Six

MARCHES

Pour le Pianoforte

à

SIX MAINS

composées par

C. SCHWENCKE.

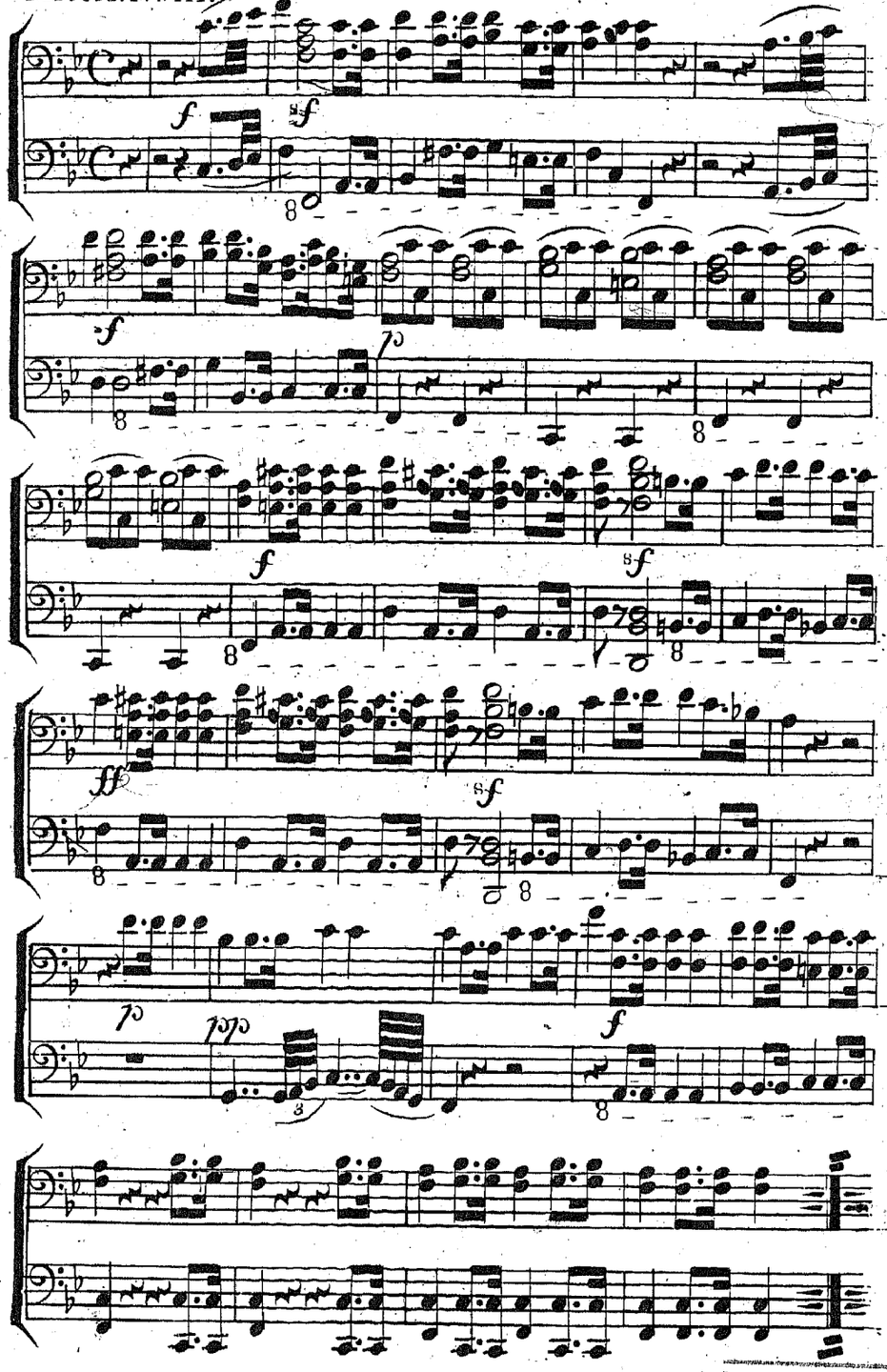
N°2 ——— *Propriété de l'Editeur.* ——— *Pr.*

Hambourg chez A. Cranz.

Mus. pr. Q
18
737
Bd. 2

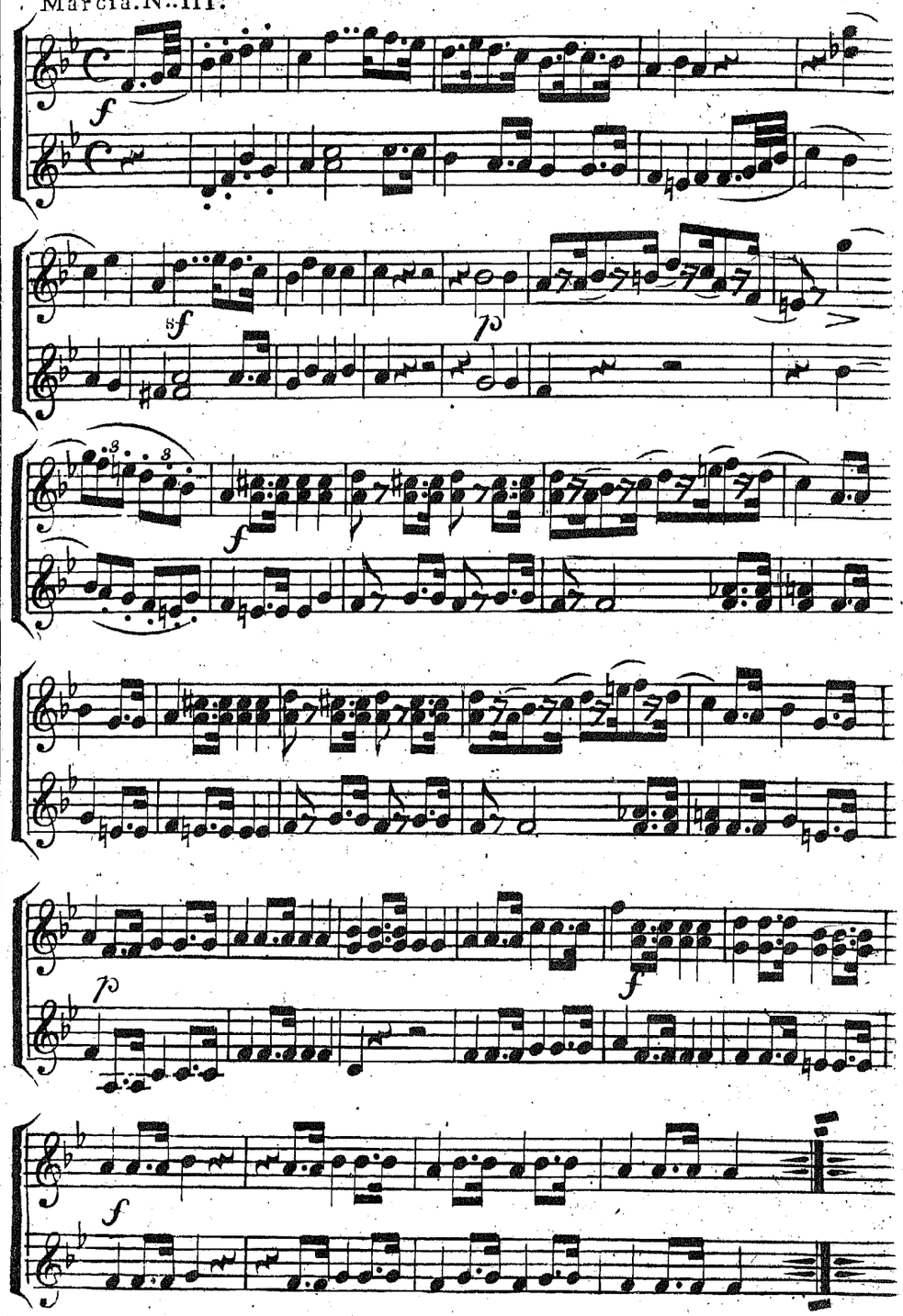
TROISIEME PARTIE.

Marcia. N°. III.



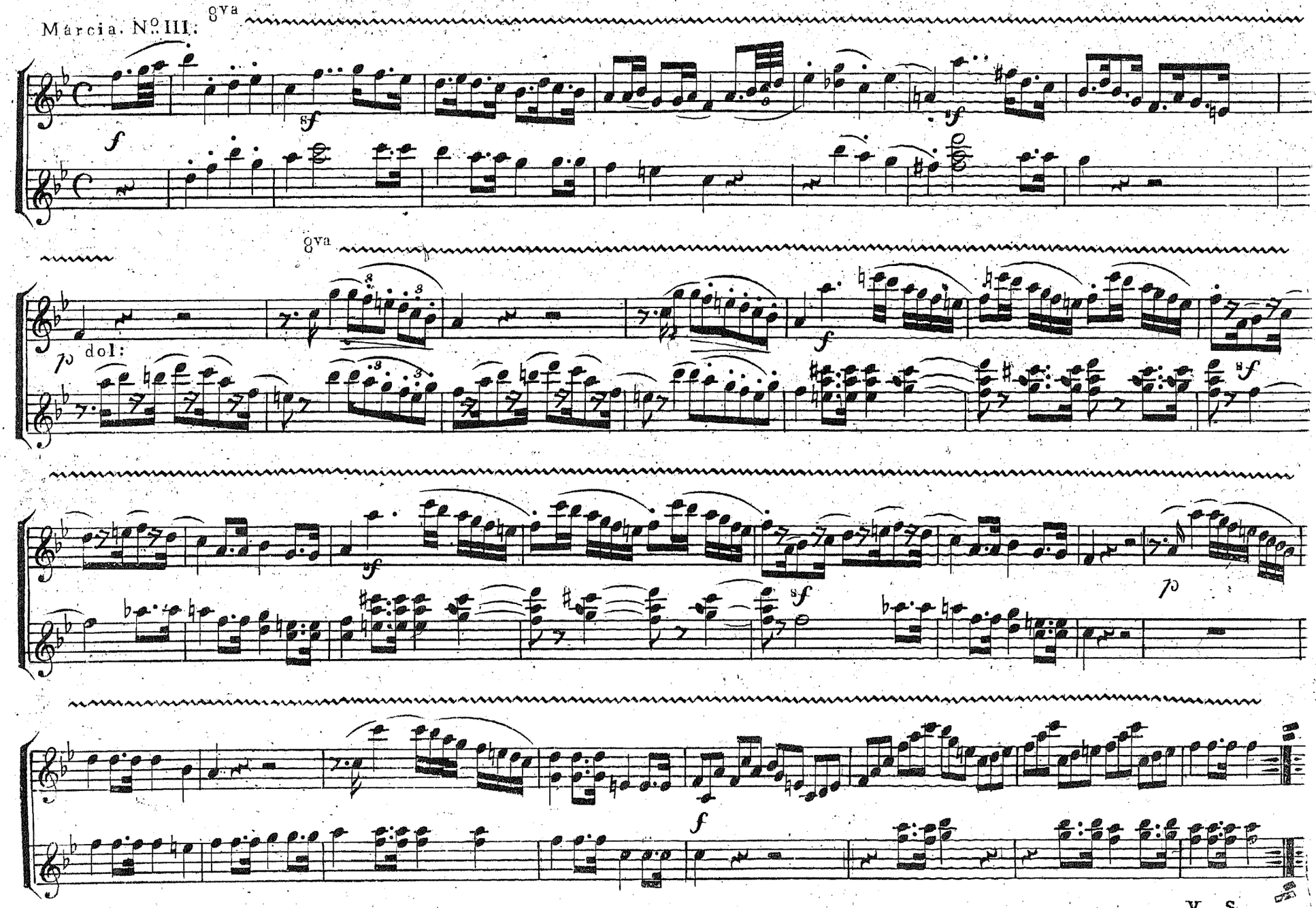
SECONDE PARTIE.

Marcia. N°. III.



