

Mus Hs 2099 a, 1

Meiner lieben Tochter  
Editha

für

Violine und Klavier

von

E. Humpendinck.

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Albumblatt

für Violine und Klavier

Meiner lieben Tochter Wita zum Konfirmationstage gewidmet  
von E. Humperdinck

in ruhiger Bewegung.

Violine

Klavier

The image shows a handwritten musical score for piano, consisting of three systems of staves. Each system contains a vocal line (top staff) and a piano accompaniment (bottom two staves). The notation includes various note values, rests, and dynamic markings such as *p*, *pp*, and *dimin*. There are also some performance instructions like *pizz.* and *tr.* (trill). The score is written in a single system with a key signature of one flat and a time signature of 4/4. The first system has five measures, the second has five measures, and the third has five measures. The piano part features complex chordal textures and melodic lines, while the vocal part has a more melodic and lyrical quality.

Grunewald, Pfingstsonntag 15. Mai 1910.

Albumblatt

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In ruhiger Bewegung

E. Humperdinck

Violin  $\text{b} \text{4}$

*p*

*p*

*p*

*pizz*

*dimin*

Grüneisald, 10 <sup>15</sup>/<sub>5</sub>