

mus. pr. Q. 55/ 461 (5)

# QUINTETT.

## Violoncello II.

### I.

F. Otto Dessoff Op.10.

Allegro con fuoco.

Handwritten annotations on the score include a large '4' above the first staff, a '1' above the second staff, a '1' above the third staff, a '2' above the fourth staff, a '6 B' above the fifth staff, a 'C' above the seventh staff, a 'D' above the ninth staff, and a '5' above the tenth staff. There are also handwritten '1' and '2' at the end of the page.

5515

# Violoncello II.

1 **E**

*p* *pp* *p*

*pp* *p* *cre-*

*scendo* **F**

*ff* *fz* *fz*

*fz* *ff* *bs.* *s.* *bs.* *s.*

*mf* *p* *pp*

*poco* *a* *poco* *cre-*

*scen-* *do*

**G** *ff* *ff* *4*

**H** *p dolce*

*ff* *fz*

*2* *dim.* *p*

Violoncello II.

*cresc.*

*pp*

*ff*

**K**

*cre-*

*scen-*

*do ff*

*ff*

*ff*

*fz*

*p*

*fz*

*p*

**L**

*pp*

*pp*

10

**M.**

3

*pp*

*dim.*

*pp*

*pp*

*cresc. molto*

*fz*

# Violoncello II.

## II.

Andante sostenuto.

The musical score for Violoncello II, page 4, is written in G major (one sharp) and 4/4 time. The tempo is marked "Andante sostenuto." The score consists of 14 staves of music. The dynamics range from *pp* (pianissimo) to *f* (forte). Performance markings include *pizz.* (pizzicato) and *arco* (arco). The score is divided into sections A, B, C, and D. Section A includes a triplet marked "3 animato". Section B includes a *cresc. molto* marking. Section C includes a *cal.* (crescendo) marking. Section D includes a *cresc.* marking. The score ends with a *dim.* (diminuendo) marking and a *pp* dynamic.

Violoncello II.

First system of musical notation for Violoncello II. It consists of four staves. The first staff has a dynamic marking of *mf*. The second staff has *p* and *pp delicatamente*. The third staff has *arco.*, *cresc. molto*, *f*, *p*, and *dim.*. The fourth staff has *ppp*, *dim.*, and *pp*.

III.

Allegretto grazioso.

Second system of musical notation for Violoncello II, starting with the tempo marking *Allegretto grazioso.* It consists of ten staves. The first staff has *mezza voce* and *p*. The second staff has *pp*. The third staff has *mf*, *f*, and *pp*. The fourth staff has *rit.*, *pp*, and *p*. The fifth staff has *mf* and *cresc.*. The sixth staff has *dim.*, *f*, *dim.*, and *pp*. The seventh staff has *p*. The eighth staff has *mf* and *f*. The ninth staff has *mf*, *p*, and *pp*. The tenth staff has *pp* and *rit.*.

# Violoncello II.

## IV.

Allegro con brio.

*pppp*  
*p*  
*ff*  
*fz fz fz fz*  
*mf*  
*p*  
*cresc.* *dim.* *p* *cresc.* *dim.*  
**B**  
*p* *cresc.*  
**C**  
*f* *a tempo* *dim.* *molto cresc. a tempo*  
*rit. dim.* *p* *cresc.* *f* *dim.* *p* *cresc. molto* *ff* *rit. dim.* *p*  
*cresc.* *f* *dim.* *p* *mf* *cresc.* *f* *f*  
*pp* *cresc.* *pp*

Violoncello II.

**D** *cresc.* *p* *fz p* *fz p*

*fz p* *fz p* *ff*

**E** *dim.* *p* *pp* *cre*

*scen* - - - *do* - - - *ff* *fz fz* *fz fz*

*fz fz* *fz fz* *ff fz fz*

*fz fz* *p* *1* *p legg.*

**F** *cresc. molto* *f* *p*

**G** *cresc. molto* *p* *cresc.* *f* *p* *cresc.* *f*

*p* *f* *mf* *cre* *scendo*

*f* *p* *ff* *molto rit.* *a tempo* *poco f*

*p* *2* *3* *2*

Violoncello II.

ff

H

fz fz fz fz fz fz fz fz

fz fz p mf

cresc.

p cresc.

dim.

cresc. dim.

I

cresc. f

K

p molto cresc.

rit. a tempo

dim. p

rit. a tempo

ff dim. p

cresc. dim. p

cresc. f dim. p

accel. dim. pp

più animato

f p sempre più animato

cre - scen - do

f ff

fz fz

fz fz