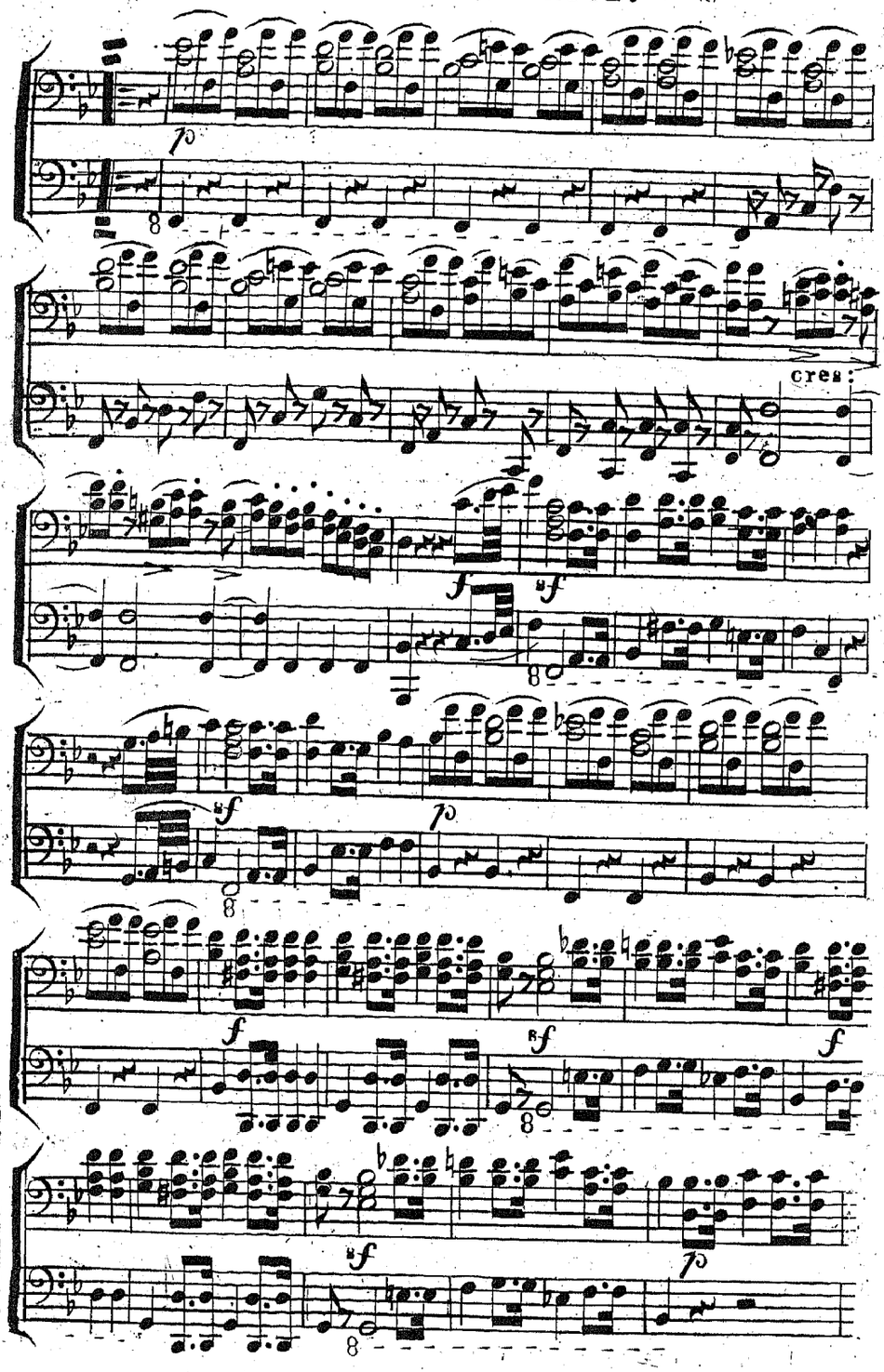
Stadt- u. Univ.-Bibl.
Frankfurt am Main

Marcia. N°. III.

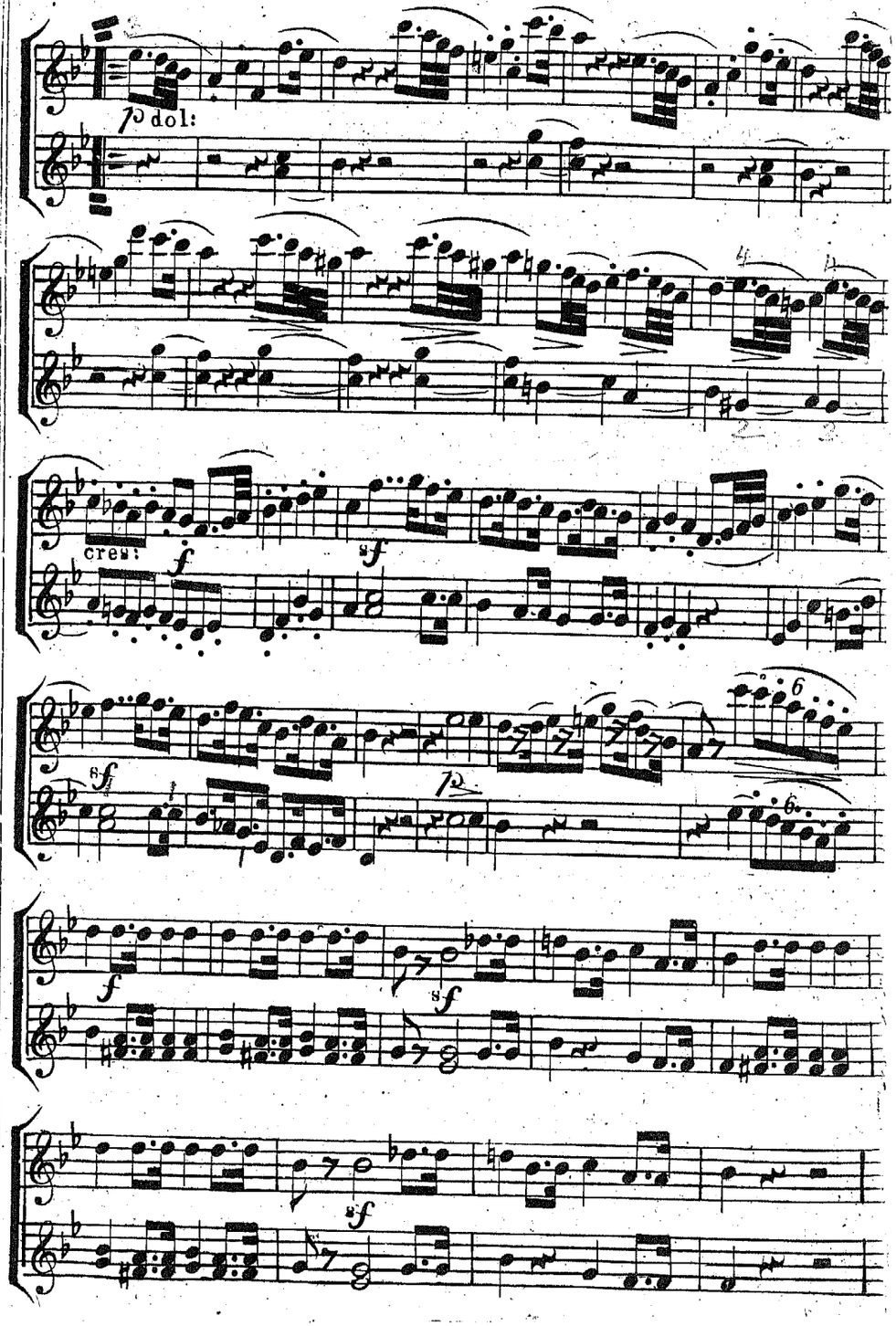


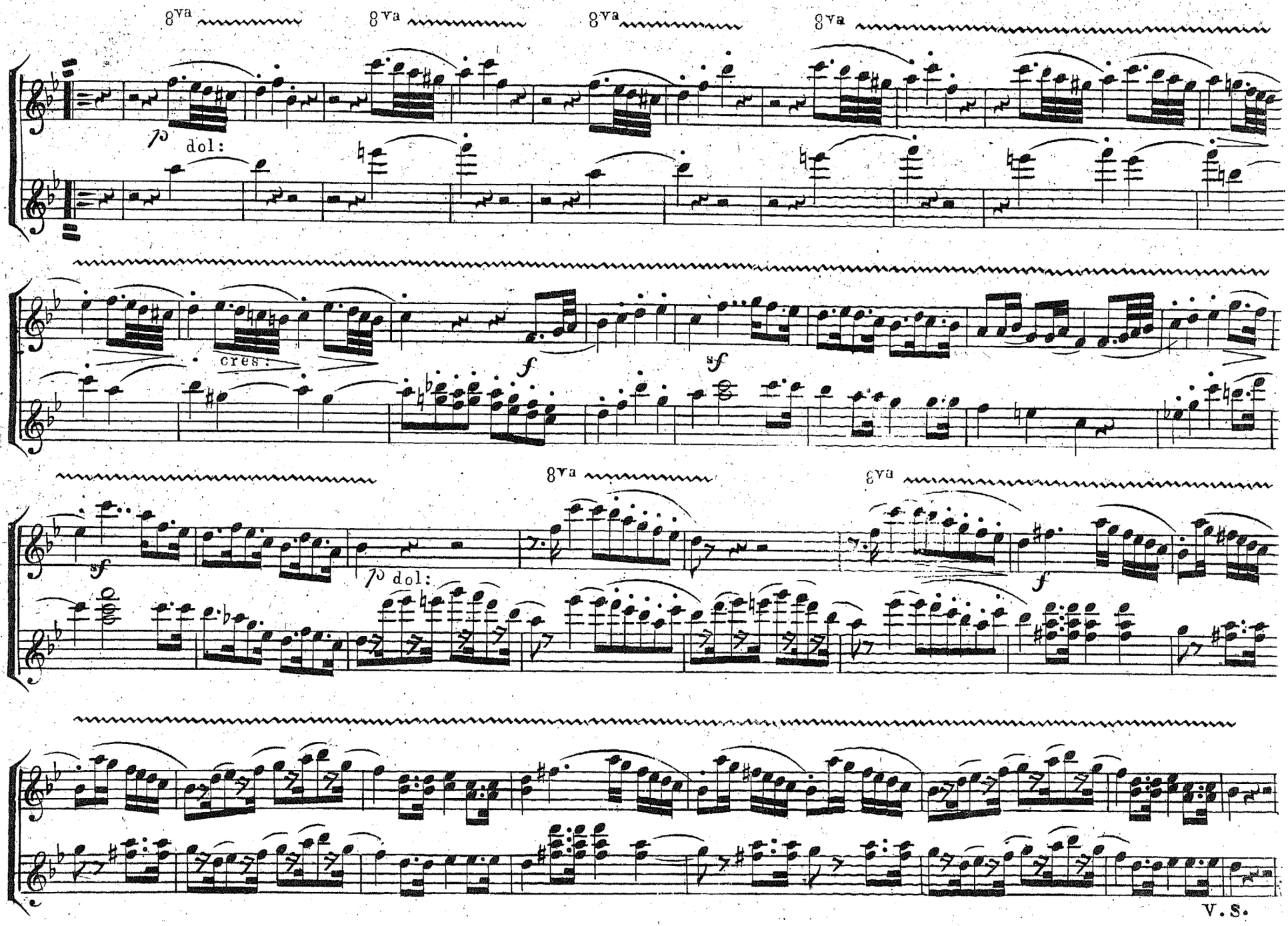
V. S.

TROISIEME PARTIE.



