Six

MARCHES

Pour le Pianoforte

à

SIX MAINS

composées par

Karl

C. SCHWENCKE.

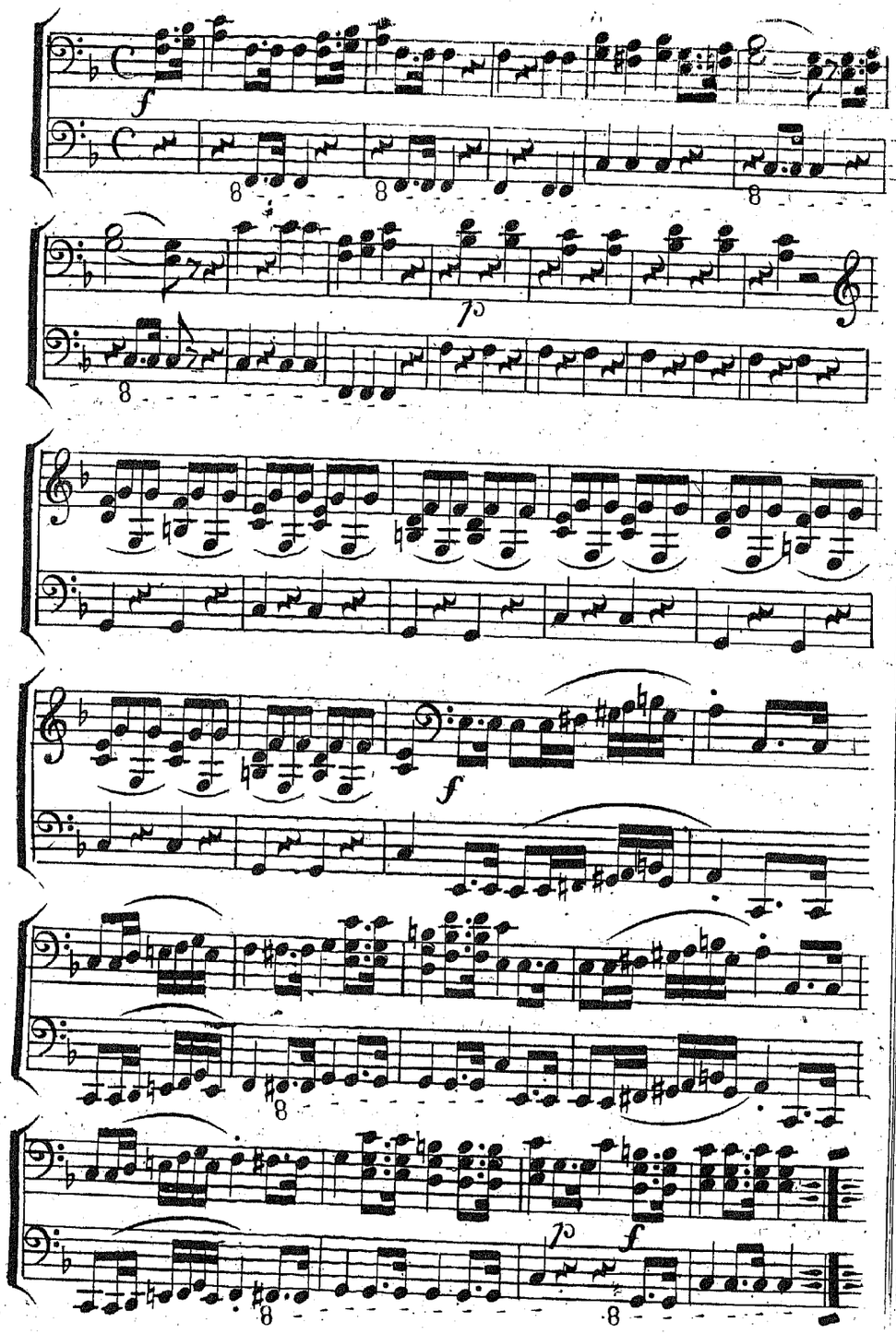
N° 1 — Propriété de l'Editeur. — Pr.

Hambourg chez A. Cranz.

Mus. pr. Q
18
737
Bd. 1

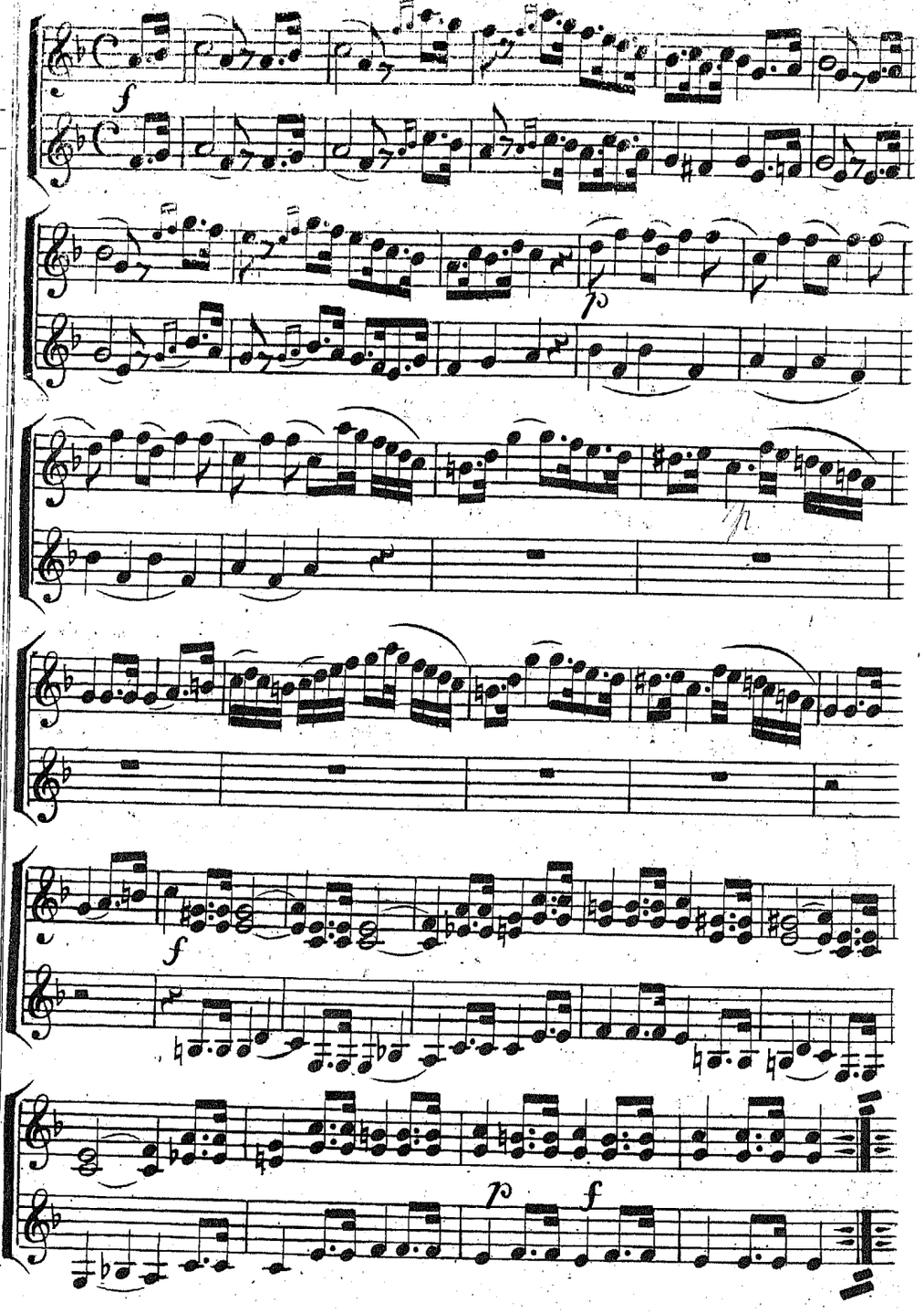
TROISIEME PARTIE.

Marcia. N°. I.



SECONDE PARTIE.

Marcia. N°. I.



Stadt- u. Univ.-Bibl.
Frankfurt am Main

Marcia. N°1.

