

Der blaue Vogel

Part II

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Mus Hs 2099, 1

48 Seiten

E. Lumpendruck:

Der blaue Vogel

(Machulinski)

Partitur

1. Aufführung: Weihnachten
im Deutschen Theater
1912
Berlin
Regie: Max Reinhardt

Vorspiel

Der blaue Vogel
von M. Mäckerlin

Rhythmusmaß (♩ = 80)

(Der Weihnachtstraum)

Erwin Perdinck 12982

Handwritten musical score for the first system, including staves for Flöten, Oboen, Klarinetten, Fagotte, Hörner, Trompeten, Pauken, Harfe, Violinen, Bratschen, Violine, and Kontrabasse.

Handwritten musical score for the second system, including staves for Hornen, Fagotte, Trompeten, Violinen, Bratschen, Violine, and Kontrabasse.

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München 2099, 1



M. B. 4182 (Himmels: 4/182)



Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The score includes staves for Flute (Fl), Clarinet (Cl), Bassoon (Fg), Horn (Hr), Trumpet (Tr), Trombone (Tb), and Piano (P). The vocal parts are marked with lyrics: "cus - cen - do". The piano part includes dynamic markings such as *pp*, *p*, and *f*. The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. The system concludes with a double bar line and a *rit.* marking.

Handwritten musical score for the second system, continuing the vocal and piano parts. The vocal lines are marked with lyrics: "cus - cen - do". The piano accompaniment features complex textures with various dynamic markings including *p*, *pp*, *f*, and *ppz*. The system ends with a double bar line and a *rit.* marking.

Handwritten notes on the right margin: "II. mal" and "Poco meno".

2

Handwritten musical score for the first system. The staves are labeled: Fl., Hr., Cl., Fg., Vn., Va., and Vc. The music is in a key with one sharp (F#) and a 3/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings like 'p'. There are also some handwritten annotations and a double bar line with a repeat sign.

Handwritten musical score for the second system. The staves are labeled: Fl., Hr., Cl., Fg., Vn., Va., and Vc. The music continues with similar notation and includes a small rectangular stamp that reads "Stadt- und Universitätsbibliothek Frankfurt a. Main". There are also some handwritten annotations and a double bar line with a repeat sign.

Handwritten musical score for measures 13-15. The score includes parts for Flute (Fl.), Horn (H.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (T.), Trombone (Tb.), and strings. The notation is dense with many accidentals and dynamic markings such as *p* and *pp*. A circled number '3' is written above the first measure.

Handwritten musical score for measures 16-18. The score includes parts for Flute (Fl.), Horn (H.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (T.), Trombone (Tb.), and strings. The notation is dense with many accidentals and dynamic markings such as *p* and *pp*. The word *ausdrücke* is written above the Clarinet part in measure 17. A circled number '3' is written above the first measure of this system.

16

This page contains a handwritten musical score for a large ensemble. The instruments are arranged in a standard orchestral layout from top to bottom: Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.), Trombone (Tbn.), and Piano (P). The score is divided into measures, with measure numbers 16 and 17 circled in blue. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *dimin*, *pp*, *p*, and *f*. There are also some handwritten annotations and corrections throughout the score.

4

17

1/10

18

19

p *cres*

20

cres *p* *cres*

pro stringata

Handwritten musical score for measures 21-22. The score includes staves for Flute (Fl), Clarinet (Cl), Bassoon (Fg), Horn (Hr), Trumpet (Tp), Trombone (Tbn), and Cymbal (Cym). The notation is dense with various notes, rests, and dynamic markings such as *mf*, *f*, *p*, and *dim*. The key signature changes from one flat to two flats. The piece is titled *pro stringata*.

6

Nach und nach etwas langsamer

23

Handwritten musical score for measures 23-24. The score includes staves for Flute (Fl), Clarinet (Cl), Bassoon (Fg), Horn (Hr), Trumpet (Tp), Trombone (Tbn), and Cymbal (Cym). The notation is dense with various notes, rests, and dynamic markings such as *p*, *mf*, *f*, and *dim*. The piece is titled *Nach und nach etwas langsamer*. A circled number '6' is written above the first staff. The key signature changes from two flats to one flat.