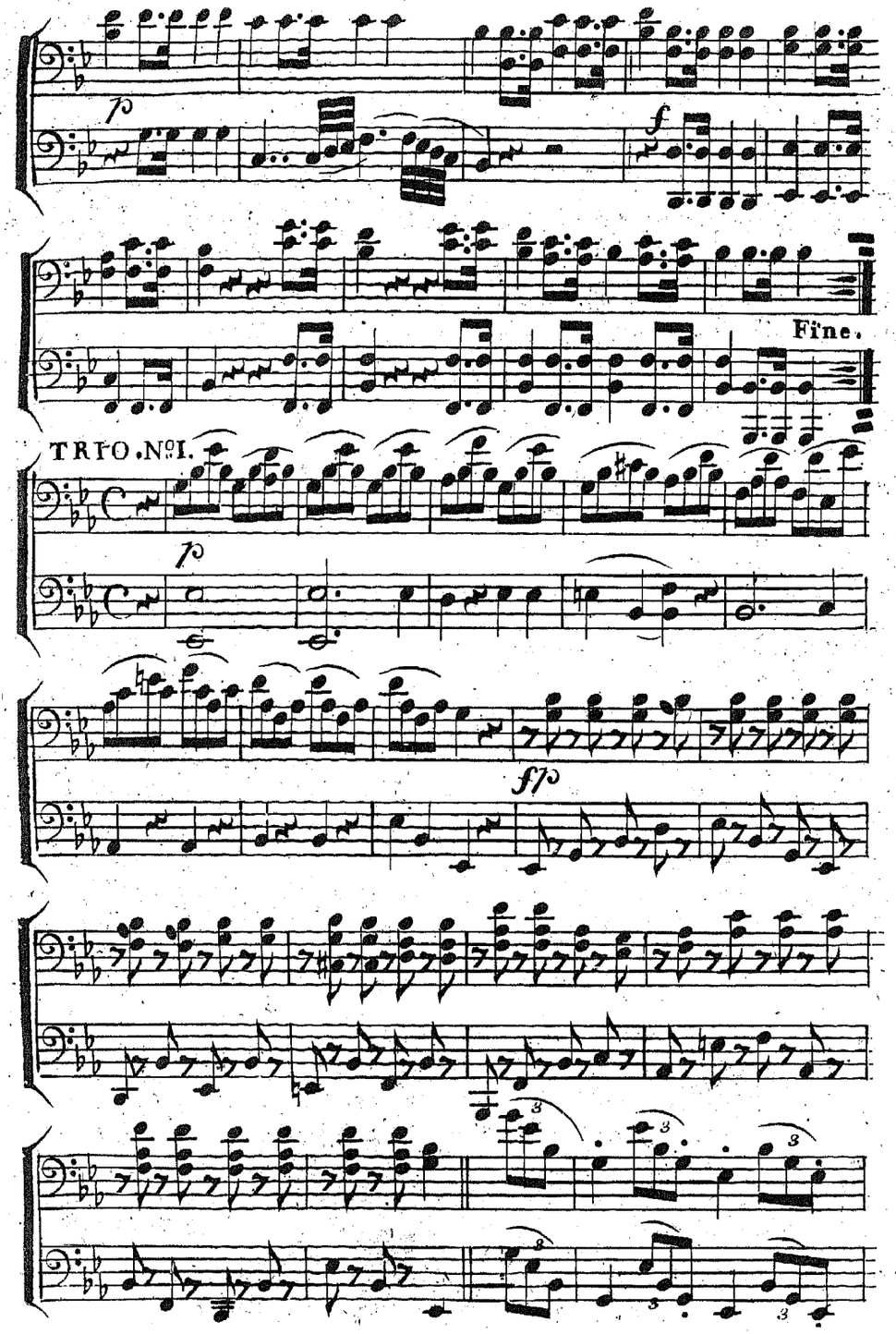
SECONDE PARTIE.



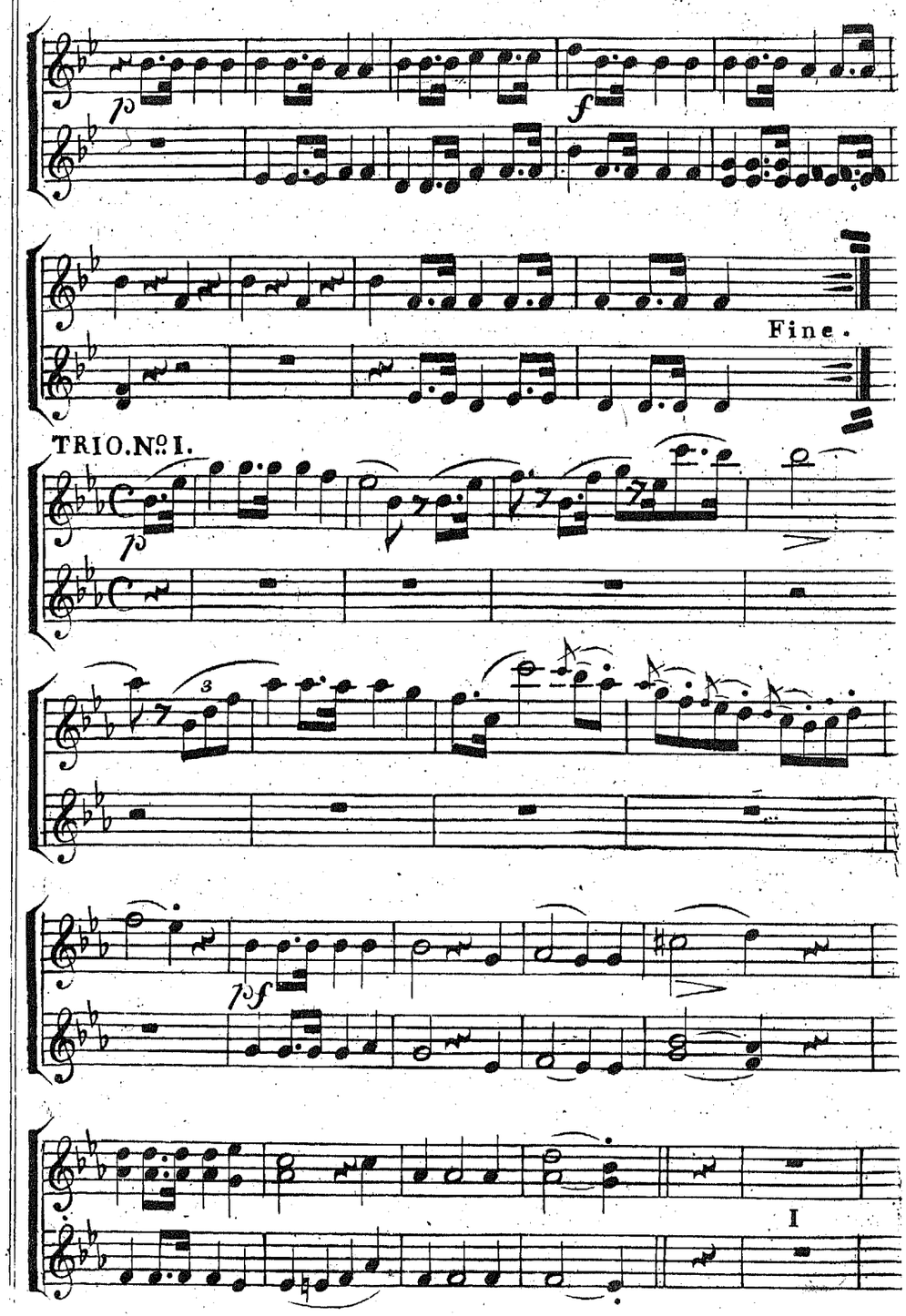


V.S.

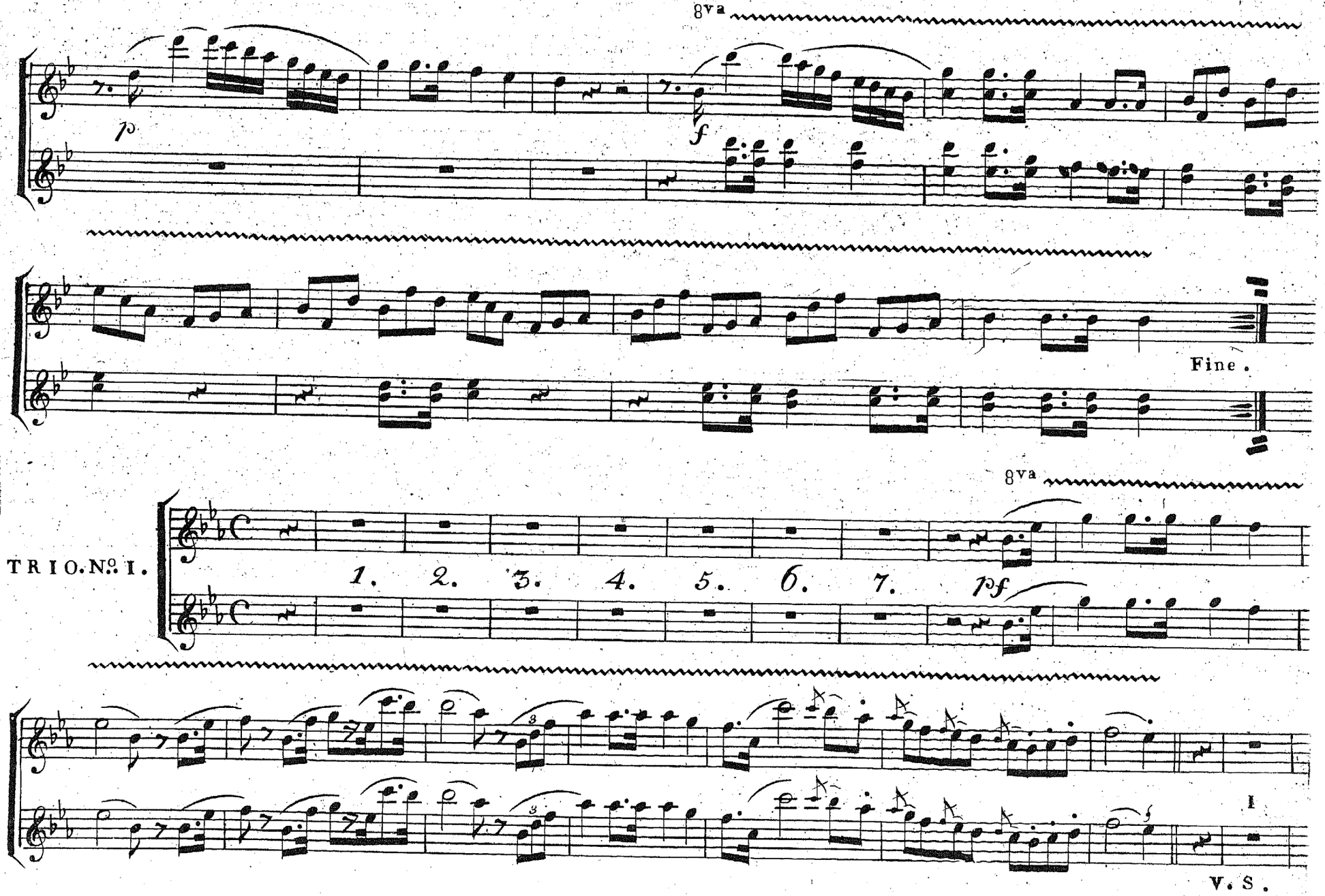
TROISIEME PARTIE.



SECONDE PARTIE.