8va

f

p

I

8va

I

8va

I

f

f

8va

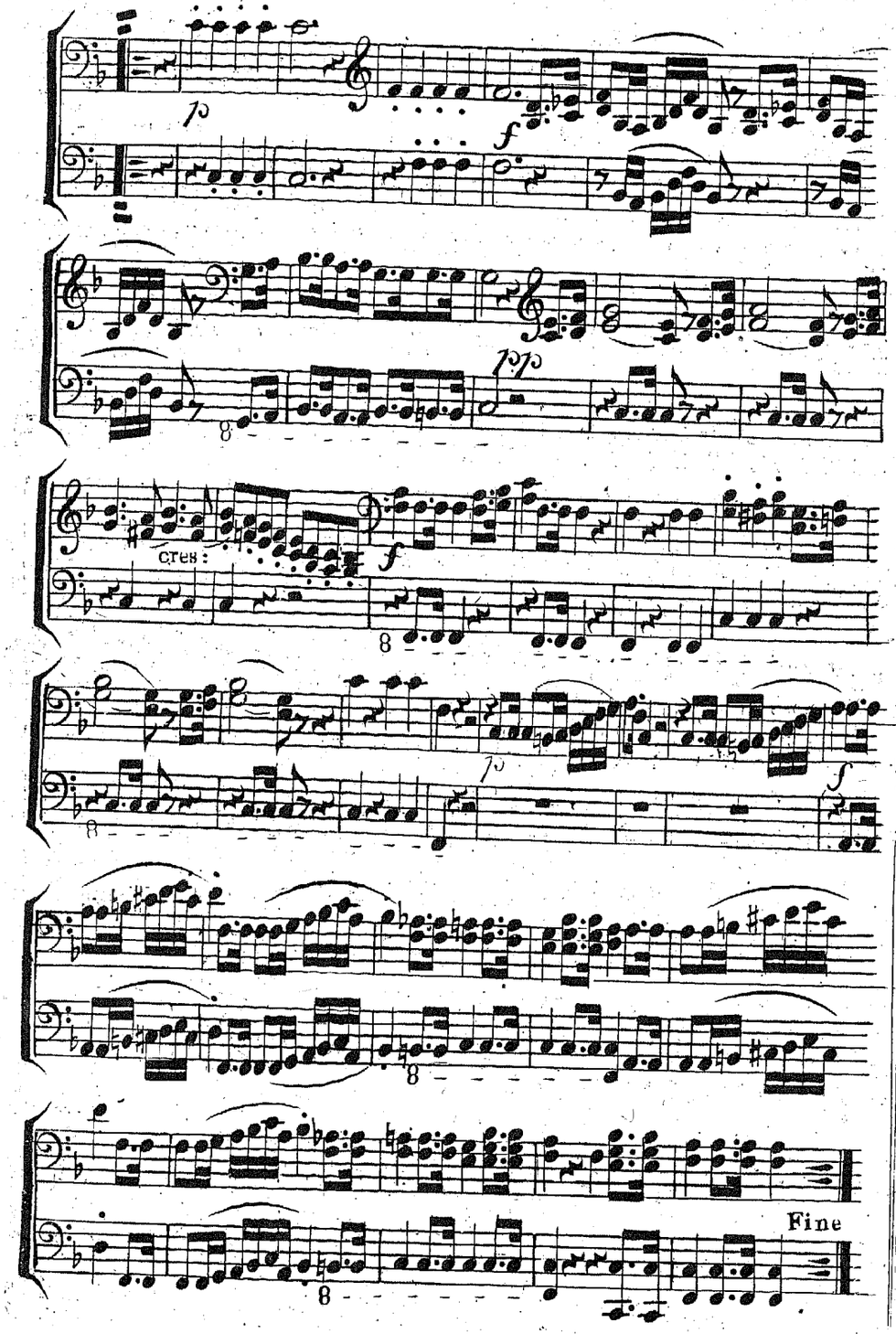
f

p

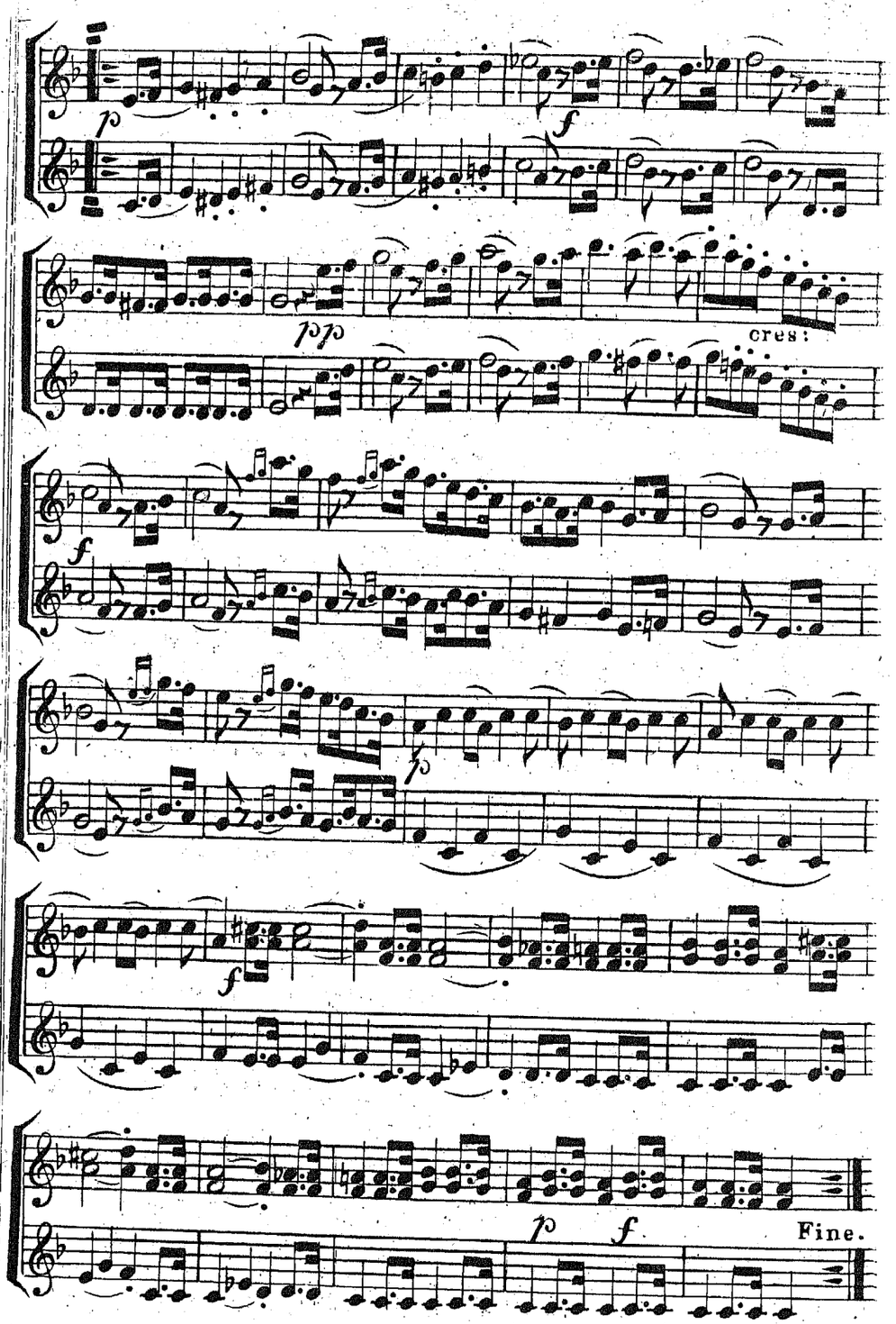
f

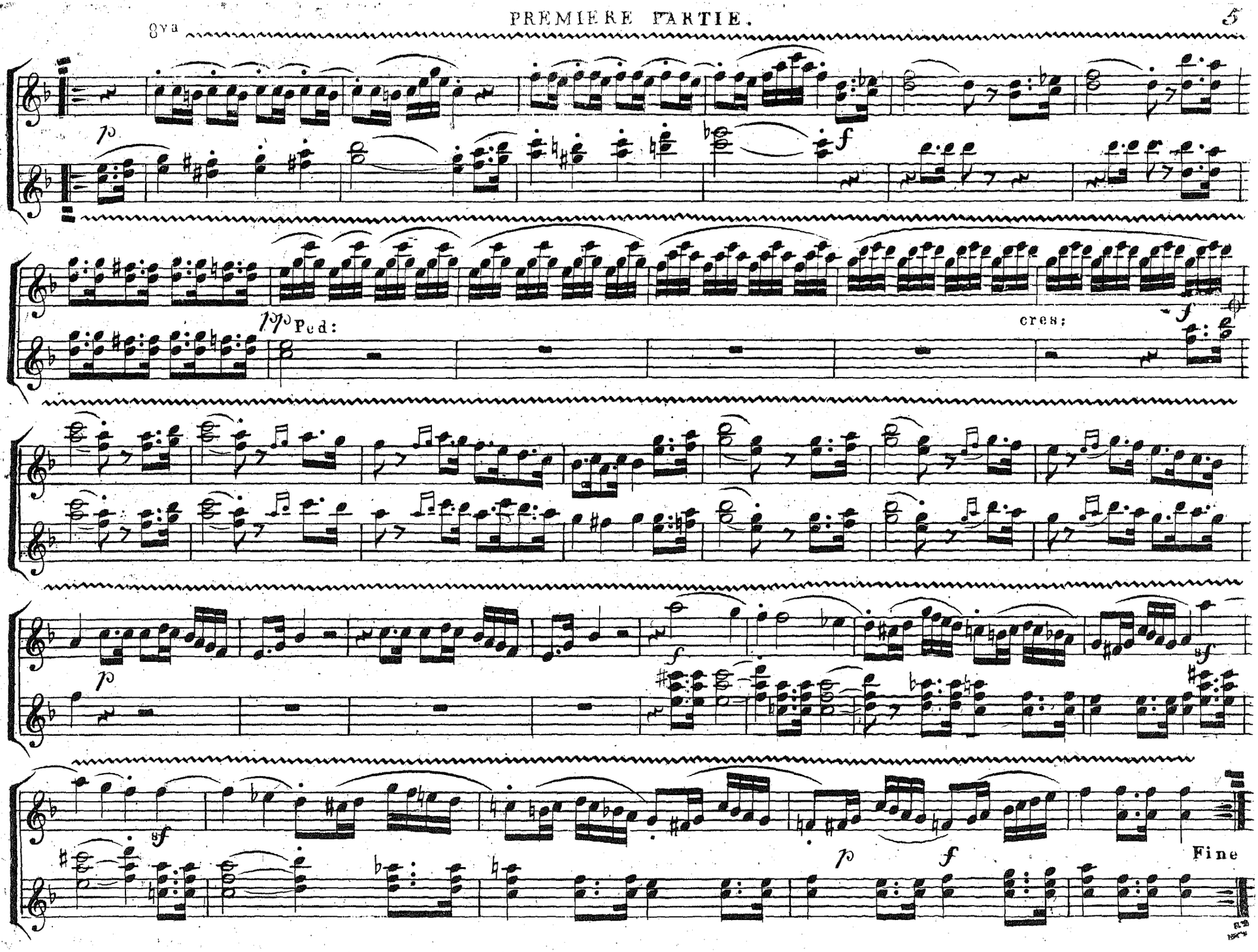
V. S.

TROISIEME PARTIE.



