

QUATUOR

pour

Flûte, Violon, Alto et Violoncelle,

Composé Par

J. HAYDN,

Œuvre 100.
N^o 1.



Prix: 4^{fr.} 50^{c.}

A PARIS

Chez SIEBER père, Éditeur et M.^d de Musique; rue Coquillière N^o 22.
près celle J. J. Rousseau, (ci-devant rue S. Honoré hôtel d'Aligre.)

1903

2032

C. Michel.

Mus. Q. 42/920

All.^o Moderato VIOLONCELLO

QUARTETTO
de J. Haydn.

The musical score is written for a single Violoncello part. It begins with a treble clef (though the instrument is cello) and a key signature of one sharp (F#). The tempo is marked 'All.^o Moderato'. The score contains 15 staves of music. Key features include:

- Dynamic markings: *sf* (sforzando), *fp* (fortissimo piano), *p* (piano), and *meza voce* (half-voice).
- Articulation: slurs, accents, and fingerings (e.g., 1, 2, 3, 4).
- Structural markers: a 'C' time signature change and a repeat sign with first and second endings.
- Handwritten notes: 'C' above a measure in the 13th staff and 'B' above a measure in the 6th staff.
- Final markings: *sf* 1903 at the bottom of the page.

VIOLONCELLO

The first system of the cello part consists of four staves. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a dynamic marking of *sf*. The second staff is in bass clef with a key signature of one sharp (F#) and a common time signature, starting with a dynamic marking of *p*. The third staff is in bass clef with a key signature of one sharp (F#) and a common time signature, starting with a dynamic marking of *pp*. The fourth staff is in bass clef with a key signature of one sharp (F#) and a common time signature, starting with a dynamic marking of *f*. There are various musical notations including slurs, accents, and articulation marks throughout the system.

Adagio

The Adagio section of the cello part consists of ten staves. The first staff is in bass clef with a key signature of two flats (Bb, Eb) and a common time signature, starting with a dynamic marking of *f*. The second staff is in bass clef with a key signature of two flats (Bb, Eb) and a common time signature, starting with a dynamic marking of *p*. The third staff is in bass clef with a key signature of two flats (Bb, Eb) and a common time signature, starting with a dynamic marking of *sf*. The fourth staff is in bass clef with a key signature of two flats (Bb, Eb) and a common time signature, starting with a dynamic marking of *sf*. The fifth staff is in bass clef with a key signature of two flats (Bb, Eb) and a common time signature, starting with a dynamic marking of *p*. The sixth staff is in bass clef with a key signature of two flats (Bb, Eb) and a common time signature, starting with a dynamic marking of *f*. The seventh staff is in bass clef with a key signature of two flats (Bb, Eb) and a common time signature, starting with a dynamic marking of *pp*. The eighth staff is in bass clef with a key signature of two flats (Bb, Eb) and a common time signature, starting with a dynamic marking of *sf*. The ninth staff is in bass clef with a key signature of two flats (Bb, Eb) and a common time signature, starting with a dynamic marking of *sf*. The tenth staff is in bass clef with a key signature of two flats (Bb, Eb) and a common time signature, starting with a dynamic marking of *pp*. There are various musical notations including slurs, accents, and articulation marks throughout the section.

VIOLONCELLO.

Menuetto
Presto

Trio

Finale
Presto

M.D.C.

VIOLONCELLO

This page of a musical score for Violoncello contains 14 staves of music. The notation is in bass clef with a key signature of one sharp (F#). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings such as *f* (forte), *ff* (fortissimo), and *p* (piano) are present throughout. Performance instructions like *arco* and *tr* (trillo) are also visible. The score concludes with a double bar line and repeat dots at the end of the final staff.

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Miss. nr. 2 49/104
Nr 2/4

6 (Op. 100. N° 2.) All° Moderato VIOLONCELLO

QUARTETTO
de J. Haydn

The musical score is written for a single cello part. It begins with a common time signature and a key signature of one flat (B-flat). The tempo is marked 'All° Moderato'. The score is divided into 18 staves. The first staff contains the title and composer information. The music is characterized by rhythmic patterns, often using eighth and sixteenth notes. Dynamics include *sf* (sforzando), *f* (forte), *p* (piano), and *meza voce*. There are several first and second endings marked with '1.' and '2.'. The piece ends with a final cadence.

VIOLONCELLO

First section of the musical score, consisting of five staves of music in bass clef with a key signature of one flat. The music features various dynamics including *f*, *sf*, and *meza voce*.

Minuetto
Presto

Second section of the musical score, titled "Minuetto Presto". It consists of five staves of music in bass clef with a key signature of one flat and a 3/4 time signature. The music includes dynamics like *f*, *p*, and *cres*.

Trio

Third section of the musical score, titled "Trio". It consists of three staves of music in bass clef with a key signature of three flats and a 3/4 time signature. The music starts with *pp* dynamics and includes first endings.

Coda

Fourth section of the musical score, titled "Coda". It consists of one staff of music in bass clef with a key signature of three flats and a 3/4 time signature. It begins with a *p* dynamic.

VIOLONCELLO

Andante

The first section of the score is marked 'Andante' and is written in the bass clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of ten staves of music. The first staff begins with a first ending bracket labeled '1.'. The second staff has a second ending bracket labeled '2.'. The third staff contains dynamic markings: *f*, *p*, *f*, *ff*, and *sf.*. The fourth staff has a first ending bracket labeled '1.' and a third ending bracket labeled '3.'. The fifth staff has a *sf.* marking. The sixth staff has a second ending bracket labeled '2.'. The seventh and eighth staves are double-staff systems with treble and bass clefs, featuring complex rhythmic patterns and slurs. The ninth staff has dynamic markings: *piu f*, *ff*, *ff*, and *pp*. The tenth staff has a first ending bracket labeled '1.' and dynamic markings: *pp*, *p*, *p*, *pp*, and *p*.

Finale
Vivace assai

The second section of the score is marked 'Finale Vivace assai' and is written in the bass clef with a key signature of one flat (Bb) and a time signature of 3/4. It consists of five staves of music. The first staff has a first ending bracket labeled '1.' and dynamic markings: *f*, *sf.*, and *sf.*. The second staff has a *sf.* marking. The third staff has dynamic markings: *sf.*, *sf.*, *sf.*, *sf.*, *sf.*, and *sf.*. The fourth staff has dynamic markings: *sf.*, *sf.*, *sf.*, and *sf.*. The fifth staff has a *sf.* marking. The section concludes with a double bar line.

VIOLONCELLO

Handwritten musical score for Violoncello, page 5. The score consists of 15 staves of music in bass clef. It features various musical notations including notes, rests, slurs, and dynamic markings such as *sf*, *f*, and *pp*. Fingerings (1-5) and articulation marks are also present throughout the piece.