Handwritten musical score for the first system, including staves for Flute, Clarinet, Bassoon, Trumpet, Trombone, and Piano. The score contains various musical notations such as notes, rests, and dynamic markings like *p*, *f*, and *pp*. A section of the score is marked with *riten* and includes the handwritten note "mit dem Ende".

Handwritten musical score for the second system, including staves for Flute, Clarinet, Bassoon, Trumpet, Trombone, and Piano. The score contains various musical notations and dynamic markings. A section of the score is marked with *riten* and includes the handwritten note "mit dem Ende".

Handwritten musical score for the third system, including staves for Flute, Clarinet, Bassoon, Trumpet, Trombone, and Piano. The score contains various musical notations and dynamic markings. A section of the score is marked with *riten* and includes the handwritten note "mit dem Ende".

Frankfurt a. Main

2. Oktober 1910

Gemeinde

(Die Kinder stellen auf uns Offener da Läden)

Soprano
 Kinde (Hinter den Läden)
 Ad O du fröhliche, o du selige, qua-den-brin-gende Weihnachts-zeit!
 O du selige Weihnachts-zeit!

Fl
 Ch.
 Welt ging ver-lo-ren, Christ ist ge-bo-ren: Freue dich, freue dich, o Chri-sten-heit!
 Freue dich, freue dich, o Christen-heit!

Mythl. - Ich sehe gar nichts.

8 Takt: Es schneit ... Da kommen zwei sechspännige Karossen! etc

Fl
 Tamburin
 h.d. &c.
 S.
 31.

Sopra.
 Chor
 H. i. Sene
 Harmonium
 Ve
 Br
 Ve
 32

Handwritten musical score for measures 34-39. The score includes staves for Flute (Fl.), Clarinet (Klar.), Bassoon (Fag.), Trombone (Tromb.), Trumpet (Tromp.), and Snare Drum (Tamb.). The music is in 3/4 time and features various dynamics such as *p*, *f*, and *pp*. There are some corrections and markings throughout the score.

Handwritten musical score for measures 40-45. The score includes staves for Flute (Fl.), Clarinet (Klar.), Bassoon (Fag.), Trombone (Tromb.), Trumpet (Tromp.), and Snare Drum (Tamb.). The music continues with dynamic markings like *p*, *f*, and *pp*.

(10) Tempo: Wie sie laufen. Mäßig. Zwei die kleine Tausen. Tempo: schnell wie wollen auch Tausen! (Die Tausen in der Straße herum)

Handwritten musical score for measures 46-51. The score includes staves for Horn (Horn), Trombone (Tromb.), Clarinet (Klar.), Snare Drum (Tamb.), Trumpet (Tromp.), and Snare Drum (Tamb.). The music is in 3/4 time. A stamp from 'Stad- u. Univ.-Bibl. Frankfurt a. Main' is visible on the Clarinet staff. There are handwritten annotations and circled numbers '10' on the Snare Drum and Clarinet staves. A large handwritten note '(2. Walzer)' is written across the bottom of the score.

10

10

37.

38.

Handwritten musical score for measures 37 and 38. The score includes staves for Horn, Trombe, Trompete, Klarinetten, Fagott, and Violoncelli/Double Basses. The notation is dense with notes, rests, and dynamic markings such as *p* and *pp*. There are also some handwritten annotations like "Voll" and "Voll" above the woodwind staves.

Allmächtig schneller wieder

Klopfen
(Man klopfte)

39.

Handwritten musical score for measure 39. The score includes staves for Horn, Trombe, Trompete, Klarinetten, Fagott, and Violoncelli/Double Basses. The notation includes notes, rests, and dynamic markings. There are also some handwritten annotations like "aus" and "an" above the woodwind staves. The bottom part of the score shows vocal lines with lyrics: "aus - an - do", "aus - an - do", "aus - an - do", "aus - an - do".

attaca

14
 41 **II** *Zürlein*
 (I. II) *Die Zürlein ist ein, lüschl erst suchend durch die Stube und Wirt, schlieflich vor den Kindern stehen.*
 Mäpfigkeit (♩ = 90)

II *Zürlein*
 (I. II) *Wend: hat ich hier willent das singende bräut und den klauen Vogel? etc*

Zürlein
 (I. II) *Wend: und Großvater und Großmutter? Takt: 3/4 - (Ranz)*
 langsam, ausdrucksvoll

14

S. 17. Zänkerin Versuchs doch! (Sobst
Tollt das Käppchen auf) Und mir treue
den Diamanten: ob eine Hundstümp sind

15

Verwandlung.