SECONDE PARTIE.

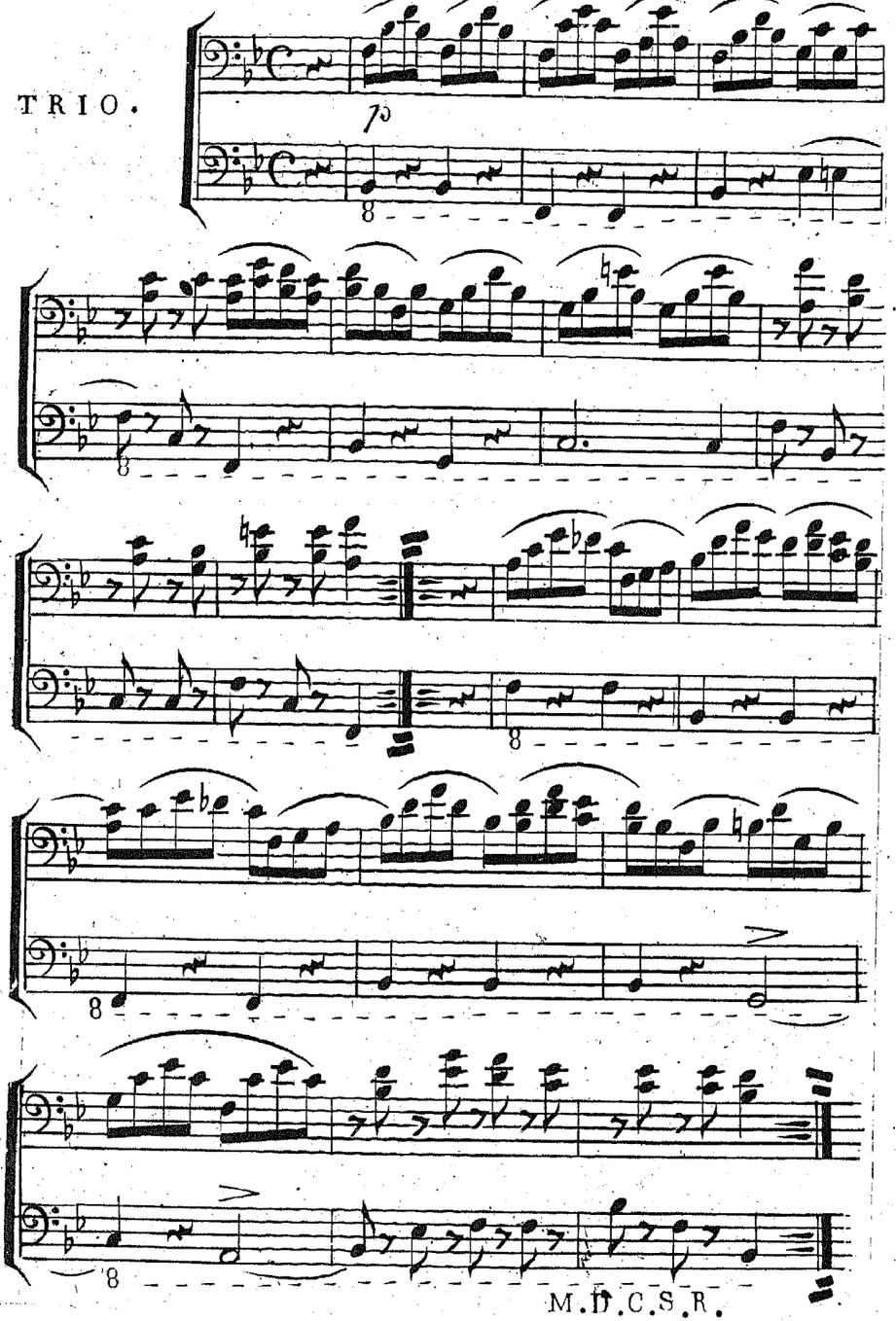



8va
p
f
pp
Ped:
cres:
f
f
p
f
8va
8va
p
f
Fine

TROISIEME PARTIE.

Poco lento.

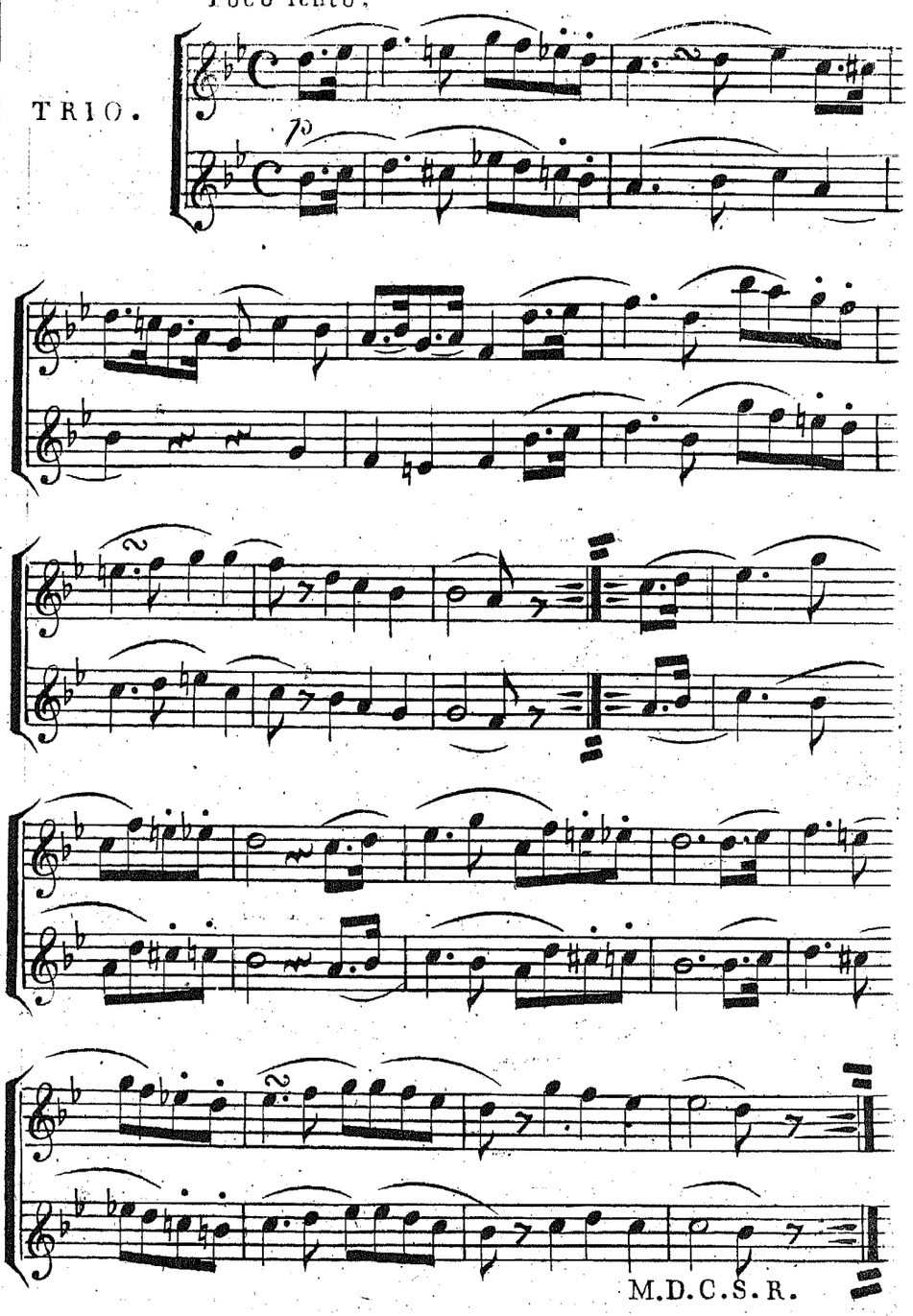
TRIO.