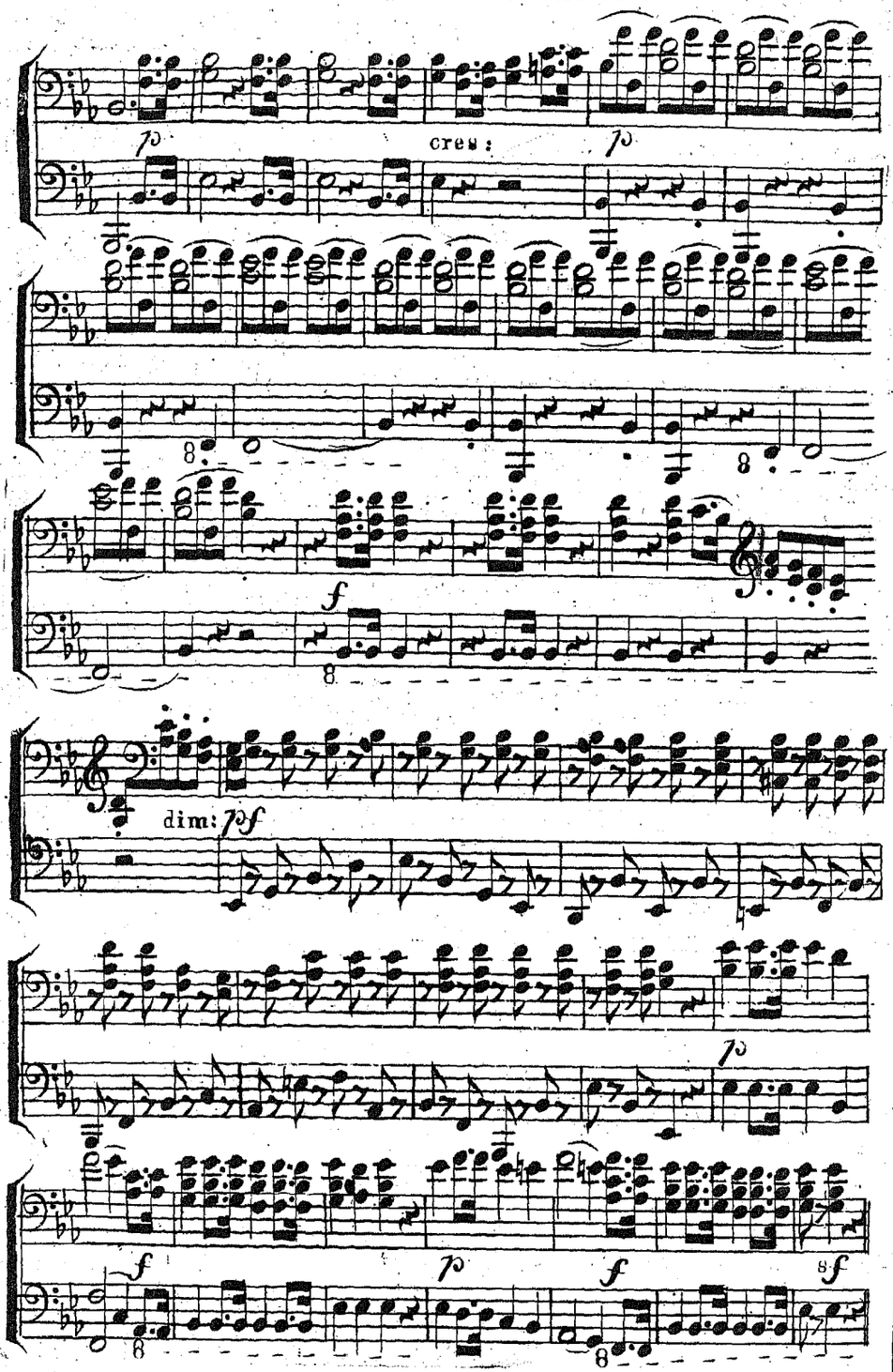


PREMIERE PARTIE.

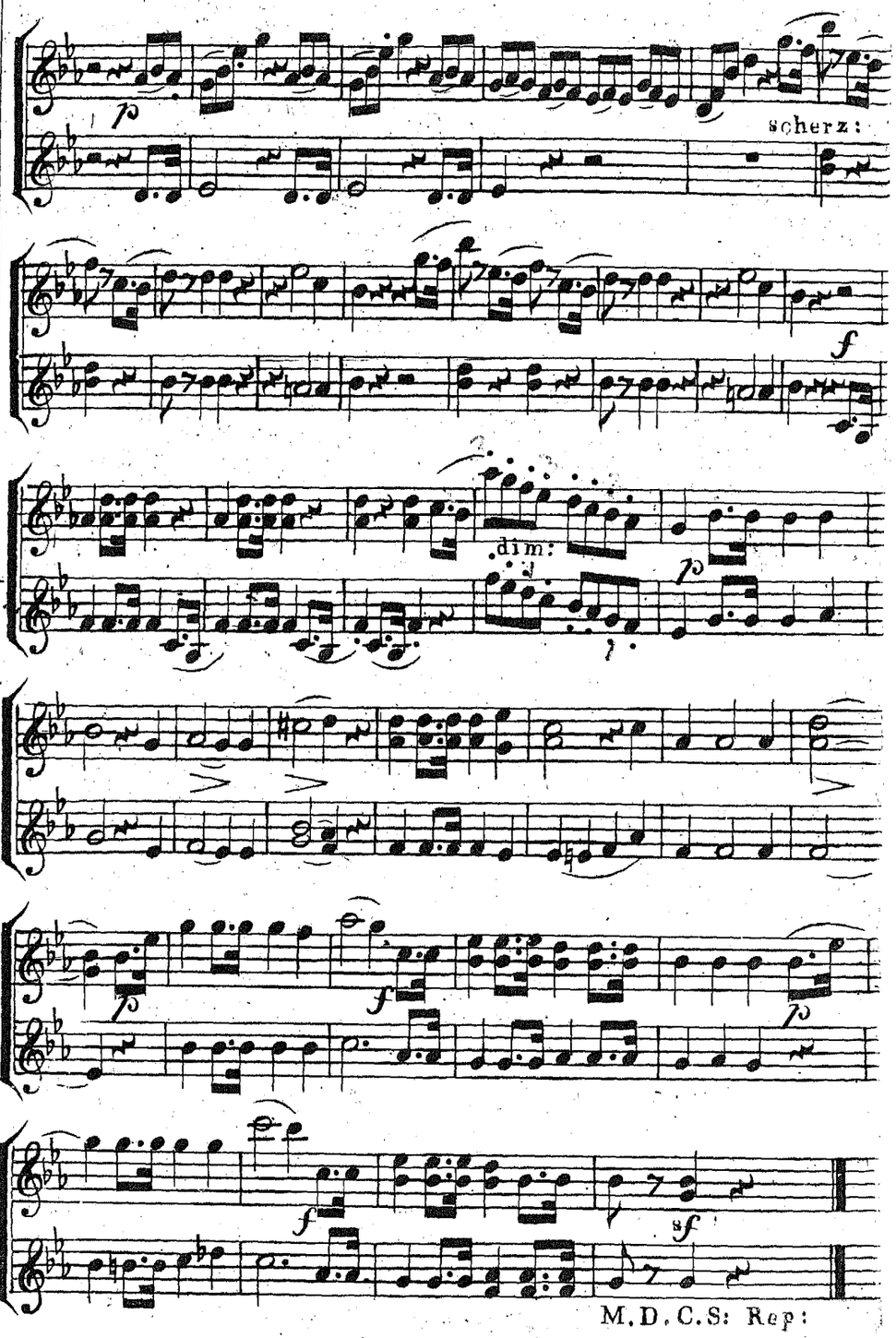


V. S.

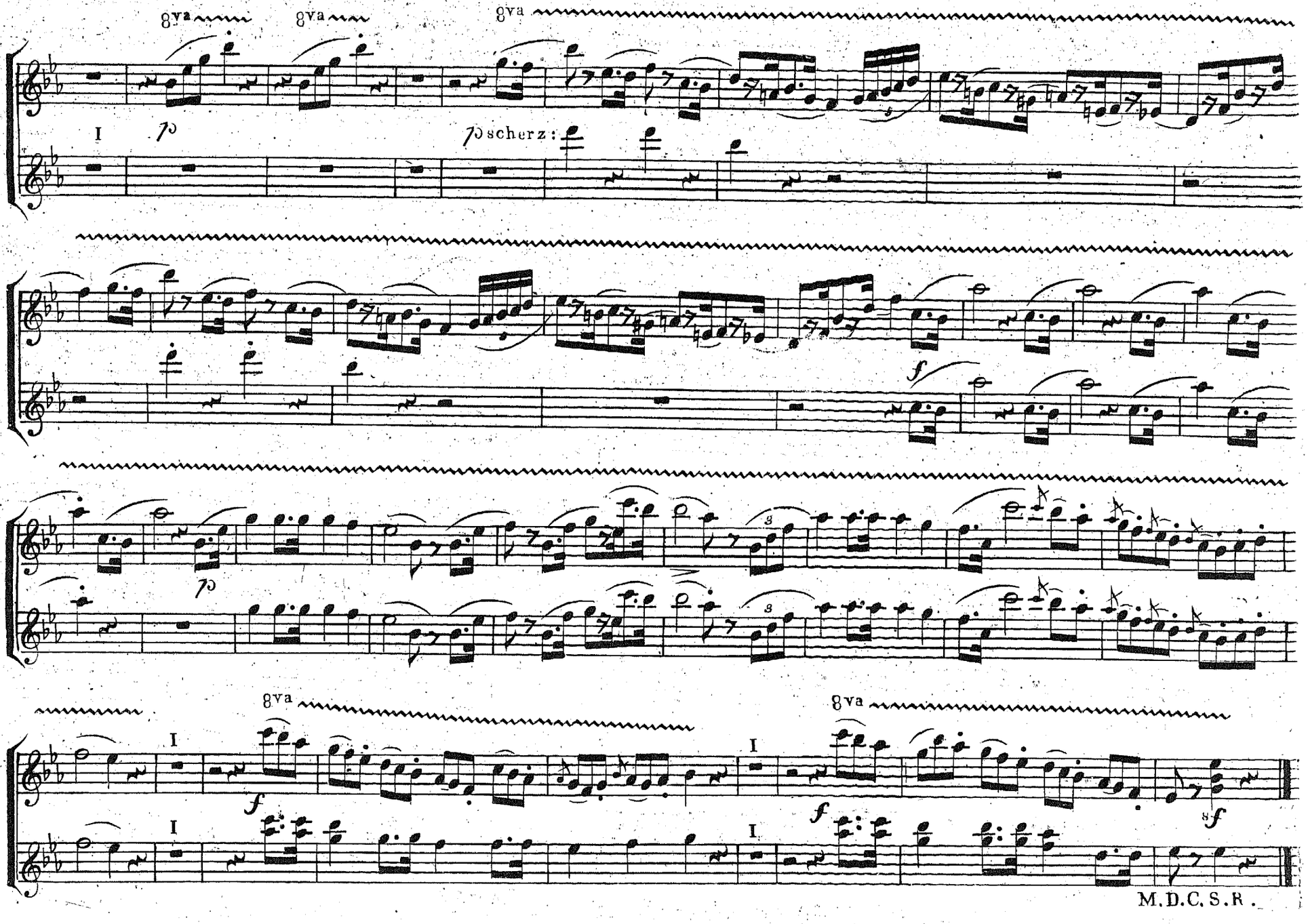
TROISIEME PARTIE.



SECONDE PARTIE.



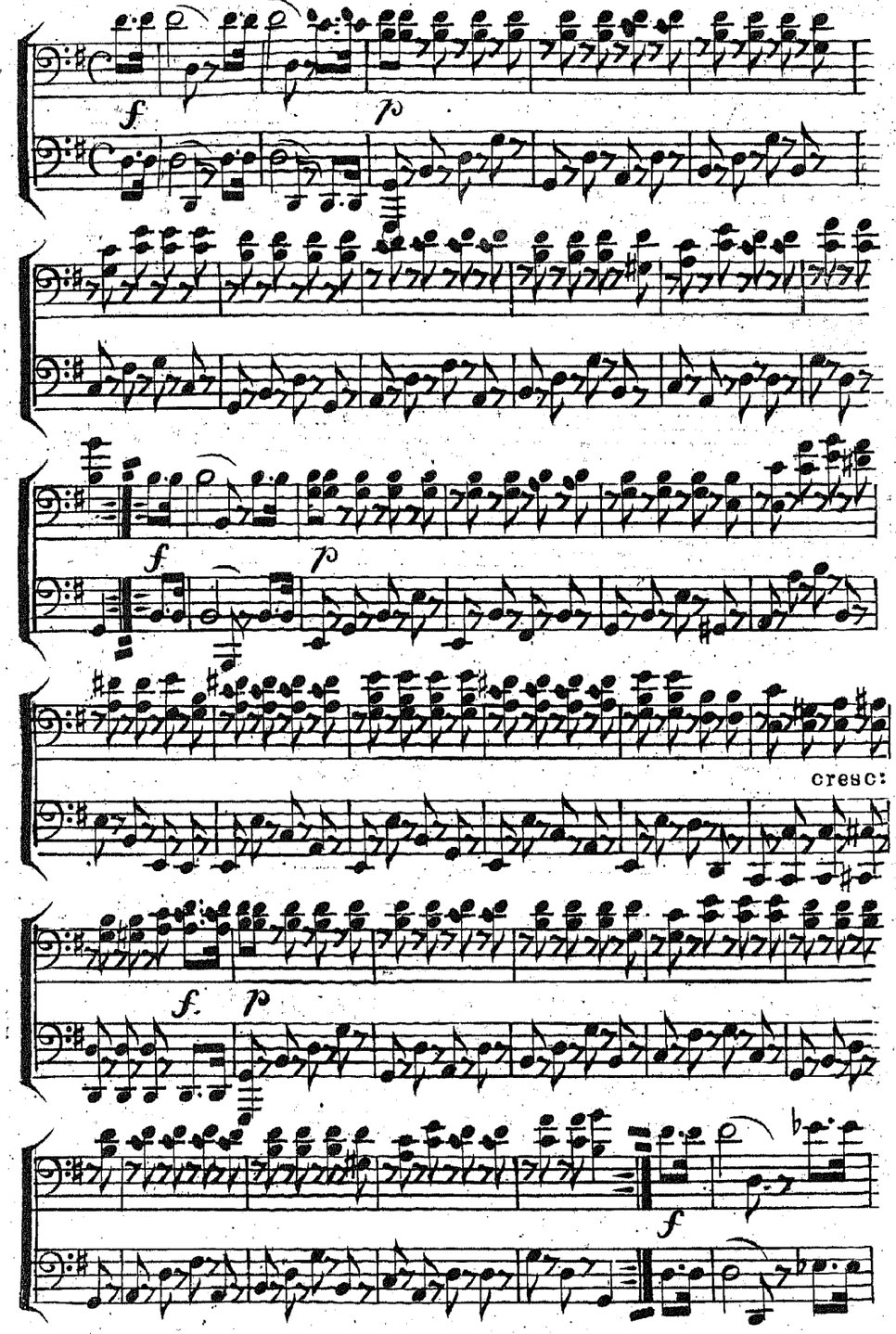
M.D.C.S: Rep:



M.D.C.S.R.

