

Der blaue Vogel

Park Lane

NOT FOR SALE.

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Mss Hs 2099, 1

Autob
48 Seiten

E. Lumpendruck:

Der blaue Vogel

(Maeterlinck)

Partitur

1. Aufführung: Weihnachten
in Deutschem Theater
Berlin 1912
Regie: Max Reinhardt

Vorspiel

Der blaue Vogel
von M. Maderlind

Rhythmusmaß (♩ = 80)

(Der Weihnachtstraum)

Erumpend 12982

Flöten Sopran

Ein Oboe

Clarinete (B)

Fagotte

4 Hörner

Eine Trompete (B)

Trommeln

Harfe

Violen

Bratschen

Violine II

Contra Bass

Viola

Cello

Viola II

Cello II

Viola III

Cello III

Viola IV

Cello IV

Viola V

Cello V

Viola VI

Cello VI

Viola VII

Cello VII

Viola VIII

Cello VIII

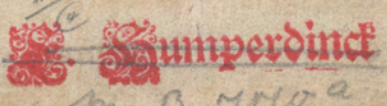
Viola IX

Cello IX

Viola X

Cello X

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Mus H 2099, 1



M. B. 7182 (Himmeln: 1182)

1

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Horns (Hr.), Trumpets (Tr.), Trombones (Tb.), and Piano (P). The vocal line is written in a soprano clef with lyrics: "us - cen - do". The piano accompaniment includes a grand staff (treble and bass clefs) and a separate bass line. The music is in a key with one flat and a 3/4 time signature. Dynamics include *pp* and *p*. The system concludes with a double bar line and a $\frac{3}{4}$ time signature.

Handwritten musical score for the second system, continuing the vocal and piano parts. The vocal line continues with the lyrics "us - cen - do". The piano accompaniment features complex textures with many beamed notes and rests. Dynamics include *p*, *pp*, and *ppz*. The system concludes with a double bar line and a $\frac{3}{4}$ time signature.

II. mal
 1. mal
 2. mal

Mus. Hs. 2099

[Handwritten signature]

2

Handwritten musical score for the first system. The staves are labeled: Fl., Hr., Cl., Fg., Vn., and Vc. The music is written in a complex, multi-measure format with various notes, rests, and dynamic markings such as *p*. There are some handwritten annotations and corrections throughout the system.

Handwritten musical score for the second system. The staves continue with the same notation as the first system. A small rectangular stamp is visible on the left side of the system, which reads "Stadt- u. Univ. bibl. Frankfurt a. Main". The score includes various musical notations and dynamic markings.

Handwritten musical score for measures 13-15. The score includes parts for Flute (Fl), Horn (Hb), Clarinet (Cl), Bassoon (Fg), Trumpet (Tr), Trombone (Tb), and String quartet (Str). The notation is dense with many accidentals and dynamic markings such as *p* and *pp*. A circled number '3' is written above the first measure. The music is written in a complex key signature with many sharps and flats.

Handwritten musical score for measures 15-18. The score continues with the same instruments as the previous page. A circled number '15' is written above the first measure of this section. The notation includes various dynamics like *p*, *pp*, and *f*. A handwritten note *mit Ausdruck* is present above the Horn part in measure 16. The score is highly detailed with many accidentals and slurs.

16

Handwritten musical score for measures 16-17. The score includes staves for Flute (Fl), Clarinet (Cl), Bassoon (Fg), Trumpet (Tr), Trombone (Tbn), and Piano (P). The music features complex rhythmic patterns and dynamic markings such as *dimin*, *pp*, and *p*. A *ritto* marking is present in the piano part. The notation includes various note values, rests, and articulation marks.

4

17

Handwritten musical score for measures 17-18. The score continues with the same instruments as the previous system. It features a variety of musical notations, including slurs, ties, and dynamic markings like *pp*, *p*, and *f*. The piano part includes a *ritto* marking. The notation is dense and detailed, showing the composer's specific intentions for each instrument.

18

18

19

20

an - do

un - do

5

pro stringendo

Handwritten musical score for measures 21-22. The score includes staves for Flute (Fl), Horn (Hr), Clarinet (Cl), Bassoon (Fg), Trumpet (T), Trombone (Tb), Percussion (P), and strings (Str). The music is written in a complex key signature with various accidentals and dynamic markings such as *sf*, *p*, and *dim*. The tempo is marked *pro stringendo*. The notation includes many slurs, ties, and intricate rhythmic patterns.

6

Nach dem nach etwas langsamer

23

Handwritten musical score for measures 23-24. The score includes staves for Flute (Fl), Horn (Hr), Clarinet (Cl), Bassoon (Fg), Trumpet (T), Trombone (Tb), Percussion (P), and strings (Str). The music is written in a complex key signature with various accidentals and dynamic markings such as *p*, *pp*, and *dim*. The tempo is marked *Nach dem nach etwas langsamer*. The notation includes many slurs, ties, and intricate rhythmic patterns. A circled number '6' is written above the first staff.