SECONDE PARTIE.

Poco lento.

TRIO.



PREMIERE PARTIE.

TRIO.

Poco lento.

8va

1 2 3

p

1 2 3

8va

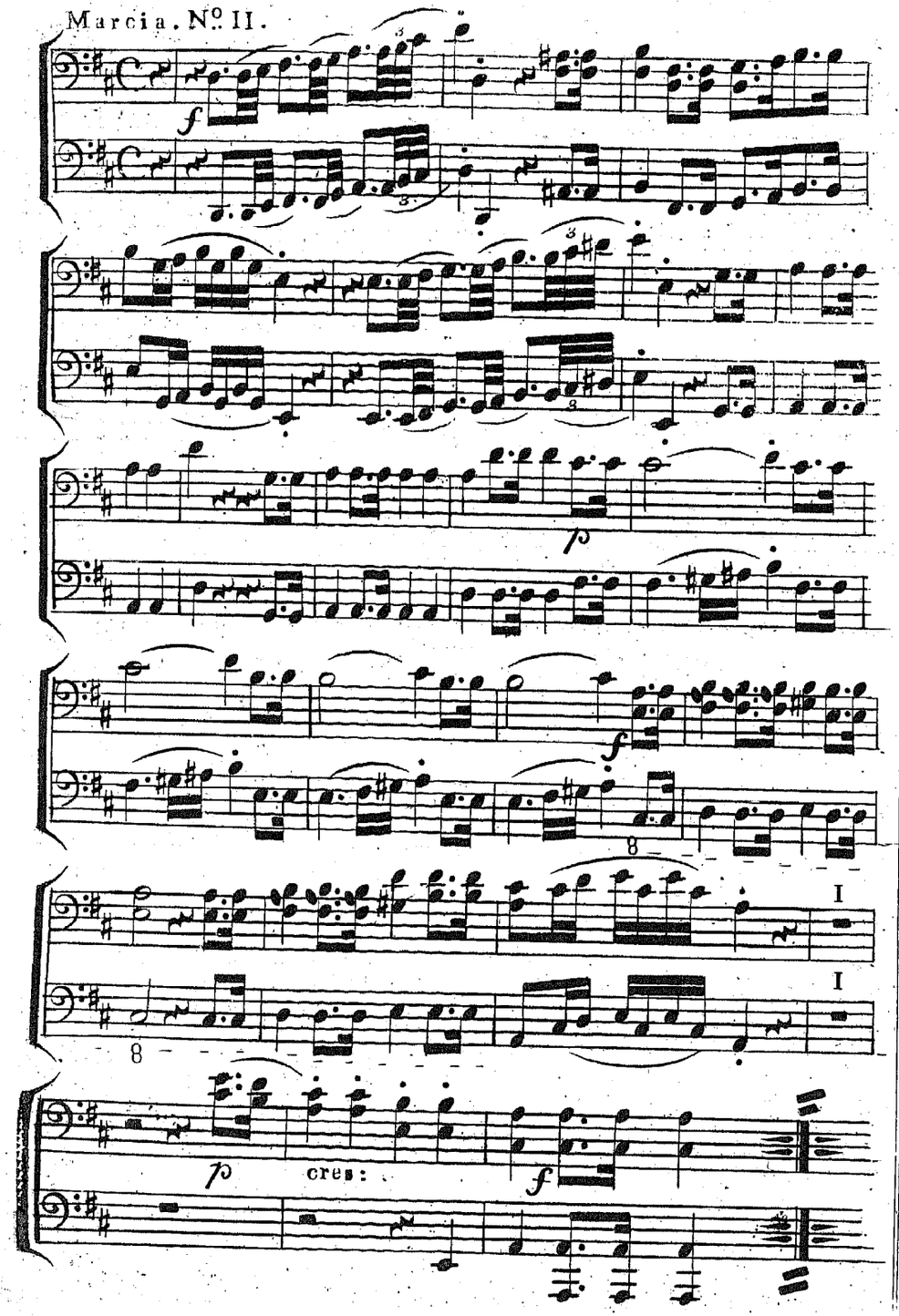
p

pf

M.D.C.S. Rep:

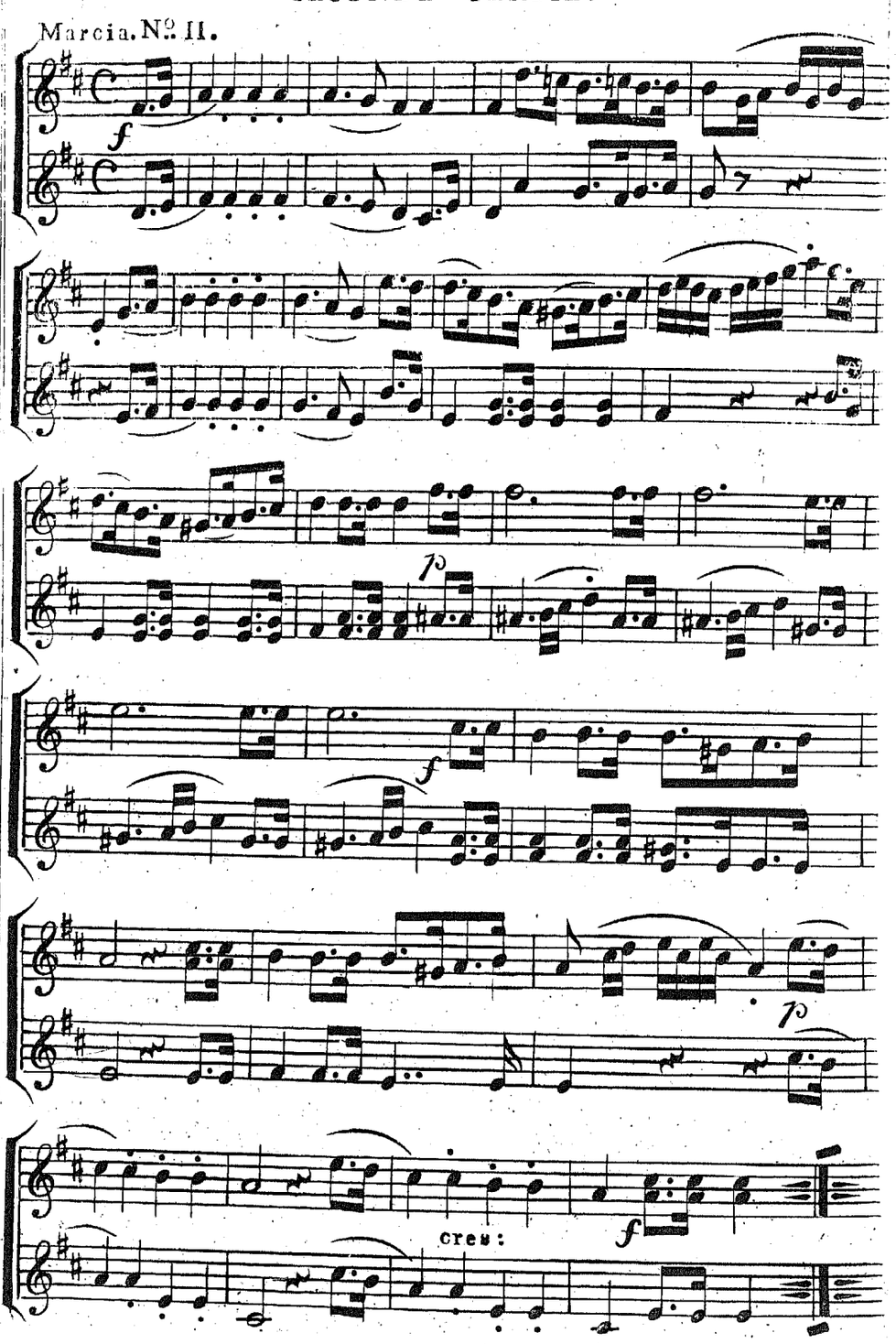
TROISIEME PARTIE.