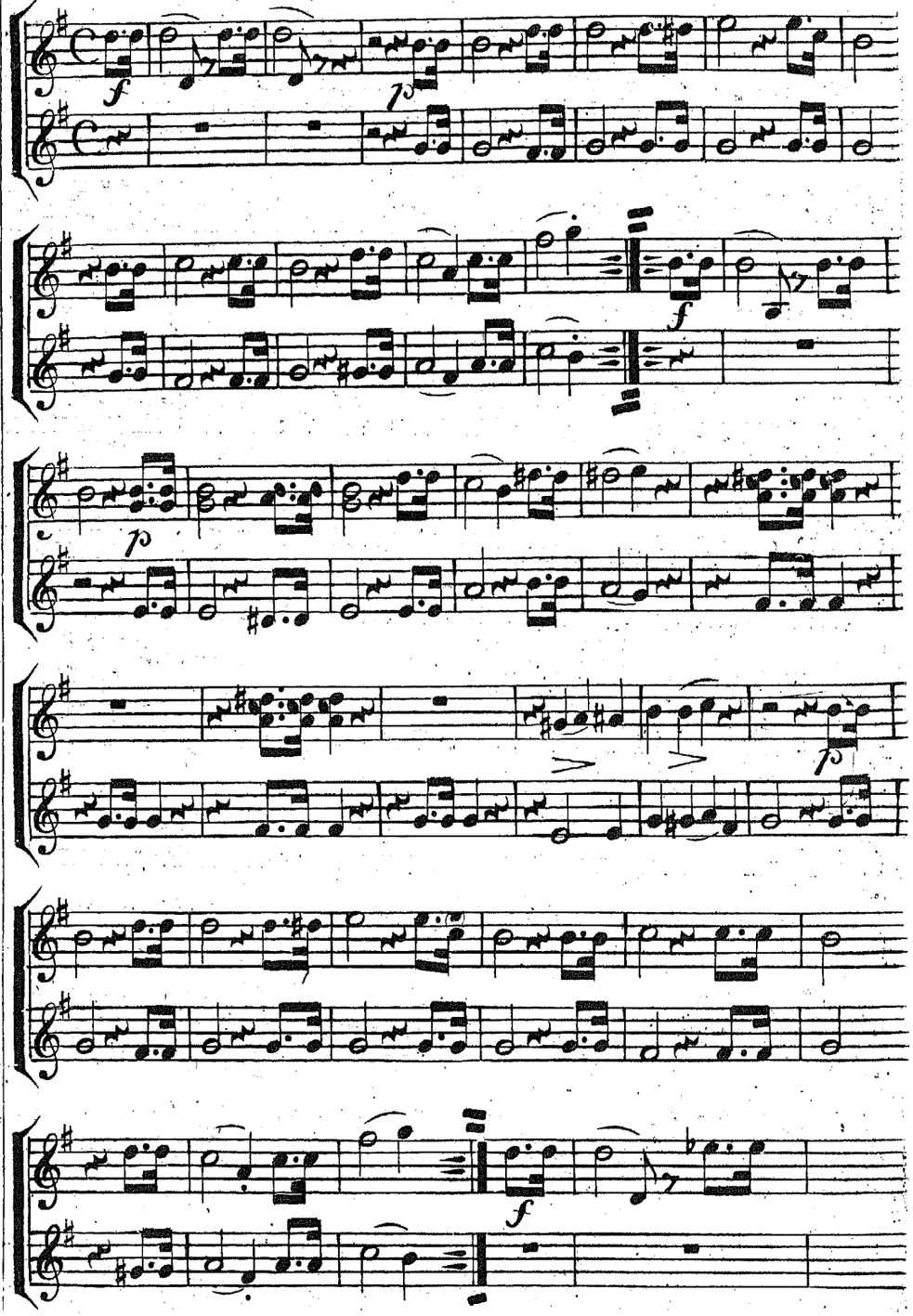
TROISIEME PARTIE.

TRIO. Nº II.

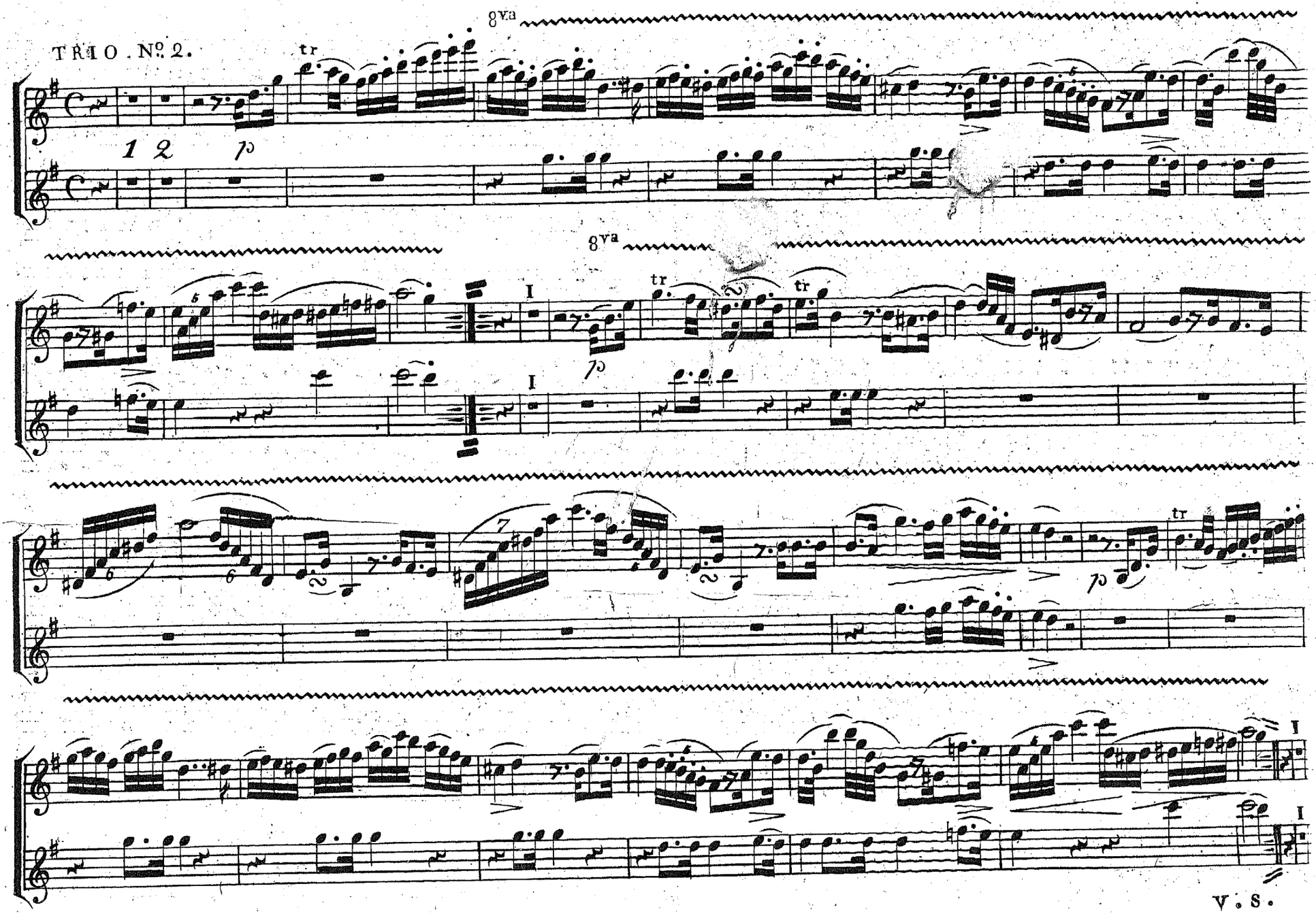


SECONDE PARTIE.

TRIO. Nº II.



TRIO. Nº 2.



V. S.

TROISIEME PARTIE

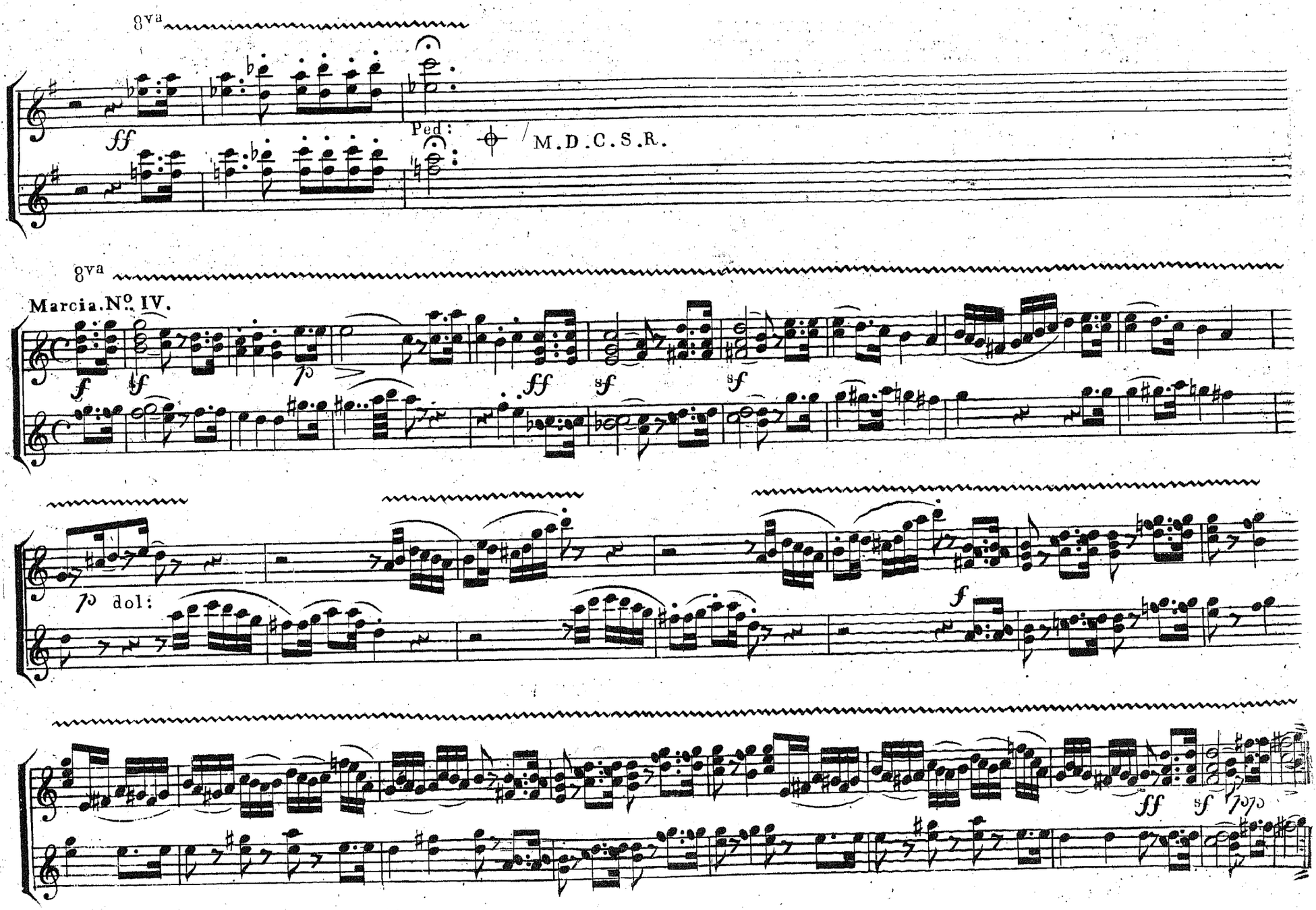
M.D.C.S.R.