15

Witzig lebhaft (♩ = 108)

(Cantabile)

44

46

alla Polacca 48

49

Handwritten musical score for the first system, measures 1-49. The score is written on multiple staves, including a 'Triangel' (triangle) part. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked 'alla Polacca'.

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Handwritten musical score for the second system, measures 50-95. This section continues the musical composition from the first system. It features similar notation with notes, rests, and dynamic markings. The score is densely written with many notes and rests, indicating a complex rhythmic structure.

S. 18 Taktzähl: Was sind denn das für kleine Tänzer?

Jänkerin: Nahe mir keine Angst etc.
... aber die Menschen sehen
... mehr ...

18

Hopserstanz der Beede.

17

52 (1=2) 53

mf
p
f
p
f
p
f

Allegro
(g nach 5. Stimmen)

19

Stücklein.

54

f
p
f
p
f
p
f
p

Allegro

S. 18. Tyltyl: Was sind denn das für
 hässliche Mirachen?
 Jantlerin: Nichts im Bedenken, etc.
 Tyltyl: Das der rote Stängel etc.
 Jantlerin: Ist! Nicht so laub! etc etc
 Es ist sehr schön

Handwritten signature

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like 'p' and 'mf'.

Handwritten signature

58. Händ und Kasse springen auf (Wannan und Miau - Rüst) 59. Händ: Mein kleiner Gott! Geben Tap! etc.

20

Handwritten musical score for the second system, including a piano part with 'p' and 'mf' markings and a vocal line with lyrics.

Handwritten signature

Handwritten signature

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 Frankfurt a. Main

Typyl: Wie ist der Herr mit dem Armeid'skopf?
S. 20. großem Orchester die Herrn und? etc

Kater: Gähntag Ränlein! Du sind heute so katzel!
Mytyl: Müst du: etc

60

Woodwinds: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Snare Drum, Cymbal, Bass Drum, Double Bass, Violin, Viola, Violoncello, Double Bass.

Tempo: *ritard.*

Dynamic markings: *p*, *f*, *ritardando*.

Hünd: Kim virds lüdig! Zu Koden: Müm Kim, ich will mal Tykter'schmaku. Nenne Si nicht!

Zanferin (Orkum): Sei still du, sonst wirst du fürcht mit Abweigen!

21

Wau wau!
Tempo

61

Woodwinds: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Snare Drum, Cymbal, Bass Drum, Double Bass, Violin, Viola, Violoncello, Double Bass.

Tempo: *Tempo*

Dynamic markings: *f*, *p*, *pp*, *ppp*, *mf*, *ff*, *ppz*, *ppz+*.

Sialer

Skaloy

22

Handwritten musical score for page 22, measures 64-65. The score consists of ten staves with various musical notations including notes, rests, and dynamic markings like 'p'. The notation includes treble and bass clefs, and various note values and rests.

Die Seele des Wassers

23

Handwritten musical score for page 23, measures 66-67. The score consists of ten staves with complex musical notations including triplets, dynamic markings like 'p' and 'f', and various clefs. The notation includes treble and bass clefs, and various note values and rests.

Tyrtogl: Und die wasser Dame da?

Zauberin: Das ist das Wasser, das aus dem Hahn fließt.

(Die Milchering fällt vom Tiroler heimlich und zerschlägt - die Seele der Milch steigt empor)

24 Chorus Langsam

68

69

Chorus Langsam

damu (26) mit Kaputt

aus dem Hahn

die Seele der Milch steigt empor

70

79

Tyrtogl: Und die Dame im Baum, die Angst hat?

Zauberin: At die Milch, die zum Topf geschlagen hat.

(Der Jäckerhut zerplatzt.)

Die Seele des Jüngers

Mythyl: Was will denn der da? Jüngerin: Das ist doch die Seele des Jüngers etc.

H₁, A₆

Woodwinds: Flute, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Snare Drum, Cymbals, Tom-toms, Bass Drum, Double Bass, Piano.