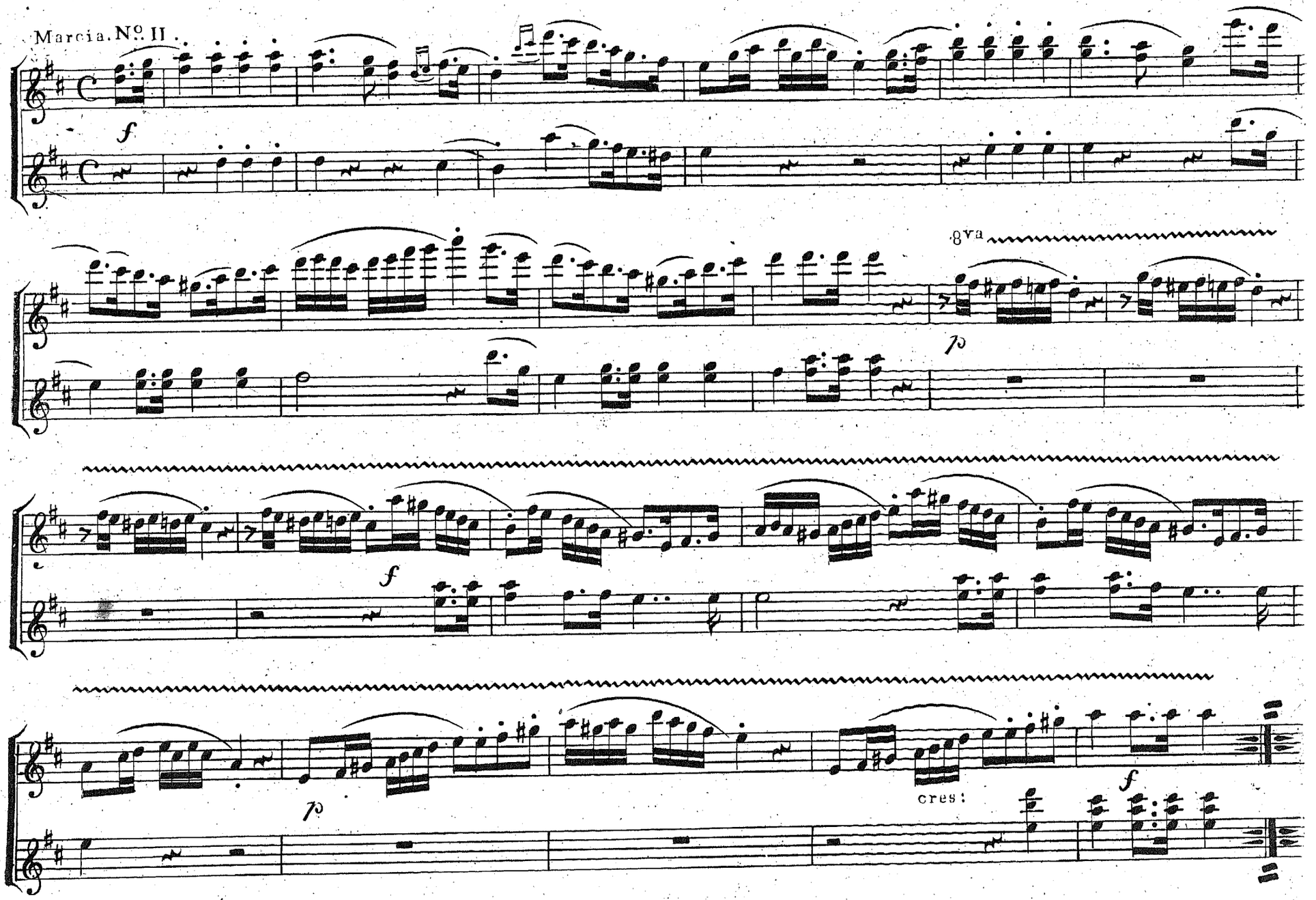
Marcia. N°. II.



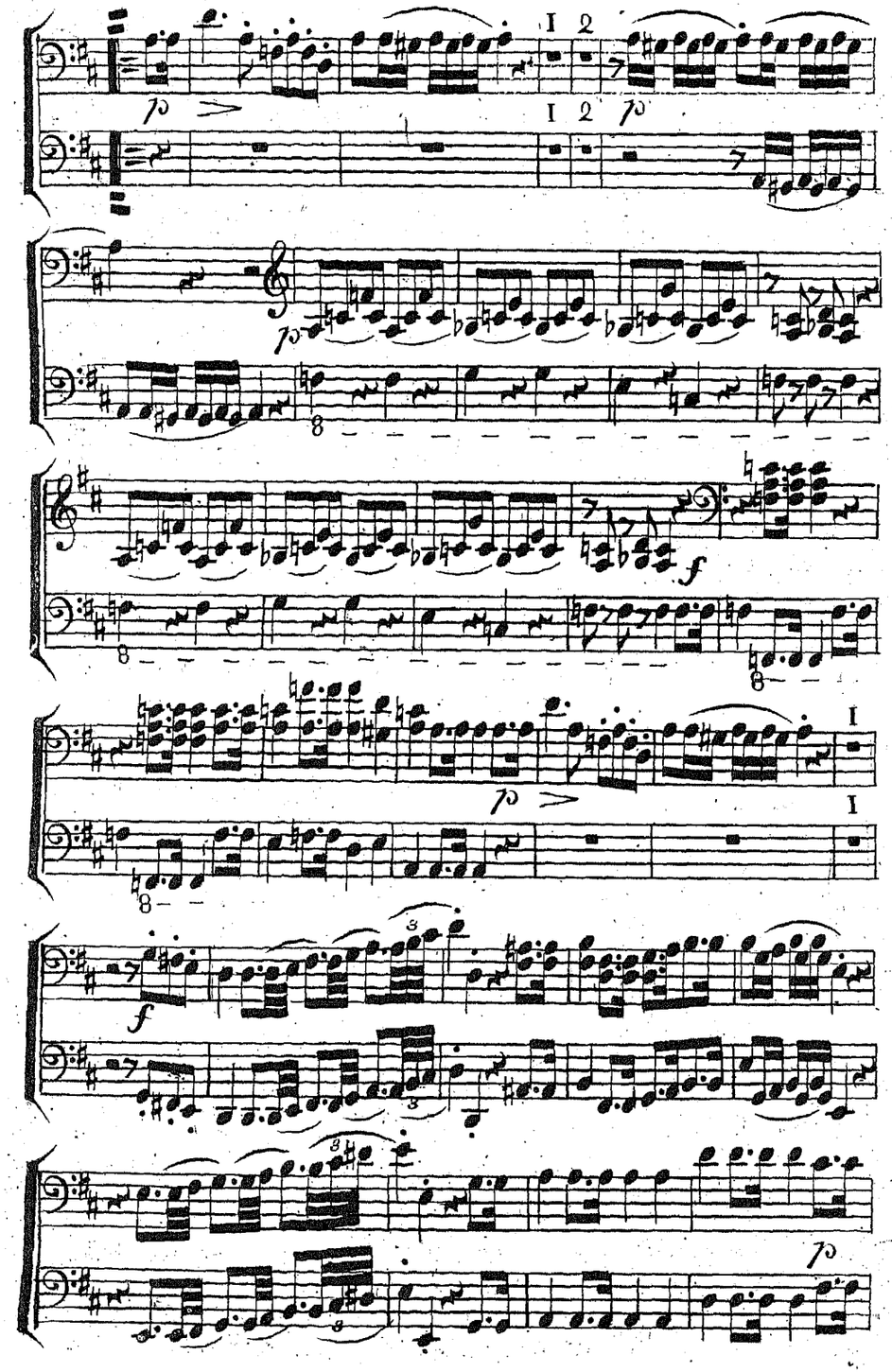
SECONDE PARTIE.

Marcia. N°. II.