Marcia N°. IV.

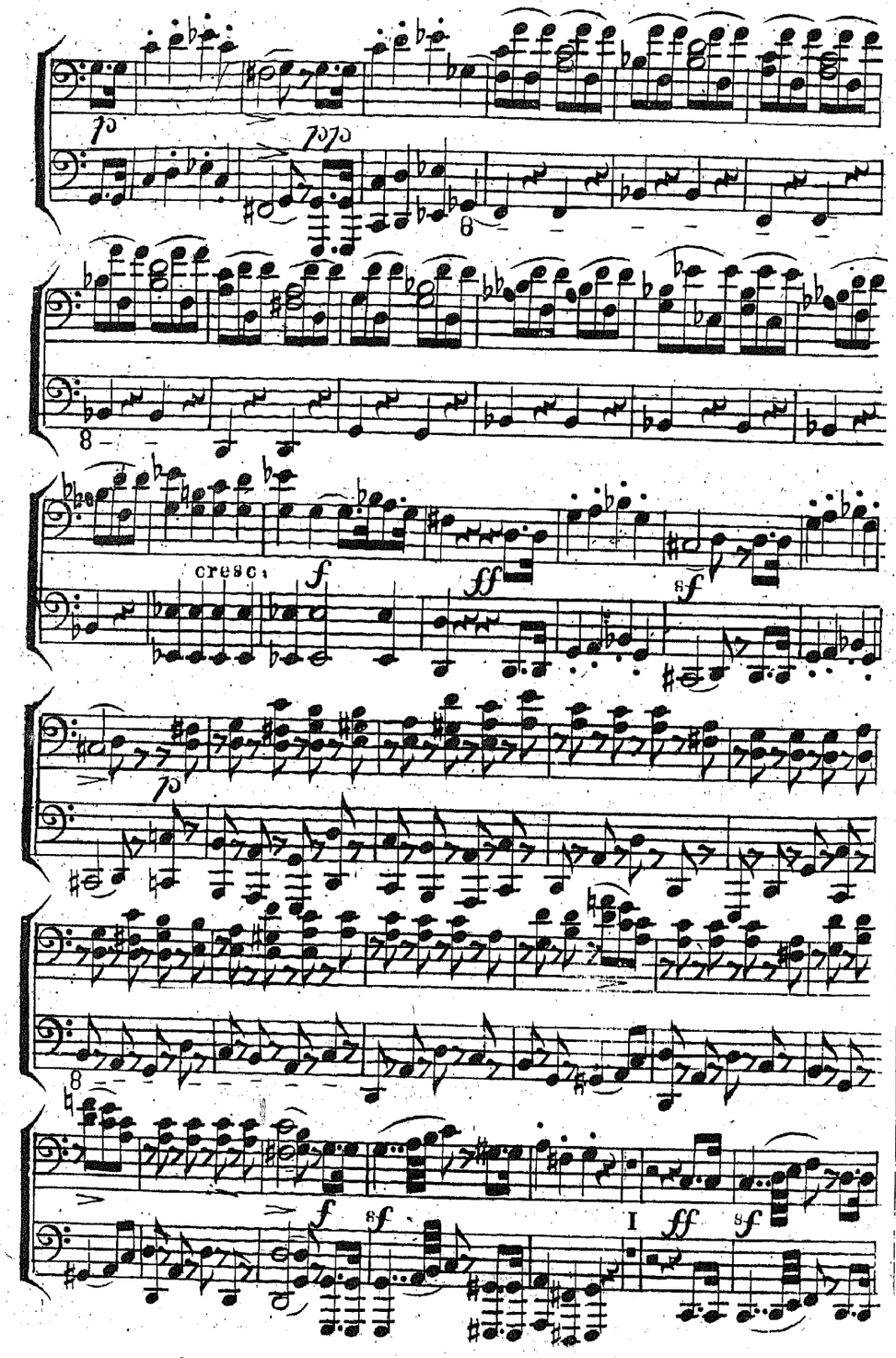
SECONDE PARTIE.

M.D.C.S.R.

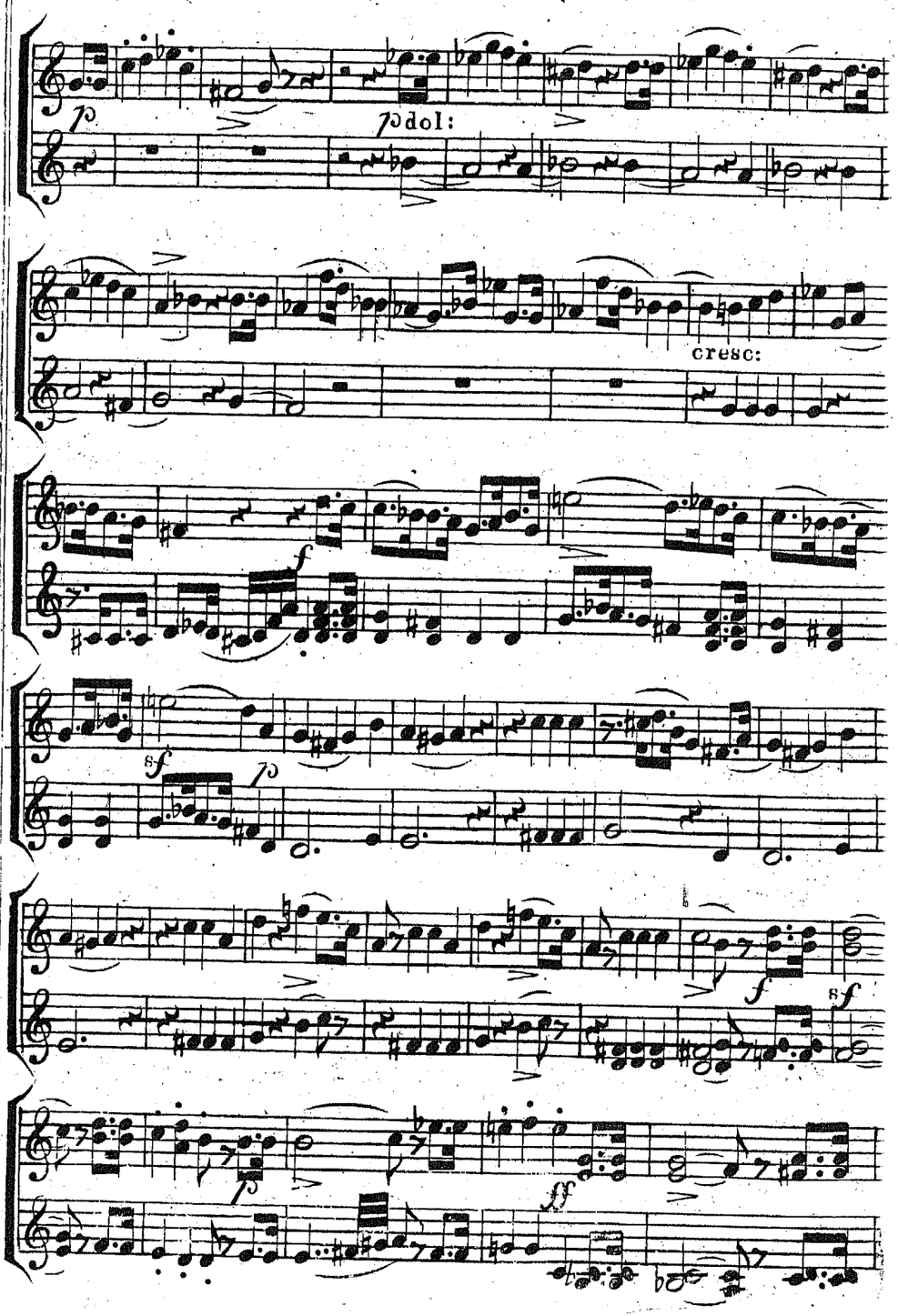
Marcia. N°. IV.

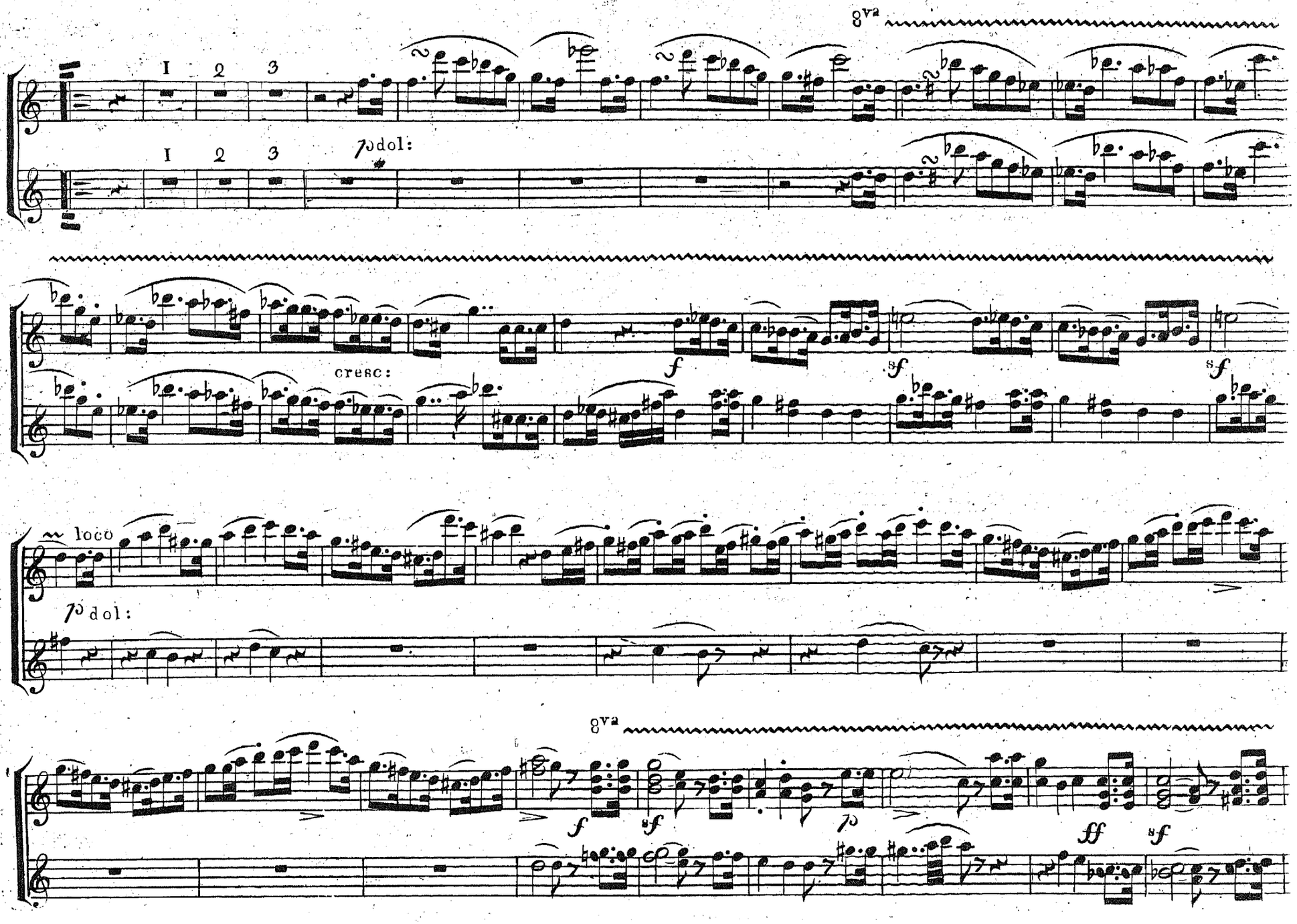

8va
ff
Ped:
M.D.C.S.R.
8va
Marcia. No. IV.
f
ff
p
ff
sf
sf
p dol:
f
ff
sf
p

TROISIEME PARTIE.

