

Medienwissenschaft / Hamburg: Berichte und Papiere

88 / 2008: Noël Carroll

ISSN 1613-7477.

Redaktion und Copyright dieser Ausgabe: Hans J. Wulff.

Letzte Änderung: 11. Februar 2008.

Noël Carroll - Eine Bibliographie

Zusammengestellt v. Hans J. Wulff

Das Werk des Philosophen und Filmtheoretikers Noël Carroll ist außerordentlich vielgestaltig, über mehrere Disziplinen verstreut, umfaßt allgemeine Arbeiten zur ästhetischen Theorie (auf diesem Gebiet ist Carroll vor allem in den letzten Jahren aktiv gewesen) ebenso wie Arbeiten zur Filmtheorie, zur formalistischen Beschreibung des Films, zu Affektstrukturen in verschiedenen Genres, zum postmodernen Kino. Carroll war an zahlreichen Disputen mit anderen Philosophen beteiligt (die ich hier soweit möglich mitdokumentiert habe, denen ich aber keine eigene Aufmerksamkeit habe zukommen lassen). Und es finden sich - zur Überraschung auch solcher Leser, die Carrolls Arbeit seit Jahren verfolgen - Arbeiten zum Tanz und zur Tanztheorie.

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