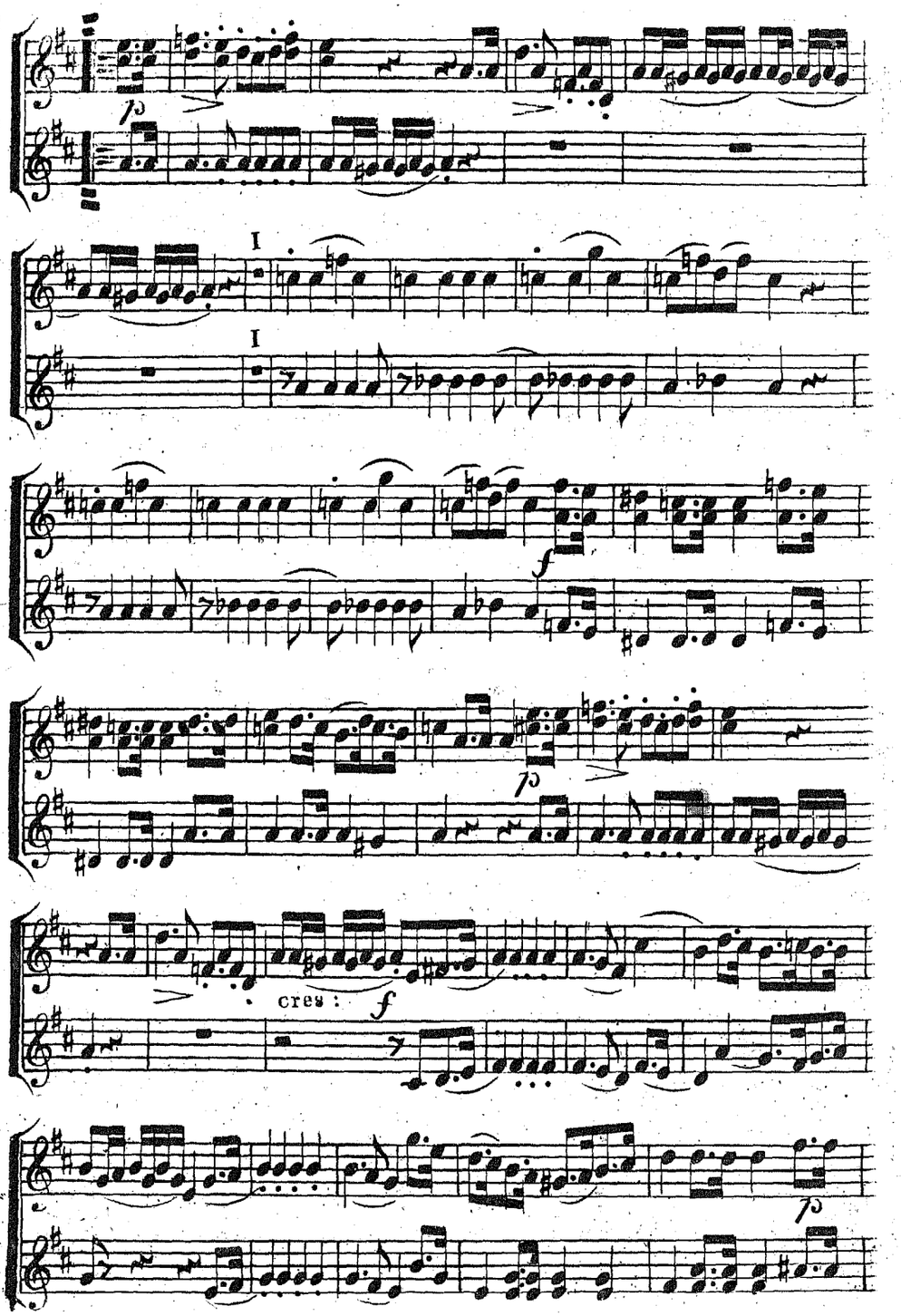


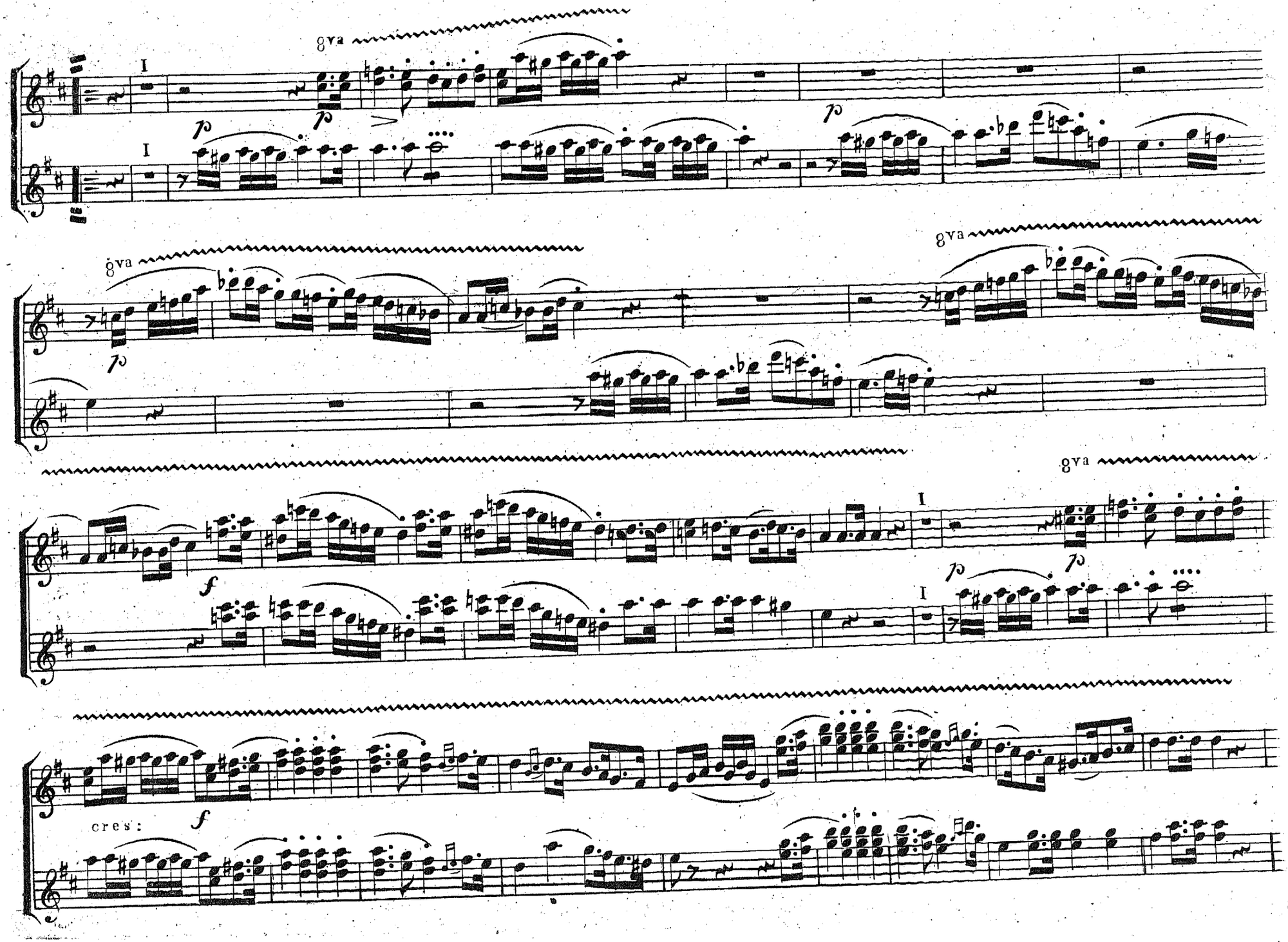

Marcia. No. II.
f
8va
p
f
p
cres:
f

TROISIEME PARTIE.

