2, 3, 1, 2, 1. The system ends with a piano (*p*) dynamic marking followed by a forte (*f*) dynamic marking.

Allegro. *trm* *trm*

simile

f *f*

p

p *cresc.* *f* *p* *cresc.*

mf *f* *trm* *trm*

simile

ff *p* *cresc.* *p m.s.*

2 3 1
2 3 1
2 3 1 4 4
5
p
mp

cresc.

3 2 1 2 3 1 3 4

mf.
molto cresc.
f
ff

tr *tr*

2 1
1 2 3 4 5

f
ff

mf
mf
f
fz

3 4
1 4
1 4 1 3
11 2 3
2 1 3 1 4

p
mp

dim.
p

First system of musical notation. The treble clef staff contains a melodic line with slurs and ties. The bass clef staff contains a harmonic accompaniment. Dynamic markings include *mp* and *dim.*

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the harmonic accompaniment. Dynamic markings include *mf* and *mp*.

Third system of musical notation. The treble clef staff features a more active melodic line with slurs and ties. The bass clef staff continues the harmonic accompaniment. Dynamic markings include *dim.*, *cresc.*, and *mf*. Fingering numbers 1, 2, 3 are visible in the treble staff.

Fourth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the harmonic accompaniment.

Fifth system of musical notation. The treble clef staff features a melodic line with slurs and ties. The bass clef staff continues the harmonic accompaniment. Dynamic markings include *p*, *mf*, and *dim.*

Sixth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the harmonic accompaniment. Dynamic markings include *pfz* and *pp scherzando*.