

Liebeslieder-Walzer

von

Johannes Brahms.

Op.52.

Für Streichquintett oder Streichorchester bearbeitet
von

Friedrich Hermann.

Violine II.

(Preis Mk. 1,50.)

1. Im Ländler-Tempo.

The first movement is in 3/4 time, key of D major. It begins with a piano (*p*) dynamic and a *dolce* marking. The score consists of six staves of music. The first staff includes a *V* (Violin) marking and contains first, second, and fourth fingerings. The second staff continues the melody. The third staff features a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The fourth staff includes first, second, and third fingerings. The fifth staff features a piano (*p*) dynamic and includes first, second, and third fingerings. The sixth staff concludes the movement with a piano (*p*) dynamic and a *V* marking.

2. Più agitato.

The second movement is in 3/4 time, key of D major. It begins with a forte (*f*) dynamic. The score consists of three staves of music. The first staff includes a *V* marking and a first ending. The second staff features a piano (*p*) dynamic and includes first and second endings. The third staff includes a *cresc.* (crescendo) marking and concludes with first and second endings.

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3. Tempo I.

Musical staff 1 of section 3, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music begins with a *p* dynamic marking. The first measure contains a quarter note G4, followed by eighth notes A4, B4, and C5. The staff continues with various rhythmic patterns and articulations, ending with a *p* dynamic marking.

Musical staff 2 of section 3, continuing the melody. It features a *dolce* marking and includes a triplet of eighth notes. The staff concludes with a repeat sign and a final note.

Musical staff 3 of section 3, featuring a *mf* dynamic marking and a *p* dynamic marking. It includes a triplet of eighth notes and a fermata over a half note.

Musical staff 4 of section 3, starting with a first ending bracket and a *p* dynamic marking. The staff contains a series of quarter and eighth notes.

Musical staff 5 of section 3, featuring a *dolce* marking and a triplet of eighth notes. It includes first and second ending brackets.

Musical staff 6 of section 3, starting with a first ending bracket and a *p* dynamic marking. It includes a *segue* marking and a fermata over a half note.

Musical staff 7 of section 3, featuring first and second ending brackets and a *p* dynamic marking.

Musical staff 8 of section 3, including a first ending bracket, a *p* dynamic marking, and a fermata over a half note.

Musical staff 9 of section 3, featuring a first ending bracket, a *p* dynamic marking, and a fermata over a half note.

6. Grazioso.

Musical staff 1 of section 6, starting with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The music begins with a *p sotto voce* dynamic marking and a first ending bracket.

Musical staff 2 of section 6, continuing the melody with various rhythmic patterns and articulations.

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7. Più lento.

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8. Tempo I.

das zweite mal *pp*

p

mf

p

mf

p

poco cresc.

mf

dim.

9.

p dolce

dolce

dim.

p

pp

p

pp

mf

p dolce

dim.

f

dim.

p

mf

p dolce

dim.

rit. e dim.

pp

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10.

p *più p*
p *dim.* *p*

11. Più animato.

f *f*
p
cresc. *f*
f

12.

f
f *p* *f* *p*
f

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13. Tempo I. 4^{ta} Corda

Musical notation for exercise 13, measures 1-4. The first staff begins with a forte (*f*) dynamic and contains a series of eighth notes with various fingering numbers (3, 2, 1, 2, 4, 2, 4, 3) written above. The second staff continues with a first ending bracket over measures 3 and 4, marked with a first ending '1.' and a second ending '2.'. The piece concludes with a piano (*p*) dynamic.

14.

Musical notation for exercise 14, measures 1-4. The first staff starts with a piano (*p*) dynamic and features a sequence of eighth notes. The second staff continues with a forte (*f*) dynamic and includes a first ending bracket over measures 3 and 4.

15.

Musical notation for exercise 15, measures 1-4. The first staff begins with a piano (*p*) dynamic and consists of quarter notes. The second staff continues with a *dolce* marking and features a series of eighth notes. The third staff includes a first ending bracket over measures 3 and 4.

Musical notation for exercise 15, measures 5-8. The first staff starts with a mezzo-forte (*mf*) dynamic and contains eighth notes. The second staff continues with a piano-piano (*pp*) dynamic and includes a first ending bracket over measures 7 and 8.

16. Animato.

Musical notation for exercise 16, measures 1-4. The first staff begins with a forte (*f*) dynamic and consists of quarter notes. The second staff continues with a first ending bracket over measures 3 and 4, marked with a first ending '1.' and a second ending '4.'.

Violine II.

p
f

17. Più lento.

p
cresc.
p

18. Animato.

pp
dim. *p* *espressivo*
p
dim. *p* *pp* *lunga*