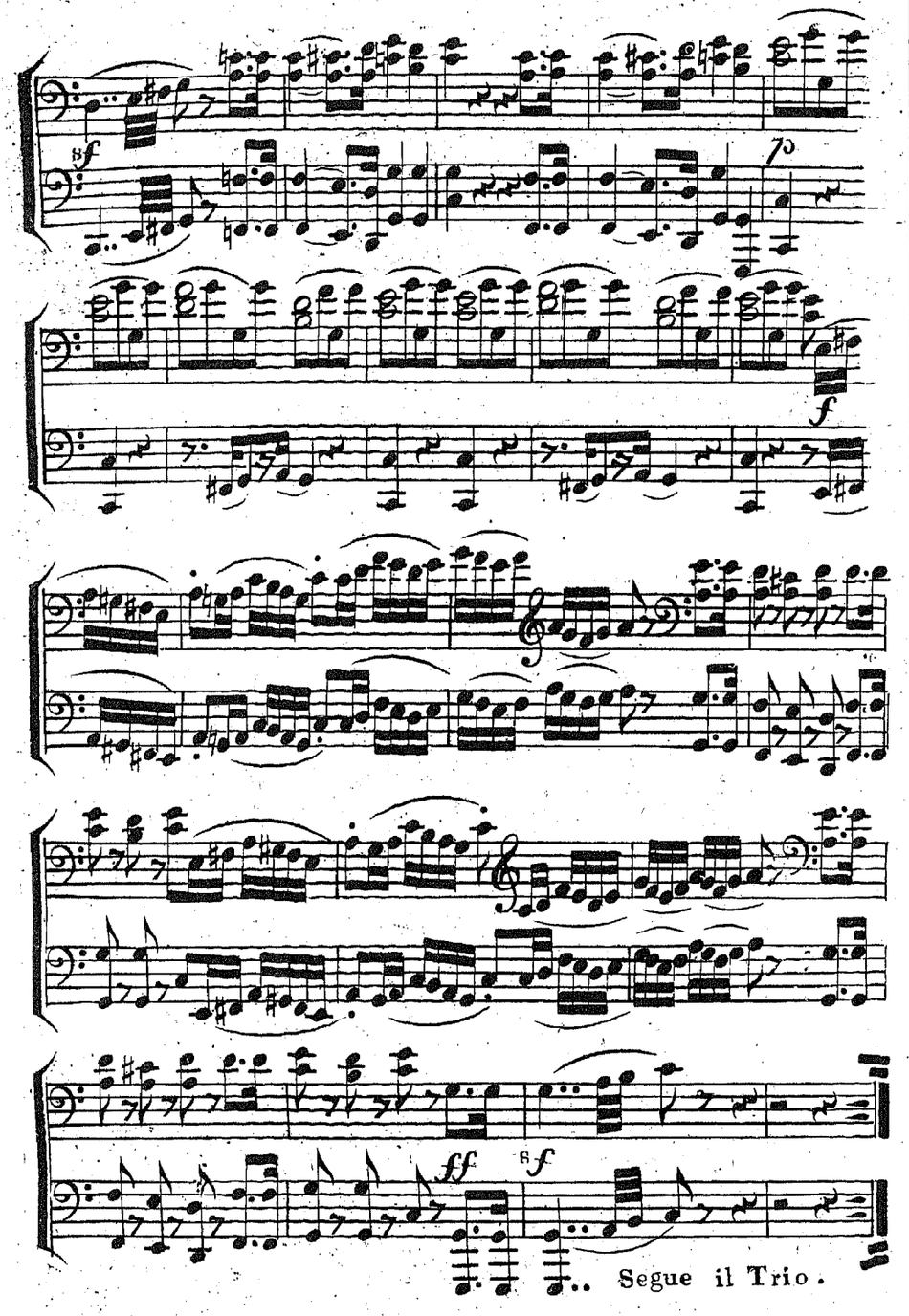


SECONDE PARTIE.

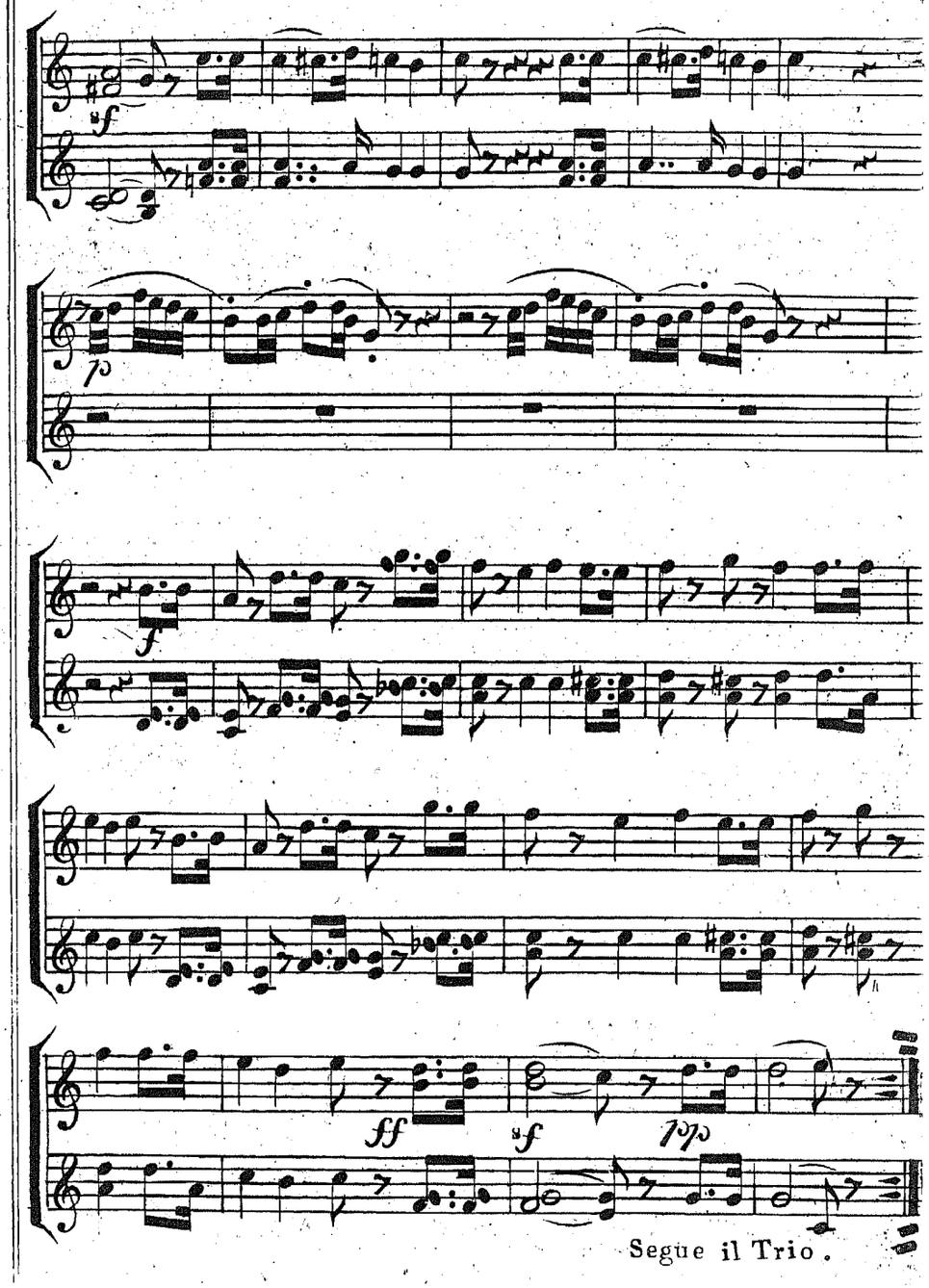



8va
I 2 3
I 2 3
p dol:
cresc:
f
sf
sf
loco
p dol:
8va
f
sf
p
ff
sf

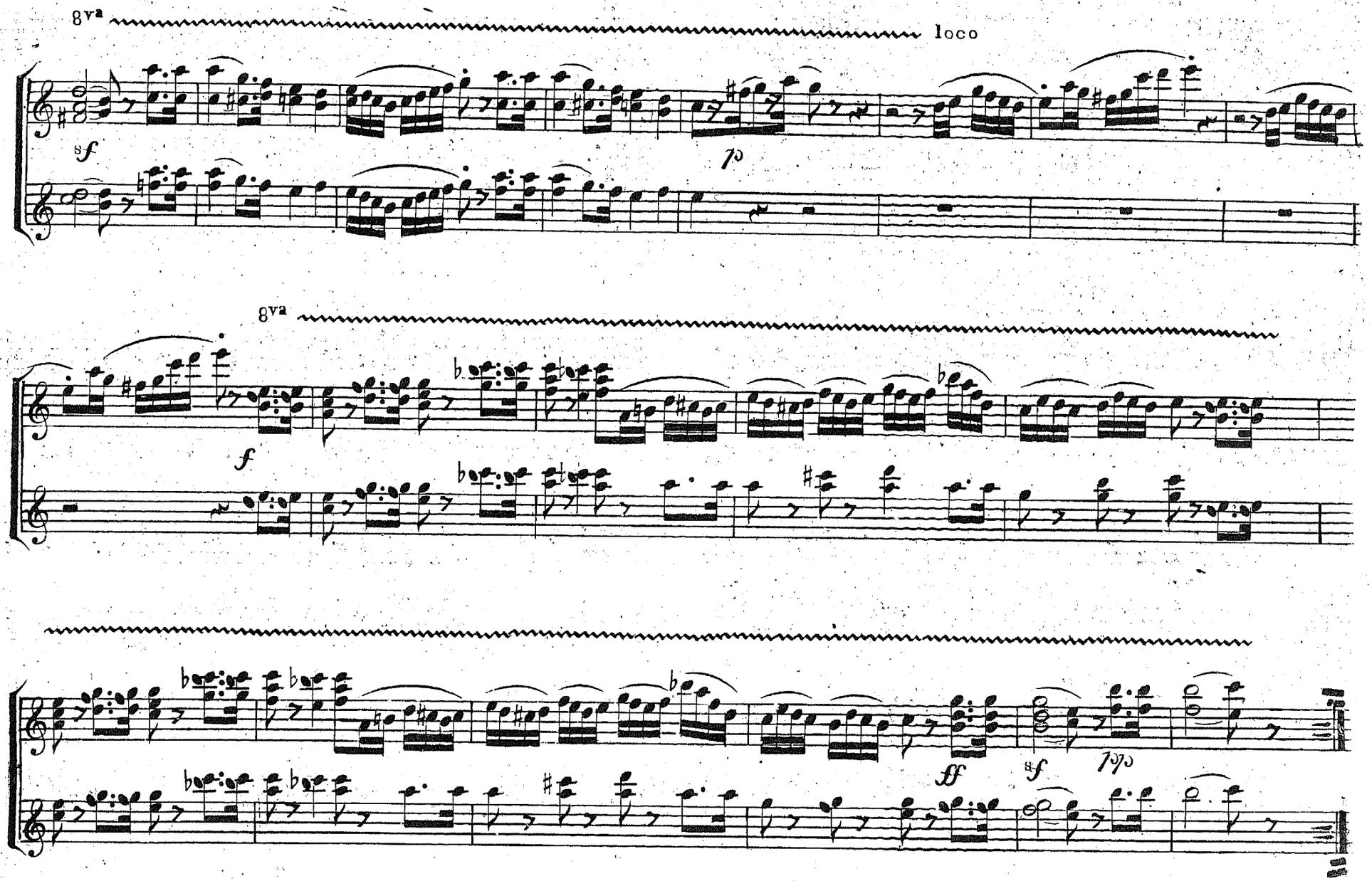
TROISIEME PARTIE.



SECONDE PARTIE.



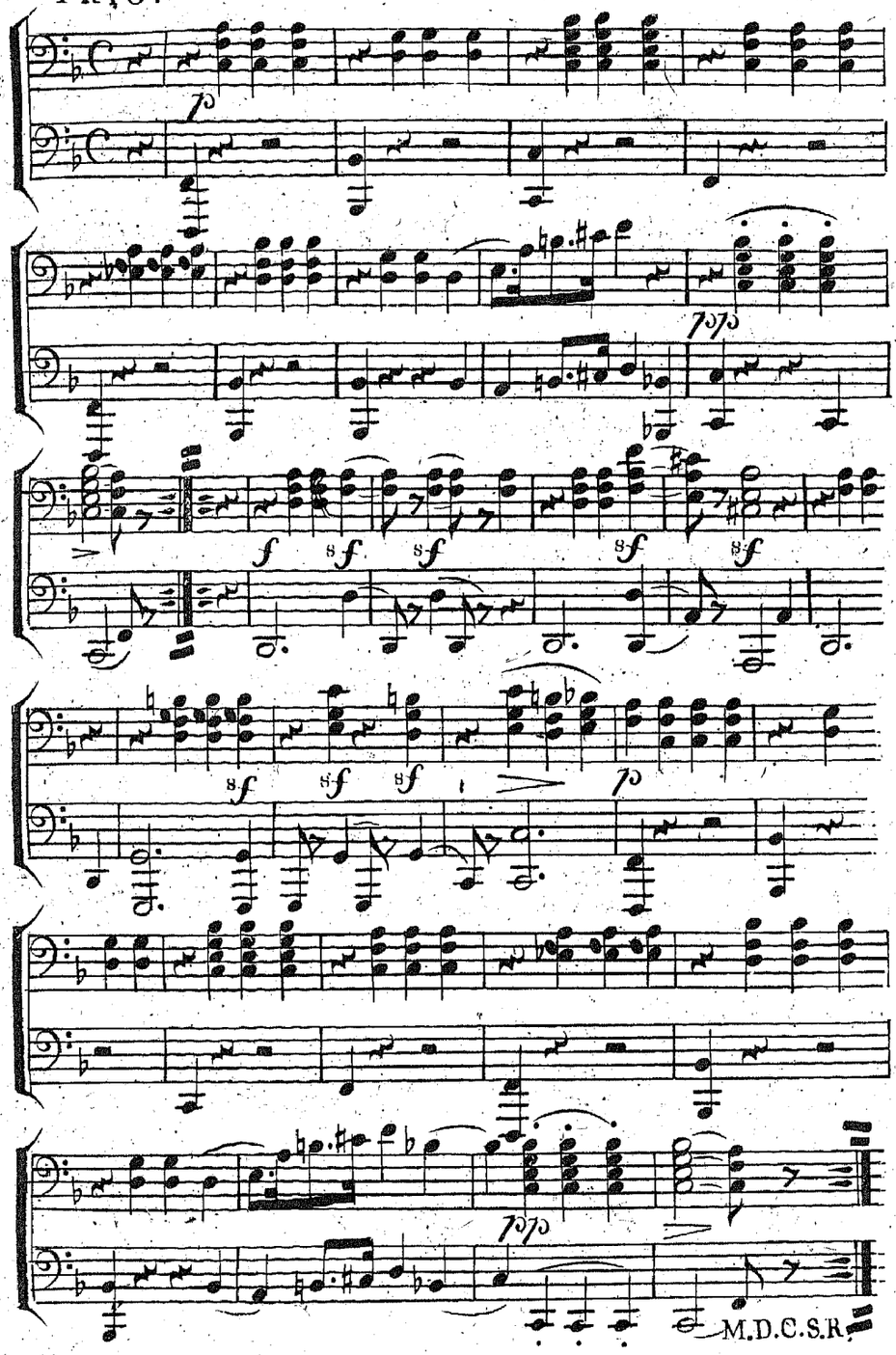
PREMIERE PARTIE.



Segue il Trio.

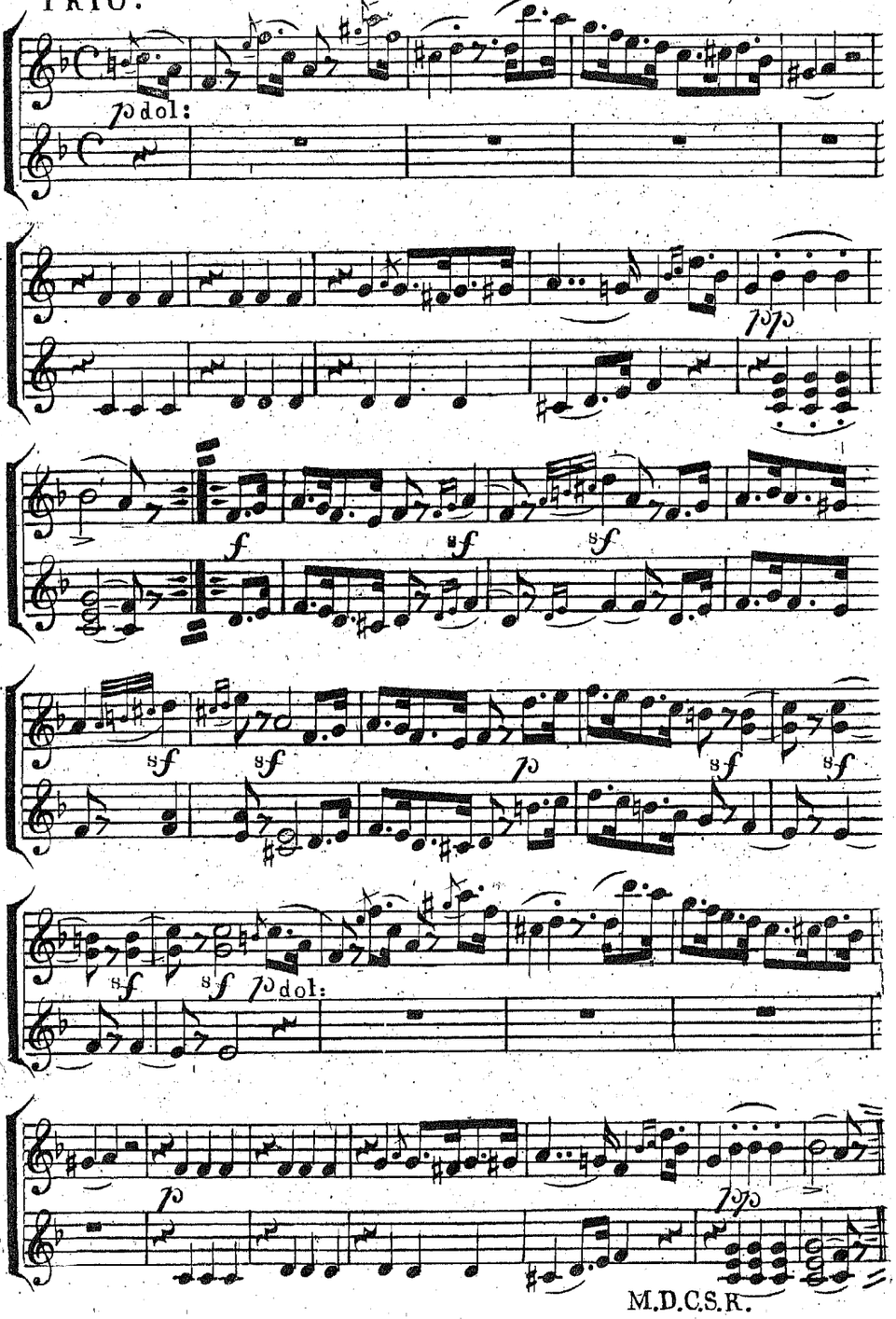
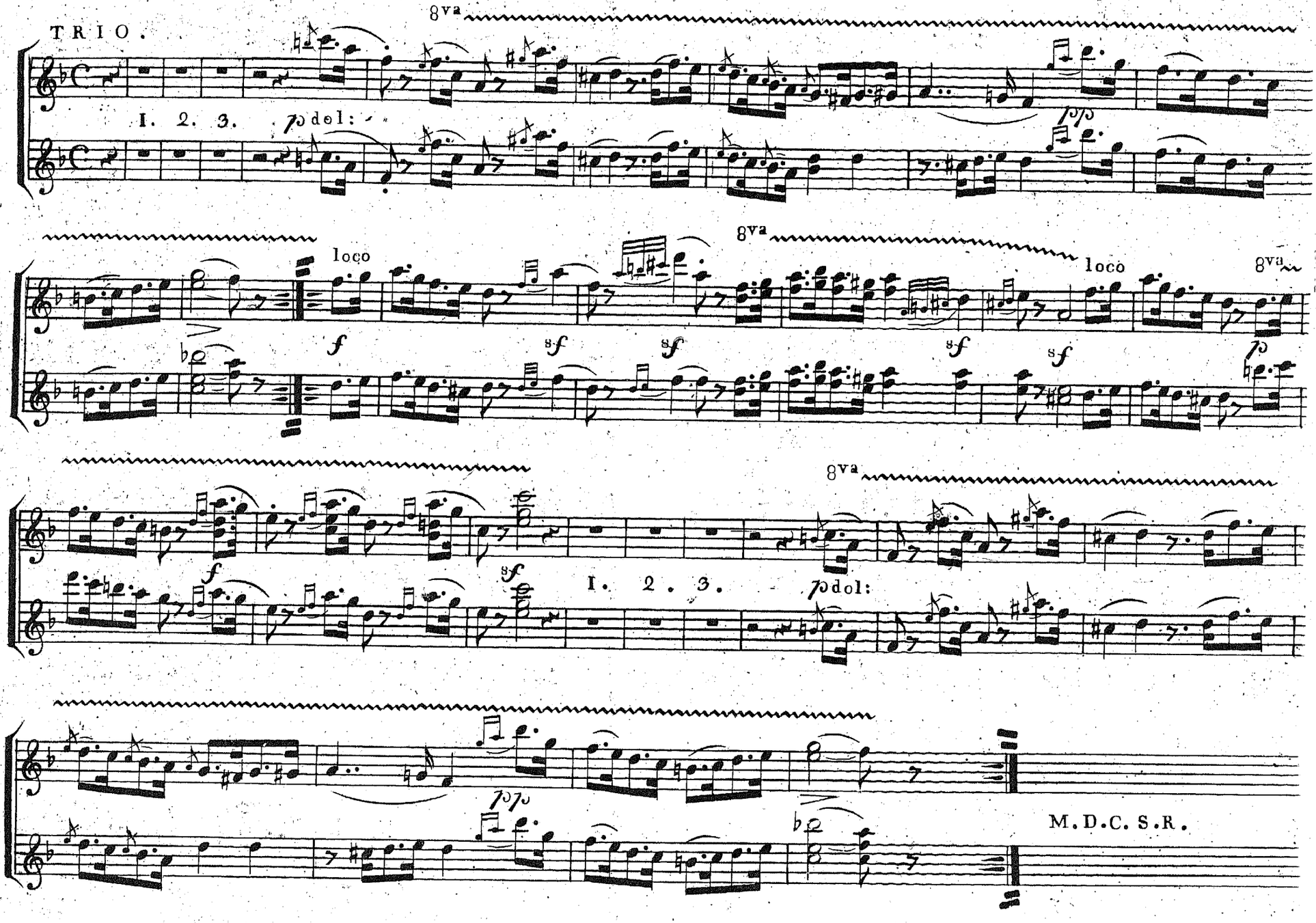
TROISIEME PARTIE.

TRIO.



SECONDE PARTIE.

TRIO.



PREMIERE PARTIE.