

Liebeslieder-Walzer

1

von

Johannes Brahms.

Op.52.

Für Streichquintett oder Streichorchester bearbeitet

von

Friedrich Hermann.

Violoncell.

(Preis Mk. 1,50.)

1. Im Ländler-Tempo.

The first movement is in 3/4 time, marked "1. Im Ländler-Tempo." and "dolce". It begins with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The score consists of six staves. The first staff is the Cello part, starting with a fermata and a "2" above the first measure. The second staff is the Violin part. The third staff is the Viola part, with dynamics *mf*, *p*, and *p*. The fourth staff is the Violoncello part, with a dynamic of *mf*. The fifth staff is the Double Bass part, with dynamics *p* and *p*. The sixth staff is the Double Bass part, with a dynamic of *p*. The piece concludes with a first ending bracket.

2. Più agitato.

The second movement is in 3/4 time, marked "2. Più agitato." It begins with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The score consists of three staves. The first staff is the Cello part, starting with a fermata and a "7" above the first measure, with dynamics *f*, *sf*, and *sf*. The second staff is the Violin part, with a dynamic of *p*. The third staff is the Viola part, with dynamics *cresc.* and *f*. The piece concludes with a first ending bracket and a second ending bracket.

Violoncell.

3. Tempo I.

First staff of section 3, starting with a bass clef, 3/4 time signature, and a key signature of one flat. The music begins with a *p* dynamic marking. It features a series of eighth notes and quarter notes, ending with a repeat sign and a first ending bracket labeled '1'.

Second staff of section 3, continuing the melody. It includes dynamic markings for *mf*, *dim.*, and *p*. The staff concludes with a repeat sign and a first ending bracket labeled '1'.

First staff of section 4, marked with a '4.' and a bass clef. It begins with a *p* dynamic and features a series of eighth notes with slurs and accents.

Second staff of section 4, continuing the eighth-note pattern. It includes first and second ending brackets labeled '1.' and '2.', with a *p* dynamic marking.

Third staff of section 4, continuing the eighth-note pattern. It includes first and second ending brackets labeled '1.' and '2.', with a *p* dynamic marking.

First staff of section 5, marked with a '5.' and a bass clef. It begins with a *p* dynamic and features a series of eighth notes.

Second staff of section 5, continuing the eighth-note pattern. It includes first and second ending brackets labeled '1.' and '2.', with a *p* dynamic marking.

Third staff of section 5, continuing the eighth-note pattern. It includes first and second ending brackets labeled '1.' and '2.', with a *p* dynamic marking.

Fourth staff of section 5, continuing the eighth-note pattern. It includes first and second ending brackets labeled '1.' and '2.', with a *p* dynamic marking.

6. Grazioso. 1

First staff of section 6, marked with a '6.' and a bass clef. It begins with a *p sotto voce* dynamic marking and features a series of quarter notes. It includes a first ending bracket labeled '1'.

Second staff of section 6, continuing the quarter-note pattern.

Violoncell.

First staff of music in bass clef with a key signature of two sharps (F# and C#). It contains a sequence of notes with rests, ending with a dynamic marking of *f*.

Second staff of music in bass clef with a key signature of two sharps. It continues the melodic line with notes and rests.

Third staff of music in bass clef with a key signature of two sharps. It includes dynamic markings of *dim.* and *p*.

Fourth staff of music in bass clef with a key signature of two sharps. It features a first ending bracket labeled '1'.

Fifth staff of music in bass clef with a key signature of two sharps. It continues the melodic line with notes and rests.

Sixth staff of music in bass clef with a key signature of two sharps. It includes dynamic markings of *poco rit.* and *p dolce*, and a second ending bracket labeled '2'.

Seventh staff of music in bass clef with a key signature of one flat (Bb). It includes dynamic markings of *mf*, *dim.*, and *p*, and first and second ending brackets labeled '1.' and '2.'.

Eighth staff of music in bass clef with a key signature of one flat. It includes dynamic markings of *mf* and *dim. p*.

Ninth staff of music in bass clef with a key signature of one flat. It includes the tempo marking *Tempo I.* and first and second ending brackets labeled '1.' and '2.', with a dynamic marking of *p*.

Tenth staff of music in bass clef with a key signature of two sharps. It continues the melodic line with notes and rests.

Eleventh staff of music in bass clef with a key signature of two sharps. It concludes the piece with a final dynamic marking of *f*.

Violoncell.

7. Più lento.

8. Tempo I.

9.

Violoncell.

cantando
mf *p dolce* *dim.* *rit. e dim.* *p*

10.

p *più p*
dolce
p

11. Più animato.

f
p *cresc.*
f

12.

f
f *p* *f*

Violoncell.

13. Tempo I.

13. Tempo I. *pizz.* *pocof* *arco* *p*

14. *arco* *dolce*

15. *p* *dolce* *mf*

15. *p* *più p* *pp*

16. Animato.

16. Animato. *f*

16. Animato. *dolce*

Violoncell.

dim. *p* *f* *cresc.* *f*

17. Più lento.

espressivo *p* *espress.* *cresc.* *p*

18. Animato.

pp *dim.* *pp* *espressivo* *p* *pp* *lunga*