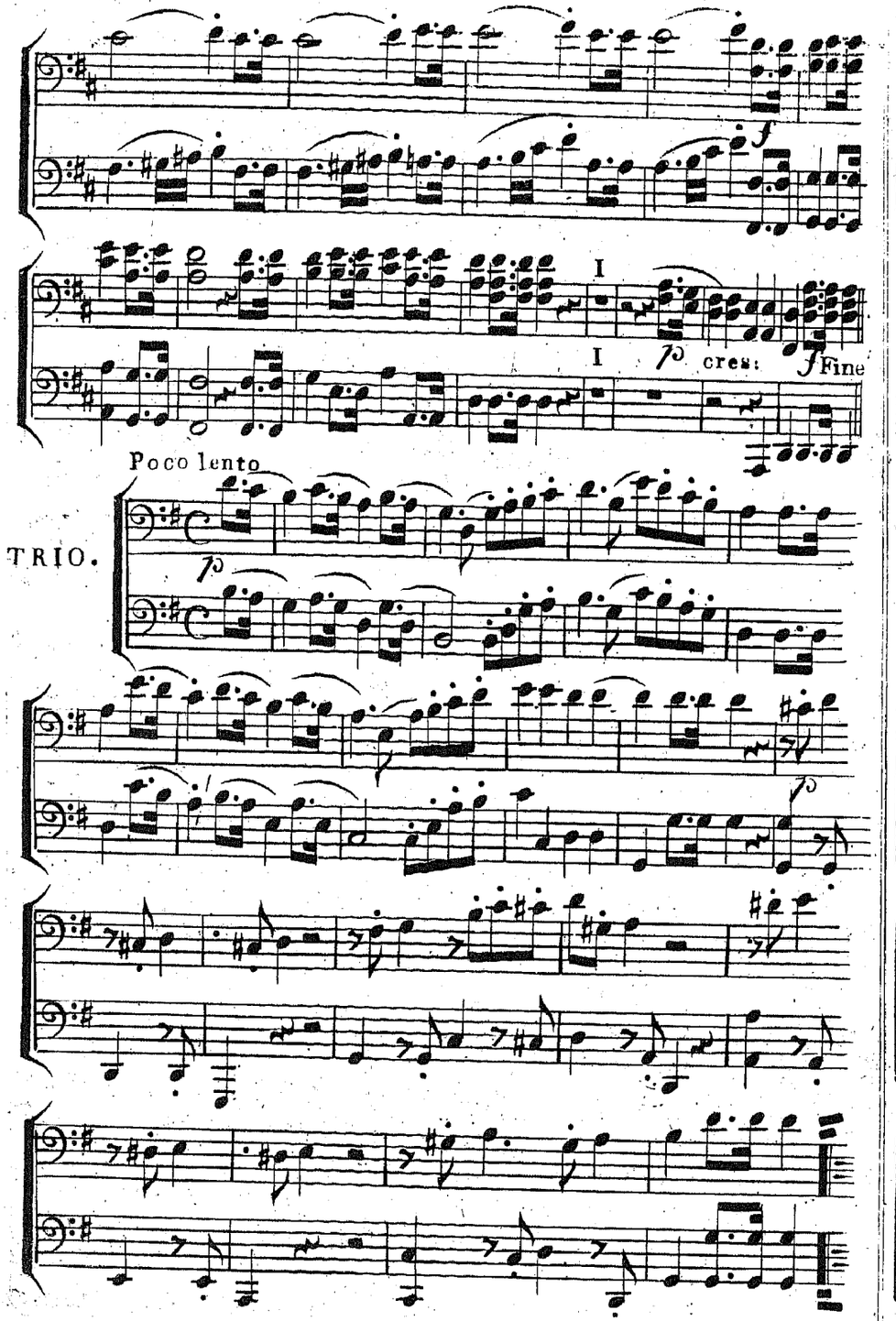


SECONDE PARTIE.

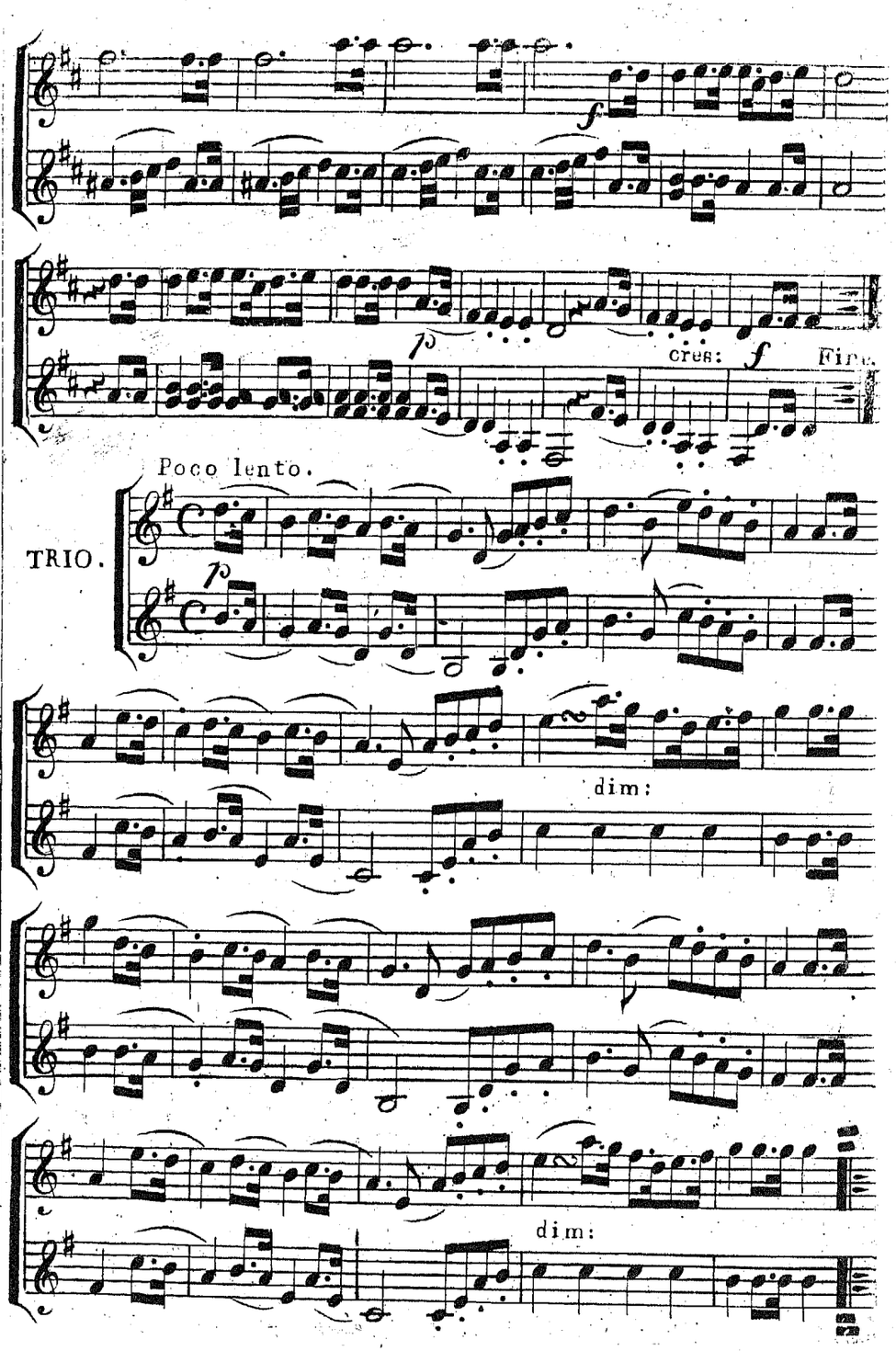


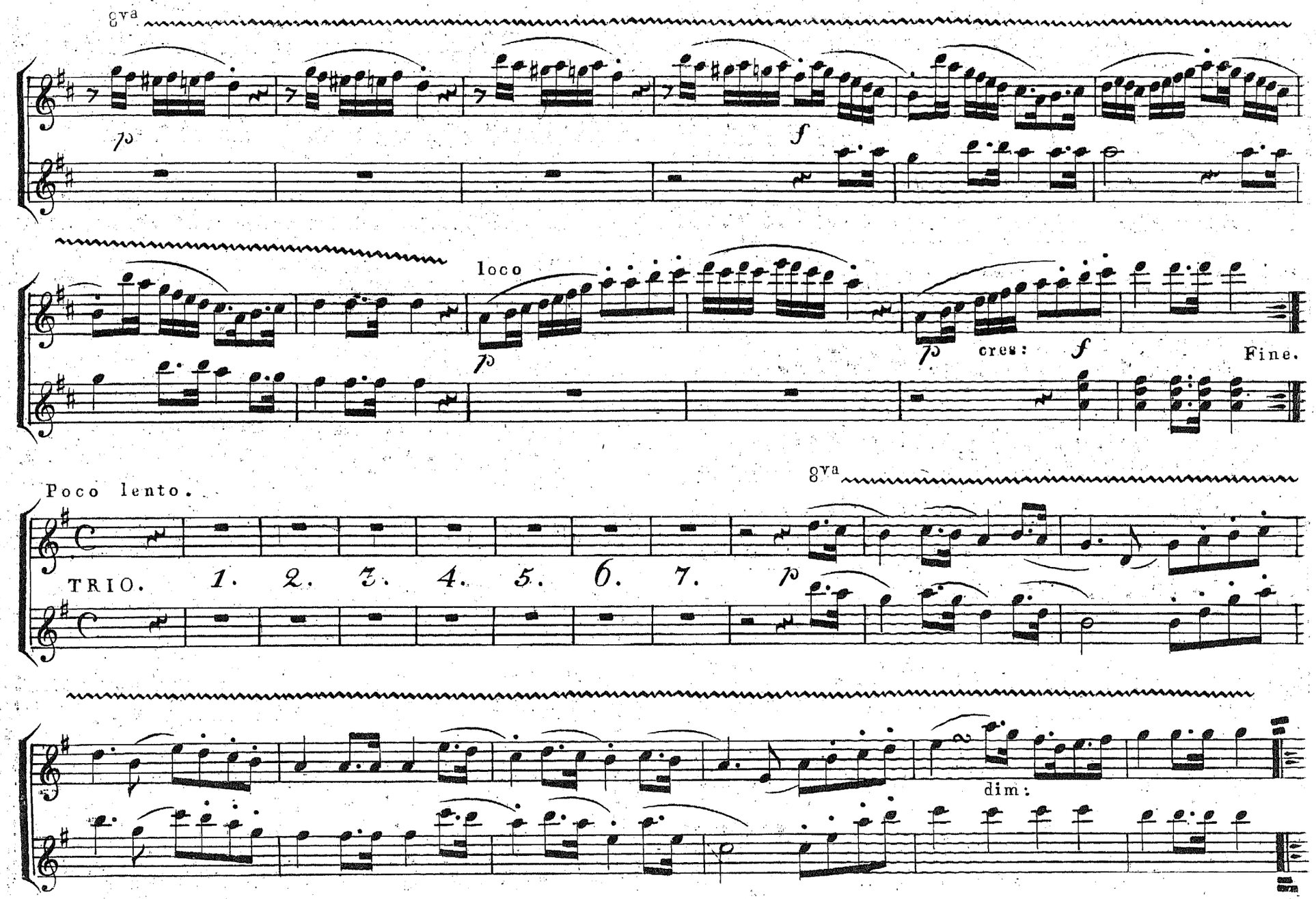

8va
I
p
8va
p
8va
I
f
8va
I
p
p
cres:
f

TROISIEME PARTIE.