Lyrics: *(Die Seele fällt vom Tisch, die Taube rüchelt sich in die Höhe als leuchtend jungfrau)*

H₂

Lyrics: *(Die Seele fällt vom Tisch, die Taube rüchelt sich in die Höhe als leuchtend jungfrau)*

Lyrics: *(Die Seele fällt vom Tisch, die Taube rüchelt sich in die Höhe als leuchtend jungfrau)*

Mythyl: Die Sünigin!
Jüngerin: In welch demsten Maria!
Jüngerin: Mein Herr, das ist das
Leben!

26

Wieder schneller

27

23

The image shows a handwritten musical score for a band. It consists of multiple staves, each representing a different instrument. The instruments listed on the left side of the score are: Flute (Fl.), Horn (H.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (T.), Trombone (Tb.), Drums (Dr.), and Percussion (P.). The score is written in a common time signature (C) and features various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). There are also performance instructions like "Wieder schneller" (faster again) and "Andante". The score is divided into two main sections, numbered 26 and 27. The notation is dense and includes many accidentals and slurs. The handwriting is in black ink on aged paper.

x) In der Triangelstimme können die Fache-Schläge eventuell durch ein Becken ersetzt werden.

S. 24. Lantierin: Und im Saal was man sich die:
 Lantierin: Also ab, drins Fenster! etc (S. 28)
 Rasch, rasch, rültsen mit seine Zeit. (Alle ab)

28

Etwas langsamer

Musical score for measures 28-30. The score consists of ten staves. The first staff is marked 'Etwas langsamer'. The music is in a key with one flat (B-flat) and a 4/4 time signature. The score includes various dynamic markings such as *p*, *pp*, *f*, and *ppp*. There are also performance instructions like '(mit Dämpfer)' and 'Bey'. A large diagonal line is drawn across the entire score, indicating it is to be crossed out.

Das Zimmer ist merkwürdiger und es keine Bettschen in Anstalt gehalten. Die Türe rechts geht halb auf, in der Türspalte erscheinen die Köpfe von Vater und Mutter Tyl (etc)

29

Vater Tyl: Sieh nicht, sieh bloß das Kleinkind. Mutter Tyl: Siehst du sie? etc

Vater Tyl: Stimm sieh mich an... in Schlafes Grundes. Mutter: Jeh hör sie atmen.

Musical score for measures 29-31. The score consists of six staves. The music is in a key with one flat (B-flat) and a 4/4 time signature. The score includes various dynamic markings such as *p*, *pp*, and *ppp*. There are also performance instructions like 'oben' and 'Schluss'. A large diagonal line is drawn across the entire score, indicating it is to be crossed out.

Die Türe geht nicht zu. Die Bohne bleibt im Zwickel leer, denn schliefst sich unter den Klängen der Harfe der Vorhang)

30

Musical score for measures 30-33. The score consists of six staves. The music is in a key with one flat (B-flat) and a 4/4 time signature. The score includes various dynamic markings such as *p*, *pp*, and *ppp*. There are also performance instructions like 'Einmal' and 'mit pp'. A large diagonal line is drawn across the entire score, indicating it is to be crossed out.

Drittes Bild

Das Land der Erinnerung

31

Fanterie: Auf Niederrhein! (Ruf die Tiere) Hüter! Und die kleinen dort hin aus! (Ab mit den Tieren etc nach rechts.)
~~... (unintelligible) ...~~

l = 100

Flute: *f*, *p*

Clarinet: *f*, *p*

Bassoon: *f*, *p*

Horn: *f*, *p*

Trumpet: *f*, *p*

Trombone: *f*, *p*

Dynamic markings: *f*, *p*, *mf*, *pp*

Tempo: *l = 100*

Performance instruction: *(Vorsatzfall)*

32

d = d (Tiefe Stille. Die Kinder stehen vor dunklen Nebelschleiern, hinter ihnen erst schwach ver-

sehr ausdrucksvoll.

Dynamic markings: *mf*, *pp*

Performance instruction: *sehr ausdrucksvoll.*

schönem, nun immer klarer das Land der Erinnerung auftaucht. - Dulce!

Einhornlinie.

Dynamic markings: *f*, *mf*

Performance instruction: *ohne Dämpfer*

Performance instruction: *gründlich*

Handwritten note: *mal*

33

(Tylllys Gropeltern, in tiefem Schlaf versinken, werden sichtbar.)

Tyllyl: Da sind ja Großvater und Großmutter! Ah

Im Zeitmaß.

fb

Zwei aus großen Mächten

Musical score for measures 33-34. The vocal line (Soprano) begins with a rest, followed by a melodic phrase. The piano accompaniment includes strings and woodwinds. Dynamics range from *pp* to *f*. The key signature has one sharp (F#).

