

QUATUOR

pour

Flûte, Violon, Alto et Violoncelle,

Composé Par

J. HAYDN,

Œuvre 100.

N^o 1

Prix: 4^{fr.} 50^{c.}

A PARIS

Chez SIEBER père, Éditeur et M.^d de Musique; rue Coquillière N^o 22.
près celle J. J. Rousseau, (ci-devant rue S.^t Honoré hôtel d'Aligre.)

1903

2032

C. Michel.

All^o Moderato VIOLA

QUARTETTO
de J. Haydn.

VIOLA

The first system of the Viola part consists of four staves. The top staff contains a melodic line with various ornaments and slurs. The second staff features a bass line with a forte (*f*) dynamic marking and a piano (*p*) dynamic marking. The third and fourth staves provide harmonic support with complex rhythmic patterns and dynamics including *pp* and *f*.

Adagio

The second system, marked *Adagio*, begins with a new melodic line on the top staff. The following staves contain dense rhythmic textures and complex harmonic structures. Dynamic markings are varied, including *fz.* (forzando), *sf* (sforzando), *pp* (pianissimo), and *p* (piano). The notation includes many slurs, ties, and ornaments, indicating a highly expressive and technically demanding passage.

VIOLA

Menuetto
Presto

Finale
Presto

VIOLA

This page contains a musical score for the Viola part, consisting of 15 staves of music. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. Performance markings such as *Fz.* (forzando), *F* (forte), and *p* (piano) are placed throughout the score to indicate dynamic changes. Fingering numbers (1, 2) are also present above several notes. The notation includes various note values, rests, and articulation marks. The score concludes with a double bar line and repeat dots at the end of the final staff.

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Mus. nr. Q 49/104
Nr. 2/3

6 (Op. 100. N^o 2.) All^o Moderato VIOLA

QUARTETTO

de J. Haydn

The musical score is written for a single Viola part. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'All. Moderato'. The score contains 15 staves of music. Dynamics include *f*, *p*, *sf*, and *sfz*. There are several instances of *sfz* with a hairpin indicating a crescendo or decrescendo. A *sotto voce* marking appears in the fifth staff. The score includes first and second endings, marked with '1' and '2' above the notes. The piece concludes with a double bar line and the number 2032.

VIOLA

ff
sf. sf. sf. p
mezza voce
F
sf. sf. sf.

Minuetto
Presto

3/4
f p sf. f
p f
1
2
1
cres f p f
1

Trio

3/4
pp

Coda

pp 1

VIOLA

Andante

8 4

p *f* *p* *f* *ff* *p*

sf. *sf.*

ff *ff*

ff *pp*

sf. *p* *pp*

Finale

Vivace assai

f

f *sf.* *sf.* *sf.*

sf. *sf.* *sf.* *sf.* *sf.*

f *p*

VIOLA

This musical score for Viola consists of 18 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics range from *pp* (pianissimo) to *sf* (sforzando) and *f* (forte). There are also markings for *1^of.* and *2^of.* indicating first and second endings. The score features several slurs, accents, and a triplet of eighth notes on the 10th staff. The key signature has one flat, and the time signature is 2/4. The piece concludes with a double bar line and a final *f* dynamic marking.