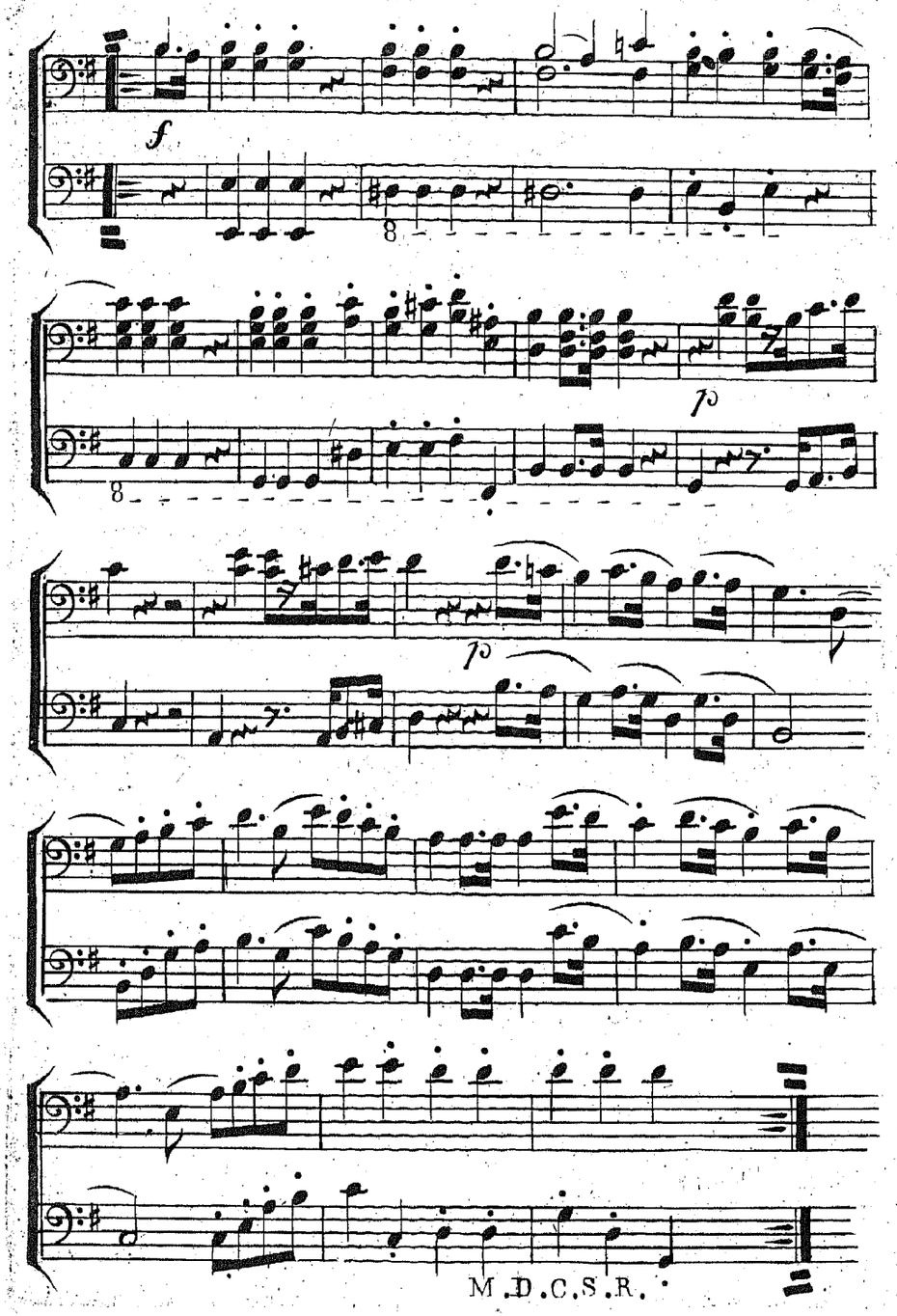


SECONDE PARTIE.

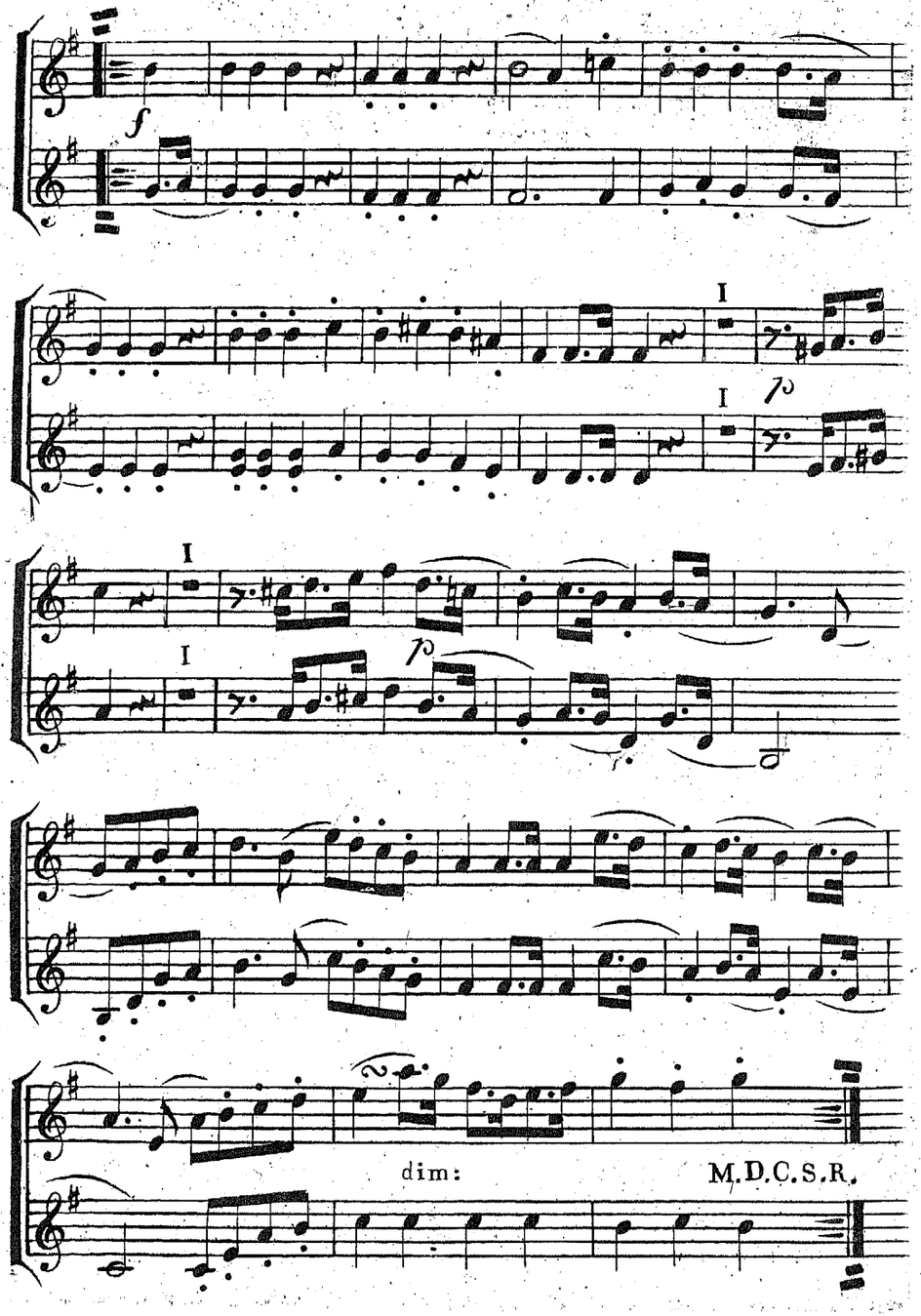



8va
p
f
loco
p
p
cres:
f
Fine.
Poco lento.
8va
TRIO.
1. 2. 3. 4. 5. 6. 7.
p
dim:

TROISIEME PARTIE.



SECONDE PARTIE.



PREMIERE PARTIE.

8va

f

p

tr

tr

M.D.C.S. Rep: