

Liebeslieder-Walzer

von

Johannes Brahms.

Op.52.

Für Streichquintett oder Streichorchester bearbeitet von

Friedrich Hermann.

Contrabass

(als zweites Violoncell eine Octave tiefer zu spielen, soweit es angeht.)

(Preis Mk. 1,50.)

1. Im Ländler-Tempo.

Musical score for Contrabass, first movement 'Im Ländler-Tempo'. The score consists of six staves of music in 3/4 time, key of D major. The first staff begins with a *p* dynamic. The second staff continues the melody. The third staff features a *mf* dynamic followed by a *p* dynamic. The fourth staff continues with a *mf* dynamic. The fifth staff has a *p* dynamic. The sixth staff includes fingerings 1 through 5 and ends with a *p* dynamic.

2. Più agitato.

Musical score for Contrabass, second movement 'Più agitato'. The score consists of two staves of music in 3/4 time, key of D major. The first staff starts with a *f* dynamic, has two *V* (trill) markings, and ends with a *p* dynamic. The second staff begins with a *cresc.* marking, reaches a *f* dynamic, and concludes with first and second endings.

3. Tempo I.

Musical score for Contrabass, third movement 'Tempo I'. The score consists of two staves of music in 3/4 time, key of D major. The first staff begins with a *p* dynamic and includes a first ending. The second staff continues the piece, ending with a *mf* dynamic, a *dim.* marking, and a *p* dynamic.

Contrabass.

4.

p

5.

p

p

6. Grazioso.

p sotto voce

f

dim. p

poco rit.

Contrabass.

Poco più lento.

p dolce *mf* *dim.* *p*

mf *dim.*

p **1.** **2. Tempo I.** **1**

f

7. Più lento.

p *p*

p

p

8. Tempo I.

p **Das zweite mal pp**

mf

p

poco cresc. *mf* *dim.*

Contrabass.

9.

Vcello

mf *p* *dim.* *pdolce*

mf *p* *dim.* *f*

p *pdolce*

mf *p* *dim.* *dim. e rit.* *pp*

10.

p *più p*

p

dim. *p*

11. Più animato.

f

p *cresc.*

f

12.

f

f *f* *f* *f*

Contrabass.

13. Tempo I.

13. *Tempo I.* *pizz.* *pocof* *arco* *p*

14. *arco* *p*

15. *p*

dim. *p* *pü* *p* *pp*

16. Animato.

1 *f*

f

6 *Vcello.* *p*

1. *f* *dim.* *p* 2. *sf* *f*

Contrabass.

17. Più lento.

p

cresc.

1. 1. 2.

18. Animato.

pp

dim. *p*

1. 2.

p

p

dim.

pp *lunga*