(Die Gropeltern erwachen)

Großmutter: Mir ist so, als ob unsere Enkelkinder uns heute besuchen würden.

Musical score for measures 34-38. The vocal line continues with a new phrase. The piano accompaniment features more active string patterns. Dynamics include *p*, *f*, and *pp*. The key signature remains one sharp.

Großvater: Jenecht, die denken an uns. Ah.

(Die Kinder stürzen hinter den Baum hervor.)

Musical score for measures 38-42. The vocal line has a rest, with piano accompaniment taking over. Dynamics range from *p* to *pp*. The key signature has one sharp.

1. mal Auftritt.

1. mal Trinken zum Bräugen

2. mal Trinken gelassen

Hilflos
Wang

Mythol: Du bist nicht die alte Ansel. Singst du noch immer?

(Die Ansel erwacht aus dem Schlaf und beginnt aus vollem Halse zu singen. Dialog)

35 (♩=88) *leise*

M. 2. Streich

(Mythol bringt den Kopf und sieht die Ansel hinein)

M. 2. Streich

1. mal
(Wiederholung nach Bedarf)

2.

dim pp

89 (Die Wanduhr schläft halb wach; gleichzeitig abtupft du die Ferne die Fanfare der Liebe). Mythol: Halb wach! Mythol, es ist Sonntag! et

36 (♩=72) *Etwas bewegter als zuvor (No. 3)*

Chor (m.f.)

Harf

Flöte

Viola

Violoncello

Double Bass

Contra Bass

Handwritten notes: *muffler durch Verhängnis*, *stump*, *m. D.*, *pp*, *f*, *4/8*

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Handwritten musical score for page 92. The score consists of several systems of staves. The top system includes a vocal line and piano accompaniment. The middle system features a more complex piano part with many sixteenth notes. The bottom system continues the piano accompaniment with various chordal textures and melodic lines. Dynamic markings such as *p* and *pp* are used throughout.

Tytkyl: Adim.! Adim.! Gesangsst.! Freigeist Tytkyl. Adim.! Freigeist! Adim.! Kommt bald wieder! (Alle schwenken die Vasentänder. Tytkyl hat sich in den Nebel irren gelassen, die Stimmen werden immer undeutlicher, bis schließlich alles im Nebel unterwunden ist, bis auf Tytkyl und Freigeist, die am Rande der Erde bleiben. Sanft, kaltes Schreien.)

97

93

93

94a I. mal

Zurückgeheer

Handwritten musical score for page 93. This page features vocal lines with the word *dinn* written in several places. The piano accompaniment is dense and features many sixteenth-note passages. Dynamic markings include *pp* and *p*. The score is marked with *94a I. mal* and *Zurückgeheer*. There are some scribbles and corrections on the right side of the page.

Dritter Aufzug
(Viertes Bild)

12983

38

agen. Bemerkung
bleiben weg!

Sternenreigen

(Seite 13) In Nacht: schließt auf, wenn du willst etc.

(Tür öffnet die Türe. Sofort ergreifen sich die Sterne in der Saal und schlüpfen sich für einen unmerklichen Augenblick)

Schnell (♩ = 80)

95

Musical score for 'Sternenreigen' featuring multiple staves for various instruments including Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.), Trombone (Tb.), and Piano (P). The score includes dynamic markings such as *f*, *p*, and *pp*, and tempo markings like 'Schnell (♩ = 80)'. The music is written in a key with one flat and a 3/4 time signature. The lyrics 'dein' are written below the vocal line.

39

Eventuell Solo! (Abendstern)

Langsamer Walzer (♩ = 60)

Musical score for 'Eventuell Solo! (Abendstern)' featuring multiple staves for various instruments including Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.), Trombone (Tb.), and Piano (P). The score includes dynamic markings such as *p* and *pp*, and tempo markings like 'Langsamer Walzer (♩ = 60)'. The music is written in a key with one flat and a 3/4 time signature.

(Die übrigen)

99 (dem Ferlüßer, Johanniswürmchen, Morgenstau u. s. w.)

98

Andantino

100

2

Meyer
Leipzig

92

102

41 (Hier kann der Solopart einsetzen)

103

Handwritten musical score for measures 102-103. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Pt.), Trombone (Tb.), and Cymbals (Cym.). The music is in 3/4 time and features various dynamics such as *dolce*, *p*, *f*, and *pp*. There are also performance markings like *rit.* and *tr.* (trill). The notation includes notes, rests, and articulation marks.

42 (alle) tempo

105

Handwritten musical score for measures 104-105. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Pt.), Trombone (Tb.), and Cymbals (Cym.). The music is in 3/4 time and features dynamics such as *ritenuto*, *p*, and *f*. There are also performance markings like *riten.* and *tempo*. The notation includes notes, rests, and articulation marks. A small rectangular stamp is visible on the Horn staff in measure 104.

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106

die Nacht = Nacht nach
die Sterne! Es ist
keine Zeit für
Trauen etc

Handwritten musical score for the first system, featuring multiple staves for various instruments including Flute, Clarinet, Bassoon, Horn, Trumpet, and Trombone. The notation includes complex rhythmic patterns, dynamic markings, and articulation symbols.

147

Handwritten musical score for the second system, including vocal lines with lyrics and instrumental accompaniment. The lyrics are: "Wilden Funken der Sterne flüchte etc in die Höhlen der jagdbaren Nacht". The score continues with detailed musical notation for various instruments.

Phelps

Die blauen Vögel

(Seite 17)

Tyltyl: Und jetzt aufpasst! (Ersteht der Schlüssel ins Schloss; sofort öffnen sich die hohen Türflügel und offenbaren einen prächtigen, von rötlichen Blumen umflossenen Blumenpark, in welchem wunderbar blaue Vögel auf und abfliegen. Tyltyl steht geblendet und bestürzt unten im Nebelmeer.)

44 (Beide Wiederholung der vom ersten Vögel kam die Dialog einsetzen. Tyltyl: O Himmel! kommt schnell! Es sind die! etc.)

kl. Mäßig langsam (♩ = 66)

44a

(C.18.) Mythyl = 7h habe schon gesehen! etc

1124 (45)

Handwritten musical score for multiple instruments. The notation includes various clefs (treble and bass), dynamic markings (pp, p, f, mf), and articulation marks. A stamp is visible on the fifth staff: "Städt. Univ. Bibl. Frankfurt a. Main".

1. (ohne Dämpfer) f

trichter p

Handwritten musical score for a string section. The notation includes dynamic markings (p, pp, mf) and articulation marks. A stamp is visible on the right side: "45".

molto

molto

113
+

This page contains a handwritten musical score for a string quartet, covering measures 113, 114, and 115. The score is written on ten staves, with the first six staves representing the Violin I, Violin II, Viola, and Violoncello parts, and the last four staves representing the Double Bass part. The music is in a key with one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* (piano) and *f* (forte). There are several instances of slurs and ties across measures. The bottom section of the page shows a simplified or figured bass representation of the lower strings, with vertical lines and dots indicating fingerings and positions on the strings. The page is numbered '113' at the top center and '3' over '39' in the top right corner.

(Er schlüpfen aus dem Garten, die Hände voll blauer Vögel) di Macht: die haben ihn nicht! etc. (In Grundvorhang fällt)

Handwritten musical score for orchestra and voices. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tp.), Trombone (Tr.), and Cymbal (Cym.).

Key features of the score include:

- Flute (Fl.):** Melodic line with dynamic markings *p* and *pp*.
- Oboe (Ob.):** Melodic line with dynamic markings *p* and *pp*.
- Clarinet (Cl.):** Melodic line with dynamic markings *p* and *pp*.
- Bassoon (Fg.):** Melodic line with dynamic markings *p* and *pp*.
- Horn (Hr.):** Harmonic accompaniment with dynamic markings *p* and *pp*.
- Trumpet (Tp.):** Harmonic accompaniment with dynamic markings *p* and *pp*.
- Trombone (Tr.):** Harmonic accompaniment with dynamic markings *p* and *pp*.
- Cymbal (Cym.):** Harmonic accompaniment with dynamic markings *p* and *pp*.
- Vocal Lines:** Multiple vocal parts with lyrics: "di - min - uen - de - mi - rum".

The score is written in a major key with a 4/4 time signature. It features complex rhythmic patterns and dynamic contrasts throughout.

46 Das Licht: Also auf Niederschen, meine lieben Söhne... ich bleibe in der Nähe (Umarmt die Kinder, dann ab. Die Kinder bleiben zurück. In Vorangbild sah: das siebende Bild wird sichtbar)

Handwritten musical notation for the first system, including vocal lines and piano accompaniment. Includes markings like 'H. d. Sime', 'pp', and 'f'.

117 Teil: Zeit, in Zeit Paganini! Siebendes Bild (Friedhof) (Vokal: Diebstahl der Diamanten. Ein schreckliches Lagerleben der Hölle. Ein befehlendes Geräusch, die Hände starren zusammen) Rührig (♩ = 66)

Handwritten musical score for the second system, featuring multiple staves for various instruments and voices. Includes dynamic markings like 'pp', 'p', 'f', and 'ff'.

48 (Aus den Schöpfen fließen jetzt allenthalben ein wunderbares Flor, in unangenehmen alles überwiegt und der Friedhof in einem Ort)

Handwritten musical notation for the third system, including vocal lines and piano accompaniment. Includes markings like 'pp' and 'f'.

(Seite 6)

Mephist (am Boden stehend): Wo sind die Toten?

Tyrtchl (ebenso): Es gibt keine Toten!

(Der Vorhang fällt)

125

119

The musical score is written on multiple staves. The top section includes vocal parts for Mephist and Tyrtchl. Below them are staves for various instruments: strings (Violins I & II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), and brass (Trumpets, Trombones, Horns, Tuba). The score includes dynamic markings such as *pp* (pianissimo) and *p* (piano). There are also performance instructions like *del* (delicate) and *pp* (pianissimo). A large diagonal line is drawn across the score, possibly indicating a section to be omitted or a specific reading path. The score concludes with a final chord and a *pp* marking.

Handwritten musical score for multiple instruments, including strings and woodwinds. The score is divided into measures 126 and 127. It features complex notation with various dynamics (pp, p, f) and articulations (accents, slurs). The notation includes notes, rests, and dynamic markings across several staves.

Measures 126 and 127 are clearly marked at the top of the score. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*, *p*, and *f*. There are also some handwritten annotations and slurs throughout the piece.

128

129

130

This page contains a handwritten musical score for three measures, numbered 128, 129, and 130. The score is written on multiple staves, including a grand staff (treble and bass clefs) and several individual staves for woodwinds and strings. The notation includes notes, rests, and dynamic markings such as *pp*, *p*, *f*, and *mf*. There are also some handwritten annotations and corrections. A large, dense section of the score, particularly in the lower staves, consists of many beamed notes, possibly representing a complex rhythmic pattern or a specific instrumental technique. The handwriting is clear and legible, with some corrections and markings throughout the piece.

6/44

50

Vorhang öffnet sich. Auhdes Bild: Des Reich der Jotenkunft.

The musical score is written on 15 staves. The top section includes vocal parts with lyrics in German. The middle section features a woodwind and string ensemble. The bottom section consists of a piano accompaniment with dense chordal textures and rhythmic patterns. Dynamic markings such as *f*, *p*, *pp*, and *ppp* are used throughout. Performance instructions like *Tempo* and *meno rit.* are present. A small rectangular stamp is visible in the middle of the score.

Verlag von G. Henle Verlag, München

8/46

136

137

137

Handwritten musical score for measures 136-137. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "us - cen - do us - cen - do us - cen - do us - cen - do". The music features various dynamics such as *pp*, *f*, and *ff*. There are also performance markings like *rit.* and *tr.* (trills).

Handwritten musical score for measures 138-139. The score includes piano accompaniment and a vocal line. The lyrics are: "us - cen - do us - cen - do". The music features dynamics such as *p*, *f*, and *pp*. There are also performance markings like *rit.* and *tr.* (trills). A circled number "33" is visible in the lower left of this section.

54

(Vorhang öffnet sich)

Handwritten musical score for orchestra, numbered 139, 141, and 140. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), Horn (Horn), Violin (Viol.), Viola (Viola), Cello (Violoncello), and Double Bass (Kontrabaß). The music features dynamic markings such as *p*, *f*, *pp*, and *ppp*, along with performance instructions like *(Anstich)* and *(f)*. A large handwritten note *Vorhang öffnet sich* is written across the middle of the score. The score is written in a single system with multiple staves.