20

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *p*, *f*, and *pp*. The notation includes various clefs and accidentals.

Handwritten musical score for the second system, including the instruction *Noch langsamer* and dynamic markings like *pp*, *f*, and *ppp*. It features a variety of musical symbols and clefs.

Handwritten musical score for the third system, containing the instruction *Noch langsamer* and dynamic markings such as *pp*, *ppp*, and *ppp*. The notation is dense with notes and rests.

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Grünevald, 2. Oktober 1910

Erstes Bild
Das Haus des Holzknechtes. Melodram

27

= Seltene Zeitmaß. Glockenspiel hinter der Scene, sehr cafferat klingend. (Wiederholungen nach Bedarf)

Gl.

Pa.

(Du Bäume ist in Dunkelheit schüch. Mütter Tyll tritt auf, sieht nach den Kindern und verschwindet wieder)

(allmählich verblüht)

Gl.

Pa.

1. Ve.

Br.

Vc.

(nach Dunkelgeklänge)
Die Bäume beginnt allmählich sich zu erheben. Die Kinder erwachen.)

(mit Dämpfer) pp f pp f pp f

28 (Dialog) Tyll: Mytyl? Mytyl: Tyll? etc (siehe Seite / des Repertories)

Gl.

Pa.

1. Ve.

Br.

Vc.

B.

(mit Dämpfer) pp f pp f pp f

1) 2) 3)

(S. 8.) Tyll: Va erachte die Säulen auf.

2. Mal (nach Dialog)

Gl.

Pa.

1. Ve.

Br.

Vc.

B.

usc.

diin

usc. - an - do

4)

Handwritten notes in red and black ink on the right margin, including "Stückchen für Aufhänger etc. du fröhliche"

(Da bindu stellen auf uns offen da Läden)

Sopran
 Kinn (Singschüler)
 O du fröhliche, o du selige, gnadenbringende Weihnachtszeit!
 O du selige Weihnachtszeit!

Ch.
 Welt ging verloren, Christ ist geboren: Freue dich, freue dich, o Christenheit!
 Freue dich, freue dich, o Christenheit!

Musik: Ich sehe gar nichts.

8. Takt: Es schneit ... Da kommen zwei sechspännige Karossen! etc

31.
 Tamburin h.d. Sz.
 Ge.
 S.
 Bass

32

Chor
 Sopra.
 H. d. Szene
 Harmonium
 Ve.
 Br.
 Vc.

O du fröhliche, o du selige, gnadenbringende Weihnachtszeit!
 O du selige Weihnachtszeit!

Ch. *Christ ist er-schienen, nur zu ver-sich-nen: Freue dich, freue dich o. Christen*
 Freue dich, freue dich, o Christen

Harm.

Klarinetten

Br.

Tr.

(S. 9) Mythyl: Was machen denn die, die soviel Lären schlagen? Typhyl: Die machen Kläwits! Mythyl: Sind die böse?

Ch. *Zeit!*

Harm.

(Kinder) *Trommel*

(Kinder) *Prompsele*

in a.c.

Klavier

h. d. Sz.

Typhyl Nein, aber es ist un-schwer.

Mythyl: Noch ein Wagen, mit weißen Federn!

Tr.

Klarinetten

(Wiederhol nach Bedarf)

Tamburin h. d. Sz.

Str.

Handwritten musical score for measures 34-39. The score includes staves for Flute (Fl.), Clarinet (Klar.), Bassoon (Fag.), Trumpet (Tromp.), Horn (Horn), and Tambourine (Tamb.). The music is in a key with one flat and a 3/4 time signature. Dynamics include *p*, *f*, and *pp*. There are various musical notations such as slurs, ties, and accents.

Handwritten musical score for measures 40-45. The score includes staves for Flute (Fl.), Clarinet (Klar.), Bassoon (Fag.), Trumpet (Tromp.), Horn (Horn), and Tambourine (Tamb.). The music continues with similar notation and dynamics as the previous system.

(F. 10) Tempo: Wie sie lachen. Mäßig. Und die kleinen Tansen. Tempo: schnell wie wollen auch tansen! (Die tansen in der Stube herum)

Handwritten musical score for measures 46-51. The score includes staves for Horn (Horn), Trombone (Tromb.), Clarinet (Klar.), Bassoon (Fag.), Trumpet (Tromp.), Horn (Horn), and Tambourine (Tamb.). The music is in a key with one flat and a 3/4 time signature. Dynamics include *p*, *f*, and *pp*. There are various musical notations such as slurs, ties, and accents.

10

10

10

2. Walzer

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37.

38.

Handwritten musical score for measures 37 and 38. The score includes staves for Horn, Trombe, Fagott, Klarinetten, and Violinen. The notation is dense with notes, rests, and dynamic markings such as *p* and *pp*. The key signature changes from one sharp to one flat between measures 37 and 38.

Allmächtig schneller wieder

Klopfen
(Manuskript)

39.

Handwritten musical score for measure 39. The score includes staves for Horn, Trombe, Fagott, Klarinetten, and Violinen. The notation includes notes, rests, and dynamic markings such as *p* and *f*. The key signature is one flat. The vocal line (Violinen) includes the lyrics: *an - an - do*.

attaca

41) ^{Zauberin} (I. II) Die ~~Hand~~ ^{Hand} ~~tritt~~ ^{tritt} ein, ~~lässt~~ ^{lässt} erst ~~suchen~~ ^{suchen} durch die Stube und ~~bleibt~~ ^{bleibt} schliefelich vor den Kindern stehen.)
Mäßig lebhaft (♩ = 90)

Handwritten musical score for measures 41-42. The score includes staves for Horn (H6), Clarinet (Cl), Trumpet (Tr), Trombone (Tg), Violin I (V1), Violin II (V2), Viola (V3), and Cello/Double Bass (Cb). The music is in a key with one sharp (F#) and a 2/4 time signature. Dynamics include *p*, *pp*, *f*, and *ppz*. The word *vers* is written in the woodwind parts.

42) ^{Zauberin} (I. II) ~~Hand~~ ^{Hand} ~~tritt~~ ^{tritt} ein, ~~lässt~~ ^{lässt} sich hier ~~völlig~~ ^{völlig} das ~~einige~~ ^{einige} ~~bräut~~ ^{bräut} und den ~~blauen~~ ^{blauen} ~~Popel~~ ^{Popel}? etc

Handwritten musical score for measure 42. The score includes a Flute (Fl) staff. The music is in a key with one sharp (F#) and a 2/4 time signature. Dynamics include *p*. The word *tr* is written above the staff.

43) ^{Zauberin} ~~Hand~~ ^{Hand} ~~tritt~~ ^{tritt} ein, ~~lässt~~ ^{lässt} sich ~~hier~~ ^{hier} ~~völlig~~ ^{völlig} das ~~einige~~ ^{einige} ~~bräut~~ ^{bräut} und den ~~blauen~~ ^{blauen} ~~Popel~~ ^{Popel}? Taktzyl: Tot - (Rausch)

Handwritten musical score for measures 43-44. The score includes staves for Violin I (V1), Violin II (V2), Viola (V3), and Cello/Double Bass (Cb). The music is in a key with one sharp (F#) and a 2/4 time signature. Dynamics include *p*, *f*, and *mf*. The word *mf* is written in the string parts.

Handwritten musical score for measures 45-46. The score includes staves for Violin I (V1), Violin II (V2), Viola (V3), and Cello/Double Bass (Cb). The music is in a key with one sharp (F#) and a 2/4 time signature. Dynamics include *p*, *f*, and *pp*. The word *dim* is written in the string parts.

14

S. 17. Zänberin Versuchs doch! (Setzt
Takt des Käppchen auf) Und mein Siegel
den Diamanten! O, eine Mundschöpfung und

15

Verwandlung.

15

Witzig lebhaft (♩ = 108)

(dann 122)

44

46

Sauwe

Sonigl

16 Reigen der Stunden

alla Polacca 48.

49

Handwritten musical score for the first system, measures 1-49. The score includes staves for Violin I, Violin II, Viola, Cello, Double Bass, Piano, and Triangel. The music is in 3/4 time and features complex rhythmic patterns with many triplets and slurs. Dynamics such as *f*, *p*, and *ppz* are indicated throughout. The Triangel part is marked with a '3' and a 'T'.

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Handwritten musical score for the second system, measures 50-95. This system continues the piece with similar notation and complexity as the first system. It includes staves for Violin I, Violin II, Viola, Cello, Double Bass, Piano, and Triangel. The music continues with intricate rhythmic figures and dynamic markings. The Triangel part is again marked with a '3' and a 'T'.

17

S. 18 Taktzyl: Was sind denn das für kleine Bienen?

Jänkerin: Habe mir keine Angst etc.
... den die Menschen sehen

18

Hopserstanz der Biene.

17

52 (1=1) 53

Handwritten musical score for 'Hopserstanz der Biene'. The score consists of ten staves. The first staff is the vocal line, starting at measure 52. The second staff is the piano accompaniment. The tempo is marked 'Allegro' and the time signature is 2/2. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also some handwritten annotations and corrections.

19 Feuerläuf.

54

Handwritten musical score for 'Feuerläuf'. The score consists of ten staves. The first staff is the vocal line, starting at measure 54. The second staff is the piano accompaniment. The tempo is marked 'Allegro' and the time signature is 3/4. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also some handwritten annotations and corrections, including a circled '3.4' and some 'x' marks.

S. 18. Tyltzt: Was sind denn das für
 hässliche Mänschen?
 Jantlerin: Nichts im Bedenken, etc
 Tyltzt: Just die rote Stiefel etc
 Jantlerin: Ist! Nicht so laub! etc etc
 Ist rot selbe bis

Handwritten signature

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like 'p' and 'mf'.

Handwritten signature

58. Hünd und Katze springen auf (Wauwau und Miau - Duet) 59. My Hund: Mein kleiner Gott! Guten Tag! etc

20

Handwritten musical score for the second system, including a piano part with 'p' and 'mf' markings, and a vocal line with lyrics.

Handwritten signature

Handwritten signature

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Titel: Wie ist der Herr mit dem Aemterbesatz.
L. 20. großem Orchester etc

Kater: Geküht, Ränlein! Sa sind Hute so kätzel!
Mythyl. Müsch die etc

60

Handwritten musical score for page 60. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tr.), Trombone (Tbn.), Bass (B.), and Cello/Double Bass (Cb.). A large diagonal line is drawn across the entire page from the top left to the bottom right. The music is in a key with one flat and a common time signature. Dynamics include *p*, *f*, and *ritard.*

Hünd: Gänzlich lieblich! Zu Kocher: Mein Herr, ich
will mal Teller waschen! Komme Sie nicht!
Wan wan!
Tempo

Fantasin (Ordnung): Sei still du, sonst
wirst du gar nicht im Abweigen!

62

Handwritten musical score for page 62. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tr.), Trombone (Tbn.), Bass (B.), and Cello/Double Bass (Cb.). The music is in a key with one flat and a common time signature. Dynamics include *f*, *p*, and *pp*. A large vertical line is drawn on the right side of the page. The number '62' is circled in the top left corner.

Handwritten signatures and scribbles on the right margin, including 'Fidel' and 'Kater'.

22

Handwritten musical score for measures 64 and 65. The score is written on ten staves. The first staff is in treble clef with a key signature of two flats (B-flat and E-flat). The second staff is in bass clef. The third staff is in alto clef. The fourth staff is in bass clef. The fifth staff is in bass clef. The sixth staff is in bass clef. The seventh staff is in bass clef. The eighth staff is in bass clef. The ninth staff is in bass clef. The tenth staff is in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano). There are also some markings like '64' and '65' above the staves.

Die Seele des Wassers

23

Handwritten musical score for 'Die Seele des Wassers'. The score is written on ten staves. The first staff is in treble clef with a key signature of two flats (B-flat and E-flat). The second staff is in bass clef. The third staff is in alto clef. The fourth staff is in bass clef. The fifth staff is in bass clef. The sixth staff is in bass clef. The seventh staff is in bass clef. The eighth staff is in bass clef. The ninth staff is in bass clef. The tenth staff is in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also some markings like '(pizz.)' (pizzicato) above the staves.

Tyrtogl: Und die nose Dame da?

Zänberin: Das ist die Wasser, die aus dem Hahn fließt.

(Die Milchering fällt vom Tische herin und zerbricht - die Seele der Milch steigt empor)

24

Chorus Tempore

68

Lied

darm (26) mit Kopf taet

69

70

79

Tyrtogl: Und die Dame im Aem, die Augen hat?

Zänberin: 34 die Milch, die ihm Kopf zerbrechen hat.

(Der Jäckerhut zerplatzt.)

Die Seele des Jägers

Mythyl: Was will denn der da? Jägerin: Das ist doch die Seele des Jägers etc.

H, A6

Woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tp.), Trombone (Tm.), Tuba (Tf.).
 Strings: Violin I (Vn. I), Violin II (Vn. II), Viola (Vcl.), Cello (Vcllo), Double Bass (Kontrabass).
 Piano (P) with dynamic markings: p, pp, mp, mf, f.

(Die Sängerin fällt vom Tisch, die Klavierspieler rückt sich in die Höhe ab leuchtend jungfräulich)

Mythyl: Die Sängin! Jägerin: Die heilige Jungfrau Maria! Jägerin: Heil'g'w'rt'lich, das ist das Leben!

H, A6

Woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tp.), Trombone (Tm.), Tuba (Tf.).
 Strings: Violin I (Vn. I), Violin II (Vn. II), Viola (Vcl.), Cello (Vcllo), Double Bass (Kontrabass).
 Piano (P) with dynamic markings: p, pp, mp, mf, f, ff, sfz.

(Klavier!)

26

Wieder Schnelles

27

23

The image shows a handwritten musical score for a full orchestra. The score is divided into two sections, 26 and 27. Section 26 is titled "Wieder Schnelles" and section 27 is titled "27". The score includes parts for woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba), brass (Horn, Trumpet, Trombone, Tuba), strings (Violin, Viola, Cello, Double Bass), and percussion (Triangle, Snare Drum, Bass Drum, Cymbal). The score is written in a single system with multiple staves. The notation includes notes, rests, dynamics (p, f, mf, sf, sfz), articulation (accents, slurs), and other musical symbols. The key signature is G major (one sharp) and the time signature is 3/4. The score is written in a clear, legible hand.

x) In der Triangelstimme können die Fache-Schläge eventuell durch ein Becken substituiert werden.

(Man hört drei starke Schläge an der Türe.)
Sylphide: Das ist Vater! Er hat uns gehört!
Zarlini: Rasch, hole die Diamanten! Von links nach rechts!

Immer schneller

1 2 3

Zarlini: Sticht er rasch! etc

79.

Fl.

Al.

Cl.

Fag.

Hr.

Tp.

Tbn.

P.

Violins I

Violins II

Violas

Cellos

Double Basses

Frankfurt a. Main

1. 2.

3.

p2

etc

S. 24. Laubein: Und An dem Wasacius. etc. (S. 25)

Lied. In weiche Lunde begleitet, etc.

Rasch, rasch, ruhiger mit seine Zeit. (Alle eb)

28

Ehrsam langsam

81
82
83
84
85
86
87
88

Das Zimmer ist dunkel, und die beiden Betenden in Dunkelheit gehüllt. Die Türe rechts geht halb auf, in der Türspalte erscheinen die Köpfe von Vater und Mutter. (Tyl...)

29

Vater Tyl: Seid nicht, seid bloß das Kleinnicken. Mutter Tyl: Siehol du Sie? etc

Vater Tyl: Geiss ich nicht zu... in schlafen gesellen. Mutter: Ich hör sie atmen.

89
90
91
92

Die Türe geht mit zu. Die Betende bleibt im Zustande leer, dann schliefst sich unter den Klängen der Harfe der Vorhang.)

30

93
94
95
96

(Vorhang)

(Glückenspiel um nach Bedürfnis!)

184

du
du
du
du
du
du

pp
p
p
p
p
p

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(ad libitum; umfasst auch Wiederholung der beiden ersten Takte des Vorspiels)

84

Drittes Bild

Das Land der Erinnerung

31

Fantasia: Auf Wiederschen! (Ruf die Tiere) Hüter! Und die kleinen dort hin aus! (Ab mit den Tieren etc nach rechts.)

l=100

Fl. *f* *p*

Cl. *f* *p*

Fg. *f* *p*

Hr. *p2* *m.D. f*

Tpt. *p2* *m.D. f*

Tbn. *p* *p2*

Tm. *p*

(Vorhang fällt)

32

d=d (Tiefe Stille. Die Kinder stehen vor dunklen Nebelschleiern, hinter ihnen erst schwach ver-

sehr ausdrucksvoll.

Fl. *mf*

Cl. *mf*

Fg. *mf*

Hr. *mf*

Tpt. *mf*

Tbn. *mf*

Tm. *mf*

schommen, nun immer klarer das Land der Erinnerung auftaucht. - (Dulce.)

Einzelstimme.

ohne Dämpfer

zumücktauchen

f

f

f

f

f

f

f

f

mal

33

(Tyllys Grossetern, in tiefem Schlaf versinken, werden sichtbar.)

Tyllys: Da sind ja Grossetern und Grossetern! Ah

Im Zeitmaß.

ff

Matrinen

Flute: *pp*, *mf*
 Violin: *pp*, *mf*
 Viola: *pp*, *mf*
 Cello: *pp*, *mf*
 Bass: *pp*, *mf*

(Die Grossetern erwachen)

Grossetern: Mir ist so, als ob unsere Enkelkinder uns heute besuchen würden.

34

34

Flute: *p*, *f*
 Violin: *p*, *f*
 Viola: *p*, *f*
 Cello: *p*, *f*
 Bass: *p*, *f*

1. mal stehen zum sprechen

Grossetern: Jeneck, sie denken an uns. Ah.

(Die Kinder stürzen hinter den Baum hervor.)

88

1. mal Auftreten
1. mal stehen zum bewegen
1. mal stehen gehen

Flute: *p*, *f*
 Violin: *p*, *f*
 Viola: *p*, *f*
 Cello: *p*, *f*
 Bass: *p*, *f*

Stilgen
Wang

90 88

Mythyl: Du bist nicht die alte Ansel. Singst du noch immer?
(Die Ansel erwacht aus dem Schlaf und beginnt aus vollem Halse zu singen. Dialog)

35 (♩=88) *leise*

H. 2. Szene

(Mythyl bringt den Kopf und sieht die Ansel herein)

H. 2. Szene

1. Mal
(Wiederholung nach Bedenkzeit)

denn

89 (Die Wanduhr schläft halb wein; gleichzeitig abtönt die Ferne die Fanfare der Liebe) Mythyl: Halb wein! Mythyl, es ist Hochzeitzeit! etc.

36 (♩=72) *Etwas bewegter als zuvor (No 3)*

90

muffe tritt Verhang

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Handwritten musical score for the first system, featuring multiple staves with complex notation, including notes, rests, and dynamic markings.

Tytkyl: Adiu! Adiu! Gaskwade: Gaskwade Tytkyl: Adiu! Adiu! kommt bald wieder! (Alle schwenken die Vaschkundischer. Taznischen hat sich die Nebel irch geföhlet, die Krumen werden immer einderklöter, bis schlüpfelias alles im Nebel verschwinden ist, bis auf Tytkyl und Gaskwade, die am Topfe der Erde bleiben. Bangen, kaltes Schreien.)

97

93

93

94a I. mal

Zurückgeheer

Handwritten musical score for the second system, including vocal lines with lyrics "dinn" and piano accompaniment with dynamic markings like "pp" and "p".

[Handwritten signature]

Dritter Aufzug
(Viertes Bild)

17983

38

agen. Bemerkung
bleiben weg!

Sternenreigen

(Seite 13) In Nacht: schliefs auf, wenn du willst etc.

(Türsel öffnet die Türe. Sofort erziehen sich die Sterne in der Saal und schlüpfen sich für einen anmutigen Reigen vor.)

Schnell (d. = 80)

95

94

Handwritten musical score for 'Sternenreigen'. The score is written on ten staves. The instruments are: Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Hr.), Trombone (in Es alt.), Violin I (o. D.), Violin II (o. D.), Viola (o. D.), and Cello/Double Bass (o. D.). The music is in a key with two flats and a 3/4 time signature. The tempo is marked 'Schnell (d. = 80)'. The score includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks. The word 'dein' is written below the first staff. There are some handwritten annotations and corrections throughout the score.

39

Eventuell Solo! (Abendstern)

Langsamer Walzer (d. = 60)

96

Handwritten musical score for 'Eventuell Solo! (Abendstern)'. The score is written on ten staves for the same instruments as the previous score. The tempo is marked 'Langsamer Walzer (d. = 60)'. The music is in a key with two flats and a 3/4 time signature. The score includes various musical notations such as notes, rests, dynamics (p), and articulation marks. There are some handwritten annotations and corrections throughout the score.

(Die übrigen)

99 (Jann Ferlüßer, Johanniswürmchen, Morgenstern usw.)

98

ausdrucksvoll

Fl 1

Fl 2

Cl

Fg

Tr

Tb

Hr

Vln I

Vln II

Vla

Vcl/Bs

100

2

Fl 1

Fl 2

Cl

Fg

Tr

Tb

Hr

Vln I

Vln II

Vla

Vcl/Bs

Meyer
Leipzig

72

102

41 (Herzmann der Salop einsetzen)

Solo (?)

103

Handwritten musical score for measures 102-103. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tr.), Trombone (Tb.), and Cymbals (Cym.). The music is in 2/4 time and features various dynamics such as *dolce*, *p*, *f*, and *pp*. There are also markings for *rit.* and *riten.* (ritardando). The notation includes notes, rests, and articulation marks.

42 (alle) Tempo

105

Handwritten musical score for measures 104-105. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tr.), Trombone (Tb.), and Cymbals (Cym.). The music is in 2/4 time and features various dynamics such as *p*, *f*, and *pp*. There are markings for *ritenuto* and *riten.* (ritardando). The notation includes notes, rests, and articulation marks. A small rectangular stamp is visible on the Horn staff in measure 104.

Stadt u. Univ. u. b. b. Frontfurt a. Main

106

34

die Nacht = Rasch rasch
über Sterne! Es ist
keine Zeit für
Trauen etc

106

107

117

Wieder flüchten keine Schritte in die Höhlen die
gezeichnet sind.

43 Wieder schnell

Ende

Die blauen Vögel
(Seite 17)

Tyltyl: Und jetzt aufpasst! (Ersteht der Schlüssel ins Schloss; sofort öffnen sich die hohen Türflügel und offenbaren einen prächtigen, von rächelnden Blumen umflossenen Blumenpark, in welchem wunderbarste blaue Vögel auf und abfliegen. Tyltyl steht geblendet und bestürzt unten im Luftmeer.)

44 (Beide Wiederholung der vom ersten Vögel kam da Dialog einsetzen. Tyltyl: O Himmel! kommt schnell! da sind sie! etc.)

kl. Flöte langsam (♩ = 66)

44

(C.18.) Mytzel = Ich habe schon gesehen! etc

1124 (45)

Handwritten musical score for the first system, featuring multiple staves with various instruments and dynamic markings.

- Flute (Fl):** Top staff, marked with *kl* and *p*.
- Clarinet (Cl):** Second staff, marked with *p*.
- Violin (V):** Third and fourth staves, marked with *p* and *f*.
- Viola (Vla):** Fifth staff, marked with *pp* and *f*.
- Cello (C):** Sixth staff, marked with *p* and *f*.
- Bass (B):** Seventh staff, marked with *pp* and *f*.
- Double Bass (Cb):** Eighth staff, marked with *p* and *mf*.
- Drum (dr):** Ninth staff, marked with *pp*.

Dynamic markings include *pp*, *p*, *f*, and *mf*. Performance instructions include *1. (ohne Dämpfer)* and *2.* with various fingerings and slurs. A stamp from "Städt. Univ. Bibl. Frankfurt a. Main" is visible on the sixth staff.

weiter #B: p

(45)

Handwritten musical score for the second system, primarily consisting of piano accompaniment.

- Piano (p):** Multiple staves showing complex chordal textures and arpeggiated figures.

The piano part features intricate patterns with many slurs and dynamic markings such as *p*, *mf*, and *pp*. The notation includes many beamed notes and complex rhythmic structures.

113
+

This page contains a handwritten musical score for a string quartet, covering measures 113, 114, and 115. The score is written on ten staves, with the first six staves representing the Violin I, Violin II, Viola, and Violoncello parts, and the last four staves representing the Double Bass part. The music is in a key with one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* (piano) and *f* (forte). There are several instances of slurs and phrasing slurs across measures. The bottom of the page shows empty staves, indicating the end of the written music on this page.

(In schlüpfen aus dem Garten, die Hände voll blauer Vögel) die Nacht: die haben es nicht! etc. (In Grundvorhang fällt)

Handwritten musical score for orchestra and voices. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tp.), Trombone (Tr.), and Cymbals (Cym.).

Key features of the score include:

- Flute (Fl.):** Melodic line with dynamic markings *p* and *pp*.
- Oboe (Ob.):** Melodic line with dynamic markings *p* and *pp*.
- Clarinet (Cl.):** Melodic line with dynamic markings *p* and *pp*.
- Bassoon (Fg.):** Melodic line with dynamic markings *p* and *pp*.
- Horn (Hr.):** Harmonic accompaniment with dynamic markings *p* and *pp*.
- Trumpet (Tp.):** Harmonic accompaniment with dynamic markings *p* and *pp*.
- Trombone (Tr.):** Harmonic accompaniment with dynamic markings *p* and *pp*.
- Cymbals (Cym.):** Harmonic accompaniment with dynamic markings *p* and *pp*.
- Voices:** Multiple vocal parts with lyrics: "di - min.", "di - mi - nimo", "di - min.", "di - min.", "di - min.". Dynamic markings include *p*, *pp*, and *ppp*.

The score is written in a major key with a 3/4 time signature. It features complex melodic lines for the woodwinds and a rich harmonic texture for the brass and voices.

46 Das Kind: Also auf Wiedersehen, meine lieben Eltern... ich bleibe in der Nähe (Umarmt die Kinder, dann ab. Die Kinder bleiben zurück. In der Ferne sieht man: das siebenbild Bild wird sichtbar)

Handwritten musical notation for the first system, including vocal line and piano accompaniment. Includes dynamic markings like *pp* and *f*.

117 Teil: Jetzt, in Zeit Pöngst! Siebendes Bild (Friedhof)
(Tylul dreht den Diamanten. Ein schreckliches Geräusch ist zu hören. Er beginnt die Kränze zu machen, die für die Toten gemacht werden)

Handwritten musical score for the second system, featuring multiple instruments including strings, woodwinds, and brass. Includes dynamic markings like *fp*, *f*, *p*, and *pp*.

48 (Als der Schaffner fährt, steigt allmählich ein wunderbares Flor, der unangenehm alles überdeckt und den Friedhof in einen Ort)

Handwritten musical notation for the third system, primarily consisting of piano accompaniment for various instruments. Includes dynamic markings like *pp*.

2
40
Jaubergarten verwandelt. Die Blumen schliefen sich auf, der Wind umweht in den Blättern, die Vögel trillern und die Vögel erwachen und singen)

120.

Fl.
Ob.
Cl.
Fag.
Hr.
Tp.
Tbn.
Tm.
Cym.

Flügel
Cello
Kontrabaß

Städt. u. Univ. Bibl.
Frankfurt a. Main

~~Handwritten signature~~
 zum Speichern
 H. Rosen
 att. 32/84
 4/4
 Langsam

(Seite 6)

Malkyl (am Boden stehend): Wo sind die Toten?

Tylkyl (ebenso): Es gibt keine Toten!

(Der Vorhang fällt)

125

49

The musical score is written on multiple staves. The top section includes vocal parts for Malkyl and Tylkyl. The orchestral parts include:

- Flute (Fl.)
- Clarinet (Cl.)
- Bassoon (Fag.)
- Trumpet (Tromp.)
- Trombone (Tromb.)
- Cymbals (Cym.)
- Violin I (Vcl. I)
- Violin II (Vcl. II)
- Viola (Vcl. III)
- Cello (Vcl. IV)
- Double Bass (Kontrabass)

Dynamic markings such as *pp* (pianissimo) and *p* (piano) are used throughout. Performance instructions like "1.", "2.", and "3." are present. A large diagonal line is drawn across the score, possibly indicating a section to be omitted or a specific reading path. The score concludes with a final chord and a *del* (delete) marking.

Handwritten musical score for measures 126 and 127. The score is written on multiple staves, including vocal lines and piano accompaniment. The key signature changes from D major to B-flat major between measures 126 and 127. The score includes various musical notations such as notes, rests, and dynamic markings (pp, p, f). There are also some handwritten annotations and corrections throughout the piece.

128

129

130

This page contains a handwritten musical score for three measures, numbered 128, 129, and 130. The score is written on multiple staves, likely representing different instruments or voices. The notation includes notes, rests, and various dynamic markings such as *pp* (pianissimo), *f* (forte), and *p* (piano). There are also some markings that appear to be *ppz* and *ppz* with a 'z' below. The score is densely packed with musical notation, including stems, beams, and accidentals. A large, complex passage of notes is written across several staves in the lower half of the page, possibly representing a solo or a specific instrumental part. The handwriting is clear and legible, typical of a composer's manuscript.

6/44

50

Vorhang öffnet sich. Auhdes Bild: Des Reich der Zukunft.

Handwritten musical score for orchestra and voice. The score is written on multiple staves. The top staves (Violins I, Violins II, Violas, Cellos, Double Basses) contain melodic lines with various notes, rests, and dynamic markings such as *f*, *p*, and *pp*. The lower staves (Woodwinds, Brass, Percussion) contain rhythmic accompaniment, including patterns of eighth and sixteenth notes, and rests. A vocal line is present, with lyrics written below the notes. The score includes various musical notations such as slurs, ties, and dynamic markings. A small rectangular stamp is visible in the middle of the page, containing the text "Musik- u. Univ. Bibl. Frankfurt a. Main".

(Seite 23)

Gesang der Mütter

57

Genius: Land! Land! Ich sehe es. Wie schön es ist! Wie groß es ist! Wie hell es ist! (Wie aus einem Abgründe emporkommend
Waldungslane weite Ferne im Gesang voll Erwartung und frohlockend)

133

Organo *ah.*

Chor *f. ah.*

ah!

p *f* *attaca* (No 52.)

(Wenn sich die Torden nach dem Gesange der Mütter schliefen, ertönen mächtige Gloriestimmen, die allmählich in das Geläute der Weihnachtsglocken übergehen, während die Vorhang fällt)

58

Streichquartett

134

135

Violin I

Violin II

Viola

Cello

Double Bass

Tambourin (C.F.) (Ch. d. Sc.)

Harp (Cl. xx)

x) Embouchure wie C. Tambourin
 xx) Wenn möglich mit Clavier (hinten der Scene)

8/46

136

137

137

Handwritten musical score for measures 136-137. The score includes vocal lines with lyrics "us - an - do" and piano accompaniment. Dynamics include *pp*, *f*, and *ff*. The lyrics are written in German: "us - an - do".

Handwritten musical score for measures 138-139. The score includes piano accompaniment with dynamics such as *p*, *f*, *pp*, and *ppp*. A circled number "53" is present in the left margin. The score includes various musical notations and performance instructions.

54

(Vorhang öffnet sich)

Handwritten musical score for orchestra, numbered 139, 141, and 140. The score includes staves for Flute (Fl.), Horns (Hörn.), Oboe (Oboe), Bassoon (Fag.), Clarinet (Klar.), Trumpets (Tromp.), Trombones (Tromb.), Snare Drum (Trommel), Cymbals (Zim.), and strings (Violins I & II, Violas, Cellos, Double Basses). The score features dynamic markings such as *p*, *f*, *pp*, and *ppp*, along with performance instructions like *(antiphonisch)* and *(fz)*. A large handwritten signature, possibly "Volkmar", is written across the middle of the score. The notation includes various rhythmic values, accidentals, and articulation marks.

10
(48)

(Seite 3) Licht: Wahrscheinlich gibt es gar keinen
kleinen Vogel; ich er verändert sofort
seine Farbe, wenn man ihn in einem Käfig hält.

Trüber Aufzug
(Zehntes Bild)

(Seite 17) Mutter: Ja, was hast du denn? Es sieht
ja beinahe so aus, als ob du keinen Vortext ... (Tyltyl lässt die kleinen
Vögelchen vorlegen)

55 *Wäpizschuell*

56 *(Nicht zu rasch)*

(Seite 7) Licht: Winkt nicht Kinder ... ich habe keine so leute Stimme wie das Wasser, ich habe nicht so als meine Helle,
die der Mensch nicht zu hören vermag ... etc.

57

(mit Dämpfern)
(get.)
pp
pp
pp
pp

(Seite 8) Licht: Hör! Du Uhr schlägt! Lebe wohl! Du Pforte geht auf! Tretet ein! (In schiebt die Kinder
in die halboeffnete Pforte, die sich sofort wieder schließt.)

58 *Frohlich (d = 72)*

(mit Dämpfern)
p
f
f

143

59

p
f

(Zehntes Bild)

(Seite 18) Tyltyl: Ich will dir's einmal zeigen. (Er will den Vogel nehmen, das Täubchen macht sich frei und fliegt davon)

60 *fröhlich rasch*

Im Hauptzeitmaß. (Tyltyls Schlussworte aus Pöhlkinn.)
(schreckend)
p
dimin
pp

Samstag 17. November 1910

